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# Los Angeles Times

LIBERTY UNDER THE LAW — TRUE INDUSTRIAL FREEDOM

Twelve Parts — 170 Pages
PART I—TELEGRAPH SHEET—16 PAGES
METROPOLITAN 0700
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Vol. XLVIII. SUNDAY MORNING, SEPTEMBER 29, 1929. C SUNDAY, TEN CENTS

Vault

## DEATH GRIPS BAHAMAS

### Stricken Nassau Horrors Told

*Victims of Tropic Hurricane Increase as Islands Check on Havoc*

*Gale Worst Ever Recorded, Says Report Telling of Vast Damage*

PALM BEACH (Fla.) Sept. 28. (AP)—The Radio Marine Corporation's radio station WOE here tonight reported receiving an SOS call from the tanker Garnet Hurlings, which reported that it was aground on Sombrero Key.

MIAMI (Fla.) Sept. 28. (AP)—Many lives were lost and enormous property damage caused by the tropical hurricane that swept Nassau, capital of the Bahamas, for two days, according to a wireless dispatch received here late today by the Associated Press from its Nassau correspondent, Norman Stratton.

The dispatch stated that the hurricane was the "severest known" in Nassau, continuing from 1:30 p.m., Wednesday, until Friday.

**FEW HOUSES ESCAPE**

Few houses escaped damage and some, churches and shipping suffered very severely," the message stated. No communication has been established between Nassau and other islands in the Bahamas group, and it is feared some of them suffered greatly.

The complete message from Stratton read:

"Severest hurricane known struck Nassau from west, 1:30 p.m., Wednesday, preceded by twenty-four-hour gale from west in early stages. Sea rose very high flooding road and carrying away sea wall and flooding houses. After seven hours' blow from west and southwest the center was over Nassau.

"Lull four hours. Resumed midnight blowing harder than before from southeast and east. Damage continued all Thursday. Barometer at height of seorm, 27.64; abated Friday. Strong winds still blowing. Damage to private property enormous. Few houses escaped. Many wrecked, particularly in colored quarter.

"Stores, churches and shipping suffered very severely.

"Mail steamer Princess Montagu

(Continued on Page 2, Column 1)

## THIS STORY NOT ABOUT SCOTCH

**Check for Penny Written Thirty-three Years Ago Cashed at Bank**

COLORADO SPRINGS (Colo.) Sept. 28. (AP)—A check for 1 cent, drawn thirty-three years ago, was honored at a bank here today.

The penny check represented a dividend of one share of stock in the Portland Gold Mining Company of this city May 15, 1896.

## JAPAN DIET NEAR SPLIT

### Deadlock Faced by Cabinet

*Opposition Party Has Clear Majority Over All Other Factions*

*Government Using Radio in Widespread Appeal for More Economy*

TOKIO, Sept. 28. (Exclusive)—With the summer season coming to an end, the political leaders of Japan are beginning to bestir themselves. The opposition is girding up its loins, General Baron Tanaka head of the Seiyukai, is back in Tokio and the possibility of a dissolution of the Diet is being seriously discussed.

The Seiyukai (principal opposition) party has a clear majority over the Minseito (government) party and all the other parties in the Diet combined and is in a position to make it impossible for the present Cabinet to carry its policies through. As matters stand today, the numerical strengths of the various parties in the Diet are as follows: Seiyukai, 244; Minseito, 171; Other parties and Independents, 38; and Vacancies, 13.

Dissolution of the Diet, which some think to be inevitable, although seriously discussed, considered remote. The fact is that no one really wants a dissolution. The government party, while declaring that it is not averse to going to the country, is not so sure that it will be victoriously returned. Minseito whips have informed the party

(Continued on Page 2, Column 6)

## ANNE'S PAPA DIGS DOWN

### Gives Her Cool $1,000,000

*Trust Fund in That Amount Created by Morrow for Mrs. Lindbergh*

*Unwedded Sisters Expect to Receive Like Sums Some Day, Oh Boy!*

NEW YORK, Sept. 28. (Exclusive) Mr. and Mrs. Dwight W. Morrow have established a million-dollar trust fund for the benefit of their daughter, Mrs. Charles A. Lindbergh, wife of the flying colonel, it was learned today.

The trust fund is looked upon as a belated wedding gift by friends of the young couple. Members of the Morrow family at their New York apartment tonight refused to discuss it, but a few official circumstances surrounding it became known.

Anne's father, former J. P. Morgan partner, and chairman of the executive board of the Bankers' Trust Company, with which institution he placed the account, created the fund following his return here last Thursday from his Maine vacation.

The flying colonel and his bride know of the gift. They are en route to Venezuela, blazing South America for new air-mail routes.

Morrow will leave for his Mexico City diplomatic post next week if he finishes important business with the State Department in that time. No funds have been set aside for his other two daughters, but friends of the family believe they eventually will be made the beneficiaries of similar trusts.

**LINDBERGH SPENDS NINE HOURS IN FLIGHT**

MIAMI (Fla.) Sept. 28. (AP)—Col. Charles A. Lindbergh covered 652 miles by air today, piloting his amphibian plane from Maracay, Venezuela, to Baranquilla, Colombia, in short flights that required an aggregate of about nine hours.

After leaving Maracay early in the morning, the Col. and Mrs. Lindbergh and their companions on the 7000-mile air-mail tour he is making for the Pan-American airways stopped at Willemstad, Curacao, and at Maracaibo, Venezuela.

He is to resume his South and Central American air tour tomorrow morning, heading for Cristobal, Canal Zone, 466 miles from Baranquilla.

## *"And When the Pie Was Opened the Birds Began to Sing"*




## EARTHQUAKE SHAKES HILO

### *Entire Hawaiian City Rocked and Streets Torn; Residents Flee Temblor Areas*

HILO (Hawaii) Sept. 28. (AP)—An earthquake rocked the entire city of Hilo at 7:10 a.m. today. One of the main streets was ripped apart in two places. The Catholic church, which was moved on its foundations, is marred by a dozen cracks.

The shock was similar in severity to that which caused $100,000 damage in the Kona district on the western, or opposite, side of Hawaii Island. It was the first shock felt in Hilo of the series of quakes that have kept the populace of the Kona district terror-stricken since Monday night.

Hilo is approximately sixty airline miles from Kona district, which has been shaken almost continually following the first shock Monday night, caused by movements of lava within the craters of the volcanoes Mauna Loa, Kilauea and Hualalai.

**FIFTY SHAKES RECORDED**

The volcano observatory, near Kilauea, reports that fifty earthquakes in the past twenty-four hours were recorded on the seismograph, in such manner as to indicate that two columns of lava are rising to the surface. General belief is that the lava will make its appearance from the craters of Hualalai or Mauna Loa, as predicted by Volcanologist Thomas A. Jaggar.

Residents in the country to the north of Hilo were moving their belongings across the Wailuku River today in an attempt to get away from the Puu Oo district, where the quakes seem to be concentrated. The district is about fifteen miles east of Hilo, and is sparsely settled.

**SHOCKS FOLLOW LULL**

After a lull yesterday, a series of shocks began at 10 o'clock last night. With increasing intensity, they were felt over the entire Island of Hawaii, with the result that residents' nerves were strained almost to the breaking point.

More than 200 shocks have been felt by the terrorized populace during the present seismic disturbance. Prof. Jaggar, who has studied the volcanoes of Hawaii for many years, said that such activity usually precedes an eruption, and that the Hualalai, Mauna Loa and Kilauea volcanoes might erupt simultaneously any time within a month, or the activity might be confined to any one of the three.

Hualalai, although dormant since 1801, is considered by Jaggar the most likely to burst into activity.

## FRENCH AIR ACE FAILS TO REPORT

### *Coste Last Heard of Over Cologne Friday Evening in Record Attempt*

PARIS, Sept. 28. (AP)—Friends of Dieudonne Coste, the French aviation ace who took off at 3:16 a.m. Friday in an attempt to better the world record for straightaway flight, were without news of him tonight. He last was reported Friday evening when his big sesquiplane, the Question Mark, flew over Cologne.

It was figured that unless he has met with an accident, he probably will not be heard from until he lands some time tomorrow. It was thought that today he was winging his way over the sparsely settled districts of Siberia.

The plane carried fuel for fifty hours. French aviation experts believe that it would cover more than 5000 miles on that supply.

## *Plane Crash in Guatemala Kills Three*

GUATEMALA CITY (Guatemala) Sept. 28. (AP)—Three persons were killed and Julio Montano Novella, Consul-General of Guatemala in New York, was perhaps fatally injured in an airplane crash here today.

The dead include Jacinto Rodrigues Diaz, widely known Guatemalan aviator, Jose Luis Balcarcel, a lawyer, and an 11-year-old brother of the Consul-General.

The plane was en route to Zacapa where the Consul-General and his brother intended boarding a steamer for New York. They had planned to go by rail but the tracks were under repair on account of recent storms.

## *FRENCH TO BUILD HUGE STEAMSHIP*

### *Projected De Luxe Craft Leads in Size and Faster Than Germans' Bremen*

PARIS, Sept. 28. (Exclusive)—The French Line today revealed details of the projected turbine-driven luxury ship with which it intends to make a spectacular bid for trans-Atlantic passenger supremacy against Great Britain, Germany and the United States.

The displacement will be 80,000 tons, larger than either the Leviathan or the Majestic. The speed, 32.83 miles per hour, betters that of the Bremen, which is 31.05 miles. Construction will begin shortly at St. Nazaire, where special arrangements are being made to accommodate the enormous hulk while building. The ship will embody several technical improvements not yet revealed which are calculated to give it the highest rating among heavy-tonnage ships.

The interior decoration is to be along the same lines as that of the liner Ile de France.

## *LAND GIVEN FOR OPENING OF HIGHWAY*

### *Mrs. Anita Baldwin Deeds Strip Sought for Colorado Boulevard Extension*

ARCADIA, Sept. 28. (Exclusive)—Deeds to property for the extension of Colorado Boulevard, Pasadena, through the Baldwin estate to connect with Orange avenue through this city and Monrovia, also the extension of Huntington Drive, north of the Pacific Electric tracks and skirting the west and north sides of Ross Field, were delivered to the City of Arcadia today by Harrison Dearborn, manager for Mrs. Anita Baldwin, it was announced by Mayor Muiter tonight.

In addition to giving the land Mrs. Baldwin and other heirs of the Baldwin estate will bear an assessment of $58,000 for the improvement. Simultaneously, Muiter announced that the Railroad Commission had granted permission for necessary grade crossings. This is the final requisite to starting this highway-opening project, which has been sought by civic leaders of this city, Pasadena and Monrovia for three years.

## *Driving License Deadline Set at October 8, Next*

SACRAMENTO, Sept. 28. (AP)—Frank G. Snook, chief of the Division of Motor Vehicles, seat a dead line at October 8, next, for motorists of the State to renew their operator's license under the new law. Officers of the division are under orders to conduct a thorough clean-up of delinquent motorists.

The division's records reveal that 2,277,267 licenses had been renewed up to the 20th inst.

**LONDON PICKS LORD MAYOR**

LONDON, Sept. 28. (AP)—Sir William Waterlow, joint managing director of a widely known printers' and stationers' concern, was elected Lord Mayor of London today for the ensuing year. He succeeds Sir Kynaston Studd.

## FRANCE WORKS TO DEFEAT AMERICAN-BRITISH UNION

### *Tangle in League of Nations May Cause Indefinite Delay in Disarmament*

BY EUGENE J. YOUNG

NEW YORK, Sept. 28. (Exclusive)—Prime Minister MacDonald, prior to his departure for America, has reassured the British people that any arrangements made with President Hoover on naval ratios will be contingent on agreement by France, Italy and Japan to limit their own fleets. Now French officialdom, through its recognized organs, has let it be known that it will enter a five-power parley only on the basis that any decisions taken in such a conference must be contingent on decisions to be taken by a world disarmament conference under the League of Nations, which must provide for limitation of all military arma-

And Britain, backed by Germany, is promoting the same idea of a world disarmament conference as the real object of the present parleys; but has introduced the question of land disarmament in such a way as to rouse the opposition of France, Italy and Japan—thus initiating a conflict which promises to put off general disarmament for an indefinite period.

This is the first-class snarl which President Hoover, Secretary of State Stimson and the American delegation to the naval conference are going to have to face when the fireworks of the MacDonald visit have passed; and it is going to take a lot of practical statesmanship for America to get the naval concessions it wants without having to pay a large price in entanglements. Of which, it can be said, the Washington statesmen are perfectly aware.

**BASIS OF FEARS**

It is well enough for us to recognize right from the beginning that the disarmament question is not going to be solved on a pure basis of idealism; that Europe is profoundly convinced we are moved by our national interests as much as by our ideals; and that practical statesmanship, based on national interests, will have the final say.

And so we must not be surprised if we see France take a stubborn stand to safeguard her own interests, power and prestige; and demand things which differ radically from our own ideas of settlement.

First of all, it is evident from everything which comes out of Paris, that France is deeply fearful of an Anglo-Saxon union which will dominate the world. She is all the more fearful because the British Labor government has turned away from the French entente and has announced it intends to work in harmony with Washington. And as there is an intense determination either to bring the Anglo-Saxon nations into a general agreement or to take measures which will counteract their union.

**LATIN UNION IN LEAGUE**

Hence the reservation now being put forward from Paris that the final disarmament plan shall emanate from the League of Nations, shall be world-wide in its scope, shall take in all categories of military power and shall be subject to the final oversight of the League. We have not yet seen the complete emergence of the scheme for a League army and navy powerful enough to keep any nation or group of nations in order, but that will be brought forth at the proper moment.

And in practical statesmanship France has taken measures to counteract the Anglo-Saxon union within the League itself by organizing that body so it will stick by the French thesis as against America and Britain when the time comes.

What has been done is to unite closely the Latin Americans. The South and Central American members, who work in close harmony with the French and Spanish delegations, have decided to form a united bloc and caucus on all important subjects. They had done this thing informally heretofore, but now the Latins are formally welded into a coalition.

Already in the League Assembly that bloc has united with France and her allies in Europe on several strategic movements in the League, and it is being recognized as an answer to the American-British entente.

**AMERICAN POWER GROWS**

It is known in France, as well as in the rest of Europe, that there is no possibility of a formal alliance between America and Britain, because we will not depart from our traditional policies against entanglements of this sort. But there is a strong belief that no alliance is necessary, because the British Empire is steadily drifting into the American orbit and Britain has already begun to get into step with the procession.

And that belief is well founded

(Continued on Page 4, Column 4)

## BLOOD BOND RECALLED

### *MacDonald Visit Significant*

*British Premier's Mission to "Narrow Atlantic" Held Stride to Peace*

*Conversations Bound to Aid World Understanding of Nations' High Aims*

BY LAWRENCE M. BENEDICT
"Times" Staff Correspondent

WASHINGTON, Sept. 28. (Exclusive)—There has been no development in international politics that so closely engages the attention of all nations as the forthcoming meeting between President Hoover and Ramsay MacDonald, Premier of Great Britain. Notwithstanding, the White House and the State Department give assurances the conversations between the President and the head of the British government will be informal and will lead to no decisions on naval disarmament or other problems in which the two nations are interested, the fact that Mr. MacDonald is on the sea en route to this country holds a significance that cannot be mistaken in other Chancelleries of the world.

For one thing it represents a closer drawing together of the chief powers in an understaing of the greatest moment to the future of all nations and in a broader sense it is an entirely new development in world politics. Officials of the Washington administration are accordingly prepared to welcome Mr. MacDonald not only as the spokesman of the British people but as a pioneer in an enlightened movement toward closer and personal relations between the heads of governments. This in itself will constitute a new chapter in the political history of the times and undoubtedly its effect will be apparent not only in future relations between this government and that of Great Britain but in interchanges between the powers of Europe.

**EYES OF SUSPICION**

To France and Italy the visit of the British Premier is of particular interest. Their presence at the projected naval conference is desired by the United States and England. The latter nation in particular has done everything possible to assure both powers of its sincerity in seeking reduction of naval arms. The United States is not less earnest in this connection. Every effort was made during the recent conversations between the chief naval powers to keep Japan, France and Italy informed of the progress of the negotiations. There is, however, an attitude of suspicion upon the part of France in particular. She asks "What is England driving at?" She is loath to commit herself on the proposal of a general naval conference. She and Italy still smart under the terms of the Washington arms conference. The ill feeling created by the failure of the Geneva conference of 1927 still controls the judgment of the Mediterranean powers.

These nations accordingly will observe with keen eyes every development growing out of the Hoover - MacDonlad meeting. Upon its results they will largely predicate their opinions of the good

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## IN THE GREATER SUNDAY "TIMES" TODAY

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BOOK OF SOUTHERN COUNTIES. Page 14, Part I.

NEWS IN SPANISH. Page 16, Part I.

SHIPPING NEWS. Page 13, Part I.

GREAT OUTDOORS. Pages 1 to 14, Part VI. Americans Plan Drive on European Markets; Detroit Solves Traffic Woes; Ford Plans Freight and Mail Plane; Auto Racers Battle at American Legion Speedway; Transplanted Japan Nose By; Detroit Shows Slight Letup; New Martin Automobile Makes Bow; "Blind Flying" Terrors Abate; Carl F. Smith is Navy's Chief Repair Man; Flying Hotel Now Ready; Duck Season Opens Tuesday; Swordfish Being Caught; Tourists Menace Birds; Trojans Batter Bruins in Opening Football Game of Season by Score of 76 to 0; Long Pass Gives Stanford 6-to-0 Victory Over Olympic Club; Bears Trim Santa Clara Eleven; Loyola Gridders Wreck Fresno State College Team; Van Ryn and Doeg to Meet in Finals of Men's Singles Today at Pacific Southwest Tennis Tournament; Oregon Trains Eyes on Coast Conference Championship; San Francisco Turned Back Angels While Hollywood Humbles Missions.

THE CITY. Mayor Porter submits water supply recommendations to Water and Power Board. Page 1, Part II.

Mrs. Pantages will appear in court tomorrow for sentence. Page 1, Part II.

Pantages seeks change of venue for attack case trial. Page 1, Part II.

Shuler and Briegleb prepare to fight contempt hearing, latter asking writ of prohibition. Page 1, Part II.

Latin-America cruise ship to depart next Saturday. Page 2, Part II.

Mt. Wilson astronomer catalogues position and brightness of thousands of stars. Page 1, Part II.

Argentine railroad official here on tour to study methods of handling grain traffic. Page 6, Part II.

Navy's night battle practice scheduled for this week. Page 12, Part II.

Chief of United States Weather Bureau talks of problems in aiding air travel. Page 1, Part II.

Moore-Caltech expedition conquers Andes Mountain peaks. Page 1, Part II.

REMEMBER THIS

The man who "gets away with it" seldom fools anybody but himself.

Model men of Southland mourn passing of George A. Hart; funeral tomorrow. Page 6, Part I.

Another alibi set up in Antink murder. Page 2, Part II.

City's quota for coming Community Chest drive increased. Page 5, Part II.

GENERAL EASTERN. Morrow presents Mrs. Lindbergh $1,000,000 gift. Page 1, Part I.

Mary Louise Spas tells story of asserted caveman treatment by Browning. Page 2, Part I.

Topeka society peevish as Mrs. Gann cancels engagements to rush back to Washington. Page 4, Part I.

Lawless Texas town awaits coming of militia to quell terror reign. Page 5, Part I.

Censors worry talking film producers. Page 11, Part I.

Woman finds $22,295 in rusty tobacco tins buried in basement. Page 1, Part I.

Flood waters at Augusta, Ga., falling, small towns threatened. Page 2, Part I.

Nine balloons carrying colors of six nations take air at St. Louis in Bennett Cup race. Page 15, Part I.

WASHINGTON. Visit of Premier MacDonald to United States to strengthen bonds of English-speaking peoples. Page 1, Part I.

Administration Senate leaders now confident Farm Board members will be confirmed. Page 2, Part I.

Bahamas storm death list increases; Havana storm swept; Florida still perilled. Page 1, Part I.

Republicans fear trouble in organization by G.O.P. gain in South. Page 3, Part I.

Political observers cast eyes on Senatorial battles in West. Page 3, Part I.

Senate vote on flexible principle of tariff expected by Tuesday. Page 7, Part I.

Fall due to come up for trial October 7. Page 7, Part I.

Admiral Reeves will tomorrow face Shearer inquiry and answer charges regarding his attitude at Geneva. Page 7, Part I.

FOREIGN. Hawaiian city of Hilo rocked by earthquake. Page 1, Part I.

Premier MacDonald on high seas on way for peace mission to President Hoover. Page 4, Part I.

British government bewails importance given to Shearer Geneva charges by London. Page 7, Part I.

FINANCIAL SECTION. Pages 7 to 11, Part II. By Earl E. Crowe. Financial News; Stocks; Bonds; Markets.

REAL ESTATE AND INDUSTRY. Pages 1 to 6, Part V. State Realty Men Gird for Silver Jubilee; Vacancies in Homes Show Improvement; Aviation to Be Subject of Meeting; Nicaragua Canal Survey Begun by Government; Fact and Comment; Area Entrenching Self as Monetary Center; Further Gains Recorded; Hotel Properties Hold High National Rank; Land Show Aid to Farm Areas; Realty Convention Nears; Progress in Industry.

CLASSIFIED ADS. Paris IV and V.

SOCIETY. By Juana Neal Levy. Pages 1 to 7, Part III.

WOMEN'S WORK. By Myra Nye. Page 8, Part III.

SUGAR AND SPICE. By Alma Whitaker. Page 23, Part III.

SUNDAY - SCHOOL LESSON. Page 35, Part III.

THE NEW. By Olive Gray. Page 21, Part III.

ART AND ARTISTS. By Arthur Millier. Page 18, Part III.

BOOKS. By Thomas F. and Lillian C. Ford. Page 19, Part III. New Walpole Novel Satisfies; International Marriages; Gossip of the Book World; Group of Recent Books; New Peace Plan Proposed.

STAGE AND SCREEN. Pages 13 to 17, Part III. Mike Mixes up Best of Them; "Hollywood to Broadway;" First All-Doggie Film Under Way; Music Lovers to Hear Stars; Director Held Much Maligned; Ireland Moved to Hollywood; Stage and Screen Agree; Talkies Profile of Comedians; Happy Ending Now Resented; Muted Rhythm Wins; Even Dreams Come True; Queen Ascends Throne.

PRE-VIEW. Cleopatras With Zip; New and Novel; "The Mississippi Gambler;" Around About; Rah! Rah! Men of the Moment; Wedding in Hollywood; Seen by Scene.

ROTOGRAVURE. China; Grand Opera; Fashions, by Peggy Hamilton; Milk in Various Lands; Home Places and Faces; Better Exposures.

SUNDAY MAGAZINE. Seen From the Green Verdugo Hills, by John Steven McGroarty; Care of the Body, by Philip M. Lovell; Stories, by Kathleen Norris, Louis A. Sanches, O. H. Brinkman; Wilbur Daniel Steele, Robert Quillen, Mabel Herbert Urner, Ronald Miller and others.

FARM AND GARDEN. Edited by Harold M. Finley. Just So It's "Up and Up;" We're Great Eaters; Our Neighbors; Silo Time in Owens Valley; Getting Rid of Pinworm; A Youngster's Fair; Harvesting Sea Meadows; Orchard and Field; Livestock Industry; Poultry Yard; Little Farm Homes; Southland Gardens.

COMIC SECTION. The Gumps; Winnie Winkle; Harold Teen; Betty; Mr. and Mrs.; Gasoline Alley; Ella Cinders; Reg'lar Fellers.

JUNIOR TIMES. High Lights of History; Cartoons; Bed-time Stories; Aunt Dolly's Letter Box.

## DRAMATIC STORY OF CITY'S FORTY-YEAR OPEN-SHOP WAR STARTS IN "TIMES" TUESDAY

Beginning Tuesday, October 1, the nineteenth anniversary of the dynamiting of The Times building and the killing of twenty of its employees, The Times will publish in daily articles and for the first time in complete and connected form the whole story of the forty-year war of Los Angeles to create and to maintain the open shop as the foundation stone of its industrial growth and prosperity.

By a coincidence, it is almost exactly forty years since the first attempt was made and defeated to impose closed-shop rule upon a Los Angeles industry. Since that time the war has been almost continuous. Millions have been spent on both sides, many lives and much property destroyed, scores of men sent to the penitentiary for murder, dynamiting and other crimes.

Apart from the immense importance of this record to the continued well-being of Los Angeles, the story is picturesque and colorful, always interesting and at times dramatic and sensational.

It will begin in The Times next Tuesday.

## TREASURE IN BURIED CANS

### *Woman Finds Tobacco Tins Containing $22,295 Money Hidden by Boarder, Now Dead*

BUTTE (Mont.) Sept. 28. (AP)—Buried treasure, not Spanish doubloons in conventional iron-bound caskets, but United States currency and gold amounting to $22,295, in two rusty tobacco cans, was uncovered in a basement here, it was learned yesterday.

The find was made by Mrs. Sarah J. Quinn, pioneer Butte resident.

The money is thought to have been the property of Thomas Foran, 65 years of age, old-time Butte mine watchman, who died here last January. He had lived in Mrs. Quinn's home as a roomer and boarder for more than thirty years. After his death, she was appointed administratrix of the estate at the time amounting to $8082.

While cleaning the basement the woman noticed the top of a can protruding from the earthen floor. She uncovered a second can. And they were found to contain $22,295, of which $325 was in gold. The money was turned into the Foran estate.

Mrs. Quinn now is administratrix of an estate of more than $30,00 instead of $8082.

Used Cars

Note the new offerings today in—
Times Want Ads

# BAHAMAS GALE TOLL INCREASES

*Nassau Left Helpless in Wake of Storm*

*Wind and Waters Hit Havana With Many Injured*

*Twister Feared Near Tampa, Warning States*

(Continued from First Page)

blown out of harbor, stranded Tony Rock. Rescue passengers and crew today (Saturday.) Mail vessel Ena K. safe in harbor.

"Many lives lost and casualties considerable.

"Impossible estimate yet. No news out islands. Feared some suffered severely. No communication yet."

Several persons were injured and considerable property damage was caused by high winds that struck Miami and Miami Beach last night and today.

A medical unit was mobilized here and sent to Homestead, thirty miles south of here, on advices that medical assistance is needed there, but as communication with that city has been disrupted it was impossible to determine immediately how serious the situation is there.

Driving winds which set in last night gradually increased to sixty miles an hour, but by 1:20 p.m. today had subsided to about a forty-mile blow. Rain fell continuously during the storm.

Electric light and power lines were crippled and both Miami and Miami Beach were without service. Wires blown about the street made it necessary to discontinue power until repairs are made. Water in Biscayne Bay was at a level with the county causeway.

### WOMAN SERIOUSLY HURT IN FT. LAUDERDALE BLOW

FORT LAUDERDALE (Fla.) Sept. 29. (AP)—One woman, a Mrs. Dominette, was known to have been seriously injured and several others are reported to have suffered minor hurts late today as a cyclone cut a freakish path across two downtown business blocks and damaged nearly a score of structures.

Gusts of wind which accompanied the cyclone are said at the United States Coast Guard base to have swept in from the ocean at the rate of eighty-five miles an hour. The storm was of brief duration, however, and the wind had greatly moderated an hour later.

Unroofing of the Broward Hotel, a four-story structure, and damage to three other business buildings and more than a dozen combination residential and mercantile dwellings constituted the toll of the cyclone. The Bryan Building, at first reported to have been wrecked, later was said to have escaped any damage.

### TWENTY INJURED AS GALE AND WATERS WHIP HAVANA

(Copyright, 1929, by Chicago Tribune.)

HAVANA, Sept. 28. (Exclusive)—Shipping between Havana and Key West has been temporarily abandoned, the streets are under water, automobiles overturned, and more than twenty persons were injured, some of them seriously, and houses on Malecon, Prado and adjoining streets were flooded and the weaker structures destroyed, when a squall hit this city this morning.

Police were rushed to the flooded districts to aid, while firemen worked strenuously rescuing people from the flooded houses. Waves thirty-feet high dashed Malecon wall during the morning hours, making traffic impossible along the famous driveway. Two heavily loaded omnibusses were dashed across the street as a wave smashed against them near the Maine monument, injuring fourteen passengers. The injured were rushed to an emergency first-aid hospital. Ten left the hospital after being treated, but the other four are reported to be seriously injured.

Police in the fashionable residential district of Vedado are patrolling the beach, where water caused considerable damage. The train from Santiago arrived half an hour later, reporting wind of gale intensity along the route and heavy rains. The Ward Line steamer Havana was two days late in arriving from Mexican ports, and with the Siboney of the same line sailed at 5 p.m. for New York.

Torrential rain fell along the north coast of Cuba during last night and today. The town of Isabela de Sagua was flooded by heavy seas. Two young girls of this city attempted suicide when the news was broadcast that a cyclone was imminent. Both are in a serious condition at the local hospital.

### STORM WARNING SAYS GALE MOVES TOWARDS TAMPA

WASHINGTON, Sept. 28. (AP)—The Weather Bureau tonight issued the following storm warning:

"Advisory: Northeast storm warnings ordered at 9:30 p.m. north of Tampa to Pensacola and warnings changed to southeast, Jupiter to Miami, and hurricane warnings changed to southwest storm Key West section. Tropical storm central about fifty miles north-northwest of Key West and apparently moving northwestward about ten miles per hour. This storm will continue to move northwestward next twelve hours and gales of near hurricane force are indicated off West Florida coast as far north as Tampa. Caution advised vessels Northeastern Gulf of Mexico."


**Strained Eyes**

YOUR EYES EXAMINED GLASSES COMPLETE $3.85

All this week, an Examination of Your Eyes, a pair of Spherical Glasses, in a frame, complete for $3.85.

Gold or shell frames, toric, cylindrical, fancy shapes and double vision lenses correspondingly low.

Poor Eyesight is the cause of many troubles and always is a great inconvenience. Eye strain may cause Headaches, Dizziness, Squinting, Insomnia and many other troubles. Many eyes are easily corrected, while many more are not. Yours may be the latter kind, and there is where my Experience, Knowledge and Ability counts, for I overcome these cases. Don't take a chance. Have an Optical Examination. Give your eyes proper care now. I positively use no drops. Am very reasonable in my charges. Some of your friends are wearing glasses I fitted. I have been in one location 14 years—there's a reason.

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# PETRIFIED SKULL UNEARTHED

**Ditch Diggers Near San Jose Make Find Believed 5000 Years Old**

SAN JOSE, Sept. 28. (AP)—The petrified skull of a woman who may have lived in this territory 5000 years ago was unearthed by ditch diggers here recently. Dr. Jay C. Elder, head of the biological department of the San Jose State Teachers' College, examined the skull and determined it to be that of a woman, probably a member of an old Indian tribe.

The skull will be sent to the University of California and to Stanford University where further studies will be made.

### McCLINTOCK'S FIANCEE MARRIES CLASSMATE

CHICAGO, Sept. 28. (Exclusive)—Miss Isabelle Pope, who at the time of the death of William Nelson McClintock in 1924 was the young millionaire's fiancee, was married tonight at her home in Wilmette to Melvin Veeder of Winnetka. Mr. Veeder was a classmate of his bride at the New Trier High School years ago. He was also a friend of McClintock, whose guardian, William Darling Shepherd, was tried for his murder. Shepherd was acquitted by a jury. The State accused him of administering typhoid germs to McClintock.

### FIXING OF SENTENCE FOR FRONK DELAYED

SAN QUENTIN, Sept. 28. (Exclusive)—Determination of the sentence of John K. Fronk, so-called Pacific Coast Ponzi, was continued for one year by the prison board at its regular session today. Fronk is serving two to twenty-eight years for check-kiting operations in Los Angeles in 1926. He was received at the prison September 4 of that year.


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# GEORGIA FLOOD PERILS LESSEN

*Waters Recede at Augusta; Rail Service Resumed*

*Smaller Towns in Eastern Section Endangered*

*Bridges Over Savannah River Reported Damaged*

AUGUSTA (Ga.) Sept. 28. (AP)—While Augusta was waging a successful fight against the receding Savannah River today, attention was drawn to smaller towns in East Georgia which have been cut off by flood waters.

Fearful of pollution of its water, Waynesboro, Ga., thirty-two miles southeast of Augusta, sent out a call for typhoid serum today, and Millen, twenty miles farther south, responded. Waynesboro is on Brier Creek and Millen on Ogeechee River, both of which are out of their banks.

### TOWN CUT OFF

Millen, the only town in the stricken area which could be reached by wire today, reported that the Ogeechee River, a parallel to the rampaging Savannah, was two feet higher today than in 1925, when Dover, a town south of Millen was flooded. It was impossible to communicate with Dover by phone, train or highway today.

Augusta proper still is fighting the mighty Savannah and apparently the water is slowly withdrawing from the battle front along a nine-mile levee which protects the city. One leak north of the city was well in hand at noon, and a 150-foot crevasse four miles south of Augusta is believed impotent to While engineers are inclined to berender serious harm to the city. lieve that the lower end of the city will be flooded, farmers residing near the break said bottoms land behind the levee will absorb most of the flow.

### BRIDGES DAMAGED

Sections of two of the three bridges across the Savannah at Augusta into South Carolina gave away today. The Sand Bar Ferry highway bridge lost a span to the swirling current. Part of the trackage of the C. and W. C. bridge also was lost in the river, the third bridge, a highway bridge, is holding its own in the receding water.

The water is falling an inch or more an hour in the river here. To the northwestward it is reported that the Savannah has fallen two feet since 7 a.m., indicating to the Weather Bureau here that if East Georgia holds its own against the head of water now sweeping toward the sea in the Savannah, Brier Creek and Ogeechee watershed, that no further danger impends.

Rail communication with other parts of Georgia started again today. Trains which had been marooned yesterday at Thompson had been taken to Atlanta and the passengers went on to their destinations.

# RED RIOTERS JAILED FOR PINK RIOTS

*Police Book Scores Who Refused to Keep Silent at Bay City Meeting*

SAN FRANCISCO, Sept. 28. (Exclusive)—A meeting called by the Workers International Relief on Labor Defense to protest against the killing recently of Ella May Wiggins in Communistic disturbances at Gastonia, N. C., broke up in a riot here tonight, when police failed by peaceful methods to disperse the gathering. It is estimated that nearly 3000 attended the gathering.

Police had to charge the crowd but it is thought no one was injured. At a late hour officers still were booking the prisoners and their closest estimate to the number of arrests made is "several hundred."

Arrests were so numerous outlying stations had to be used to accommodate the overflow.

Harry Gilksohn, Communist candidate for Supervisor at the last municipal election, was among those arrested, police said. He was said to have been holding forth in an impassioned address from a packing box at the time of the police charge.

# Women Teachers Must Not Smoke in Rivereside

RIVERSIDE, Sept. 28. (AP)—"Women who smoke must look elsewhere for jobs."

This is the ultimatum issued by J. H. Smith, superintendent of the Riverside county schools, who supervises the employment of 700 teachers. It isn't that he does not believe women should have equal rights with men teachers, but, he explained:

"It is because of the poor example they would set before children who, regrettably, receive little enough of this exemplary training at home."

### CALIFORNIANS GO TO CHAMBER SESSIONS

SAN FRANCISCO, Sept. 28. (Exclusive)—A large delegation of prominent Californians left here today to attend the seventh western divisional meeting of the United States Chamber of Commerce which opens in Ogden, Utah, Monday. Paul Shoup, president of the Southern Pacific Company, who will act as chairman of the meeting, and Almer Newhall, president of the San Francisco Chamber of Commerce, head the group. Many of the governors of the eleven western States which will be represented will attend the conference as well as national figures.

### LARGE MELON SHOWN

GRIDLEY, Sept. 28. (AP)—A sixty-pound watermelon, grown by Merle Warren, Butte county rancher, has been placed on exhibit here. The melon is thirty inches long and fourteen inches in diameter.

# APPROVAL SURE FOR FARM BOARD

*Senate Leaders Certain of Confirmation*

*Other Members Will Face Committee Quiz*

*Vote After Wednesday Now Seems Probable*

WASHINGTON, Sept. 28. (AP)—Confirmation of all members of the Federal Farm Board is looked for by administration leaders unless some unexpected charge of a serious nature is lodged against any of the eight men named by President Hoover.

Opposition on the floor of the Senate to Chairman Legge and possibly two or three other members of the board, is considered inevitable. There is held to be no sign at present, however, of opposition based on past or present connections which might be construed as rendering any board member unfit to serve.

### GIVEN PLEDGES

Administration leaders base their opinion that all will be confirmed on assurances given them by various Senators in what might be considered the opposition groups. A number of Democrats and western Independent Republicans have indicated that while they believe the board will prove ineffective, they are not disposed to vote against its confirmation because they regard the difficulties in the farm-relief legislation rather than in the men named to carry out its provisions.

A number of the Senators, on the other hand, both Republicans and Democrats, have evinced a desire to confirm the board as soon as possible in the belief that it has in view a constructive, long-range program for the relief of agriculture that will be carried forward more rapidly once the board is intrenched in office.

Chairman McNary expects to close the Agriculture Committee hearings on the nominations Wednesday. The board members will be voted on probably by the committee, but McNary does not believe Senate debate on confirmation can open before the following Monday or Tuesday.

### MORE EXAMINATIONS

The Agriculture Committee still must examine four commissioners, of whom Carl Williams of Oklahoma, who represents cotton on the board, and Sam R. McKelvie of Nebraska, who speaks for wheat, apparently will be questioned at length.

Williams will appear tomorrow. After he was appointed several southern Senators described him as not being "an out-and-out cotton man," and Senators Smith of South Carolina, Heflin of Alabama and Ransdell of Louisiana, all Democrats, have indicated they will examine him closely. Williams has been an official of the American Cotton Growers' Co-operative Exchange and the publisher of farm journals.

The committee will question McKelvie on Tuesday. Coming to the board as the representative of wheat, over whose problems there has been much controversy, he also appears to be slated for close questioning from Senators in whose States the wheat surplus has presented a serious economic situation.

Williams was indorsed by Oklahoma's Senators, one of whom—Thomas—is a member of the Senate committee, but McKelvie had no indorsement from either Senator Norris, also a member of the committee, or Senator Howell.

Chairman McNary belives the hearings can be finished Wednesday by examining both William F. Schilling of Minnesota, representing dairy products, and C. C. Teague of California, representing fruits and vegetables.

# Soviet Flyers Halt at Seward Due to Storm

SEWARD (Alaska) Sept. 28. (AP)—Bouncing on top of twenty-foot waves, the Russian plane Land of the Soviets, was rocked in a southeast gale here tonight, wedged in the only safe haven in the harbor, between the San Juan dock and the beach.

Mariners said the stormy weather may continue for three or four days, making it unlikely that the plane will take off tomorrow on its scheduled hop to Sitka, less than 600 miles away.

# Huggins's Body Reaches Home; to Lie in State

CINCINNATI, Sept. 28. (AP)—The body of Miller Huggins arrived at his home here this morning, accompanied by Herb Pennock, representing the Yankee players, and was met by 300 personal friends.

Relatives said the body will lie in state from 1 o'clock today until noon tomorrow.

# Girl in Bay City Leaps to Death

SAN FRANCISCO, Sept. 28. (Exclusive)—Miss Katherine Laffin, 22 years of age, private secretary to a customs attorney for the Southern Pacific Company, leaped to her death from the roof of the seven-story Young Women's Christian Association Building this afternoon.

Although she left no note she retained in her possession the key to her office, from which identification was established.


EVERY MORNING IN THE YEAR **Los Angeles Times** DAILY FOUNDED DEC. 4, 1881

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SUNDAY MORNING, SEPTEMBER 29, 1929. VOL. XLVII. NO. 300


### CAVEMAN TACTICS CHARGED IN SUIT



Mary Louise Spas

# Seattle Pilot Killed in Crash of Monoplane

CORVALLIS (Or.) Sept. 28. (AP)—Omar Drury, 24 years of age, Seattle pilot, was killed late today when a monoplane he was demonstrating over the airport here went into a tail spin and crashed on the center of the field. Flames broke out as soon as the plane hit the ground and Drury's body was burned beyond recognition.

Unable to reach the wrecked plane because of the flames, field attendants called the fire department. Firemen extinguished the blaze and pulled Drury's remains from the skeleton of the plane.

Drury leaves his widow and a 4-months-old child in Seattle.

# Fox Purchases Middle-West Theater Chain

KANSAS CITY, Sept. 28. (AP)—Sale of the Midland Theater and Realty Company, including sixty-one motion-picture theaters in Kansas, Missouri and Iowa, to the Fox - West Coast Theaters, was announced here today.

Approximately $4,000,000 was involved in the deal, according to M. B. Shanberg, vice-president and general manager of Midland company. All houses of the Midland organization, except Loew's Midland of Kansas City, are included in the sale.

# Bond Company Employee Held as Embezzler

CHICAGO, Sept. 28. (Exclusive)—William F. Potel, trusted employee of S. W. Straus & Co., bond house, was in custody tonight charged with embezzlement of $14,500 from the company and with duping some 200 customers into giving him $100,000 more. Potel confessed to the embezzlement but the well-dressed, quiet, middle-aged man maintained silence as to why he took the money.

Most of Potel's victims were maids and housekeepers in downtown hotels.

# Woman of Title Gunshot Victim

INVERNESS (Scotland) Sept. 28. (AP)—Lady Murray, widow of the first Baron Murray of Elibank, was found dead with a gunshot wound in her head on a hillside near her home at Easdale, Argyllshire, last night.

Lady Murray had been in habit of frightening off a herd of goats which sometimes strayed into her garden and in doing so traversed a treacherous and slippery path. It believed she fell and shot herself accidentally.

# SPAS GIRL GIVES TALE OF INJURY

*Browning's Accuser Tells of Rough Treatment*

*Sufferings Detailed in Her Bill of Particulars*

*Signing of Release Laid to Fear and Ignorance*

NEW YORK, Sept. 28. (Exclusive) The complete story of how she was assertedly injured by Edward W. (Daddy) Browning was set forth today by Mary Louise Spas in support of her suit against him for $500,000.

Curly-haired Mary, who asserts she was hired by Browning to be a companion to Dorothy Sunshine Browning, only to be subjected to caveman treatment once he had her in his power, left nothing to the imagination.

The document drafted by Mary's lawyer, Jeremiah O'Leary, was a response to a demand of David P. Siegel, counsel for Browning, for a bill of particulars.

At the same time O'Leary sent to Siegel another document—in legal parlance a reply to an answer—in which Mary claims she was in a "state of mental and physical terror and incapable of understanding what she was doing" when she signed a paper releasing Browning from any financial claims on him.

In the bill of particulars, one of the first items advanced by Mary is that "generally the plaintiff's whole body" suffered from the onslaught of what she pictures as Browning's fury.

This happened in August, 1925, in an apartment at Kewgardens Inn, where Mary was lured and then imprisoned by "Daddy" on the pretext that he wanted her to meet his sister, the bill further recites.

As the result the plaintiff developed a decided neurotic condition, the document continues. "She lost weight, became anemic, hysterical and depressed, and suffered from nausea, nervous indigestion, rapid heart, palpitation of heart and typical symptoms of neurosis of the hysterical type."

# JAPANESE DIET FACES DEADLOCK

(Continued from First Page)

leaders that the retrenchment policy of the present Cabinet has caused considerable discontent and disappointment in rural regions and that an appeal to the country would spell disaster to the government party. Seiyukai leaders also disapprove of any tactics that may lead to dissolution, declaring that the Hamaguchi government has some very hard nuts to crack—such as carrying its policy of retrenchment through successfully and lifting the gold embargo—and that it would be wiser far to maintain a "generous" attitude toward the Minseito as the opposition thinks that the Cabinet will not be successful in its declared intentions and will soon be publicly discredited.

### BUSINESS MEN OPPOSED

In addition there is another very important factor that militates against anything like dissolution, this being the pronounced disinclination on the part of business men, who really put up the bulk of the election expenses, to incur further expenditure in view of the prevailing economic depression.

In the meantime, the government is going ahead with its retrenchment campaign. The Premier addressed a radio "audience" of over 4,000,000 persons when he made a fervid plea for drastic economy in all walks of life. It was the first time that Premier Hamaguchi has stepped before a microphone.

Realizing that radio listeners-in only constitute a very limited element of the people, phonograph records, with Mr. Hamaguchi, pleading for retrenchment, are to be made and sold at cost price, while the government has also prepared 13,000,000 copies of a "retrenchment appeal," autographed by Mr. Hamaguchi, which will be placed in every home of the country.

This appeal, drafted by the Premier himself, refers to the absolute necessity for drastic economies. "We are facing an economic crisis," it says, "and unless a determined effort is made I do not think we can regain our normalcy. Individual incomes have decreased; so have those of the State, of prefectures and of cities. The central and local governments are barely able to make both ends meet by the flotation of abnormal loans."

### EXTRAVAGANCE CHARGED

It then taxes the people with contracting swelled-heads, swollen budgets and all manner of extravagance, states that the national debt approximates 6,000,000,000 yen while local governments owe something like 2,000,000,000 yen, and declares that "it is as plain as daylight that, if we expect to stave off impending ruin, something must be done."

The appeal winds up by asking "not only the commercial and banking houses, but also the nation at large, to be courageous and save all needless expense," thereby enabling the government to lift the ban on gold, place Japan's finance and economics on a normal basis once again and advance the wholesome growth of the country's commerce and industry. Whatever momentary pain and inconvenience there may be such will be nothing compared with our ultimate prosperity."

On September 1, the sixth anniversary of the great earthquake and fire that levelled Yokohama in the dust and destroyed a good portion of Tokio, the Tokio radio headquarters broadcast, under the auspices of the Home Office, a "Retrenchment March"—in Japan all adaptations of westernized music are "marches"—the words of which advocate economy and support for the retrenchment policy of the government. The Home Minister is said to be quite enthusiastic over this phase of the retrenchment campaign, and the step taken is similar to that employed by the Ministry of the late Premier Hara, the first commoner Premier of Japan, which encouraged songs that tended to promote nationalism and patriotism.

### SWEDES MAY AID TEUTONS

BERLIN, Sept. 28. (AP)—The Mittag Zeitung, reporting the arrival here of Ivar Kreuger, Swedish match industrialist, today says that a Swedish private loan of $150,000,000 to the German government, in return for authorization to develop a German match monopoly under Swedish control, is likely.


Now! - See - Hear The New Screen Grid

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Expect great things of the beautiful new Bosch Radio—The same Bosch dependability—The same Bosch quality—but greater power—greater volume—finer reception through the new SCREEN GRID Receiver. SPECIAL INTRODUCTORY TERMS.

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| 1 | Lilahan 11x13.8 | 750.00 | 425.00 |
| 1 | Gorawan 10.7x13 | 345.00 | 265.00 |
| 1 | Kandahar 12x23 | 1250.00 | 850.00 |
| 1 | Kandahar 12.1x20 | 1125.00 | 715.00 |
| 5 | Super Chinese 9x12 | 350.00 | 235.00 |
| 5 | Siswans 8x10 | 295.00 | 185.00 |
| 2 | Lilahans 5x6.6 | 175.00 | 110.00 |
| 25 | Anatolians 6x4, 3.7x5.6 | 85.00 | 28.50 |
| 25 | Anatolians 3x5.2 | 60.00 | 19.75 |
| 10 | Anatolians 2.6x4.9 | 27.00 | 16.75 |

I have 350 pieces: 2x3, 14.5x22.6, 16x12, 12x15, 11x19, 13x16, 12x15, 14.6x26, 12x21.

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75 acres on highway 40 miles from Hollywood at $100 per acre—one of the many new real estate offerings you'll find today in the Sunday Times want ad pages.

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| Old Price | NOW |
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| $ 975.00 | $725.00 |
| 525.00 | 345.00 |
| 750.00 | 425.00 |
| 345.00 | 265.00 |
| 1250.00 | 850.00 |
| 1125.00 | 715.00 |
| 350.00 | 235.00 |
| 295.00 | 185.00 |
| 175.00 | 110.00 |
| 85.00 | 28.50 |
| 60.00 | 19.75 |
| 27.00 | 16.75 |

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GUARANTEED 15 YEARS



I will cut your dental bill in two and give you as fine quality of permanent dentistry as any dentist in Los Angeles. Thousands of our patients are thoroughly satisfied with our scientific painless methods. We have fulfilled every claim made in our advertisements and have honestly earned the reputation for which we are known—as
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CREDIT! Is treated with the modern trend of business as here institutional a modern credit department. When desired, our Patients will find terms can be arranged to suit their own convenience. There will be no extra charge for interest. Weekly or monthly payments can be arranged. Work completed immediately. No delay.

ALL WORK GUARANTEED FIFTEEN YEARS
PEES—Painless Extractions With All Work. Either by Gas or Local Anesthetic. We do any branch of dentistry—fillings, extractions, crowns and bridgework WITHOUT PAIN. I mean every word I say—

Nature Teeth Superior and Different
I have had eighteen years' experience in high-grade plate making. My teeth are always out irregular and in natural shades. I always replace the gum tissue, smooth out the wrinkles around the mouth and plump out the hollow cheeks.

Dr. Cowen's Nature Expression Plate
For superior and different from the ordinary old style teeth. "Nature Teeth" are built into your mouth firm and serviceable. Just like your own natural teeth. You can bite, chew and smile with perfect ease. Tru-brite Teeth, each set Either $10.00



Dr. Cowen's Gumlite Plates
Meet every requirement of advanced dentistry. Natural in appearance, fit perfectly and permit easy and clear speech. Very light weight. Hand carved. No rubber. Unbreakable. A masterpiece of creative dental art $16.50

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| Bridgework | $5.00 |
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All at very special low cut prices.

The Sun Drug Co
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She looked so dainty
—but "B.O." betrayed her

"IT'S a pity," thought Jean as Rita confessed she had had a miserable time at the party.

"Rita is adorable, but everybody slights her. I'd love to tell her why. But I just can't."

Luckily though, Rita's doctor was more frank. Today, there's no "B.O."—no body odor spoiling Rita's attractiveness. She has flocks of admirers since she found this delightful way to keep perspiration odorless.

• • •

The mirror may say "dainty"—but that's no proof we're never guilty of "B.O."

"B.O." catches us unawares. It gives us away, hurts us, *while we least suspect it.* We become insensitive to ever-present odors. But pores give off as much as a quart of odor-causing waste daily.

What folly, then, to take chances! Use Lifebuoy always. Once you feel the thrill of a refreshing, invigorating Lifebuoy bath, you'll favor it for life. Its marvelous, antiseptic lather purifies pores so deeply, "B.O." stays away.

Millions use Lifebuoy for healthier complexions, too. It also guards health by removing germs. Lifebuoy's pleasant, *extra-clean* scent, which vanishes as you rinse, tells you it purifies. Adopt Lifebuoy today.

Lever Brothers Co., Cambridge, Mass.

It's New! ...ends underfoot LIFEBUOY SHAVING CREAM At your druggist's

Lifebuoy
HEALTH SOAP
stops body odor

Greatest Time Saver in Locating Desirable Rooms, Flats, Houses, Apartments—Times Want Ads.

# SOUTHERN GAINS TROUBLE G.O.P.

*Advantage Seen for Hoover in Next Convention*

*Fifty More Delegates for Dixie Republicans*

*Leaders Feel Some Concern Over Reorganization*

WASHINGTON, Sept. 28. (Exclusive)—Increased southern representation in the next Republican national convention is proving a matter of concern to the party leaders.

Unofficial estimates indicate that there will be at least fifty more delegates from the South in the next convention than were at Kansas City, the heavy Hoover vote in the Presidential election being responsible. Inasmuch as southern delegates have oftentimes assured control of the Republican convention by the administration in power it is assumed that the increased number will give President Hoover an even stronger hold on the 1932 meeting than other Presidents have had in former years.

Also in 1936, if President Hoover is not a candidate for renomination his friends presumably will be in a powerful position with respect to the naming of the next party standard bearer.

**ORGANIZING PROBLEM**

Whether the President, however, actually will maintain a secure hold on the southern delegations is contingent upon the success which he has in effecting the reorganization of the party in these States.

Heretofore, the Republicans in control of Federal patronage in the Southern States have been in a position to control the conventions at which delegates to national conventions were named.

President Hoover has refused to recognize the old-time party leaders in several States and has encouraged the setting up of new committees to pass on patronage matters. Democrats who supported Hoover as well as Republicans have had places on these committees. It remains to be seen whether these new committees and those named to Federal positions on their recommendation will control the selection of delegates to the next convention. In South Carolina, for example, the President has repudiated Joseph Tolbert, whose service as a member of the Republican National Committee dates back farther than that of any other member from north or south. Tolbert controlled the delegation to the Kansas City convention from his State, which was one of the few Southern States to line up for Lowden. While the present administration has taken the Federal patronage away from Tolbert because of his connection with southern patronage scandals he has no intention of relinquishing his hold on the party organization in the State. He attended the recent meeting of the Republican National Committee and predicted that he would be found in control of the South Carolina delegation in the next Republican convention.

**FACTIONAL FIGHTS**

South Carolina will not increase its delegate strength in the next convention. Some of the States where there will be a greater number of delegates, however, will have similar factional fights. If President Hoover has no serious opposition for renomination, as is quite probable, the contests may not be of great consequence in their effect on the next convention, but will furnish possibilities for trouble four years later.

It is the understanding that one of the chief tasks of Claudius H. Huston, the Tennesseean who is the new chairman of the Republican National Committee, will be to complete the reorganization of the party in the South. Mr. Huston will try to carry out the President's ideas in building up party organizations which will be other than patronage-dispensing and delegate-electing institutions.

Unofficial estimates indicate that eleven Southern States which had a total of 157 delegates in the last convention will have 207 delegates in the next convention. Under the party rules, each State is entitled to two delegates for each Senator, one for each Representative and one additional in each Congressional district casting as many as 10,000 Republican votes in the last national election. Each State carried by the Republicans gets a bonus of three additional delegates.

**GAINS BY STATES**

The five Southern States carried by Hoover, Virginia, North Carolina, Florida, Tennessee and Texas, will each get three additional delegates because of the State-wide vote and will make other gains in districts where the vote went above the 10,000 mark for the first time.

Virginia will gain eleven delegates, its probable total being twenty-six instead of fifteen. North Carolina will gain six, its representation being increased from twenty to twenty-six. Florida will jump from ten to fourteen, a gain of four. Tennessee will have twenty-six instead of nineteen, a gain of seven. Texas will go from twenty-six to forty-two, a gain of sixteen. Alabama will have twenty-one delegates instead of fifteen, a gain of six.

Arkansas will continue to have eleven delegates; Georgia, sixteen; Louisiana, twelve; Mississippi, twelve, and South Carolina, eleven.

Oklahoma, a border State, will gain three delegates, its total being twenty-three instead of twenty.

## LEIPZIG PUBLISHERS ABANDON BOOK FAIR

LEIPZIG, Sept. 28. (AP)—Printers and publishers of this city, finding that their annual book fair this autumn attracted little notice, have voted to discontinue the event and to move their headquarters to Berlin. This ends Leipzig as the book center of Germany.

**MAKES HALF-SOLING SHOES UNNECESSARY**

An amazing new product which makes half-soling shoes unnecessary, reconditions old shoes instantly and saves the cost of new shoes has been invented by C. H. Geppert, 719 Hewitt Bldg., Des Moines, Iowa. It spreads on with a knife like butter, wears like leather and is waterproof. Mr. Geppert wants agents and is willing to send a sample at his own risk. Write him—[Advertisement.]

# USE OF BULLETS SAVES BALLOTS

**Mayor Candidate in Mexican Town Punctures Hopes of Rival With Gun**

MEXICO CITY, Sept. 28. (AP)—Jose Perez Cidal, candidate for Mayor of Catemaco, Vera Cruz, settled the election Sunday by fatally shooting Gabriel Perez Bernal, his rival, says a report to El Universal Grafico.

# BANK AID OF COTTON MEN WITHDRAWN

*Baja California Interests to be Without Assistance Pending Labor Law Action*

MEXICO CITY, Sept. 28. (Exclusive)—American banks financing Baja California cotton growers have withdrawn their credit pending Congressional action on the proposed new labor law now before the lower house for discussion, it was announced today in a telegram from Mexicali signed by E. M. Valle, vice-president of the National Chamber of Commerce and Industry of Mexicali, and addressed to Jose Maria Hernandez, representative here of the interests of Baja California agriculturists and industrialists, observing the discussions of the labor law.

The Mexicali chamber includes in its message instructions that Hernandez "please make every effort possible to protect the cotton interests of this region, which certainly will again become a paramo such as it previously was if this law is passe das proposed, and also to protect the interests of 15,000 Mexicans who without complaint resist the penalties of this climate."

# LONG BEACH NEXT YEAR'S RALLY POINT

*War Mothers Decide on Convention City and Pick Kentuckian as Leader*

LOUISVILLE (Ky.) Sept. 28. (AP) With a Kentucky woman, Mrs. Virgil McClure, installed as the new president, and Long Beach, Cal., chosen for next year's convention, the American War Mothers today wound up their convention in progress here this week with sightseeing tours to Lincoln's birthplace at Hodgenville and other points of interest.

The sessions came to a close with a banquet last night.

Mrs. McClure, Kentucky State president, was chosen head of the national organization over Mrs. G. A. Howell of Altoona, Pa., her nearest opponent. Mrs. Howell was made first vice-president; Mrs. Isabell Richards of California, second vice-president; Mrs. Anna Shanahan, Jersey City, third vice-president, and Mrs. Elizabeth Martin of Wisconsin, fourth vice-president.

# Woman Admits Taking Lives of Two Children

WORCESTER (Mass.) Sept. 28. (AP)—Throwing a sharp bread knife on the desk of Sergt. Thomas J. Kelliher at the police station today, Mrs. Anna Kandart, 37 years of age, announced, "I have just killed two children."

The victims were Mrs. Kandart's 4-year-old daughter, Ellen, and Julia Chipulonis, 3, daughter of a neighbor.

Another daughter of Mrs. Kandart, Mamie, 6, was attacked, but escaped with slight wounds.

The woman was held on a murder charge.

# Northcott to Go Back to His Cell

SAN QUENTIN PRISON, Sept. 28. (AP)—Gordon Stewart Northcott, under death stenence for the Wineville "chicken farm" murders, probably will be returned to condemned row from the prison hospital tomorrow, Dr. F. E. Garfinkle, acting prison physician, announced today.

Northcott has been under observation for appendicitis and an operation is deemed unnecessary, Dr. Garfinkle said.

## HILL SCION ENGAGED TO MINNESOTA GIRL

ST. PAUL, Sept. 28. (AP)—The betrothal of Dorothy Virginia Millett of St. Paul and Minneapolis to Louis W. Hill, Jr., was announced here today. The marriage will take place late in November. Both young Hill and Miss Millett are younger members of two pioneer families of Minnesota and the Northwest. Miss Millett's grandfather, the late James Martin Millett, came to Hastings, Minn., two years before James J. Hill, the "Empire Builder." young Hill's grandfather, reached St. Paul.

**POLICE CAR HITS WOMAN**

HILLSBOROUGH, Sept. 28. (Exclusive)—Miss Mary Comer, San Francisco nurse, was injured today when struck by an automobile driven by Claude B. Hirschey, Hillsborough Chief of Police.

# POLITICAL EYES TURN TO WEST

*Thirteen Senators Will be in Race Next Year*

*Number of Them Will Face Strenuous Battles*

*Illinois Fight Expected to be Spectacular One*

WASHINGTON, Sept. 28. (AP)—While a number of the thirteen Republican and Democratic Senators from the Western States will be returned without really serious opposition there are enough contests and elements of uncertainty in the situation to draw the attention and efforts of national party leaders to that section.

Illinois may provide the most interesting contest among the Republicans, with Mrs. Ruth Hanna McCormick, Representative-at-large, contesting the nomination with Senator Charles S. Deneen, who has been given a large measure of the credit for the recent defeat of the Thompson-Crowe organization in Chicago and Cook county. Lieut.-Gov. Sterling may make this a three-cornered fight.

**HOT FIGHTS IMPEND**

Minnesota is to be the scene of a stiff contest between Senator Thomas D. Schall and Gov. Theodore Christianson. The Democrats are hoping to be able to make additional headway in the general election as a result.

A lively tilt is likely among the Republicans for the Senatorial nomination in Iowa. Gov. John Hammill and Representative L. J. Dickinson are condidates and there has been some talk that Circuit Judge William S. Kenyon may enter the race with a view to returning to the Senate from which he was appointed to the Federal bench by President Harding.

Senator Daniel F. Steck may be renominated by the Democrats without opposition, but as Iowa normally is overwhelmingly Republican his friends expect that he will have a hard fight. He was seated five years ago in a contest against Senator Smith W. Brookhart, who was returned shortly afterward.

With George W. Norris, the Independent Republican, maintaining silence as to his plans, there is an element of uncertainty in the situation in Nebraska. Norris sought to retire at the expiration of his last term, but his friends refused to permit him to do so. They conducted the campaign without his aid, and he was re-elected by an overwhelming majority.

**COLORADO STRIFE**

An interesting situation may develop in both the primary and general elections in Colorado due to differences within the ranks of both parties there. Senator Lawrence C. Phipps may be opposed by Rice W. Means, former Senator, who was defeated in the Republican primaries several years ago by Senator Waterman, but Mr. Means says that whether he will enter the primary now or at some future time will depend on his political judgment of the situation at the time.

Thus far no primary opposition has developed against Senators Couzens of Michigan, Capper of Kansas, Borah of Idaho, McMaster of South Dakota, Warren of Wyoming, and McNary of Oregon. However, some Republicans say that an uncontested renomination for McNary depends in no small measure on the protection accorded the lumber and other industries of the Northwest in the pending tariff bill.

Thomas J. Walsh of Montana, prosecutor of the oil scandals, and Sam G. Bratton of New Mexico, the only western Democrats besides Steck up for re-election, are expected to have little opposition within their own party and whether the Republicans will make a serious effort against them will depend largely on developments during the next few months.

# Police Seize Mate Who Led Raid on Wife

CHICAGO, Sept. 28. (AP)—L. E. Wheeler Reid of Hollywood, Cal., who recently led police on a raid and caused the arrest of his wife and another man in an apartment, was himself arrested today while riding in an automobile with Mrs. Dolly Lee, 26 years of age.

Police said they had been drinking. Reid charged the arrest was a frame-up. He said the woman called him as he emerged from a speakeasy and asked him to start her car. At her invitation he drove the car some distance when police stopped him.

## WESTERN PACIFIC GETS PERMIT FOR BRANCH

WASHINGTON, Sept. 28. (AP)—The Western Pacific Railroad Company was authorized today by the Interstate Commerce Commission to construct a branch line in San Joaquin county, California, extending from the connection with its main line seven miles north of Stockton in a westerly direction for three miles.

## AVIATION MECHANICS HAMPERED BY RULES

WASHINGTON, Sept. 28. (AP)—Asserting that the present government regulations on the licensing of aviation mechanics are keeping thousands of experienced automobile mechanics out of the aircraft industry, Thomas L. Hill, president of the American Society for the Promotion of Aviation, has asked Assistant Secretary Young of the Commerce Department to amend the rules.

RAILROAD AUCTION
710 ALISO STREET
Wednesday, October 2—9 A.M.
The Union Pacific Railroad will sell at Auction New Furniture, Rugs, Lamps, Paints, Light Fixtures, Aluminum Ware, Groceries, Dress Goods, Bath Tub, Automatic Heater and hundreds of other articles too numerous to mention.
EVERYBODY WELCOME TERMS OF SALE CASH

TO-MORROW
MONDAY
is your last chance to
Save!
$75 TO $250
ON THE PURCHASE OF A
STEINWAY

PRICES ADVANCE
TUESDAY OCT. 1ST

A DELAYED SHIPMENT of Steinway pianos has arrived in time for tomorrow's rush of last-minute orders! It includes practically all styles, case designs and finishes and although many have already been reserved on orders—there still remain a goodly number for selection.

There is to be no change in Styles, Designs or Scales of the Steinway pianos. The new Steinway you buy tomorrow is the same instrument you would select after October 1st—except at an increased price. DON'T DELAY! BRING THIS SINGING GOLDEN VOICE INTO YOUR LIVING-ROOM TOMORROW!

Grands $1475 up; Uprights $950 up
3 OR MORE YEARS TO PAY

BIRKEL MUSIC CO.
446-448 SO. BROADWAY
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Open Daily 8 a.m.—8 p.m. Open Sunday, 10 to 12 Noon
WARRANTED DR. ZIMMERMAN DENTISTRY
Honest Work Honest Prices
SELECT YOUR DENTIST—CO-OPERATE WITH HIM
No More Dread of the Dental Chair

There Is No Substitute For Good Teeth

Our Modern Painless Methods Have Taken Fear Out of Dental Operations in Our Offices.



Why Pay More?
We Can Save You Money

SPECIAL Tuesday Only { With This Adv., One to Each Patient. Real Dental Service

Take Advantage of One of these Specials

One Set of Teeth
Genuine Guaranteed Gold Fin Teeth. All-Pink Natural Fronts. Teeth are specially selected and shaded that defy nature's own. Gives you that expression you so desire and years of comfort and happiness. Don't miss this opportunity. $7.50 Best Value

X-Ray of the Entire Mouth
You should have your teeth X-Rayed regardless of whether they pain you or not. You may have hidden pus pockets that your system is daily absorbing poison from which leads to bodily disorders causing Rheumatism, Kidney Trouble, Headache, Neuralgia, Intestinal Indigestion, Loss of Appetite, Eyesight and Energy. $3

25c We will extract 1 to 10 teeth for 25c each, with Gas $1 extra. If you have any bad teeth or roots Distributing Poison in your System—this is your opportunity at a small Fee to have them removed Painless. 25c

NOTE—If you can't come Tuesday, mail $1 deposit and we will do your work any time later. Should you not want your bargain, your dollar will be waiting for you.

We Practice Truthful Advertising
Most sanitary and up-to-date office of its kind in California. You have waited long enough to have those decayed, ugly teeth attended to! Your own neglect should make you ashamed of them.

NATURAL FORMS The Denture you have been looking for. Just like nature's own and a real, natural appearance. We study your individuality. That's why our plates always please. Made in Iteco, Naturalite or Codol. $27.50




Created in our own laboratory. No Rubber—No Odor—No Taste—Non-Breakable—Flesh Color and Shaded Pink Gums to suit the most fastidious. Extra Special $13.75 Others ask $25 to $30 for this same work.

Come in for FREE EXAMINATION. Our advice may be a benefit to you at some future time regardless of who your dentist may be.

There Is Nothing in Dentistry That We Cannot Do, and Do Well
Porcelain Fillings $2 up
Silver Fillings $1 up
Gas Given

Porcelain Crowns..... $5
Gold Crowns.....
Bridgework .....
Plates Repaired, 50c Up



DR. ZIMMERMAN DENTIST

Not Cheap Dentistry
But the Highest Grade Work That Skilled Artists Can Produce

HOLLYWOOD 6548½ Hollywood Blvd.—Two Offices—LOS ANGELES 424 South Broadway
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HAS YOUR WIFE A CAR OF HER OWN?
You'll be surprised at the scores of good used cars available on easy terms. See— TIMES WANT ADS

# NATIONS RENEW BONDS OF BLOOD

*Premier MacDonald's Visit Held Significant*

*Comes to "Narrow Atlantic" Statesman Declares*

*World Takes Notice of Aims of English Peoples*

(Continued from First Page)

...ith of the nations that are seeking to lead the way into the path ...peace. It will need no definite ...nclusions or an agreement be...een the United States and En...and regarding naval tonnage to ...dicate to other powers concerned ...e moral attitude of the two lead...g nations on this and other in...rnational questions. This atti...de will be portrayed by frank dis...ssion of principles of action rath...r than by any attempt at hasty ...ammation.

**JAPAN RELIED ON**

...t is the hope of Washington that ...e meeting between the President ...d Mr. MacDonald will have the ...ptical effect of leading France ...d Italy to view the proposal of ...neral conference with new con...rence and faith in the altruistic ...ives of the chief naval powers. ...an is causing less concern than ...e continental powers. If this ...ult is accomplished the meeting ...ll have been of utmost benefit to ...e progress of the cause of peace. ...shington read Mr. MacDon...d's statement on leaving England ...th the greatest satisfaction. In ...r words was seen a sincere de...e not only to advance the cause ...which he and Mr. Hoover have ...n devoting all their intellectual ...d political powers, but to create ...new brotherhood of interest be...een the English-speaking peoples. ...expressed this thought in the simple phrase, "I am setting off with the hope of narrowing the Atlantic."

In this meeting of the heads of the two great powers of the world the United States is fortunate in having at the head of its government a man thoroughly familiar with British people, British thought and British politics. Mr. MacDonald will find in President Hoover one who understands British psychology and British motives. The President is a cosmopolitan. He has studied governments and peoples on every continent, but there is no people that he understands more thoroughly than the English people. He will not be on strange ground in his conversations with the political head of that people.

**TONNAGE QUESTION**

There will, of course, be practical discussion of points in the naval agreement negotiated between Great Britain and the United States and undoubtedly the way will be cleared for adjustment by the disarmament conference of the 30,000 tons disparity in cruiser tonnage left open in the American-British negotiations. Likewise, Mr. Hoover undoubtedly will make clear to Mr. MacDonald that the United States is not seeking a cruiser tonnage of 315,000, as the Premier announced in England, but a tonnage of 285,000.

The 30,000-tons problem involves the question of whether the United States should have that additional amount in three 10,000-ton cruisers equipped with eight-inch guns or four or five small vessels mounting lower-caliber guns.

There also is likely to be discussion of the protracted I'm Alone controversy, which involves the treaty between the United States and England governing the operation of rum-runners within our territorial waters.




...hick, wavy hair!

...ou, too, can have long, soft, ...ndant hair. It's simply a matter ...using this easy method; ap...ved by hair-specialists; en...sed by stars of stage and ...en; used by millions who ...en't time for more laborious ...tments.

...onight when you arrange your ..., just put a little Danderine on ... brush. Then as you draw the ...tles through your hair, see how ...calp is toned and soothed. See ... the hair becomes softer, easier ...manage; how its natural color ...rought out; how it takes on ... brilliance and lustre!

...anderine dissolves the crust of ...druff; helps stop falling hair; ...es hair and scalp healthy; en...urages the growth of long, silky, ...ndant hair. Five millions bottles ... a year. That proves Dander...e effectiveness!

...anderine

*One Minute Hair Beautifier*

...ll Drug Stores—Thirty Five Cents


# MACDONALD ON HIGH SEAS

*Peace Ship Heads Toward United States Bearing Premier on Mission to President Hoover*

ABOARD STEAMSHIP BERENGARIA, Sept. 28. (AP)—This vessel tonight was fairly started upon its voyage to New York with the important mission of bearing Prime Minister Ramsay MacDonald of Great Britain to personal conferences which he expects to cement the growing understanding between the two nations on naval and other matters.

His voyage actually began early today at Southampton, where with his daughter Ishbel and members of his official party he boarded the liner last night. A short call was made at Cherbourg for other passengers and at 4 p.m. the trans-Atlantic voyage was begun in a brilliant sunshine.

The voyage of the "peace ship" to the French port was certainly a pacific one with the sea as smooth as the surface of a sheltered lake in a dead calm. The MacDonald party was naturally the center of attraction with the whole ship giving itself over to the job of following every movement of the Prime Minister and his daughter.

Mr. MacDonald loomed largest in the picture and drew a storm of cheers from the crowd that thronged the pier-end at Southampton as the Cunarder made a somewhat belated departure shortly after 9 a.m. The early fog had lifted enough to permit her commander to see his way out into Southampton water.

At that the huge vessel with her deep draught almost lost out with the ebbing tide and churned mud more than once while making her way slowly out of the Solent to deeper waters. Another half-hour and she would have been tied up in port until afternoon, awaiting the next tide.

The bright sunshine favored the voyagers and delighted a busy group of photographers who took picture after picture of the Premier and other members of his party. They were especially favored while crossing the channel when a special boat drill was organized for the MacDonalds, who donned life preservers with the crowd of others at the boat stations and submitted with smiling composure to an epidemic of camera shots.

Mr. MacDonald was the idol of the passengers before he started. Before Cherbourg was reached his daughter had captured a similar place for herself by her simplicity, naturalness and undeniable sincerity.

# CRUISERS' LIMIT HELD TOO HIGH

*Japanese Government Wants Anglo-American Parity Lowered*

TOKIO, Sept. 28 (AP)—It is learned here that the Japanese government, through Ambassador Matsudaira in London, and Ambassador Debuchi in Washington, has informed Great Britain and the United States of its belief that the level at which Anglo-American cruiser parity has been tentatively fixed is so high that it will compel other nations to enlarge their fleets instead of reducing them.

It is understood that Tokio authorities have expressed the earnest desire that Anglo-American parity, which is expected to provide the starting point of the whole cruiser discussion at the forthcoming arms conference, be established at a point which will make it unnecessary for Japan to construct further cruisers in order to maintain a proportion adequate to her defensive needs.

# *Alarm of Clock Betrays Thieves*

CHICAGO, Sept. 28. (Exclusive)—The sudden tinkling of an alarm clock in a suitcase betrayed two young women, confessed shoplifters, to Lieut. George Keeling. The women are Jean Ryan, 24 years of age, and Dorothy Serafera, 18.

Martin Hawkins, a milliner, reported to Lieut. Keeling that a hat had been stolen from his shop. At a street corner, Keeling stopped the two young women with the suitcase. As he questioned them the alarm clock rang. Snatching up the suitcase, Lieut. Keeling found it contained two alarm clocks, two expensive gowns, and the Hawkins hat, all of which were confessedly stolen.

**CUTS TEETH EARLY**

RED BLUFF, Sept. 28. (AP)—Although Minnie Estella Leedy has been in the world but seven weeks she is cutting four teeth, two of them "eye teeth." This is considered rather unusual for young ladies of Minnie's age. She is the daughter of Mr. and Mrs. B. F. Leedy of Santa Barbara and has fond relatives in Red Bluff.

# *Millions of Tons of Lava Erupted*

HILO (T. H.) Sept. 28. (AP)—Eight million tons of laval was deposited in the Halemaumau pit by the July eruption of Kilauea. The pit had been 1100 feet deep but is now reduced to about 1000.

**ARMISTICE PLANS MADE**

SAN FRANCISCO, Sept. 28. (AP)—Although Armistice Day is still more than a month away local posts of the American Legion are making plans for observance of the anniversary. A three-day program extending over November 9, 10 and 11, is being outlined, the Legion council has announced.


# Single prescription made a family doctor famous



SELDOM has any single act been of greater benefit to mankind than the one which Dr. Caldwell performed back in 1885 when he wrote the prescription which has carried his fame to the four corners of the earth.

Over and over, Dr. Caldwell wrote his prescription as he found men, women, and children suffering from common symptoms of constipation such as coated tongue, bad breath, headaches, gas, nausea, biliousness, feverishness, lack of appetite, no energy, etc. Moreover it invariably relieved these symptoms so much more pleasantly, so much quicker than various other things, his patients simply had to tell other people about it.

The demand for this prescription grew so fast that by 1888 the doctor was forced to have it put up ready for use, and supply drug stores with it. Today you can get the generous bottles of Dr. Caldwell's Syrup Pepsin, as it is called, from drug stores all over the world.

When you or your children suffer from any of the symptoms of constipation, it will pay you to remember this safe, effective, laxative; made from herbs and other pure ingredients; a real constipation corrective; with 47 years of a doctor's experience behind the formula!

DR. W. B. CALDWELL'S

**SYRUP PEPSIN**

*A Doctor's Family Laxative*


# FRANCE FIGHTS ARMS REDUCTION

*She Will Throw Question into League*

*Fear Felt United States Will Dominate Britain*

*Indefinite Delay in Naval Cuts Threatened*

(Continued from First Page)

For ten years the London Foreign Office has made no major movement in world affairs without first ascertaining what would be the position of Washington. On every important question America has taken the decisive position and Britain has acquiesced.

This has been true of the dealings with German reparations; in the settlement of the Near Eastern questions and the future of the Turkish Straits; in the determination of the status of mandates; in the treatment of China; and even in decisions affecting internal affairs of the empire, such as the question of home rule for Ireland and the status of Canada.

**DOMINIONS PRO-AMERICA**

And now they see the British people—not just the Labor government but the people as a whole—surrendering to America the idea so long expressed in "Britannia Rules the Waves." It is fully apparent to all European observers that if we get eighteen or twenty-one fighting cruisers to Britain's fifteen it will never again be possible for London to consider any world policy that we do not support, for our navy could hold the Atlantic and strike her in her most vulnerable spot.

Such a condition would be reinforced by the drift of the British dominions toward us. They must now be consulted on every major diplomatic move made by London. Canada already has shown it will take action in co-operation with Washington oftener than with London, and its announced policy is to be the bridge between the two capitals.

Ireland is distinctly pro-American, as is South Africa. Australia pursues the policy of seeking the friendship of both as the best means of getting protection from the Japanese and other Asiatics.

And, finally, the whole London financial system is coming under the domination of New York. The pound sterling would be in a bad way at this moment if there were not a gentlemen's agreement by the powerful American banks not to dump the gold of the Bank of England and so deplete its reserve. And more and more American capital is taking hold of British business and industry.

So there is a growing dependence on America in Britain and throughout the empire.

**SHIFT OF POWER SEEN**

And French thinkers believe that out of this American-British coalition—informal though it may be—will come a new balance of power much more formidable than that which Britain employed so skillfully for centuries for world dominion.

Britain used her isolated position, with the channel protecting her from invasion, to be the umpire among the continental powers, keeping them from uniting against her and throwing the balance to the side which most favored her interests in the world at large. If Britain could now pursue the same policy, backed by America—behind her protecting ocean—how much more effective it would be!

And recent events in the League and in the Hague conference on reparations make France believe that Britain is bent on just such a policy—playing Germany against France and playing American opinion on both of them.

**QUESTION OF ARMIES**

It is for this reason that there has been so much feeling over the British action at Geneva in raising the question of trained army reserves as part of the general scheme of disarmament. It is felt that Britain has taken up a plan which is designed to put France and her allies more on a military equality with Germany and they other defeated powers, so they may be played against each other.

The question of trained reserves narrows down to this: Germany and the other defeated powers are not only limited in the strength of their armed forces under the peace treaties, but they are not permitted to have conscription and to put their young men through military training year by year. France and her allies can train their young men. So they always have an enormous trained reserve on which to call in wartime, while Germany and the others have no such body, unless trained secretly and unofficially.

It has been the contention of nonconscription countries that trained reserves must be counted in determining how large armies should be under disarmament plans. France and her allies have insisted that only the men actually under arms must be counted.

Formerly Britain and America opposed the French thesis; but last year they gave in to it as a means of promoting good will. Now Britain has gone back to the opposition; and Germany is lining up with her. And France sees a plan to bring her back to a state of comparative weakness in which she can be forced to suit her policy to that of London—and perhaps that of Washington.

All of which gives no encouragement to the efforts to disarm the world.

## BITS OF NEWS FROM "TIMES" WANT ADS

The furnishings from a seven-room home—including oriental rugs—must be sold today or Monday.

* * *

A $1500 equity in a beautiful lot in North Hollywood is offered in exchange for automobile or furniture.

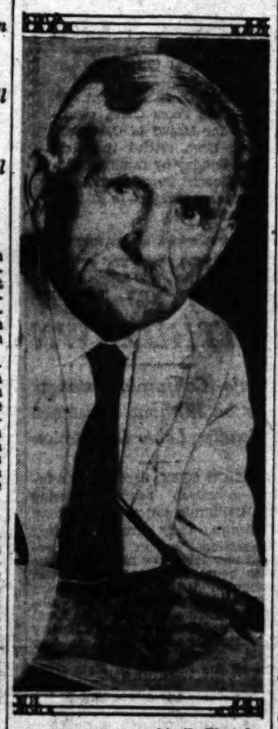
* * *

The best of care is assured by advertiser who wants use of grand piano for storage.

* * *

A collection of paintings by well-known artist must be sold, reads a want-ad under "Miscellaneous For Sale."

**FAMOUS SCIENTIST SUFFERS RELAPSE**



[A. P. Photo]

Albert A. Michelson

CHICAGO, Sept. 28. (Exclusive)—A turn for the worse was observed tonight in the condition of Prof. Albert A. Michelson, renowned physicist of the University of Chicago, who underwent an operation for bladder trouble on the 20th inst. at the Presbyterian Hospital. His physician, Dr. Herman L. Kretschmer, was summoned to the bedside by hospital attendants.

Prof. Michelson is 77 years of age. He entered the hospital a month ago for observation of the malady which has troubled him for seven years. Following the operation Dr. Kretschmer announced the patient was progressing satisfactorily and probably would be able to resume his laboratory work within three weeks. On account of the scientist's advanced age there is anxiety at the hospital that development of an infection may prove extremely dangerous.

# *MERITS OF FARM GIRLS DISCUSSED*

*Wifely Virtues of City and Rural Maids Are Argued in Debate*

PARIS, Sept. 28. (AP)—Whether country girls make the best wives is being publicly debated by two French intellectual leaders.

Pierre Mille, novelist and editorial writer, thinks they do because he believes they recognize man as a superior being and take better care of him.

Mme. Maria Verone, one of the first woman lawyers and president of the French League for the Rights of Women, says there isn't any real difference between farm and city girls, but her chief attention was given to whacks at the old-fashioned man who thinks a woman's place is in the home and that "obey" is the most important part of a marriage ceremony.

Mille has been having quite a bit of correspondence with men of the old school who think modern girls altogether too "uppity." He agrees with some of them that the provinces still afford a man some chance of finding a good housekeeper who knows how to play second fiddle.

Mme. Verone, however, retorts that the country girl, like the town girl, regards herself as fully man's equal and that while she allows him to imagine he is of much importance, she never for a minute consents to recognize her husband as "master" of the house unless she, at his side, is the "mistress."

All this is still a live topic in France, where the "woman's rights" movement moves slowly, with little chance for gaining the vote until several old Senators retire or die. The Chamber of Deputies, composed of younger men and in closer touch with the people, twice has passed a limited-vote bill which the Senate ignored.

# *Reservations Pouring in for Sciots' Meeting*

SAN FRANCISCO, Sept. 28. (Exclusive)—With the opening date of the greatest convention in the history of Sciotry drawing near, Convention Chairman, Waldo F. Postel, announced that 4000 rooms have been contracted for with forty-seven local hotels for the convention days November 6 to 9, inclusive.

Among the Pyramids of Sciotry that already have reserved rooms for the convention period are Long Beach, which has asked for 200 rooms; Fresno, Stockton and San Diego which have reserved 150 rooms each, and San Bernardino, Sacramento, Santa Monica, Dunsmuir, Vallejo.

Chairman Postel said that through arrangements made with hotel managers, all reservations must be made direct to the Sciots' convention committee here.

**DUCK SHOOTING**

Big duck shooting at Campo Morena Lakes, come and bring your guns, a big welcome at the Hotel Campo, all modern. Good eats, clean beds, rates to suit. Wire reservations to Campo, Cal. One mile from border.—[Advertisement.]

# SOCIETY CALLS FOR MRS. GANN

*But Washington Appears to Have Inside Track*

*Old Home Town of Topeka Hostesses Fear Snub*

*Engagements in Kansas Not Expected to be Filled*

TOPEKA (Kan.) Sept. 28. (Exclusive)—Washington is calling for Mrs. Edward Everett Gann to come home in time to be on hand when the festivities begin for Premier MacDonald and his daughter Ishbel. Consequently this capital and Kansas City will not be given an opportunity to play host to Vice-President Curtis's sister as planned.

Mrs. U. S. Guyer, wife of Representative Guyer of the Second Kansas District, announced today she received a telegram last night from Mrs. Gann cancelling her engagements because she has been called to Washington.

Mrs. Guyer had invited guests to attend a tea in honor of Mrs. Gann October 9, next.

**CLUB DATE CANCELED**

An engagement before a joint meeting of the Woman's City Club of Kansas City has been cnaceled. Mrs. Charles Channing Allen of the Harris Home Association announced. Mrs. Allen had been making arrangements with Mrs. Gann in behalf of the two organizations here.

The telegrams are taken to indicate that Mrs. Gann is attending to her Washington social affairs through a process that is greatly entangling her home-town social engagements.

It is indicated the possibility of "old home town" social troubles for the sister and official hostess of the Vice-President.

Over the telephone Mrs. Gann was not inclined to discuss her new social entanglements. She talked about returning to Washington and about events in Kansas, but she didn't know a great deal about the future. In fact, all future Kansas engagements are in the hands of her sister and friends and she didn't know just what might be done. She admitted, however, that she probably will return to Washington early next week.

Of course, she originally had planned to stay out here until October 9, at least until the MacDonald "visit" in Washington had passed. But something happened—just what has not been learned definitely—that made her change her plans suddenly and next week Mrs. Gann will be on the social scene in Washington. It is reported, but not confirmed, that Mrs. Gann has received word from her brother, the Vice-President, that social affairs in Washington are all straightened out and she can return without fear of embarrassment. So she decided to go at once.

**TOPEKA UP IN ARMS**

But social embarrassments certainly will be felt at the old home town if she goes a week earlier than had been planned. The eggs have been unscrambled in Washington, but it appears that a great social omelet is being mixed up in Topeka.

Some of the well-known Topeka matrons were up in arms and downright peeved.

Some indicate they are suspicious that the trip to the old home town with a long string of social engagements probably was planned with a purpose. Some of them appear to think that Mrs. Gann came home to have a good alibi if she didn't get an invitation to the British Premier's reception with the proper seating arrangement and now that her demands are met she is going to the national capital, "running out" on her Topeka and Kansas City engagements.

# *IRELAND TO ASK COURT FREEDOM*

*Lifting of Limitations on Supreme Tribunal Will be Sought*

DUBLIN, Sept. 28. (AP)—The Saorstat Ministry of External Affairs will send representatives to a conference to be held in London in October in preparation for the Imperial Conference next year.

There are some outstanding constitutional points on which the Free State is not satisfied. Chief of these is the system by which the decisions of the Supreme Court in Dublin are liable to be reversed by the Judicial Committee of the Privy Council in London. This is regarded as a limitation of national independence.

South Africa and a considerable section of opinion in Canada are said to share the Irish objections to this system. Hitherto the Saorstat has nullified the effect of decisions by the Privy Council in Irish cases by passing special legislation to fit decisions by its Supreme Court.

# *Naus Admits He Will Resign*

SAN FRANCISCO, Sept. 28. (Exclusive)—Federal office rumors that George M. Naus, Assistant United States District Attorney, will resign, were confirmed by Naus today in a telephone conversation from Placerville, where he is spending the week-end. Naus said he is the victim of political pressure because of disagreements with Federal Judge Louderback and his resignation will be submitted on his return to this city.

## DOLLAR STEAMSHIP LINES INCORPORATE

SACRAMENTO, Sept. 28. (AP)—Incorporation papers were filed with Secretary of State Jordan today by the Dollar Steamship Lines, Inc., stating the headquarters are to be established in Wilmington, Del. The corporation is to be authorized to issue 3,680,000 shares of stock at no par value. The purpose of the incorporation is not stated. H. M. Lorber, 186 Hillcrest Road, Berkeley, is named California representative of the corporation.




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# TALKIES!

MANY apply but few are chosen. That goes for pianos, as well as for people who would enter sound pictures.

In competition with all other available makes, Knabe has been selected by four of America's leading studios—Fox, Metro-Goldwyn-Mayer, Paramount-Lasky and Universal.

The wonderfully rich, sympathetic tone that has won Knabe the affection and loyalty of the great opera singers, and that caused it to be selected as the Official Piano of the Metropolitan Opera Company—has again triumphed.

When you see and hear the new releases by the studios named—"talkies" in which the piano takes a part—you will *see* the beautiful Knabe and hear the world-famous Knabe tone.

The same outward magnificence and tone-richness that have won Knabe its important new role, make it the logical piano to enrich your home and charm your friends.

*You can buy a new Knabe Baby Grand for $1475—of which only a small down payment need be made now. Liberal term arrangements will be made to take care of the balance, and your old piano will be accepted at a generous allowance.*

*Other Knabes $975 and up. Come in—see and hear this new star of the "talkies."*



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"There never was a medicine made to equal Sargon and Sargon Soft Mass Pills. The six bottles I've taken have been worth a hundred dollars apiece for the wonderful results I received.

"I suffered for five years with stomach trouble and was in ter-



MRS. E. B. HAYES

ribly weak, run-down nervous condition. Nearly everything I ate disagreed with me and I'd have such indigestion after meals, I'd be in misery for hours. I had poor circulation, and my whole system was so sluggish, I had to always be taking laxatives for constipation. I couldn't sleep well and would get up in the mornings feeling worse than when I went to bed. My housework was a burden and I felt tired and worn out all day long.

"It's marvelous what six bottles of Sargon did for me! I could feel the invigorating, strengthening effects of this wonderful medicine ever my whole system and now I'm like an entirely different person. My stomach trouble is gone and I eat three hearty meals a day without the slightest indigestion or bad effects. Sargon stimulated my circulation, and I'm not nervous any more. I feel years younger, enjoy sound, refreshing sleep and get up full of energy, ready to go about my housework cheerfully.

"Sargon Soft Mass Pills are different from any laxative I ever took and are certainly splendid for constipation. They regulated me thoroughly, in a gentle, natural manner.

"I have six of my friends taking Sargon now and they all praise it to the skies, like I do. My husband started it too, and has already been wonderfully benefited. I just want to tell everybody I see about this splendid medicine and it's a real pleasure to recommend it."

The above statement was made recently by Mrs. E. B. Hayes, 708 W. 6th St., Los Angeles.

A special Sargon representative is explaining the merits of this new medicine to hundreds of people daily at the Owl Drug Store, 6th & Broadway. Sargon may also be obtained at all Owl Drug Stores in Los Angeles and other cities.—[Advertisement.


## NERVE READING AID TO HEALTH

An opportunity to watch the operation of a scientific new discovery which records nerve health is offered this week by one of Southern California's foremost specialists. This instrument locates the cause of ill health, allowing the doctor to remove the interference directly, thus restoring the natural flow of impulses and bringing the body up to its full efficiency.

To introduce this remarkable new discovery, Dr. Seddon will give a TEN-DOLLAR Nerve Reading and a FIVE-DOLLAR X-Ray, plus a heart, lung and blood pressure test, for ONE DOLLAR. This introductory offer will be limited to Tuesday and Thursday only.

Thomas E. Seddon, D.C., 323 West 4th St., between Broadway and Hill. Hours: 9:30 a.m. to 6 p.m. Mondays and Fridays to 7:30 p.m. Telephone VAndike 5035.



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## LAWLESS TOWN AWAITS TROOPS

### Gov. Moody to Use Guards to Quiet Borger

### Texas Shocked by Murder of District Attorney

### Conspiracy of Cutthroats Charged by Rangers

BORGER (Tex.) Sept. 28. Exclusive)—There is an air of heavy anticipation in this little frontier town tonight, for the natives are not just sure what is about to happen. They are assured, however, that Gov. Moody will send the Texas troops down here in an effort to instill some lawfulness into the place, but it's when that worries them.

Information arrived here today from Austin that Gov. Moody will make no announcement in advance of arrival of the troops.

In the meanwhiles, the natives, both the law-abiding element and the others, too, are waiting. But one can't say that the Borger is getting quiet.

**KILLING RECORD**

The folks here in Borger have a record for killings, stabbings, fights and old-fashioned knockdowns and drag-outs that Chicago could envy. That's the swiftness and dexterity with which Borger operates.

Twenty-four murders in three years, and only one prosecution. The court docket is filled with acts of violence charged to Borgerites. No prosecution.

The man who had been urging that the murderers, cutthroats, hijackers and hoodlums should be tried was assassinated the night of Friday, the 13th inst.

**STATE HORRIFIED**

All of Texas is horrified over the slaying of John A. Holmes, District Attorney at Borger. Gov. Moody sent five rangers to take charge of the investigation. The Governor threatened martial law.

Borger has had rangers before. Martial law also has been threatened before.

Borger is all Main street, literally that. The "main drag" is two miles long and that is Borger. It is in the middle of one of the greatest oil fields in the world. It was a boom town in 1926, when the big field was opened. It is booming now—with crime and what investigators frankly assert is a conspiracy between some city and county officers and a vicious underworld.

The rangers arrived here about forty-eight hours after John Holmes was killed. As they rode into town an ambulance streaked past on its way to another killing. That was just a friendly fight, however, and was no cause for bother, even though a man was killed.

**CROWD SEES KILLING**

Several weeks ago two men fought with knives while a crowd looked on. One of the fighters fell mortally wounded. The winner put on his coat and sauntered away.

Holmes, who was slain apparently by a paid killer, had been warned that he was marked for death. In fact the word buzzed up and down the town that "Johnny Holmes never will serve out his term." He was shot to death after serving one year.

Mrs. Holmes charged that her husband had received no aid from any of the city or county officials, except one—the judge of the County Court.

Capt. Frank Hamer of the rangers said Holmes met his death at the hands of some killer whose bloody work was inspired by a conspiracy. The nature of that conspiracy has not been determined.

**CRIME RING CHARGED**

Holmes had asserted publicly that the criminal element of Borger was the recipient of favors at the hands of certain city and county officials. He was preparing to prosecute liquor cases in the Federal Court at Amarillo. He was also preparing to prosecute an alleged killer and bank robber now held in the Hutchinson County Jail.

Holmes was opposed to Glenn Face, Mayor of Borger. Neither was he friendly with Sheriff Owenby or the chief of police.

He was a plodding, unrelenting prosecutor who would not turn from his course, once he had charted his way through a lawsuit or criminal case.

Only a few of the leading citizens in Borger had Holmes's confidence, although there were many friends who cheered him on his dangerous course.

Holmes frequently went to Austin to discuss affairs in Borger with Gov. Moody. The Governor has placed his friend, Clem Calhoun, in charge of the Borger situation. Mr. Calhoun is a prosecutor of wide experience.

**CHALLENGE TO LAW**

"The coldblooded murder of John Holmes was a direct challenge to law and order in Texas," Mr. Calhoun said, as he called for conferences of all parties interested in the situation. He conferred at length with Mayor Pace, Sheriff Owenby and Chief Crabtree of the police department.

Meanwhile this shootin', tootin' town rumbles along as if its crawling Main street were a white way leading to the pearly gates. Its traffic is a strange polyglot.

An "about town" view of Borger would run about like this: smoke clouds circling the town and eclipsing the sun at times. Black, greasy smoke from the carbon black burners. Oil rigs as far as the eye can see. The main street lighted at night by a white way—two miles of white way—crowds on the sidewalks. Stores never closed, it seems.

**CRAZY-QUILT TOWN**

Cars parked at the curbs. No "system" or plan of building. A hamburger shack next door to a bank. A barber shop and a poultry store flank a hardware store. Shacks everywhere. Awnings made of wood. High sidewalks, relics of boom days when Main street was a mudhole.

The Betty Jane Hotel. The theater which has talkies. A sign reading "get cured the natural way." And there is the Chamber of Commerce tucked away in a hole in the wall. Rooming houses. Boarding houses. Men who work in the carbon black plants and can't get the grime from their faces. Eyes always grimy around the lids. Men in overalls, hatless, using toothpicks.

Women go along the sidewalks, high heels, flesh-colored hose, revealing garments. A sign in a "beauty shoppe" reads: "permanents for schoolgirls—$5." A limousine driven by a chauffeur in uniform. A pretty young woman inside. She boxes the ears of a Pekingese.

Following the big car is a ragged Ford, churning and chunking. A bearded man is at the wheel. A beggar cringing near a signboard.

**CORRODED BY OIL**

Noise, bustling, laughing, moving, always moving in a world of smoke and grease. Oil seems to have corroded this little settlement, left it overcast with a gangrenous pallor.

And the five rangers, headed by Capt. Hamer and Capt. Tom Hickman, stalk through the crowds. rangers are selected to be rangers because they are straight shooting and fearless. They know how to shoot and how to kill if their duties so demand. Their clear eyes are shifting from one place to another. Somewhere in that jostling, pushing throng is the man who slew Johnny Holmes.

The cheap pianos begin to clatter. Shouts and laughter. Here is a little boy not more than five wearing a red bandanna around his neck and snapping a toy cap pistol at passers-by. "Bang, yer dead," he shouts.

Whoopee, Borger is awake! The smoke clouds of the carbon black plants roll high, the shifting forms of smoke make eerie figures against the sky. Demons and prancing horses, changing into witches who thrust their arms on high and seem to point and beckon, "this way to Borger, this way, you creatures of the netherworld. The fires are burning. This way."

## TURKEY BANS STUDIES IN PERSIAN OR ARABIC

ANGORA, Sept. 28. (AP)—Another of the new Turkey's radical turnings from the East toward the West is indicated by an order from the Kemalist government for the total suppression in all Turkish schools of courses in Arabic and Persian, languages which have been the bases of all Turkish literature.

The suppressed courses will be replaced by courses in Latin and ancient Greek, on the ground that western culture with which Turkey is now to impregnate herself is based on these classic languages.

Another innovation will be the teaching of English in all schools as a part of the government's program of "Americanising" Turkish mentality.

**ROAD GRADING APPROVED**

SACRAMENTO, Sept. 28. (AP)—The Department of Public Works announced today it had approved the highway grading work by Young Brothers, Berkeley, along a seven-tenths mile stretch of the Spring Road, north of Mount Shasta City, Siskiyou county. The contract price for this work was $35,000.

## TRAGIC FATE BALKS WILL OF BROKER

### Bachelor Who Had to Wed to Get $3,000,000 Dies While on European Tour

NEW YORK, Sept. 28. (AP)—Robert Randolph Ashner, a 30-year-old Brooklyn bachelor, who was to inherit $3,000,000 at the age of 40, provided he was of "good moral habit" and had "lawful living issue," was drowned in a bathtub at Stuttgart, Germany, last week, it was learned today. Ashner and his mother, the widow of a Brooklyn investment broker, were touring in Germany.

Sigumund Ashner, father of Robert, died about a year ago. His will, with its extraordinary provisions, excited much comment when it was filed for probate. Robert, an only child, always had plenty of money and, according to friends, spent it recklessly.

The Ashner fortune now will be divided, presumably under the clause in the will which would have become effective if the son, at the age of 40, should have been judged not moral.

The widow, who received but $12,000 annually while her son lived, will receive one-fourth of the $3,000,000. Bertie Fink, a godson, will get another fourth and the remaining half will be divided among thirty relatives.

## PARIS WORRIED BY ARAB VOTE

### Serious Disputes Arise Over Political Power

PARIS, Sept. 28. (AP)—While the city of Algiers is preparing to celebrate with an exposition next year the one hundredth anniversary of its conquest by the French, serious disputes have broken out about the enfranchisement and growing political power of the Arabs.

A permanent lobby has been established in Paris to demand the admission of Arab Deputies to the Chamber of Deputies, and literature from this lobby goes so far as to say that all Frenchmen should read the Koran.

The official French view is that natives who are literate and become French citizens are entitled to all the rights of Frenchmen. But in towns where Arabs won control, it is asserted, the first thing they did was to disfranchise their Arab enemies and the French.

An election was annulled in the town of Mekia, which has a population of 213 French and 9785 natives. The judges found the new Council consisted of five Frenchmen, including three of one family; five illiterate natives and five literate. It was charged that this Council was chosen because the local sheik allowed most of the town beggars to vote.


## J. W. Robinson Co.




MONDAY Will Be the Last Day of the Month

See large advertisement of J. W. Robinson Co. on Page 11, Part III.



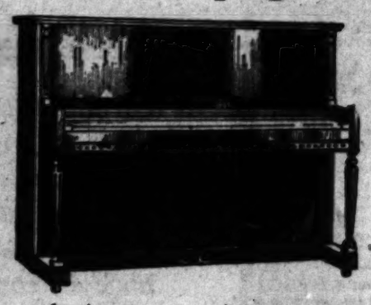
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## Last Day of the Month—Another Great Day!

The response to this great selling event has been tremendous. Quantities are rapidly dwindling. Featured items bid fair to be completely sold out soon. That's the reason for this last day of the month term offer—and here it is:

Select your merchandise on Monday—tomorrow—avoid the disappointment which may result through delay—after the small down payment you need PAY NO MONEY UNTIL NOVEMBER. Buy now and SAVE!

### $400 WINTER & CO. Studio Uprights



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Without question the finest upright that has ever been offered at so low a price. Only a very limited quantity remain to be sold at this astonishingly low price. The tasteful period-design case, coupled with the extremely practical size, has made them one of the sensations of the sale.

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TONE We consider it far superior to anything yet developed in similar size uprights.

ACTION Genuine PRATT-READ action. An outstanding quality product used in the finer pianos since 1806.

CONSTRUCTION The very finest Skilled, interested workmanship, coupled with highest quality materials.

CASE Exceptionally attractive. Finished in Mahogany lacquer. GUARANTEED NOT TO CHECK OR CRACK. (You get a new piano if it does.)

BUILDER One of the leading manufacturers in the country—WINTER & CO.—whose name it bears.

LAST DAY OF THE MONTH SPECIAL TERMS:

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Years to Pay the Balance

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Used Demonstrator, Sample GRANDS

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| CHICKERING Grand, ebony, parlor grand; used ..... $ 650 | $399 |
| LESTER Grand; mahogany; reconditioned. Cannot be told from new ..... $ 625 | $499 |
| EMERSON Grand, mahogany; slightly used, like new ..... $ 800 | $579 |
| KIMBALL Grand; mahogany; new, demonstrator ..... $ 850 | $629 |
| SOHMER Grand; mahogany; slightly used like new ..... $1100 | $769 |
| HARDMAN Grand; mahogany; new floor sample ..... $1275 | $849 |
| STEINWAY Grand; semiparlor; mahogany, reconditioned; like new..... $1350 | $995 |
| CHICKERING Concert Grand; ebony; factory reconditioned ..... $1750 | $995 |
| KNABE Baby Grand; artist used; like new ..... $1475 | $1095 |
| AMPICO Grand; slightly used; guaranteed perfect ..... $1395 | $1185 |

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3. SOUNDING BOARD—Highest grade Adirondack white spruce. Contains a fine veneer of bracing and trussing that can only be compared with the FINEST PIANOS BUILT. Evidence of finest workmanship.

4. KEY-BED—Perfect level. No warpage or distortion. For accurate action installation and regulation, these two essentials must be present. Sectional construction of Wegman key-bed makes distortion impossible by contraction or expansion due to changes in temperature.

5. NOSE-BOLTS—Fundamental piano construction principles positively require strong anchorage of plate to heavy posts bracing the rim. Cheaper construction often eliminates these. FINEST PIANOS ALWAYS USE STRONG NOSE-BOLT ANCHORAGES, preventing all foreign vibration, strain risks, buzzing, etc., AFFORDING SETTING TENSION ADEQUATE FOR REAL TONE QUALITY.

6. PLATE ANCHORAGE—Same as most quality pianos ¾-in. by 6½-in. bar screws at most vital points. All other anchorages made with heavy, oval headed nickel-finished screws. FIRM FASTENING TO RIM AND CASE ASSEMBLY MEANS STABILITY AND STAYING-IN-TUNE QUALITY.

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8. PLATE FINISH—Finest casting processes and finishing give smooth surface. Finished in silk, baked hard—a LASTING FINISH. "Modernistic" Gilt Plate surface optional if desired.

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### Special! Month-End!

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And for a sensational clearaway—every used Upright and player in our entire stocks is grouped in the price listings shown below. An altogether unusual opportunity to purchase a used piano at far under its regular market value.

Pianos regularly selling at $125 to $155, including:

Chickering, Steinway, Schumann, Walters Klein, Kimball ..... $99

Regularly $160 to $195, including Chickering Kranich & Bach, Fischer, Kroeger ..... $129

Regularly $200 to $400, including Fischer, Steinway, Chickering, Bush & Gertz, Hardmam ..... $169

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**Model 91** Power Detection and the *new* -45 tubes plus four tuned stages of radio frequency. Absolutely no hum or oscillation at any wave length. Automatic sensitivity control gives uniform range and power all over the dial. Improved Majestic Super-Dynamic Speaker. Heavy, sturdy Majestic power unit with positive voltage ballast insures long life and safety. Early English design cabinet of American Walnut. Instrument panel overlaid with genuine imported Australian Lacewood. Escutcheon plate and knobs finished in genuine silver.

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....The ultimate in radio perfection. Majestic engineered receiving circuit using 2 type 250 tubes in push pull amplification. Electrically operated phonograph with Majestic Electric pick-up for all disc records. Hear it at your nearest dealers.

**$265** *Less Tubes*

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# FALL WILL FACE JURY NEXT WEEK

### *Coolidge's Insistence Back of Prosecution*

### *Conspiracy Charge on Same Basis Dismissed*

### *Doheny's Son, Chief Federal Witness, Murdered*

WASHINGTON, Sept. 28. (AP)—Insistence of Calvin Coolidge as President generally is credited with being the reason for the decision of government prosecutors to undertake to bring Albert B. Fall to trial.

After many postponements, October 7 was the final date set for the former Secretary of the Interior to face a jury in Washington.

The bribery charge Fall faces grew out of the celebrated $100,000 transaction between Fall and E. L. Doheny in 1922. At that time negotiations between the two culminated in the wealthy oil man obtaining the lease for the rich Elk Hills naval oil reserves in California, a lease subsequently canceled by the United States Supreme Court.

That transaction was made the basis for the conspiracy charge brought jointly against Fall and Doheny which was dismissed by a jury in the District of Columbia Supreme Court three years ago after a sensational trial.

**CALLED IT LOAN**

Doheny insisted that the transaction merely was a loan to an old friend and fellow-prospector, and it was on that ground that the verdict of not guilty was rendered.

In view of that action, government counsel believed it would be virtually useless to seek a conviction of either Fall or Doheny on the indictments charging bribery growing out of the same transaction, but information is that President Coolidge insisted that all indictments be pressed.

At any rate, Atlee Pomerene, one of special oil counsel, announced, after a conference with the President some months ago, that the bribery charges against both Fall and Doheny would be pressed. Decision was made to try Fall first and to let the verdict in that case determine the question of bringing Doheny to trial.

Since then, the chief witness for the government—E. L. Doheny, Jr.—has been killed by a companion whom he had befriended. It was the younger Doheny who brought to Washington in a satchel the $100,000 in cash which Fall used to extend and improve his ranch holdings in New Mexico.

Suspicion of irregularities in the naval oil lease was aroused because of expenditures made by Fall from that sum, and the former Interior Secretary tried for weeks to conceal the source of the loan from the Senate oil investigating committee. He first sought to have one friend in Pittsburgh say he had advanced the money but that friend refused.

Hard pressed by the Senate investigators, who demanded his presence here, Fall finally induced another friend, Edward B. McLean, publisher of the Washington Post, to say that he had made the loan.

Subsequently Doheny came forward with the information that he had supplied the money and that started a series of revelations concerning the naval oil leases by Fall that startled the country and led to a long succession of civil and criminal court cases.

The government recovered the naval oil reserves and the Supreme Court branded the transactions as surrounded by fraud but Washington juries refused to convict any one of the three principals—Fall, Doheny and Harry F. Sinclair.

## *Jury to Hear Bribe Charge*



**Prosecution Ready**

Albert B. Fall (upper left) will go on trial October 7 in Washington on charges growing out of naval oil leasing. Wilton J. Lambert (lower left) heads Fall's legal forces. Atlee Pomerene (lower right) is co-counsel for the government. E. L. Doheny (upper right,) oil millionaire, faces a similar indictment.

## *American's Wife Vanishes Abroad*

BRIGHTON (Eng.) Sept. 28. (AP) Mystery surrounds the disappearance of Mrs. May France, beautiful American wife of Ernest France, an antique dealer, after her return to England from America recently.

She landed at Liverpool from the liner Scythia on the 6th inst., bringing with her more than $5000 worth of jewelry and money. Since then nothing has been heard of her.

# STRUGGLE OVER GAS DISCLOSED

### *Foreign Interests Declared to be Seeking Control*

### *Story of Undercover Fight Given by Financier*

### *Awakening in This Country Set Forth as Timely*

NEW YORK, Sept. 28. (Exclusive) A struggle between European and American interests for control of the major portion of the natural gas industry is being waged under cover, according to Stanhope H. Goddard of Goddard & Co., Inc., which recently organized the Goddard Securities Corporation to invest primarily in the securities of natural gas utilities enterprises.

The organization of this securities company, it was pointed out, has tended to create interest in this phase of the public utility business and to bring out facts which heretofore have not been apparent'

"The vastness of the gas reserve in the United States is just now being realized," Mr. Goddard said today. "The realization replaced the fear, so often voiced, that the supply is limited and this fear has prevented the public from investigating the possibilities of the natural gas industry."

Discussing the struggle for control of the industry Mr. Goddard said that had not the financial interests of this country perceived the opportunities in the industry when they did, it probably would have been impossible to prevent financiers from abroad stepping in and gathering up control of some of the promising companies. Regardless of the late awakening there still is a possibilyt of keeping control on this side of the Atlantic, he said.

"Of prime importance in bringing about this international interest in gas properties," Mr. Goddard said, "is the fact that the main trunk lines connecting the Southwestern gas fields to the industrial centers along the eastern seaboard, so long held as only a dream, are fast approaching actualities."

# SENATE TARIFF TEST VOTE NEAR

### *Flexible Principle Will be Up by Tuesday*

### *Simmons Amendment Seen as Real Ordeal*

### *Independents Frame Plan to Help Democrats*

WASHINGTON, Sept. 28. (AP)—A vote by 4 p.m. Tuesday on retention of the flexible principle in the pending tariff bill will be sought by Senate Republican leaders.

Chairman Smoot of the Finance Committee said it is the present intention to carry out this plan if all absentees can be rounded up by that time.

With the Senate in recess for the first time since the tariff debate was started three weeks ago, contending factions sought to muster the votes of the few Senators who have not made up their minds.

**HOOVER URGES PLAN**

President Hoover has urged that Congress continue in force the policy adopted seven years ago of permitting the Executive to change tariff rates after investigation by the Tariff Commission. This is known as the flexible provision.

Democrats and Republican independents want complete withdrawal of this power from the President. A substitute amendment by Senator Simmons, North Carolina, ranking Democrat on the Finance Committee, is pending.

The real test will come on the Simmons proposition.

**WOULD AID DEMOCRATS**

Anxious to strengthen the Democratic cause, the Republican independents held a meeting during the day and decided to propose an amendment to the Simmons proposal for repeal of the flexible provisions, and for making the Tariff Commission an agency of Congress alone.

Framed by Senator Norris, Republican, Nebraska, the amendment would provide that whenever the commission recommended a change in a duty to Congress, consideration should be confined to the item or items in the report, thus avoiding a general revision every time the commission acted.

# SHEARER EXPOSE BEWAILED

### *British Government Regrets Importance Placed on Navy-Geneva Charges by English Public*

LONDON, Sept. 28. (Exclusive)—Few stories in the United States have enjoyed the prominence given in the British press to the accounts of the Shearer inquiry at Washington. In fact, in the past ten years only the Tennessee "monkey trial" has rivaled the Shearer discussion in the papers. This is considered unfortunate, and one of the good effects of the Prime Minister's trip to America may be to attract the attention of English newspaper readers to other information from America.

The prominence given to the Shearer affair may be called unfortunate because in the form printed it brings the impression that it was Shearer and not the American demand for real parity with the British fleet which caused the failure of the Geneva conference in 1927.

It is too easy for readers of the accounts published by the London press to reason that if there had been no Shearer to wreck the Geneva meeting, then it would have succeeded. That this is "bunk" does not alter the fact that such an impression has spread over here. Indeed, if nothing more whatsoever could be said about Shearer, it would seem a good thing for Anglo-American relations, for only ultimate harm can come of any widespread idea in England that had it not been for Shearer, America would have accepted the British proposals in 1927.

The prominence given to the Shearer inquiry borrows a regretable tenor from the fact that at the outset of the case the London papers dug up Shearer's record when he was an Englishman and lived in London. Stories columns long were published about his activities as the manager of night clubs where patrons drank after legal hours, and other clubs where one amused one's self, perchance, in a popular if forbidden manner, it was asserted in the London papers.

Now that it develops that such a man, who at the highest stage of his London career, was an unsuccesful theatrical producer, could really have, as he says, influenced American action in the naval negotiations, the incident is bound to give rise to an erroneous impression of the motives which really actuate the United States in dealing with other nations.

Therefore, in entire objectiveness, the opinion may be advanced that regarding Anglo-American relations, the less noise made about Shearer from now on the better it will be.

## DAYLIGHT SAVING TIME CHANGES TODAY

NEW YORK, Sept. 28. (AP)—Daylight saving time, which has been in effect during the summer in this and hundreds of other cities in the country will end at 2 a.m. tomorrow with a return to standard time. Under daylight saving timepieces have been an hour fast since April 28. Most persons will set their clocks an hour back as they go to bed.

# REEVES TO FACE SHEARER QUIZ

### *Admiral Asks to Tell His Part at Geneva*

### *Charges by Correspondent Come to Focus*

### *Asserted Lobbyist Will be Heard Later*

WASHINGTON, Sept. 28. (AP)—Reply will be made on Monday by Rear-Admiral J. M. Reeves to the statement before the Senate Naval Investigating Committee that as one of the American experts at the unsuccessful Geneva naval limitations conference of 1927 he "frequently expressed the hope it would not succeed."

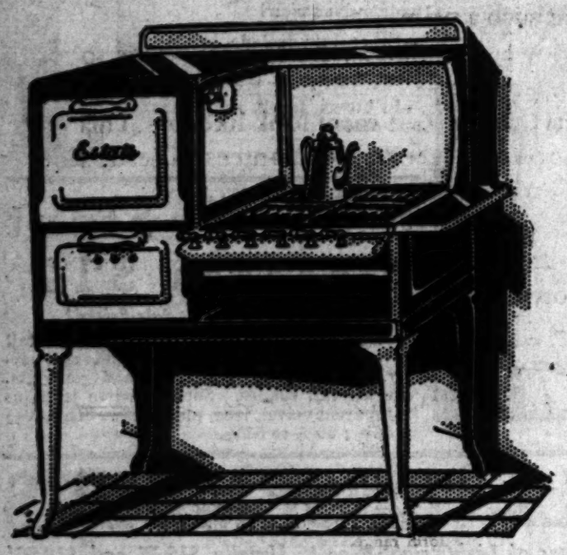
Admiral Reeves called Chairman Shortridge of the committee today by telephone to request the hearing. Drew Pearson, a newspaper man who reported the Geneva conference, told the committee during its investigation of the activities of William B. Shearer on behalf of shipbuilders at that conference, that he saw Reeves frequently in the company of Shearer in the Swiss city and heard him (Reeves) express a hope of a failure of that parley.

After hearing the naval officer Monday the committee will turn at last to Shearer to hear his account of what he did at the conference called by President Coolidge in a futile attempt to limit the cruiser construction of America, Great Britain and Japan. Shearer has sued the shipbuilders for $250,000, above his $25,000 salary for services he asserts he rendered at the Geneva meeting.


*Three famous*

# WINTER NECESSITIES

**The Estate Gas Range—The Estate Gas Heatrola—The Humphrey Radiantfire Heater**



*Estate* GAS RANGE

*with the "double boiler" oven that bakes with fresh air*

*All Porcelain —in gray and white With ThemEstate Oven Control*

$110.00

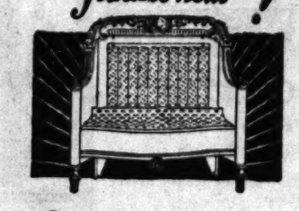
This porcelain range with porcelain oven linings, burners, grills and splasher, so easy to keep clean. Therm-Estate oven control to regulate the heat. A handy utensil drawer is built right in the range. A Baking Marvel for this price.

**The Estate Gas Heatrola**



The beautiful Estate Gas Heatrola—the only home-heater that has the wonderful Insensi-Fire Air Duct—an exclusive device that turns waste heat into warmth. For small homes, apartments, stores and offices. Also used as a convenient auxiliary heater for larger homes.

**healthful economical flexible heat**



The HUMPHREY Radiantfire

Prices Range from $16.50 up

*You Are Cordially Invited to Come in and see Mrs. Genevieve Beatty demonstrate the famous features of the New Estate Gas range and to visit our heating department.*

*You May Turn in Your Old Range As Part Payment On The New*

Birch-Smith Furniture Co.

737-41 SOUTH HILL STREET

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*Let Us Help You "Make a Home of Your House"*

CONVENIENT BUDGET PAYMENTS



# The season's most exclusive colorings



*Body and Engines by Pierce-Arrow—and Pierce-Arrow in every part!*

$2775 TO $8200 AT BUFFALO

*In purchasing a car from income the average allowance on a good used car usually more than covers the initial Pierce-Arrow payment*

THE mode of the hour is of course consulted in the selection of new colorings by Pierce-Arrow. But there is an artistry employed in the process which is rare among automobiles.

The blending of certain shades and tones . . . the choice of fine fabrics to match . . . the development of combinations which exclude the commonplace . . . the harmonizing of interiors with exteriors. All are the concern of artists who are masters of decoration and guardians, as well, of the tradition that is Pierce-Arrow.

The result is a quality that sets this distinguished line apart. Also there is a definite limit to the number of Pierce-Arrows possible of creation each season—governed by certain fine processes of manufacture. And so today's exhibit of the new Pierce-Arrow colorings is one to be attended without delay.

*The* NEW STRAIGHT EIGHT *by*

# PIERCE-ARROW

125 Horsepower Engine • 85 Miles per hour • 133-inch and 143-inch Wheelbases
Non-shatterable Glass • Fender or Bracket Headlamps optional without extra charge

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# Walker's
BROADWAY AT 5th ST.

## In the FAVOR Dept.



CANDLES, decorated styles in many colors. 75c lines. 20c each or 2 for 35c. 50c lines 10¢ each or 2 for 15c.
PLAYING CARDS, gilt edge, linen finished. Formerly 50c, now 2 for $1.
TALLIES AND PLACE CARDS, many modern designs. Enormously reduced at 15c doz.
BRIDGE PRIZES and novelties. Usually $1.00. Special, 2 for $1.
BOXED GIFTS, reduced for Birthday Sale from $1.00 and $1.50 to 79c.

WALKER'S—BIRTHDAY SALE—MAIN FLOOR

*Special! 36-inch Fine Imported*
## Costume Velvet
*Our $2.98 Line Reduced for the Birthday Sale!*



$1.98

FASHION'S favorite for fall wear, coats and jacquettes. Twill back, heavier weight quality—guaranteed fast color and fast pile! Very rich with deep, close pile—complete color assortment of newest fall shades.

WALKER'S—BIRTHDAY SALE—SECOND FLOOR

## Girls' Fall Coats
*Formerly from $10.50 to $15.00!*

REGROUPED for Birthday Sale! Plain and novelty wool coatings—products of famous mills. Trimmed with fine mandel (sheep), and dyed rabbit in textures and shades of the high priced furs. Approved new style details, most desirable shades. 7 to 14.

$7.95

### Girls' New Wash Dresses, $1.69
Smart modes! Dependable quality fast color prints, broadcloth, soisette, pique, etc. Handsome new colorful designs. Also wash ensembles. 7 to 14. Buy 3 for $5.00.

WALKER'S—BIRTHDAY SALE—FOURTH FLOOR

*$1.47 to $4.40 Grades Oil Opaque*
## Window Shades
*A Birthday Sale Feature!*

That we can make such a tremendous saving to you was accomplished through a fortunate purchase of the entire clearance of a big, reputable eastern factory! 36, 38, 42, 45, 48, 54 and 63-inch sizes, all 6 ft. long, at the scarcely believable price of only $1.00! Limit of 1 each of 54 and 63-inch widths at $1.00 each, and when 6 of any of the other sizes are purchased at $1 ea.!

$1

### 5-pc. Ruffled Grenadine Curtain Sets, $1.49
*Regular $1.98 Line! Birthday Sale Priced!*
Attractive ruffled grenadine of white grounds with woven dots and patterns in colors of gold, blue, rose, orchid or green. Colored ruffle on sides and valance. 2½ yards long, 33 inches wide.

WALKER'S—BIRTHDAY SALE—SIXTH FLOOR

### 39-in. Glo-Sheen, 49c yd.
*A Rayon Satin! Washable! Reduced!*
Wonderful quality for slips, drapes, bedspreads, art and fancy work! Excellent color selection!

WALKER'S—BIRTHDAY SALE—SECOND FLOOR

# WALKER'S 24th BIRTHDAY SALE

## Infants' Silk Coats
*$5.95 to $10.00 Quality—Birthday Sale*

SAMPLE line of dainty coats of radium silk and crepe de chine, some silk lined. Hand smocking, hand crochet edges and other features distinguish them. Manufacturers' samples — some slightly soiled from show room display. Pink, blue, white.

$2.95

### Infants' Soft Soled Shoes, 59c
SUBSTANDARDS of a famous make, name cannot be mentioned due to low cut price! Button, low, Mary Jane, and strap models. Imperfections so slight as to be negligible. Sizes 0 to 4.

### Infants' Blankets, 36x50, $1.00
Made by Esmond Mills. Light and warm, sateen bound. Pink or blue narrow designs. Usual $1.69 quality for $1.

### Infants' Emb'd. Dresses, 59c
Philippine and Porto Rican dresses and gertrudes. Fine batiste, hand sewn and hand embroidered by skilled needleworkers. Reduced from 95c!

WALKER'S—BIRTHDAY SALE—FOURTH FLOOR

*Special Purchase! 3000 yds. 29-in. Colored*
## VELVETEENS
*$1.39 Quality Reduced for the Birthday*



$1.00

Most desirable for new fall costumes, coats, Jacquettes, etc. Lustrous silk-finish quality (all cotton.) Full bolts — perfect quality! A special purchase — 3000 yards in the newest shades for autumn—over 40 for choice!

WALKER'S—BIRTHDAY SALE—SECOND FLOOR

*3000 prs. Women's Semi-Fashioned*
## SILK HOSE
*Our Regular $1.00 Lines—Perfect!*

79¢

*Birthday Sale Special!*



ALL pure silk to top or with 4-inch lisle top. Semi-fashioned hose in the demanded shades — Suntan, pearl blush, French nude, white, lido, dust and many others. 8½ to 10.

### Women's Chiffon Silk Hose, 59c
*Buy 2 Prs. for $1.00!*
SAMPLES and selected irregulars of our regular $1.00 grades! Pure silk chiffon of service weight, some silk to top with lisle interlining — others 4-in. lisle top. All desired shades and sizes. 8½ to 10.

WALKER'S—BIRTHDAY SALE—MAIN FLOOR

*9x12 ft.*
### Worsted Wilton Rugs $92.50
*Usually $150.00!*
Your unrestricted choice of any one of our best grade seamless worsted Wiltons, both perfect and imperfect. Standard makes — all fringed! Newest Oriental and all-over patterns—soft, rich colors.

*9x12 ft.*
### Seamless Axminster Rugs $36.95
*The $52.50 Line!*
Again—your unrestricted choice of our best grade of these wool rugs. Beauvis, Yonkers, Mohawk, etc. Other sizes reduced; 4½x6½, $11.95, 6x9, $19.50, 7½x9, $29.50, 9x15, $59.50.

*Birthday Sale Feature—9x12 ft.*
### Axminster Rugs, $29.75
*Slight Imperfects of $42.50 Lines*
Three well-known manufacturers sent us their imperfects at great savings. Imperfections are scarcely noticeable and will not impair the wearing quality! Newest patterns.

WALKER'S—BIRTHDAY SALE—SIXTH FLOOR

*A Feature! 9x12 ft. Fine Royal*
## Wilton Rugs
$55.00

*The $95.00 Quality! Birthday Sale!*
Special concessions from two prominent makers enable us to sell at such a low price. Seamed and seamless, all fringed. The season's newest Chinese, detached. Persian and all-over patterns in the soft, rich color tones of high priced rugs.
*The 8¼x10½ ft. Size, $52.50*

*Men's & Women's Plain or Fancy*
## Wrist Watches



*Jeweled Movements!*
$4.95

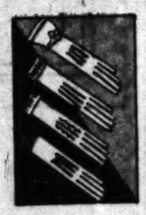
New modernistic design, engraved or plain cases! All these are fully guaranteed by manufacturer and Walker's. 6-jewel movement fitted in permanently guaranteed chromium plated cases. Choice of oblong, octagon, tonneau, square, barrel and cushion shapes. Men's watches have luminous hands and figures.

WALKER'S—BIRTHDAY SALE—MAIN FLOOR

### $1.75 Silk-&-Rayon Flat Crepe, 99c
*Lustrous Quality in 39-in. width!*
Standard quality that will wear well and washes beautifully! A wonderful selection of fall shades and also pastels, for dresses, slips and lingerie.

WALKER'S—BIRTHDAY SALE—SECOND FLOOR

*Women's Washable Novelty*
## Gloves, Samples



79¢

*For 24th Birthday Sale!*
Special purchase, including very famous, high quality makes! Slip-on, pull-on styles with flare and turnback cuffs. Finest semi and full shrunk fabrics. Some have embroidered cuffs. Beaver, beige, blonde, and other wanted colors.

WALKER'S—BIRTHDAY SALE—MAIN FLOOR

*The $1.69 Grade of Heavy Inlaid*
## LINOLEUM
*Birthday Reduction!*

$1.00 SQ. YD.

AN abundance of the newest and most attractive patterns to make your choice now distinctive! Soil-proof finish, cleans easily. Tile, block, broken tile and novelty patterns in wanted colors. Bring room measurements! $1.00 sq. yd.

### 85c Congoleum, sq. yd., 50c
WELL-KNOWN Gold Seal Congoleum with slight imperfections—also perfect quality Neponset and Pabcolin! Over 40 patterns for choice—carpet, block, tile effects, etc. Smartest colors. Now 50c sq. yd.

### $1.95 Inlaid Linoleum, Sq. Yd., $1.25
THE better grade household weight burlap back inlaid linoleum with soil-proof finish. Best of moulded and straight line patterns in plain and marbleized effects. $1.25 a sq. yd.

WALKER'S—BIRTHDAY SALE—SIXTH FLOOR

*Boys' Nazareth White Cotton Knit*
## UNION SUITS
*85c Quality! Special!*

59¢



FINE quality cotton knit, fleeced on inside. Warm, durable garments, guaranteed to stand hard wear. Cut full, reinforced front and back, pin tab for garters. Short sleeve, knee length. Sizes 2 to 12. 59c a garment. 4th Floor.

## All-Wool Batts
*Repriced for Walker's 24th Birthday Sale!*
Guaranteed 100% pure virgin wool—clean and new for comforts, pads, etc. Double carded, will not creep. Full double bed size, 72x90 inches in one sheet. Birthday Sale priced.

72x90-in. $1.98 Approx. 1 lb. — Wool Batts $1.00
72x90-in. $3.98 Approx. 2 lbs. — Wool Batts $2.00
72x90-in. $5.98 Approx. 3 lbs. — Wool Batts $3.00

### Avalon Cotton Batts
Usual $1.25 quality—72x90-inches. For comforts, seat and chair pads, etc. Sanitary white cotton. Approximate 3 lb. weight. Only 79c for Birthday. 79c

### 36-in. Cotton Broadcloth, 19c
*The 29c Line! For smocks, dresses, etc.*
Strong, firm weave with mercerized finish—well-wearing. Popular colors. All perfect quality. Tubfast!

### 36-inch Novelty Percales, 15c
You can make many individual dresses, aprons, quilt covers, etc., from these striking floral, novelty and modern patterns. Soft finish—will give long service. 20c quality!

WALKER'S—BIRTHDAY SALE—SECOND FLOOR

# WALKER'S 24th BIRTHDAY SALE

## FLAPPER DOLLS
*Reduced from 98c for Birthday Sale!*



59¢

LONG, lanky doll whose very ungracefulness adds an interesting note to boudoir or living room. Many types—make wonderful Christmas gifts! Never before have we been able to offer them at such a low price. Only 59c.

WALKER'S—BIRTHDAY SALE—FIFTH FLOOR

## Boys' Longies and Plus-4's, $2.50
*Outstanding Values! Birthday Sale!*
NEW collegiate style, full cut. Longies are finished with wide cuff bottoms, made of all-wool and wool-and-cotton mixed. Strongly tailored and finished. Browns, tans, grays, and mixtures. Sizes 6 to 16.

*Boys' New Fall 4-Piece*
### Longie Suits, $6.95
Styles the youngster will like—single or double breasted. New fall models of all-wool and wool-and-cotton. Sizes 10 to 17 with 2 long trousers. Sizes 4 to 12 with 1 each long and knicker trousers. Regularly $8.95.

WALKER'S—BIRTHDAY SALE—FOURTH FLOOR

# The Most Dramatic Event of the Birthday "24 YEARS"

## Begins Monday---Amazing Value Epic in Merchandising

**Listen In Walker's Birthday Radio Program KNX This Sunday Evening Sept. 29th—9:15 to 10:15 o'clock**

*The Birthday Sale at Walker's Famed Among Retailers Across One Before! DOORS OPEN 9 A. M.*

A 2-MILLION-DOLLAR new fall merchandising event! Every one of all who shop at Walker's this event! More than 100 Los Angeles staff of buyers have worked with the staff and ing organization of New York has culminated in Monday, Opening Day of the Early shoppers will

# Luxurious COATS
*Furred with Genuine Canadian Wolf*



*Also Furred With Other Genuine Pelts! Shawl Collars and Cuffs. High Quality Coats!*

COATS like these, one buys for more than one season! Expertly tailored of fine broadcloth, you'll find superior workmanship throughout the garment . . . neat finish, hand touches, and handsome linings. The big shawl collars and cuffs are in natural, platinum and badger-dyed wolf!

—Other furs include badger, natural cat lynx, fine selected Manchurian wolf (dog).

—In brown, black, navy, tans and others!

—Sizes 16 to 44.

$50

### Women's Stout Dresses, $12
*Fashioned for Fall! Sale-Priced!*
YOUTHFUL, slenderizing styles for the tall stout or short stout figure. Flat crepe, novelty crepe, printed faille, satin and georgette. Wanted fall shades. Such effective trims as transparent velvet, lace, pleats, etc. Sizes 40½ to 52½; 39¼ to 51¼.

# FALL ENSEMBLES
*"Dressy" Types of Lightweight Wool! Usually $16.75 and $19.50! Purchased Specially for the Birthday Sale!*

$13.75

*Including, too, Sports Dresses in Smart "Go-About" Styles!*

IN AN excellent variety of clever, swanky new weaves! One, two and three-piece styles—expertly tailored! The new wood tones, greys, navy, black—and many combinations—whatever is smart for fall! Smart tuxedo effects, Johnny collars, trim blouses, pleatings, tucks, bows, buttons! Cleverly styled for the miss 14 to 20; the woman 36 to 44.

WALKER'S BIRTHDAY SALE—THIRD FLOOR OF FASHION

## Women's Imported Riding Boots
*Direct from England! Made from Fine Selected Calfskin! Birthday Sale Price*



FULL grained leather, in black or tan. A marvelous quality . . . we sell them regularly for $18.50! Trim at ankle, shaped at calf! One of the outstanding values of the Birthday Sale! All sizes 4 to 8, widths A, B and C!

$13.50

### Women's $5.95 Novelty Shoes, $4.
*Excellent Values—New Fall Modes! Smart Shades!*
TIES, oxfords, cutouts neatly styled of patent, satin, kid, calf! Smart styles . . . more than twenty from which to choose! Black, tan, brown, grey, soapstone! All sizes, 1 to 8; widths AAA to C. Savings for the Birthday Sale!

WALKER'S BIRTHDAY SALE—LOWER STREET FLOOR

Women's Sample
33⅓ to 50% Off Priced! For the Luxurious The Acme
$8.9
$145 Black $140 Grey
Fu
Extra
ONLY fox skins, the Birth
W FR
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CAN bac new he smart . . . exce 36 to 4
NEW!
Modes Which W
$6.75
New F
Regularly $5.00!
ALL-WOOL fel Including the chased, every one houettes approved

# natic Eve of the Year at Walker's

# thday SALE

"Imitated - but Never Duplicated"

## y---Amazing Values in All Depts.

*irthday Sale at Walker's Epic in Merchandising . . . An Event Supreme on the Pacific Coast . . . d Among Retailers Across United States for Its Outstanding Success . . . Each Year Greater Than the efore! DOORS OPEN 8:30 A.M.*

MILLION-DOLLAR stock new fall merchandise will be on Sale at prices that will be the marvel of all who shop at Walker's during this event! Months of planning by expert merchandisers . . . **our Angeles staff of buyers together with the staff and purchasing power of a hundred-million-dollar buying organization of New York** has culminated in the greatest values in the Walker history. Come day, Opening Day of the Sale! Early shoppers will be here for the hour sales, 8:30 to 10 a.m.

## OATS
*Canadian Wolf*

*Genuine Pelts! Shawl Collar High Quality Coats!*

$50

## Stout
## s, $12
*Sale-Priced!*

g styles for the tall ure. Flat crepe, novsatin and georgette. h effective trims as eats, etc. Sizes 40½



## BLES
*16.75 and $19.50! Sale!*

*esses in Smart yles!*

clever, swanky new ree-piece styles—ext tones, greys, navy, —whatever is smart Johnny collars, trim buttons! Cleverly woman 36 to 44.

FLOOR OF FASHION

## Boots
*lfskin! Birthday Sale Priced!*

n black quality rly for aped at tanding le! All d C!

$13.50

## ovelty Shoes, $4.95
*Fall Modes! Smart Shades!*

tly styled of patent, satin, kid more than twenty from which grey, soapstone! All sizes, 3 s for the Birthday Sale!

ALE—LOWER STREET FLOOR

## Women's Sample Fur COATS

*33⅓ to 50% Off the Original Price! Drastically Low Priced! For the Birthday Sale! Outstanding! Luxurious, Becoming, Wearable! The Acme of Smartness! Choice!*

$89

**Here are A FEW of these Superb Coats:**

$185 Black Caracul, Queen Anne Collar of German Fitch ..... $89
$185 Black Caracul, Johnny style collar, Russian Fitch ..... $89
$200 Cocoa Caracul Paw, Shawl collar, cuffs of wolf ..... $89
$185 Wild Cat, selected, shawl collar of red fox, new ..... $89
$185 Pony, buff color, Johnny collar of Russian fitch ..... $89
$200 Silver Muskrat, with shawl collar of self fur ..... $89
$200 Silver Muskrat, (muskrat bellies) shawl self collar ..... $89
$200 Marmot, mink-dyed, with self collar, Johnny style ..... $89
$135 Southern Muskrat, with crush collar of brown fox ..... $89
$145 Black Pony with Johnny collar of self fur ..... $89
$145 Grey Squirrelette (hare,) fox crush collar ..... $89

WALKER'S BIRTHDAY SALE—THIRD FLOOR OF FASHION



## Fur Scarfs $16

*Extremely Smart for the Fall Ensemble*

ONLY 75! Pointed black Vicuna, brown foxes, beige Russian red foxes . . . all full skins, beautiful soft pelts! Exceptional for the Birthday Sale!

## WOMEN'S, MISSES' FALL FROCKS & ENSEMBLES

*Highlighting the Short Jacket Suit Now So Prominent in the Modes! Values!*

$16

CANTONS, transparent velvet (rayon pile, silk back) satins, georgettes in new silhouettes, new hem-lengths, new vestee features! Extremely smart . . you'd have to pay a much higher price . . except for the Birthday Sale! Sizes 14 to 20; 36 to 46. Greens, browns, blues, wine, black!

WALKER'S—BIRTHDAY SALE—THIRD FLOOR OF FASHION

## NEW! MODEL HATS $6.75!

*Modes Which We Ordinarily Sell at $10.00 to $15.00! Birthday Sale Priced!*

$6.75

SPECIAL purchase! Exclusive designs . . . exact replicas of Import hats . . . all extremely smart . . . all extremely NEW! Velvets, soleils, fur felts, chenilles, combinations! Style details take a clever turn in the hand manipulations, in the lacquered lace effects, the deft insertion! Choose from a lovely array of fall colors! Sizes for all . . . misses, women, matrons!



## New Fall Hats, $2.85

*Regularly $5.00! Tremendously Valueful—Birthday Sale!*

ALL-WOOL felts, velvets, satin-and-velvet combinations! Including the newest fashion trend . . specially purchased, every one! In the colors, shapes, effects and silhouettes approved for now and later!

WALKER'S—THIRD FLOOR OF FASHION—BIRTHDAY SALE



## Hair Goods Reduced!

WALKER'S Birthday Sale brings you special prices on all hair goods! Two examples of the savings are advertised here:

**Ventilated Transformations, $12.50**

THE formal evening hair dressing is easily accomplished with these—and smart appearance is maintained if you are growing out your bob. Plain Shades. "Collegiate" small piece with spring to catch on to bobbed hair for evening wear, $2.95.

WALKER'S—BIRTHDAY SALE—MEZZANINE FLOOR

**Walker's**
BROADWAY AT 5th ST.

*A Feature! Cheney's 40-inch Chiffon*

## VELVETS

*$3.98 Quality! Selection of 60 Colors*

Rich quality for fall dresses, ensembles, coats —an amazing array of over 60 colors! Soft, lightweight, with all-silk pile and soft lisle back, famous brand on sale!

$2.45

**$5.95 All-Silk Velvet, $4.45 yd.**

DELIGHTFULLY soft, pliable drapery velvet—the quality that gives real service. All silk pile and all silk back. Very luxurious! Over 40 shades—including russet and ten other shades of brown, and all the other Fall tones! Plenty of black. 40-in. width.

**54-in. Botany Flannel, yd., $1.65**

*$2.50 Grade—Reduced for Birthday!*

MAKE dresses, skirts, ensembles and coats for the cooler days! Firm, soft, all-wool flannel—world famous for quality, the standard of America! Over 35 fall colorings!

**54-in. New ...alia Suede, $3.45**

IN great favor for fall coats. Soft, velvet-finish, deep nap. Genuine botany all-wool suede coating, sponged at the mill to prevent spotting. Nutria, sawdust, tahoe, brown, senegal, and other new fall shades. The $4.98 line!

WALKER'S—BIRTHDAY SALE—SECOND FLOOR

## Silk Georgette

*$1.95 Quality! Walker's Birthday!*

$1.10

OUTSTANDING feature! 10,000 yards on sale! Sufficiently weighted to make beautiful pleats and ruffles that are so popular now! Over 40 newest fall shades for your selection. 39-in. wide!

**72-in. Silk Dress Tulle, $1.19**

*$1.95 Stock! Just 1000 Yds. for Less!*

LOVELIEST for wedding, evening gowns, etc. Fine silk quality, in 40 of the smartest new fall shades. Youthful! Dainty! And oh, so chic!

WALKER'S—BIRTHDAY SALE—MAIN FLOOR

*Women's Fine Crepe de Chine*

## LINGERIE

*The Regular $2.95 to $3.49 Qualities!*

$1.49



CLEVER styles for the young miss and smart styles for the matron. Lace trimmed, tailored styles! Made of heavy crepe de chine. Buy several at this lower price. Chemise, dance sets, step-ins and panties. Pastel shades.

WALKER'S—BIRTHDAY SALE—FOURTH FLOOR

## WALKER'S 24th BIRTHDAY SALE

*Usually $1.95! Women's Rayon*

## Knit Night Gowns

*Birthday Sale Priced!*

$1.49



Luxurious and comfortable — made from "Super Field Ray." Sleeveless style in flesh, nile or peach, with contrasting trim. Sizes 16 to 17 and extra sizes.

WALKER'S—BIRTHDAY SALE—FOURTH FLOOR

## Hollywood Sheets

**$1.45 Sheets, 81x90-in., $1.00**
**$1.55 Sheets, 81x99-in., $1.29**

Fully bleached, firm, even, soft finish! Buy at Birthday Sale saving Prices!

**$1.00 Sheets, 81x90-in., 69c ea.**

Priced lower for Birthday Sale! Fully bleached, neatly hemmed. A seamless, good grade sheet.

**$1.69 Sheets, 81x90-in., $1.19**

High-grade Silver Queen sheets, made of excellent quality sheeting. Firm, smooth weave. No dressing! 81x90-in. size at $1.29.

**50c Pequot Pillow Cases, ea., 29c**

Well-known quality, 42x36-inches. Fully bleached. Extra heavy grade, no dressing. Limit 6. No phone, C.O.D. or mail orders.

**29c Bleached Pillow Cases, ea., 19c**

Made of our best grade sheeting, free from dressing. Bleached, neatly hemmed, 42x36-in. size.

WALKER'S—BIRTHDAY SALE—FIFTH FLOOR

## WALKER'S 24th BIRTHDAY SALE

*Birthday Sale! Women's Fine Rayon*

## Costume Slips

$1.49



*The $1.95 Line Reduced!*

MADE from such lovely qualities as "Rayon Crepe", "Ray-Glo", Dream Satin. Bodice top, shadow proof hem, scalloped bottom or plain hem. Pastel and dark colors to match your dresses. Sizes 36 to 44.

WALKER'S—BIRTHDAY SALE—FOURTH FLOOR

## Boys' Wear!

*Substantial Savings! Buy Now!*

Boys' 59c to 69c Blouses, special 49c
Boys' Heavy Blue Denim Pants, 89c
Boys' $3.98 Polaire Overcoats, $2.98
Boys' $5 to $8.50 Top Coats, $3.50

WALKER'S BIRTHDAY SALE—FOURTH FLOOR

*Special! Women's $2.95 Chic Rayon*

## SMOCKS

$1.95



*24th Birthday Sale!*

A POPULAR model with belt and two pockets. Long sleeves. A special purchase of rayon quality. Choice of blue, rose, green, peach and orchid. Small, medium and large sizes. Splendid for home or office work.

WALKER'S—BIRTHDAY SALE—FOURTH FLOOR

*A Feature! 3000 yds. Imported Velvet*

## BROCADES

$3.45

*Ordinarily Sells for $8.00 to $15.00 the yd.*

JUST 3500 yards of these velvet brocades and woven jacquard and plaid effects! Every yard is fine quality — imported— and being sold throughout the country for ever so much more! All in useful, desired colors for street and evening wear! 36 and 39 inches wide!

WALKER'S—BIRTHDAY SALE—SECOND FLOOR

## Stehli's Silks

$1.69 yd.

*The $2.50 to $3.50 Qualities! Reduced!*

NO introduction necessary for this famed make. The largest and most complete special fabric line we have ever offered for this Sale of all sales! Included are Canton Crepe, Faille Crepe, Futura Crepe, Flat Crepe, Suede Crepe, Satin Crepe. 39-in.

**$1.98 Silks, $1.39**

*Group Selections! Birthday Value!*

ALL the best quality silks—at a price that makes one realize what Walker's Birthday Sale really means to them! Included are:

39-in. Heavy All-Silk Flat Crepe, $1.39 yd.
39-in. Hvy. All-Silk Prntd. Crepe, $1.39 yd.
39-in. Heavy All-Silk Crepe Satin, $1.39 yd.

WALKER'S—BIRTHDAY SALE—SECOND FLOOR

*Men's Dress*

## Shirts 59c

*79c and $1.00 Lines!*



FAVORITE collar attached models with one pocket. New style long pointed collars. Made of fine count percales and broadcloth in many good looking color-fast patterns. New stock! Sizes 14 to 17.

**Men's Cotton Knit Union Suits, 79c**

Long sleeve, ankle length. Medium weight cotton knit in ecru or white. Sizes 36 to 46.

*Men's 35c and 59c*

**Fancy Socks 4 prs. for $1.00**

Perfect and a few selected irregulars. New clocked designs or small all-over patterns. Rayon and silk-and-rayon. All the popular colors. Sizes 9½ to 12.

WALKER'S—BIRTHDAY SALE—MAIN FLOOR

*66x80-in., Heavy Twill Weave All-Wool*

## BLANKETS $5.85

*Special Event! 24th Birthday Sale!*

HOW delightful to sleep under its feather-like weight—extra warm! All pure virgin wool, fleecy nap, extra heavy blanket twill weave. Dainty colors. Sateen bound. Pair $5.85.

**$3.98 Part Wool Blankets, $2.69**

Fluffy and warm for comfortable sleep. Part wool and china cotton in firm, smooth finish twill weave. Plaid patterns in popular colors. Bound edges! 66x80-in. $2.69 pr.

**Brocaded Bed Spreads, $2.98**

Makes your bedroom more lovely! Extra heavy, made of fine lustrous rayon. Floral or conventional designs. Choice of pastel shades. Scalloped edges. 81x108-in. size. $4.98 lines reduced!

**Crinkle Bed Spreads, $1.29**

Splendid $1.98 quality! Choice of dainty pastel shades; Scalloped edges. 81x108-in. size. Underpriced for Birthday Sale.

WALKER'S—BIRTHDAY SALE—FIFTH FLOOR

## WALKER'S 24th BIRTHDAY SALE

*Women's "Siquax" Satin*

## Costume Slips

*Usually $2.95! Birthday Sale!*

$2.49



LIGHT and dark shades to complete right background for your dresses. Bodice top, plain hems. Made of Siquax satin, a silk-and-rayon combination. Sizes 36 to 44.

WALKER'S—BIRTHDAY SALE—FOURTH FLOOR

*A Feature! 36-inch Printed Rayon*

## FLAT CREPE

*85c Quality! Birthday Sale Priced!*

49¢

A LEADING fabric for fall dresses and ensembles. Featuring the desired "tweed" and small novelty patterns. Soft, firm rayon flat crepe—looks like expensive silk, wears like cotton, and washes like linen. Wanted autumn color combinations.

**36-in. Novelty Rayons, yd., 39c**

*59c and 65c Lines! Birthday Event!*

MAKE up pretty and serviceable wash frocks at a saving! Floral, novelty, tweed and geometric designs in a complete selection of the best fall colors! Colorfast! Rayon checks in smaller sizes also featured!

**85c Silk-Mixed Crepes, yd., 69c**

SPECIAL purchase! "2-end" quality of a famous brand, which we are not allowed to name because of extreme reduction! Latest fall colorings and designs, flat color, washable, and non-shrinkable! 36-inch.

**Celanese Flat Crepe, yd., 85c**

*Birthday Sale Feature of $1.00 Quality!*

SOFT, rich, fabric—almost exactly like silk in appearance and "feel." Just 3000 yards of this celebrated material reduced! Very smart patterns—small novelty and tweed designs. Fall colors. 36-inch.

WALKER'S—BIRTHDAY SALE—SECOND FLOOR

## WALKER'S 24th BIRTHDAY SALE

*A Feature! 81-inch 59c Hollywood*

## Sheeting, 35c

Bleached or unbleached: no dressing. Firm, smooth, even weave, 64x94 count construction!

**42-in. 50c Pequot Tubing, 35c yd.**

Fully bleached pillow tubing of firm, smooth, even weave. No C.O.D., mail or phone orders. Limit 10 yards.

**2000 yds. 32-in. Pillow Ticking, yd., 19c**

Our lowest price of the year! Twill weave, featherproof! Blue and white striped. Just 2000 yards.

WALKER'S—BIRTHDAY SALE—FOURTH FLOOR

## Night Gowns

89¢



FINE quality nainsook—many are trimmed with colored hand embroidery! The $1.69 to $1.25 line. Popular necklines—"V" or square style. Choice of white or pastel colors. Women's sizes 16 and 17.

WALKER'S—FOURTH FLOOR

# JAPANESE GIRLS BREAK SHACKLES

*Revolt of Youth Drawing Fire of Reformers*

*Modern Ways Held Menace to Their Nation*

*Obvious Strutting of Sex Charged by Police*

TOKIO, Sept. 28. (Exclusive)—"The new wine of freedom, based on the individualism of the West, has been quaffed by the younger set of Japan's women in such large doses that it has gone to their heads, and today they live in a world of the senses, of sex that is strutted in the most obvious manner, and of emotional stress, in startling contrast to the ancient Japanese tenets that a woman's greatest virtue and pride lies in utter self-abnegation and self-effacement."

This is a paragraph taken from a manifesto issued by social reformers in Tokio who further declare that the younger feminine set, "not only in Tokio, but also in other large cities of the country," seem to be driven by a complex that makes them "parade their sex in a hundred different ways, so much so that we are apprehensive lest continuation of this tendency will have very lamentable effect in producing a very undesirable citizenry and a menace to the nation."

**FLAYED FOR CHANGES**

In the forefront of the causes tending to make the Japanese lass of today allegedly "far more immoral than was her mother or her grandmother" is set down the "illusion that the modern girl experiences owing to the growing atheism in Japan and a turning away from the gods our fathers worshiped while a large number of them, eager for immediate reward, seem to be laboring under the misapprehension that virtue and sacrifice today bring no tangible reward." Next are listed "the new gospel of women being privileged to take the initiative in matters formerly disposed of by family councils (which means, in substance, that the young lady of today refuses to be regarded as a mere chattel to be disposed of in marriage as her elders think fit) one result of this being the growing cult of "free love and companionate attachments;" and "modern inventions."

Under the head of "modern inventions," ballroom dancing and the motor car are specially blamed for the alleged fall of Japanese womanhood. The girls of the so-called better class are specially pilloried for the "gross immorality and laxity" said to be prevalent today, the allegation being that those with money and position are able to, and do, parade their natural impulses in a manner far worse than their less fortunate sisters "who more often than not only do this out of overweening conceit and for sordid gain."

**CHARGES EXAGGERATED**

This would seem to be a terrible indictment of the young lady of modern Japan, but is apparently exaggerated on purpose, so as to alarm and shock the more conservative elements, a favorite strategy of the police—the police, be it remembered, are the guardians of the nation's morals—and other "uplift" people, and is a sure indication that a reform movement is about to be launched. Foreign fads have been particularly blamed for Japanese youth slipping down the primrose slopes of moral decadence, especially occidental fashions in dress and jazz, both of which, it is quite apparent, are eagerly embraced by the adaptable, novelty-desiring and imitation-loving youth of Japan. The inferences and conclusions arrived at by the social reformers, however, are open to very grave doubt.

Close on the heels of a pronunciamento of the Metropolitan Police last month that Tokio was a moral cesspool, another Babylon, came a decision to purify Japan's capital, and a campaign was launched directed particularly against the "mega" (Nipponese abbreviation for "modern girls," a term of derision here tantamount to stigmatizing one as being of loose morals) and the "mo-bos" (modern boys.) The insulting epithet "mo-ga" is applied, with hardly any discrimination, to all young women who dress fashionably in knee-high skirts and low-cut blouses; to the lass who, conscious of her physical defects, retains the kimono but affects daring designs and garish colors; and to the girls in the dancing halls, who are also dubbed "nickel-hoppers," because they charge ten-sen for a dance. The "mo-bo" is the cheap Japanese imitation of the American lounge-lizard, with greased or stacombed hair, reeking of some vile and inexpensive perfume, wearing baggy Oxford trousers and affecting an air of utter boredom.

**"STICK GIRL" BANISHED**

Just before the police started to go after these modern girls and practically banished them from certain districts of Tokio, a number of them organized the "Stick Girl Club," girls of this association, well-dressed and comely, willing to take a "petit promenade" with a "patron" for so much an hour. Walking animatedly up and down the crowded streets, chatting excitedly to her "patron" whom very often she has never set eyes on before, and who generally hails from the leisured, dawdling class of Tokio's young coxcombs, she looks for all the world like a flashy, living stick. Hence the name and a source of great joy to newspaper cartoonists, topicists and paragraphists.

When banished from the fashionable areas of Tokio, the "Stick Girl Club" promptly proceeded to the seaside summer resorts, beyond the jurisdiction of the priggish Tokio police, and became "bathing girls." Their methods were not dissimilar to the tactics they followed as "stick girls" in town, and, clad in one-piece bathing suits, cut daringly low both behind and in front, they saunter along the crowded beaches, willing to give anyone the pleasure of their company for a stroll along the sands, or a dip in the briny, for so much an hour. The average "stick girl" makes about ten yen a day, handsome wages in Japan, but the greater part of this she spends on her personal adornment and dress, for success in her business depends on fine and flashy clothes, otherwise the young bloods of Tokio will not hire them, the girls being primarily employed to gratify the self-conceit and arrogance of the lounge lizards which would not be possible if their clothes were out-of-date.

# GIRL TRAPPERS OBEY LAW AND GIVE AWAY SKUNK

SACRAMENTO, Sept. 28. (AP)—Of course, it pays to be within the law—but a skunk is distinctive in one respect and what can one do about it?

L. T. Ward, chief of the State game wardens, looked up as the door of his office opened and saw the Misses Veda and Angie Gardner, twin ranchers of Sutter county. One of them had a package under her arm.

After the introduction one of the twins, Ward was not certain which, handed him the package, saying, "we caught this in one of our traps and understand there is a law against it. What shall we do?"

"What is it?" Ward asked as he toyed with the string.

"Skunk."

Ward laid the package down.

"Well, we have a fine taxidermist here who will skin it for you."

The women shook their heads in unison. During the course of the subsequent conversation Ward surmised that neither Veda or Angie wanted the animal, whole or skinned.

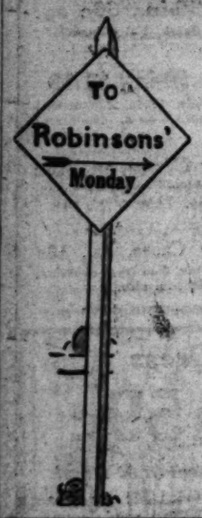
The interview ended when the women farmers smiled and wished Ward "Good day." The skunk, unwrapped and unskinned lay on the floor in a corner farthest from the chief's desk. Visitors came—and departed in short order mumbling something about "engagements."

Ward tried to give the package to anyone and everyone.

When night came Ward and the package were seen going out the front door—out into the country along the banks of the river.

Evening breezes wafted refreshingly through Ward's office windows.


J. W. Robinson Co.




MONDAY Will Be the Last Day of the Month

See large advertisement of J. W. Robinson Co. on Page 11, Part III.






*Save scrubbing and boiling . . . by changing to Rinso!*

WHAT a work-saver Rinso is! The dirt fairly slips off—rinses away—and clothes come whiter than ever, *safely!*

No scrubbing, not a bit of hard rubbing, no boiling—*no wonder clothes last so much longer.* The makers of 36 leading washers recommend Rinso for a whiter, safer wash.

Cupful for cupful, this compact, granulated soap does more actual washing than lightweight soaps. Its suds are creamy and lasting—even in hardest water. And no softener needed! Great for dishes, too. Get the BIG package.

Guaranteed by the makers of LUX—Lever Brothers Co., Cambridge, Mass.

Rinso

The granulated hard-water soap washes clothes whiter


# Fleeing Bandits May be Wounded

MARTINEZ, Sept. 28. (Exclusive) Conviction that two of the three bandits who robbed the Rodeo Bank Thursday were hit by bullets fired by Constable McDonald was expressed at the office of Sheriff Veale today. Hitherto only one had been thought injured.

McDonald was killed in the gun battle with the robbers, who escaped with the Union Oil Company pay roll of $27,800. Jake Fleagle and Joe Miller, both wanted for several other crimes in various sections of the country, are sought. Sheriff Veale said rewards for Fleagle now total $22,600.

## FIGHT FOR NEW TRIAL WON BY VAN CLEAVE

SAN FRANCISCO, Sept. 28. (Exclusive)—A decision of the State District Court of Appeals granting a new trial to Dallas D. Van Cleave, convicted of burglary in Los Angeles in July, 1928, was sustained by the Supreme Court today although Chief Justice Waste and Associate Justice Richards filed dissenting opinions holding the man guilty of the charge. Van Cleave was convicted of stealing four diamond rings and $140 in cash from Josephine Hill. Errors made during the trial and admission of improper evidence against Van Cleave were the basis of the court's decision granting a new trial.


IT'S ARRIVED! AT FITZGERALD'S



The Radio Everyone Is Talking About

THOMAS A. EDISON, Inc. Announces its new and greatest

EDISON RADIO

and Radio-Phonograph Combination

with Thomas A. Edison's newest contribution to Radio

LIGHT-O-MATIC TUNING

HERE THEY ARE!

New Edison Radios with LIGHT-O-MATIC Tuning

MODEL R-5 EDISON RADIO

Handsome console. Beautiful walnut finish, with matched butt walnut pilasters and sliding doors. Relieved with birdseye maple. Phonograph jack.

COMPLETE $196.50





MODEL R-4 EDISON RADIO

Rich, dignified console bearing impress of world's finest artistry. Blended walnut finish with quarter matched sliding doors. Carved mouldings and ornaments. Phonograph jack.

COMPLETE $227.50



MODEL C-4 EDISON ALL-ELECTRIC

Radio and Phonograph Combination

Wonderful combination of all-electric radio and phonograph in a massive studio cabinet. Edison electric pick up . . . automatic stop that operates without setting, on ALL makes of records.

COMPLETE $327.50

OPEN SATURDAY EVENING For Your Convenience

SENSATION OF THE RADIO SHOW!




NEW! DIFFERENT! UNCANNY!

THINK what the the name "Thomas A. Edison" means on the panel of your radio! A name that has given to the world the incandescent lamp, the phonograph, the motion picture camera. And now . . . the new Edison Radio!

**New! Light-O-Matic Tuning**

You want a particular station . . . a click . . . a flash of light . . . you have it. That's Light-O-Matic Tuning! One of the exclusive features of the newest Edison Radio!

Light-O-Matic Tuning makes radio logs obsolete. All stations are plainly logged on the dial. Simple . . . nothing to get out of order One of the most important and far reaching developments of modern radio.

**Specially Perfected and Built for Southern California Reception!**

Thomas A. Edison, Inc., has sent its engineering staff to Southern California. Here in a special laboratory it perfected the Edison Radio for the West Coast reception!

**NEW TRIUMPH IN RADIO**

**These 4 Great Edison Features**

1. Light-O-Matic Tuning. 2. Powerful circuit using five 227 tubes, two 245 power tubes in push-pull, one 280 tube. 3. A great Dynamic Speaker. 4. Cabinets of superlative beauty.

Tone that challenges the performance of living artists! Volume . . . from a whisper to a might crescendo, without distortion! Realism . . . reproduces every audible note transmitable by broadcast stations . . . from 32 to 5000 cycles!

Hear! See! this wonderful Edison Radio at Fitzgerald's. Specialized Edison-trained Technicians place the Edison Radio in your home in finest tone and adjustment. Best Edison TERMS at Fitzgerald's.

EXCLUSIVE DOWNTOWN EDISON DEALER

FITZGERALD'S

HILL STREET at 727

Glendale Store, 337 No. Brand Blvd.

Tune in KMTR, 10 to 10:30 P.M., for special Fitzgerald Edison program.


# Soviet Union Given Tractors

BERLIN, Sept. 28. (AP)—Notice of a gift to the soviet union of twenty-five tractors by the American branch of "Friends of the Soviet" has been received by the international office of the organization here. The tractors are intended as a birthday present to the Moscow government on the twelfth anniversary of the Bolshevik revolt in November, 1917.

**FAKE NUGGET STOLEN**

CHICO, Sept. 28. (AP)—Imagine the burglar's chagrin when, after breaking into George Mattox's store safe and carrying off a "gold nugget," he found afterward that the thing was a fake for which Mattox was said to have paid $2.50 last year upon "false representation."

**DAIRY REVENUE UP**

TURLOCK, Sept. 28. (AP)—Increased production of butter fat among dairy herds in Stanislaus county has resulted in an increased revenue of approximately $1,800,000 annually, the county farm adviser reports.

# Irak to Train Law Students

BAGDAD, Sept. 28. (AP)—A university of law and political science is to be opened here by the government of Irak. It will fit students for government posts now held by foreigners.

**APPLE PACKING STARTS**

SONORA, Sept. 28. (AP)—Packing of Tuolumne county's apple crop has begun. Due to heavy frost this spring the crop is said to be about 50 per cent of what is considered a normal harvest.

**AUTO HEAD HURT IN CRASH**

CLEVELAND, Sept. 28. (AP)—Walter C. White, 52 years of age, president of the White Motor Company, was taken to a hospital suffering from fractures of both legs and body bruises after a collision of his car with another while driving from his home to his office today.

**MEXICAN TOWN FLOODED**

MEXICO CITY, Sept. 28. (AP)—A dispatch to the newspaper Excelsior from Pachuca today reported that the village of Metztitlan has been inundated by a flood and it is feared there has been a heavy loss of life.

# Hunger Strike in Prison Ends

PHOENIX, Sept. 28. (AP)—Twenty-seven Federal prisoners in the Maricopa County Jail, who last night began a hunger strike after two hours of rioting, accepted food today.

The prisoners were all confined in one cell block, and threw food offered them through windows into the street. This morning, however, the fare was accepted without demonstration.

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distortion! Realism
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ALD'S
727
d Blvd.

## Hunger Strike in Prison Ends

PHOENIX, Sept. 28. (AP)—Twenty-seven Federal prisoners in the Maricopa County Jail, who last night began a hunger strike after 36 hours of rioting, accepted food today.

The prisoners were all confined in the cell block, and threw food offered them through windows into the street. This morning, however, their fare was accepted without a demonstration.



## ...ALKIES HELD AID TO PEACE

*...berners Forget Disputes at Picture Theaters*

*...Educate "Hill Billy" ...n Talk and Dress*

*... Criticism Given of ...Actors' Accents*

...LOTTE (N. C.) Sept. 28. ...ive)—There is considerable ...e of opinion down in this ...r of Dixie concerning religion, ...ism and the way to cure ...tion, but the populace pre... a massed front so far as the ...ity of talking pictures is con...

...le down here like to talk and ...e to listen to talkies. The ...ists and the anti-Commu... all down together, enjoy a ... or even a trio of good ...ious murders and then go out ... their thirst for shooting and ...ng satisfied for the moment.

...ories of the textile country ...e thrown open to the public ...ompulsory attendance be re..., this community immediate... would settle down to its accus... calm. This is written in all ..., for both sides are doing ... of their cutting up simply be... they have no other form of ...inment.

**EDUCATIONAL FACTOR**

...e talkie is doing more to edu... the hill billie "natives" of this ... than any other outside force ...e operation in this vicinity. It ...ching them how to speak, dress ...eport themselves. The mill ... are ardent movie fans and ... the theater with the talkie sign ...g outside that packs them in. ...e educated Carolinans also ... the talkies, but they have ...criticisms to make of which I ... you later.

...olette is the distributing point ... two Carolinas. The larger ...ters have branch offices here ...re are seven first-class film ...es in the town.

...e smaller cotton mill towns of ...iedmont section are considerably more "movieised" than they are ... Every town has its ... house and some of them have ... or three. They are filled every ... in the week, except Sunday, ...re are no movies down here on ...Sabbath—it is understood that ... shall go to church on that day.

**SOME KICKS MADE**

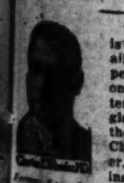
...d this part of the country is ...-minded was demonstrated in ...t murder trial in which the ...day's proceedings was pat... closely after "The Trial of ... Dugan." An effigy of the slain ... was pushed into the crowded ...ooms and the dialogue that ...owed was similar to that in the ... cabin. "The educated folks ...rolina, however, register any... kicks about the talkies. When ... ask one of them about the ...er films they invariably an...

"...n, I never go to anything but ...talkies but for goodness sakes ...don't they get southern actors ...southern pictures? I declare, I ... heard such talk paraded un... the name of 'southern accent.' ... of the actors try to put on ... line of talk that died before ...Civil War and the others sound ...ation patch negroes. I'd rather ... would go ahead and talk as ... intended them to talk or else ... some southern-reared actor play ...e been south parts."

"...ese folks are kind of critical ... the talking pictures they pay ... money to listen to in the bet...-class theaters. They have dis... something that the big ... have overlooked—the invasion ... film world by English actors ... the fact that the British accent ... cultivated in filmland almost to ... exclusion of the American lingo. ...ardless the predominance of ac... speaking or aping the 'English ... every time I go to a talking ...," remarked a cultured Caro... "People everywhere are using ... movies as standards of speech. ...y laugh at that if you wish, ... it is true. If the films continue ... favor England's actors or at least ... British accent then eventually ... of us are going to be speaking ... Britishers. Of course, there will ... down East, down South and Mid... West interpretation of it but it ... be British rather than good old ...erican at the base."

## TAKE AN INVOICE OF YOUR PHYSICAL SELF

**...ll the Facts About ...nifeless Gland Operation Free for the Asking**



...The invitation is extended every ailing and sick person to consult one of the most extensively known gland surgeons in the land — Dr. Clayton E. Wheeler, former clinical instructor, Stanford University—without cost.

During the past several years Dr. Wheeler has performed more than 10,000 of his simple, knifeless gland operations, and his grateful patients are to be found in every part of the globe.

Modern science teaches us that the growth of our body, the process of metabolism, the shape of our bones, rate of oxidation, the function of the digestive system, the tone of our nervous system, the action of our brain, are all influenced to a large extent by our ductless glands.

**VALUABLE BOOKLET SENT SICK FREE**

In simple language, intelligible to any layman, Dr. Wheeler's booklet explains the importance of the ductless glands and their influence on vigorous health, and how disease may be avoided.

**Call or Write for It**
**No Charge for Consultation**

Office hours, 9 a.m. to 5 p.m. also Monday evenings, 7 to 8:30. Phone Washington 2311. Office one-half block off Vermont avenue. From downtown, take westbound "B" yellow car on Seventh Street and get off at Wilshire Boulevard.

San Francisco Office, 535 Powell St.

## CENSORS WORRY TALKIE MAKERS

*Cutting Speaking Picture Major Operation*

*Synchronization Presents Difficulties*

*Problem Illustrated by Sample Sheet*

CHICAGO, Sept. 28. (Exclusive) Censuring the film censor, the censor board has intimated of late, has become the favorite indoor sport of the men in the film marts.

"We gave them an inch and they're taking a couple of miles," growl the discontented distributors, who get a pain in the pocketbook every time the censor shears start snipping.

Certainly the advent of talking films has not helped to further diplomatic relations between the men who make them and the men who —on occasion—mar them. As long as the films remained mute things were bad, but bearable. It was possible to perform a minor operation on the offending portion of a film and to get by the board, even if the box office did suffer by the extraction. One simply clipped the barred scene at the top and bottom as indicated by the censors, glued the ends together, and that was that.

**MAJOR OPERATION**

But when science found a voice for the films, the operation became a major one, and vastly more intricate. For the sound reproductions, while made on the same film, do not appear parallel with the scene with which they are synchronized.

Here is a typical "cut sheet" returned on a film, the title of which, "Ma, Gangster," indicates its general type. It was released by Fox.

Reel No. 1. Cut two young men waiting around corner with gun. Cut man handing gun to man with him and man taking gun.

Reel No. 2. Cut three hold-up scenes where guns show (this leaves in three other scenes.) Cut gangster shooting as he runs upstairs.

Reel No. 7. Cut struggle in closet between gangster and girl.

"Smilin' Guns," produced by Universal:

Reel No. 1. Cut man under tree covering face with handkerchief. Cut man with mask over face. Cut man on house shooting back at Hoot Gibson.

"Dark Streets," produced by First National:

Cut words of warning note, "This is a sample of what will happen to any flatfoot," etc. In dialogue cut, "The first time they get it through their thick skulls that any cop will wind up a cripple or a stiff," etc. In dialogue cut, "You ought to have plugged him the other night."

**COMEDIES CENSORED**

Comedies frequently bear the scars of the censorial scissors. Some "gag man" suffered when Colleen Moore's usually chaste record in censor headquarters was marred by this cut in "Oh, Kay," produced by First National:

Reel No. 1. Cut subtitle, "Lady, I didn't look; I could pass you in a Turkish bath and not recognize you."

R.-K.-O.'s "Hook and Ladder No. 9" and Fox Film Company's "Making the Grade" suffered an identical cut: "Man's face changing as he holds baby, and then lifting baby from his lap."

Fox still is puzzled over two apparently harmless scenes cut by the censors:

"Sin Sister" Reel No. 6. Cut man perfuming himself.

"Riley the Cop." Reel No. 5. Cut subtitle where Riley meets girl on street and pats her on shoulder after a chat: "Go on home now like the good little girl I think you are."

## OLDEST MAN IN WORLD TO BE HONORED

*Historians Seek Views of Chinese Said to be 252 Years of Age*

PEIPING (China) Sept. 28. (Exclusive)—"The oldest man in the world," Mr. Li Chung-yun, who lives in the far western Province of Szechuan and claims to be 252 years of age, has been invited to visit Peiping as the guest of Mr. Wu Chung-chieh, in order that Chinese scholars and historians may discuss with him the days of long ago.

Report about this phenomenally old man began to reach the outside world about two years ago. Last year Gen. Yang Sheh, then Governor of Szechuan, invited the then 251-year-old man to visit him at Wanhsien. After the visit the general confirmed reports of the man's extreme old age, and said Mr. Wu clearly remembered the time when George Washington visited China!

Washington, of course, was never in China. It is conjectured that Mr. Wu has confused him with Gen. Grant, who was here after he left the Presidency.

Mr. Wu, who declares he was born in the seventeenth year of the Emperor Kang Hsi, says he has had twenty-four wives, his present spouse being a mere flapper of the age of 60. He has lost all count of the number of his children and descendants.

In his youth, that is until he was about 112, Mr. Wu was a dealer in drugs, and made long trips into the mountains on foot, but he disclaims knowing any chemical elixir. He is still a hale man, and walks at least ten miles a day in order to keep fit.

## LUMBERMAN AND NURSE NEAR DEATH FROM GAS

HILLSBOROUGH, Sept. 28. (Exclusive)—C. L. Hovey, wealthy retired lumberman, and his nurse, Mrs. Margaret Chapman, are believed to have escaped death by minutes from gas fumes today. They were found unconscious by Mrs. Stewart Fairweather, wife of a San Francisco architect and daughter of Hovey, who made her usual morning call. A gas jet is believed to have been left open after Mrs. Chapman had served Hovey's breakfast. Both were taken to the Mills Memorial Hospital at San Mateo.


# GOODAN-JENKINS

## 1 Day Sale—Monday, Sept. 30

## Factory Purchase Living-room Furniture 25% OFF!

### 2-Pc. Distinctive Mohair Suites—

Smart, New and Distinctive. The beautiful living suite shown at the left offers more real quality and value for your money than you can find anywhere. Has solid hardwood frames, with carved arm panels and bottom molding. Upholstered in 100% MOHAIR, with Frieze reversible cushions. The Tuxedo davenport and chair at.....

*$133.50 Values*
**$99.50**

*Special Easy Terms Arranged!*

### 2-Pc. Pillow Arm Living Suites—

The original price was LOW . . . now it is an extraordinary buy at 25% off. You have a choice of MOHAIR in rose and taupe or BRUSSELS in green and red and taupe with moquette reversible cushions. The hardwood frame construction is the finest obtainable and the expert tailoring is apparent in the upholstery. You may buy now at .....

*$206.50 Values*
**$154.75**

*Your Old Suite Accepted as Part Pay on New Furniture!*

### Beautiful Kidney Type Sofas—

A selection of colored MOHAIR upholsteries. Featuring red, green and Autumn brown. These sofas are massive and comfortable, yet unique and distinctive. Have full tufted back and arms, with reversible cushions in a fine quality moquette. Now at 25% off, it is one of the finest buys you can make for your living room .....

*$226.00 Values*
**$169.50**

*Special Easy Chair to Match . . . $84.75—Easy Terms!*

### Charming Red Brussels Firenza

Another example of GOODAN-JENKINS thoughtful buying. These substantial mahogany frame Firenzas, with carved legs and base represent a furniture value for the most discriminate. The class, refinement and serviceable quality are there. You get most for your money in this furnishing when you pay only 25% less! Now only .....

*$433.50 Values*
**$325.00**

*Hundreds of Other Super-Values in Living Room Furniture!*



**Buy MONDAY—SAVE 25% to 50% on Your Furnishings HERE!**



**Steinite Consolette**

*Regular $125 Value—* **$78.50**

*Complete—$10 Down*

All-electric, 7-tube, powerful radio. Noted for its simplicity, beauty and efficiency. Complete as shown. 1 year to pay.



**Steinite Console**

*Regular $165 Value—* **$98.50**

*Complete—$10 Down*

Walnut Veneer console model. Has 7 RCA tubes, Baldwin Speaker and is complete all-electric. Nothing else needed. 1 year to pay.

### 50% Savings in Bedroom Furniture Now!

**These Special Values Also Sold on Easy Terms!**

3-Pieces: Walnut Vanity, Chest and 4.6 Bed. This is a charming suite of distinctive design; sturdily made and attractively ornamented. Selling at 50% OFF, now.....
*$379.00 Value* **$189.50**

3-Pieces: Parchment and Green Enamel finished Dresser, Chest and 4.6 Bed. One of those delightful bedroom suites, that will suit the most discriminating. Now 50% off
*$379.00 Value* **$189.50**

4-Pieces: There is a 4.6 Bed, Dresser, Dressing Table and Chair. Substantially made and finished in fine walnut veneers. A complete suite of 4-pieces for only .....
*$427.00 Value* **$213.50**

3-Pieces: New, moderns . . . a distinctive Vanity, Chest and 4.6 Bed in richly matched walnut veneers. Interesting in design, finish and the exceptionally low price.....
*$475.00 Value* **$237.50**

3-Pieces: A Dresser, Chest and 4.6 Bed. Containing a combination of fine imported and domestic woods. Beautifully decorated with overlays and nicely finished. At....
*$485.00 Value* **$241.50**

5-Pieces: Bow-End Bed, Dresser, Chest Vanity and night stand. All large, massive pieces. Done in quality walnut veneers. Ornamented with scrolls and overlays .....
*$529.00 Value* **$264.50**

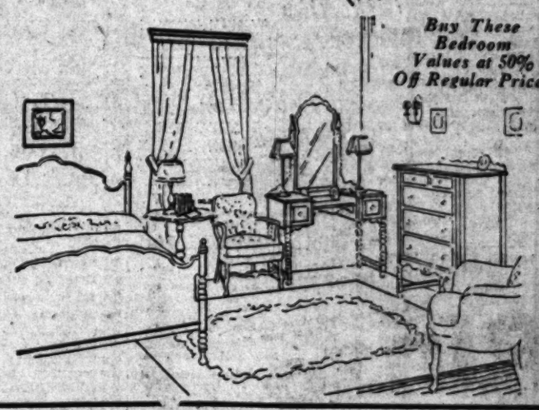
4-Pieces: This value is finished in buff enamel with two-tone decorative effects. There is a 4.6 Bed, Chest, Toilet Mirror and a 50-in. Dresser. A super-value at .....
*$539.00 Value* **$269.50**

3-Pieces: Highboy, 4.6 Bed and a 50-in. Dresser in fine walnut, compose this suite. You'll appreciate the distinctive overlays and ornamentations. Quality throughout..
*$597.00 Value* **$298.50**

5-Pieces: Another representative value at 50% off. A 4.6 Bed, Dresser, Chest, Vanity and Bench in a charming buff enamel finish. And the 5-pieces complete at only
*$700.00 Value* **$349.50**

6-Pieces: A twin bed suite. Twin Beds, Chest, Vanity, Bench and Night Stand. Newest design. Beautifully finished in walnut veneers and imported woods. At 50% off
*$719.00 Value* **$359.50**

6-Pieces: One of the most charming suites in this purchase. 4.6 Bed, 50-in. Dresser, Vanity, Bench, Chest and night stand. Finished in Japanese Tamio wood and walnut veneer .....
*$735.00 Value* **$367.50**



*Buy These Bedroom Values at 50% Off Regular Price!*

Your Old Furniture Liberally Appraised as Part Pay on New! For Quick Appraisal.....**Phone TR. 0771**

**GOODAN-JENKINS FURNITURE CO., 724-726-728 SO. BROADWAY**

# SHIPPING NEWS

AND ACTIVITIES AT

## LOS ANGELES HARBOR

## HARBOR CITRUS TRAFFIC GAINS

*Shipments for Season More Than 2,500,000 Boxes*

*United Kingdom and Europe Take Half of Total*

*Canada, Hawaii and Orient Trade Also Expanding*

BY WAYNE B. CAVE

That Los Angeles' hinterland shares materially in the benefits offered by this city's man-made harbor, again is attested by the water movement of citrus fruits, which reached the formidable total of 2,681,289 boxes during the season from November 1, last, to the 20th inst., according to harbor Department figures. Today, due to shipments since the tabulation, the total stands well above the 2,500,000 mark.

Of the smaller total 2,173,510 boxes were oranges, 137,002 boxes were lemons and 170,737 were grape fruit, figures which local authorities feel will stand some time in view of unfavorable prospects for next year.

United Kingdom and Europe, which five years ago got their first taste of the golden fruit, took more than half of this season's waterborne total, or approximately 1,400,000 boxes. That is double their consumption in 1927, the previous record year, and thrice that of last season. The last shipment to the United Kingdom this season, 10,000 boxes of oranges, will go out on the Royal Mail carrier Lochgoil October 5, although the fruit will continue to flow out of the other markets.

Coastwise shipments comprised more than 800,000 boxes, or one-third of the sea trade, while the entry of refrigerated liners by the Panama Pacific Line is developing a new intercoastal movement of 15,000 boxes every fortnight. The wealth of new refrigeration ships in the trans-Pacific trade also is developing markets in the Orient, while shipments to Hawaii and the west coast of Canada continuously are gaining. In detail the movement follows:

| Destination | Oranges | Lemons | Grapefruit |
|---|---|---|---|
| Europe | 1,773,294 | 2,882 | 130,971 |
| Canada | 32,616 | 3,198 | 6,178 |
| Hawaii | 68,519 | 14,648 | 3,624 |
| Orient | 76,463 | 15,519 | 1,624 |
| Coast | 668,581 | 107,537 | 25,906 |

### HARBOR COMMERCE SURVEYED FOR WEEK

Oil shipments from Los Angeles Harbor rose to 2,936,876 barrels during the week ended last night, a gain of 25 per cent over the previous period according to the Marine Exchange. Lumber receipts, however, dropped from 32,311,000 board feet to 21,758,000. Ship arrivals numbered 183, compared with 172, with sixty transporting passengers, fifty-four general cargo, fifty-one oil and eighteen lumber. The American flag flew from 148, British, fifteen, Norwegian, seven; Japanese, five; Dutch, two; Panaman, two; Mexican, two; Danish, one, and Swedish, one.

The Swedish motor liner Buenos Aires of the Johnson Line disembarked twenty-four passengers yesterday and is dropping 1400 tons of European cargo before sailing for San Francisco. There she will discharge all freight for the Coast and pick up cargo from various Coast ports to expedite her return to Europe with items for the Christmas trade.

Furness Pacific motor liner Pacific President sailed last night for United Kingdom after taking its final orange shipment of the season, 14,000 boxes, several hundred tons of general cargo and five passengers.

The king of the coral curios, Ted Dranga, was among the 107 passengers sailing on the Lasseo liner Calawali yesterday noon for Hawaii. The threat of spouting volcanoes made him homesick. He has made a fortune diving off the island of Oahu, hammering off corals with a chisel as long as he can hold his breath.

Mackay's local radio station KOK has been in communication every day with the tanker Markland since she left here the 5th inst. for Australia. Yesterday she was 6207 miles from here and 793 miles off Brisbane.

George G. Neil, Southern California passenger agent of the Dollar Line, will arrive home from New York this morning aboard the Dollar around-the-world liner President Johnson. Mr. Neil has been absent from his office for a month, having made a survey of passenger conditions at New York and other North Atlantic ports.

The President Johnson, on her third globe cruise, has fifty cabin passengers for Los Angeles disembarkation. Southern Californians among them including Mr. and Mrs. Bertrand Folkart of Altadena, Mr. and Mrs. Neil of Los Angeles, Mr. and Mrs. Carl Nelson and son of Culver City and Ernest Konig of this city.

The steamer will discharge here 1500 tons of East Coast and European express cargo, and, sailing for the Orient at noon tomorrow, will load out today 2000 tons of Southland freight for twenty-two ports around the globe.

The local branch United States Navy Hydrographic Office has received two new books of unusual interest to shipping. The first, "Foreign Trade Zones," is an interesting analysis, by the United States Army Corps of Engineers, at the instance of the Shipping Board, of all foreign free ports, with special reference to the advisability of their establishment in the United States. 61 free ports, including Danzig, Copenhagen, Trieste, Bremen-Bremerhaven, Saloniki and others are illustrated, together with up-to-date maps of their facilities.

The second document is an aeronautical supplement to the nautical almanac, a lunar ephemeris for aviators, which will also prove of value to marine navigators in enabling them quickly to reduce simultaneous observations of the sun and moon.

Appointment of T. G. Widemeyre, as manager of the weighing and inspection bureau of the United States intercoastal conference, is at once indicative of the bureau's rapid progress in the four months of its existence and also of the further extension of its activities, it was declared yesterday by Morgan Huntoon, chief inspector of the bureau, with offices at Los Angeles Harbor.

"Mr. Widemeyre, who has had a wide experience in intercoastal freight traffic, will devote his activities to supervising the bureau's activities at the various Pacific ports and to systematizing its operating details, particularly in providing Pacific Coast receivers with a better opportunity to obtain complete information relative to tariff questions and application of uniform rates."

Twenty-three cabin passengers, from Hamburg and Antwerp, will disembark at the port tomorrow morning from the Hamburg-American liner Portland; she also having aboard twenty-four passengers for North Pacific ports. Two thousand tons of Europe cargo will be discharged here by the Portland.

### U. S. NAVY CRAFT IN PORT

Midnight, Saturday, September 28

BATTLE FLEET

West Virginia (flagship.)

DIVISION 4

New Mexico (flagship.)
Mississippi.
Idaho.

DIVISION 5

Maryland.
Colorado.

FLEET BASE FORCE

Procyon (flagship.)
Relief, hospital ship.
Algonna, tug.
Tern, minesweeper.
Brant, minesweeper.
Oil Barges Nos. 23 and 24.
Water Barge No. 32.

AIRCRAFT SQUADRON

Saratoga, carrier.

TRANSPORTATION SERVICE

Sapelo (tanker.)
Arctic (supply ship.)

DUE TO ARRIVE

Sept. 30—Neches (tanker) from Pearl Harbor.

*DUE TO SAIL

Sept. 30—Arctic (supply ship) for San Diego.

*NOTE—The above schedule is taken from the latest schedule issued by the Commander-in-Chief of the U. S. battle fleet.

### Sun, Moon and Tide

Oct. 3 Oct. 10 Oct. 18 Oct. 25

BY U. S. COAST & GEODETIC SURVEY

SUNDAY, SEPTEMBER 29

Sun rises, 5:48 a.m.; sets, 5:41 p.m.
Moon rises, 2:03 a.m.; sets, 4:15 p.m.

TIDES, LOS ANGELES HARBOR

| | Low | High | Low | High |
|---|---|---|---|---|
| 28 | 1:24-0.4 | 7:39 4.7 | 12:57 1.9 | 6:39 5.1 |
| 29 | 1:52-0.4 | 7:57 5.2 | 1:33 1.3 | 7:16 5.1 |
| Oct. | | | | |
| 1 | 2:16-0.3 | 8:13 5.4 | 2:06 0.8 | 8:24 4.9 |
| 2 | 2:37-0.2 | 8:27 5.5 | 2:36 0.4 | 9:01 4.6 |
| 3 | 2:57-0.1 | 8:41 5.5 | 3:05 0.1 | 9:37 4.3 |
| 4 | 3:17 0.0 | 8:54 5.4 | 3:34 0.0 | 10:13 4.1 |
| 5 | 3:37 0.1 | 9:08 5.3 | 4:04 0.0 | 10:49 4.0 |

NOTE—Tides are given in order of occurrence; first column denoting time and second column height in feet above or below mean low water. Light face type denotes a.m.; black face p.m.

### SHIPPING

PASSENGER SCHEDULE

VESSELS ARRIVING

| | Berth |
|---|---|
| **Sunday, September 29—** | |
| Admiral Peoples, Portland via San Francisco, 2 p.m. | 184 |
| Ruth Alexander, Ensenada via San Diego, 8 p.m. | 183 |
| President Johnson, New York-Havana, noon | 239S |
| Harvard, San Diego, 2 p.m. | 183 |
| Wheeler, San Diego, 2 p.m. | 183 |
| Yale, San Francisco, 10:00 a.m. | 182 |
| Buwied, Baltimore-Norfolk, Charleston, 8 a.m. | 160 |
| Havel, Hamburg-Bremen-Antwerp, 9 a.m. | 226E |
| **Monday, September 30—** | |
| Humboldt, San Francisco, 6 a.m. | 88 |
| Cadenave, Seattle via San Francisco, 8 a.m. | 180 |
| Portland, Hamburg-Antwerp, noon | 184 |
| Port Armstrong, San Fran., 8 a.m. | 182 |
| Bryanger, Buenos Aires via Santos, 1 p.m. | 130S |
| Korea Maru, Orient via San Francisco, 8 a.m. | 130A |
| **Tuesday, October 1—** | |
| Peru, Copenhagen-Hamburg-Antwerp, 8 p.m. | 82 |
| Admiral Peoples, San Diego, 8 a.m. | 184 |
| Guatemala, San Francisco, 2 p.m. | 180 |
| Dinteldyk, Rotterdam-Swansea, noon | 10 |
| Yale, San Diego, 4 p.m. | 182 |

VESSELS SAILING

**Sunday, September 29—**

Ruth Alexander, S.F.-Seattle, 9 p.m. 183
Harvard, San Francisco, 4 p.m. 183
Yale, San Diego, 4 p.m. 182
Buenos Aires, San Francisco, 5 p.m. 81
Wapama, San Francisco, 2 a.m. 99

**Monday, September 30—**

Griffin, Portland via S. F., 5 p.m. 180
President Johnson, Orient (Via S. F.), noon 232S
Agwiry, Peoples, San Diego, 11 a.m. 182
Mexquite, New York-Havana, 4 p.m. 239S
Fort Armstrong, Savannah-Norfolk-Baltimore, 2 p.m. 160

**Tuesday, October 1—**

Humboldt, San Francisco, 7 p.m. 88
Admiral Peoples, Portland via San Francisco, 2 p.m. 184
Yale, San Francisco, 4 p.m. 182
Buwied, San Francisco, 5 p.m. 180
Hawaii, San Francisco, 5 p.m. 183
President Johnson, New York-Havana, noon 239S
Cadenave, Seattle via San Francisco, 8 p.m. 180
Portland, Hamburg-Antwerp, noon 184
Port Armstrong, San Fran., 8 a.m. 182
Bryanger, Buenos Aires via Santos, 1 p.m. 130S
Korea Maru, Orient via San Francisco, 8 a.m. 130A

**Wednesday, October 2—**

Peru, Copenhagen-Hamburg-Antwerp, noon 82
Admiral Peoples, San Diego, 8 a.m. 184
Guatemala, San Francisco, 2 p.m. 180
Dinteldyk, Rotterdam-Swansea, 10 a.m. 10
Yale, San Diego, 4 p.m. 182

VESSELS SAILING

**Thursday, October 3—**

Griffin, Portland via San Francisco, 5 p.m. 180
President Johnson, Orient (Via S. F.), noon 232S
Agwiry, Peoples, San Diego, 11 a.m. 182
Mexquite, New York-Havana, 4 p.m. 239S
Fort Armstrong, Savannah-Norfolk-Baltimore, 2 p.m. 160

**Friday, October 4—**

Humboldt, San Francisco, 7 p.m. 88
Admiral Peoples, Portland via San Francisco, 2 p.m. 184
Yale, San Francisco, 4 p.m. 182
Buwied, San Francisco, 5 p.m. 180
Hawaii, San Francisco, 5 p.m. 183
President Johnson, New York-Havana, noon 239S
Cadenave, Seattle via San Francisco, 8 p.m. 180
Portland, Hamburg-Antwerp, noon 184
Port Armstrong, San Fran., 8 a.m. 182
Bryanger, Buenos Aires via Santos, 1 p.m. 130S
Korea Maru, Orient via San Francisco, 8 a.m. 130A

**Saturday, October 5—**

Peru, Copenhagen-Hamburg-Antwerp, noon 82
Admiral Peoples, San Diego, 8 a.m. 184
Guatemala, San Francisco, 2 p.m. 180
Dinteldyk, Rotterdam-Swansea, 10 a.m. 10
Yale, San Diego, 4 p.m. 182

### TRANS-PACIFIC MAIL

Following schedule of sailing is provided by the Los Angeles Postoffice:

October 1, from Los Angeles. Mail for New Zealand.

October 1, from San Francisco. Mail for Hawaii.

October 1, from San Francisco. Mail for New Zealand and Australia.

October 1, from Seattle. Mail for China, Japan, Korea, Siberia, Hongkong, Siam, Canton, Straits Settlements, French India, China, Dutch East Indies and Philippines.

For connections at Seattle mail must leave Los Angeles on the second day prior to date of sailing, not later than 7:10 a.m.

To connect at San Pedro for the Hawaiian Islands every other Saturday, mail must leave Los Angeles at 1:30 p.m. on Saturday.

Note—To connect at San Francisco, mail must leave Los Angeles dispatch made and later 19:30 p.m. the day prior to date of

## ARRIVALS AND DEPARTURES

ARRIVED, SATURDAY, SEPTEMBER 28

| Ship | Time | From | Operator |
|---|---|---|---|
| MUNAMI, steamer | 12:10 a.m. | San Diego | McCormick S.S. Co. |
| JAMES HEFLETON, steamer | 12:30 a.m. | Everett-S.P. | Andrew F. Mahoney |
| HORACE LUCKENBACH, s.s. | 12:30 a.m. | San Francisco | Luckenbach Line |
| GOLDEN WEST, steamer | 2:55 a.m. | San Fran. | Oceanic & Or. Nav. Co. |
| NOME CITY, steamer | 3:00 a.m. | San Francisco | Nelson S.S. Co. |
| PACIFIC PRESIDENT, m.s. (Br.) | 4:00 a.m. | San Francisco | Furness Line |
| GRIFFIN, steamer | 5:05 a.m. | Portland-S.P. | Nelson S.S. Co. |
| ADMIRAL SCHLEY, steamer | 5:30 a.m. | San Diego | Pacific S.S. Co. |
| WALLINGFORD, steamer | 5:40 a.m. | Portland-S.P. | McCormick S.S. Co. |
| HANOVER, steamer | 6:10 a.m. | Corpus Christi | Amer.-Pioneer Line |
| FUEGO ARROW, m.t. (Swed.) | 6:10 a.m. | Acajutla-S.D. | Johnson Line |
| SIDNEY M. HAUPTMANN, s.s. | 7:45 a.m. | New York | Munson-McCormick Line |
| PACIFIC FIRE, steamer | 7:55 a.m. | Norfolk | Dimon S.S. Corp. |
| CALLANDIA, steamer (Br.) | 11:50 a.m. | Thameshaven | Acct. Richfield Oil Co. |
| SANTA MARIA, tanker | 12:15 p.m. | San Diego | Star & Crescent Transp. Co. |
| HAVEL, motorship (Ger.) | 11:45 p.m. | San Francisco | Los Angeles S.S. Co. |
| WAPAMA, steamer | 4:45 p.m. | Port Arthur | Acct. J. F. Moore |
| ARNOM, steamer | 4:00 p.m. | Tocopilla | Union Oil Co. |
| BRADFYNE, steamer (Br.) | 8:35 p.m. | Antwerp | North German Lloyd |
| RICHFIELD, tanker | 7:35 p.m. | San Francisco | L.A. & S.P. Nav. Co. |
| ATLAS, tanker | 7:35 p.m. | San Francisco | Redwood Line |
| DEPT. OF COLUMBIA, tanker | 9:00 p.m. | Portland | W. R. Smith & Sons |
| W. S. MILLER, tanker | 7:00 p.m. | Oakland | Richfield Oil Co. |
| TIMMERMAN, steamer | 7:00 p.m. | New York | Standard Transp. Co. |
| EL SEGUNDO, tanker | 4:30 p.m. | Richmond | Standard Oil Co. of Cal. |
| | | Richmond | Standard Oil Co. of Cal. |
| | | Coos Bay | Coos Bay Lumber Co. |
| | | San Diego | Standard Oil of Calif. |

Vessels arriving between 9 p.m. and midnight estimated from radio reports and operators' advices.

SAILED, SATURDAY, SEPTEMBER 28

| Ship | Time | For | Operator |
|---|---|---|---|
| LA PURISIMA, tanker | 12:10 a.m. | Oleum | Union Oil Co. |
| SOLFTAD, tanker (Nor.) | 7:00 a.m. | Hamburg | A. F. Klaveness & Co. |
| CALAWALI, steamer | 17:40 p.m. | Honolulu | Los Angeles S.S. Co. |
| OOURA MARU, tanker (Jap.) | 1:15 p.m. | Yokohama | Oaura Oil Co. |
| CALIFORNIA STANDARD, str. | 1:35 p.m. | London | Standard Oil Co. of Cal. |
| ADMIRAL SCHLEY, steamer | 1:45 p.m. | S.F.-Portland | Pacific S.S. Co. |
| ABRAHAM LINCOLN, m.s. (Nor.) | 7:00 p.m. | London | Fred Olsen Line |
| NOME CITY, steamer | 2:35 p.m. | San Francisco | Nelson S.S. Co. |
| PACIFIC PRESIDENT, m.s. (Br.) | 3:00 p.m. | London | Furness Line |
| HARVARD, steamer | 3:00 p.m. | San Diego | Los Angeles S.S. Co. |
| HORACE LUCKENBACH, s.s. | 3:00 p.m. | Philadelphia | Luckenbach Line |
| POINT MONITA, steamer | 3:00 p.m. | San Francisco | Gulf-Pacific Line |
| CRICKET, steamer | 3:15 p.m. | S.F.-Seattle | Acct. Nelson S.S. Co. |
| HARRY LUCKENBACH, steamer | 3:30 p.m. | San Francisco | Luckenbach Line |
| ROSE CITY, steamer | 3:30 p.m. | San Francisco | Redwood Line |
| BEVERLY, motorship (Br.) | 3:10 p.m. | S.F.-Portland | McCormick S.S. Co. |
| PETER HELMS, steamer | 3:10 p.m. | S.F.-Orient | Kerr Lines |
| PETER HELMS, motorship (Br.) | 4:10 p.m. | S.F.-Orient | U. S. Navy |
| ATTALUS, tanker (U.S.S.) | 1:00 p.m. | Grays Harbor | Donovan Lumber Co. |
| CARLON, steamer | 7:40 p.m. | San Pedro | Acct. McCormick S.S. Co. |
| CHEHALIS, steamer | 7:40 p.m. | San Francisco | Acct. Bayside S.S. Co. |
| DEPT. OF COLUMBIA, tanker | 11:40 p.m. | Richmond | Standard Oil Co. of Cal. |
| STAR & CRESCENT, barge | 3:30 p.m. | San Diego | Star & Crescent Transp. Co. |

Vessels sailing between 9 p.m. and midnight estimated from operators' advices.

## TO ARRIVE AND SAIL TODAY

VESSELS DUE TO ARRIVE, SUNDAY, SEPTEMBER 29

| Ship— | Berth | From | Operator |
|---|---|---|---|
| PRESIDENT JOHNSON, steamer | 232S | N.Y.-Havana | Dollar Line |
| HUWIED, steamer | 180 | Charleston | Nelson S.S. Co. |
| ADMIRAL PEOPLES, steamer | 184 | Portland-S.P. | Pacific S.S. Co. |
| HARVARD, steamer | 183 | San Diego | Los Angeles S.S. Co. |
| WHEELER, steamer | 183 | San Francisco | Los Angeles S.S. Co. |
| YALE, steamer | 182 | San Francisco | Los Angeles S.S. Co. |
| GUATEMALAN, steamer | 180 | San Francisco | Amer.-Hawaiian S.S. Co. |
| HONOLAN, steamer | 183 | New York | Amer.-Hawaiian S.S. Co. |
| INDIANA, steamer (Fr.) | 230S | Antwerp | French Line |
| MEXICALI, steamer | 239S | Mobile Harbor | Transportation Service |
| GENERAL SMITH, steamer (Br.) | Ang | New Guinea | Acct. Amer. Trading Co. |
| ARCTIC, tanker (U.S.S.) | 1 | Santa Rosalia | Navy Dept. |
| ATLAS, tanker | 179 | Richmond | Standard Oil Co. of Cal. |
| HERON, tanker (Nor.) | Ang | Canary | Acct. Anglo-Saxon Pet. Corp. |
| PAUL SHOUP, tanker | 240 | New York | Associated Oil Co. |
| CAPE MENDOCINO, steamer | 240 | New York | Pan-Amer. Tank & Trans. |
| PERU, tanker | 240 | Portland | General Pet. Corp. |
| CAPE MONICA, steamer | 240 | Portland | U. S. Navy |
| SAN PEDRO, steamer | 224 | Vancouver | Hammond Lumber Co. |

VESSELS DUE TO SAIL, SUNDAY, SEPTEMBER 29

| Ship— | Berth | For | Operator |
|---|---|---|---|
| RUTH ALEXANDER, steamer | 183 | S.F.-Seattle | Pacific S.S. Co. |
| ARCTIC, steamer | 1 | San Francisco | Los Angeles S.S. Co. |
| YALE, steamer | 182 | San Diego | Los Angeles S.S. Co. |
| BUENOS AIRES, motorship (Swed.) | 81 | San Francisco | Johnson Line |
| WAPAMA, steamer | 99 | San Francisco | L. A. & S.P. Nav. Co. |
| ARNOM, steamer | 60 | New Orleans | Redwood Line |
| BRADFYNE, steamer (Br.) | Anti | United Kingdom | W. R. Smith & Sons |
| ADMIRAL SCHLEY, steamer | 180 | Charleston | Amer.-Hawaiian S.S. Co. |
| EL SEGUNDO, tanker | 97 | Eureka | Standard Oil Co. of Cal. |
| W. S. MILLER, tanker | 101 | Pilo | Standard Oil Co. of Cal. |
| ATLAS, tanker | 179 | New York | Standard Transp. Co. |
| RICHFIELD, tanker | 179 | Richmond | Standard Oil Co. of Cal. |
| OLIVER J. OLSON, tanker | 180 | Coal's End F.O. | Trans-Atl. Sta. Goth's |
| HANOVER, steamer | 172 | Kobe | American-Pioneer Line |

Olsen, tanker (Swed.) 180
Richfield, tanker (Jap.) L.B.
Richfield, tanker L.B.
Atlas, tanker 179
Republic of Colombia, tanker 180
W. S. Miller, tanker 101
El Segundo, tanker 98

LUMBER CARRIERS

Timberman, steamer L.B.
Dolar Matthews, steamer 99
Cascade, steamer 107
Jane Hilliker, steamer 122
Johnson, steamer 122
Willapa, steamer L.B.

LOCATION OF BERTHS

Outer Harbor, 57½ to 73.
San Pedro, 80 to 96.
West Basin, 101 to 148.
Wilmington, 149 to 178.
East Basin, 191 to 204.
Terminal Island, 205 to 241.
Long Beach, not numbered.

### RADIO REPORT

The Radio Corporation of America, in co-operation with the United States Health Service and the Seaman's Institute, will receive requests through the KSE station at Los Angeles Harbor for medical and surgical services for ships at sea.

LOS ANGELES STATION

Noon, September 27

DINTELDYK, Balboa for Los Angeles, 1180 miles south of Los Angeles.

TAMIAHUA, Balboa for Los Angeles, 1945 miles north of Balboa.

NICTHEROY, Los Angeles for Balboa, 1506 miles south of Los Angeles.

POMONA, Balboa for Los Angeles, 1360 miles south of Los Angeles.

MALCHACE, Los Angeles for Balboa, 1907 miles south of Los Angeles.

BUTTE, Los Angeles for Balboa, 1646 miles south of Los Angeles.

REAPER, Los Angeles for Balboa, 1386 miles south of Los Angeles.

LOCH ALVA, Los Angeles for Portland, 634 miles south of Portland.

SUWORDENCO, Balboa for Los Angeles, 1279 miles south of Los Angeles.

JULIA LUCKENBACH, Los Angeles for Balboa, 1040 miles north of Balboa.

ANDREA F. LUCKENBACH, Los Angeles for Balboa, 1103 miles north of Balboa.

PACIFIC REDWOOD, Los Angeles for Balboa, 1443 miles north of Balboa.

MUNDELTA, Los Angeles for Balboa, 1365 miles north of Balboa.

CHARLES CHRISTENSON, Los Angeles for Balboa, 1527 miles north of Balboa.

J. L. LUCKENBACH, Balboa for Los Angeles, 636 miles north of Balboa.

SELMA CITY, Los Angeles for Balboa, 1333 miles north of Balboa.

HANDICAP, Balboa for San Diego, 1200 miles south of San Diego.

C. O. STILLMAN, Los Angeles for Antofagasta, 745 miles south of Los Angeles.

SUNOIL, Los Angeles for Balboa, 1385 miles south of Los Angeles.

CHILOIL, Balboa for Los Angeles, 1180 miles north of Balboa.

CEDAR HURST, Los Angeles for Balboa, 958 miles south of Los Angeles.

MOJAVE, Yokohama for Los Angeles, 1920 miles west of Los Angeles.

MARAMAR, Los Angeles for Balboa, 1010 miles south of Los Angeles.

GUSTAF E. REUTER, Los Angeles for Australia, 787 miles southwest of Los Angeles.

REPUBLIC, Los Angeles for Balboa, 958 miles south of Los Angeles.

DINTELDYK, Balboa for Los Angeles, 1180 miles south of Los Angeles.

BRUNSWICK, Melbourne for Los Angeles, 3204 miles southwest of Los Angeles.

5 p.m., September 27

SEA SCOUT, San Francisco for Manzanillo, 1287 miles south of San Francisco.

CALCUTTA MARU, San Francisco for Balboa, 180 miles south of San Francisco.

CITY OF PANAMA, Mazatlan for Manzanillo, 105 miles north of Manzanillo.

MONTEBELLO, Los Angeles for Antofagasta, 2895 miles north of Antofagasta.

WELLSBORO, Balboa for San Diego, 600 miles south of San Diego.

PROVIDENCIA, San Francisco for Santa Rosalia, 470 miles south of San Francisco.

W. S. MILLER, Richmond for Los Angeles, 318 miles north of Los Angeles.

FRANK LYNCH, Seattle for Guaymas, 414 miles north of Guaymas.

WASHINGTON, San Francisco for Port Angeles, 1040 miles south of Los Angeles.

ARIZONA, Los Angeles for Balboa, 1786 miles north of Balboa.

W. S. RHEEM, Los Angeles for Balboa, 1636 miles north of Balboa.

Noon, September 28

E. A. PERKINS, Loading at San Marcos.

DAVID McKELVY, San Francisco for Balboa, 594 miles south of San Francisco.

ATLANTIC SUN, Los Angeles for Balboa, 479 miles south of Los Angeles.

HAMPTON ROADS, Los Angeles for Balboa, 455 miles south of Los Angeles.

ATLAS, Balboa for Los Angeles, 35 miles south of Los Angeles.

RICHFIELD, Oakland for Long Beach, 56 miles north of Long Beach.

DEAN EMERY, Balboa for Los Angeles, 240 miles south of Los Angeles.

SUNEWARKCO, Los Angeles for Balboa, 654 miles south of Los Angeles.

PORTLAND, Balboa for Los Angeles, 646 miles south of Los Angeles.

CHINA ARROW, Los Angeles for Balboa, 670 miles south of Los Angeles.

ALTAIR, Los Angeles for Balboa, 412 miles south of Los Angeles.

WILLIAM H. TOHENY, Los Angeles for Balboa, 166 miles south of Los Angeles.

INDIA ARROW, Los Angeles for Balboa, 2114 miles north of Balboa.

ROBIN GOODFELLOW, San Francisco for Balboa, 589 miles south of San Francisco.

WILLWELLO, Balboa for San Diego, 300 miles south of San Diego.

ABRON, San Francisco for Los Angeles, 40 miles north of Los Angeles.

SEA THRUSH, Balboa for Los Angeles, 965 miles south of Los Angeles.

BRITISH STAR, Chanaral for Los Angeles, 1346 miles south of Los Angeles.

SEA LION, towing dredge, San Francisco for Balboa, 600 miles south of San Francisco.

ROYAL ARROW, Los Angeles for Woosung, 493 miles west of Los Angeles.

9 p.m., September 28

LEBEC, Seattle for Los Angeles, 275 miles north of Los Angeles.

VULCAN CITY, Balboa for Los Angeles, 714 miles south of Los Angeles.

WEST CAMARGO, Balboa for Los Angeles, 1047 miles south of Los Angeles.

POMONA, Balboa for Los Angeles, 1100 miles south of Los Angeles.

SAN DOMINGO, Los Angeles for Balboa, 910 miles south of Los Angeles.

HAWAIIAN RICHMOND, Richmond for Topolobampo, 496 miles north of Topolobampo.

EL SEGUNDO, San Diego for Los Angeles, 15 miles south of Los Angeles.

PROVIDENCIA, San Francisco for Santa Rosalia, 596 miles south of San Francisco.

HARRY LUCKENBACH, Los Angeles for San Francisco, 30 miles north of Los Angeles.

SAN FRANCISCO STATION

9 p.m., September 28

EL SEGUNDO, San Diego for Los Angeles, 15 miles southeast of Los Angeles.

H. F. ALEXANDER, Richmond for Richmond, 240 miles south of Richmond.

CONDOR, Port Angeles for San Francisco, 124 miles south of San Francisco.

CARRISSO, San Francisco for Longview, 244 miles north of San Francisco.

CAPTAIN A. F. Riveness for Richmond, 90 miles north of El Segundo.

SCHOONER COMMODORE, Bellingham for Honolulu, 430 miles southwest of Tatoosh.

MARIKI, Seattle for Honolulu, 298 miles southwest of Seattle.

WILLAMAH, Los Angeles for Bahia Blanco, 225 southeast of Los Angeles.

LUMBERMAN, San Francisco for Coos Bay, 300 miles north of San Francisco.

ONTARIOLITE, Los Angeles for Vancouver, 449 miles north of Los Angeles.

LOCH ALVA, Los Angeles for Portland, 634 miles south of Portland.

SAN PEDRO, Vancouver for Los Angeles.

JULIA LUCKENBACH, Los Angeles for Balboa, 1040 miles north of Balboa.

WILHELMINA, Honolulu for Portland, 70 miles southwest of Portland.

MARSHBURN, San Francisco for Honolulu, 2130 miles southwest of San Francisco.

OCTAVIA, San Francisco for San Francisco for Shanghai, 607 miles west of San Francisco.

MOJAVE, Yokohama for Los Angeles, 996 miles west of Los Angeles.

H. M. STOREY, San Francisco for Los Angeles, 310 miles north of Los Angeles.

LEBEC, Seattle for Los Angeles, 275 miles north of Los Angeles.

### DAILY CATALINA SERVICE

DAILY (Except Sunday)

Leave Berth 185, Wilmington district: 10 a.m., 12 noon and 5 p.m., and 6:30 p.m.
Arrive Berth 185, 4:45 p.m., 8:30 p.m. 10:15 a.m.

SUNDAY

Leave Berth 185, 10 a.m. and 6 p.m.
Arrive Berth 185, 10 a.m., 5:45 p.m.

### ARRIVALS AND CLEARANCES AT WORLD'S PORTS

SAN FRANCISCO, Sept. 28. (P)—Arrived: Yale, 9:40 a.m.; Los Angeles, Ruth Alexander, 10:26 a.m.; Los Angeles; Manuiani, 10:53 a.m., Kahului; Lubrico, 1:55 a.m., Astoria; Richmond, 12:12 p.m., Los Angeles; El Dorado, 12 noon, Portland; Erskine M. Phelps, 1 a.m., Port San Luis; Arakan, 7:35 a.m., Honolulu; Catharine, 2 a.m., Santa Barbara; Admiral Fiske, 9 a.m., Los Angeles; Humboldt, 6 a.m., Los Angeles; Richmond, 10:30 a.m., Astoria; El Cedro, 5:30 p.m., Seattle; Brookdale, 8 a.m., Portland; Superior, West Keats, 5:30 a.m., Philadelphia; Astoria, 9:45 a.m., Los Angeles; Silver Sequoia, 9 p.m., Calcutta; Standard Arrow, 2:40 p.m., Greenwood; Belfast Maru, 2:35 p.m., Yokohama; Los Angeles, 7:30 a.m., Ventura; Monterey, 8 a.m., Astoria; Montezuma, 4:50 p.m., Mazatlan; Davenport, 4 p.m., Portland.

Sailed: Admiral Clemm, 10:23 a.m., Seattle; Alvarado, 11:35 a.m., Bandon; Monolite, 12:30 p.m., Everett; Yale, 1:30 p.m., Seattle; Senator, 1:50 p.m., Coos Bay; Bryonia, 1:54 p.m., Portland; H. M. Storey, 3:10 p.m., Los Angeles; Nevada, 3:17 p.m., Portland; F. S. Loop, 3:30 a.m., Portland; Yale, 4:15 p.m., Los Angeles; Astoria, 4:30 p.m., Seattle; W. Baxter, 4:43 p.m., Seattle.

SEATTLE, Sept. 28.—Arrived: Charles R. McCormick, 4 a.m., Los Angeles; Finland, New York; Wilpolo, 11 a.m., Boston; Olympic, 3:30 p.m., Los Angeles; Parthenia, 4 p.m., Glasgow; Catherine D. Madsen, 4 p.m., Olendorie, 8 p.m., Bellingham, 4 p.m., Tacoma.

Sailed: Ben Lawers, 12:20 a.m., Antwerp; Alaska, 6:30 a.m., Tacoma; Yukon, 8 a.m., Alaska; Starwal, 12:30 p.m., Japan; R. J. Chamberlain, p.m., Jacob, 5 p.m., Los Angeles; Suriche, 6 p.m., New York.

SAN DIEGO, Sept. 28.—Arrived: El Segundo, 6 a.m., Los Angeles; Ruth Alexander, 8 a.m., Seattle; Harvard, 8 p.m., San Francisco.

Sailed: Ruth Alexander, 8 a.m., Ensenada; El Segundo, 2 p.m., Los Angeles.

PORTLAND, Sept. 28.—Arrived: Topila, 2 a.m., Los Angeles; motorship Bolivar, surprise, 3 p.m., Glasgow and way via Puget Sound; Point Arena, 6 p.m., Monterey; Lasseo, 9 p.m., Seattle; motorship Florida Maru, 9:45 p.m., Astoria.

Sailed: Admiral Farragut, 5 p.m., San Diego and way; Yiltemstar, 5 p.m., Buenos Aires and way; Daisy Gadsby, 5 p.m., San Francisco; Robert Luckenbach, 6 p.m., Boston and way via Puget Sound; Fort Bragg, 6:15 p.m., San Francisco via Coos Bay and Eureka; Dan F. Hanlon, 6:40 p.m., Los Angeles via San Francisco; J. D. McCormick, 8 p.m., Los Angeles via San Francisco; Emidio, 8:30 p.m., Los Angeles. From Prescott, El Capitan, 11 a.m., Los Angeles.

TACOMA, Sept. 28.—Arrived: Nootka, 10 a.m., British Columbia; Skagway, 4 p.m., Port Ludlow; Alaska, 12 p.m., Seattle; Anyox, 4 p.m., Britannia Beach, B. C.; Suriche, 9 p.m., New York; Akubasan Maru, 7 p.m., Olympia.

Sailed: Pacific Oak, p.m., Aberdeen; Nootka, 5 p.m., British Columbia; Kenai Alexander, 8 a.m., Seattle; Golden Rod, 4 p.m., Seattle; Parthenia, 6 p.m., London; Doriestat, 6 p.m., London; West Lynn, 8 p.m., London.

ASTORIA, (Or.) Sept. 28.—Arrived: Koshin Maru, 11 a.m., Milke.

Sailed: Willamette, 1:45 a.m., San Francisco; Olympic, 11:15 a.m., San Francisco; City of Vancouver, 2:50 p.m., Shanghai.

PANAMA CANAL, Sept. 27.—Passed, bound east: San Francisco, Los Angeles for Hamburg; Knoxville, Los Angeles for London; Nebraskan, Los Angeles for New York; Manhattan Island, Los Angeles for New Orleans; Lanerin, San Francisco for Limon; New Jersey, Los Angeles for Port Arthur.

## *News of Ships and Sailings at Pacific Ports*

SAN FRANCISCO, Sept. 28. (P)—Sailing from San Francisco on Friday afternoon, November 1, next, the liner H. F. Alexander will arrive at Wilmington the following morning in time for football fans of the bay region to attend the game between the University of California and the University of Southern California. She will sail from the southern port early in the morning following the game, arriving here late Sunday. The trip will be made especially for football fans going south for the Bear-Trojan game.

The Panama Pacific liner Mongolia sailed out of San Francisco Harbor today for the last time. When she returns she will be the Dollar liner President Fillmore. The vessel will be turned over to her new owners on arrival at New York, and will be rebuilt before entering the new service. Officers and members of the crew of the Mongolia will be assigned to other ships of the Panama Pacific Line.

### NAVAL ORDERS

WASHINGTON, Sept. 28. (Exclusive)—Navy orders posted today:

Lieut. F. D. Butler to Detroit.
Lieut. W. W. Coneto to Pensacola.
Lieut. H. H. Goodwin to battle fleet.
Lieut. J. A. Pennington to U.S.S. Langley.
Lieut. L. J. Manses to scouting fleet.
Lieut. A. M. Sellers to Eleventh Naval District.
Lieut. A. R. Thompson to battle fleet.
Ensign R.I.F. Frank to U.S.S. Humphreys.
Lieut. A. W. Settle to San Diego.
Boatswain W. L. Hickey to Lakehurst.

### AIR MAIL SCHEDULE

(Mail as early as possible.)

Eastbound (day schedule:) Leaves Los Angeles 7:35 a.m. daily, except Monday, connecting at Salt Lake City with eastern lines. Arrives Salt Lake City, 2:45 p.m., Mountain Time; Chicago, 6 a.m., Central Time; New York City, 6:40 p.m., Eastern Time. (Closing time for eastbound mail: Arcade Station, 6:30 a.m.; airport, 7:35 a.m., main

AUCTION
Monday, Sept. 30th
11 A. M.
3911 Brighton Avenue
8 room double house on lot 50x130. Good income property—4 rooms each unit. Good rentals—will positively be sold to the highest bidder without reserve or limit above present first encumbrance. Inspect the property today. Terms.
Go south on Vermont Ave. to 39th Street. Theme west to Brighton Ave. to 3911.
Monday, Sept. 30th
3 P. M.
415-17 No. Stanley Ave.
10 room stucco duplex. Just north of Beverly Blvd. Excellent rentals—2 bedrooms each unit. Property close to all conveniences. Will positively be sold to the highest bidder without reserve or limit above present first mortgage. Be sure to attend this sale.
Go west on Beverly Blvd. to Stanley Ave. Theme to 415-417 Stanley Ave.
Tuesday, October 1st
3 P. M.
606 No. Sierra Bonita
Beautiful 6 room stucco house on lot 50x130. Very desirable district—near to schools and all conveniences—will positively be sold to the highest bidder without reserve or limit above present incumbrance. Be sure to attend this bargain event. Good terms.
Go west on Beverly Blvd. to Western Ave., So. to Store Hour. Theme to 606 No. Sierra Bonita.
Thursday, October 3rd
11 A. M.
2222 No. Beachwood Dr
6 room stucco house on large lot 60x150. Well built and convenient to everything.
ALSO—
Complete furnishings, piece by piece. Living room set—dining room set—bedroom furniture—rugs—glassware—dishes—silverware—lamps—bric-a-brac, etc. Be sure to inspect the property and furniture today.
Go west on Franklin Ave. to Beachwood. Theme to 2222 Horn.
Auctioneer
Miles D. Allen, Auction Dept.
THE FRANK MELLINE CO
706 So. Hill St., TRinity 6451

AUCTION SALE
HIGH GRADE STOCK
COATS, DRESSES & FIXTURES
Monday, September 30, 1929
10:30 A.M. at
674 So. Lafayette Park Place
Near Seventh and Vermont Streets
Burlap and Full Grown Sable, Jaquar, Squirrel, Fox Crosshead Cross, Beaver and Full Length Coats, Silk Cloth, Sport and 3 for Fur Trimmed. All sizes. Evening Gowns—Taffs, Beaded, Prints, Flannels, Checks and Serges, Suits, Trousers, Vests, Tuxedos, Tuxedo Coats, Shirts, Velvet Hats, Velvet Bags, Silk Caps, Purchased Bankrupt Stock, Mirrors, Awnings, Velvet Drapes, Cash Register, Carpets.
For further information call Vander 2324 Tickets 1000.
MICHAEL H. WEIZ,
Office: 826-830 South Los Angeles St.
I buy or sell on commission all kinds of machinery, tools and motor equipment. Also several kinds of merchandise.

BUY A BUSINESS!
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Times Want Ads



# ...OOVER WILL ...HONOR EDISON

*...ident to Give Speech at Light Festival*

*...ndescent Lamp Invented Fifty Years Ago*

*...e Scientists Declared It to be Fake*

...TROIT, Sept. 28. (AP)—The ...n jubilee of light will find the ...sident of the United States doing ...r to the peer of inventors, ...mas A. Edison.

...fty years ago, on October 21, ...e burned a loop of carbonized ...ng thread sealed in a bulb, the ...practical incandescent lamp ...the foundation stone of the ...d electric light and power indus- ...today.

...esident Hoover, quitting the ...e for the first time since he be- ...me Chief Executive, will take part ...the jubilee celebration and speak ...Dearborn on the opening of the ...Edison laboratory there.

TWO HISTORIC EVENTS

...e trip will mark two historic ...ts, Edison's pioneer accomplish- ...t and the opening of the last ...in the series of forty-nine dams ...lakes which will make the Ohio ...a navigable channel the year ...d. He will make a speech at ...ncoast for the latter occasion. ...ison was thirty-two years of age ...n he started the world with his ...ntful lamp that glowed steadily ...two days before it burned out. ...ese scientists proclaimed the in- ...tion a fake but the stock market ...ed to the extent that gas ...ks dropped while shares of the ...ison's own light company ...

...veral months after his experi- ...ental demonstration, Edison an- ...unced his invention to the public ...nlo Park, N. J., by mounting ...s lamps on poles and lighting ...laboratory grounds and country ...es in the neighborhood.

TESTS SUCCESSFUL

...ests also were run to several ...ses and lamps installed. A skep- ...l public came to see darkness ...ted into daylight by the modern ...ntion, the elements incorporated ...the last lamps are the same to ...day.

...e glowing thread filament mere- ...ly was one of a series of substances ...ted by the inventor in his search ...a practical light. He produced ...m by packing pieces of ordinary ...ad with powdered carbon in an ...-tight crucible which was ...ed with an earthenware top ...d sealed. After several hours un- ...high temperature the thread ...ame carbonized and was ...n and sealed in a bulb from ...ich air had been exhausted.

...e unique filament lasted for ...ral hours when the current was ...off, but an immediate search ...s made for a hardier substance. It ...s found in bristol board, a card- ...board paper that would give ser- ...e a hundred hours of life. Fila- ...ents of this substance were used in ...first public demonstration.

## ...oper of Steer Seriously Hurt

...ERAL (Utah) Sept. 28. (AP)— ...d Reha, 20 years of age, profes- ...al rider and roper of Long ..., Cal., is in a precarious con- ...n in a hospital here today from ...ries of the brain and a ...en left shoulder, received while ...ping a steer at a rodeo here ...rday.

...ha broke the neck of a steer ...had killed it in a bulldogging exhi- ...n. The animal in its death ...s rolled on top of Hehn. He ...s in a critical condition for sev- ...l hours but now is expected to ...ver.

## Golden Jubilee of Light to be Observed



Thomas Edison to Be Honored

Fifty years ago, October 21, Edison demonstrated the first practical incandescent lamp, a reproduction of which is shown above. At right is Edison as a youth with his first phonograph. At top, Edison as he appears today, with Henry Ford.

## Screen Magnate Names Charities to Share Estate

INDIANAPOLIS, Sept. 28. (AP)—Civic and charitable organizations are mong the beneficiaries named in the will of Robert Lieber, moving-picture magnate who died here recently. Lieber formerly was president of First National Pictures, Inc.

Personal property in the estate is valued at $100,000 but no estimate of total value of the holdings is made. Mrs. Clara Louis Lieber, his widow, is named executrix.

Three Indianapolis organizations, one an association of artists, a civic foundation, and a home for elderly persons, are bequeathed substantial sums.

## Vatican to Get Church Pictures in California

SAN FRANCISCO, Sept. 28. (AP)—Paintings of the California missions and beauty spots of the State soon are to be placed among the Catholic church art treasures at Rome, it became known here with the arrival recently of Father Lorenso Capitani, clergyman and painter.

Father Capitani has been traveling in various countries for two years by special dispensation of the Pope.

### NEW METHOD AIDS RADIO FROM PLANE

WASHINGTON, Sept. 28. (AP)—Successful tests of a method of eliminating electrical interference caused by the engine ignition system with two-way radio communication between airplanes, and ground stations have been announced here by C. Francis Jenkins, Washington inventor.

### FRUIT SCHOOL PLANNED

AUBURN, Sept. 28. (AP)—Placer, Nevada and El Dorado county fruit growers are planning a deciduous fruit growers' extension school in Auburn, October 28 to 31. Arrangements are being made to handle 250 growers at the sessions.

### COYOTES KILLED

CAMPTONVILLE, Sept. 28. (AP)—While the forests were full of eager hunters for deer, Jacob Dietrich, pioneer rancher near here, slipped out into his orchard and bagged two visiting coyotes. The animals brought him $10 profit.

## DEATH IN WILDS LAID TO TRADER

*Youth Dies of Starvation in Quebec Bush*

ROBERVAL (Quebec) Sept. 28. (Exclusive)—Cupidity of a fur trader who sold food he agreed to cache for trappers to Indians, is blamed for the death of starvation of Rene Courtois, 19 years of age, in the Quebec bush ninety-five miles north of here.

Courtois, it developed at the inquest here, had denied himself the last fragments of food that his brother Michel, 13, might survive. Michel, his body emaciated, his clothes torn to shreds, so weak he could hardly stand, was found by searchers.

David Courtois, father of the two boys and their companion for months on a trapping trip, is withholding the name of the fur trader who he charges broke his agreement for replenishing supplies and left the three without food in the wilderness. Courtois says the dealer agreed to fly provisions up to three designated caches in return for a part of the furs the three secured. Courtois says the dealer sent up the provisions, but instead of caching them sold them to Indians.

It was in August, 1928, that the father and two sons set out trapping in the Lake St. John district, 450 miles up the Peribonka River. They were to return in June the following year. When they failed to appear a search party was sent.

On July 6, 1929, the father was found. He said the sons had left on April 29 to strike back for the caches. They were to bring back supplies for all three.

The 13-year-old survivor told the story of the empty caches. He told of the struggle for food, of the death of his older brother, of his treasuring his last two matches for three months, meanwhile keeping a fire constantly going.

When found he was munching roots.

FOR THE ADVANCEMENT OF MUSIC



JOHN SMALLMAN
*Conductor, A Cappella Choir, in Concert*
PHILHARMONIC AUDITORIUM
SUNDAY AT 3 P. M., SEPT. 29

This mighty chorus of 34 voices, appears in its farewell concert before leaving on a nation-wide tour. Upon its distinguished Conductor, John Smallman, has been conferred the title of "Ambassador of Music."
It is a fitting tribute to the

HARDMAN

that Smallman has purchased TWO Grands for his studio. In common with thirty other leading Concert Artists of the southwest—artists you know—Smallman chose the Hardman for its warm, singing tone. A tone that is unmistakable—and found *only* in the Hardman.

See and play the fine Hardman in our Music Rooms.

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MUSIC COMPANY
HILL ST. AT 727
Glendale Store: 337 No. Brand Blvd.

LUGGAGE SALE

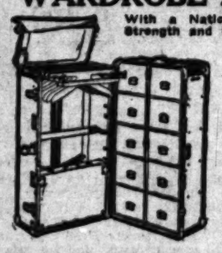
435 West 7th St.
Open Evenings

*$100,000 Stock of Quality Wardrobe Trunks, Leather Suit Cases and Bags—Fitted Cases, Gladstones, Overnites, English Kit Bags, Brief Cases, Ladies' Purses and Gift Novelties.*

MUST BE SOLD
REGARDLESS OF COST

YOU SAVE AS MUCH AS YOU PAY

WARDROBE TRUNKS
With a National Reputation for Strength and Durability.
INDESTRUCTO BELBER WINSHIP HARTMANN



| | |
|---|---|
| $40.00 Value.. | $19.85 |
| $50.00 Value.. | $24.75 |
| $60.00 Value.. | $28.95 |
| $75.00 Value.. | $37.45 |
| $100.00 Value.. | $49.85 |
| $125.00 Value.. | $59.75 |

FITTED CASES
*In All Grain Leathers and Popular Colors*



| | |
|---|---|
| $30.00 Value .... | $10.95 |
| $35.00 Value .... | $12.75 |
| $50.00 Value .... | $18.45 |
| $75.00 Value .... | $26.85 |
| $100.00 Value .... | $38.65 |
| $125.00 Value .... | $52.50 |

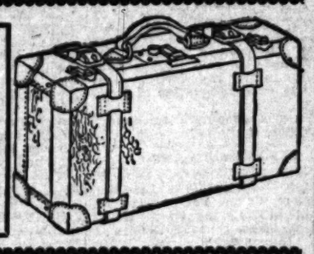
IMPORTED LUGGAGE 1/2 PRICE

GLADSTONE CASES 1/2 PRICE



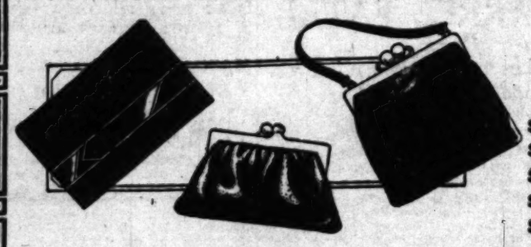
Suitcases, Bags

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|---|---|
| $10 Val. | $ 4.95 |
| $15 Val. | $ 7.45 |
| $20 Val. | $ 9.85 |
| $25 Val. | $12.25 |
| $30 Val. | $14.75 |
| $35 Val. | $16.95 |



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PURSES
Quality at Low Price

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| $7.50 Val. . | $3.95 |
| $10.00 Val. . | $4.65 |
| $15.00 Val. . | $6.85 |
| $20.00 Val. . | $9.75 |
| $25.00 Val. . | $12.35 |
| $30.00 Val. . | $14.85 |

L. A. TRUNK FACTORY IN CHARGE
435 West 7th CORNER OLIVE
L. A. ATHLETIC CLUB BLDG. OPEN EVENINGS

BARKER BROS. BASEMENT STORE

New Bed Davenport
—with cotton linters pad



$69.50

A special low price that we believe cannot be equaled! This large overstuffed davenport (measuring 7 feet 4 inches) opens up into a double bed with coil springs and a well filled cotton linters pad. Upholstered in attractive Jacquard velours—choice of rose and blue or blue and taupe. Barker Bros.' Basement Store is proud of this splendid value! And we urge early selection!



COXWELL CHAIR
$14.75

This comfortable new Coxwell chair is of hardwood construction, finished in rich walnut color. Loose spring cushions—upholstering of velours in various wanted colors. No phone orders, no C.O.D.'s!



New Sofa and Chair

Specially purchased in quantity—marked at an unusually low price! Well proportioned 6 foot 3-inch sofa, with matching club chair, upholstered in choice of rose and taupe or blue and taupe Jacquard velours. Loose spring cushions. Outstanding value! Wing chair to match, $18.75.

$49.50

Cretonne Covered Couch

Because this couch proved so unusually popular when featured several months ago, we secured another group—to sell at an even lower price! A couch that will prove handy on sun porch, in the living room or bedroom. Good springs—well padded—and covered in colorful cretonnes with effective ruffling. Specially priced at only $9.95. You will need to come early.

$9.95

*New* Broadloom Carpeting

In 9 and 12-foot widths
Choice of four shades
$3.75 sq. yd.

Because of slight imperfections, this high quality Broadloom carpeting has been marked at much below its regular selling price! 9 and 12-foot widths—so that practically any standard size rug can be made up without seams. In choice of brown, green, mulberry or blue. Small extra charge for making into rugs. Opportunity!

Free deliveries in regular zones—liberal credit

SEVENTH STREET, FLOWER AND FIGUEROA

# NEWS OF SOUTHERN COUNTIES

## MAN BURNED TO DEATH IN CRASH

*Grewsome Fatality on New Oxnard Coast Road*

*Jack Hill of Santa Monica Incinerated in Car*

*Mrs. Ray Cooper Critically Hurt; Sedan Hits Truck*

OXNARD, Sept. 28.—One man was burned to death, a woman, Mrs. Ray Cooper of Santa Monica, lies in a local hospital in a critical condition. Others are recovering from cuts, bruises and burns and the remains of a truck trailer and a sport sedan lie in smouldering ashes at Point Mugu as a result of the most grewsome automobile accident on the new scenic coast highway between Oxnard and Santa Monica since its opening last June.

The dead man is Jack Hill, said to be a prominent resident of Santa Monica.

The accident occurred at 3:45 a.m. today on a sharp turn at Point Mugu. According to Pedro Nuccio of Oxnard, he was driving his new truck and trailer loaded with thirteen tons of alfalfa hay to Los Angeles, traveling at about six miles an hour around the curved incline.

The lights of the oncoming sedan appeared suddenly, in the center of the highway, according to Nuccio, and a moment later the passenger car crashed with terrific force into the side of the truck.

The gasoline tank on one of the machines exploded immediately and both truck and automobile burst into flames.

Nuccio was uninjured. Using every effort and all speed he aided in rescuing the occupants of the sedan, but so hot were the flames and so rapidly were they spreading that it was impossible to extricate Hill, the driver, whose body was charred beyond recognition.

The county's forest fire extinguishing apparatus was summoned from Santa Paula, but when it arrived the truck, trailer and sedan were completely demolished and the load of hay had been destroyed. The loss was estimated today by insurance appraisers to be approximately $9000.

The remains of Hill were brought to Diffenderffers's mortuary, while Mrs. Cooper was taken to St. John's Hospital. Others injured in the accident were given first-aid treatment at Oxnard.

Coroner Oliver Reardon and Deputy Carl Wallace of the Sheriff's office took charge of the case shortly after the crash. Inquest into the death of Hill was scheduled for 8 p.m. today at Diffenderfers's mortuary.

### SEDAN COLLIDES WITH GASOLINE TRUCK

POMONA, Sept. 28.—Mrs. Margaret L. Hill, 25 years of age, 1040 West Fourth street, was seriously injured today when her sedan collided with an oil truck driven by J. D. Banker, at the intersection of Gibbs street and McKinley avenue. Her automobile was demolished and the truck overturned, necessitating the calling of the fire department to prevent a possible catastrophe had the 550 gallons of spilled gasoline ignited.

Taken to her home, Mrs. Hill was found to be suffering from a badly cut forehead, numerous scratches and body contusions, with possible internal injuries. Banker suffered a slightly injured hand.

According to witnesses, the crash was unavoidable, the crossing being at a blind intersection.

### FATAL ACCIDENT AT RAILROAD CROSSING

SANTA ANA, Sept. 28. — W. P. Rawson, 45 years of age, honey buyer and itinerant instructor of Spanish of Colton, was instantly killed today at the new Irvine crossing when Santa Fe Passenger Train No. 73, north-bound, struck his automobile.

Rawson was said to be en route to San Diego with samples of honey intended for the Honey Exchange when the wreck took place. He was alone in his car.

Clyde Dietrich, City Clerk of Hemet, and a brother-in-law of Rawson, was notified and was expected to make arrangements for the funeral. Rawson also has a brother, Thomas Rawson, living near Hemet.

An inquest will be conducted by Coroner Charles D. Brown at the Smith & Tuthill mortuary here, Monday.

## INSPECTION STATION URGED

*Temporary Establishment at Trifolium Bridge May be Made Permanent Safeguard in Imperial*

WESTMORLAND, Sept. 28.—If plans proposed by the Associated Chambers of Commerce of Imperial county at their monthly meeting held here last night are sanctioned by the governing bodies in the county administration, a permanent inspection station will be mtained near Trifolium Bridge on the Salton Sea Highway to prevent the transportation of stolen goods and infected fruits and vegetables in and out of Imperial Valley.

A resolution passed by the Associated Chambers asks the Board of Supervisors, the Sheriff and horticultural commissioner to unite forces in the maintenance of the station. It was asserted by those sponsoring the plan that hay and other crops are stolen from fields in Imperial Valley and trucked out to markets in Los Angeles, where there is no opportunity to identify the products. It was also stated that large quantities of seed, plants and pest-infected perishables enter the county by truck without proper inspection and that such a station as is proposed would give the horticultural commissioner a closer check on these shipments.

Such a station has been operated as an experiment for several weeks and it is claimed that the results justify the expenditure necessary to make it a permanent project.

As practically all eastbound motor traffic from Los Angeles over the southern transcontinental auto route would pass this point, it is believed that the station will afford the motor vehicle department and other agencies an opportunity to pick up many stolen cars.

Dr. T. C. Young, regional director for the California State Chamber of Commerce, was the principal speaker at last night's meeting of the associated organization. He told of the work being done by the State chamber to foster California industry and agriculture and predicted that California soon would have a picturesque guest house and inspection station at Yuma for the convenience of incoming motorists from the East.

## GRAND JURY TO CONTINUE INQUISITION

*San Diego County Sleuths Say Evidence Will Take Day to be Heard*

SAN DIEGO, Sept. 28.—The District Attorney's office today was completing plans for summoning the grand jury early next week to resume consideration of evidence in the convention liquor "fixing" inquisition. County Detectives J. D. Cornell and Joe Myers have notified Dep. Dist.-Atty. Orin Muir, in charge of the investigation, that more than enough evidence will be available to keep the grand jurors engaged one day.

If arrest of Charles Mulock, asserted key witness, can be effected before calling of the grand jury the inquiry may be completed at the next session. The investigators ascertained that Mulock, who is also wanted by Federal agents for jumping bail, was in the city four days ago. They have trailed him closely by means of his associates.

George Brown, alias Jack Stafford, one of a pair questioned by the operatives, made a statement positively linking a dismantled still and 400 gallons of liquor which were seized near Lemon Grove Thursday with other evidence in the gigantic conspiracy uncovered by officers. First clew in the investigation was gained when officers raided a downtown cache August 17, last, on the eve of a convention, confiscated $27,000 worth of liquor and were met with the protest that $2000 had been paid for protection.

The grand jury in session to hear evidence is believed to have ascertained that more nearly $6000 than $2000 was passed in the alleged fixing. Federal agents have made nearly a score of arrests in connection with the purported conspiracy.

Value of the liquor seized approximates $100,000 now.

## Answers Filed Show Easement Value on Route

CUCAMONGA, Sept. 28.—Property in this community east of Ontario and Upland, through which Arrow Route passes and which is sought by condemnation by the county for widening the highway, is valued at $108,232, according to answers to six condemnation suits on file in Superior Court.

San Bernardino county recently filed the condemnation suits for the property, wishing to improve Arrow Highway by widening and straightening, and in answer to the suits the property owners placed the values they expect to receive on the condemned property.

Bulk of the $108,232 asked is for removal and destruction of old windbreaks made by tall eucalyptus trees. Irrigation pipe lines damaged and moved and removal of buildings and tanks also adds to the total figure asked.

Those suing for damages in the condemnation program are H. W. and Constance Philbs, asking $39,000; J. R. and Jessie C. Spiker and J. P. Spiker, $19,000; Mr. and Mrs. Homer Stipe, $13,300; W. H. and Maggie Stipe, $2300; G. T. and Maria Santoliucito, $11,650; Adele Kate Milliken, Ruth E. Milliken and Daniel B. Milliken, $3916.

### OLD-TIME HIGHWAY AGAIN IN SERVICE

SAN DIEGO, Sept. 28. — Between San Pasqual Valley and Ramona, in San Diego county, tapping Bandy Canyon on the south side of the valley and extending on top of the mesa to Ramona, is the site of a road which was used for many years dating from pioneer days up until about twenty years ago.

"It was usable for vehicles up until the flood period of 1916, since which time it has been little more than a cattle trail. But the old road is going to be used again, as a detour or alternate route between Escondido and Ramona, while the Clevenger Canyon road is being widened and improved.

The Bandy Canyon route will be a permanent improvement, for it gives a route between these two points two miles shorter than the Clevenger Canyon road and cuts off six miles between Escondido and the west part of Santa Maria Valley. The foot of the Bandy Canyon grade can be reached from Escondido by crossing San Pasqual Valley at the battlefield monument.

## POSTAL OFFICIAL HELD

*Assistant Postmaster Guy O. Squire of Alhambra in Custody; Embezzlement Charged*

ALHAMBRA, Sept. 28.—Guy O. Squire, 42 years of age, a trusted employee in the United States postal service for the past twenty-four years and for the last five years assistant Postmaster at Alhambra, was arrested today by Deputy United States Marshal David B. Jones on a warrant charging embezzlement of $7480 of postal funds. Squire was taken to Los Angeles and arraigned before United States Commissioner D. B. Head. His bond was set at $5000. The warrant was issued on a complaint signed U. S. Atty. Samuel McNabb.



Guy O. Squire

Squire is said to have made a full confession of mishandling the financial accounts, of which he was in charge, when postal inspectors visited the Alhambra office Friday afternoon and demanded certain receipts which Squire was unable to produce. He was held in the City Jail last night and the investigation was continued this morning.

### BANKS BLAMED

Alhambra banks were blamed by the accused official for his predicament. In his confession he is asserted to have declared that their refusal to make loans on his property led him into the peculations. He implicated no one else in the affair. He is said to have used the money to meet debts on real estate investments with which he was overburdened. His salary of $2800 a year was unequal to the demands, he is reported to have stated. He is said to have admitted that he had obtained amounts ranging from $5 to $1600 from postal and money-order funds over a period of two years.

Squire first came under suspicion, it was learned, when a semimonthly remittance of surplus funds from the local office to the postal commissioner in San Francisco was delayed. An investigation was ordered. Last May, it is reported, when Squire's books were audited, there was a shortage of $3800 which he succeeded in making good by borrowing the money. Squire was under a $5000 bond.

### POSTMASTER SURPRISED

Postmaster B. N. Marriott said he was unaware of the investigation until postal inspectors came to the office Friday afternoon and questioned Squire. "He has always been a capable man who stood high in the esteem of the community," declared Marriott, "and I was astounded when the revelations were made."

Squire entered the Los Angeles postoffice in 1916 as a substitute clerk. He climbed steadily, in the service and became superintendent of the Alhambra office seven years ago when it was a branch of Los Angeles. He was a candidate for the office of postmaster when Alhambra secured an independent postoffice. On the appointment of Marriott Squire was named assistant postmaster.

Squire resides at 1120 St. Charles Terrace, is married and has an 18-year-old son. He is well known in business and club circles.

Postal Inspectors R. C. Knox, F. G. Gould and G. G. Rolphs conducted the investigation which led to the arrest.

## Anniversary of Church is Celebrated

VENTURA, Sept. 28.—The thirty-eighth anniversary of the dedication of St. John's Methodist Church will be observed here tomorrow.

Thirty-nine years ago, on the last Sunday in September, Bishop Fitzgerald dedicated the edifice, Rev. John M. Weems, now an aged minister residing in Fresno, was then pastor. A number of charter members still reside in Ventura.

Tomorrow morning, Rev. H. Stickland, for the past three years pastor at St. John's, will preach, this sermon to be his last one here. Rev. Stickland has been appointed to the pulpit of the Holt-avenue Methodist Church in Pomona, and will begin his ministry there on the first Sunday in October.

Rev. James T. Franch, who succeeds Rev. Stickland, will occupy this pastorate on October 6.

## New Man Joins Caterpillars

ALHAMBRA, Sept. 28.—Howard Poyas, 20-year-old aviator, today owes his life to his parachute. While circling over Alhambra last night in a monocoupe used for advertising purposes, the motor "froze." Poyas was flying at an altitude of 1100 feet. He took a long breath and jumped, his 'chute landing him safely. The plane crashed up on a hillside near the southwest city limits. It was completely wrecked.

It was Poyas's first parachute jump and the second time he had even worn one on a flight. He lives in Los Angeles.

### WESTINGHOUSE PLACE IN MONTECITO SOLD

SANTA BARBARA, Sept. 28.—Mr. and Mrs. William S. Spaulding, former Montecito residents, now living in Pasadena, have purchased the estate of Mr. and Mrs. George Westinghouse on San Ysidro Road, Montecito, it was announced.

There are approximately sixteen acres in the estate. The grounds are beautifully landscaped and the home is located in attractive surroundings. The Spauldings moved away from Santa Barbara several years ago. They owned property along the Coast highway.

A lease on the newly purchased home has been taken by Mr. and Mrs. W. H. Ludington of Philadelphia, who expect to move into the house about October 1.

### POLITICAL LEADER HEAD OF LEGION

GLENDALE, Sept. 28.—Burt L. Wix, attorney and president of the Glendale Republican Club, last night was elected without opposition to the position of commander of the Glendale Legion post, succeeding Kenneth M. Payne.

Reeves W. Hendershot was elected first vice-commander and E. Fred Franklin, second vice-commander. Goronwy Owen was re-elected treasurer and Harley G. Preston was elected for another term as chaplain. The newly elected officers will be installed next Thursday night, with Wright Hubbard of Owensmouth, commander of this Legion district, officiating.

### LEGION AUXILIARY TO INSTALL TOMRROW

CHINO, Sept. 28.—Mrs. August Phillips will be installed president of Chino American Legion Auxiliary following a dinner at the Legion clubhouse Monday evening, it was said today. Mrs. Phillips succeeds Mrs. Gertrude Holden. Mrs. E. R. Prady is first vice-president; Mrs. Glenn Henry, second vice-president; Mrs. Frank Mogle, secretary; Mrs. R. B. Dickerson, treasurer; Mrs. Frank Mason, chaplain.

## INCENDIARY FIRES SET BY PUNCHER

*Vally Mitchell Confesses to Setting Forest Blaze Causing $50,000 Loss*

SAN DIEGO, Sept. 28.—Vally Mitchell, 36 years of age, cowpuncher, is held in the County Jail here today after having confessed he set the worst forest and brush fire of the year which recently burned over 30,000 acres in San Diego's back country. Mitchell's asserted accomplice, Ben Ponchitti, Indian broncho buster, is being sought by officers from the Sheriff's office.

Mitchell was unable to give any reason for starting the fire, according to Blake Mason, deputy sheriff, and Luther Gordon, county fire warden, but he is said to have confessed setting fires in six different places. This fact is what led Gordon to suspect incendiarism in connection with the huge blaze.

It started on too many fronts, in the face of battling by some 300 fire fighters, to have any other origin, Gordon felt. He and Mason literally camped on the trail of the suspects until today's achievement was realised.

The law may prevent charging the suspects with felony, the Sheriff said.

County ordinance makes setting a forest fire a misdemeanor. However, inasmuch as several barns and other buildings were destroyed, stock burned to death and several thousand acres of Cleveland National Forest laid waste, other charges may be possible, the Sheriff pointed out. Federal forest service officers are expected to take a hand in the prosecution.

The fire was put out by rains, the storm coming at an unseasonable time from the south and being unexpected by the local weather bureau. The rain from Mexico, while drenching more distant mountain regions and washing out San Diego and Arizona Railroad tracks in Carrisso Gorge, just barely sprinkled enough in the burning area to quench the flames. The fire area was bounded on the south by the Ramona-Witch Creek road and on the north by the Pamo highway and Mesa Grande. Damage was estimated at more than $50,000.

Mitchell said he and his accomplice were drunk when they set the fires, according to Mason.

## Chamber Begins Life Over Again

MONROVIA, Sept. 28.—Reorganization of the Chamber of Commerce with the election of two new officers and reinstatement of Secretary C. M. Commins was effected yesterday at a special session of the board of directors.

The resignation of Walter E. Keefe as president was accepted and John B. McBratney, vice-president, was elected to fill the vacancy. Fred Schwartz was elected to fill the office of vice-president and C. M. Commins was formally requested to withdraw his resignation and continue his position as secretary.

During a hectic session of the chamber Wednesday, Commins submitted his resignation to the board and gave as his basic reason; "that it was a suggestion of the president, Walter E. Keefe."

When explanations were in order, Keefe declared to the board that he hired Commins and, the same as any other employee, had the right to discharge him.

Keefe presented his own resignation in verbal form to the board after other executives had given their decision in the matter.

Keefe had served the local chamber for three years and was elected to the presidency of the Associated Chambers of Commerce of the San Gabriel Valley last summer.

## Aged Man's Ribs Kicked in by Trio of Bandits

SAN DIEGO, Sept. 28. — Three men believed to be Mexicans, who beat and robbed 64-year-old Dominic La Tour as he walked near his home at 3829 Swift street, early today, are being hunted throughout the city and county by police.

La Tour resisted the efforts of the trio to rob him and was struck on the head with a wrench. The blow broke his jaw and he fell to the ground, whereupon, La Tour said, one of his assailants kicked him in the ribs. Police surgeons said several of the elderly man's ribs were broken. The bandits obtained $35 in cash and a gold watch from their victim before they fled.

La Tour said he had alighted from a street car and was walking toward his home when an old touring car drove up alongside of him. He said three men got out of it and ordered him to hold up his hands. La Tour resisted and was assaulted.

### SECRETARY OF CHINO ORGANIZATION QUITS

CHINO, Sept. 28.—Douglas L. King, Chino attorney, has tendered his resignation as secretary of the Chino Business Men's Association, it was announced today. Pressure of his law business prompted the resignation, he said. King took over the duties of secretary some time ago upon resignation of Dodd Dwyer.

King will remain in office until a successor is chosen.

### LAWYERS TO MEET

NORTH HOLLYWOOD, Sept. 28. The first fall meeting of the San Fernando Valley Bar Association will be held in the North Hollywood Woman's Club on October 3, next. Hubert Morrow, past president of the Los Angeles Bar Association, is scheduled to be principal speaker. He will talk on lawyers' fees. A dinner at 6:30 p.m. will precede the meeting.

### OTTLEY TO EDIT THE EAGLE

SANTA BARBARA, Sept. 28.—Allan Ottley was chosen editor of the Eagle, the Santa Barbara State College weekly paper, in an election held today at the regular student body meeting. David Larsen was named editor last year, but failed to return to school.

## MARITAL QUARREL FATAL

*Mrs. Fred Cordell Succumbs to Knife Wounds Three Weeks After Husband's Asserted Attack*

BELL, Sept. 28.—Hovering between life and death for the past three weeks, Mrs. Fred Cordell, 33 years of age, of 4943 Clara street, Cudahy, died this morning at the Corby Hospital in Bell, the result of knife wounds said to have been inflicted by her husband, following a quarrel at their home.

On the night of the trouble, neighbors were called to the residence by Paul Cordell, 10 years of age, and found both the husband and wife suffering from knife wounds. They were removed to the hospital and later deputy sheriffs removed Cordell to the prison ward in the County Hospital, and then later to the County Jail.

Reports of the trouble were that, following a family quarrel, Mrs. Cordell was packing up preparatory to leaving. Her husband is said to have attacked her with a small butcher knife. Neighbors were called, and they also found Cordell lying on the flood with what appeared to be a self-inflicted knife wound in the chest. Cordell is still in the County Jail.

An inquest is to be held at the Klinker Chapel in Huntington Park, Tuesday.

## LESS IMMIGRATION FAVORED

*San Bernardino Chamber Instructs Delegate to Vote to Check Influx of Labor from Mexico*

SAN BERNARDINO, Sept. 28.—Instructed to vote for the restriction of Mexican immigration, Harry S. Webster was today named to represent the San Bernardino Chamber of Commerce at the conference of the United States Chamber to be held in Ogden, Utah, September 30 to October 2. The action was taken after a committee, named to make a survey of the Mexican labor and immigration situation, reported there is an overwhelming sentiment against unrestricted immigration of Mexicans into the United States. The investigating committee's report stated that sufficient American labor to care for the county's needs would be available in the event of Mexican restriction, "if a living wage were paid and time given for readjustment of present conditions."

There are 9000 Mexicans in the city of San Bernardino and 20,000 in the county, it was estimated in the report. In this connection the report said:

"The 1920 United States census gives the Mexican population for San Bernardino county as 7165. The committee conservatively estimates that this population has increased at least 300 per cent. The American population has not increased to exceed 50 per cent for the county in the same period."

Citing the burden to which the county is subjected in caring for indigent and ailing Mexicans, the report stated:

"A tabulated report from the County Hospital shows that for the fiscal year 1928-1929 that 20 per cent of the total number of cases assigned to the hospital were Mexicans. A report from the welfare department of San Bernardino county for the same fiscal year indicates that 40 per cent of the charitable cases handled by the county welfare department were Mexicans."

The Mexican population also is a heavy burden on the county's law-enforcement, legal and judiciary system, the report indicated.

"A report from the District Attorney's office for the same fiscal year indicates that of the felony cases tried in the Superior Court 35 per cent were Mexicans—in the handling of immigration cases for deportation for the past fiscal year, of the 312 cases that were handled 196 were Mexicans and 116 other nationalities."

## Hotel in Santa Barbara Bought by Bay City Man

SANTA BARBARA, Sept. 28.—Sale of the California Hotel for $154,000 to M. Lorenzi Chelli of San Francisco was revealed today, when a petition to approve the transaction was filed in Superior Court by the Bank of Italy, executor of the estate of the late Neal Callahan.

The deal probably will be approved unless a higher bid is entered for the property, according to court attaches.

Negotiations for the sale of the property have been carried on for several months. Under the agreement of sale, as set forth in the petition, the purchaser is to assume a $150,015 mortgage as part of the payment. He is to pay $3985 cash to the bank for Mrs. Callahan, in addition to assuming the note.

The purchase price is at least 95 per cent of the appraised value of the hotel, according to the petition. The petition will come before the Superior Court for approval on October 7. Chelli lived in Santa Barbara some twenty years ago. He is expected to arrive here the first part of next week to make plans for redecorating and remodeling the property.

## Harbor Fight Started Anew

VENTURA, Sept. 28.—It took the county harbor commission scarcely ten minutes this forenoon to start the $2,000,000 Hueneme bond issue proceeding on its way again. A lengthy resolution, setting 10 o'clock, October 22, as the time for a protest hearing, was adopted.

This resolution recited that "plans and specifications" for the harbor had previously been filed with the commission, and outlined the project in a general way.

### WOMAN SHOWS MORE NERVE THAN BURGLAR

GLENDALE, Sept. 28.—Presence of a burglar in her apartment at 630-B East Elk street, failed to daunt Mrs. S. C. Towar when she returned home last night and found the light burning. But the burglar failed to display the same amount of nerve shown by his victime. As Mrs. Towar entered the apartment to investigate the invasion, the burglar took a flying leap through the window of the bedroom, ripping out the wire screen that covered it, and escaping in the warkness.

Sergt. Warwick and Officer Johnson found that a coin bank was missing and they also found, under a hedge beside the house, a bicycle that had been reported stolen earlier in the day.

### UPLAND LEGION POST TO ELECT TUESDAY

UPLAND, Sept. 28.—Officers to serve Upland post of the American Legion for the ensuing year are to be elected at Tuesday evening's meeting, Milton Huxtable, present commander, announced today. Although Earl E. Marsh is the only candidate in the field for the commander's post today, it is believed other names may be put in nomination Tuesday. Marsh is favored for the post.

Clair E. Kirk is candidate for first vice-commander and Thomas Howarton is in the race for second vice-commander. Other nominations are: Francis Rogers, for adjutant-treasurer; Carl Riggs, Frank Lutz and Glen Hipes for sergeant-at-arms. Five executive board members will be elected from David Bradfield, Earl Gibson, William Kincaid, Earl Pree, Gene Nesbit, Marion Grothe, Paul Adams, Francis Kuhns, Vernon Sleuman and Veeder C. South.

### MASONS INVITED TO BEEFSTEAK BANQUET

INGLEWOOD, Sept. 28.—Members of the Masonic fraternity from the entire eighty-eighth district, of which Inglewood is a part, will participate in the second annual beefsteak dinner, to be held in Grevillea Park, this city, on the evening of October 3, it is announced by Fred R. Pardee, district inspector.

The beefsteak dinner al fresco is scheduled to start promptly at 6:30 p.m. when the thick, juicy steaks will be ready for removal from the out-of-door broiling racks in the rear of the Library Building. Enough individual steaks for 500 Masons will be provided, according to Pardee.

## Water Research Treaty Sought

SAN DIEGO, Sept. 28.—An international treaty by which the San Diego municipality could go ahead with developing a water supply on the Cottonwood branch of the Tia Juana River, in all probability will be negotiated by Dr. Elwood Mead, chief of the United States Reclamation Bureau, according to a lengthy report to the Common Council on the progress of negotiations through the International Water Commission by Hydraulic Engineer H. N. Savage.

He informs the Council that he has addressed to Director Mead a letter inviting him "to accomplish a formal appropriate arrangement with the Mexican section's commissioners whereby the city of San Diego engineering forces might immediately be authorized and permitted to make engineering investigations in the United States and Mexico, required to determine the respective controlling information and engineering facts required as a basis for specific consideration by the International Water Commission preliminary to drafting a treaty governing and allocating the waters of the Marron drainage basin between the two high contracting parties and providing for their conservation, conduction and utilization."

## Uses Air to Run Cycle

SOUTH PASADENA, Sept. 28.—If a motorist has a good pair of lungs, he need never worry about running out of gasoline.

Returning to the local police station this morning from patrol duty, Motorcycle Officer E. L. Setzer's trusty mount coughed and with a final gasp, came to a dead stop at the intersection of Hope street and Brent avenue.

Less chesty men than Setzer might have started the laborious process of wheeling his iron horse to a service station.

Setzer merely smiled at jocular onlookers, inhaled deeply and blew into the gas tank. Apparently powered by his own air, he started the machine and rode into the police station.

He explained that by blowing into the tank, enough gasoline vapor was forced into the carburetor to "chug a few blocks."

## Grapefruit Men Plan New Plant

EL CENTRO, Sept. 28.—Indicating the growing importance of the grapefruit industry in this district the Imperial Valley Grapefruit Growers' Association at a meeting last night voted to erect a modern packing plant here during the coming winter.

The association expects to market 225 carloads of fruit this season, compared with 129 cars last year and eighty-three cars in 1927. Rented quarters have been used up to the present time, but with additional acreage coming into bearing now it is felt that the erection of a modern packing plant is necessary.

Ross Folger has been named as manager of the association to succeed T. C. Barnes, who resigned at the close of the last shipping season. It is hoped to have the new plant ready for use by the first of January.

### MASONS BUY LEGION HALL

BELL, Sept. 28.—The property on Baker avenue, between Corona and Riverside avenues, known as the American Legion Hall, has been purchased by the Masonic Lodge of this city and the second story of the building will be used for lodge purposes. The Pomona Building and Loan Association handled the deal. The structure is two stories in height, the flatt floor being used by the Industrial Post of Bell. The lot has a frontage of fifty feet on Baker and a depth of 120 feet. The consideration is not made public.

## GIANT WEIR T... BE BUILT SO...

*Riverside Supervisors Engineers Consult*

*Mouth of Santa Ana C... Advised for Sit...*

*Designed to Divert W... Spreading Ground...*

REDLANDS, Sept. 28.—... across the mouth of San... Canyon for the conservation ... ter will be constructed in the ... as a result of a conference ... Board of Supervisors with ... sulting engineer. Several ... will join in constructing the ...

The engineer expressed ... that the weir can be suc... constructed in the channel ... one of two or three places ... the matter of surveys and ... ing of money to go ahead ... work cannot be completed ... to avoid possible storms that ... undo the work when partially ... pleted. For that reason, it ... lieved, those bidding on ... would probably take this ... sideration and the cost ... higher than if done in ... summer.

The Orange County Sup... were unable to attend the ... ence, due to a two-day heavy ... had dragged over longer ... pected, but sent word that ... would this next week if pos... over the ground thoroughly ... Francis Cuttle, president of ... county Water Conservation ... ciation, and put their stamp ... proval on what has been ... unless things were found ... from the testimony they ... ready heard. Just what the ... the other counties will do ... to the project, however, ... known as there is a possi... State aid in the construction.

### ESTIMATED COST $...

The State Department of ... Rights has estimated the cost ... dam at this place as costing ... It would cross the canyon ... narrow place just above ... Power Plant, No. 3, about ... long and six feet above the ... bed. One of the main prob... the construction of a ... through the hill near the ... carry water to the ... grounds of the water conse... association below.

The association owns $... of land in this wilderness, ... less except for the purpose ... spreading water to percolate ... the vast underground ... One thousand acres has been ... and cross-diked to hold back ... waters until they can sink into ... ground. Since 1910 the ... has spent upward of $125,000 ... system of checks and chan... hold the flood waters until ... can sink into the ground to ... the water levels of the ... irrigation in the lower basin.

### NOT FOR STORAGE

The proposed weir at the ... of Santa Ana Canyon is not for ... purpose of water storage but ... the diversion of flood waters ... their control and delivery ... to the spreading grounds. The ... derground reservoir in the ... known in the Southwest ... capacity of around 1,500,000 ... feet of water.

The preliminary steps have ... en at this time in conference ... consultation with prominent ... gineers is in co-operation with ... State Division of Water ... which has made a comp... and voluminous report on the ... posed conservation and flood ... trol program of the Santa ... basin. Co-operation from the ... counties of San Bernardino, ... side and Orange and financial ... tribution to the cost for pro... those counties is expected.

## Amphitheater ... Hillside Sou...

ONTARIO, Sept. 28.—Hen... S. Earle Blakeslee, a move... expected to be launched in the ... future for establishment of an ... door amphitheater to serve ... needs of the entire west end of ... Bernardino county.

An amphitheater is sought ... enough to permit the annual ... ing of the community pageant, ... First Californians." It would ... be available for civic enterp... all kinds.

Two near-by hills, Red ... Lone Hill, offer great possi... for such an amphitheater, ... ing to Blakeslee.

## CONFERENCE TO "STAY PU...

*Methodists Decide to Establish Per... Headquarters at Long Beach Church*

LONG BEACH, Sept. 28.—Southern California Methodist con... abandoned its method of holding the annual conferences in various ... and voted this afternoon to make the First Methodist Church of ... Beach the permanent conference location. This plan was set for ... for a four-year period.

Action which the conference is scheduled to take Monday may change the time of meeting from the last week in September to the last week in June. A report from a special committee will be presented Monday morning and the matter will be a special order of business.

Other important business to come before the conference Monday includes action of the University Church and acceptance of the public morals committee report.

A class of eleven was admitted to full membership in the conference at impressive ceremonies this morning. The class included Alfonso Domingues, Alfonso Escobosa, James Douglas Evans, James Lester Kinder, Arthur Lewis Nagel, Stanley Sperry McKee, Juan... tano Palacios, Grover ... Ralson, Royal H. Resner and ... Robles.

At the Sunday afternoon ... of the conference twelve ... will be ordained, five deacons ... be ordained and Ethel Rich... be consecrated deaconess. ... ministers to be ordained this ... afternoon include nine of the ... admitted to membership today ... of the class except James ... Kinder and Arthur Lewis ... and in addition Harold C. ... ham, Murray H. Leffer and ... W. Young.

Deacons to be ordained are ... der and Nagel of today's class, ... Earl Dorn Carter, Wendell ... ler and Robert S. Porter.

Morning services Sunday ... held in the open at Bixby ...



## AS-BAG DERBY ... ON AT ST. LOU...

*...ine Balloons Carry Colo... of Six Nations*

*...y Breeze Wafts Entri... Languidly to North*

*...hances of Distance Reco... Making Held Nil*

ST. LOUIS, Sept. 28. (AP)—T... ...ernier balloonists of six natio... ...ok off here today in nine balloo... ...the eighteenth annual race ... ...e James Gordon Bennett trop... ...e first balloon to take the ... ...e the Stadt Essen, a German ... ...y with Erich Leimkugel, pilot, a... ...e aide, George Froebel, in the b...

The other eight craft were ... ...shed at intervals of five m... ...es and the last balloon che... ...e field at 4:40 p.m. The great b... ...ok off to the accompaniment ... ...eers from a vast crowd lining ... ...d and the strains of five natio... ...thems, played by a civilian ba...

### THREE AMERICAS

The United States was rep... ...nted by three entries, the Ar... ...e Navy and a bag owned by ... ...odyear Rubber Company.

Following the Stadt Essen ... ...lloons left in this order: ... ...Second—Goodyear VIII, Uni... ...ates, Ward T. Van Orman, pi... ...d Allan MacCracken, aide. ... ...Third — Argentina, D. Edua... ...adley, pilot, and Lieut. Franc... ...J. Cadavil, aide. ... ...Fourth—Denmark, Lieut. Geo... ...henstrom, pilot, and S. A. U. R... ...nsen, aide. ... ...Fifth, Barmen, Germany, ... ...ge Kault, Jr., pilot, and F... ...ener, aide.

### BELGIUM REPRESENTED

...Sixth, Belgica, Belgium, C... ...nst Demuyter, pilot, and Fr... ...charlier, aide. ... ...Seventh, United States N... ...ut. T. G. W. Settle, pilot, ... ...ent. Winfield Bushnell, aide. ... ...Eighth, United States Army, C... ...illiam E. Kepner, pilot, and C... ...mes F. Powell, aide. ... ...Ninth, Lafayette, France, Geo... ...achet, pilot, and Howard Sch... ...de.

Ideal weather greeted the ballo... ...s as they took off, although ... ...k of wind gave little encour... ...ent to the pilots who were ... ...r distance records.

Meteorological conditions, as ... ...ried by the army station at S... ...eld, Ill., indicated the bags w... ...almost due north for the gre...





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Morning services Sunday will held in the open at Bixby Park.

## *Cripple Wins Wide Fame*



He Overcomes Handicaps

Earle Bailley, though deprived of the use of his hands and feet since childhood, has learned to paint by holding brushes between his teeth.

## GAS-BAG DERBY ON AT ST. LOUIS

*Balloons Carry Colors of Six Nations*

*Breeze Wafts Entries Languidly to North*

*Races of Distance Record Making Held Nil*

ST. LOUIS, Sept. 28. (AP)—The balloonists of six nations are here today in nine balloons for the eighteenth annual race for the James Gordon Bennett trophy. The first balloon to take the air was the Stadt Essen, a German entry with Erich Leimkugel, pilot, and Max Pfaehler, aide, George Froebel, in the basket.

The other eight craft were sent up at intervals of five minutes and the last balloon cleared the field at 4:40 p.m. The great bags sailed off to the accompaniment of cheers from a vast crowd lining the field and the strains of five national airs, played by a civilian band.

THREE AMERICAS

The United States was represented by three entries, the Army, the Navy and a bag owned by the Goodyear Rubber Company.

Following the Stadt Essen the balloons left in this order; United States—Goodyear VIII. United States, Lieut. Ward T. Van Orman, pilot, and Allen MacCracken, aide. Argentine, D. Eduardo Olivera, pilot, and Lieut. Francisco Gavilli, aide. Denmark, Lieut. George Holstroem, pilot, and S. A. U. Rasmussen, aide. Germany, Dr. Hans Barmen, pilot, and Fritz Kauff, Jr., pilot, and Fritz Kauff, aide.

BELGIUM REPRESENTED

Belgica, Belgium, Capt. Leon Demuyter, pilot, and Frans Demuyter, aide. United States Navy, Lieut. C. O. W. Settle, pilot, and Lieut. Winfield Bushnell, aide. United States Army, Capt. Hugh E. Wagner, pilot, and Capt. Thomas F. Powell, aide. Lafayette, France, Georges Labouret, pilot, and Howard Scholle, aide.

Ideal weather greeted the balloonists as they took off, although the lack of wind gave little encouragement to the pilots who were out for distance records.

Meteorological conditions, as reported by the army station at Scott Field, Ill., indicated the bags would travel due north for the greater part of the night and turn in an easterly direction by morning.

FLOAT LANGUIDLY

The bags floated languidly into the air and the low velocity of the wind made it apparent that the contestants would make little distance until tomorrow. The weather charts show that some elevations would carry them southeastward into Ohio and other heights would take them northeastward over the Great Lakes region.

The take-off was witnessed by a throng estimated at 30,000 to 30,000 persons who lined the field and perched on the low hills surrounding the grounds.

HORSE AND BUGGY STAY

WASHINGTON, Sept. 28. (AP)—"Thanks for the buggy ride" isn't a wise crack to 458 out of 2886 representative farm families in America. Of that number only 1904 have automobile, a Department of Agriculture survey shows. The remaining 524 presumably have neither conveyance.

## *Record Made by California in Number Phones*

SAN FRANCISCO, Sept. 28. (AP)—California had more telephones last year in ratio to population than any other State, the telephone division of the State Railroad Commission announced in its annual report submitted recently.

Figures collected for the fiscal year ending June 30 show that operators in 635 telephone exchanges handled calls during the year for approximately 1,268,000 stations. The estimated population of California is 5,500,000.

Utilities providing the State with telephonic communication total 137. Exchanges range in size from those serving only three or four subscribers, to the Los Angeles exchange, covering 210 square miles and serving more than 368,000 telephones.

## ARMLESS ARTIST AMAZES CRITICS

*Youth Works with Brush in His Teeth*

*Twitching His Lips Gives Tonal Gradations*

*Merit of Paintings Gains Wide Recognition*

HALIFAX (N. S.) Sept. 28. (Exclusive)—Deprived of the use of his hands and feet, the withered condition of which has kept him in an invalid's chair since early childhood, a young man down in Lunenburg, N. S., is astonishing art critics with paintings done by holding brushes between his teeth, depending on the twitching of his sensitive lips to secure tonal gradations. This artist, Earle Bailley, is turning out work which is recognized of distinct merit at exhibitions in Canada and the United States.

For months at a time he is kept busy at special orders for tourists who visit the town and he counts among his purchasers residents of nearly every Province of Canada and nearly every State in the Union.

Earle Bailley is a son of Mr. and Mrs. Harry Bailley of Lunenburg. In early childhood spinal meningetis deprived him of the use of his feet and hands but failed to daunt his courage and enthusiasm for life. At the age of 8 he showed marked ability in drawing and sketching and carried off prizes offered by papers.

Untutored in art and with an almost insurmountable handicap, but with extraordinary natural talent, young Bailley studied and worked until today, at the age of 26 he is recognized as an artist of ability.

Besides his gift for art, Earle Bailley possesses a fine baritone voice and last winter he was heard from Halifax over the radio.

## *Beating Tale's Sifting Asked*

SAN FRANCISCO, Sept. 28. (Exclusive)—Charges that Mrs. Isabelle Webb, San Francisco patient in the Napa State Hospital, has been cruelly beaten twice since her admittance to the institution on June 12, last, have been laid before Gov. Young by her husband, John A. Webb, jeweler, with a demand that an official investigation be ordered, it was learned today.

## POSTAL WORKERS GO UNSHAVEN

**Whisker Strike Launched for Better Work Conditions in Lithuania**

KOVNO (Lithuania) Sept. 28. (AP)—Hunger strikes having become too commonplace a mode of protest, postoffice employees here have sworn to go unshaven until their demands for improved working conditions are granted.

They are counting on outraged public opinion to bring pressure to bear on the authorities so that the city may be spared the haunting spectacle of disheveled, shaggy countenances peering forth from the registered letters or stamp windows.

## *AUSTRALIA SEEKS MORE COMMERCE*

*Move Launched to Cut Down Imports Balance of United States*

SYDNEY, Sept. 28. (AP)—With 1928 figures showing a trade balance in favor of the United States of around $165,000,000, Australia is trying to find means for importing less from America.

Several weeks before his cabinet came a political cropper over the law to repeal Federal industrial arbitration, Stanley M. Bruce, Prime Minister, warned the country that a flood of cheap articles might be expected to result from the manufacturing acceleration in the United States.

He appealed especially for Australian auto manufacture, saying that if the home industrialists would undertake to make parts, and gradually work up to the production of complete cars, the government would stop the importation of cars containing parts that could be obtained here.

## *Pioneer Will be Buried at Three Rivers*

VISALIA, Sept. 28.—Funeral services will be conducted here Monday afternoon from Hadley Chapel for James B. Weathers, 80-year-old covered-wagon pioneer and well-known Tulare county resident, who died here Friday. Burial will follow at Three Rivers.

A native of Alabama, born March 31, 1849, he came to California with his parents, Benjamin F. Weathers and Olive Caroline Agnew Weathers, in a covered-wagon train in 1850, six months being required to make the journey. In 1880 Weathers homesteaded the land seven miles north of this city, which is now the town of Ivanhoe.

His first wife, Corinthia Jayne Barton Weathers, also of a prominent Tulare county pioneer family, died in 1912, and he later married Mrs. Goldie Aburn, whom he leaves with two children, Mrs. Adolph D. Sweet and Grover L. Weathers, both of this city.

## *Merritt Named in Brecht Trial*

VISALIA, Sept. 28.—The trial of Edward H. Brecht on charges of falsifying books of the Pacific States Corporation, while acting as manager of the green and dried-fruit department of the company at the Tagus Ranch, near Tulare, has been adjourned until Tuesday.

In testimony admitted over protests of the State, Brecht charged H. C. Merritt, Sr., of Pasadena, owner of the complaining corporation, with ordering changes in the books of the corporation by which, Brecht asserted, he lost $14,000 profits, and declared that he was "holding out" certain moneys belonging to the company, until a satisfactory settlement should be made.

Brecht testified that the corporation made efforts to effect a settlement with him when he insisted that the asserted changes made by Merritt violated the contract between them. As a specific instance, Brecht declared his allowance was changed from $25 per dried ton to $7 per green ton, resulting in a loss of $14,000 in profit that he should have received under his agreement with the corporation.

## "INGLIS IS SPEEK" BY CICERONS IN HAVANA

HAVANA, Sept. 28. (AP)—Yankee slang, as pronounced here, is a rare treat to North Americans.

"Ola Keed!" comes the Cuban-Slanguage greeting. "You basha laf, I speek Inglis," and one of the Havana cicerons is on his way to sell his services through medium of his complete understanding of the latest catch phrases.

Here are some choice ones: "Thass keed plenti hote," "Zum babee," "Ot dawk." On any Main Street they would be: "That kid's plenty hot," "Some baby," and "Hot Dog."

This is the ciceron jargon. The better-class Cubans speak perfect English, some with Oxford accents.

## OCTOBER SEEN AS PEAK GRAPE MONTH

DELANO, Sept. 28.—Shipment of fresh grapes from the Sierra Vista ranch of the Earl Fruit Company is increasing and Manager Roy Boone expects that October will be the peak month for shipments. Daily shipments from the ranch station total from twelve to thirteen cars. The Emperor crop will not move to market until early in November and some will be held over for the holiday trade. A large part of this fruit is shipped in a drum pack of sawdust and is eagerly sought on the New York markets. Total shipments from the ranch to date total 250 carloads of fruit, the bulk being grapes, and the estimated crop for the season is 750 carloads.

## ROCK CARVINGS WILL BE SAVED

*Land Withdrawn from Entry by President Hoover*

*Eastern California Finds to be Preserved*

*Fossil Beds and Petrified Forests Also Protected*

BISHOP, Sept. 28. (Exclusive)—Recognizing the importance of preserving the remarkable and extensive rock carvings of Eastern California, if the riddle of the prehistoric Indian people who chiseled them is to be solved, President Hoover has signed an order withdrawing from entry the land on which the carvings are located.

Notice of the withdrawal has been received from the United States Department of the Interior by the Eastern California Museum Association, which has been active in securing governmental protection for the carvings and preserving from vandals the great fossil beds of the great petrified forest in Fish Lake Valley, Nev., about forty miles over the Nevada line from Bishop.

EXPLOITATION HALTED

Nearly ten thousand acres are covered in the withdrawal, principally in the Owens River Valley area of California and the Fish Lake section of Nevada. Agitation to save these lands for the public was started a few months ago by the museum association, when it was found that some of the more important of the Indian picture writings above Bishop were being destroyed for commercial purposes.

Eastern California is rich in natural phenomena and monuments of aboriginal antiquity. The Indian picture writings are scattered over a territory stretching along the eastern slope of the Sierra Nevada from Mono Lake to Death Valley. They are considered among the most important in the United States. Above Bishop, on the old Carson-Mojave stage road, are to be found petroglyphs spectacular in the extreme. High on the sheer face of a steep canyon wall are group after group of strange figures, some of them more than five feet across. The carvings extend for more than a mile along the wall.

SPRINGS LONG IN USE

Near by is another group of carvings showing perfect representations of human hands and feet. In one place an old trail is outlined for more than a mile with these carvings of hands and feet. Many of the petrogiyphs are found near springs, some of which were dry before the coming of the white men to this section. Indians for thousands of years, the carvings indicate, have visited the Coso Hot Springs in the southern end of Inyo county. Near there the rocks are covered with all manner of crudely drawn animals and here and there on the same boulders are found drawings of men with bows and arrows, indicating that this now desert country was at one time a great hunting ground. That the desert region extending from the lower end of the Owens Valley to Coso and as far east as Death Valley was at the time of the "Carvers" a water land seems certain.

On the shore of an ancient lake terrace, high above the dry bed of Owens Lake, near the town of Keeler, may be seen the remains of a village of the rock carvers. About the time when Jesus trod the shores of Galilee, Owens Lake was of fresh water with its shore line where the terraces now show.

## *Lamanda Park Legion Elects*

PASADENA, Sept. 28.—Howard Dickie, former adjutant, was elected commander of the Lamanda Park American Legion Post, No. 280, last night after three ballots had been taken.

E. H. Brockelman, runner-up in the spirited voting for commander, was named first vice-commander.

The other new officers are: Charles Harding, chaplain; Theodore Sturdevant, treasurer, and John Haver, historian.

The new executive committee will be composed of Clarence O. Barton, past commander; William Beasley, F. C. McMillan, Charles Harding and F. L. Burke.

Following his election, Commander-elect Dickie appointed F. L. Burke adjutant and Leroy Dill, sergeant-at-arms.

## ENGINEER'S WIFE LOST IN MOUNTAINS

SAN BERNARDINO, Sept. 28.—Missing from her home since Thursday, Mrs. Nettie Holdredge, 62 years of age, was the object of a search in Big Bear Valley today by parties organized among mountain residents when her husband reported her disappearance. Mrs. Holdredge who suffered from mental attacks, left her home in the valley early Thursday, explaining that she was going for a walk. She was accompanied by her faithful dog, an airedale. She was dressed in light clothing and because of the chilly nights it is feared that she succumbed to exposure. The missing woman's husband, Alphonso Holdredge, a civil engineer, is assisting in the search for Mrs. Holdredge.

Psychopathists several months ago recommended that Mrs. Holdredge be placed in a sanatorium but the husband refused to comply with the request, explaining that he would care for her, according to county welfare department executives.

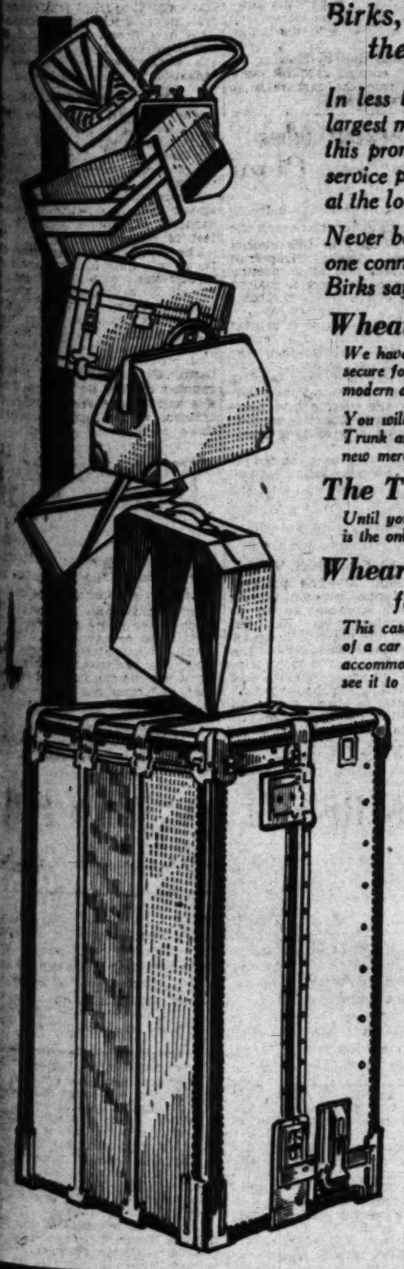
## DINUBA LOSES ADOBE LANDMARK

DINUBA, Sept. 28.—This is not an old town—but it has its landmarks; and now Dinuba is losing the last of its two early day adobe houses. It was built nearly forty years ago at the corner of what is now K and Fresno streets by the city's first merchant, named Cohen, who also built an adobe store building on what is now the site of the Los Angeles First National Trust and Savings Bank Building. The old adobe, long in a state of decay, is being removed to make room for expansion of a local automobile company.


# Announcing

*the Opening of the Finest and Largest Luggage Shop in the West*

*Birks, Inc., invites you to attend the opening of their new location at 510 South Broadway*



*In less than two years we have grown from the smallest to the largest merchants of Trunks and Leather Goods in L. A., attaining this prominence because of a sound policy of courteous, friendly service plus the buying power, that is necessary to sell merchandise at the lowest possible cost to the consumer.*

*Never before has Los Angeles had a luggage shop—where everyone connected with the organization are experts in the line. When Birks says its leather, its real leather.*

**Wheary TRUNKS—Price $35 to $200**

*We have made a study of carefree travel! And so we have taken great pains to secure for our customers only such trunks and luggage as will meet the needs of this modern day.*

*You will be surprised in seeing the improvements that have been recently made in Trunk and Luggage designs—surprised you will be at the dignified beauty of this new merchandise.*

**The Trunk That Rolls Open**

*Until you see the Warola you will never see a Wardrobe Trunk that rolls open. It is the only trunk of its kind in the world.*

**Wheary Airplane Wardrolette**

**for men, from price ranges, $20.00 to $75.00**

*This case is only 30 inches long—fits under a Pullman Seat, on the running board of a car or in the cabin of a ship or plane—yet provides necessary packing length to accommodate three suits of clothes without wrinkling—entirely different. You must see it to appreciate it.*

**The Aviatrix by Wheary**

*No more wrinkling of dresses—Dresses neat and smooth as you packed them, because they are hanging on a special Aviatrix Hangerobe—light and easy to carry.* $11.50 to $50.00

**Ladies Purses**

*Specially priced for our opening, regular $3.50 to $4.00 values. Introductory special* ..... $2.85

*Regular $6.50 to $8.50 values* ..... $4.95

**Ladies Overnight**

*and Week-End Suit Cases. All sizes, introductory price. Regular value $6.00 to $7.50* ..... $4.75

*Shopping Only Tires You*
*Let Your Luggage Be WHEARY*

# Birks Inc.,
## 510 South Broadway
*Phone MUtual 2502*





# THE MAY CO

*Real Opportunity! A Stirring Pageant of Progress Distribution*

# ORIENTAL RUGS

## *Save 25% to 50%*

To expedite moving, preparatory to the opening of the new building, the Oriental Rug Department inaugurates a sweeping "let-go" of fine Oriental Rugs. Values so extraordinary we believe they cannot be equalled in the city. There are decisive reductions on actually TWO THOUSAND rugs and carpets. All the finer makes and weaves included . . . in sizes from 1x2 to 28x16. Sale priced, $4.50 to $10,000.

*A Few Outstanding Examples:*

**Anatolian Mats**

*Usually Priced $4.50. Just 15---Hand-Made in Deep Colors*

$1.99

**Belouchistans**

*Average Size 4.6x2.6! Usually Priced $30---Just 15*

$15.50

**Belouchistans**

*Usually $35---Average 5x2.6 Just 25 to go Monday*

$17.95

**Persian Runners**

*Usually $60---Average 9x2.6 Extraordinary Values*

$34.50

**Persian Runners**

*Rare Antiques Usually $150 to $200---Just 25 to go*

$89

**Lilihan Rugs**

*Exquisite Persians Usually $550 Just 6---Size 12x9 Feet*

$299

*Act Now---Buy on Easy Terms*

*(The May Company—RUGS—Fifth Floor)*



# WHAT'S DOING today

Cactus and Succulent Society of America meeting, 10851 Ventura Boulevard, 3 p.m.

North American Indian Tribes joint Indian summer picnic and rally, Sycamore Grove Park, all day.

Native Club of Southern California park study trip, Sycamore Grove Park, 2:30 p.m.

Park Commission band concert, Exposition Park, 2 p.m. William Killgrove will direct the Los Angeles Band.

Los Angeles Open Forum meeting, Music Art Hall, 233 South Broadway, 7:45 p.m. George R. Kirkpatrick will speak on "Lost, a Full Thousand Years of Progress." A program of violin solos will follow.

Organ recital, Elks Temple, West Sixth street and Park View, 4:30 p.m. Sibley G. Pease at the console. Public invited.

California Eagle and National Association for the Advancement of Colored People joint celebration and mass meeting, Shrine Auditorium, 3 p.m. Oscar De Priest will lecture on "The Constitution."

Los Angeles Chapter Junior Hadassah harvest tea and meeting, Mary Louise Tea Rooms, afternoon.

Sons of Italy Society of Los Angeles picnic and rally, Rose Hill Park, all day.

Park Commission band concert, Lincoln Park, 1:30 p.m. Roberta's Golden State Band.

Free permanent California exhibit, State Exposition Building, Exposition Park, afternoon.

Los Angeles Museum Exhibit, Exposition Park, afternoon.

Southwest Museum exhibit, Highland Park, afternoon.

Baseball, Wrigley Field, 1:30 p.m. Seals vs. Angels.

**State Societies**

Oregon State Society and former residents of Cook and Curry counties picnic and reunion, Bixby Park, Long Beach, all day.

**Motion Pictures**

Grauman's Chinese, 6925 Hollywood Boulevard — "Cock-Eyed World."

Fox Criterion, 642 South Grand avenue—"Broadway Melody."

Fox Carthay Circle, Wilshire at Carthay Circle—"They Had to See Paris."

Million Dollar, Broadway at Third —"Mysterious Dr. Fu Manchu."

Mayan, Eleventh and Hill—"Marianne."

Loew's State, Seventh and Broadway—"Smiling Irish Eyes."

Paramount, Sixth and Hill—"The Love Doctor."

Fox Grauman's Egyptian, 6708 Hollywood Boulevard—"Fast Company."

Tower, Eighth and Broadway—"Show Boat."

United Artists, Broadway near Ninth—"Bulldog Drummond."

Warner Brothers, Hollywood at Wilcox—"Skin Deep."

Warner Brothers Downtown, Seventh and Hill streets—"Gold Diggers of Broadway."

Fox West Coast Uptown, Tenth and Western—"Charming Sinners."

Fox Boulevard, Washington and Vermont—"Divorce Made Easy."

R.-K.-O., Eighth and Hill—"Street Girl."

**Stage**

Biltmore, Fifth and Grand—Dark.

Figueroa Playhouse, Figueroa near Ninth—"Bad Babies."

Belasco, Eleventh and Hill—Dark.

Egan, Figueroa at Pico—"The Big Gamble."

El Capitan, Hollywood near Highland—"She Couldn't Say No."

Vine-street, Vine near Sunset—"The Youngest."

Hollywood Playhouse, 1733 North Vine—"The Rejuvenation of Aunt Mary."

Majestic, Ninth and Broadway—"The Command Performance."

Mason, 127 South Broadway—Dark.

Orange Grove, Grand and Seventh—"Come Seven."

President, 744 South Broadway—"The Sap."

Hollywood Music Box, 6126 Hollywood Boulevard—Harry Carroll's Revue.

**Varieties**

Burbank, Sixth and Main—Burlesque.

Follies, Fourth and Main—Burlesque.

Orpheum, Ninth and Broadway—Ted Lewis.

## LANDSCAPE CONTEST TO BE STARTED

*High School Students to Get Opportunity in University Event*

DAVIS, Sept. 28. (AP)—High-school students interested in landscaping are to have an opportunity of winning honors in a contest sponsored by the university farm.

The contest is to be held under the direct auspices of the horticultural round table of the college of agriculture, and will be open to all high school students who have taken or are taking any branch of agriculture in the field of plant science.

Each school may be represented by a team of three contestants. Each contestant may submit two drawings, one showing his home is it actually is, giving the outline of the house, grounds, buildings, walks, drives, fences, trees, shrubs, lawns, etc. The second drawing is to be of the same home with the grounds as the contestant would like to have them for ideal landscape design.

The drawings are to be sent to the clerk of contests, division of pomology at the university farm, not later than October 19, and the contestants are to be at the farm on December 1 to give orally their reasons for making changes in the second drawing.

The winning team of three will be awarded a cup. High individuals will get ribbons. Details of the contest are obtainable fro mthe contest clerk.

**BUSINESS BREVITIES** [Advertising]

The Times Branch Office, 421 South Spring street. Advertisements and subscriptions taken. Telephone Metropolitan 0700.

## THE WEATHER

[Official Report]

LOCAL OFFICE, U. S. WEATHER BUREAU, Los Angeles, Sept. 28.—(Reported by H. R. Nersey, Meteorologist.) At 5 o'clock p.m. yesterday barometer registered 29.96; at 5 p.m., 29.95. Thermometer for the corresponding hours showed 76 deg. and 71 deg. Humidity, 5 a.m., 79 per cent; 5 p.m., 55 per cent. Wind, 5 p.m., southwest, velocity 6 miles. Temperatures, highest, 76 deg.; lowest, 54 deg. Rainfall for season, 32 of an inch; normal to date, .14 of an inch; last season to date, trace. Barometer reduced to sea level.

WEATHER CONDITIONS — Sept. 28: Showers have occurred during the past twenty-four hours in the Atlantic and eastern Gulf States and the lake region and in Iowa, Wisconsin and Minnesota, and in the northern plains States and in Wyoming. The rainfall was generally light to moderate but in Southern Florida it was heavy at some points. Miami reported a storm rain from the east but the exact location of the center of the hurricane is not known. Moderate temperatures were reported over practically the whole country this morning. In Southern California fair, moderately cool weather prevailed yesterday and last night. It was clear this morning except on the immediate coast where fog or clouds were reported generally. Temperatures were a little below normal at all stations. Fair weather will continue in Los Angeles and vicinity Sunday with moderate temperature. Fog or clouds are probable along the coast in the morning.

SUN, MOON AND TIDES—Los Angeles, Sept. 29: Sun rises, 6:46 a.m.; sets, 5:41 p.m. Moon rises, 12:53 a.m., sets, 4:18 p.m. San Pedro Harbor, Sept. 29: High tides, 7:26 a.m. and 6:30 p.m.; low tides, 1:04 a.m. and 12:59 p.m.

LOCAL TEMPERATURES — Sept. 28: Minimum and maximum temperatures from Southern California points, reported yesterday to the Los Angeles office of the United States Weather Bureau, were as follows:

| Stations— | Max. | Min. |
|---|---|---|
| Imperial | 95 | 58 |
| Los Angeles Harbor | 73 | 65 |
| Mt. Wilson | 70 | 49 |
| Pasadena | 81 | 45 |
| Pomona | 77 | 44 |
| Santa Maria | 81 | 54 |
| Porterville | 90 | 44 |
| Redlands | 81 | 45 |
| Riverside | 81 | 45 |
| San Bernardino | 81 | 48 |
| Santa Ana | 81 | 48 |
| Santa Barbara | 73 | 56 |

LOCAL FORECAST

For Los Angeles and vicinity: Fair Sunday and Monday with no change in temperature.

STATE FORECAST

SAN FRANCISCO, Sept. 28.—Weather forecast:

San Francisco and vicinity: Fair and mild Sunday and Monday with fog night and early morning; moderate westerly winds.

Northern California: Fair and mild Sunday and Monday with fog along the coast; moderate westerly winds along the coast.

Sierra Nevada: Fair Sunday and Monday; not much change in temperature; moderate to moderate west and southwest winds.

Sacramento, Santa Clara and San Joaquin valleys: Fair Sunday and Monday; not much change in temperature; gentle northerly winds.

ARIZONA FORECAST

PHOENIX (Ariz.) Sept. 28.—Forecast for Arizona and vicinity: Generally fair Sunday and Monday, little change in temperature.

COLORADO RIVER

YUMA (Ariz.) Sept. 28.—(Exclusive Dispatch from the U. S. Reclamation Service.) Gauge height, Colorado River, 21.70 feet. Discharge: Saturday, 30,000 cubic feet.

TEMPERATURES

| Stations—Conditions, 5 p.m. | Tempera-tures—Max. | Min. | Precip-ita-tion |
|---|---|---|---|
| Boise—Clear | 68 | 38 | 0 |
| Boston—Cloudy | 70 | 50 | 0 |
| Buffalo | 74 | 64 | 0 |
| Chicago—Cloudy | 82 | 62 | .26 |
| Denver, Pt. cloudy | 106 | 54 | T. |
| Des Moines | 86 | 58 | 0 |
| Dodge City—Clear | 92 | 64 | 0 |
| Minneapolis—Clear | 84 | 50 | 0 |
| El Paso—Clear | 92 | 66 | 0 |
| Reno—Cloudy | 82 | 48 | 0 |
| Phoenix—Clear | 98 | 72 | 0 |
| Prescott—Clear | 82 | 52 | 0 |
| Salt Lake City—Clear | 84 | 52 | 0 |
| Havre—Clear | 84 | 52 | 0 |
| Helena—Cloudy | 82 | 46 | .02 |
| Kamloops—Clear | 66 | 36 | 0 |
| Kansas City—Cloudy | 90 | 72 | 0 |
| Lander—Cloudy | 88 | 44 | 0 |
| Marshfield—Clear | 76 | 56 | 0 |
| Memphis | 84 | 70 | 0 |
| Modena—Clear | 74 | 36 | 0 |
| Medicine Hat—Clear | 78 | 58 | 0 |
| New Orleans—Raining | 84 | 70 | .12 |
| New York—Clear | 76 | 60 | 0 |
| Northland—Clear | 68 | 40 | 0 |
| Oklahoma City—Clear | 92 | 66 | 0 |
| Omaha—Raining | 82 | 58 | T. |
| Phoenix—Clear | 98 | 72 | 0 |
| Pittsburgh | 78 | 64 | 0 |
| Portland, Or.—Clear | 74 | 46 | 0 |
| Red Bluff—Clear | 92 | 50 | 0 |
| St. Louis—Clear | 92 | 72 | 0 |
| St. Louis—Clear | 90 | 70 | 0 |
| Minneapolis and St. Paul—Cloudy | 86 | 52 | 0 |
| Sacramento—Clear | 90 | 50 | 0 |
| Salt Lake City—Clear | 82 | 44 | 0 |
| San Diego—Clear | 78 | 64 | 0 |
| San Francisco—Clear | 68 | 52 | 0 |
| Santa Fe—Clear | 76 | 50 | 0 |
| Seattle—Clear | 74 | 46 | 0 |
| Spokane—Clear | 84 | 44 | 0 |
| Tonopah—Clear | 88 | 42 | 0 |
| Tucson—Clear | 94 | 64 | 0 |
| Washington—Clear | 80 | 62 | 0 |
| Winnemucca—Clear | 88 | 38 | 0 |
| Winnipeg, Pt. cloudy | 68 | 44 | 0 |
| Yuma—Clear | 96 | 68 | 0 |

## VITAL RECORD

**INTENTION TO MARRY**

The following notices of intention to marry were issued yesterday. Names and ages given.

ANDERSON—LLOYD. David R. Anderson, 21; Muriel M. Lloyd, 17.

ARVAONE—BRASCO. Joe Arvaone, 26; Katie Brasco, 17.

ATKINS—STRATTON. Clifford James Atkins, 21; Ruth Frances Stratton, 20.

BUCHANAN—KIRK. Edward Wilson Buchanan, 22; Lois E. Kirk, 22.

CARTER—SHAW. Wert Anderson Carter, 21; Mary Virginia Shaw, 18.

COLE—SIMPSON. Otho Monroe Cole, 39; Edith Viola Swanson, 27.

DAVIDSON—JOHNSON. James C. Davidson, 27; Georgia M. Johnson, 23.

HANCOCK—POLLARO. Floyd Bennett Hancock, 23; Joan Angela Pollaro, 21.

HATFIELD—PORTER. Charles Austin Hatfield, 22; Lila Porter, 20.

HERRIOTT—BALTORER. Lloyd J. Herriott, 36; Edna Mae Balltorer, 33.

HERTENSTEIN—STREIT. Murray Ellis Hertenstein, 22; Barbara Marie Streit, 21.

HOWELL—SMITH. Thomas Milne, Jr., 35; Vera Smith, 25.

MOORE—BROWN. Paul Edward Moore, 21; Hazel Treva Brown, 22.

MOORE—SCHARFENBERG. Henry Hoover Moore, 28; Ella H. Scharfenberg, 21.

MORSETTE—TRACER. Leo M. Morsette, 22; Ruth Yeager, 22.

MYERS—GORLICK. Fred Myers, 23; Esther Gorlick, 18.

ORLANDO—SGORRECCO. Garpari Orlando, 26; Rosalia Logrecco, 18.

PICCOLAS—ALEXAKIS. Anargyros T. Piccolas, 40; Katherine Alexakis, 30.

PIERCE—MILLER. Walter D. Pierce, 48; La Vena R. Miller, 34.

RANCK—LINK. Thomas Clarance Ranck, 22; Florence Ada Berri Link, 21.

RODECKER—WHEELER. Frank Homer Rodecker, 21; Alma Mae Wheeler, 19.

ROSSI—PIRRI. Jesus Rossi, 25; Mary S. Pirri, 19.

RYAN—STAUB. Richard Francis Ryan, 23; Roma Audrey Staub, 22.

SCHWEITZER—BLAKE. Everett Lynn Schweitzer, 24; Gleda Faye Blake, 18.

SELAYA—SUNIGA. Orlando Selaya, 26; Margaret Suniga, 23.

SMITH—JOHNSON. John Washington Smith, 54; Ada Clinia Johnson, 50.

SMITH—TWEE. Walter Z. Smith, 28; Loulla Twine, 22.

STAUDAMANN—BENGTZEN. Peter V. Staudamann, 30; Anna M. Bengtzen, 17.

TURNER—CONDON. Russell Acker Turner, 21; Daisy Westergard Condon, 23.

WALTERS—CASTILLO. Gerald C. Walters, 21; Henrietta Castillo, 24.

WEBSTER—HECTOR. William N. Webster, 24; Ethel M. Hector, 22.

WOLSTENHOLME—PEARSON. Roy Marion Wolstenholme, 23; Irene Gertrude Pearson, 18.

**BIRTHS**

Names, sex, place and date of birth.

BOESTER. Mr. and Mrs. Victor, Girl. Maternity of Anaheim Hospital, September 24.

BOUDELIER. Mr. and Mrs. Edward, Boy. Maternity Cottage, September 23.

BOWERS. Mr. and Mrs. Oliver, Boy. 2324 Pasadena avenue, September 25.

BRENT. Mr. and Mrs. Kenneth, Girl. Southwest General Hospital, September 25.

BRANDES. Mr. and Mrs. Harry, Girl. Maternity Cottage, September 24.

BUNDSCHUH. Mr. and Mrs. Harry, Boy. Methodist Hospital, September 17.

BUNTING. Mr. and Mrs. Harvey, Girl. Methodist Hospital, September 24.

**BIRTHS**

Names, sex, place and date of birth.

DAVEY. Mr. and Mrs. John, Boy, Monte Vista Sanitarium and Hospital, September 20.

HUMBER. Mr. and Mrs. Willard, Boy. Maternity Cottage, September 19.

JOHNSON. Mr. and Mrs. Leslie, Girl. Methodist Hospital, September 21.

JONES. Mr. and Mrs. Russell, Boy. Methodist Hospital, September 22.

**DIVORCE SUITS FILED**

CARLSON. Irene against Gus A.

CARUSO. Lyne against Joseph.

COOPER. Margaret E. against Paul H.

GREENE. Nadine I. against Frederick E.

GREENLEAF. George A. against Mina L.

JACKSON. Pearl P. against H. Harold.

JACOBS. Katie Mae against Harry H.

JOHNSON. Carroll C. against Althea M.

KOPPEL. Ruth A. against Martin J.

MAPES. Grace against Elsworth E.

MATTHEWS. Ida M. against Millard Y.

NAVARA. Hermine against Leon.

STOLPE. M. against Hester H.

WATERBURY. Gladys L. against Ross A.

WHEELER. David J. against Margaret.

WILSON. Lillian F. against Theodore C.

WOOD. Charles B. against Frankie M.

**DIVORCE DECREES GRANTED**

ALLEN. Frances N. from Charles N.

BOYD. Rose M. from Hester H.

BUFFINGTON. Mabel L. from Thomas H.

CARTER. Mary L. from William C.

DAVISON. Marie M. from Wm. W.

HERNDON. Choice R. from Genevieve D.

HOUSE. Bessie from David E.

LOPEZ. Maria from Enrique V.

MESSMER. Clarence from Ida.

MORROW. Ruby from M. L.

PETTELL. Frederick J. from Myrtle M.

PRICE. Lucille B. from Oliver J.

ROBERTS. Elizabeth H. from Roy C.

ROEHRICH. Marguerite from John D.

WARD. Charles Edward from Rose Marie.

WARNE. Claude V. from Elsie B.

**OFFICIAL DEATH LIST**

Name and place of death. Age. Date.

ALLISTER, Isabella L. A.... 70 Sept. 27
COLVER, Kate, Los Angeles.. 86 Sept. 26
GRONBERG, Nancy, L. A.... 75 Sept. 26
HARPER, Mary, Los Angeles.. 89 Sept. 27
KLEPZ, Jack, Los Angeles.. 14 Sept. 26
PEACOCK, Louise, Los Angeles 90 Sept. 27
SMITH, Edwin, Los Angeles.. 77 Sept. 28
STEMM, Ella, Los Angeles.. 77 Sept. 26
UREM, Thomas, Los Angeles.. 89 Sept. 27
WHITTEN, William L., A.... 67 Sept. 26
WILSON, Robert, Los Angeles 80 Sept. 26
WINTON, James, Los Angeles 80 Sept. 26

**DEATHS**

With Funeral Announcements.

ALBERTSON. Dagmar Albertson, beloved mother of Agnetta Ruth, Kendall and Marcellus Albertson.
Services will be held Monday at 2 p.m. from the Little Church of the Flowers, Forest Lawn Cemetery, under direction of Ruppe Mortuary, 980 West Washington street.

ANTINE, (September 28). Dave Antinh, husband of Grace Antinh and father of Gertrude Antinh.
Funeral services at Bresee Brothers' chapel, 855 Figueroa, Tuesday, at 1:30 p.m.

ARMSTRONG. At 609 Westmount Drive, Beverly Hills, Harry J. Armstrong, beloved husband of Lillian Armstrong.
Services at the Hollywood Cemetery chapel, Monday, at 10:30 o'clock. D. C. Gulick, director.

BARKER. September 28, Jacqueline T. Barker, aged 3 years.
Remains in care of Edwards Brothers' Mortuary, 826 Venice Boulevard.

BABCOM. Mrs. Deborah K. Bascom.
Remains at the chapel of W. A. Brown, 1815 South Flower street.

BEARD. At 2011 Eighth avenue, September 27, Bridget, beloved husband of Minnie C. Beard and brother of Mrs. William Dietl.
Funeral from the residence, Tuesday, October 1, at 8:30 a.m. Requiem mass at the Church of the Holy Name, at 9 o'clock. Interment Calvary. Sharp & O'Connor, directors.

CHIAPPI. Themasine, devoted wife of Thomas Chiappi and beloved mother of Lorraine, Louis and Wayne Chiappe.
Mass Monday at 9:30 a.m. from the Church of the Nativity, 2759 Vermont and Vermont. L. P. Diter, funeral director.

CLAYTON. The funeral services of Arthur Clayton will be held Monday at 2 p.m. from the chapel of W. A. Brown, 1815 South Flower street.

CLEVELAND. James B., of Culver City, aged 76 years, husband of Anna Cleveland and father of Mrs. Dexter D. Hersey and Mrs. I. Rumple.
Funeral services, 10:30 a.m. Monday at the Culver City Funeral Parlors, Culver City.

CLINGER. Harry R. Clinger.
Remains at Norcross & Anderson.

CULWELL. Ora Culwell.
Remains in care of Ruppe Mortuary, 980 West Washington street.

DEAN. John James Dean, loving husband of Janet Dean, member of St. Paul's Lodge, No. 124, F. & A. M., of Auburn, N. Y.
Services Monday at 2 p.m. from the Moneta Presbyterian Church, Moneta, Cal. L. P. Diter, funeral director.

DOLPH. Augusta A. Dolph.
Services Monday at 2:30 p.m. from the LeRoy Bagley Mortuary, 5440 Hollywood Boulevard.

GONSALES. Pintacion Gonsales.
Remains in care of Gus Alvares & Moore.

HAND. Kathryne L., daughter of Mr. and Mrs. Horace Hand.
Services Monday at 2 p.m. from the LeRoy Bagley Mortuary, 5440 Hollywood Boulevard.

HART. September 27, George A. Hart, beloved husband of Ida B. Hart; loving father of Robert L. Hart and brother of Dwight H. Hart.
Funeral services Monday, September 30, at 2 p.m., from the residence, 107 Fremont Place. Reed Bros.-Taylor & Geiger, directors.

HASCALL. John Franklin Hascall, father of Verna A. Hascall.
Remains forwarded to Preston, Iowa, by the LeRoy Bagley Mortuary.

HENRY. Funeral services for Louis Henry will be held today at 1 p.m. at the chapel of Brown Brothers, 935 West Washington street. Interment Home of Peace Cemetery.

JOSEPHS. In this city, September 28, 1929, Isaac Josephs, aged 79 years, beloved father of Mrs. Max Michaelson, Harry, Jack, Amos and Dr. Louis Josephs.
Funeral services will be held from the chapel of Paul D. Edmunds, 1917 West Washington street, Monday, September 30, at 10 a.m.

KIEPERT. Rudolph H., aged 72, loving husband of Wilhelmina Kiepert, beloved father of Alice Kiepert.
Remains at the parlors of E. C. Koop. Funeral Monday at 3 o'clock in the chapel of Inglewood Cemetery.

KLIME. Anna E. Klime, late of 2226 Juliet street, beloved mother of Mrs. Charles E. Ward.
Funeral services Monday at 2 p.m. from the residence. Bramble Funeral Home in charge.

KOCHER. Services for Miss Edith Kocher will be held Monday at 2 p.m. from Ruppe Mortuary, 980 West Washington street.

LARKIN. Mrs. Kate Larkin.
Remains at the chapel of W. A. Brown, 1815 South Flower street.

LIDSTROM. Mrs. Louise Lidstrom.
Remains at the chapel of W. A. Brown, 1815 South Flower street.

LONKEY. At 1448 South Bronson, September 28, Margie Lonkey.
Remains at R. C. Dellenbaugh & Co., 630 Venice Boulevard. Notice of funeral later.

MacALLISTER. September 27, at 1943 Carmen avenue, Mrs. Isabella MacAllister, beloved wife of John MacAllister.
Funeral services will be held Monday, September 30, at 10 a.m., from the First Presbyterian Church, Hollywood. W. M. Strother, funeral director.

McDONALD. At 573 South Boyle avenue, September 28, Mrs. Mary A. McDonald, aged 72 years.
Funeral at the Hollenbeck Home Chapel, Monday, September 30, at 10 a.m. Vesper & Son, director.

McMULLEN. September 27, at his home, 5410 Stratford Road, Flavius J. McMullen, aged 75 years, beloved husband of Emma J. McMullen and loving father of Ora E. and Ethel C. McMullen.
Services will be held Monday afternoon at 4 o'clock in the Little Church of the Flowers, Forest Lawn Cemetery. Oakwood Brothers, directors.

MORTON. Julia Belle Morton (nee Lowry), aged 72 years, wife of George H. Morton.
Funeral services at Noble's chapel, San Fernando, Monday, September 30 at 2:30 p.m. Interment Oakwood Cemetery, Nevada (Mo.) papers please copy.

NEWMAN. At 2924½ Walton street, September 28, James Newman.
Remains at R. C. Dellenbaugh & Co., 630 Venice Boulevard. Notice of funeral later.

NORTON. At Chatsworth, Cal., Mrs. Natalie A. Norton, beloved wife of Enos H. Norton of Chatsworth, Cal., and mother of Russell S. Norton of Balboa.
Funeral services Tuesday at 4 p.m. from the chapel of W. A. Brown, 1815 South Flower street. Interment Denver, Colo.

PARKS. C. D. Parks.
Remains at the chapel of W. A. Brown, 1815 South Flower street.

PRION. September 27, George W. Prior.
Remains at Cunningham & O'Connor. Funeral notice later.

REECE. At Albuquerque, N. M., George W. Reece, beloved father of Mrs. Evelyn C. Jensen, Donald C. and Dorothy C. Reece of this city.
Funeral services Monday at 2 p.m. from Grace chapel, Inglewood Park Cemetery. W. A. Brown, funeral director.

ROTHSCHILD. September 23, Ottilie Rothschild, beloved wife of Al Rothschild and loving mother of Doris C. Sageser and Leon L. Rothschild.
Funeral services Tuesday at 2 p.m. at the Little Church of the Flowers, Forest Lawn Cemetery. Malinow & Simons, 1218 South Flower street, in charge.

SHIPMAN. John Shipman.
Remains at the parlors of E. C. Koop.

**DEATHS**

With Funeral Announcements.

SILVA. Mary Silva.
Funeral September 30 at 10 a.m. at Gus Alvares & Moore.

THOMPSON. Walter Howard, father of Grant Thompson of Chicago and Marie Thompson Hill of Minneapolis.
Services Monday, September 30, at 2 p.m. from the Goodrich-Halverson Funeral Parlors, San Pedro, Cal.

TOBIAS, Los Angeles, September 26, Judge J. C. Tobias, husband of Amina P. Tobias; father of Dean A. Tobias and Mrs. A. C. Philpott, brother-in-law of W. J. Monnette of Los Angeles and Melvin H. Monnette of Glendale.
Funeral at the Little Church of the Flowers, Forest Lawn, Monday, 11 a.m. Bresee Brothers, directors.

URENN. At 124 East Twenty-third street, Rev. J. S. Urenn, aged 69 years, beloved father of Mrs. John Fengilly of Tacoma, Wash., Mrs. Clyde E. Mort of Rialto, Cal., and Mrs. Robert M. Allan of this city.
Funeral at 2 p.m. Tuesday at 2 p.m. from the chapel of W. A. Brown, 1815 South Flower street. Interment Hollywood Cemetery. Please omit flowers.

WEIMAR. Mattie Jane Weimar, beloved mother of Miss Jessie Weimar.
Services Monday at 1 p.m. from Pierce Brothers' chapel.

WEINBERG. Lubo Weinberg.
Services today at 2 p.m. from the Chadwick Funeral Mortuary, 901 West Washington street.

WELCH. At Pasadena, Ida L. Welch.
Services at Evergreen Cemetery chapel today at 10:30 o'clock. D. C. Gulick, director.

WHITNEY. Narcassa M., mother of Jasmine Whitney, Grace Johnson, Claud L. and Ray E. Whitney of Los Angeles, Mrs. Iris Vertrees of San Jose and Mrs. Angie E. Whitney of Simi Valley; sister of Mrs. Nellie Fuller and C. C. Mead of San Jose, Cal.
Monday at 10 a.m. from the LeRoy Bagley Mortuary, 5440 Hollywood Boulevard. (Chicago, Ill., papers please copy.)

WILLIAMS. September 28, Della Williams, loving wife of John P. Williams.
Funeral services Tuesday, October 1, at 10 a.m. from the chapel of Reed Bros.-Tapley & Geiger, 721 West Washington street.

WINDSOR. September 25, Rev. Robert L. Windsor, beloved son of Mr. and the late Mrs. L. P. Windsor of Rochester, N. Y.; devoted friend of Mr. and Mrs. H. O. Cooper, 2232 Portland, Orig.
Services Monday, September 30, at 10 a.m. at St. Paul's Cathedral, Sixth and Figueroa. Interment Hollywood Cemetery. Pierce Brothers, directors.

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Permanent—Convenient—Beautiful
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Little Church of the Flowers
"Where the Song of the Birds is Like Love in Search of a Word"
Glendale avenue and San Fernando Road.
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Visitors welcome Office, 603 Central Bldg. Telephone TUcker 9532.

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An everlasting BURIAL PLACE of unequaled Dignity and Beauty
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**CEMETERY LOTS**

SIX graves, beautiful Rose Hill tract, Inglewood Cemetery, $495 cash. Shepard, 2634 Hope street, Huntington Park.

ROSEDALE Cemetery, 2-grave lot on hill; best location; cheap. 1112 East Chapman avenue, Orange, Cal.

LOT in Forest Lawn, Vale of Memories section O. H., 121 West Seventy-seventh.

WILL cut price on 5 crypts in Grand View Mausoleum from $2250 to $1200 and take automobile for all or part of the price. REA. Phone WE. 6411.

ROOSEVELT Memorial, 2 sections, close to organ. EM. 27136. 1822 Crenshaw.

GRAVES or crypts in any cemetery at a great saving. Memorial Sales Co. VA. 4570.

VALHALLA, 25 sections, $100 a section, 6 graves, $25 a grave. TUcker 8958.

TWO burial lots, Forest Lawn Cemetery. Very desirable location. $85 each. Telephone Sunday or evenings. HE. 5365.

## Pope Restores See of Iceland After Long Ban

REYKJAVIK (Iceland) Sept. 28. (AP)—After 379 years the Pope has reconstituted the See of Iceland which became decadent when Danish reformers in 1550 beheaded Bishop John Arason.

The ceremonial of the consecration of Mgr. Martin Muellenberg as Bishop of Iceland, in direct succession to Bishop John Arason, began with the reading of an edict by Pope Pius reconstituting the See of Iceland.

At the same time a new Roman Catholic cathedral, built of concrete but in Gothic style, was consecrated. It is the first time that concrete has been used as material for an entire building in Iceland.

A great concourse was present at the consecration in which Cardinal Van Rossum officiated, assisted by three bishops and seven priests. The sermon was preached in Icelandic and Dutch by Father Dressens.

**SHORTRIDGE HONORED**

SAN FRANCISCO, Sept. 28. (AP)—United States Senator Samuel Shortridge has accepted the chairmanship of the California State committee of the George Washington Memorial Association, it has been announced here.

# NOTICIAS MUNDIALES DE ULTIMA HORA

## NOTAS TELEGRAFICAS

**A lo que se Reduce el Acuerdo Naval en Prospectiva**

WASHINGTON, Septiembre 28.—Reducido a su más simple expresión, el problema de acuerdo naval que habrán de resolver el presidente Hoover y el primer ministro MacDonald es meramente el de establecer el número de pulgadas que deban tener de calibre los cañones de la unidades de guerra.

Su tarea consistirá en hallar una fórmula de relatividad de cruceros que permita a cada uno de los dos gobiernos construir buques con cañones de seis pulgadas y de ocho pulgadas, en número tal que no peligre la seguridad nacional de los dos países, ni aun en el caso de que estallara la guerra entre ellos.

En la solución que se busca van envueltas, no sólo cuestiones de enormes presupuestos navales, sino cuestiones políticas que pudieran poner muy tirantes, hasta el punto de ruptura, las relaciones de amistad angloamericanas.

**Lo que Arregle MacDonald con Hoover Quedará Sujeto a lo que se Arregle con Francia**

NUEVA YORK, Septiembre 28.—Antes de su partida para Estados Unidos, el primer ministro MacDonald ha vuelto a asegurar al pueblo británico que cualesquiera acuerdos que llegue a tomar con el presidente Hoover quedarán sujetos a la contingencia de un convenio de reducción de flotas con Francia, Italia y el Japón. Ahora bien, los funcionarios franceses, por conducto de sus órganos acreditados, han hecho saber que Francia tomaría parte en una conferencia de cinco potencias, sólo bajo la inteligencia de que las decisiones a que en ella se llegara habrían de subordinarse a las que tomase una conferencia mundial de desarme organizada por la Sociedad de Naciones, la cual estaturía sobre limitación de toda clase de armas de guerra.

La Gran Bretaña, apoyada por Alemania, está fomentando esta misma idea de conferencia mundial sobre desarme, de la que las actuales conversaciones no serían sino el preámbulo; pero ha introducido lo del desarme terrestre de un modo tal, que ha provocado la oposición de Francia, Italia y el Japón, iniciando, por ende, un conflicto que promete dar al traste por tiempo indefinido con el desarme general.

**Fall Comparecerá Pronto a Juicio**

WASHINGTON, Septiembre 28. La insistencia de Calvin Coolidge, cuando estuvo en la presidencia, de que se procesara a Albert B. Fall, se da como razón para que los procuradores del gobierno hayan decidido hacer comparecer ante los tribunales al que fue ministro de Harding.

Tras haber fijado muchos plazos, ha quedado resuelto por fin que el 7 de Octubre próximo se vea la causa del ex-ministro Fall ante un jurado en Washington.

La acusación de soborno que pesa sobre Fall procede de aquella famosa transacción entre este señor y E. L. Doheny, llevada a cabo en 1922, y en la que figuró un cheque por $100,000. Las negociaciones entre los dos en aquella época terminaron con el arrendamiento, otorgado por Fall a Doheny, de las ricas reservas petroleras navales de Elk Hills (California). El contrato relativo fue más adelante anulado por la Suprema Corte Federal.

**La Campana de un Despertador Delata a dos Ladronas**

CHICAGO, Septiembre 28.—El intempestivo repique de un reloj despertador dentro de una maleta reveló al teniente George Keeling la culpabilidad de dos mujeres jóvenes, mecheras convictas. Se llaman, Jean Ryan, de 24 años, y Dorothy Serafera, de 18.

Martin Hawkins, modisto, dio parte al teniente Keeling de que le había sido robado un sombrero de su tienda. En una esquina detuvo Keeling a las dos jóvenes de la maleta para interrogarlas. Estaba en ello, cuando sonó el despertador. Echó mano Keeling de la maleta, y encontró dentro de ella dos despertadores, dos costosos vestidos de mujer, y el sombrero que buscaba Hawkins, todo lo cual se habían hurtado las dos mecheras referidas, según propia confesión.

**Cerca de San José se Exhuma un Cráneo Petrificado**

SAN JOSE, Septiembre 28.—Unos cavadores de zanjas descubrieron aquí hace poco el cráneo petrificado de una mujer, que quizá haya vivido en esta comarca hace unos 5000 años. El doctor Jay C. Elder, jefe del departamento de biología de la Escuela Normal de San José, previo examen del cráneo susodicho, determinó que era de mujer, y que probablemente se trata de una india de viejísima tribu.

Va a ser enviado el cráneo a las Universidades de California y de Stanford, para que sea sometido a más detenidos estudios.

**Las Maestras no Deberán Fumar en Riverside**

RIVERSIDE, Septiembre 28.—"Las mujeres que fumen tendrán que ir a buscar trabajo a otra parte."

Tal es el ultimátum que ha pronunciado el señor J. H. Smith, superintendent de las escuelas del condado de Riverside, que tiene a su cargo la provisión de 700 empleos de maestras. Y no es que este caballero niegue que deban concederse los mismos derechos a las maestras que a los maestros; sino que, según explica él en las siguientes palabras:

"Es un triste ejemplo el que se daría a los niños, quienes, desgraciadamente, reciben ya bien pocos ejemplos de conducta ejemplar en sus casas."

## EGGS COLLECTED BY BIRD DOG

**Clever Animal Relieves Mistress of Daily Rounds of Barnyard Nests**

NORFOLK (Va.) Sept. 28. (Exclusive)—Dr. F. H. Oehler of Jonesboro, N. C., had a highly valued bird dog which he would recommend to poultry raisers, but he'll not sell him, no matter how much they offer.

The dog, according to the well-authenticated story gathers eggs each afternoon and brings them to the house. He learned the trick from his mistress as she made her afternoon rounds of the nests. One day he came bounding toward her with his jaws bulging. She thought something ailed him and picked up a stick to drive him away.

He, rather shame-faced, dropped the eggs at her feet so gently that not one was broken. She tossed the stick away and petted him. Now he makes egg-gathering a daily habit.

## Examinations for Engineers Are Announced

SACRAMENTO, Sept. 28. (AP)—The California Civil Service Commission announced today it will give oral examinations soon after September 30 to applicants for seven positions in the State Industrial Accident Commission. These positions

# CANADA PLANS NEW RADIO LA

*Abandonment of Amer System Proposed*

*Changed Regulations Be on British Method*

*Government Control M Feature of Scheme*

OTTAWA, Sept. 28. (Exclusi The proposed new national broadcasting system for the Do ion of Canada, as outlined by Royal Commission on Radio Bro casting, is based on the British German systems of publicly ow and operated radio and the rep tion of the United States syste privately owned stations, now vogue in Canada.

The Province of Ontario is in ested more than any other Pro in Canada in the situation w arises, inasmuch as 146,263 recei sets have been licensed in Ont out of a total of 296,926. It is e mated that there may be 25 cent more sets in the hands of p ple who have evaded taking ou license.

LICENSE FEES

There are seventy-eight pri commercial broadcasting station Canada and nine amateurs. T amateur stations are only lice where radio organizations are terested and not individuals. commercial stations include tech licenses for "phantom" tions or broadcasters who hav plant of their own but use some else's equipment.

Broadcasting stations pay cense fee of $50 a year and ama broadcasters $10. The fee for ceiving sets is $1. The governm however, has authority from Pa ment to subsidize a station if t wishes, and this is done in the of the Manitoba Provincial gove ment stations where the broadc ing is done by the provincial thorities. These stations are s sidises to the extent of 50 per of the license fees received. there are 20,450 licensed sets Manitoba this means that the Pr ince gets about $10,250 a year.

This system provides the prin of government ownership and op tion through a company wit State-appointed board of direc as recommended by the commis for Canada. There are no pr inces to enter into the situation England so the board found proposed solution of the provin question in the German system.


"P" Cl... ornia

Flower Seeds

LARKSPUR

This is a most valuable flower for the garden or cutting, and is also very easily grown. Seed may be sown in bed where they are to grow. This is the double stock-flowered strain. COLORS: Dark Blue, Lilac, Light Blue, Bright Rose, Clear Deep Pink, Flesh Pink, Scarlet-rose, Lustrous Carmine, and White.

PRICE: 15c per packet, 6 pkts. for 75c.

CALIFORNIA POPPY

Sow these seeds broadcast, in large beds, or on vacant lots, and scratch the ground lightly with a rake to cover the seed. We have a splendid mixture of new colors, as well as the Native Orange.

NATIVE GOLDEN ORANGE. PRICE: 10c per packet, 25c per Ounce.

NEW COLORED HYBRIDS. PRICE: 15c per packet, 75c per Ounce.

GODETIA

The plants grow easily from seed and bloom profusely, bearing showy flowers of a satiny texture, in many rich and varied shades of red, rose, lilac and pink. They may be sown where they are to bloom, or planted in boxes and then transplanted.

PRICE: 15c per Packet.

SWEET PEAS

Continue to plant our gorgeous winter-flowering Sweet Peas, of which we have a most complete collection of the best colors, separate or mixed. PRICE: 25c per Packet, Collection of FIVE separate colors, $1.00.

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**The Weather**

FORECAST FOR LOS ANGELES AND SOUTHERN CALIFORNIA: Fair today and tomorrow with no change in temperature. Maximum and minimum temperatures for yesterday: 70—56.


# Los Angeles Times

Twelve Parts — 170 Pages

PART II — LOCAL SHEET — 12 PAGES

Vol. XLVIII. SUNDAY MORNING, SEPTEMBER 29, 1929. CITY NEWS—EDITORIAL


## PANTAGES ASKS VENUE CHANGE

*Lawyers Declare Fair Trial in County Impossible*

*Fitts and Shuler Accused of Creating Prejudice*

*Prosecutor Will Fight Plea Coming Up Tomorrow*

Charging that the District Attorney has done his best to prejudice the minds of the people against Alexander Pantages and that Rev. R. P. Shuler has contributed to the position by verbal attacks over his radio, attorneys representing the theater man filed notice in Superior Court yesterday that they will ask for a change of venue on or before the time when Pantages is scheduled to go to trial Tuesday for assault criminal attack on Eunice Pringle, 17-year-old dancer.

The motion probably will be heard in Superior Judge Fricke's court tomorrow.

In support of their contention, defense Attorneys Gilbert and Ford filed a long list of affidavits and other legal documents with their petition for a change of venue.

STATEMENT FILED

In notifying the District Attorney's office of their move, the attorneys filed a written statement in which they said, in part:

"You will please take notice that on Monday, September 30, 1929, at the hour of 10 a.m. or as soon thereafter as counsel can be heard, in Department 25 of the Superior Court of the county of Los Angeles . . . the defendant will move for a change of venue . . . on the ground that a fair and impartial trial cannot be had in this county."

After studying the defense lawyers' affidavits, Dist.-Atty. Fitts and Chief Deputy Stewart issued the following statement:

"We have just been served with an application for a change of venue in the case of Alexander Pantages, scheduled to go on trial next Tuesday. We will resist this motion with all the strength at our command.

"Mr. Pantages is entitled to a fair trial, which he will get in this county to the same extent that he would get elsewhere. The showing made in support of this application is in the opinion of this office, entirely insufficient to justify a granting of a change of the place of trial."

GUARDS MENTIONED

In stating their general grounds on which they base the demand for a change of venue, the defense lawyers assert in part as follows:

". . . that the District Attorney pretending that said Eunice Pringle was in grave danger of harm

(Continued on Page 2, Column 6)

## LEGAL FIGHT BY BRIEGLEB UNDER WAY

*Writ of Prohibition Asked Against Contempt Hearing; Shuler May Resist, Too*

Contempt proceedings against Rev. R. P. Shuler and Rev. G. A. Briegleb, the outgrowth of remarks made by the two ministers during the Lois Pantages trial, and scheduled for a hearing tomorrow at 2 p.m., may result only in a legal tilt between lawyers.


SUPERIOR JUDGE GOULD.

Briegleb, through Attorneys Ben S. Hunter and L. E. Dadmun, yesterday morning filed a petition for a writ of prohibition with Appellate Court, Division 1, to prevent Superior Judge Hardy from taking him into court.

At the same time Attorney Paul B. D'Orr announced that as counsel for Shuler he is studying the charges against that minister and may file a demurrer to the action when it comes up tomorrow afternoon. However, if no demurrer is filed then Shuler will defend himself, according to D'Orr.

"I can only say at this time," declared D'Orr, "that the matter has been placed in my hands and I now am going over the charges to determine if a demurrer should be filed. Mr. Shuler, I understand, will defend himself if we decide not to file the demurrer."

In his petition for a writ of prohibition Briegleb admitted the language charged to him by the contempt proceedings but set forth:

"Said words so spoken were spoken during the course of and in the exercise of his profession as a preacher and a teacher on moral questions and were not and do not constitute a contempt of court."

The petition which will come up before Justices Conrey, York and Houser was filed yesterday and no date set for a hearing.

In the meantime Presiding Judge Craig yesterday announced that Superior Judge Gould had been appointed to sit with Superior Judges Hardy and Tappaan in the contempt hearing.

Judge Gould presides in Department Forty-one, where he hears show cause matters and two days a week handles paycopathic cases.

The Bar Association committee to place the matter before the three judges sitting en banc is made up of Attorneys Vickers, Shinn and Jennings.

## MRS. PANTAGES TO APPEAR

*Attorneys Will Ask New Trial and Possibly Seek Probation at Sentencing Tomorrow*

Mrs. Lois Pantages convicted of manslaughter in connection with the death, following an automobile accident, of Joe Rokumoto, a Japanese gardener, will appear in Judge Hardy's court tomorrow morning for sentence, Defense Counsel W. I. Gilbert and Joseph Ford announced yesterday after a conference with physicians who have been attending the millionaire theater owner's wife since her collapse following conviction last Wednesday evening.

The sentencing, which is set for tomorrow at 10 a.m., was put over from Friday afternoon when Dr. E. C. Fishbaugh and Dr. John Barrow reported to Judge Hardy that Mrs. Pantages was very ill at her home and that her life would be in danger if she was forced into court. At the time of the hearing it was learned that the woman had not eaten since her conviction and was very weak.

FINAL DAY OF GRACE

Under the California law any person convicted of a felony must appear in court within five days of the conviction for sentence. Tomorrow will be the fifth court day since a jury of five women and seven men found Mrs. Pantages guilty of manslaughter. The sentence is from one to fourteen years in State's prison.

Attorneys Gilbert and Ford yesterday declared that a motion for a new trial will be filed at the time of sentencing but declined to state whether an application for probation will be made. If the application is made it probably will be several weeks before probation officers report the matter back to the court. In the meantime Mrs. Pantages will have to remain in the County Jail.

OPPOSITION LIKELY

While the policy in the District Attorney's office has been one of "hands off" in probation matters in the past, it became known yesterday that an interest probably will be taken in this case and it may be that a fight against granting Mrs. Pantages probation will be made.

Dep. Dist.-Atty. Costello, who headed the prosecution of the case, yesterday declared that the prosecutor's office probably will fight probation for Mrs. Pantages, but that the whole matter will not be gone into until the application was filed and then only if ordered by Mr. Fitts. Both Fitts and Chief Deputy Stewart yesterday stated that

(Continued on Page 2, Column 3)




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## WATER SUPPLY ACTION URGED

*Mayor Suggests Program to Commissioners*

*Acquisitions in Mono Basin and Valley Advised*

*Steps Held Necessary With Rate of City Growth*

Mayor Porter yesterday made three recommendations to the Board of Water and Power Commissioners concerning the water supply problem of Los Angeles. They are:

(1.) To acquire the water rights of Mono Basin, a territory east of the Sierra Nevadas and north of Owens Valley.

(2.) To conclude negotiations with the people of Owens Valley looking toward the purchase of the existing water rights there not in the city's system.

(3.) To construct additional works in Owens Valley to increase the storage capacity of the Aqueduct system.

His recommendations are based upon the premise that the water supply of Los Angeles, as at present constituted, will not take care of the expected growth during the next ten years, pending the completion of the Colorado River Aqueduct.

EARLY ACTION URGED

He admonishes the board that within a matter of weeks they should be able to determine the basis of purchase for the Owens and Mono waters and to tell the people definitely the cost, to be financed by bond issue, which he states he believes will carry.

The Mayor's message quotes from department figures to show that the daily draft on the system is 341 second feet, while the engineer's safe estimate of the Owens Valley water content is 385 second feet. The Aqueduct is designed to carry 400 second feet. The Mayor adds that a minimum of 235 second feet can be developed in Mono, making a minimum of 620 second feet as a total for the city.

The Mayor recommends the completion of the construction of the Long Valley Dam and the purchase of the Eaton ranch, as the engineer's safe estimate of the Owens Valley water content is 385 second feet. The Aqueduct is designed to carry 400 second feet. The Mayor adds that a minimum of 235 second feet can be developed in Mono, making a minimum of 620 second feet as a total for the city.

The Mayor recommends the completion of the construction of the Long Valley Dam and the purchase of the Eaton ranch has been deemed excessive.

RECENT COMPLETION

The Water Bureau recently has completed Tinnemaha Dam, which is designed to take care of storage in the upper reaches of Owens Valley and supplement the storage of Haiwee Reservoir, farther down the valley. As to the purchase of the private property in Owens Valley, the matter has been under consideration for years, the board not being of a mind to pay the prices demanded by the valley residents.

As to the Mono Basin proposition, the Mayor recommends purchase of the water rights from private interests. This, also, has been considered for years. The Mayor declares that competent engineers have assured him there is sufficient in the way of potential power developments between Mono Basin and Los Angeles to pay the cost of the water and power systems.

The Mayor's message does not contemplate the abandonment of the Colorado River aqueduct project, but declares that the recommended projects will double the city's water supply and obtain an adequate source "for years to come."

TEXT OF MESSAGE

The text of the message follows:

Gentlemen:

Recently I made a brief trip over the Los Angeles Aqueduct, and on this occasion I made a personal survey of the conditions existing in the Owens River Valley, and also through the Mono Drainage Basin, adjacent to our aqueduct system.

This trip placed me in closer contact with the people of the valley, and afforded me the opportunity of making a study as to the possibilities for an added water supply for the city of Los Angeles, pending the completion of the Colorado River project.

As the result of such investigation I wish to call your attention to certain matters pertaining to our present water system, and I am making the following suggestions and recommendations, which I believe should be given thoughtful consideration by your board at this time:

First: Lack of connecting works, or storage facilities at the source of the city's water supply creates a condition, which compels the aqueduct system to depend largely on the daily stream flow.

This condition should be remedied, and I would suggest the construction of sufficient storage facilities in close proximity to the sources from which the city of Los Angeles now derives its water supply in the Owens River Valley. This would contemplate the completion of the Long Valley Dam, and the purchase of the Eaton interests.

On August 20, last, it was reported that the aqueduct was carrying 385 second feet of water from Haiwee Reservoir. The inflow to Haiwee on the same date was stated to be 186 second feet, so that storage was being withdrawn at the rate of approximately 200 second feet. If statements of flow are correct. Haiwee on that date was stated to be carrying approximately 12,000 acre feet of storage.

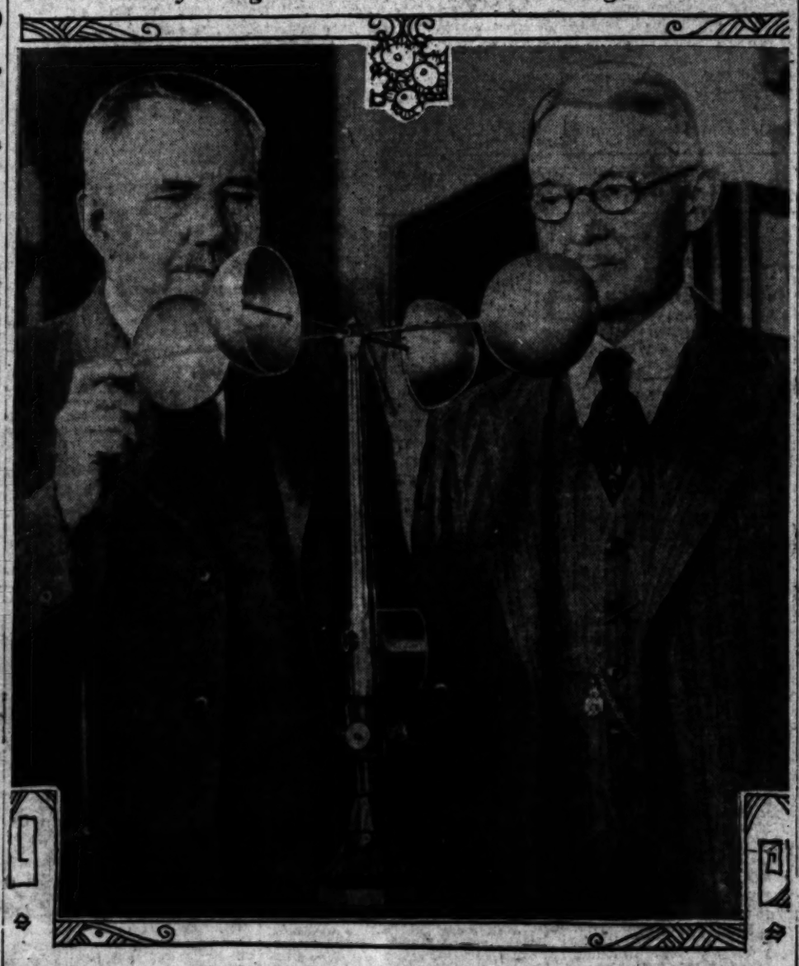
A statement by the general manager of your department in July, to the effect that the system draft was 225,000,000 gallons a day, approximately 341 second feet, is an indication of the narrow margin of the safety in supply on which the city is now working, and shows conclusively the imperative need of additional conservation facilities at the source of our water supply.

In my judgment, an effective program along this line is necessary and expedient for the efficient operation of the city's aqueduct system. It is quite obvious that at the present rate of growth of this city, an increased supply of water will be needed long before the estimated time of ten years, allowed in conservative estimates for the completion of the Colorado River project.

Second: There is available to the city at this time an additional water supply in the lower water sheds of Owens River and Mono Basins. In the Owens River drainage, from which the city now is drawing what is contained in the aque-

(Continued on Page 5, Column 1)

*They Prognosticate on Nature's Vagaries*



Charles S. Marvin, left, and Col. H. B. Hersey

## FOUR DEAD IN TRAFFIC ACCIDENTS

*Two Children and Two Men Among Victims of Automobile Mishaps*

Four deaths as the result of traffic accidents led off the week-end automobile casualties yesterday.

Injured in a crash between an automobile and a street car early yesterday, Carlos Del Valle, 22 years of age, of 344 East Sixty-second street, died later during the day, in the Georgia-street Receiving Hospital.

Del Valle was riding in an automobile driven by his brother, Antonio, of 434 East Seventieth street, when it crashed into the rear end of an "M" car of the Los Angeles Railway while he was making a turn at Vermont avenue and Forty-Eighth street. Carlos Del Valle was thrown against a broken windshield, cutting his throat, fracturing his skull, and receiving internal injuries. Dr. Smith, ambulance surgeon, gave first aid. Antonio Del Valle received severe head injuries.

An unidentified boy about 9 years of age was struck by an automobile driven by Saul A. Joseph of 1367 Kensington avenue at Exposition Boulevard and Western avenue yesterday. The boy was rushed to the Georgia-street Receiving Hospital but died en route.

Fatally injured when struck by

(Continued on Page 5, Column 6)

## MOUNTAIN PEAK CONQUERED

*Members of Moore-Caltech Amazon Expedition Ascend Sangai Volcano in Andes*

The volcano Mt. Sangai, second highest peak in the Ecuadorian Andes range, has been scaled by man for the first time in history and Mt. Chimborazo, the highest, for the first time in fifty years, it was revealed yesterday in a cable to The Times from Prof. Robert Thomas Moore, associate professor of vertebrate zoology at California Institute of Technology, who is heading the Moore-Caltech expedition up the Amazon and Napo rivers in search of rare specimens.

Both successful ascents were attained by Moore and his companions in the face of great perils and hardships, the meager details contained in the message indicated, and were attended by accidents, the nature of which, however, were not explained. The desertion of Indian guides and the lack of adequate food supplies, Prof. Moore cabled, constituted two of the outstanding barriers to the climbs. Despite these, it waz stated, the party slept on both summits.

Mt. Sangai is but slightly less in altitude than Mt. Chimborazo, which towers 20,483 feet in the clouds. It is considered more hazardous, however, on account of the greater prevalence of perilous ice formations.

It gained notice in this country, when Commander George M. Dyott, who led an expedition into the Brazilian jungles early in 1923, in search of Col. P. H. Fawcett, lost British explorer, was foiled in his attempt to scale its dizzy and forbidding heights. Commander Dyott made his try in January, 1921. The last ascent of Mr. Chimborazo on record was negotiated fifty years ago by an explorer named Whymper.

Prof. Moore was accompanied part way on his expedition by Mrs. Moore and their small daughter.

(Continued on Page 11, Column 5)

## WEATHER MAN "UP IN AIR"

*Providing Reports for Planes Greatest Job Now, Chief of United States Service Says*

"The rapid development of airway transportation presents one of the largest problems with which our department has been confronted in many years," said Charles S. Marvin, chief of the United States Weather Bureau, in the office of local Forecaster H. B. Hersey, yesterday morning.

"I have been on the Coast a week and will leave Monday en route to Washington," he continued. "The purpose of this visit was to check the service which our department is giving as an aid to civil aviation regarding weather hazards, particularly for transcontinental airways and mail routes. Future developments are being actively organized in anticipation of the increasing demands.

"Airports tying in to transcontinental service now are receiving weather charts daily at 8 a.m. and 5 p.m. and in addition pilot reports and observations every three hours throughout the day and night. Reception of radio reports on planes now is a proven adjunct and necessity to flying and is destined to become as much a requirement as it is to ships at sea.

"The world tour of the Graf Zeppelin was a convincing demonstration of the value of the service, for weather reports received by radio almost entirely governed its procedure. I do not anticipate that there will be very much inter-oceanic air travel, except by lighter-than-air ships for some time to come, but the development of the former traffic will impose a new burden on our department, particularly at coastal stations."

Mr. Marvin also is a member of the National Airways Committee which includes two representatives from the Army, two from the Navy, one from the Bureau of Standards, one from the Smithsonian Institution and five civilian members under the Air Commerce Act of 1926.

"There is a present appropriation of $800,000 annually for this airway service and we anticipate that increasing requirements will call for an appropriation of $1,000,000 in the near future," Mr. Marvin said.

The Chief of the Weather Bureau now is in his forty-fifth year of service in that department, is a graduate of Ohio State College and began as a clerk, progressing under civil service until he now occupies the top position.

## *Harbor Chamber This Week Will Have Campaign*

The San Pedro Chamber of Commerce yesterday announced a membership and service fund campaign to commence Tuesday and to continue through Wednesday and Thursday.

The chamber seeks a fund of $25,000 to be used for a scientific industrial and civic survey, for advertising, for exploitation of good will, and for opposing the locating of an outfall sewer at White Point.

## *Ad Club to Hear About Football*

Football's effect on business will be discussed by Al G. Waddell, vice-president of the James Houlihan Company, Oakland, at the luncheon of the Advertising Club of Los Angeles Tuesday at the Biltmore. Fred C. Young, managing director in Australia for Kellogg, Ltd., breakfast-food manufacturers, will tell local advertisers about the potential markets in the Antipodean continent. Carl M. Heintz, vice-president of Young & McCallister, is to be chairman.

FILIPINO TO LECTURE

"Filipino Self-supporting Students" will be the subject of a lecture to be delivered by Hilario C. Concado, president of the Filipino Federation of America, at 2 p.m. today at federation headquarters in the Stack Building. The federation symphony orchestra will play.

## PRIVACY LOST BY 67,941 STARS

*Catalogue Reveals Exactly Where to Find Them*

*Mt. Wilson Scientist's Long Labors Tabulated*

*Measured Brightness Also Given by Prof. Seares*

BY RANSOME SUTTON

Frederick H. Seares, graduate of the University of California and assistant director of Mt. Wilson Observatory, for twenty years has been counting and measuring the brightness of stars. His catalogue, showing the brightness and positions of 67941 stars, is being published by the Carnegie Institution of Washington. It was a stupendous undertaking.

"Before we could begin," he said, "we had to find a reliable magnitude scale, or yardstick, which could be used to make measurements of range in brightness, and that was like finding how many times a length of two inches lies between Los Angeles and New York, without having any kind of a ruler to start with. And it's much more difficult to measure brightness than length. Moreover, as one looks farther into space, the number and magnitudes of stars increase—like the horse-shoeing problem, with a penny for the first nail, two pennies for the second, four for the third, and so on. If there were only twenty-four nails, the total cost would be 16,777,036 cents. So with stars; the numbers more than double each time an additional magnitude is counted."

BRIGHTNESS VARIES

Eighteen hundred years ago Ptolemy of Alexandria made a naked-eye study of stars, about 1000 in all. He divided stars into "magnitudes," according to their apparent brightness. But eye estimates of brightness give no definite indication of the real brightness, or candle power, of apparently faint stars in the far distance, for distance dims brightness. A candle on a table covers it with light, but the same candle across the street could hardly be seen.

Photometrically (quite a science in itself,) Prof. Seares with his yardstick of brightness measured apparent magnitudes, that is the brightness of the stars as they appear to an observer on the earth.

Aldebaran, for example is a standard first-magnitude star; the North Star, or Pole Star, is of the second magnitude, and this scale is carried downward to fainter and fainter stars. Aldebaran is 100 times as bright, up where it shines, as stars of the sixth magnitude. It is 100 times 100, or 10,000 times as

(Continued on Page 2, Column 4)

## The Lancer

by Harry Carr

NO ONE having quarreled with me for quite some time, I shall have to fire a few blasts at the Lancer myself.

This is the other side of my recent passionate and burning remarks about courtroom oratory—inspired by the Pantages case.

HAIR TEARING

Many lawyers of this city will remember Judge Cheney. He was one of the most cultured, intellectual and able attorneys ever to practice law in California.

When I was a kid reporter he told me he was going to try an experiment with a jury, and I went up to see him do it. Instead of the usual forensic hooey he delivered what amounted to a polished thesis on the merits of the case. It was short, brilliant and of high intelligence; it lasted fifteen minutes.

The other lawyer did the same old courtroom stuff. Yelled, howled, pounded the table and tore his hair for five hours. Repeated himself every other sentence. Screeched like a coyote, roared like a bull. Scattered mixed metaphors, maudlin sentiment and bad grammar all over the place.

He won the case hands down. The jury wasn't out long enough to take a good-sized drink.

A GREAT SCULPTOR

Mahoni Young, a distinguished sculptor, has been visiting in Los Angeles. He has been interviewed for the Young Business Man Magazine.

Among other things he makes a plea for us to keep up the old traditions of California. "A country that forgets its past history," says Mr. Young, "will never have a history worth remembering."

He says that our little old Plaza is "one of the most interesting spots I have ever seen in any city, and the life that goes on around it is tremendous."

THE PLAZA

The sculptor suggests, among

(Continued on Page 2, Column 3)




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# ANTINK MURDER ALIBIS INCREASE

*Morrie Moll Phones Lawyer from New York*

*Suspect Says He Has Been There for Month*

*Merchant Fails to Identify Weight Purchaser*

Another "far-away alibi" bobbed up yesterday in the search for the murderers of David Antink, Sun Realty Company auditor, when Morrie Moll telephoned his St. Paul attorney that he was in New York City on the night of the murder and had been there a month. According to the fugitive's lawyer, Moll made a complete denial of the gang murder committed Thursday night at Fuller and Melrose avenues, Hollywood.

Capt. Cato of the homicide squad, yesterday broadcast a request for the capture of Morrie Moll, naming the latter as one of Antink's slayers. In addition to him, Cato announced the Los Angeles police are seeking Morris and Abe Frank and a widely known Chicago gunman. The Chicagoan, who was arrested following a recent Hollywood diamond robbery and released on bail, is being sought because witnesses said his photograph resembled those of Granville Blair. Blair, who traded shots with Antink during a hold up in 1923, already has set up an alibi that he was in Oakland on the same night the sun auditor was slain.

**LEAD RUNS OUT**

One lead ran out yesterday when a Hollywood hardware dealer declared he was unable to describe the two customers who bought a pair of window sash weights on the afternoon of the 26th inst., a few hours before the murder. Antink was struck down from behind with a window weight wrapped in brown paper, before his two assassins started firing shots into his head and body.

After the newspapers had made public Capt. Cato's request for hardware dealers to aid, the police learned that a Hollywood dealer had made such a sale. When detectives interviewed him, however, the hardware man said he could not remember the purchaser nor would he identify the window weight.

**MOLL'S DENIAL**

While squads of detectives yesterday searched Los Angeles for the three missing men named by Capt. Cato, Moll was heard from by way of St. Paul. Attorney William Quinn of St. Paul, who represented Morrie Moll before the latter jumped $10,000 bail in May, announced he had received a message from Moll. According to the lawyer, Moll wired that he had been in New York for the past month. Reading that he was suspected of the Antink murder, Moll sent his lawyer a denial.

Attorney Quinn said he had been called on long-distance telephone by a man whose voice, he was sure, was that of Moll. The gunman had told him he jumped his bail last spring because he was afraid of being "framed."

Moll's alibi claim that he was in New York on the night of the murder followed swiftly on the alibi of Granville Blair that he was in Oakland that night. Homicide squad detectives continued their search for an airplane or airplanes which could have carried the slayers long distances immediately after the murder here.

**MOLL GAINS POSSESSION OF TESTIMONY TRANSCRIPT**

ST. PAUL (Minn.) Sept. 28. (AP)—Original stenographic notes and transcript of testimony in the extradition hearing here against Morrie Moll, alias Miller, whom Los Angeles authorities are seeking in connection with the slaying of David Antink at Hollywood, are in possession of Miller, it became known here today.

Antink, who was slain by gunmen Thursday night, identified Miller last spring as one of a gang which held up and robbed him in Los Angeles six years ago.

Miss Marie M. Booth, a public stenographer, was engaged by Miller's counsel to take down the extradition hearing testimony.

Claude Allen, assistant County Attorney, requested that he be furnished with a copy, but when he called on Miss Booth recently to obtain it he said he was told that Miller had taken the available transcript and also had asked for the original stenographic notes, which were turned over to his attorney for him.

Disappearance of the original stenographic notes, it was pointed out, thus removes all evidence of the identification of Miller as one of the bandits who held up Antink.

Another development in the case today was announcement that William J. Quinn, attorney for Miller in the extradition proceedings here, that he had talked with Moll by telephone last night and that the latter had denied any implication in the Hollywood slaying. When Miller left here just before Gov. Christianson granted a request from California for his extradition, he was under $10,000 bond.

## *Thousands of These Dots Tagged by Astronomer*



Dr. Frederick H. Seares and His Heavenly Workshop

## THE LANCER

(Continued from First Page)

other things, that the Plaza would be a gorgeous place for a great municipal statue to the memory of some early-day heroes of Los Angeles.

**NEGLECTED NAMES**

And this is true. There are four great names in Southern California that have been shamefully neglected.

Jose Rodrigues Cabrillo, who discovered California and whose body lies moldering in a lost grave on San Miguel Island, off Santa Barbara.

Felipe de Neve, who founded Los Angeles by order of the Spanish King and laid out the Plaza and the little pueblo around it.

Father Junipero Serra, founder of the missions.

Juan Bautiste de Anza, the Spanish army officer who made the first overland trip to California across the desert. He was one of the finest characters in the history of this State. He cared so tenderly and so bravely for the immigrants in his charge on the long, perilous trip that they parted from him at Monterey, at the journey's end, in tears.

**ONLY FREMONT**

Of our early heroes only Fremont has been remembered. And he did the least of any of them to gain immortality. Jedediah Smith, who led the first expedition of white men into California, is much more worthy. He really was a pathfinder.

## PRIVACY LOST BY 67,941 STARS

(Continued from First Page)

bright as stars of the eleventh magnitude, and 100 times 100 times 100 times 100, or 100,000,000 times as bright as stars of the twenty-first magnitude. If our sun were beside Aldebaran, its magnitude would be only one thirty-fifth of that of Aldebaran.

**AVERAGE PATCHES COUNTED**

Instead of trying to count all the stars, Prof. Seares counted those in average patches, "just as a census taker," he said, "if pressed for time, might count the inhabitants of every fifth block; then, by multiplying the total number counted by five, he learns approximately the number of inhabitants in the whole city. This method of counting and classifying star populations was proposed by Prof. Kapetyn, the great Dutch astronomer, some twenty years ago, when he was a research associate at Mt. Wilson.

"We now have counted and measured the brightness of the stars in the 139 areas selected in the northern skies, and find that the whole number in our galaxy, which could be easily observed with the 100-inch telescope, is about 1,000,000,000. But, of course, there are many more billions of farther and fainter stars in our system. The best estimate we can make, uncertain though it be, shows a total of from 30,000,000,000 to 40,000,000,000."

As to what his catalogue means to mankind, he referred to the importance of having an accurate record of magnitude values, particularly when determining distances; by methods which depend on observations of brightness; for an uncertainty of just one magnitude would mean an error of 60 per cent in the distance. The catalogue gives apparent magnitudes. And, since absolute or candle-power magnitudes can be determined spectroscopically, and otherwise, a comparison of the apparent and absolute brightness of a star gives its distance. In other words, by measuring the apparent brightness of a candle across the street, and comparing that magnitude with the known magnitude of a candle on one's table, the width of the street can be determined.

"Moreover," he went on to say, "all that we know definitely about the dimensions of our galaxy and its shape, or about the distance of globular clusters and spiral nebulae, depends ultimately upon measurements of the brightness of faint stars made here at Mt. Wilson, while the catalogue was being prepared, of brightness, established here, ards of brightness, established here, already have been accepted as the international standard by the Astronomical Union."

## MRS. PANTAGES DUE TO APPEAR

(Continued from First Page)

the attitude of the office will be discussed later and that the present investigations relative to perjury in connection with her defense will have a bearing on the matter.

In the menatime the perjury investigation now before the grand jury was at a halt yesterday after a number of women said to have been with Mrs. Pantages a number of hours before the fatal accident, had been called. Tuesday, when the grand jury meets again, other witnesses will be questioned and John Conterno, who was a principal defense witness at the trial, will be called.

Friday, when the grand jury investigation was put under way, Conterno, it was announced by the District Attorney's office, could not be located but yesterday he called the authorities by telephone and declared that he had been out of the city on a fishing trip and will appear whenever wanted.

It is believed that several weeks will be required to finish the investigation, which may result, according to the officials, in several perjury indictments.

## *Mission Clinic Being Planned*

Establishment of a free clinic in connection with Brother Tom Liddecoat's Midnight Mission is to be worked out by the Chiropractic Physicians' Fellowship Club, which will meet at noon luncheon Tuesday at the Windsor Tea Rooms. The announced intention of the luncheon club group is to supplement moral regeneration at the mission with treatment of physical ailments.

Through co-operation with the Battle Creek Hospital at 1151 West Sixth street, major and minor free clinics already are conducted twice a month. The club is agitating to make this an intercity movement.

## AMITY TOURISTS SAIL SATURDAY

*Two Hundred Preparing for Latin-America Trip*

*Voyage Will Cover Period of Sixty-four Days*

*Twenty Ports to be Visited in Eleven Countries*

Pioneers of the predicted millions who will visit the shores of Central and South America in the future, at least 200 persons of Los Angeles and other Pacific Coast points are preparing to embark from the local harbor next Saturday aboard the City of Los Angeles, flagship of the Lasco Line, on her second annual good-will cruise of Latin America.

For sixty-four days the North American guests will cruise the waters on either side of the neighboring continent, swing around its southern tip and return home through the Panama Canal.

Visits to twenty ports and cities in eleven different Latin-American countries will be made before the travelers' floating home will return here after recording 16,296 nautical miles in its log.

This excursion not only is appealing to persons seeking a restful and educational trip, Lasco officials point out, but it is beckoning the North American business man, who is alive to the predicted industry that is bound to develop between the twin continents.

**FRIENDSHIPS NECESSARY**

Friendships between the countries' peoples must come first, transportation authorities believe, and with last year's initial cruise as a criterion they are certain that the good-will visits will serve as hands across the sea, tightening the strands of friendly trade and commerce.

As proof of these contentions they point out that during the last year a considerable number of South Americans have visited Southern California as a direct result of the Los Angeles Steamship Company's cruise of last year.

Southern California's history, traditions and background are Latin-American, the company leaders point out, and local messengers of good-will are paving the way for interchange cruises which are destined to bring thousands of South Americans northward to witness local growth and progress.

South Americans, as well as travelers from the Pacific Coast of North America, now sojourn in Europe. But it is the belief of those interested in the coming tour that it is the forerunner of many visits back and forth—visits which will lead to understanding and appreciation of the peoples of both continents.

**COMFORTS ON TRIP**

With the experience gleaned from last year's excursion, Lasco officers have arranged a trip this year that will offer the comforts of a well-appointed hotel while the travelers ride the seas to some of the most interesting and beautiful ports of the world.

To those, who do not care to stay with the City of Los Angeles as she swings around the Horn, cuts through the Smythe Channel with its border of snow-capped peaks and turns northward along the east coast, a special train journey will be offered on the Transandine Railway from Santiago to Buenos Aires.

The overland trip will be in charge of a cruise manager from the boat; will carry the excursionists across country with the highest railroad point, through the lofty Andes Mountains, at 10,512 feet above sea level. Those taking this spectacular and comfortable short-cut will rejoin the City of Los Angeles at Buenos Aires.

**WEATHER CONDITIONS**

Model weather conditions were encountered on last year's cruise, and the Lasco boat will practically duplicate its port calls date for date to take advantage of the expected fair weather.

Everything from supplies for approximately 75,000 meals to photographic laboratory equipment is planned for the City of Los Angeles.

Entertainment, lectures, swimming, other sports and dancing aboard the boat are embraced in the Lasco tour program. The giant ship will be outfitted especially for the good-will trip. Those who desire to return to the boat at night during port visits may do so, the excursion plans state, doing away with the necessity of lodging in a shore hotel.

The condensed schedule of the City of Los Angeles and nautical distances between ports as announced yesterday are as follows:

**SCHEDULE FOR TRIP**

Leave Los Angeles October 5; arrive Callao (Lima) October 17, stop thirty-six hours, 3655 miles; arrive Valparaiso (Santiago) October 21, stop two and one-half days, 1306 miles; arrive Punta Arenas October 26, stop seven hours, 1427 miles; arrive Buenos Aires November 1, stop four days, 1383 miles.

Arrive Montevideo November 8, stop twelve hours, 122 miles; arrive Santos (Sao Paulo) November 8, stop seventeen hours, 894 miles; arrive Rio de Janeiro November 9, stop four and one-half days, 208 miles; arrive Port of Spain November 22, stop seventeen hours, 3081 miles; arrive La Guaira (Carcacas) November 24, stop twelve hours, 354 miles; arrive Cristobal November 27, stop one hour, 841 miles; arrive Balboa November 27, stop ten hours, thirty-eight miles.

Arrive La Libertad (San Salvador) November 30, stop twelve hours, 823 miles; arrive San Jose (Guatemala City) December 1, stop seventeen hours; ninety-seven miles; arrive Mazatlan December 5, stop ten hours, 1163 miles.

Arrive Los Angeles December 8, 1016 miles.

## JUNIOR CHAMBER PUTS TREMAINE ON BOARD

The appointment of Ray Tremaine to the board of directors of the Junior Chamber of Commerce, was announced yesterday by Clifford Rawson, secretary-manager. He succeeds Frank Bireley, whose resignation was forthcoming because of business pressure. Tremaine is an attorney in the office of Lieut.-Gov. Carnahan. Bireley, who was also chairman of aviation, has been succeeded by Randall Irwin as aviation chairman. Irwin has been closely associated with aviation work in Southern California the past three years.

## RAILROAD OFFICIALS DEPART

### Executive Will Stay Longer Next Time



Fred W. Sargent, left, and Henry W. Beyers

FRED W. SARGENT, president of the Chicago and Northwestern Railroad, and Henry W. Beyers, vice-president, who have been in Southern California for a week, left on the Los Angeles Limited of the Union Pacific for Salt Lake City last night. President Sargent is scheduled to make an address before the United States Chamber of Commerce at its convention in the Utah city next week.

Mr. Sargent, who is one of the leading railroad figures of the country, was on a business trip on the Pacific Coast and came to Los Angeles for a few days of rest.

"I intend to come out later on for a more prolonged visit," he asserted. "My trip has been delightful, but winter business forces me to return to Chicago. After the convention in Salt Lake City Mr. Beyers and I will return to Chicago."

On the same car traveling to Salt Lake City was O. C. Ward, president of the Southern California Edison Company. Mr. Ward and President Sargent are told-time friends, but neither knew of the presence of the other until newspaper men sought them in their respective compartments.

The Los Angeles Limited left in two sections because of the rush of summer tourists back to their homes.

## PANTAGES ASKS VENUE CHANGE

(Continued from First Page)

from said defendant, informed the newspapers that said Eunice Pringle required guards to protect her from the menace of said defendant; that all said charges were utterly without foundation, and that said placing of guards and information was given forthwith to the newspapers of Los Angeles county to prejudice said defendant in the eyes of all the people of Los Angeles county."

The affidavit further asserts, "A studied effort has been made by the District Attorney of this county to prejudice the defendant, Alexander Pantages, in the eyes of the public; that by insinuation, the defendant was guilty of the charge made against him and that to protect himself from said alleged guilt he is attempting to bribe, menace and otherwise endanger the safety of the witnesses which the District Attorney obtained and was about to call."

**SHULER NAMED**

The affidavit recites further: "That in addition to the foregoing statement, station KGEF, a radio station in the county of Los Angeles, has been used by the radio announcer thereof to discuss various phases of the charges against this defendant, in advance of the actual trial thereof; that the said defendant is informed and believes that said radio station KGEF has been heard by thousands of jurors in the county of Los Angeles and that the listeners-in to said radio station have been prejudiced against said defendant by reason thereof."

"That one R. E. Shuler, owning a radio has during two trials on which he himself was a defendant, publicly criticised jurors who voted against him on his own trial and has commended jurors who voted for him, and in one instance has made public an appeal for one of the jurors who voted for him on his own second trial; that he has stated over the radio that all of the jurors in the Lois Pantages case will be carefully watched with regards to their vote on that particular case; that he has infused into the hearts of the people a fear that if they do not vote, when called upon as jurors, in the manner which R. E. Shuler wishes them to vote, that their private lives will be investigated, and their entire conduct thrown open to the public, and intimated that any juror who might appear to be acceptable to this defendant and his attorneys was not a fit juror to serve upon the trial of that, or any other case."

**QUOTATIONS LISTED**

The affidavits list several score quotations from local newspapers, which the defense asserts verifies its ground for a change of venue.

In a series of thirty-one affidavits that are sworn to by citizens of Los Angeles county from various walks of life ranging from barber to banker and scattered throughout the county, the affiants set forth that from what they heard and read, they do not believe Pantages could get a fair trial in this county.

Americans' craze for Manx cats threatens to cause a shortage of the tailless felines in the Isle of Man.

## COLLEGES LOSE THEIR APPEALS

*Board of Education Table Certificate Requests*

*State Group Approves Large Textbook Order*

*Superintendents Expected for Session Opening*

By a "Times" Staff Correspondent

PASADENA, Sept. 28.—Petitions of Whittier College, Washington State College and Mt. St. Mary's College for teaching certificate privileges were tabled at today's meeting of the State Board of Education at the Hotel Huntington.

President C. L. McLain of the board, said that in view of the large number of private institutions seeking approval of the State it will be necessary to investigate further the merits of each case before a petition is granted.

The printing of 345,000 text books was authorized and approval of the retirement committee's report recommending pensioning of sixty-year teachers in the California school system was voted at the final session of the board's quarterly meeting.

In 1927-1928, 1,233,476 pupils attended California's public educational institutions, according to the report made by State Superintendent Vierling Kersey.

School superintendents from all parts of California will arrive here tomorrow for the State superintendents' convention which opens Monday at the Hotel Huntington.

**DR. JOHN ADAMS WILL SPEAK**

Dr. John Adams of the University of California at Los Angeles yesterday was announced as the principal speaker at a meeting of the California State Nurses' Association, District No. 5, Tuesday at 8 p.m., at 211 South Lucas street. The subject will be "The Sunny Side of Happiness." The program also will include a reading of a report by Miss Ruth Swalesteun on the meeting of the International Council of Nurses at Montreal in July. Mrs. Lola Armstrong, president, will announce members of the committees for the fiscal year.

**DRIVE STATUS REPORTED**

Contributions to the $50,000 maintenance fund for the Mt. Sinai Home for Chronic Invalids now total $27,500, providing sufficient funds to pay the upkeep costs for more than eight months, it was reported yesterday by Ben Platt, general campaign chairman.





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There is plenty of room in the shoe for the foot to lie naturally—yet so expertly are the lines of the shoe designed that—while you feel comfort—you see only a smart, graceful shoe.

For Cantilevers, being modern, are thoroughly in tune with today's fashion. The new fall styles are particularly attractive. New, unique comfort features have been added. Come and see the *new improved Cantilever!*




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FLEXIBLE—LIKE YOUR FEET

728 SOUTH HILL STREET—VAndike 6626

(3rd Floor Padon-Felton Bldg.)

PASADENA: Cantilever Shoe Store, 19 So. Euclid Ave.



**Small Home $1350**

Located near beach in Hermosa, contains two bedrooms, total price $1350. This and columns of other interesting offerings appear today in the Sunday Times real estate want ads.




## CHARITY CHEST QUOTA DECIDED

*City Expected to Do $3,200,000 This Year*

*Officials of Campaign Budgets Too Low*

*Small Increase Necessary to Keep Work Going*

The board of directors of the Community Chest yesterday set $3,200,000 as the quota for the annual fund-raising campaign this year, which will commence November 4, President William Lacy announced. The figure is a 5 per cent increase over last year's quota, but was declared to be the minimum amount which the Community Chest and did decide on a sum for each institution which would enable economically and effectively to operate at its going capacity, therefore established the respective sum for each Chest administration at $3,200,000.




WORK NEEDS $5,000,000

"The amount that should be raised in order to [illegible] of a proper expansion of the and relieve the distress among less fortunate people of this between $4,000,000 and $5,000,000," Brent continued. "The needs of agencies are based upon conditions with which every community, or large, has to deal; there are chimerical. This is self-evident dition of all the cities of the and it is up to the wealthy especially, of each community take care of it and every should contribute something cording to his or her ability, to be remembered that the one gives his equitable mite is as worthy in his effort as the one can afford and gives $50,000 $100,000.

"The public seems to believe the mere establishment of the munity Chest was a guarantee indigent, sick and helpless be taken care of. The fact is the mere establishment of an ganization does not insure efficient service unless sufficient funds provided for its comprehensive eration. The money for the tion must come from the community in the form of donations, being no means of taxation to vide the amount needed."

LITTLE ADDED TO FUND

Speaking for the board, Mr. said that the action was taken "after we realized that it would impossible to expect the various agencies to function any longer on their present budgets. In the fall campaign, $2,522,406 was obtained to carry on during 1927, the fall of 1927, $2,590,718 was obtained to carry on during 1928. Last fall, $2,612,120 was obtained to carry on during 1929."

"Los Angeles cannot go on definitely growing in population," he said, "and doing less and less for social stability. It will be found before any other instrument in combating poverty, crime and disease is perfected that will be as satisfactory to society as is the Community Chest. It is an instrument, requires years in the forging, with all the defects attendant upon economic readjustment, education of public opinion to the enactment of legislation.

"We are facing the situation profoundly confident that the people of Los Angeles will share their civic labor of caring for the needy diligent in an equitable manner, when the call comes to them on November 12, the official opening day of the Chest campaign."

**STATUE ARRIVES TODAY**

A statue of the San Sisto Madonna by Romanelli is scheduled to arrive here today from Italy on the S.S. President Johnson for Forest Lawn Memorial Park. The statue, together with sixty others, was purchased in Italy last summer by Hubert Eaton, chairman of the board of Forest Lawn. Romanelli, a member of the Italian Academy and fiduciary sculptor to the Rumanian royal family, has created many sculptural pieces, including several in the collection at Forest Lawn.

# COLLEGES LOSE THEIR APPEALS

*Board of Education Tables Certificate Requests*

*State Group Approves Large Textbook Order*

*Superintendents Expected for Session Opening*

By a "Times" Staff Correspondent

PASADENA, Sept. 28.—Petitions of Whittier College, Washington State College and Mt. St. Mary's College for teaching certificate privileges were tabled at today's meeting of the State Board of Education at the Hotel Huntington.

President C. L. McLain of the board, said that in view of the large number of private institutions seeking approval of the State it will be necessary to investigate further the merits of each case before any petition is granted.

The printing of 345,000 text books was authorized and approval of the retirement committee's report recommending pensioning of sixty-four teachers in the California school system was voted at the final session of the board's quarterly meeting.

In 1927-1928, 1,333,476 pupils attended California's public educational institutions, according to the report made by State Superintendent Vierling Kersey.

School superintendents from all parts of California will arrive here tomorrow for the State superintendents' convention, which opens Monday at the Hotel Huntington.

**DR. JOHN ADAMS WILL SPEAK**

Dr. John Adams of the University of California at Los Angeles yesterday was announced as the principal speaker at a meeting of the California State Nurses' Association, District No. 5, Tuesday, at 8 p.m., at 211 South Lucas street. His subject will be "The Sunny Side of Happiness." The program also will include a reading of a report by Miss Ruth Swalesteun on the meeting of the International Council of Nurses at Montreal in July. Mrs. Lola Armstrong, president, will announce members of the committee for the fiscal year.


ACE COMPLAINS

EET . . . .



CANTILEVER SHOES





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e entire family
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WILLIAM LACY



W. L. BRENT

The action of the Chest board followed the recommendation of the budget committee, of which W. L. Brent is chairman. Recently it finished an exhaustive survey of the needs of every agency in the Chest.

**BUDGETS PAVED**

"The budget committee has been persistent and incessant in its effort to, and did, pare down these budgets to such a point during the past few years that the agencies' work has become impaired by lack of funds, and expansion of the work is entirely out of the question," it was announced at Chest headquarters. "The population of Los Angeles has increased 25 per cent in the past five years; Chest agency budgets have remained stationary during that period; yet 50 per cent more people were aided by them in 1929 than in 1925."

Mr. Brent, in outlining the reason for the increased budget said that, "Chest agencies are giving more individual service each year; but the time has come when miraculous efficiency will not meet the need any longer. This 'cut to the bone' method of the budget committee had to give place finally to a sensible recognition of the minimum amount necessary for the efficient operation of the present plant of each agency to avoid the final collapse of each institution. Therefore, in considering the amounts needed for the 1930 budgets, the committee sought to determine not did decide on a sum for each institution which would enable it economically and effectively to operate at its going capacity, and therefore established the required sum for all purposes including Chest administration at $3,200,000.

**WORK NEEDS $5,000,000**

"The amount that should actually be raised in order to take care of a proper expansion of the work and relieve the distress among the less fortunate people of this city is between $4,000,000 and $5,000,000," Brent continued. "The needs of the agencies are based upon conditions with which every community, small or large, has to deal; they are not theoretical. This is an existing condition of all the cities of the world and it is up to the wealthy people, especially, of each community, to take care of it and every citizen should contribute something according to his or her ability. It is to be remembered that the one who gives his equitable mite is as praiseworthy in his effort as the one who can afford and gives $50,000 or $100,000.

"The public seems to believe that the mere establishment of the Community Chest was a guarantee the indigent, sick and helpless would be taken care of. The fact is that the mere establishment of any organization does not insure effective service unless sufficient funds are provided for its comprehensive operation. The money for the operation must come from the community in the form of donations, there being no means of taxation to provide the amount needed."

**LITTLE ADDED TO FUND**

Speaking for the board, Mr. Lacy said that the action was taken "after we realized that it would be impossible to expect the Chest agencies to function any longer on their present budgets. In the 1924 fall campaign, $2,522,406 was obtained to carry on during 1925. In the fall of 1927, $2,500,718 was obtained to carry on during 1928. Last fall, $2,612,120 was obtained to carry on during 1929."

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# dyas anniversary sale

Hollywood at Vine — Seventh at Olive

**MANY ARE COMING... NONE SHOULD STAY AWAY...**

**Monday begins this sale of sales, the anniversary celebration of California's most interesting stores . . . the second birthday of Dyas' Hollywood Store and the thirty-sixth birthday of Dyas' Los Angeles Store!**

*Tremendous values will make this the outstanding event of our history! Plan to shop early Monday!*

*Anniversary Values from California's Most Interesting Sporting Goods Shop*



*"Peak" Values for Men!*

**Fine Shirts....1.95**

Exceptional value in fine count white broadcloth or colored oxford cloth shirts, full cut with the modern long-point collar attached. Sizes 14 to 17½. Colors: green, tan, blue, white. 3 for 5.50.

**Ties 1.00-1.35-1.65**

600 silk ties plain colored or striped in twill, moire, satin, rep, or barathea.

Season's newest colors and patterns!
Fine quality at a popular price!
Ties that should sell rapidly!

**Leather Jackets 11.95**

Field and stream leather jackets tailored same as most expensive models with same pocket features, knitted collars and cuffs. Sizes 34 to 46.

**Smart New Robes 9.75**

New robes of brocaded rayon—and sports striped flannel with shawl collars, rich coloring, small and large sizes . . . exceptional values and fine Christmas gifts.

**Fine Overcoats 27.50**

**Business and Sport Suits .....27.50**

LOWER STREET FLOOR

**FEATURES!**

**Baseballs 59c**

Official size baseballs, 59c, and real fielder's gloves, oiled and broken-in, 4.50.

**Tennis Rackets 2.00**

Beginner rackets in assorted weights and with handles sized accordingly, priced 2.00.

**Tennis Balls 3 for 1.00**

Wilson tennis balls packed in air tight tin cans, 3 balls in one tin for 1.00.

**Men's Riding Boots 15.85**

40 prs. men's riding boots, special at 15.85.

90 prs. men's two-toned sports shoes, reg. 15.00, at..... 5.85

Men's 20.00 Eng. tan oxfords..... 12.50

LOWER STREET FLOOR

**Women's Knit Suits 15.00**

Favorite campus and general sports 3 pc. suits with finger-tip length coats, lovely slip-on sweaters, and skirts. Come in new fall shades of wine, green, and brown. Exceptionally low priced!

**Leather Jackets 15.00**

Women's jaunty sports and campus jackets of finger tip length, all-wool lined, swagger buckles at belt and cuff, in green, navy, red, and brown.

**Rain Coats 6.95**

Women's swagger trench coat models of gabardine in tan, oyster, blue and navy, that make rain almost welcome! Very special values at 6.95.

**New Fur Felt Sports Hats Only 5.00**

**Sports Shoes**

200 prs. rubber soled women's sports shoes formerly 8.50 to 13.50, broken sizes, closing out at 3.85. **3.85**

150 women's 8.50 sport shoes, all sizes at 4.85. **4.85**

50 light weight 12.50 leather soled women's oxfords at 5.85. **5.85**

LOWER STREET FLOOR



**Golf Bags at . . . 6.75**

A wonderful opportunity to pick up fine quality new golf bags at almost half price! Reg. 12.00 bags in the anniversary sale at only 6.75. Assorted colors and sizes.

**High Quality Golf Bags 4.35**

Both men's and women's models in various colors and sizes. Worth much more than the sale price!

**New Size Golf Balls, dz., 6.50**

The long waited golf ball of new size and weight, 155-168, with 90 hole guarantee against cutting, doz., 6.50.

**Western Star Golf Balls, dz. 3.95**

Western Star, known as the long distance tough covered durable golf balls, priced at, dozen, 3.95.

LOWER STREET FLOOR

**As Pictured---Card Table Sets 9.95**



An unbelievably good value! Card table sets of seasoned hard wood enameled in black with green or red decorations, padded seats and table top, table cover of washable dupont material. A firm set that will stand up under innumerable "rubbers"!

**Pocket Lighters for Gifts 1.95**

Smart cigarette lighters covered with snake, alligator, and lizard leathers, just in and low-priced.

**Red Grange Footballs at**

Regulation size footballs for boys with the signature of Red Grange himself! at..... 1.00

LOWER STREET FLOOR

**Hand Luggage---150 Samples!**



New luggage just in . . . . one of a kind pieces by one of the foremost manufacturers in the United States, including:

| | |
|---|---|
| Overnight cases | Hat boxes |
| Club bags | Men's toilet sets |
| Gladstone bags | Men's suitcases |
| Portmanteaux | Fitted gladstones |
| Week-end cases | Men's kit bags |

LEATHERS:

| | |
|---|---|
| Imported cowhide | Fine walrus |
| Imported pigskin | Russian calf skin |
| Genuine shark seal | Steer hide |
| Fine domestic cowhide | |

**1/2 Price**

FITTINGS:

Genuine sterling silver
Real French enamel
Solid ebony
Semi-shell (4 colors)
Sizes 16 to 28.

*By special arrangement this luggage will be kept for Xmas delivery upon a 25% deposit.*

LOWER STREET FLOOR



**Dyas**

"TWO STORES TO SERVE YOU"

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THE TIMES-MIRROR COMPANY
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Los Angeles Times
EVERY MORNING IN THE YEAR
DAILY FOUNDED DEC. 4, 1881—48TH YEAR
RALPH W. TRUEBLOOD, Managing Editor

Average for every day of August, 1929.... 178,826
Sunday only average for August, 1929.... 230,001
Average every day and Sunday over August, 1929.. 9,878

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Chicago Office, 360 North Michigan Avenue.
New York Office, 285 Madison Avenue.
San Francisco Office, 742 Market Street.
Seattle Office, 2322 White Henry Stuart Bldg.
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LOS ANGELES (Loce Ahng hayl ais)

MEMBER OF THE ASSOCIATED PRESS
The Associated Press is exclusively entitled to the use for republication of all news credited to it or not otherwise credited in this paper and also all local news published here within.

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No employee of The Times is permitted to accept any gratuity, in money or its equivalent, from any individual, group or organization having news or business relations with The Times. The public should clearly understand that it is unnecessary to pay anybody anything to get news into The Times and that any Times employee who accepts "gifts" solicited to influence his or her work for this newspaper is thereby rendered subject to immediate discharge.

*Bad laws, if they exist, should be repealed as soon as possible; still, while they continue in force, for the sake of example, they should be religiously observed.*

*—Abraham Lincoln.*

### Today's Bible Text

"And if any man think that he knoweth any thing, he knoweth nothing yet as he ought to know. But if any man love God, the same is known of him."
I Corinthians viii:2-3.

### IT WAS ALL OF THAT

Wife got a divorce because her husband got up in the night to practice on the trombone. The judge had no difficulty in calling this extreme and repeated cruelty.

### NONSKID PAVEMENTS

Berlin now makes her asphalt pavements with criss-cross patterns that give them a waffle effect. Incidentally, it keeps the students from skidding on their way home from the rathskeller.

### THE LONG SESSION

The Wisconsin Legislature recently adjourned after being in almost continuous session for nine months. That is long enough for impressive happenings, but the Badger assembly gave the state nothing to gloat over. Three months is long enough to keep the citizenship harried. Three times that is punishment.

### FRESH FISH

Under modern refrigerative methods it is possible to transport fish to points more than 2000 miles from the sea and have them as fresh and appetizing as if they had been drawn from the waters at Catalina a few hours before. In this way a fisherman in Omaha can step around the corner with a dollar bill and catch the finest sea bass that ever floated.

### THE KRAUT RECORD

Looks as if another heroic mark had been hung up. Press dispatches tell of a Minnesota man who recently ate fifteen pounds of sauer kraut in fifteen minutes. Any wastrel who has dabbled in this delicacy will know that to put away a pound of kraut a minute for an indefinite period is a gargantuan task. Those who take their kraut for medicinal purposes would say this was an overdose.

### AN OILY WORLD

The rumors had it that Col. Robert Stewart's foreign trip was to confer with Sir Henry Deterding, the British oil magnate and head of the Royal Shell combination. It was suggested that they might form an international alliance in petroleum with the idea of crippling the Standard Oil Company, which recently ousted Col. Stewart from his high chair. But it will take more than a Shell game to back the Rockefellers into the poorhouse.

### TEACHING THE OLD

Our grown-ups are entitled to a full set of education, the same as the youngsters. This is the judgment of the hour and opportunities for proof are being supplied. The various night schools make no discrimination against the ancients and a centenarian may slip in and learn manicuring and botany if he be so minded. Also there is an Adult Education League which not only undertakes to inspire adult craving for knowledge, but to provide the form in which it should be applied.

### TABLES TURNED

That man who was kidnaped by two women the other night! We have been afraid that it might come to this. Women have been taking over the various jobs of men; they have annexed his figure and absorbed his prerogatives. They have insisted on his liberties in travel by day and by night. That they should in time acquire some of his peccadillos is natural.

And now what is the poor male to do? Girls have been kidnaped from time immemorial. Carrying off the heroine has been the chief physical exercise of the villain in the scenario. The film would be dumb without a blanket being thrown over a bunch of curls and legs kicking up in the air.

Compensation had to come sooner or later. The shoe had to get on the other foot in time. Nobody could keep the tables or the worm from turning.

Will any man be safe hereafter? While women were compelled to remain indoors hereafter at night will man now have to have his sweetheart or wife go along as a chaperone to protect him from the perils of her sex?

### THE NEW WORLD CENTER

Are we on the Pacific Coast fully alive to the enormous trade advantages we enjoy through our geographical position in the very center of the coming world commerce? Do we appreciate properly how the Pacific Ocean is rapidly becoming the first of all waterways in the new distribution of international needs and demands? And are we in California, and especially in Los Angeles, co-ordinating our efforts to prevent the brilliant future from slipping through our fingers?

Are we yet thoroughly Pacific-trade-minded?

When Prof. Carl Duisberg recently at the annual convention of the German Federation of Industries turned the spotlight on Pacific Ocean possibilities for promoting German world commerce, he gave us good reason for asking ourselves seriously and constructively such questions. He gave us fair intimation that Germany is awake to the harvest awaiting the sickle in the rich Pacific field. The prospect of German competition for the markets of the Near West, for the trade of China, Japan, India, Australasia, should certainly rouse us to more concerted action in pushing our own coast interests.

Germany has staged a comeback from the military disaster of the World War unique in the history of nations. She stands today commercial leader of the Europe that thought to break her. The ease with which the German people were able to change from a monarchical to a republican form of government is an amazing proof of their adaptability to changed conditions.

Moreover, Germany enjoys a freedom to build up a new commercial empire, not shared by the rest of Europe, nor even by our own United States. When the victorious Allies in the Treaty of Versailles forced disarmament on their defeated antagonist they deprived her of the onerous burden of maintaining a costly military establishment, a burden they themselves were still compelled to shoulder. The resources of the nation thus liberated and placed at the disposal of German business are proving more effective peace weapons in 1929 for the new Germany than was her efficiency under arms for the old Germany in 1914. Germany is not unlikely to attain world dominance in commerce within a few years.

It is with this virile and far-sighted nation that America will have to compete for the fast-developing Pacific trade in the latest shift of the economic balance from East to West. Germany, of course, is handicapped by being some 6000 miles from the main base of operations, the seaboard of California, Oregon and Washington. But since the war Germany appears to have thrived on her disadvantages.

The late crossing from Tokio to Los Angeles by the Graf Zeppelin, the flight of the world's largest commercial airplane over Lake Constance, the recent crossing of the Atlantic by the fastest ocean liner ever launched—all due to German enterprise—are hints of what may be expected of Germany when she gets ready to take a hand in capturing the immense markets opening to Pacific carriers.

The countries bordering the Pacific are richly endowed with natural resources. They produce many essentials to industry that cannot be so readily procured in other parts of the world. The demand for their products is rapidly increasing. With the awakening of China, the progress of Japan, the industrializing of Australia, the tropical wealth hardly yet touched of the Straits Settlements and the Philippines, to say nothing of the development of the whole Pacific Coast of North and South America from Alaska to Cape Horn, the Pacific area has become a vital factor in the economics of the world.

Automobilists depend on the Malayan Peninsula and the Dutch East Indies for about 90 per cent of the rubber that goes into their tires. The canning industry could not carry on without the supply of tin from the Straits Settlements. Tea, spices, silk, wool and many of the gums and oils used in the making of soap, paints and cosmetics are supplied by countries in the Pacific area. Also as the lands of the Orient are brought into closer contact with the Occident and we buy more of their goods, their buying ability increases.

That, too, may mean much to Pacific traders. If every Chinaman were to spend only a quarter of a cent per day more on purchases than he does at present, the total would result in an increased trade of $400,000,000 per year in China alone. The Pacific Ocean today occupies the position held by the Atlantic for the three preceding centuries and by the Mediterranean at the beginning of the Christian era. On the shores of the Pacific Los Angeles stands where New York stood when this republic was born, where London stood when Britain commanded the sea commerce of the Old World, where Rome stood when the Mediterranean Sea was the limit to navigation.

Germany is wide awake to the value of the fruit ripening in this new Pacific orchard. Other nations are watching each blossoming tree. Competition among the harvesters every year grows fiercer. Los Angeles cannot just sit at the foot of the tree and expect the ripe plums to fall like manna from heaven into her lap.

### LOS ANGELES GRAND OPERA

The Los Angeles Grand Opera Association opens its sixth annual season on Tuesday at the Shrine Auditorium, an event to which all music lovers in the Southwest have been looking forward with keen interest. Only three other cities in the United States are supporting a grand opera organization of their own, New York, Chicago and San Francisco, so that the continued success of this ambitious musical project speaks highly for the culture of the citizens of Los Angeles.

In its two weeks' program the association offers this year a repertoire in grand opera to suit all tastes, from the popular and melodious "Rigoletto" and "Il Trovatore" to the more strictly modernistic "Gianni Schicchi" and "Haensel and Gretel." Many grand-opera lovers will be glad to hear that at the last moment it was decided to include Gounod's "Faust" in this year's offerings, a work always a favorite with the man in the street, though sometimes frowned upon by the classical technician.

Leading roles will, as usual, be taken by singers of world renown from the Metropolitan Operahouse, the Chicago Civic Opera and other leading musical aggregations. But after all, the most hopeful sign for Los Angeles is the selection of the chorus from picked voices of over 400 local contestants. Thus the Los Angeles Grand Opera Association provides not only entertainment for the people of our city, but is a valuable aid in developing the musical talent of Southern California.

### NO HAPHAZARD PLAN

Alexander H. Legge, head of the Federal Farm Board, does not conceive of that body as a Santa Claus, he has made plain to the Senate Agricultural Committee. "I do not believe the farmer is seeking a handout or any charity. If we put this money out haphazardly no one would be benefited and it would soon be gone," he said.

While his statement of the farmer's attitude is undoubtedly accurate, there are men in the Senate who would open the doors of the Treasury and use a shovel in distributing the contents to their constituents. Some of these have been among the critics of the Federal Farm Board because, they say, it has come to the aid of other agricultural industries and not wheat and cotton.

But the other industries were ready for aid, and wheat and cotton were not. The law specifically provides that there must be organization before there can be aid, and wheat and cotton, it is well known, are so poorly organized that loans to any particular organization would be discriminatory so far as the industry as a whole is concerned.

Objection has been made to the loan extended to the raisin organization in this State. The raisin industry was ready for the loan, in shape to comply with the law, and needed the money. If other agricultural industries had been in similar case, and had been refused the aid of the farm board, there would be something to talk about.

### THE DISHCLOTH

The dishcloth has had its day. It served its generation; but now science says it has to go. It is guilty of being insanitary and seems to lack character generally.

Dr. Colin Fink, electro-chemist of Columbia University, asks it to resign. He has invented chromium-plated ware that dispossesses the discloth. All that will be necessary hereafter will be to let the boiling water souse over the dishes and then set them away to dry.

Yet we cannot let the matter go without a few words of appreciation for a faithful friend. It may lack cleanliness per se; but it has acquired it by cleaning up the stack of dishes in the kitchen sink. It has not yielded to the temptation of germs and odors by choice.

It may have flinched at times and can be accused of being weak and wimply; but it has lost its starch in service. And it has done it uncomplainingly. Indeed, if it had shown more spirit, it might has escaped some of the ignominy.

But its kindly and forgiving disposition has endeared it in a way to the household. However, this very self-sacrifice has made it the prey of the chemist's investigations.

### BIG GAME COUNTRY

This is the spot where they cannot only play football all winter and summer, but all night. The illumination of the Pasadena bowl is now gorgeous enough to vie with our well-known sunshine and it will soon be possible to find any and every game on tap here at all hours—except possibly poker.




*Personal Glimpses of World-Famed Southlanders*

THE Shannons of Broadway live in Beverly Hills.

Before "Is Zat So?" proved a tremendous stage success in America and established a record as the first American dialect play to run a solid year in London, Jimmie and Lucile Gleason were just actors. They frequently played, in stock or vaudeville, in such metropoll as Chillicothe, O.; Ft. Wayne, Ind., and Des Moines, Iowa—the latter known in vaudeville circles as Death Moans. They were good actors, all right, and from New York to San Francisco friends in the profesh knew it. But about the biggest achievement of their lives was a season on the Orpheum circuit.



And now that Jimmie has become Mr. James Gleason, eminent playwright and internationally noted actor, he moves carefully about his charming home and sits down cautiously, fearful that the least jar may wake him up.

For the story of "Is Zat So?" is not a story of dreams fulfilled—it is a story of dreams exceeded.

**Jimmie Reveals Himself**

Jimmie is slender, unpretentious, and has a way of looking on men and things with wide-eyed, but very intelligent curiosity. He is a highbrow physically, his front hair having given way to an extending forehead to a noticeable extent, but he is not highbrow otherwise. On the contrary, he seems, at first, just a little hard-boiled. Yet after we got to talking casually he grew enthusiastic over a certain Hebrew writer now in Hollywood, and the reason for his enthusiasm was that the man had given him unexpected flashes of a very beautiful and chivalrous spirit which, ordinarily, was kept hidden under a thick coating of cynicism.



After that we felt we understood Gleason better and liked him better, too. He wasn't trying to reveal himself. He was trying to make us appreciate somebody else.

**Practical Education**

"I was born in New York," Jimmie said, "but grew up in San Francisco. I started to work when I was 13 and was messenger boy, printer's devil, elevator boy and roustabout in an electrical shop in quick succession. My first job lasted only one day, and another ended when I was called on to fix some lights in a morgue and had to stand on a table, straddling a man under a sheet. The sheet slipped as if jerked away. I stared down and two wide, staring dead eyes seemed menacing mine. I left that place and my job and never even went back for my pay. At 16 I enlisted, serving most of my three-year hitch in the Philippines, found Lucile playing in my father's company when I returned, married her and soldiered some more on the Mexican border. I got into the Army again during the World War, but was kept on this side.

"But all the time I was acting between hitches and the stage was the one thing I knew. I never went to school a great deal, but it seems to me that all my life I've been studying how to make audiences laugh or cry and how to make them go home satisfied.

**Stage Plays Built Like Lloyd Comedies**

"Once while in Chicago, out of a job, I wrote a sketch, the idea being to write myself into a part which precisely fitted me. Then a stock job showed up, though, and the sketch was laid aside. Later Lucile and I used that sketch in vaudeville and it went well.

"I suppose Richard Taber knew that. Anyway, we met one day in the Lambs Club in New York. Neither of us was doing much.

"'Let's you and me write a play,' suggested Dick.

"'Why not?' said I.

"'How do you go about it?' he asked.

"'Darned if I know. But you know what you can do and I know what I can do. Let's build a show about our own best lines, so we'll be sure of a job if it goes over.'

**Birth of "Is Zat So?"**

"We shook hands on that and separated. Dick forgot about it. But I got busy. A couple of Sundays later Dick was at my house and I got out what I'd written. When I got through reading Lucile vowed it was great. I discounted that, but then I saw Dick was crying.




"We had that play finished in 1921, and it seemed so good to us that we decided to be extremely choicy as to selecting the producer. We had an idea all the boys would be fighting on our doorstep for the honor of producing it. But it took us over three years to find a manager willing to put his money into 'Is Zat So?'

**When All Seemed Lost**

"By that time, everybody connected with the show was down to lowest ebb. Lucile couldn't go out in wet weather because of holes in her shoes. Bob Armstrong couldn't get any job except one in stock in 'Death Moans,' and while that's doubtless a charming town for those with friends and homes there, what a place to work in stock and live at a hotel in winter! Jo Wallace, who made a big hit as the girl in the show, was down to going from door to door, ringing bells and pleading to be allowed to demonstrate Lincoln logs, out of which children could build log cabins and such things. We wanted Sidney Riggs for a certain part in the show, but couldn't find him. He'd disappeared from our circle. One day one of the boys was clear across New York, trying to find a little shop where he could get his wife some Irish bacon, when he came on Sidney. Sid didn't recognize him. When we got him waked up he confessed he'd been trying to decide which river to throw himself into. Three months after the show started he paid off the mortgage on his mother's home down South and sent her 100 rose bushes to set around it."

**New York Stepping Stone to Hollywood**

"Is Zat So?" ran three and one-half years in this country and a year in London, and then was a success in pictures. "The Fall Guy," Gleason's next play, also scored in both this country and England, and "The Shannons of Broadway" closed a successful stage season recently and now is being filmed.




The three have established Jimmie Gleason firmly as a Broadway favorite. Yet as soon as he was established, he and Lucile and their handsome 21-year-old son, Russell, lost no time in settling down in Beverly, evidently intending to bet their entire future on the success of talking pictures.

### THE PREACHER

BY WILLIAM HAMILTON CLINE

Just about now it seems fitting and timely that a good word be spoken for the men who have found it in their hearts to don the garb of the church, to follow, haltingly as they may, in the footsteps of the Master, and to lead us mortals in the way we should go.

Too apt are we to condemn a class because of the outstanding actions of a very few—a few whose wide-spokenness gives them a notice all too undue as contrasted with their real achievements, or those of their more quiet but even more earnest and successful confreres.

In my time, I have known clergymen of many faiths and creeds—priest, rabbi, rector and just plain preacher; Salvation Army exhorter, revivalist and missionary. By and large, they have been earnest, sturdy, hard working and sincere. To the full of the light given them, they have expounded the Word as they knew it, and in the vineyard they have labored early and late, garnering souls to the harvest. At the bedside of stricken, over the bier of the dead, they have brought a message of consolation and of hope in no otherwise obtainable. No danger has daunted them; even in the horrors of war, the chaplain has been found in the front-line trenches, bearing the cross of his Maker on his shoulders and the message of courage and faith in his words. No other group of men endures more—or generally says less about it on his own behalf.

Now and then, it is true, some man of the cloth becomes imbued with the idea that he is called to be a crusader—that his metier is to step down from his pulpit or parish and reform the workaday world—and then comes trouble. The purpose of his life work is strained and the vision of his duty is distracted. He sees with jaundiced eyes and endeavors to change with unpracticed hand conditions which only an expert can understand and only time and patience can rectify—conditions with which no tyro is fit to cope.

Granting such a one all sincerity, yet why stress condemnation and emphasize rebuke to the exclusion of that "greatest of these"—charity? Does he not recall that the lowly Nazarine said: "Judge not, that ye be not judged"? Or recall the word to the Magdalen: "Neither do I condemn thee; go, and sin no more"? True, he scourged out the temple—which too often is such a one's excuse for his own outbreaks—but He wept before the action was forced upon Him. And He suggested foregiveness, "even unto seventy times seven!"

There was an era when priests and prophets were the governors of the people of Israel; but judges succeeded them, and later came their kings. Thus was the civil and the religious life segregated in administration; and ever since it has stood so; the priestly function set apart for higher duties; his purpose to lead men to God through deeper, finer channels than the civil law permits. The latter has its duties and exists that it may do them; there is quite enough for a minister in handling his own wide field.

So when a man of the cloth steps down from his high estate as I see it, to mingle in and regulate the mercenary political or legal aspects of life, unduly, he leaves behind him the moral armor of his chosen calling and belittles the power of the God he is consecrated to represent. Priests and prophets of old gave warning; there, responsibility ceased with them. Today, a divine suggests, advises or even participates civically in mundane affairs—but only as they afford him opportunity as a basis for spiritual advance. Or as his manhood status requires in a community or State.

When a minister becomes a common scold, a palavering politician, a meddlesome busybody, he has gone beyond the bounds of his elevated profession and is in vast danger of becoming a Pharisee.

My respect for the many thousands of earnest, God-fearing leaders of many varied faiths, is boundless. I only hope the mountebankish maneuvers of a very few—however they may feel sincere in their methods—may not call down on their brethren of better taste and more godly aims the slightest contumely, which all too often they have invited upon themselves.

### CANNOT BE DUPLICATED

A postage stamp which has no duplicate has been on view at the Philatelic Exhibition at La Havre. This treasure, said to be the only one of its kind in the world, is the famous 1-cent British Guinea stamp. It was locally printed from printers' stock type to meet a temporary deficiency of the regular issue in February, 1856.

The chief feature of the stamp is the device of a sailing ship taken from the heading to Shipping Notes in the Gazette, inclosed in a simple type-set frame and surrounded by the motto, "Damus Petimusque Vicissim." It is printed in black on paper of a dark magenta color.

For years the stamp lay hidden among forgotten letters at Georgetown, Demerara. The boy who found it sold it to a collector for a few shillings. It is now owned by an American stamp enthusiast and its value is said to be around $50,000.

**Doll Takes Long Train Trip**

Unaccompanied, a life-size doll recently made the long train journey from Denmark to Barcelona, Spain, to appear at the international exposition. It traveled second class, and suspended from its neck was a small card requesting the necessary help from its traveling companions to effect the changes of trains. The appeal was written in German, Danish, Spanish and French.

Nearly a half-billion cigarettes were imported at Tientsin, China, in the first six months of this year.

### THE INSISTER

BY LANNIE HAYNES MARTIN

Any normal person likes to do kindly, gracious deeds, to be hospitable, generous and open-minded, but none of us enjoy having our deeds and dates mapped out for us, our friends selected for us or our opinions ready made for us. Perhaps the most annoying pest of this complicated modern existence is the one who is continually insisting that we go and see this person or that, or worse still that these unknown and frequently uninteresting strangers be brought to one's own home. "Oh, you just must meet Mrs. Smith. I have told her such a lot about you and she's just dying to talk occultism with you!"

Or maybe the insistence takes the form of written request. "Miss Jenny Jones, an old friend of mine, is stopping in town for a few days. Won't you ask her in to dinner or take her to lunch at some spiffy place or for a drive?" And, of course, just as "one swallow doesn't make a summer," so one request by no means constitutes insistence, but the requests do not stop at entreaty—they become mandatory. "Persons who are too busy or too self-centered or too indifferent to meet new people never get anything out of life"—and you begin to wonder, "am I too much engrossed with my own affairs? Am I selfish in wanting to keep within the confines of a congenial little clique, have I been wise in attempting to live by my philosophy of elimination of the extraneous and irrelevant?"

And it is just as bad with books, for these insisters come and dump their favorite volumes on your desk and clamor and complain until you've read enough to argue about them, for if you should disagree (and you usually do) with the subject matter of these sponsored volumes, this gives the sponsors the desired opportunity to battle valiantly and verbosely to vindicate an opinion which you were perfectly willing to let them have, hold, maintain and keep from the start!

### WHERE CAN I LEARN

*Orchestra?*

BY LOUISE L. TEMPLE

*[Prepared in co-operation with the Los Angeles evening high schools. Questions concerning free evening classes will be answered if stamped addressed envelope is inclosed. Address Louise L. Temple, care of The Times.]*

Several times a year the orchestra class at the Santous Evening High School, 1205 West Pico Boulevard, has an opportunity to play in public; and thus members in the class have good training toward professional orchestra work. Those applying for entrance must know how to play their instruments fairly well.

Instruction in this class is free to all adults. The class meets on Tuesday and Thursday evenings from 7 to 9 in the auditorium of the school. The work consists chiefly in rehearsals, at which time those who have prepared the piece of music at home have an opportunity of doing ensemble work.

From time to time members of the class drop out because of having secured positions to play regularly and whenever these vacancies occur other students are admitted. Just now at the beginning of the year is the best time to enroll, as the choice of instruments is larger than it will be later.

### MY DOG

Folks smile when they look at my Mike,
And ask me, what is the breed of the tyke.

Nothing daunted, I smile as free
And tell them I know of two or three

Very fine breeds; for instance, Dachs,
Wire-haired terrier and I think some fox.

He's funny, I'll say, this dog of mine,
With his soft brown eyes and his puppy whine,

From his turned-back ears to his big puppy feet,
For a friendly dog, he cannot be beat.

I may scowl at him or give a command,
He smiles and puts a cold nose in my hand.

He leaps and wags with tornado vim
When I've been away and come home to him.

To give him away, or let him go!
Out of the question; we both say no.

ANN EVELYN PERRY.

Scientific tests recently completed proved that office girls given mid-afternoon food and drink with sugar content displayed a greater degree of energy and accuracy than those depending on ordinary luncheon at noon. Watch the English afternoon-tea custom become a favorite indoor sport in business houses in the near future!

W. B. J.

When a long-legged friend sallied forth to buy a tall bookkeeping stool with a back the other day he found a scarcity of such pieces of furniture, due, a dealer stated, to a new welfare ruling requiring backs to all high stools occupied by lady cashiers in cafes and theater box offices.

W. B. J.

Belonging to the Swiss navy has long had a derisive ring, but then Iceland has neither army, navy nor fortifications—an excellent place for conscientious objectors to retire to.

W. B. J.




Gossip is likely to tell on the best of us.

Money is the root of all evil and some family trees.

In some restaurants, the best waiters are the patrons.

Motor roller skates might help pedestrians to cross Wilshire at Western.

An ideal husband is one who acts married even when his wife isn't along.

Some people get altogether too fast when they go in pursuit of happiness.

The real test of a man's greatness lies in making other people believe in it.

It is just as well to put off till tomorrow some of the things we might do today.

Too many business men are like wheelbarrows—useless until they are pushed.

The Germans will soon now have Die Wacht am Rhein all to themselves again.

Famous last words: "The jury is hung and I can name the man who hung it."

On closer acquaintance you will find that some women wear well; others wear off.

A woman will forgive everything else in her husband if he is only a good listener.

On the other hand, a man never realizes how many friends he has till he doesn't need them.

The unreasonable radio fan is the man who wants to get something when nothing is on the air.

The Philadelphia Athletics have come back. Here is good news for Jack Dempsey and others.

The true optimist is one who turns into the detour and reflects happily that it has no billboards.

Some men are experts with their hands and some with their feet. Some are knockers and some are kickers.

Generally speaking, the soft answer that turneth away wrath is just a poor finish to an ill-advised start.

Some people like to guard, but they ought to pick their opponents from among those that feel the same way about it.

Australian candidates for office are using airplanes to reach their constituents. Politicians there are literally up in the air.

Since Henry Ford keeps on increasing his factory equipment he evidently has no fear that prohibition will ever be repealed.

A modern device has made it possible to see music. Looks as if jazz must be something like walking past a picket fence with the sun shining through.

### AUSTRALIAN WOOL

BY COL. EDWARD P. BAILEY

Australia is the leading wool growing country in the world. With less than one-sixth of the world's sheep Australia produced in 1926-1927 26½ per cent, or more than one-quarter of the world's production of fine quality merino wool. The bulk of the production is exported, but with the greater and growing activity of Australian woolen mills the quantity used locally is increasing; nevertheless, the amount so used represents about 6 per cent only of the production. The total number of sheep in Australia in 1928 was 104,267,101.

The following figures represent the wool shipped from one port only—Sydney, New South Wales, Australia, for the nine months to April 30, 1929—which covers the wool-selling season. The total number of bales of golden fleece ran into 1,002,[illegible] and at current market values that lot was worth $121,[illegible].

The real interest lies in following where all that wool went to and seeing who were the customers. Two hundred and thirty-seven thousand eight hundred and sixty-five bales, worth [illegible], 222,100, went to the United Kingdom. France came next to obtain as a buyer, taking 223,[illegible] bales, valued at $23,034,355. Japan was the third best customer, taking 173,579 bales, worth [illegible] 131,480. The German buyer came next in the Sydney market last season, taking [illegible] 154,977 bales, worth $18,[illegible]. Belgium followed with 138,[illegible] bales, worth $13,947,660. Italy bought nearly 49,000 bales, worth a shade over $5,000,000. America bought up 21,940 bales, worth $2,805,378, while Japan absorbed 29,855 bales, worth $2,681,714. Other overseas customers for minor quantities were Canada, New Zealand, Sweden, Czecho-Slovakia, Hongkong, Spain and Norway.

Since public opinion is against youthful flagpole sitters, a boy in Indianapolis (Ind.) lad of 13 thought up a perfectly new stunt, that of keeping his kite in the air for forty-three hours. Remaining in the ambient ether for two nights, under observation, the triumphant kite was finally taken down when rain threatened.

W. B. J.

Pity the poor stocking manufacturer who grieved over the bare-legged summer, but comforted himself with the thought that wintry winds would bring a call for his wares. Then the fashion decree for long hose went into effect! Hosiery is more important than ever.

W. B. J.

# PEN POINTS

Gossip is likely to tell on the best of us.

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The following figures represent the wool shipped from one port only—Sydney, New South Wales, Australia, for the ten months to April 30, 1929—which covers the wool-selling season. The total number of bales of golden fleece ran into 1,023,786 and at current market values that lot was worth $121,463,635.

The real interest lies in following where all that wool went to and seeing who were the customers. Two hundred and thirty-seven thousand eight hundred and sixty-five bales, worth $31,129,100, went to the United Kingdom. France came next to Britain as a buyer, taking 222,816 bales, valued at $23,034,355. Japan was the third best customer, taking 173,579 bales, worth $23,231,460. The German buyers came next in the Sydney market last season, taking away 94,977 bales, worth $18,247,056. Belgium followed with 139,169 bales, worth $13,947,660. Italy bought nearly 49,000 bales, worth a shade over $5,000,000. America bought up 21,840 bales, worth $2,805,375, while Russia absorbed 29,855 bales, worth $2,681,714. Other oversea customers for minor quantities were Canada, New Zealand, Sweden, Czecho-Slovakia, Hongkong, Spain and Norway.

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## POLICEMEN GO BEFORE COURT

*Colored Officers Arraigned in Liquor Graft Case*

*Presentation of Their Pleas Set for Next Tuesday*

*Pair Accused of Accepting Bribes and Extortion*

Charged with twelve counts of accepting bribes and extortion, M. B. Sheffield and A. T. McLanahan, negro police officers, were arraigned before Superior Judge Wilson yesterday and ordered to return to court to enter their pleas on Tuesday next.

Both are at liberty under $10,000 bond each.

The defendants were indicted by the county grand jury on Friday, following an investigation by District Attorney's detectives into alleged bootleg graft conditions in the Central-avenue district. Nine officers, including Sheffield and McLanahan, were transferred from the Newton-street division to Central Station four days ago as a result of the investigation, when complaints were made to Mayor Porter that the District Attorney's office was being hampered in its inquiry.

The indictment charges that the two officers obtained approximately $100 a month or more from several Central-avenue bootleggers, paid for immunity from arrest. The specific payments mentioned in the indictment date back to 1927.

Another charge of extortion made in a complaint issued by the District Attorney Thursday was dismissed by Municipal Judge May D. Laby yesterday, on the motion of the District Attorney, to avoid a duplication of the charge set forth in the indictment.

The grand jury also returned amended indictments against five of the six police officers indicted a month ago on charges of accepting bribes. The new true bills add a charge of extortion to each charge of accepting bribes. Those named are Leonard F. Sale, Harry M. Hill, Oscar Peterson, Miles H. Ledbetter and Walter E. (Bob) Evans. No additional charge was filed against Thomas B. Washburn, who is awaiting trial under a separate indictment.

These officers are scheduled to appear before Superior Judge Agee tomorrow, for arraignment under the new true bills.

Sheffield was arrested by San Bernardino authorities Thursday and taken from a Kansas City-bound train, after he suddenly had left Los Angeles.

In 1927, Sheffield and Frank Ransom, another negro officer, were tried in Superior Judge Craig's court on a charge of having murdered Sam Faulkner during a liquor raid. They were acquitted.

## WATER SUPPLY ACTION URGED

(Continued from First Page)

...four engineers estimate there is a safe supply of 325 second feet. Mono Basin contains a supply of approximately 150 second feet. There is a total supply of 630 second feet. This amount of water, as shown by all reports, will serve present needs for 1,000,000 people. Conservative engineers in assumed that the safe minimum supply in the Owens River basin may be brought to...Reports agree on more than 900 second feet as the total supply of the two basins, with complete conservation and...

Competent engineers, who have examined the project, also are agreed that there is no question as to the ability of Mono Basin and Los Angeles to pay all expense of installation, not only of the necessary power plants but of the gravity flow conveying plants possible in Owens River basin, in San Francisquito Canyon and...

Mono Basin will...in Rush Creek, Lee Vining Creek, Mill Creek, and their tributaries, a furnish approximately 225 second feet of stream flow. This water now is used by various interests, who store...

I am convinced that this region, together with that tributary to our present system, contains an ample supply of water, under conservation methods, for a city twice the present population of Los Angeles, and that this addition...water can be obtained through securing the water rights remaining in Mono Valley, and the acquisition of the...and water rights of the Mono...

...remain in my possession, made by competent engineers, indicate that water can be obtained from the Mono Basin reservoir at a cost not less than that paid by the city for water from Owens Valley. Therefore, I recommend that this negotiation be completed, and that the Mono Basin water shall be given thoughtful consideration in connection with the...

...[illegible] that the people shall be given the opportunity to vote upon the proposition of acquiring the Mono Basin water rights and the construction of the...

As to the acquisition of the Owens River water rights in Owens River Valley, negotiations are now pending with the city of Los Angeles, which ultimately will result in the purchase of all the water rights in Owens River Valley, including the Owens River, Big Pine, Independence, and Laws. Big Pine also the rights of all the...[illegible] valley, including the Owens River Canal, the Farmers' Ditch, the Bishop Water Company holdings, Mr. Eaton's holdings, and distinct with the people of this district during my trip, convinced me that the purchase of all property necessary to the proper safeguarding of the water development program in the Owens Valley should be consummated at...

...of vital importance to the security of this property and the water rights of the community for immediately beginning the construction of data upon which to base our request to the people of Los Angeles that they authorize a bond issue covering the...[illegible], of course, that negotiations for the purchase of Mono Basin and Owens Valley water rights will require some time to accomplish. But it will not take many weeks to come to terms on the basis of purchase, so that in a comparatively short time you will be able to tell the people of Los Angeles that you are ready to recommend their purchase, and to tell them definitely the amount of a bond issue that will enable the city to obtain an adequate supply of water for years to come.

...further, I believe there will be no opposition to this program from any sincere taxpayers objecting to the plans of the Water and Power Bureau of this city, and that if a proper detailed statement is made to our people the bonds will be voted.

Respectfully,

JOHN C. PORTER,
Mayor.

## S. C. DRAMATIC GROUP WILL PRODUCE PLAY

"We've Got to Have Money," has been selected as the annual undergraduate play of the University of Southern California, which is to be presented in Bovard Auditorium October 18, next. The cast includes Merrill Miller, Marie Drake, Marion Leonard, Margaret Thomas, Rose Adams, Mary Jane Hackett, Albert Fruchter, Margaret Stimson, Robert Davis, Alfred Hamilton, Jerome Ehrlich, George Dumpf, Virginia Barber, Helen Nance, Gregory Robinson, Phil Mitchell and Randolph Richards.

## FAMOUS HORSES WILL BE SEEN

### Equine Lovers Join in Plans for Show



Mrs. Ugene U. Bialock

HORSES world famed as the property of screen stars will be exhibited at the International Exposition of Horsemanship in Hollywood October 11, 12 and 13.

Negotiations are being completed with W. K. Kellogg of Pomona for the appearance of Valentino's milk-white steed that he used in "The Sheik," and permission to exhibit Fred Thomson's Silver King, also is being sought from Frances Marion, the actor's widow.

The three-day affair, which is being dedicated to a local charity, has on its committee of sponsors Mayor Porter, Dr. Rex Dunean of the Saddle and Sirloin Club, Maurice DeMond of the Breakfast Club, and others.

Marco H. Hellman, who is aiding Senor Carlos Ramon Otero in the event, has agreed to take out his own stable of pedigreed riding horses, as well as his cow ponies.

The boladore, a form of lasso peculiar to the Argentine gauchos, will be demonstrated by the troop of South American cowboys Senor Otero brought here with him from Buenos Aires.

In charge of the feminine division is Senorita Amalia Dugo, Otero's niece, with Mrs. Ugene U. Bialock, wife of the deputy District Attorney, as aide, while Gorton DeMond is handling the juvenile entries. The prize-winning poster for the event was designed by Mino de Michell.

## NEW FIGHT BY DELOREY ADVOCATED

*Counsel Urges Dismissed Official to Defy Ouster and Go into Court*

As an aftermath of the City Council's action in removing Edward J. Delorey from the Board of Public Works, the commissioner's attorneys, Vincent Morgan, E. H. Delorey and Lewis Whitehead yesterday advised him to oppose this action, go into court and ask for a review on the grounds it was illegal.

In order to sustain his position, they advised Delorey to attend tomorrow's session of the Board of Public Works, take his seat, and ignore the Council's vote of ten to four, to sustaining Mayor Porter's ouster message.

Delorey contends that the removal is illegal, inasmuch as the charges filed against him by the Mayor were unproven and that the ousting was purely a step in a political game and in violation of the charter.

Mayor Porter yesterday voiced his gratification over the Council's action in supporting him.

## Largest Liners Will Dock Here

Seven of the largest, finest and fastest steamships afloat will call at Los Angeles Harbor, it was announced yesterday by the D. F. Robertson Travel Bureau following receipt of the schedules of around-the-world ships due here early next year. These steamships and their dates of arrival to take on Los Angeles globe-girdlers are as follows:

Belgenland, January 6; S.S. President Johnson, January 20; President Wilson, February 17; Empress of Australia, March 30; Columbus, April 23; Resolute, May 12, and Franconia, May 13.

In many cases Los Angeles will be the sole Pacific Coast call. Mrs. D. F. Robertson will conduct her fifth party around the world from Los Angeles January 6 aboard the Belgenland. D. F. Robertson will conduct his ninth globe-girdling party, leaving here February 17 aboard the President Wilson.

### SOAP HISTORY TO BE TOLD

The Los Angeles Soroptimist Club yesterday announced a program in connection with its luncheon Tuesday noon at the Biltmore. Miss Margaret Hannah, director of home service, Los Angeles Soap Company, will present a motion picture showing the history of soap-making from ancient times to the present. Dr. Lillian M. Grandmason will preside.

## VAUDEVILLE FOR BENEFIT OF CHURCH

*Two-Night Program With Screen and Stage Stars Planned by Catholics*

A vaudeville entertainment for the benefit of the Catholic Procathedral will be given next Friday and Saturday evenings at the Windsor Square Theater. Separate programs will be presented on the different evenings and a variety of acts from the theaters and studios will comprise the performances. Panchon and Marco of the Fox West Coast Theaters circuit will be represented by dancing girls from two of their theaters as well as special acts, and will assist in supervising the entertainment. Masters of ceremonies will be Manny Nathan and Noodles Fagan.



LORETTA YOUNG

On the opening program Friday evening will appear the following: Joy and Laseroni, skaters; John Jackson, colored tap dancer; Jacques Ray, fire-eater; Arnold Hartman, boy accordionist; Walter McCord, singer; line of girls, Boulevard Theater; the Cansinos, Spanish dancers; two acts from the Walter Wills studios; two acts from the Orpheum. Motion-picture players to appear include Sally Blane, Loretta Young, Grant Withers, Priscilla Dean, Anita Page, Pat O'Malley and Eddie Dowling.

Saturday evening, with Manny Nathan and Pat O'Malley acting as masters of ceremonies, the following will appear: Tom Kelley, Pantages headliner; Three Jacks, acrobats; Billbrew Four, "Show Boat" quartet; Harrison and Elmo, blackface comedians; Quillian Brothers, including Eddie Quillian; the Cansinos, Spanish dancers; dancing girls from Egyptian Theater; two acts from the Walter Wills studio and two from the Orpheum. Motion-picture stars will appear the second evening, also.

## ROBESON'S JOB GIVEN WILLIAMS

*Van Nuys Veterinarian Chosen as New Manager of Humane Board*

Dr. F. E. Williams, a veterinarian of Van Nuys, yesterday was chosen general manager of the humane department by the Humane Commission, to fill the vacancy created by the enforced resignation of Rodman Robeson, appointed two years ago by the former administration. He is to appear before the commission tomorrow morning at a special meeting to discuss the affairs of the department.

Williams, who has lived eleven years in Van Nuys, and is one of fifteen men who made application for the position, was chosen following the receipt of a petition from 100 persons in the community in which he resides and after the commission had conferred with Mayor Porter. The position pays $300 monthly and is not under civil service. He takes office Tuesday.

Robeson's resignation followed a request by a majority of the commission, following a disagreement over department matters. At first Robeson refused to resign because no charges had been filed, but after the commission issued a statement that the request for his resignation did not reflect on his character or ability, Robeson complied.

## COLLEGE LIFE'S GAINS UPHELD

*Carnegie Corporation's President in City*

*Loafer in Schools Thing of Past, He States*

*Huntington and Public Libraries Praised*

Despite prevalent criticism of American colleges for their reputed overemphasis of the athletic and social sides of university life, the quality of education in the United States is improving every year. This was the declaration yesterday of Frederick P. Keppel, president of the Carnegie Corporation, who arrived in Los Angeles en route to the International Conference Institute of Pacific Relations, to be held at Kyoto, Japan, next month.

"This is best evidenced by the fact that today there is more solid thought being devoted to undergraduate education than ever before. It is also evidenced by the fact that at the good colleges there are long waiting lists of ambitious students, eager to enter. There is not much room nowadays for the fellow who goes to college to loaf. He doesn't last very long," the visiting educator declared.

### GROUPING WATCHED

"The country today, or at least that part of it that is interested in education, is watching Southern California very closely. The grouping of colleges under the Scripps-Pomona plan, which is being carried out here, is attracting country-wide attention," he said.

Mr. Keppel was noncommital on the subject of the forthcoming International Conference Institute in Japan next month.

The Carnegie Corporation, he explained, is the last foundation created by Mr. Carnegie before the philanthropist's death and was created for the advancement and diffusion of knowledge and understanding.

Its cash distributions each year amount to approximately $6,000,000, much of which goes in the form of grants to other Carnegie foundations. Approximately one-half of the annual funds are distributed in this direction, Keppel said, with one-sixth going to endowed libraries, one-sixth to colleges and universities and the remainder to adult education.

"I am very anxious to visit your Huntington Library before I leave for Japan," he said. "Then I must see your new Public Library here in Los Angeles. Its fame has spread over the country as an outstanding example of library architecture in the United States."

### SPEAKS AT COLLEGE

Mr. Keppel will be one of the speakers at the dedication ceremonies at Scripps College tomorrow and will depart Tuesday for San Francisco. He is accompanied on the tour by Mrs. Keppel.

President of the Carnegie Corporation since 1923, Mr. Keppel has filled many important posts in educational and governmental services. He was secretary and later dean of the College of Columbia University; secretary of the American Association for International Conciliation, 1908-09; assistant Secretary of War, 1918-19; director of foreign operations for the American Red Cross, 1919-20, and a commissioner of the United States Chamber of Commerce. He was made Chevalier of the Legion of Honor by France in 1911 and is an author of books on educational subjects and on the World War.

## Gold Clock Gift to Medical Pair on Anniversary

Drs. John M. and Nannie O. Dunsmoor last night wound a new gold clock, a golden wedding anniversary gift presented by the Masonic Board of Relief Employees at a dinner in the Elite on Wednesday evening. Dr. John Dunsmoor is secretary of the board.

Twenty friends attended the dinner, each paying some special, original tribute to the couple wedded fifty years. Solos, poems and glowing tributes to the Drs. Dunsmoors' long years of service to the community made up a novel golden wedding celebration program. After Dr. Nannie Dunsmoor had cut the wedding cake, the gold clock was presented, and all present sang "Auld Lang Syne."

Present were Dr. and Mrs. Robert Dunsmoor, Dr. Fred Dunsmoor, Lawrence Dunsmoor, Mr. and Mrs. Earl Thaxter, Mr. and Mrs. Ross Lindsay, Mr. and Mrs. Fred T. Purdy, Mr. and Mrs. A. W. Hare, Mr. and Mrs. E. B. Moores, Miss Katherine Davenport, Mrs. Cora B. Moore, Miss Enid Daw, Mrs. Elisabeth Morrison, S. Henry Kingery and Fred Bullock.

## COLORADO RIVER PERILS IN NAVIGATING DETAILED

Difficulties of navigation in the Grand Canyon of the Colorado River were sketched in colorful detail by Lewis R. Freeman, author and explorer, who appeared yesterday before Special Master Warren taking testimony on the navigability of western rivers for the United States Supreme Court in the Courthouse here.

Mr. Warren announced when the session closed yesterday, that adjournment will be taken until 9:30 a.m. Wednesday, when hearings will be resumed in the Federal Building in Salt Lake City.

At that time, further testimony will be taken regarding the status of rivers in oil-producing territory. If the streams are navigable, the oil rights in their channels are considered State lands. If the streams are not navigable, the oil rights are disposed of as government mineral claims. A similar dispute arose over valuable oil wells in the bed of the Red River several years ago, when the boundary between Oklahoma and Texas depended on whether or not the stream was navigable.

Freeman, yesterday's witness, is the author of a book on the Colorado River, and his testimony emphasized the hazards of shooting the rapids of the Southwest's largest stream.

"We had great difficulty in getting through in small boats in 1923," Freeman said. "Large boats would have had serious trouble, and it is difficult to imagine how any sort of craft could be propelled upstream against the force of the current."

Asked if he considered himself an authority on the Colorado River, Freeman replied that the moods of the stream are so variable, and difficulties of exploring are so great, that no one person can rightly be called an authority on the subject.

Another witness, Herman Freez, now a deputy sheriff, said he spent many months on the banks of the Colorado as a representative of the American Placer and Gold Mining Corporation.

"Navigation of the Colorado is impracticable because of the swift current, and the sudden rises of the water level," said Freez. "Immense boulders continually are being shifted by the waters, and sandbars of formidable extent appear overnight. The only place the Colorado River ever will be navigable will be in the lake formed behind Boulder Dam."

## LOAFER IN COLLEGE DISPLACED, HE SAYS



Frederick P. Keppel

## DOWNTOWN STORE WILL CELEBRATE

*Walkers' Twenty-fourth Birthday Sale Will Open Tomorrow for Two Weeks*

With $2,000,000 worth of new merchandise imported from the four quarters of the globe especially for the event, Walker's, Inc., tomorrow will begin a two weeks' celebration of the twenty-fourth anniversary of its founding with a gala birthday sale in the store at Fifth street and Broadway. The celebration and sale will continue until October 14, next.



R. M. WALKER

In preparation for the celebration, which is an annual event, an additional sales force of 2000 persons has been recruited and will report for duty tomorrow morning, it is announced, to aid in making the affair the outstanding demonstration of the company's appreciation of the good will and confidence of the buying public of Los Angeles. Nothing has been left undone, R. M. Walker, president, declared yesterday, to make this, the twenty-fourth milestone in the organization's progress, surpass in magnitude all previous celebrations.

One of the highlights of the birthday displays will be a huge birthday cake. Weighing more than a ton, this ornate example of the caterer's art will represent in miniature the entire Metropolitan district of Los Angeles. Another event of note will be a dinner party tendered to all the store's employees at the Biltmore.

## Spring Street to be "Tonier"

Improvement of Spring street in appearance and tone is to be discussed tomorrow at a meeting of the Downtown Business Men's Association, at the Alexandria. Dwight H. Hart, president, announced the meeting for 3 p.m. tomorrow, and the speakers as Mayor Porter, Police Chief Davis, Fire Chief Scott, Health Officer Parrish and Gordon Whitnall, director-manager of the City Planning Commission. Orra E. Monnette, vice-chairman of the board of directors of the Bank of Italy, will preside.

President Hart in his announcement stressed the fact that Spring street will pass through the Civic Center in less than a year, and plans must be made for its appearance.

## ANTIAIRCRAFT RESERVES GAIN

*Five Additional Regiments Assigned This Area*

*Classes Will be Conducted for New Candidates*

*Col. Long Tells of Advances Made in Ordnance*

Keeping pace with the advance in aviation, the United States Army has made extensive improvements in the method of handling anti-aircraft defense and has assigned five new reserve regiments to Southern California, according to Col. Frank S. Long, in charge of Coast Artillery Reserves in Los Angeles. Among these new regiments the Nine Hundred and Seventy-seventh is to be commanded by Lieut.-Col. E. A. Evans and the Nine Hundred and Seventy-fifth by Maj. F. H. Holden.

Col. Long said that the experiments and research carried on by the ordnance department in conjunction with the coast artillery have resulted in the production of new types of guns and new types of instruments used in locating airplanes and directing the fire on them.

### NEW MACHINE GUN

One of these new weapons is a machine gun capable of firing eighty times a minute throwing a shell weighing more than one pound.

"The assignment of these new regiments to Southern California is a recognition of the importance of the defense of this territory," Col. Long said, "and it also shows that the War Department knows that the people of Southern California believe in our national defense. I am sure that we will have no difficulty in obtaining the officers for these new reserve regiments, as I have had more than 200 applications already. There still are 100 vacancies, and we will conduct a candidates' class in Room 532, Chamber of Commerce Building, each Monday evening, starting October 7, next, to prepare the young men for the examining board of artillery officers.

### REQUIREMENTS FIXED

"Candidates must have been through high school and have taken algebra, geometry and trigonometry. They must present evidence of good moral character, be more than 21 years of age and must be able to pass the army physical examination. Admission to the class will be by selection and those who desire to become candidates should report to my office before October 7."

In addition to handling all anti-aircraft artillery in the United States Army, the Coast Artillery means all harbor defenses, all railroad artillery and most of the heavier tractor-drawn artillery.

## FOUR VICTIMS OF ACCIDENTS

(Continued from First Page)

an automobile while at play near her home, Jackie Barker, 3, of 1373 West Twenty-ninth street, died at the Receiving Hospital early yesterday. The child, according to the police report, ran into the street in the path of the automobile. The body was taken to the County Morgue.

After living twelve days with fatal injuries, Henry Clinger, 79 years of age, of 1224 South Union avenue, died yesterday in General Hospital as a consequence of being struck by an automobile on the 16th inst. Clinger was standing in a safety zone near 1243 West Pico Boulevard, police report, when he was struck by a car driven by Jay C. Piper of 128 South Los Angeles street.

Raquel Torres, Mexican motion-picture actress, was bruised about the leg and neck when the automobile she was driving collided yesterday with a Pacific Electric car on Hollywood Boulevard and Vine street. Her injuries will necessitate her giving up her work for at least two weeks, her physicians stated.

Edgar G. Miller, 30 years of age, of 1485 Lomita Drive, Pasadena, early yesterday morning was booked at Central Police Station on a charge of reckless driving. Miller was arrested at Workman avenue and North Broadway by Traffic Policeman Colley, who reported that the motorist drove on the wrong side of the road and without lights for three miles.

## Fraternity Men Will Eat for Sake of Social Home

Announcement was made yesterday by Sigma Alpha Epsilon of a $25-a-plate dinner dance to be given at the new Town House Friday night to raise funds for the construction of a new chapter house at the University of Southern California. The affair will be limited to members of the fraternity and their guests.

Elaborate plans for entertainment have been made by the committee in charge. Conrad Nagel, screen actor, will be master of ceremonies. Nagel is a member of the fraternity. Plans have been made for the appearance of Coach Howard Jones and the entire University of Southern California football squad.

Scores of reservations have been made. Tickets for the affair may be obtained by telephoning VAndike 4375 or VAndike 9361.

## Port Chambers Ask Widening of Trolley Way

The Harbor District Chambers of Commerce yesterday filed with the City Council a request for the early adoption of the proceedings for widening of Trolley Way. The ordinance recently passed the Council and was vetoed by Mayor Porter on the grounds that the assessments will be too high for the district. He urged that aid be obtained from the county and State.

Councilman Barthel, who was pushing the project, has been engaged in seeking funds but, according to report, has had little success so far.

## RADIO-TRAINED MAN HAS RICH FIELD FOR CAREER

### *Day of Unskilled Worker Who Had Little but Zeal Doesn't Fit in New Scheme of Things*

Perfection in the reception and tone qualities of the modern radio receiving set has brought with it a train of more less natural demands for more highly trained technical men to take the place of the familiar handy-man whose chief delight was to solder and tinker with a maze of small wires. According to an announcement from the National Radio Institute in Washington, the day has passed when the average male with the urge to twirl a screw driver may repair successfully the usual electrified radio set.

The Radio Corporation of America has established several schools throughout the country to meet the steadily increasing demand for trained radio men. The new organization of schools has taken over the work of the old Marconi Institute, founded in 1909 and has been placed under the direction of Randolph L. Duncan.

### SCHOOLS ESTABLISHED

Schools have been established in New York, Boston and Philadelphia and new schools will be opened in the near future in Newark and Baltimore, to be followed by others in the Middle West.

The development of a responsible, professional type of radio service men is said to be of vital importance to the retailer of radio equipment, according to J. E. Smith, head of the National Radio Institute, who holds to the belief that it lies in the power of the service men to recommend or discredit any make of tube. The mere fact, he asserts, that the majority of service calls are due to tube failure, and that the service man installs tubes of any given make, is in itself an opportunity to promote the reputation and acceptance of any brand to the exclusion of others.

### OPPORTUNITY OPEN

The opportunities open to men with competence of training and experience behind them is not limited to the field of radio receiving sets and with the growing popularity of electrical sound reproduction, radio acoustic experts are in demand in most localities for the installation of suitable pick-up, amplifying and loud-speaker equipments. In fact, men with radio training and preferably some experience in broadcasting stations, are now finding a most lucrative field in the installation of theater, dance-hall, church, stadium, school and amusement-park sound-reproducing systems.

Dr. Lee DeForest, pioneer worker in the field of broadcasting, last week predicted from Washington that while the attention of the general public is centered largely on broadcasting and television, the most important work of radio will come when it ceases to be merely a toy and means of entertainment, and ultra-short waves are used for the control of machinery.

### TRANSMIT POWER

The day will come, according to the dean of radio, when industry will adopt the Hertzian wave and will use it to transmit heat and power as well as remote control and will open startling possibilities in railroad, ship and airplane operation.

"Of course there is the question of providing the necessary wave lengths," Dr. DeForest said. "Today, with an overcrowded ether, there appears little chance to squeeze out additional channels, particularly for many individual uses. And yet I am by no means discouraged in my dreams; for I have great hopes for ultra short-wave radio combined with directional or beam effects, as a means of obtaining all the necessary channels for localized application.

### HISTORY TO REPEAT

"I am sure history will repeat itself, for just as the earlier radio applications had to do with actuating a bell or tape recorder and performing other mechanical work, so the future of the radio art will have to do with controlling machinery. There are greater opportunities ahead for the radio-trained man than we can imagine today. The radio field seems virtually without end."

### VOICE OF ACTOR IN PARIS SPANS SEAS

A short talk by a film star, before a microphone in Paris, was broadcast successfully from two Los Angeles radio stations last night. KHJ and KNX, picking up the voice of Maurice Chevalier, 6000 miles distant, sent it out to Southern California's radio audience.

The foregoing featured the weekly Paramount-Publix hour over the Columbia Broadcasting System. Fifty-seven stations throughout the country were linked in the broadcast.

Chevalier spoke from his dressing room at the Paramount Theater, Paris. His voice was carried across France by wire, under the Channel by cable and across the Atlantic Ocean by short wave. The American Telephone and Telegraph Company's station at Houlton, Me., transmitted the talk by wire to New York, where it was relayed over the Columbia network.

## KILLING HIS WIFE LAID TO CORDELL

*Victim of Stabbing Dies in Hospital and Complaint by Prosecutor Follows*

Fred Cordell of 4943 Clara street, Cudahy, was charged with murder in a complaint issued yesterday by the District Attorney's office following the death of Mrs. Vivian Cordell, 31 years of age, of stab wounds asserted to have been inflicted by the husband on the 8th inst.

The stabbing occurred at the Cordell home, officers assert, following a quarrel between the couple which Cordell insists was precipitated when his wife threatened to leave him. After stabbing his wife over the heart, Cordell stabbed himself in an effort to end his own life but recovered, the complaint states.

Since the affray, Mrs. Cordell has been confined in the Vivian Carey Hospital, Huntington Park, where her death was reported yesterday.

### ARITHMETIC COURSE OFFERED

Franklin Evening High School on Tuesday night will begin a short unit, ten weeks' course in business arithmetic and applied shop mathematics. The class will meet at 7 p.m. each Tuesday and Thursday, with Edwin Franklin, head of the Eagle Rock High School mathematics department, in charge.


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MONDAY Will Be the Last Day of the Month

See large advertisement of J. W. Robinson Co. on Page 11, Part III.

# AMERICAN RAIL LINES STUDIED

*Argentine Official to Learn Grain Handling System*

*Aviation Not Large Factor in Southern Country*

*Visitor Gets First View of California Wonders*

Argentine railroads are enjoying an unusual era of prosperity, in spite of summer drought and other adverse conditions, according to Ronald Leslie, general manager of the Central Argentine Railroad, one of the largest in South America. Mr. Leslie, accompanied by his wife, is a guest at the Biltmore. He contemplates a tour of the United States for the purpose of studying American railroad methods. He will go to Canada later to study the handling of grain there by the elevator method and hopes to sail for England late in October for a visit to his native country.

Practically 40 per cent of the freight traffic of the Central Argentine Railroad, he said, is composed of wheat, maize and linseed and the method of handling these is far from modern. Adoption of the North American system, as used by the Great Lakes cities and in Canada, will facilitate handling of these commodities in the Argentine and he intends to make a thorough study of the system used at the largest grain elevators here and in the North.

**HIS FIRST VISIT**

"This is my first trip to the United States, although I have been connected with the Argentine Central for more than fifteen years. I have been told so much about your wonderful Southern California that Mrs. Leslie and I decided to come here first, before proceeding with our tour. What we have seen in the short time here makes us realize that our choice was a fortunate one."

The South American railroad executive is loud in his praise of American railroads, or that portion of them that he has had opportunity to inspect at first hand during his rail journey from New Orleans to Los Angeles.

Aviation has had no effect on railroad travel in the Argentine, he said, for the development of this newest method of passenger transportation has been slow in South America so far. There are no established air lines for passengers, except those being operated between a few scattered cities, he said.

**AIDS MAIL SERVICE**

"Aviation has, however, done much for the Argentine in another way. It has brought the country very much closer to Europe. Through the recent establishment of the air-mail service one can have his letter to England delivered within seven or eight days. Heretofore it required from fifteen to eighteen days.

"An air service takes the mail from Buenos Aires to Pernambuco, Brazil, where steamer carries it to a point in West Africa, whence it resumes its air journey to England and the continent. This service has proved a tremendous boon to business interests in South America, particularly to the railroads, the majority of which are British controlled."

South American railroad passenger equipment is patterned after that of Europe, rather than of the United States, Leslie declares. "We find the compartment type of sleeping car far better adapted to our needs than we do the Pullman of North America," he said. "The bulk of our passenger travel is handled at night, since our railroads cannot boast of the scenic opportunities that your North American railroads offer their patrons, therefore sleeping cars are a particularly important part of our equipment."

Mr. Leslie and his wife will remain here until Tuesday, leaving Sept. for San Francisco, Seattle and Vancouver.

## Lewis Opening Plans Complete

An elaborate floor show and an augmented orchestra, it was announced yesterday, will be presented at the Ambassador Cocoanut Grove tomorrow night in connection with the first appearance in Los Angeles as a dance orchestra of Ted Lewis and his ten Musical Klowns. The list of entertainers will be headed by Eleanor Brooks, danseuse, and will include the Dixie Four and Charlie Whitted, colored tap dancer. They will appear nightly thereafter with the Lewis group from 4 o'clock to 1 a.m.

In signing Lewis and his band for the Cocoanut Grove, Manager Abe Frank of the Ambassador considers he has scored a triumph in the field of supper-room entertainment. The jass maestro, who terminated a return engagement at the Orpheum last Friday, intended to return to Paris to appear again at the Apollo Theater there, but changed his plans to accept the local offer.

## Tobias Funeral Set Tomorrow

Funeral rites will be conducted at the Little Church of the Flowers at 1 a.m. tomorrow for James C. Tobias, who died of a heart attack Thursday afternoon at his home in the Alvarado Apartments. Pastor Elmer E. Helms of the First Methodist Church will officiate. Entombment will be in Forest Lawn Mausoleum.

Death came to Mr. Tobias two days after he and Mrs. Tobias had celebrated their golden wedding anniversary. He was 72 years of age. He served for many years as judge in Ohio and came to Los Angeles fifteen years ago. He leaves his widow, Mrs. Amina J. Tobias; a son, Jeane A. Tobias of Ventura, and a daughter, Mrs. Helen Philpot of Pomona.

**ILLINOISANS TO PICNIC**

Former residents of McHenry County, Illinois, will meet for their annual picnic next Saturday at Sycamore Grove Park, LeRoy Kelley, president, announced yesterday. Coffee will be furnished free.

## EXPERT AND MODEL DEMONSTRATE MASK



Leon Thomas and Franchon Macheret

## BEAUTY AIDS TO FEATURE SHOW HERE

*Ambassador Auditorium to be Huge Boudoir for National Exhibit*

With artisans transforming the Ambassador Auditorium into a blue-and-gold boudoir for the opening of the first annual National Beauty Show next Saturday, details of what the public will see were made known yesterday by Alexander Swan II, president of the American Salon of Beauty Arts.

The auditorium will be presented as the world's largest beauty parlor with a tower of jewels carrying a circular revolving platform as the centerpiece. A wide elevated runway will connect the moving platform with the dressing-rooms.

Each afternoon and evening of the exposition from October 5 to 12, next, a different fashion show will be staged with adagio dancing and other forms of entertainment stressing beauty of form and movement. Every phase of beauty art will be demonstrated in the pageants, including the latest wardrobe creations, coiffures, cosmetic tints and face rejuvenation.

Augmenting this program, ninety-six of the world's leading beauticians will take part in demonstrations of beauty aids and appliances in full view of the audience. Beauty questions will be answered.

Hollywood's motion-picture stars are to be hostesses on each evening of the show. Judging in the "National Beautequest" among beauty-parlor patrons and the children's wind-blown bob contest also are included on the programs.

Reservations are made for more than 500 delegates to the first annual convention of the California State Hair Dressers' and Cosmetologists' Association, which meets October 11, 12 and 13 at the Alexdria.

The beauty spectacle will be opened on Saturday night by State and municipal officials and will close the following Saturday with a "beauty ball" at the Ambassador. The exposition is being conducted by the American Salon of Beauty Arts under the auspices of the Los Angeles Hair Dressers' and Cosmetologists' Association.

## TREVOR PUT IN WARD FOR OLD ILLNESS

*Actor's Nervous Relapse Causes His Being Placed in Hospital for Observation*

Norman Trevor, well known for the last twenty years on the stage and in motion pictures, was recommitted to the psychopathic hospital yesterday on orders of Probation Officer Harry J. Brown. Under a parole from the probation department Trevor spent five months in the St. Erne Sanatorium in Santa Monica in 1928 and was discharged as cured in August of the same year.

He returned to work in the motion-picture studios. Two weeks ago he suffered a relapse of a nervous and mental ailment and was sent back to the sanatorium under the care of Dr. J. A. Sterne. After an examination yesterday Probation Officer Brown ordered the actor sent to the psychopathic ward at the General Hospital.

Trevor was born in Calcutta, India, in 1877, and became noted as an athlete. In 1900 he was on the British Olympic team and distinguished himself as a runner, jumper and all-around athlete. A few years later he came to America and played in a number of successful plays in New York. Ten years ago he came to Los Angeles and became popular in the motion pictures.

Upon his first commitment to the psychopathic ward in 1928, his daughter, Doris Trevor, and Mrs. Newton Anderson, a friend of the daughter, stood security for his bill in the sanatorium. The commitment papers at that time were signed by H. B. Warner, an old-time friend of Trevor.

At the time Warner said he was signing the papers in order to aid his old friend. Warner could not be reached yesterday, but it is believed arrangements will be made to return Trevor to the sanatorium after the county authorities have completed their examination.

# HOTEL GUILD MOURNS HART

*Southland Hostelry Executives Deplore Passing; Funeral Rites at 2 p.m. Tomorrow*

Leading hotel executives and prominent citizens of the community who understand the part which George A. Hart of the Rosslyn hotels played in the upbuilding of the city will pay tribute tomorrow at the funeral of their friend and co-worker and extend their sympathy to his brother, former Senator Dwight H. Hart. The two men stood shoulder to shoulder for forty years, attaining a mutual success of which the hotelmen of Los Angeles are proud.

George Hart died Friday afternoon. The funeral will be conducted at the family residence, 107 Fremont Place, tomorrow at 2 p.m.

Charles de Long, president of the Southern California Hotel Association, of which Mr. Hart was a past president, said yesterday:

"The loss is keen and the shock sudden. I particularly feel it, for when I first came to Los Angeles fifteen years ago I went to work for the Hart Brothers and learned through the years that followed the dependability, generosity and big-heartedness of this man. He was quiet and unobtrusive but the strength of his influence was ever felt."

The widow, the former Ida May Belden, daughter of Mr. and Mrs. Alfonso W. Belden of West Farmington, O., and Mr. Hart were married there thirty-five years ago. Mrs. Milton P. Kinney of Hollywood, a sister of Mr. Hart's mother, will be among the mourners.

The services will be in charge of the Ninth Church of Christ, Scientist, of this city, and interment will be at Inglewood Park Cemetery. The following will serve as pallbearers:

William H. Daum, William Wallace Whitecotton, Horace L. White, Walter A. Francis, James L. Van Norman and Martin C. Neuner.

Honorary pallbearers will be: John Hernan, Charles de Long, E. W. Cason, Charles W. Dix, Charles Loomis, John Gage, Thomas Randolph, Charles Baad, Charles Cooke, F. M. Dimmick, A. Frank, Harry C. Fryman, Ben Frank, Lee S. Holliday, Charles V. Hamilton, Rome Miller, Frank Simpson, Jr., James E. Wood, Walter Raymond, Frank Ewing, Joseph Sartori, John G. Bullock, James R. Martin, Marco Hellman, Irving Hellman, M. S. Hellman, W. D. Longyear, George Wallace, John Cooper, Ralph Hardacre, Charles Andrews, John G. Spangler, Charles C. Tanner, Fred S. Lang, Frank Ensign, John W. Musselman and S. F. McFarland.

## Court Suspends Film Comedian's Jail Sentence

Superior Judge Rosenkranz yesterday suspended the jail sentence imposed on Al St. John, film comedian, when St. John's attorney, Olin McKay, appeared in court and paid $650 to Attorney Harry Chamberlain, representing the actor's wife, who had her husband arrested because he was $1642 behind in his alimony.

When St. John was sentenced to jail for contempt because he had failed to pay, he appealed to the Supreme Court and lost. Meanwhile he was out on a $1500 bond and took his new wife to Florida, where he began work on a picture.

Judge Rosenkranz ordered St. John to continue to pay his former wife $45 a week or be jailed if he returns to California.

**ART COURSE OPENED**

A new art class has been opened at the Downtown (Sentous) Evening High School for persons desirous of improving their latent talent, or obtaining instruction in lettering, drawing and design. The class is free, and meets each Tuesday and Thursday evening at 7 o'clock, with H. Hemenway Jones, commercial artist, instructing. Some of the class are planning to design and execute designs and greeting cards for the holiday season with the medium of linoleum block printing.


**Information About Schools**

The Times School and College Bureaus will help you secure complete information about any kind of School or Educational Training. Carefully compiled data are on file, from which source suggestions may be made which will be helpful to you. THIS SERVICE IS FREE. Address, write or call the TIMES School and College Bureau, First Street and Broadway—telephone MEtropolitan 0700—or leave your name and address with the TIMES' Branch Office School and College Bureau, 621 South Spring street, and the desired school data will be mailed to you.

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# FINANCIAL

## CLAY PRODUCTS UNIT EXPANDS

*Gladding, McBean Purchases Spokane Concern*

*Properties of American Fire Brick Acquired*

*Price Paid Reported to be Around $250,000*

Purchase of the American Fire Brick Company of Spokane, Wash., by Gladding, McBean & Co. was announced yesterday by H. B. Potter, secretary of the latter company, following the receipt of a telegram from Fred B. Ortman, executive vice-president and general manager. Mr. Potter said that the price paid for the American Fire Brick properties was in the neighborhood of $250,000. The plants of the northern company comprise a sewer pipe, face brick and hollow-ware plant at Mica, Wash., seventeen miles from Spokane, and a common brick plant, offices, warehouse and sales yards in Spokane.

The American Fire Brick Company, Mr. Potter stated, is one of the oldest concerns of its kind in the Northwest. Started with a capitalization of about $13,000 several years ago, it has steadily grown until at the time of its acquisition by Gladding, McBean & Co., its physical assets alone were estimated to be worth about $300,000.

As soon as details of the purchase are completed, the newly acquired properties will be operated under the Gladding, McBean name and will be under the jurisdiction of the company's northern division, of which Raymond R. Smith, vice-president, is general manager.

The output of the new unit, it is understood, will be used to supply the Oregon, Washington, Montana, Idaho and British Columbia markets. At the present time much of the production of the Seattle plant is shipped over the mountains to the Spokane area and Western Idaho, involving heavy handling and freight charges. These two items will be so considerably reduced by the acquisition of the northern plant that the new addition is expected to become one of the most profitable units in the Gladding, McBean chain, it was stated.

## Stockholders of Steel Increase

NEW YORK, Sept. 28. (Exclusive) United States Steel Corporation reported that there are 110,168 common stockholders on its books as of today, compared with 105,612 at the end of the June quarter and 104,303 a year ago. The number of common stockholders receiving dividends in the third quarter was the largest in the history of the corporation and represented an increase of 2727 over the previous peak of 107,439 on December 31, 1928.

Preferred stockholders now number 68,667, a decrease of 1144 from the previous quarter when the total was 69,781. A year ago, preferred holders numbered 67,089.

## BROKERS SOUND MART TONE

*One House Strikes Bearish Note While Others Look for Upturn Soon*

What Spring-street brokers think of the market and of various stocks is summarized in the following opinions:

We feel that the market has safely weathered the severe storm generated by the combination of a substantial increase in the Bank of England rediscount rate, the unlooked-for large increase in brokers' loans and the more or less organized bearish onslaught of the last few days. We think that most of the weak spots have not been eliminated. Next week should see the beginning of a rather general upturn in prime stocks and we believe that the oils, which resisted as a unit all efforts to invade them in the recent decline will become important market factors from now on.—Ray S. Rossiter, Logan, Keyser & Co.

The large increase in brokers' loans published by the New York Federal Reserve Board Thursday came as a distinct surprise to close observers of the market. The rise in the rediscount rate by the Bank of England was generally anticipated but offered additional bearish news to attract large sellers. We still believe in the value of investment issues. The current prices of oils, oils and certain industrials such as United States Steel, United States Industrial Alcohol and Westinghouse Electric, together with some of the merchandising stocks, such as Montgomery-Ward and Sears-Roebuck, are extremely attractive.—M. E. Tedford, Graves, Manning & Co.

OILS FAVORED

The local market has again demonstrated its ability to maintain price levels in the face of an unfriendly eastern market. It would be foolish to suggest that the local market situation will not be affected by national stock market conditions, but in a readjustment period, such as we are apparently having, well selected local issues, bought conservatively with relation to present earnings and future prospects, may be expected to fluctuate less than the general average. The stocks of conservative, financially strong, well-managed oil companies may be expected to seek higher levels as the effects of conservation become apparent.—Frank L. Gardner, Banks, Huntley & Co.

Despite the fact that a great number of stocks are daily making new lows or are relatively cheap in relation to their levels of a few weeks back, we continue to sound a cautious note. In the face of ever-increasing brokers' loans the situation has become paramount that the saturation point has been temporarily reached in the aviation industry; that the demand for motor cars is falling off; that few tangible results have been achieved toward the conservation of oil; that steel production is on the decline; and that building activity is slowing down. In view of these facts it becomes necessary to disregard the few bright lights on the financial horizon and remember that discretion is the better part of valor.—Frank F. Hargear, Sutro & Co.

UTILITIES BOOSTED

Severe declines were witnessed in the New York stock market, during the past week. Two causes which contributed to lower prices were the rise in the English rediscount rate from 5½ to 6½ per cent, and the unexpected increase of $192,000,000 in brokers' loans. While the general market sold off, the oils held well, and the Pacific Coast utilities went into new high territory. Southern California Edison closing at 90½ and Pacific Lighting at 141. In our opinion these stocks will see considerably higher prices, once the present unsettled condition of the market has been eliminated.—Arthur Weirick, Brophy, Weirick & Co.

For the first time in a year or two the reaction in the market has shown continuation and this has been disturbing to people who heretofore have experienced a quick and sudden rally. The extent of the decline has unsettled some accounts and necessitates liquidation as always happens under similar circumstances, and it will probably be a day or two yet before the necessary adjustments can be accomplished. It must be remembered, however, that there is a good deal of money on the sidelines awaiting a favorable opportunity for investment, which ought to come into operation before long.—Wilcox Drake, Wilcox Drake & Co.

Continued liquidation of motor stocks, influenced by a broad recession in sales for this period of the year, together with a slowing up of the steel industry, has created a bearish swing throughout the market with the oils a notable exception. It is believed in many quarters that the long-awaited upturn in oils is at hand. Rail shares and steels act higher. Due, however, to the downward trend of general business activity and the depressing influence of high money rates on the construction industry, caution is advised in making commitments as a highly selective market may be expected.—J. D. Kennedy, H. J. Barneson & Co.

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## EXCHANGE ADDS NEW LISTINGS

*Investment House Stock Called With Bakery and Oil Issues*

Common stock of the Honolulu Consolidated Oil Company, Van de Kamp's Holland Dutch Bakers, Inc., and the Los Angeles Investment Securities Corporation have been approved for listing by the governors of the Los Angeles Stock Exchange and will be called for trading for the first time, respectively, on Monday, Tuesday and Friday of this week.

Honolulu Oil, which has 116 producing wells, five drilling and four contemplated, and which owns in fee or has leased, 30,800 acres in Kern, Ventura, Monterey and Santa Barbara counties, and in Wyoming, Texas and New Mexico, has an authorized capital of 1,500,000 shares of $10 par stock, 944,900 shares of which are outstanding. The stock is already listed on the San Francisco Stock Exchange and the Honolulu Stock and Bond Exchange.

Van de Kamp's will list 83,000 shares of no par common out of a total authorized of 100,000 shares.

There are 42,978 shares outstanding in the hands of the public. Eight thousand shares will be used for conversion of the preferred stock and 1172 shares will be sold as the need arises, according to the announcement.

Los Angeles Investment Securities Corporation is a subsidiary of the Los Angeles Investment Company. The securities corporation controls the Los Angeles Investment Securities Company which holds a membership on the exchange. The corporation has an authorized and outstanding capital of 50,000 shares of $25 par value common stock.

The exchange also announced the approval for listing of additional stock of Richfield Oil and L. Magnin Company, which will not be traded until notification of the conversion of the bonds and preferred stock, respectively, of the two companies.

## UNION OIL STEPS OUT AGAIN

*Action of Stock Incites Series of Rumors; Extra Dividend Conjectures Hold Center of Attention*

BY EARLE E. CROWE

For the last several days a lot of busy people have been scampering around with the inside information on the capers of Union Oil of California, the enigma of the oil share group. In a weak market Union has been standing boldly out in front, and yesterday's advance to 55 still further stimulated the circulation of rumors regarding this company.

Merger and dividend stories are rivals for leadership, although a minority of the volunteer spokesmen for the company are confident that an old-fashioned pool operation is the only logical explanation. These people profess to know that a San Francisco and Los Angeles group is accumulating the stock for the purpose of selling the shares back to the public on the rise.

PROFITS ESTIMATED

Dividend prospects, however, may conceivably account for the rise. Recent estimates of profits for the year may have prompted substantial accumulation of the stock by individuals who reason that the management is in a position to declare an extra distribution in the last quarter of the year. People who know the policy of the company also recall that the Union directorate has been liberal in sharing profits with stockholders when conditions warrant.

Early this year the stockholders were offered stock rights, which sold around $1.50. In 1927 an extra of 50 cents a share was paid, in 1924 rights were offered and in 1922 a stock dividend of 50 per cent was paid. If anything along this line is done for 1930 the action would probably be taken before the close of this year.

Conjectures include an extra cash dividend, stock dividend, increase in the regular cash rate to $2.50, or a combined cash and stock dividend basis as a regular distribution. The majority opinion seems to lean to the extra cash dividend.

Earnings logically account for these suppositions. Recently the company estimated that net income for 1929 would run 20 per cent higher than 1928, or approximately $14,300,000. This amount would be equivalent to about $3.40 a share, compared with $2.92 a share in 1928.

SITUATION IDEAL

In support, however, of those who place credence in the story of professional operations in the stock it should be pointed out that Union Oil lends itself easily to such a program. Union Oil Associates controls 57 per cent of the Union Oil stock, which leaves 43 per cent, or approximately 1,790,000 shares, in the hands of the public. Of this amount it is likely that nearly 1,000,000 shares are locked up in the boxes of permanent investors, leaving around 800,000 shares as the floating supply.

At the same time, it is also true that professional operation in the stock does not preclude the directors from taking action on extra disbursements. If a pool is actually operating in the stock the members may be predicating their program on deductions of their own regarding earnings and dividends.

Merger stories, of course, are always popular in connection with this company. It is no secret that many bids have been submitted for control of the company, but so far it appears that the prices have not conformed to those of the Union management on the value of the property. Atlantic Refining, Standard of California, the Morgan-controlled Continental Oil, Sinclair, Richfield and other companies are generally mentioned as prospective parties to a Union Oil trade.

## Ticker Tales Heard in Wall Street Rounds

NEW YORK, Sept. 28. (Exclusive) Interstate Department Stores, Inc., is expected to earn about $6 a share on average number of common shares outstanding for 1929. This would compare with profits for 1928 of $4.81 a share on 208,791 common shares and $3.64 a share on 200,008 shares in 1927.

Of late Coca-Cola has done little marketwise despite indications that in 1929 the company, for the fifth consecutive time, will establish new record income levels. It is estimated that earnings this year will be in excess of $11 a common share and that in view of this showing directors will increase the return to common stockholders. Those in well-informed quarters are of the opinion that a $6 annual dividend basis is probable. At the present time $4 is being paid.

During the current reactionary period in the stock market California Packing has held well. Outlook for the balance of the year is deemed to be rather bright and indications are that 1929 will prove a satisfactory one for the company. California Packing is the largest fruit and vegetable packer in the world and prices for canned goods are the highest since 1922.

Among the railroad equipment shares Pullman is still favored by those who have been studying the prospects in view for this company. At the present time its dividends are more than covered from the operations of Pullman cars and with the return of large buying to the railroad equipment field, the company also is in a position to realize substantial profits from its other lines. Present character of buying suggests to some market observers the fact that important accumulation is going on in the stock.

In recent years earnings of Loose-Wiles have expanded on a larger scale than those of its larger competitor, the National Biscuit Company. Earnings of the former have increased in every year since 1921 and estimates for the current year run as high as $6 a share, compared with $4.08 in 1928 and $3.26 in the previous year. Loose-Wiles capitalization consists of $1,115,500 of funded debt, $3,985,800 preferred and 500,000 shares of common stock.

There are many in the financial district who feel that the present prices for Radio offer an opportunity to acquire the stock at attractive levels. They point out that the company's business is expanding at a rapid rate and that earnings for the last six months of this year are expected to be of record proportions.

Another substantial improvement in both sales and net income should be reported for the year ending December 31, by National Dairy Products Corporation, based on increased business caused by the exceptionally warm summer together with the business of the newly acquired companies. It is estimated net sales for the year will be around $304,000,000 against $212,532,000 reported for the year 1928, and that the net income will be approximately $23,000,000 or slightly in excess of $5 a share on 4,519,555 shares outstanding.

## New Investment Banking House Opens Tuesday

W. N. Anderson & Co., formed through the association of W. N. Anderson and Hugh R. Murchison, prominent bond men, will commence operations next Tuesday in offices on the fourth floor of the Bank of America Building, according to an announcement made yesterday.

The new house will deal in high-grade government, municipal, public utility, industrial, building and investment trust securities selected from the principal eastern and western markets, it was stated. Orders to buy or sell listed stocks and bonds in all markets will be executed and complete statistical information on any security will be available.

Mr. Anderson, who is well known in financial circles on the Pacific Coast, recently resigned as vice-president and sales manager of G. Brashears & Co.'s bond department, where he had been connected for more than seven years, in order to form the new concern. Mr. Murchison has likewise been with G. Brashears & Co., closing four and one-half years' service when he withdrew to affiliate with Mr. Anderson.

## EMSCO OFFICIAL TO LEAVE FOR LONDON

Edwin W. Goeser, vice-president and general manager of production of the Emsco Derrick and Equipment Company, will leave for London today to join E. M. Smith, president, and other officials of the Emsco company who have been overseeing the initial operations of the London subsidiary. He will also tour Europe in the interests of the export business of the company. J. S. A. Smith, secretary-treasurer has just returned from Texas and mid-continent fields where, he said, business is very favorable.

## Neon of New York Prospers

Claude Neon Lights, Inc., of New York, and its licensees are showing substantial increases in sales and profits this year as compared to last year, R. L. Kester, Jr., vice-president of the New York company declared in a statement issued yesterday.

In addition to the favorable patent position of the company, Mr. Kester commented on important developments the concern's laboratories in New York and Europe have been perfecting for a considerable time and which, he said, are exceptional advances in the lighting field and which will be placed on a production basis shortly. He denied that there was any basis for the many rumors which have been circulated in California regarding the company.

## Andes Copper Net Shades Off

NEW YORK, Sept. 28. (Exclusive) Andes Copper Mining Company reported today a consolidated net income for the June quarter of $3,530,604 after charges including depreciation and accrued taxes, equal to 98 cents a share on 3,582,379 capital shares against $3,814,503 or $1.07 a share in the preceding quarter.

The consolidated net income for the six months closed June 30, last, amounted to $7,345,107 or $2.05 a share. Production for the six months aggregated 58,844,522 pounds, a monthly average of 14,807,420 pounds. The company treated 3,686,370 tons of sulphide and oxide ores averaging 1.489 per cent copper.

## ARIZONA EDISON REVENUES HIGHER

Arizona Edison Company, subsidiary of the People's Light and Power Corporation, reported yesterday gross revenues for the year ended August 31, last, of $1,688,922.41, as compared with $1,536,736.06 for the preceding twelve months. Operating expenses, maintenance and taxes, other than Federal income taxes, totaled $962,903.26, against $612,133.90, for the previous year.

## NATION'S TRADE COMPLEXION SHOWN

*Moderately Good Dominates Map for September*




This map represents business conditions in every state in the Union as set forth in the October number of The Nation's Business, official publication of the Chamber of Commerce of the United States.

Dark Spots Negligible

## Ten Big Board Stocks Slated for Curb List

Stocks of ten corporations listed on the Los Angeles Stock Exchange, involving 7,013,069 shares, with a total market value of $10,982,076, will be removed from the board at the close of business tomorrow in compliance with the ruling of the exchange that all listed stocks must be of either no par value or a minimum of $10 par value.

The ten issues will be removed to the Los Angeles Curb Exchange and will be called for trading there Tuesday, October 1. The companies were given six months time in which to make a change or indicate their desire to alter their capital structure to conform with the new rule. Boisa Chica Oil Corporation, Victor Oil Company and Gilmore Oil Company have received an extension of time to execute their plans for changing the par value of their stocks.

One company, the Los Angeles Investment Company, has changed the par value of its stock while the Mascot Oil, Midway Northern Oil, Mt. Diablo Mining and Development, Oceanic Oil, Olinda Land, and U. S. Oil and Royalties stocks have already been removed to the Curb at the request of the respective companies. Following is a list of the stocks to be removed to the Curb Exchange, effective October 1, next:

| Stocks— | Shares | Valuation |
|---|---|---|
| Buckeye, pfd. | 300,000 | $ 150,000 |
| Central Pac. Impr. | 1,000,277 | 725,000 |
| Holly Development | 900,000 | 945,000 |
| Holly Oil | 182,000 | 910,000 |
| Lerona Land & Water | 317,792 | 2,045,400 |
| Merchants Pete. | 500,000 | 175,000 |
| Occidental Pete. | 430,000 | 1,343,500 |
| So. Glass | 500,000 | 225,000 |
| Sun Realty | 1,000,000 | 4,350,000 |
| White Star Oil | 1,000,000 | 40,000 |
| Totals | 7,013,069 | $10,923,076 |

## Wheeling Rail Control Sought by Nickel Plate

WASHINGTON, Sept. 28. (Exclusive)—New York, Chicago and St. Louis Railroad filed an application with the Interstate Commerce Commission today seeking authority to issue 6 per cent notes not exceeding $30,000,000 and permission to acquire the Allegheny Corporation stock holdings in the Wheeling and Lake Erie Railroad.

The stock of the Wheeling and Lake Erie, now in the hands of a trustee, will be transferred for $21,372,638 if the Interstate Commerce Commission approves the purchase. Should the deal go through the Nickel Plate will have a 53 per cent control over the Wheeling and Lake Erie.

The stock to be purchased consists of 76,795 shares of prior lien, 9867 shares of preferred and 112,000 shares of common.

The notes to be issued by Nickel Plate will be callable at the end of the first year at 101 per cent of the principal amount plus accrued interest and at the end of the second year, at 100 1-2 per cent and accrued. The notes will be payable three years after date of issue.

## Broker Branch to Open Monday

Wilcox Drake & Co., member of the New York Stock Exchange and other stock and commodity exchanges, will open with a formal reception tomorrow, a new branch office on the corner of Euclid and Colorado streets, Pasadena. The office will be fully equipped with all trading facilities including private duplex wires to New York.

Victor Forve, who has had a long experience in financial circles here, has been appointed resident manager of the branch. Associated with him will be Walter A. Barnes and Eric S. Winston. Besides the Los Angeles office, the house operates a branch in Hollywood.

## CONTINENTAL CAN DEAL RUMOR AIRED

TOLEDO, Sept. 28. (Exclusive)—Officials of the Owens-Illinois Glass Company in commenting on reports that merger negotiations were under way with the Continental Can Company to form a $300,000,000 container industry, today said that the proposal has been considered only in a preliminary way and that the deal has not reached the stage where rumors of merger can be confirmed or denied.

## TRADE SURVEY OPTIMISTIC

*Monthly Magazine of National Chamber Forecasts Satisfactory Volume for Rest of Year*

WASHINGTON, Sept. 28. (Exclusive)—Following an unusually active summer, business entered the early fall season confident that conditions will remain satisfactory throughout the remaining months of the year, says Frank Greene in his monthly business review in Nation's Business Magazine, published by the Chamber of Commerce of the United States.

There was little slackening of industry during the summer months, he writes, adding, "This was especially true of the heavy industries, iron, steel, automobile, farm implements, machine tools and so on, all of which operated their plants right up to the beginning of fall at the highest levels of the season on record. The lighter industries maintained a fairly high pace, although some, such as cotton-goods manufacturing, felt it necessary to curtail production somewhat to avoid piling up excessive stocks.

As fall drew near, however, the textiles and other light industries were observed to be generally increasing their operating schedules, whereas the heavy industries reduced their activities somewhat.

Distribution at wholesale and retail in August ran well ahead of a year ago, as was evidenced by the gains in mail-order and chain-store sales and the record movement of revenue freight on the railroads.

August business failures were the smallest for that month since 1925, as were the attendant liabilities.

CROPS SUFFER

With industry, trade and finance all reaching new peaks of activity it might appear that August brought nothing but good news, but this was not the case.

Crops suffered badly from lack of rain in nearly every area except the Southeast. Dry, baked soil hampered farmers in plowing for winter seeding, hydroelectric plants reduced their output—this, incidentally, benefiting the coal trade to some extent—and many cities, especially in the East, complained of actual or impending shortages of drinking water.

Corn and other coarse grains suffered severely from drought during August and indications were that yields of those cereals would be much smaller than a year ago or than estimates in the earlier summer months seemed to show.

The cotton crop deteriorated heavily in the western half of the belt, particularly in Texas, but in the eastern section, conditions were much better than a year ago, or two years ago, when excessive rains and storms damaged cotton, tobacco and other cash crops. The price of cotton showed improvement during August and rose at times above the level of a year ago. The indicated decline in the size of the crops, the generally good outlook for fall trade in this country and the settlement of the British cotton-mill strike materially aided this improvement.

MAY HIT RAILS

One effect of the reduction in crop yields may be a decline in railroad tonnage, both as regards the hauling of crops and the transportation of goods bought with the proceeds of agricultural commodities.

Freight ton-miles for the first half of the year showed a gain of 6.5 per cent over the like period of 1928, while gross and net railway earnings for the seven months ended with July showed increases of 5 per cent and 15 per cent, respectively. These percentages of gain may be shaded somewhat when figures for the full year are available.

The textile and other light industries appeared to be stepping up operations as the country entered the fall season, but it must be said that in nearly every line, activities in August, as in other summer months, were much ahead of a year ago.

The silk mills ran at a high pace, deliveries of raw silk for August being 17.4 per cent above a year ago and the largest for any month in the history of the industry. Raw-silk imports showed a gain of 4.1 per cent over last August and set a new high record. For the eight months ended with August gains of 9.5 per cent and 8.9 per cent were shown, respectively, in silk imports and mill takings.

COTTON MILLS CURTAIL

Cotton-mill operations were curtailed somewhat during August and this was reflected in firmer prices for certain constructions. Trade in cotton goods was brisker after Labor Day holiday and the mills were said to be generally active.

Woolens and worsteds have sold fairly well throughout the year with perhaps more emphasis on the latter textile, and woolen-mill operations and consumption of raw wool have run consistently above the levels of recent years.

Consumption of raw wool for the first seven months of the year showed an increase of 12.2 per cent over the like period of 1928 but despite this increase, prices have not shown much improvement, owing to the heavy United States clip and large supplies elsewhere.

Shoe production in July showed a gain of 6.4 per cent over the like month a year ago, while for the seven months ended with July, last, there was an increase of 3 per cent. With this activity in the manufacturing plants, shoe leather and some types of upper leathers were in good demand with prices firm and trading active.

BUILDING SHRINKS

Building permit values in August showed a decline of 23.4 per cent from the same month a year ago, with New York displaying a drop of 48 per cent, while the cities outside of New York fell off 18.6 per cent. For the eight months ended with August there was a decrease of 5.7 per cent from the corresponding period of last year. Brick production and consumption reflected the decline.

Automobile production for August gained 5 per cent over a year ago and in the eight months ended with August there was an increase of 27 per cent, the outputs setting new records for those periods. It seems certain that the year's production will far exceed that of any other year on record. Sales, however, of new cars showed some recession as the summer waned, this being described as largely seasonal, and the used-car problem continued a source of much complaint.

The drop in car sales was echoed by a reduction in tire sales, and tire manufacturers, with heavy inventories, cut mill operations. Sales of automobile accessories held up better than did the movement of finished cars and tires.

In August, which, it may be mentioned, had the same number of business days as a year ago and was, therefore, strictly comparable with that month, the mail-order houses displayed an increase of 30.6 per cent in sales, while the chain stores showed a gain of 33.4 per cent over August a year ago.

Sales of the two groups of retail establishments combined registered an increase of 32.5 per cent. For the eight months ending with August, mail-order sales rose 30.4 per cent, chain-store sales gained 27.5 per cent and the two combined showed an increase of 28.4 per cent. Department-store sales, as usual, tended to lag somewhat behind the other two branches of distribution.

## COTTON MARKET

NEW YORK, Sept. 28. (AP)—Uncertainty as to the future course of the tropical storm and a fairly even division of buying and selling orders as prices ascended the 19½c level for December contract were reflected by rather irregular but narrow fluctuations in the cotton market here today.

An early decline under southern selling was checked by trade buying, however, and prices stiffened up in the late trading on week-end covering.

Deals advanced from 18.52 to 19.62 and closed at 18.80, with the general market closing steady at net unchanged to 8 points higher.

RANGE OF PRICES

NEW YORK, Sept. 28.—Cotton futures closed:

| | High | Low | Close |
|---|---|---|---|
| January | 18.60 | 18.57 | 18.60 to 18.62 |
| March | 18.90 | 18.80 | 18.84 to 18.85 |
| May | 19.06 | 19.01 | 19.05 |
| July | 19.03 | 19.04 | 19.00 |
| October old | 18.50 | 18.50 | 18.51 Nom. |
| October new | 18.52 | 18.42 | 18.41 to 18.42 |
| December | 18.67 | 18.52 | 18.60 to 18.61 |

NEW ORLEANS, Sept. 28.—Cotton futures closed steady at net advance of 4 to 6 points.

| | High | Low | Close |
|---|---|---|---|
| January | 18.72 | 18.68 | 18.71 to 18.72 |
| March | 18.97 | 18.96 | 18.97 |
| May | 18.67 | 18.64 | 18.67 Bid |
| July | | | 18.90 Bid |
| October | 18.20 | 18.17 | 18.20 Bid |
| December | 18.44 | 18.37 | 18.41 to 18.44 |

SPOT PRICES

NEW YORK, Sept. 28.—Spot, quiet; middling, 19.15.

NEW ORLEANS, Sept. 28.—Spot cotton closed steady at unchanged quotations. Sales, 11,776; middling, 18.14.

COTTONSEED OIL

NEW YORK, Sept. 28. (Exclusive)—Cottonseed oil market was dull and barely steady at 1 to 3 points decline. Liquidation of October subsided entirely and generally the trade was featureless. Cotton was steady but its effect was overshadowed by the heaviness of grains and lard, as well as a lowering of bids for crude oil. Sales, 800 barrels. Prime crude, 7.62½; prime summer yellow spot, 9.00; October closed, 9.13; December, 9.37; January, 9.43; March, 9.58; May, 9.70.

## RECOVERY SIGNS SHOWN ON MART

*Early Setback Followed by Closing Rally*

*Opening Losses Canceled in Rush of Buying*

*Opinion Divided as Regards Improvement Term*

NEW YORK, Sept. 28. (AP)—The stock market was washed by another huge wave of selling in today's short session, but the flood subsided before the close and a rush to cover short commitments, together with some bargain-hunter buying, in a measure repaired the damage to the price structure. Closing quotations were irregularly higher, but the rally did little toward reducing yesterday's severe losses. Trading was active, the day's turnover totaling 2,908,900 shares.

Commission-house clerks worked late last night sending out margin calls and much distress selling was manifest during the first hour of trading. Several leading issues were depressed from 2 to 6 points, but when the weakened margin accounts were generally dumped overboard and disposed of many traders felt that the technical position of the market had been considerably strengthened and that stocks had reached attractive buying levels. Most of the day's losses were more than canceled before the close.

Although the market's swift comeback did much to repair speculative confidence, as severely shaken by the $192,000,000 brokers' loan increase, on the heels of the higher Bank of England rate, the gloom was not entirely dissipated. Some commission houses expressed the opinion that the decline must go even further before the market's topheavy position is fully rectified and the credit situation was still regarded as ominous.

FUTURE CLOUDED

Yesterday's 9 per cent call money rate carried over the week-end and bankers are inclined to the opinion that indications are for higher rather than lower money next week. The month-end payment checks will return to the banks for payment and the autumn commercial requirements for funds is heavy in early October. Furthermore, the effects of the higher Bank of England rate remain to be seen. Further shipments of gold from London to Paris were reported today and it was felt that the Bank of England may have to raise its rate even higher.

The day's news was meager, but largely satisfactory. A compilation of the August net operating income for the first forty-nine railroads to report disclosed a gain of more than 10 per cent over August, 1928. Allis-Chalmers placed its new stock on a $2 annual dividend basis, equal to $8 on the old, which paid $7. Crocker Wheeler announced payment of back preferred dividends. Week-end business and trade reviews generally pointed to satisfactory wholesale and retail trade and were not inclined to find anything alarming about the let-up in steel and automobile production.

STEEL DISAPPOINTS

United States Steel again showed disappointing weakness, dropping 6 points to 222, a new low for the movement, and closing at 223. Motors were still under considerable pressure, General Motors touching a new 1929 low at 98. Studebaker, Marmon and Nash again reached new lows for the year, but rallied slightly. Auburn Auto dropped 38 points and rallied 24 from the bottom.

Most of the leading industrials closed somewhat higher, after sagging considerably in the first hour. General Electric dropped about 8 points, then shot up 12, closing with a net gain of 7. National Biscuit

(Continued on Page 9, Column 1)





Credit conditions—Federal Reserve, gold reserves, call money.

Exports and imports—significance of changes.

Building industry, crops.

Convertible Bonds and other securities classified and listed in order of preference.

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# NEW YORK BOND PRICES

NEW YORK, Sept. 28. (AP)—Although bond prices were a shade steadier in today's short session, the tone of the domestic issues last remained heavy, ending a week in which the prevailing trend has been downward.

Recordings followed an irregular course, selling off soon at the opening but recovering most or all of their losses as stocks did on short sales. Trading in bonds of this type was light. American Telephone 4½s, showing a somewhat restricted volume, issues 1½ higher. International Telephone 4½s sold down to the new low for the movement of 188, but then went up to 192 for a net gain of 3 points. American I. G. Chemical 5½s, after a firm opening, lost ground and showed a net decline of 1 point. Commercial Investment Trust 5½s suffered from the weakness of the stock, but managed to finish more than 2 points above the last Friday quotation. Richfield Oil 6s lost 1½ on a substantial turnover.

Railroad, utility and industrial bonds displayed little life. A few utilities improved a point or so, but changes in the oddlot trade were narrow.

Foreign bonds eased. United Kingdom 4s made another new low of 79⅛ on a small fractional decline. Prices of issues for the year or longer also appeared in Rio De Janeiro 8s, North German Lloyd 6s and Mexican 5s with warrants.

United States government securities sold slightly lower.

The quotations represent sales of bonds (in thousands of dollars) and the high, low and closing prices in the order given, with the net change from the last previous quoted when the same as the low, and both low and close when same as high.

(Sales in $1,000s)

| | Sales | High | Low | Close |
|---|---|---|---|---|
| Adams Exp. cl. to ... 4s | | | | |
| Allegheny Cor. ... 5s | | | | |
| Do. ... 5s | | | | |
| Allis Chal. Co. ... 5½ | | | | |
| Am. Agr. Ch. ... 5s | | | | |
| Am. Ice Sec. ... 6s | | | | |
| Am. I. G. C. ... 5½ | | | | |
| Am. Int. ... 4½ | | | | |
| Am. Nat. Gas ... 6s | | | | |
| Am. Smelting ... 5s | | | | |
| Am. T. & T. ... 5s | | | | |
| Do. ... 4½s | | | | |
| Do. ... 4½s | | | | |
| Am. W. Wks. & El. ... 6s | | | | |
| Do. ... 5s | | | | |
| Do. ... 5s | | | | |
| Armour & Co. Del. ... 5s | | | | |
| Armour & Co. Ill. ... 5s | | | | |
| Ark. Pr. & Lt. ... 5s | | | | |
| Do. ... 5s | | | | |
| Do. ... 5s | | | | |
| Do

# Complete New York Stock Exchange Report

NEW YORK, Sept. 28. (AP)—Following is the complete closing list of today's transactions in stocks on New York Stock Exchange:

| High. | Low. | Div. | Stocks— | Sales. | High. | Low. | Last. | Net Closing change. | bid. |
|---|---|---|---|---|---|---|---|---|---|
| 104 | 70 | 3.00 | Abitibi Pow. & Paper | 5,600 | 93 | 91 | 93 | +1½ | 93½ |
| 49¾ | 27¾ | 1 | Adams Mills | 100 | 29½ | 29½ | 29½ | — ½ | 29½ |
| 11¾ | 6¾ | .... | Advance Rumely | 100 | 8¾ | 8¾ | 8¾ | — ¼ | 8¾ |
| 11¾ | .... | .... | Do. pfd | 100 | 11½ | 11½ | 11½ | — ½ | 11½ |
| 40¾ | 8 | .... | Alexanders Land | 200 | 20½ | 20½ | 20½ | .... | 20½ |
| 8 | 3 | .... | Air Reduction | 2,800 | 7¾ | 7¾ | 7¾ | +¼ | 7¾ |
| 5¾ | 3 | .... | Alax Rubber | 1,200 | 4¾ | 4¼ | 4¾ | +¼ | 4¾ |
| 9¾ | 5 | .... | Alaska Juneau | 400 | 7¼ | 7¼ | 7¼ | .... | 7¾ |
| 21 | 17 | .... | Allantic F. Prod. Paper | 100 | 17 | 17 | 17 | .... | 20 |
| 107¾ | 68 | 4 | Allegheny | 23,500 | 107¾ | 93 | 103½ | — 3½ | 103¾ |
| 118¾ | 111 | 8 | Do. pfd | 600 | 115 | 115 | 115 | — ½ | 115¾ |
| 117¾ | 111 | 8 | Do. pfd. ctfs. | 600 | 115½ | 115½ | 115½ | — ½ | 115¾ |
| 47¾ | 41¾ | 1.20 | Allegheny pfd. ex-war. | 600 | 47¾ | 47¾ | 47¾ | + ¼ | 48 |
| 91 | 84 | 1.20 | Do. pfd. ctfs. ex-war. | 600 | 91 | 91 | 91 | + ¼ | 91½ |
| 6 | 3 | .... | Allied Chem. & Dye | 3,100 | 5¾ | 5¾ | 5¾ | — ¼ | 5¾ |
| 180 | 160 | 8 | Allis Chalmers, new | 2,700 | 178 | 177¾ | 177¾ | — ¼ | 178 |
| 37 | 27 | .... | Amerada | 100 | 37 | 37 | 37 | — ¼ | 37 |
| 9¾ | 5¾ | .80 | Amer. Agri. Chem. | 100 | 9¾ | 9¾ | 9¾ | .... | 9¾ |
| 35¾ | 25¼ | .... | Do. pfd | 100 | 35¼ | 35¼ | 35¼ | .... | 35¼ |
| 25¾ | 20 | .... | Am. Bank Note | 200 | 24¾ | 24¾ | 24¾ | — ¼ | 25 |
| 144¾ | 120 | 7 | Am. Beech Nut | 2,600 | 137¾ | 137¾ | 137¾ | — ¼ | 138 |
| 1,100 | 1,100 | 7 | Am. Brake Shoe | 1,100 | 108 | 108 | 108 | .... | 108 |
| 106¾ | 95 | 5 | Am. Brown Boveri El. | 2,100 | 104¾ | 103¼ | 103¾ | — ¾ | 104 |
| 78 | 78 | .... | Do. pfd | 100 | 78 | 78 | 78 | .... | 78 |
| 2,400 | 160¾ | 10 | Am. Can | 2,400 | 160¾ | 160¾ | 160¾ | +2¾ | 160¼ |
| 1,400 | 1,400 | 7 | Am. Car & Fdy. | 1,400 | 140 | 140 | 140 | — ¼ | 140 |
| 1,200 | 47 | 1.60 | Am. Coal | 1,200 | 47 | 47 | 47 | — ¼ | 47¼ |
| 43¾ | 43¾ | 1.60a | Am. Comm. Alcohol | 1,200 | 43¾ | 43¾ | 43¾ | — ¼ | 43¾ |
| 1,400 | 1,400 | 7 | Am. Con. Air. Nav. | 1,400 | 1,400 | 1,400 | 1,400 | .... | 1,400 |
| 1,400 | 1,400 | 7 | Am. Cotton & Cotton | 1,400 | 1,400 | 1,400 | 1,400 | .... | 1,400 |
| 1,400 | 1,400 | 7 | Am. & For. Power | 30,700 | 177 | 169½ | 175 | + ½ | 175 |
| 1,400 | 1,400 | 7 | Do. 2nd 7s pfd | 100 | 90 | 90 | 90 | + ¼ | 90 |
| 1,400 | 1,400 | 7 | Am.-Hawaiian S.S. | 600 | 34¾ | 34¾ | 34¾ | — ¼ | 34¾ |
| 1,400 | 1,400 | 7 | Am. Hide & Leath. Co. | 600 | 6¾ | 6¾ | 6¾ | .... | 6¾ |
| 1,400 | 1,400 | 7 | Am. Hide & Leath. pfd | 100 | 43¾ | 43¾ | 43¾ | — ¼ | 43 |
| 1,400 | 1,400 | 7 | Am. Home Products | 100 | 63¾ | 63¾ | 63¾ | — ¼ | 63¾ |
| 1,400 | 1,400 | 7 | Am. Ice | 1,400 | 43¾ | 43¾ | 43¾ | — ¼ | 43¾ |
| 1,400 | 1,400 | 7 | Am. Int'l | 13,800 | 111¾ | 111¾ | 111¾ | + ¼ | 111¾ |
| 1,400 | 1,400 | 7 | Am.-La France & F. | 10 | 43 | 43 | 43 | .... | 43 |
| 1,400 | 1,400 | 7 | Am. Locomotive | 1,100 | 113¾ | 113¾ | 113¾ | — ¼ | 113¾ |
| 1,400 | 1,400 | 7 | Do. pfd | 100 | 111¾ | 111¾ | 111¾ | — ¼ | 111¾ |
| 1,400 | 1,400 | 7 | Am. Mach. & Fdy. | 2,400 | 85¾ | 85¾ | 85¾ | + ¼ | 85¾ |
| 1,400 | 1,400 | 7 | Am. Metal | 2,400 | 25¾ | 25¾ | 25¾ | — ¼ | 25¾ |
| 1,400 | 1,400 | 7 | Am. Power & Light | 1,100 | 137¾ | 135¾ | 137 | .... | 137 |
| 1,400 | 1,400 | 7 | Do. 6s pfd | 100 | 101¼ | 101¼ | 101¼ | — ¼ | 101¼ |
| 1,400 | 1,400 | 7 | Do. 7s pfd "A" stpd. | 100 | 120 | 120 | 120 | — ¼ | 120 |
| 1,400 | 1,400 | 7 | Am. Rad. Stand. San. | 1,400 | 30 | 30 | 30 | +1 | 30 |
| 1,400 | 1,400 | 7 | Am. Republic | 100 | 120 | 120 | 120 | +10¾ | 125 |
| 1,400 | 1,400 | 7 | Am. Seating | 200 | 30 | 30 | 30 | .... | 30 |
| 1,400 | 1,400 | 7 | Am. Shio & Commerce | 200 | 27¾ | 27¾ | 27¾ | + ¾ | 27¾ |
| 1,400 | 1,400 | 7 | Am. Smelters | 1,200 | 107¾ | 107¾ | 107¾ | + ¾ | 107¾ |
| 1,400 | 1,400 | 7 | Am. Steel Fdrs. | 1,200 | 111¾ | 111¾ | 111¾ | + ¼ | 111¾ |
| 1,400 | 1,400 | 7 | Am. Stove | 1,200 | 45¾ | 45 | 45 | — ¼ | 45¾ |
| 1,400 | 1,400 | 7 | Do. pfd | 20 | 110¾ | 110 | 110¾ | — ¼ | 110¾ |
| 1,400 | 1,400 | 7 | Am. Sugar Refining | 100 | 77¾ | 77¾ | 77¾ | — ¼ | 77¾ |
| 1,400 | 1,400 | 7 | Do. pfd | 20 | 108¼ | 108¼ | 108¼ | .... | 108¾ |
| 1,400 | 1,400 | 7 | Am. Tobacco | 2,700 | 177 | 175¾ | 176¾ | — ¼ | 177 |
| 1,400 | 1,400 | 7 | Am. Tobacco "B" | 2,100 | 177¾ | 175¾ | 176¾ | — ¼ | 177 |
| 1,400 | 1,400 | 7 | Am. Tob. Rts. | 20,700 | 2¾ | 2¾ | 2¾ | .... | 2¾ |
| 1,400 | 1,400 | 7 | Am. Type Fdrs. | 200 | 102 | 102 | 102 | — ¼ | 102 |
| 1,400 | 1,400 | 7 | Do. pfd | 100 | 102 | 102 | 102 | .... | 102 |
| 1,400 | 1,400 | 7 | Am. Wat. Wks. new | 8,000 | 109¾ | 101 | 104¾ | —1¾ | 104¾ |
| 1,400 | 1,400 | 7 | Am. Woolen | 1,100 | 31 | 31 | 31 | — ¼ | 31 |
| 1,400 | 1,400 | 7 | Do. pfd | 100 | 92 | 92 | 92 | — ¼ | 92 |
| 1,400 | 1,400 | 7 | Am. Wrtz. Paper Cls. | 200 | 11 | 11 | 11 | — ¼ | 11 |
| 1,400 | 1,400 | 7 | Am. Zinc, Ld. & Sm. | 200 | 13¾ | 13¾ | 13¾ | — ¼ | 13¾ |
| 1,400 | 1,400 | 7 | Do. pfd | 100 | 14½ | 14½ | 14½ | — ¼ | 14½ |
| 1,400 | 1,400 | 7 | Anaconda Copper | 66,000 | 117¾ | 112 | 116¾ | — ¾ | 116¾ |
| 1,400 | 1,400 | 7 | Anaconda Wire & Cable | 1,100 | 37 | 37 | 37 | — ¼ | 37 |
| 1,400 | 1,400 | 7 | Archer | 100 | 21¾ | 21¾ | 21¾ | — ¼ | 21¾ |
| 1,400 | 1,400 | 7 | Andes Copper Mining | 1,700 | 37 | 37 | 37 | — ¼ | 37 |
| 1,400 | 1,400 | 7 | Archer-Dan.-Mid. | 300 | 40 | 39¾ | 40 | — ¼ | 40 |
| 1,400 | 1,400 | 7 | Do. pfd | 100 | 103 | 103 | 103 | +2 | 103 |
| 1,400 | 1,400 | 7 | Armour of Ill. "A" | 1,100 | 10¾ | 10¾ | 10¾ | — ¼ | 10¾ |
| 1,400 | 1,400 | 7 | Armour of Ill. "B" | 1,400 | 10¾ | 10¾ | 10¾ | — ¼ | 10¾ |
| 1,400 | 1,400 | 7 | Arnold Const. | 1,400 | 17 | 17 | 17 | — ¼ | 17 |
| 1,400 | 1,400 | 7 | Art Metal Const. | 1,400 | 34¾ | 34¾ | 34¾ | — ¼ | 34¾ |
| 1,400 | 1,400 | 7 | Associated Dry Gds. | 1,400 | 34¾ | 34¾ | 34¾ | — ¼ | 34¾ |
| 1,400 | 1,400 | 7 | Assoc. Dry Goods | 6,100 | 34¾ | 34¾ | 34¾ | — ¼ | 34¾ |
| 1,400 | 1,400 | 7 | Do. 2nd pfd | 1,400 | 81¾ | 81¾ | 81¾ | — ¼ | 81¾ |
| 1,400 | 1,400 | 7 | Atchison T. & S.F. | 2,100 | 271¾ | 268¾ | 270¾ | +¾ | 270 |
| 1,400 | 1,400 | 7 | Do. pfd | 100 | 101¾ | 101¾ | 101¾ | — ¼ | 101¾ |
| 1,400 | 1,400 | 7 | Atl. Coast Line | 1,400 | 150 | 150 | 150 | — ¼ | 150 |
| 1,400 | 1,400 | 7 | Atl. Gulf & W.I. | 1,400 | 81¾ | 81¾ | 81¾ | — ¼ | 81¾ |
| 1,400 | 1,400 | 7 | Do. pfd | 100 | 90 | 90 | 90 | — ¼ | 90 |
| 1,400 | 1,400 | 7 | Atlantic Refining | 1,400 | 34¾ | 34¾ | 34¾ | — ¼ | 34¾ |
| 1,400 | 1,400 | 7 | Atlas Powder | 900 | 120¾ | 120¾ | 120¾ | — ¼ | 120¾ |
| 1,400 | 1,400 | 7 | Do. pfd | 100 | 104¾ | 104¾ | 104¾ | — ¼ | 104¾ |
| 1,400 | 1,400 | 7 | Auburn Auto | 1,400 | 80¾ | 80¾ | 80¾ | — ¼ | 80¾ |
| 1,400 | 1,400 | 7 | Austin Nichols | 1,400 | 20¾ | 20¾ | 20¾ | — ¼ | 20¾ |
| 1,400 | 1,400 | 7 | Do. pfd | 1,400 | 20¾ | 20¾ | 20¾ | — ¼ | 20¾ |
| 1,400 | 1,400 | 7 | Autostyle | 100 | 10 | 10 | 10 | — ¼ | 10 |
| 1,400 | 1,400 | 7 | Auto Strop Razor "A" | 100 | 33 | 33 | 33 | — ¼ | 33 |
| 1,400 | 1,400 | 7 | Aviation Corporation | 2,300 | 13 | 13½ | 13½ | — ¼ | 13 |
| 1,400 | 1,400 | 7 | Baldwin Loco. pfd | 20 | 117 | 117 | 117 | —1 | 118 |
| 1,400 | 1,400 | 7 | Baldwin, new, pfd | 2,400 | 127¾ | 127¾ | 127¾ | — ¼ | 128 |
| 1,400 | 1,400 | 7 | Balt. & Ohio | 1,400 | 120¾ | 119¾ | 120¾ | +¾ | 120¾ |
| 1,400 | 1,400 | 7 | Do. pfd | 100 | 107 | 107 | 107 | +¾ | 107 |
| 1,400 | 1,400 | 7 | Bamberger pfd | 20 | 107 | 107 | 107 | — ¼ | 107 |
| 1,400 | 1,400 | 7 | Barker Bros. | 100 | 24¾ | 24¾ | 24¾ | — ¼ | 24¾ |
| 1,400 | 1,400 | 7 | Barnsdall "A" | 1,800 | 24¾ | 24¾ | 24¾ | + ¼ | 24¾ |
| 1,400 | 1,400 | 7 | Barsk 1st pfd | 20 | 100 | 100 | 100 | .... | 100 |
| 1,400 | 1,400 | 7 | Beacon Oil | 200 | 9¾ | 9¾ | 9¾ | + ¼ | 9¾ |
| 1,400 | 1,400 | 7 | Beech-nut Packing | 200 | 125¾ | 125¾ | 125¾ | — ¼ | 125¾ |
| 1,400 | 1,400 | 7 | Belding Heminway | 100 | 9½ | 9½ | 9½ | — ¼ | 9½ |
| 1,400 | 1,400 | 7 | Bendix Aviation | 2,200 | 37¾ | 37¾ | 37¾ | + ¼ | 37¾ |
| 1,400 | 1,400 | 7 | Bendix Co. | 2,200 | 1 | 1 | 1 | .... | 1 |
| 1,400 | 1,400 | 7 | Bethlehem Steel | 21,100 | 111¾ | 111¾ | 111¾ | + ¼ | 111¾ |
| 1,400 | 1,400 | 7 | Do. 7% pfd | 100 | 113¾ | 113¾ | 113¾ | + ¼ | 113¾ |
| 1,400 | 1,400 | 7 | Beth. Steel Rts. | 47,800 | 3¾ | 3¾ | 3¾ | + ¼ | 3¾ |
| 1,400 | 1,400 | 7 | Bigelow | 1,400 | 37¾ | 37¾ | 37¾ | + ¼ | 37¾ |
| 1,400 | 1,400 | 7 | Bing-Warner | 1,400 | 30¾ | 30¾ | 30¾ | + ¼ | 30¾ |
| 1,400 | 1,400 | 7 | Brian Mig. | 1,400 | 30¾ | 30¾ | 30¾ | + ¼ | 30¾ |
| 1,400 | 1,400 | 7 | Briggs & Stratton | 1,400 | 30¾ | 30¾ | 30¾ | + ¼ | 30¾ |
| 1,400 | 1,400 | 7 | Brockway Motor | 300 | 35¾ | 35¾ | 35¾ | + ¼ | 35¾ |
| 1,400 | 1,400 | 7 | Brun.-Mansh. Trans. | 300 | 60 | 60 | 60 | — ¼ | 60 |
| 1,400 | 1,400 | 7 | Bklyn. Un. Gas | 1,400 | 60¾ | 60¾ | 60¾ | — ¼ | 60¾ |
| 1,400 | 1,400 | 7 | Bruns Balke | 1,400 | 30¾ | 30¾ | 30¾ | + ¼ | 30¾ |
| 1,400 | 1,400 | 7 | Brunswick Balke | 1,400 | 30¾ | 30¾ | 30¾ | + ¼ | 30¾ |
| 1,400 | 1,400 | 7 | Burroughs Adm. & Bk. | 1,400 | 30¾ | 30¾ | 30¾ | + ¼ | 30¾ |
| 1,400 | 1,400 | 7 | Bush Terminal | 1,400 | 30¾ | 30¾ | 30¾ | + ¼ | 30¾ |
| 1,400 | 1,400 | 7 | Butler Bros. | 1,400 | 30¾ | 30¾ | 30¾ | + ¼ | 30¾ |
| 1,400 | 1,400 | 7 | Butte & Sup. Mining | 1,400 | 30¾ | 30¾ | 30¾ | + ¼ | 30¾ |
| 1,400 | 1,400 | 7 | Byers Co., A. M. | 1,400 | 30¾ | 30¾ | 30¾ | + ¼ | 30¾ |
| 1,400 | 1,400 | 7 | Byr-Fred. Cobs | 1,400 | 30¾ | 30¾ | 30¾ | + ¼ | 30¾ |
| 1,400 | 1,400 | 7 | California Packing | 300 | 73¾ | 73 | 73¾ | — ¼ | 73 |
| 1,400 | 1,400 | 7 | Calumet & Ariz. | 1,100 | 135¾ | 134¾ | 135¾ | — ¼ | 135¾ |
| 1,400 | 1,400 | 7 | Calumet & Hecla | 1,200 | 41¾ | 41¾ | 41¾ | — ¼ | 41¾ |
| 1,400 | 1,400 | 7 | Campbell Wyatt | 200 | 45 | 45 | 45 | — ¼ | 45 |
| 1,400 | 1,400 | 7 | Canada Dry Ginger Ale | 1,400 | 23¾ | 23¾ | 23¾ | — ¼ | 23¾ |
| 1,400 | 1,400 | 7 | Canadian Pacific | 1,400 | 23¾ | 23¾ | 23¾ | + ¼ | 23¾ |
| 1,400 | 1,400 | 7 | Cannon Mills | 700 | 45¾ | 45 | 45¾ | — ¼ | 45¾ |
| 1,400 | 1,400 | 7 | Cans. Cl. A & C. stpd. | 100 | 45 | 45 | 45 | — ¼ | 45 |
| 1,400 | 1,400 | 7 | Central Alloy Steel | 4,300 | 45¾ | 45¾ | 45¾ | — ¼ | 45¾ |
| 1,400 | 1,400 | 7 | Cerro de Pasco | 1,200 | 92¾ | 92¾ | 92¾ | — ¼ | 92¾ |
| 1,400 | 1,400 | 7 | Certain-teed | 1,400 | 27¾ | 27¾ | 27¾ | — ¼ | 27¾ |
| 1,400 | 1,400 | 7 | Checker Cab Mfg. | 1,400 | 27¾ | 27¾ | 27¾ | — ¼ | 27¾ |
| 1,400 | 1,400 | 7 | Chesapeake & Ohio | 1,400 | 205 | 205 | 205 | — ¼ | 205 |
| 1,400 | 1,400 | 7 | Chesapeake Corp. | 2,700 | 73¾ | 73¾ | 73¾ | — ¼ | 73¾ |
| 1,400 | 1,400 | 7 | Chic. & Alton | 100 | 25¾ | 25¾ | 25¾ | — ¼ | 25¾ |
| 1,400 | 1,400 | 7 | Chic. Gt. Western | 1,400 | 10¾ | 10¾ | 10¾ | — ¼ | 10¾ |
| 1,400 | 1,400 | 7 | Chic. Gt. Western pfd | 1,400 | 10¾ | 10¾ | 10¾ | — ¼ | 10¾ |
| 1,400 | 1,400 | 7 | C. M. St. P. & Pac. | 1,400 | 10¾ | 10¾ | 10¾ | — ¼ | 10¾ |
| 1,400 | 1,400 | 7 | Do. pfd | 1,400 | 10¾ | 10¾ | 10¾ | — ¼ | 10¾ |
| 1,400 | 1,400 | 7 | Chicago & N. W. | 1,400 | 10¾ | 10¾ | 10¾ | — ¼ | 10¾ |
| 1,400 | 1,400 | 7 | Chic. Pneu. Tool | 1,800 | 44 | 42¾ | 43¾ | — ¼ | 43¾ |
| 1,400 | 1,400 | 7 | Do. pfd new | 200 | 112 | 112 | 112 | — ¼ | 112 |
| 1,400 | 1,400 | 7 | C.R.I. & P. | 1,400 | 10¾ | 10¾ | 10¾ | — ¼ | 10¾ |
| 1,400 | 1,400 | 7 | Do. 6% pfd | 1,400 | 10¾ | 10¾ | 10¾ | — ¼ | 10¾ |
| 1,400 | 1,400 | 7 | Do. 7% pfd | 1,400 | 10¾ | 10¾ | 10¾ | — ¼ | 10¾ |
| 1,400 | 1,400 | 7 | Childs Company | 1,400 | 10¾ | 10¾ | 10¾ | — ¼ | 10¾ |
| 1,400 | 1,400 | 7 | Chrysler | 19,400 | 10¾ | 10¾ | 10¾ | — ¼ | 10¾ |
| 1,400 | 1,400 | 7 | City Ice & Fuel | 1,400 | 10¾ | 10¾ | 10¾ | — ¼ | 10¾ |
| 1,400 | 1,400 | 7 | C. C. Cities Serv. | 1,400 | 10¾ | 10¾ | 10¾ | — ¼ | 10¾ |
| 1,400 | 1,400 | 7 | Clett Peabody | 1,400 | 10¾ | 10¾ | 10¾ | — ¼ | 10¾ |
| 1,400 | 1,400 | 7 | Coca Cola | 1,400 | 147¾ | 147¾ | 147¾ | — ¼ | 147¾ |
| 1,400 | 1,400 | 7 | Collins & Aikman | 1,400 | 10¾ | 10¾ | 10¾ | — ¼ | 10¾ |
| 1,400 | 1,400 | 7 | Colorado Fuel & Iron | 1,400 | 10¾ | 10¾ | 10¾ | — ¼ | 10¾ |
| 1,400 | 1,400 | 7 | Columbia Gas & El. | 73,200 | 10¾ | 10¾ | 10¾ | — ¼ | 10¾ |
| 1,400 | 1,400 | 7 | Do. pfd "A" | 1,400 | 10¾ | 10¾ | 10¾ | — ¼ | 10¾ |
| 1,400 | 1,400 | 7 | Comm'l Investment Tr. | 27,100 | 10¾ | 10¾ | 10¾ | — ¼ | 10¾ |
| 1,400 | 1,400 | 7 | Columbian Carbon | 2,700 | 10¾ | 10¾ | 10¾ | — ¼ | 10¾ |
| 1,400 | 1,400 | 7 | Commercial Credit | 4,300 | 10¾ | 10¾ | 10¾ | — ¼ | 10¾ |
| 1,400 | 1,400 | 7 | Do. 6% pfd | 20 | 10¾ | 10¾ | 10¾ | — ¼ | 10¾ |
| 1,400 | 1,400 | 7 | Com'l Credit "A" | 100 | 10¾ | 10¾ | 10¾ | — ¼ | 10¾ |
| 1,400 | 1,400 | 7 | Com'l Invest. Trust | 1,400 | 10¾ | 10¾ | 10¾ | — ¼ | 10¾ |
| 1,400 | 1,400 | 7 | Commercial Solvents | 100 | 10¾ | 10¾ | 10¾ | — ¼ | 10¾ |
| 1,400 | 1,400 | 7 | Conde Nast Pub. | 100 | 10¾ | 10¾ | 10¾ | — ¼ | 10¾ |
| 1,400 | 1,400 | 7 | Consolidum Nairn | 4,600 | 10¾ | 10¾ | 10¾ | — ¼ | 10¾ |
| 1,400 | 1,400 | 7 | Consumers Cigar | 200 | 10¾ | 10¾ | 10¾ | — ¼ | 10¾ |
| 1,400 | 1,400 | 7 | Cons. Cigar | 200 | 10¾ | 10¾ | 10¾ | — ¼ | 10¾ |
| 1,400 | 1,400 | 7 | Cons. Cigar pfd | 200 | 10¾ | 10¾ | 10¾ | — ¼ | 10¾ |
| 1,400 | 1,400 | 7 | Cons. Film Ind. pfd. | 200 | 10¾ | 10¾ | 10¾ | — ¼ | 10¾ |
| 1,400 | 1,400 | 7 | Cons. Oil | 37,600 | 10¾ | 10¾ | 10¾ | — ¼ | 10¾ |
| 1,400 | 1,400 | 7 | Consolidated Textile | 1,400 | 10¾ | 10¾ | 10¾ | — ¼ | 10¾ |
| 1,400 | 1,400 | 7 | Consolidated Theatres | 1,400

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# NEW YORK CURB STOCKS

NEW YORK, Sept. 28. (AP)—The curb market was submitted to renewed pressure today, and while marked rallying tendencies developed in several of the utilities and oils in the late trading, the list generally closed lower, with more than a dozen issues at new lows for the year or longer.

Electric Investors tumbled 9 points, but regained about half its loss. Standard Power & Light dropped 6 points, and Northern States A. and Commonwealth Utilities B lost 4 points. American Superpower managed a little, but Electric Bond and Share held steady. Southern Cities Utilities A was a strong point, jumping 6 points to a new peak, and Hydro Electric Securities was in good demand.

Some of the oils firmed up considerably. Cosden and Gulf closed 2 or 3 points higher, and Lion Refining more than 4 points. In the industrials, the Crocker Wheeler stocks were buoyant in response to announcement of clearing up of back preferred dividends. The old stock shot up 46 points to a new peak at 771. Dow Chemical was again buoyant, jumping 31 points to a new peak. Aviation Corporation of the Americas rallied more than 10 points, retaining more than half of yesterday's loss, but air stocks were generally soft.

Aluminum Company dropped 15 points. Among issues reaching new lows for the year or longer, were Poliis Pitcher, which sold at 8, Commercial Solvents B, Electric, which tumbled 6 points to 10; Hygrade Food, Cream of Wheat, and National Aviation, which opened moderately.

Investment Trusts were irregular. Lehman Corporation held steady and Transamerica was firm. The Shenandoah issue reached to new lows, as did Blue Ridge common.

To expedite transmission the closing prices to qualified users as soon as the last sale and both low and close when same as the high.

| Stocks— | (Sales in Hundreds) | High | Low | Close |
|---|---|---|---|---|
| Acetol Prod. | 1 | 2½ | 2½ | 2½ |
| Aero. Industries | 1 | 20½ | 20 | 20½ |
| Aero. war. | 4 | 1½ | 1½ | 1½ |
| Aero. Corp. E | 10 | 14½ | 14 | 14½ |
| Aero Underwriters | 1 | 21½ | 21 | 21½ |
| Aero Assoc. | 1 | 34½ | 34 | 34½ |
| Ala. G. & E., pf. as | 10 | 101 | .... | .... |
| Alexander Inst. | 12 | 7½ | 6½ | 6½ |
| Allied Prop. & Lt. | 2 | 78½ | 78½ | 78½ |
| Do. 1st pfd. | 1 | 78½ | 77½ | 78½ |
| Allison Drug B | 1 | 7½ | 7½ | 7½ |
| Aluminum Co. Am. | 1 | 183 | 183 | 183 |
| Am. Brit. & Cont. | 1 | 17½ | 17 | 17 |
| Am. Brit. Rev. B | 1 | 15½ | 15½ | 15½ |
| Am. Cit. | 1 | 13½ | 13½ | 13½ |
| Am. Cit. P.&L. A | 1 | 61 | 60½ | 60½ |
| Do. B | 11 | 44½ | 43½ | 44½ |
| Am. Com. Pow. A | 1 | 45½ | 45½ | 45½ |
| Do. B | 1 | 45½ | 45½ | 45½ |
| Do. war. | 1 | 4½ | 4½ | 4½ |
| Am. Comm. Offices | 1 | 44½ | 44½ | 44½ |
| Am. Cran. P | 1 | 44½ | 44½ | 44½ |
| Am. Dept. Stores | 1 | 44½ | 44½ | 44½ |
| Am. Equities | 1 | 44½ | 44½ | 44½ |
| Am. Fr. Pow. | 23 | 150½ | 150½ | 150½ |
| Am. Gas & El. | 1 | 89½ | 89½ | 89½ |
| Am. Gas Accept. | 13 | 47½ | 47½ | 47½ |
| Am. Investors | 1 | 44½ | 44½ | 44½ |
| Am. Mfg. | 1 | 44½ | 44½ | 44½ |
| Am. Type Fdrs. | 1 | 44½ | 44½ | 44½ |
| Am. Invest. S | 1 | 44½ | 44½ | 44½ |
| Do. war. | 1 | 44½ | 44½ | 44½ |
| Am. Light & Tr. | 1 | 44½ | 44½ | 44½ |
| Am. Nat. Gas | 1 | 44½ | 44½ | 44½ |
| Am. Superpower | 1 | 44½ | 44½ | 44½ |
| Do. pfd. | 1 | 44½ | 44½ | 44½ |
| Am. Superpower A | 1 | 44½ | 44½ | 44½ |
| Amer. Tel. & Tel. | 1 | 44½ | 44½ | 44½ |
| Amer. Yvette | 1 | 44½ | 44½ | 44½ |
| Amoskeag pfd. | 1 | 44½ | 44½ | 44½ |
| Andian Nat. Corp. | 1 | 44½ | 44½ | 44½ |
| Anglo Am. Oil | 1 | 44½ | 44½ | 44½ |
| Ark. Nat. Gas | 1 | 44½ | 44½ | 44½ |
| Armstrong Cork | 1 | 44½ | 44½ | 44½ |
| Arnold Print | 1 | 44½ | 44½ | 44½ |
| Asso. Elec. Ind. | 1 | 44½ | 44½ | 44½ |
| Asso. Rayon | 1 | 44½ | 44½ | 44½ |
| Assoc. Tel. Util. | 1 | 44½ | 44½ | 44½ |
| Atlantic Fruit | 1 | 44½ | 44½ | 44½ |
| Atlas Corp. | 1 | 44½ | 44½ | 44½ |
| Atlas Drug A | 1 | 44½ | 44½ | 44½ |
| Atlas Drug A 1st | 1 | 44½ | 44½ | 44½ |
| Atlas Drug B | 1 | 44½ | 44½ | 44½ |
| Atlas Stores | 1 | 44½ | 44½ | 44½ |
| Atlas Stores Elec. | 1 | 44½ | 44½ | 44½ |
| Atlas Ridge | 1 | 44½ | 44½ | 44½ |
| Do. pfd. | 1 | 44½ | 44½ | 44½ |
| Atlas Stores | 1 | 44½ | 44½ | 44½ |
| Do. war. | 1 | 44½ | 44½ | 44½ |
| Aviation Corp. Am. | 1 | 44½ | 44½ | 44½ |
| Aviation Corp. Del. | 1 | 44½ | 44½ | 44½ |
| Aviation Sec. | 1 | 44½ | 44½ | 44½ |
| Axton-Fisher A | 1 | 44½ | 44½ | 44½ |
| Do. B | 1 | 44½ | 44½ | 44½ |
| Baldwin Loco. | 1 | 44½ | 44½ | 44½ |
| Baldwin Loco. pfd. | 1 | 44½ | 44½ | 44½ |
| Balt. & Ohio | 1 | 44½ | 44½ | 44½ |
| Bancitaly Corp. | 1 | 44½ | 44½ | 44½ |
| Bancitaly Corp. pfd. | 1 | 44½ | 44½ | 44½ |
| Bancitaly Corp. war. | 1 | 44½ | 44½ | 44½ |
| Bancitaly Corp. rts. | 1 | 44½ | 44½ | 44½ |
| Barnsdall A | 1 | 44½ | 44½ | 44½ |
| Barnsdall B | 1 | 44½ | 44½ | 44½ |
| Bastian-Blessing | 1 | 44½ | 44½ | 44½ |
| Beatrice Creamery | 1 | 44½ | 44½ | 44½ |
| Beatrice Creamery pfd. | 1 | 44½ | 44½ | 44½ |
| Beech-Nut Pack. | 1 | 44½ | 44½ | 44½ |
| Bellanca Aircraft | 1 | 44½ | 44½ | 44½ |
| Bendix Aviation | 1 | 44½ | 44½ | 44½ |
| Bendix Brake | 1 | 44½ | 44½ | 44½ |
| Bendix Brake pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. A | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. A pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. A war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. A rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. B | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. B pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. B war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. B rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. C | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. C pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. C war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. C rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. D | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. D pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. D war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. D rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. E | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. E pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. E war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. E rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. F | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. F pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. F war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. F rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. G | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. G pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. G war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. G rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. H | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. H pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. H war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. H rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. I | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. I pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. I war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. I rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. J | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. J pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. J war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. J rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. K | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. K pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. K war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. K rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. L | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. L pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. L war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. L rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. M | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. M pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. M war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. M rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. N | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. N pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. N war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. N rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. O | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. O pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. O war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. O rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. P | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. P pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. P war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. P rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. Q | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. Q pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. Q war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. Q rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. R | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. R pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. R war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. R rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. S | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. S pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. S war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. S rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. T | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. T pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. T war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. T rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. U | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. U pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. U war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. U rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. V | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. V pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. V war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. V rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. W | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. W pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. W war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. W rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. X | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. X pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. X war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. X rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. Y | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. Y pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. Y war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. Y rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. Z | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. Z pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. Z war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. Z rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AA | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AA pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AA war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AA rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AB | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AB pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AB war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AB rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AC | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AC pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AC war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AC rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AD | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AD pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AD war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AD rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AE | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AE pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AE war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AE rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AF | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AF pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AF war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AF rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AG | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AG pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AG war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AG rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AH | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AH pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AH war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AH rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AI | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AI pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AI war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AI rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AJ | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AJ pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AJ war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AJ rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AK | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AK pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AK war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AK rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AL | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AL pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AL war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AL rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AM | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AM pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AM war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AM rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AN | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AN pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AN war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AN rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AO | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AO pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AO war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AO rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AP | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AP pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AP war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AP rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AQ | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AQ pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AQ war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AQ rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AR | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AR pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AR war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AR rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AS | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AS pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AS war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AS rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AT | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AT pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AT war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AT rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AU | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AU pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AU war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AU rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AV | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AV pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AV war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AV rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AW | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AW pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AW war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AW rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AX | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AX pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AX war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AX rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AY | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AY pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AY war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AY rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AZ | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AZ pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AZ war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. AZ rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BA | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BA pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BA war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BA rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BB | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BB pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BB war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BB rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BC | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BC pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BC war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BC rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BD | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BD pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BD war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BD rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BE | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BE pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BE war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BE rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BF | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BF pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BF war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BF rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BG | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BG pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BG war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BG rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BH | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BH pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BH war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BH rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BI | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BI pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BI war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BI rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BJ | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BJ pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BJ war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BJ rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BK | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BK pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BK war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BK rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BL | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BL pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BL war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BL rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BM | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BM pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BM war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BM rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BN | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BN pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BN war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BN rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BO | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BO pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BO war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BO rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BP | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BP pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BP war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BP rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BQ | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BQ pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BQ war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BQ rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BR | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BR pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BR war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BR rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BS | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BS pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BS war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BS rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BT | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BT pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BT war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BT rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BU | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BU pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BU war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BU rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BV | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BV pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BV war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BV rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BW | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BW pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BW war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BW rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BX | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BX pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BX war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BX rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BY | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BY pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BY war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BY rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BZ | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BZ pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BZ war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. BZ rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. CA | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. CA pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. CA war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. CA rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. CB | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. CB pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. CB war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. CB rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. CC | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. CC pfd. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. CC war. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. CC rts. | 1 | 44½ | 44½ | 44½ |
| Bendix Corp. CD | 1 | 44½ | 44½ | 44½ |
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# BANKERS FLOCK TO BAY PARLEY

*A.B.A. Convention Draws Nation's Notables*

*Great Issues Hold Attention of Entire Country*

*Solution of Many Problems Sought by Debaters*

BY FLOYD J. HEALEY

SAN FRANCISCO, Sept. 28. (Exclusive)—Including delegates of allied bodies more than 6000 men and women are expected to be on hand by Monday for the opening session of the fifty-fifth annual convention of the American Bankers' Association. The influx already is under way and will continue through tomorrow into Monday morning. In addition to the general convention of the A.B.A., supplementary meetings will be held by the Association of Bank Women, Morris Associates and the American Institute of Banking alumni.

Registration desks are busy in the St. Francis and Sir Francis Drake hotels, joint headquarters.

In many respects the impending gathering promises more excitement than any of recent years. Several controversial subjects are scheduled for discussion, each in itself capable of drawing the oratorical splendor of proponents and opponents, but undoubtedly the forensic battle of the convention will center on branch banking and its effect on the relative growth of State and national institutions.

### BITTER DEBATE EXPECTED

Evidence of this already is at hand in the continual hammering on these subjects at the annual gathering of State bank supervisors which has been in progress here this week. The arguments at these meetings have bordered on the bitter and they are confidently expected to cross the border when the A.B.A. swings into session, despite the judicial calmness of the foremost financiers in the nation.

J. W. Pole, Comptroller of Currency, is expected to reach the city Monday morning and is on Wednesday's speaking program. Pole's position under Secretary of the Treasury Mellon lends to his remarks the flavor of semiofficial utterances and whatever he says is going to be heard carefully. Doubtless Pole and Mellon will be the piece de resistance of cloak-room conversations all week because delegates anticipate Pole is going to speak straight from the shoulder on prospective legislation to facilitate the growth of national banks.

### STATE BANKERS SHAKY

Proponents of the State bank system have gone so far in the supervisorial convention this week to declare that forecast legislation puts State banks up against the prospect of a literal "battle of existence," having no question of the earnestness of the situation.

Many of those in attendance at the convention of bank supervisors had made a run on hotels to maintain their registrations for the coming week.

When they convened, it was expected they would conduct a quiet and routine discussion of bank operation, felicitate each other on the introduction of economical practices and go their way. Instead of which they leaped almost immediately into a heated discussion of chain and branch banking systems, the lid went off and, in the language of one of the leaders of the gathering, "the fireworks have just begun."

### NOT FIGHT PREDICTED

They now are definitely committed to a program of fight. If Congress permits nation-wide branch banking for national institutions, the adherents of State bank supremacy will make a determined effort to follow suit by advocating legislation which will allow State banks to grant interstate rights to branches. And with that situation made clear the State superintendents now are sitting back waiting for the blow-off which they feel sure will come to confound those who thought the branch banking question would be gently sidetracked during the A. B. A. gathering.

# America Leads in Rayon Total

MANCHESTER, Sept. 28. (Exclusive)—A specially prepared estimate of the world's rayon production this year shows the United States the leading figure, with approximately 130,000,000 pounds. The world total shows 326,000,000 pounds. Actual figures at 9 per cent and visible figures for 84 per cent, compared with 7 per cent and 84 per cent previously.

Italy is the second largest producer with 50,000,000 pounds, Great Britain is placed at 48,000,000 pounds, Germany, 44,000,000 pounds; France, 38,000,000 pounds; Holland, 20,000,000 pounds; Belgium, 16,000,000 pounds; Japan, 14,000,000 pounds; Switzerland, 12,000,000 pounds, and Poland, 5,500,000 pounds.

# OIL NEWS

BY HOWARD KEGLEY

In an endeavor to harmonize the opinions of independent operators, E. D. Reiter, chairman of the newly organized gas conservation committee for the independent group, has called a meeting for Wednesday, October 3, to be held at 833 South Spring street in the Engineers' Club for the purpose of discussing the proposed gas-pooling agreement submitted by seven major oil companies.

From a reliable source it has been learned that the independent operators are divided on the question, upward of 60 per cent favoring adoption of the proposal and the remainder somewhat undecided. Indications are that the matter may be settled at the Wednesday session, and that a way will be found whereby the gas waste at Santa Fe Springs, Signal Hill, Ventura avenue and Seal Beach can be ended.

Mr. Reiter has mailed invitations to at least 100 independent operators, urging them to attend the session.

### Active Program

The General Petroleum Corporation's drilling program at Santa Fe Springs shows that five projects are drilling in the lower Clarke sand, fifteen in the O'Connell sand and thirty-five others drilling ahead, twenty-five of these being below 6000 feet.

General's daily average output at Santa Fe Springs is approximately 50,000 barrels from fifty-two producers.

### Output Steady

Since completing Tideland Permit No. 92 at Elwood, the Pacific Western Oil Company's producer has not averaged less than 4200 barrels of oil per day, and as a result construction of two more 10,000 barrel storage tanks and a 50,000-gallon absorption plant is under way.

Pacific Western's Caroline Spaulding No. 1 just west of Tideland Permit No. 92 is standing cemented at 2000 feet and cement will be drilled out next week. Derrick for Goleta No. 1 is under construction. The test is above mean high tide and just north of the tideland completion. It will spud in this week.

### New Test Planned

Although production failed to develop in the Wiley No. 1 of the Padre Oil Company, near Naples, tests are to be drilled in the same general vicinity by the Elmer Oil Company and the Spaulding Ranch Oil Company.

The Wiley No. 1 was announced as having been abandoned more than a month ago at about 4200 feet, but reports are that it is idle pending further developments in that area.

### Wildcats Drilling

The Superior Oil Company's Schroeder No. 1 wildcat, one mile southeast of the Atwood field, is drilling ahead below 1380 feet, and Bennett No. 1 southwest of Atwood is rigging up and may spud in within a week.

Superior's tests are situated on a 2000-acre lease and may be drilled to at least 4500 feet, where production has been found in other projects, in the same field. The company's Guarantee No. 2 is drilling in oil sand below 4000 feet.

### Tests Wet

The Western Gulf Oil Company's Sweitzer No. 2 in the Fruitvale field yesterday tested wet when cement was drilled out at bottom of eight and five-eighth-inch casing set to 3800 feet. It will be recemented for another test.

Western Gulf's Hollister No. 2 at the foot of Gaviota Pass in Santa Barbara county is drilling below 1700 feet. This test is 700 feet east of the Hollister No. 1 wildcat abandoned below 3500 feet because of failure to get a water shut-off.

### Test Scheduled

The Lincoln Drilling Company has drilled through more than 100 feet of oil sand in Williams No. 2 in the old Summerland field and a production test will be made this week. Eleven and three-quarter-inch casing is set to 1185 feet and bottom of the hole is below 1300 feet.

Production of Lincoln Drilling's Williams No. 1 is approximately 175 barrels daily and the Williams No. 2 is yielding about 250 barrels of oil a day.

Derrick is up for McDonald No. 1, to be drilled by Lincoln Drilling on a small lease about 250 feet northeast of the Williams No. 1.

### Showings Continue

The California Ventura Oil Company's Cal-Ven No. 20 wildcat in Fresno Canyon continues to encounter showings of oil sand and gas and is drilling below 3878 feet in a shale formation. Ten and one-half-inch casing is set to 3827 feet and hole is open from that depth to bottom. Approximately 150 feet of oil sand has been encountered.

### Deep Test Drilling

D. A. Hargrove's Low No. 1 deep test just west of the Punta Verde tract, a mile east of the Palisades field, near Santa Barbara, is drilling below 2000 feet.

Nearer the ocean and west of the Palisades field the Lincoln Drilling Company's Medcliff No. 1 deep test is drilling at 2150 feet and no showings are in evidence.

### In Hard Shale

The Richfield Oil Company's Mayberry No. 1 on a ten-acre lease at Santa Fe Springs is drilling below 5318 feet in hard shale. Majority of the territory near this test is proven. Richfield's Howard No. 5 with bottom at 6491 feet has considerable showings of oil sand and preparations will be started soon for a production test.

### Completes Sidetracking

The Milham Exploration Company recently completed sidetracking down in Beal No. 1 on the north dome at Kettleman Hills and is drilling below 5878 feet in oil sand with evidence of gas. A fishing job tied up this project many days and sidetracking was started.

Milham's Kern No. 6, a deep test for oil at Buttonwillow, is drilling below 4809 feet and no showings are reported.

# LIVE-STOCK MARKET

(Furnished by Federal-State Live-stock Market News Service)

STATE ORIGIN OF RECEIPTS

| | Cattle | Calves | Hogs | Sheep |
|---|---|---|---|---|
| California | 3,013 | 791 | 0 | 0 |
| Utah | 164 | 0 | 320 | 884 |
| Idaho | 730 | 93 | 210 | 257 |
| Nevada | 11 | 11 | 1,510 | 1,539 |
| Colorado | 34 | 0 | 197 | 0 |
| Arizona | 270 | 310 | 0 | 0 |
| Wyoming | 0 | 0 | 90 | 0 |
| Texas | 347 | 0 | 73 | 0 |
| Montana | 139 | 6 | 0 | 0 |
| Nebraska | 0 | 0 | 81 | 0 |
| Kansas | 0 | 0 | 74 | 0 |
| Oklahoma | 0 | 0 | 73 | 0 |
| Week total | 4,903 | 1,503 | 3,054 | 3,117 |

CATTLE—Weekly receipts neared record-breaking proportions. Monday's receipts of 2980 head being one of the largest on record. Price concessions were made and a good clearance was effected. Closing markets reflected a fairly healthy condition. Closing values were unevenly 25@50c lower on good steers and she stock, in-between and lower grades showing the most decline. Bulls ruled steady to slightly easier. Receipts increased from the intermountain section.

A car of good 852 pound Southern California fed lot steers topped at 12.00. Six head 1104-pound California and Nevada bullocks made 11.50 and 11.60. Next best price was 11.15, with bulk of steers, excluding Mexicans, from 10.25@11.15. Mexicans and several loads of plain native steers sold from 10.00@10.50, while most Mexicans sold from 8.50@9.75, with very thin steers down to 8.00 and below in spots.

Heifers topped in part loads at 10.25, with several lots from 9.75@10.00. Most heifers sold from 8.50@9.50. Cows topped in carlots at 9.10, with several loads from 8.75@9.05, the majority of cows cleared from 7.50@8.65, mostly 8.00@8.50. Only very common kind around 7.00. Cutters and low cutters moved from 5.00@6.25. Most bulls went over from 7.50@8.25, few 8.50, with common down to 7.00 and under.

Feeder buyers were fairly active, taking out a good supply of fleshy feeders, including Utahs and Idaho from 8.50@10.25, with plain feeders down to 8.00 and below, including a seven-car string of 803 pound Mexicans at 8.00. Several lots of feeder heifers cleared from 7.50@8.75, with feeder cows mostly 6.00@7.00.

CALVES—Demand narrowed and closing prices were unevenly 75c@1.00 lower than a week ago, spots on plainer kinds and grades of more. Odd lots of choice veals at the close sold up to 15.00, with the bulk of the under-grounds averaged from 12.00@14.00. Plain vealers and calves, including weighty offerings, turned from 11.50@11.50, with very thin kind down to 7.50.

HOGS—The general market ran along on about an even keel throughout the week, with a fairly broad trade and good demand. Prices closed strong to 10c higher than a week ago. The week's top, also bulk of sales, was 12.25, with bulk of good 190 to 205-pound butchers from 12.25@12.35. Mixed offerings, including over and underweights, sold principally on 11.75@12.25 basis, with packing sows mostly 10.50@11.00, and pigs 11.00@11.50. Light lights, including weighty pigs, sold from 11.50@12.00, with pigs and heavy butchers down to 11.00@11.50, and sows cleared from 9.00@10.00, mostly 9.00@9.75.

SHEEP—The week's liberal supply sold readily. Closing prices on all classes were around 25c lower. Six decks of choice 90-pound lambs sold at 13.25, with bulk of the bulk of the under-pound averages from 12.00@14.00. Plain yearlings and calves, including weighty offerings, turned from 11.50@11.50, with very thin kind down to 7.50.

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### OUTSIDE MARKETS

CHICAGO, Sept. 28. (AP)—Cattle, 1000; compared with a week ago, fed steers and yearlings advanced 50 to 75c early in week and maintained upturns, closing steady to 25c lower; bulk fed steers, 16.75; long yearlings, 16.35; better yearlings, 14.75; grain fed steers, 13.00@15.50; range steers going on stocker and feeder account, 9.00@11.25; bulk cows, 7.00@8.00; bulls, 50c to 75c lower; vealers, 1.00@2.00 lower.

Sheep, 4000; markets low; week's greater lamb trade principally depressing factor in fat lamb trade; compared one week ago, 50@75c lower on fat lambs; all ewes, one week's late top, 10.50; fat lambs, 13.25; range lambs, 13.25@fat ewes, 8.25; native lambs, 12.50@13.25; rangers, 12.00@12.60; feeding lambs, 12.00@12.75; good breeding ewes, 7.00@7.25; short mouthed ewes, 6.00@6.50.

Hogs, 8000; steady; 250 to 300 pounds, 9.10@10.50; 130 to 160 pounds, 8.50@10.80; packing sows, 9.00@9.10; pigs, 9.00 to 130 pounds, 9.15@10.65.

DENVER, Sept. 28.—Sheep, 9500; packers talking lower on fat lambs; best steers or above, 12.40; fat range lambs, 50@75c lower; feeders, 25@50c lower; strong to 25c higher; fat range lambs, 12.25@12.50; fat ewes, 7.00@7.50; feeder lambs, 12.00@12.90; yearling ewes, 5.00 per head; aged breeder ewes, 8.00; feeders, 7.25@8.35.

Hogs, 100, about steady; 220 pounds, 10.10; heavy sows, 7.50.

Cattle, 2500; good to choice steers and yearlings scarce; grass steers, cows and heifers, 50@75c lower; stockers and feeders, 25@50c lower; 1038 average steers, 14.65; grass heifers, 10.00@10.50; cows, 6.00@8.75; veal top, 16.00; stockers and feeders, 8.75@11.75.

KANSAS CITY, Sept. 28.—Hogs, 1900; steady to 10c lower; 180 to 250 pounds, 10.15@10.75; 260 to 325 pounds, 9.35@10.10; packing sows, 7.50@8.25.

Cattle, 600; run largely fed steers and yearlings, steady to 25c lower; feeders, 10 to 50c lower; others and stockers steady to 25c lower; bulk fed steers and yearlings, 12.50@14.50; Grassers, 7.75@10.35; stockers and feeders, 8.00@11.35; yearling stockers up to 12.25.

Sheep, none, for week lambs, 15@25c lower; sheep steady; top range lambs, 13.35; week's bulk, 13.00@13.25; few natives, 12.85; most sales, 12.00@12.50; ewes, 4.75@5.00; practical top feeding lambs, 11.75@12.25.

OMAHA, Sept. 28.—Hogs, 1000; slow, 10@25c lower; 230 to 270 pounds, 9.75@10.10; 270 to 340 pounds, 9.00@9.75; packing sows, 8.00@8.35.

Cattle, 600; compared mostly steady; extremes, 25c higher; stockers and feeders weak to 25c lower; bulk, 9.00@11.00; fed steers and yearlings, 12.50@15.00; heifers, 12.00@13.75; grass cows, 6.75@7.75; cutters, 5.50@6.50; medium beef cows, 7.25@8.25; practical top veals, 13.00; stocker and feeder steers, 9.50@11.25.

Sheep, 2400; lambs steady; compared week ago: Lambs, 25@40c lower; sheep and feeders steady; closing bulky follow: Slaughter range lambs, 12.80@12.75; native, 12.25@12.50; fed clipped lambs, 12.50@13.00; slaughter ewes, 4.00@5.25; range feeding lambs, 12.25@12.75; week's top, 13.00; feeding ewes, 4.00@4.75; no good breeders up to 6.25; solid mouth ewes up to 3.25.

ST. JOSEPH, Sept. 28.—Hogs, 3000; fairly active, steady; spots 10c higher; top, 10.75; mixed, 10.00@10.50; sows, 7.75@8.50.

Cattle, 100; for week better grades lightweight yearlings strong to 25c higher; beef steers generally 25@50c lower; steers and yearlings, 12.75@14.25; winter and fed westerns, 11.00@13.00; grassers, 8.00@9.75; fat heifers, 9.00@13.00; cows, 7.00@8.00; stockers and feeders, 9.50@11.00.

Sheep, 2700; trade nominal; for week: Fat lambs, mostly 25c lower; western slaughter lambs, 12.75@13.25; natives, 12.00@12.50; clipped lambs, 12.25; yearlings, 9.50; fat ewes, 4.00@5.25; feeding lambs, 12.00@12.50.

SOUTH ST. PAUL, Sept. 28.—Cattle, 2300; compared with week ago, fed steers and yearlings little changed; most killing classes, 25@50c lower; weak to 25c lower; yearlings, 14.60; grain feds, 12.00@14.00; rangers, 12.75; beef cows, 6.50@8.00; heifers, 7.75@9.25; cutters, 5.50@6.75; stockers, 8.25@10.25. Calves, 200; compared with week ago, 1.00@1.50 lower at close, 14.50@17.50.

Hogs, 1800; steady to 10c lower; 180 to 230 pounds, 10.25@10.40; pigs, 9.00 and under; sows, 8.00.

Sheep, 7000; compared with week ago, slaughter and fed lambs, 50c lower; sheep steady; top lambs at close, 12.25; ewes, 5.00; bulk at close, lambs, 11.25@12.25; ewes, 4.00@5.00; native feeding lambs, 10.00; rangers, 11.40@12.00.

PORTLAND, Sept. 28.—Total receipts for week approximately: Hogs, 4460; cattle, 3850; calves, 320; sheep, 2830.

Hogs, compared with week ago: Killing classes 25c lower; light butchers, 11.00; extreme heavies down to 9.50. Packing sows, 8.00@8.50; slaughter pigs, 10.00; feeder pigs, 10.75@11.00.

Cattle: Compared with a week ago: Steady to strong; steers 10.00@10.85; top heifers, 9.00; top cows, 8.50; choice vealers, 7.50 up; bulls, 7.50@8.25; vealers, 14.50; calves, 12.50 down.

Sheep, compared with a week ago: Quotably steady with demand weak; lambs, 10.00@10.75; yearlings, 7.00@8.00; ewes, 4.00@5.00.

# WEEKLY CITRUS REVIEW

Sale of California Valencias increased this week at eastern and middle western auction centers, but there was a slight decrease in the average sales price, figures compiled today showed. Lemon sales also decreased, with an accompanying drop in average price.

Oranges decreased 12 cents a box to an average of 4.52 this week as compared with last week's average of 4.64. A year ago oranges were bringing 6.97 per box, while during the corresponding week of two years ago they were worth an average of 7.18.

Lemons dropped 29 cents a box this week, averaging 9.77, while for the corresponding week in 1928 they averaged 4.70.

Day-by-day auction averages follow:

| | ORANGES | | LEMONS | |
|---|---|---|---|---|
| | This Week | Last Week | This Week | Last Week |
| Monday | 4.52 | 4.46 | 9.87 | 11.10 |
| Tuesday | 4.52 | 4.72 | 9.90 | 9.58 |
| Wednesday | 4.50 | 4.65 | 9.10 | 9.58 |
| Thursday | 4.35 | 4.75 | 10.02 | 9.58 |
| Friday | 4.58 | 4.72 | 9.89 | 10.38 |
| Averages | 4.52 | 4.64 | 9.77 | 10.16 |

Top auctions orange averages were as follows, with comparative figures for last week and the corresponding weeks of 1928 and 1927:

| | This Week | Last Week | 1928 | 1927 |
|---|---|---|---|---|
| New York | 4.57 | 5.25 | 7.22 | 7.45 |
| Boston | 4.64 | 4.60 | 7.46 | 7.22 |
| Chicago | 4.44 | 4.34 | 6.64 | 6.70 |
| Philadelphia | 4.28 | 4.43 | 7.30 | 7.25 |
| Pittsburgh | 4.22 | 4.37 | 6.46 | 6.15 |
| Cleveland | 3.97 | 3.59 | 6.63 | 7.34 |
| St. Louis | 3.87 | 3.83 | 6.42 | 6.35 |
| Baltimore | 4.01 | 4.07 | 6.80 | 6.75 |
| Cincinnati | 3.80 | 3.96 | 5.74 | 7.27 |
| Detroit | 4.30 | 4.16 | 6.10 | |
| Averages | 4.52 | 4.64 | 6.97 | 7.18 |

SHIPMENTS

ORANGES

| | 1929 | 1928 |
|---|---|---|
| Northern California | 0 | 0 |
| Central California | 9,787 | 9,461 |
| Southern California | 52,705 | 31,418 |

LEMONS

| | 1929 | 1928 |
|---|---|---|
| Northern California | 49 | 112 |
| Central California | 294 | 305 |
| Southern California | 16,421 | 11,469 |

GRAPEFRUIT

| | 1929 | 1928 |
|---|---|---|
| Central California | 2 | 3 |
| Southern California | 21 | 40 |
| Florida | 1,449 | 71 |
| Porto Rico | 68 | 261 |
| Cuba | 284 | 103 |

Mixed citrus: This year, Central California, 119; Southern California, 1835; Florida, 1. Last year, Central California, 36; Southern California, 1462; Florida, 6.

# LOCAL GRAINS

All quotations nominal and subject to market fluctuations. Prices quoted are per cwt. field run, in carloads only.

Wheat—
Milling ..... 2.18@2.20
Feed ..... 2.16@2.18

Corn—
No. 2 yellow ..... 2.16@2.21

Barley—
California, sacked ..... 1.70@1.75

Milo maize—
California, sacked ..... 2.07½@2.12½

Kafir—
No. 2 eastern, bulk ..... 2.07½@2.12½

Mill feeders—
White ..... 1.85@1.90
Red ..... 1.87½@1.90

CARLOAD ARRIVALS

Wheat, 7; barley, 11; corn, 11; oats, 2; bran, 1; ear corn, 1; hay, 11; cottonseed, 2; beet pulp, 1. Total, 39. Hay, 4.

Local hay quotations corrected weekly by eleven dealers as follows:

Imperial alfalfa (new), f.o.b.
Los Angeles ..... $11.00@12.00
Oat ..... 11.00@12.00
Barley hay (new) ..... 15.00@17.00

# POULTRY PRICES

No. 1—Hens, Leghorns, under 5½ lbs. each ..... .23
No. 2—Hens, Leghorns, 5½ to 6 lbs. each ..... .25
No. 3—Hens, Leghorns, 6 lbs. and up each ..... .27
No. 4—Hens, colored, 4 lbs. and up each ..... .22
No. 5—Leghorns under 1½ to 2½ lbs. each ..... .24
No. 6—Fryers, Leghorns, 2½ to 3 lbs. each ..... .25
No. 7—Fryers, colored, 2½ to 3 lbs. each ..... .29
No. 8—Roasters, soft bones, 3 lbs. and up each ..... .28
No. 9—Roosters, old ..... .18
No. 10—Broilers, Leghorns ..... .28
No. 11—Broilers, Fehin, 2½ lbs. each ..... .28
No. 12—Broilers, other than Fehin, 2½ lbs. and up each ..... .28
No. 13—Ducks, 5½ lbs. and up each ..... .22
No. 14—Ducks, 4½ lbs. and up each ..... .18
No. 15—Geese, young, 10 lbs. and up each ..... .22
No. 16—Geese, old ..... .18
No. 17—Young Toms, dressed, 15 lbs. and up each ..... .28
No. 18—Hen turkeys, 8 lbs. and up each ..... .28
No. 19—Young turkeys, dressed, 8 lbs. and up each ..... .33
No. 20—Old Tom turkeys ..... .25
No. 21—Small hen turkeys, under 8 lbs. each ..... .25
No. 22—Small Tom turkeys, under 15 lbs. each ..... .25
No. 23—Capons, 8 lbs. and over each ..... .33
No. 24—Capons, 6 lbs. and up each ..... .30
No. 25—Capons, under 6 lbs. each ..... .28
No. 26—Rabbits, young ..... .18
No. 27—Rabbits, mixed color, 5½ to 6 lbs. each ..... .16
No. 28—Rabbits, old ..... .10

# CHEESE PRICES

No. 1—New York Flats ..... .24
No. 2—New York Twins ..... .23½
No. 3—New York Cheddars ..... .24
No. 4—Wisconsin Twins ..... .23½
No. 5—Wisconsin Daisies ..... .25
No. 6—Wisconsin Horns ..... .25
No. 7—Wisconsin Sandwich Prints ..... .29
No. 8—Wisconsin Cream Brick ..... .29
No. 9—Wisconsin Triplets ..... .29
No. 10—Tillamook Horns ..... .30
No. 11—Tillamook Sandwich Prints ..... .30
No. 12—Western Triplets ..... .30
No. 13—Young America ..... .24
No. 14—Western Sandwich Prints ..... .24½
No. 15—California Flats ..... .24
No. 16—Dane's Full Cream Jack ..... .24½
No. 17—Dane's Half Skimmed Jack ..... .24½
No. 20—Old Block Swiss ..... .34

# FLAXSEED MARKET

MINNEAPOLIS, Sept. 28. (Exclusive)—Flaxseed: September, 3.32; December, 3.32½.

Duluth: Flaxseed, on track, 3.32½; to arrive, 3.32½; to arrive, in October, 3.30½; September, 3.31½; October, 3.32½; November, 3.34½.

### Preparing to Test

The Pacific Western Oil Company is preparing to make a production test in its Willett No. 2 in the Ventura-avenue field. Six and five-eighths-inch casing is set to 6575 feet and the hole is open to 7357 feet. About 100 feet of oil sand is in evidence.

# Wheat Futures Turn Up After Early Decline

CHICAGO, Sept. 28. (AP)—Numerous speculative holders of wheat sold out today, partly because of stock market unsettlement, but price declines were checked through aggressive buying from important sources. Houses with foreign and Northwest connections bought most of the wheat for future delivery. Export business in wheat from North America, however, continued slack in most quarters.

Closing quotations on wheat were nervous, ½@1c under yesterday's finish. Corn closed ½@1¼c down, oats ¼@¾c off and provisions unchanged to a setback of 20c.

On the whole, liquidating sales today from owners of wheat future delivery contracts proved to be of less volume than expected. The chief selling pressure associated with stock market weakness came in the first part of the day, but to a less extent was again in evidence during the final hour, meanwhile, reports of rains in Australia and of better field conditions in Argentina were also notable bearish factors, together with announcement of a railroad embargo on wheat shipments from the Canadian prairie provinces to ports on the Great Lakes.

Helpful in raising Chicago wheat values today was a report that the total amount of wheat afloat for Europe was likely to show a substantial falling off Monday there was also word that export business in wheat from North America has latterly been unexpectedly small. Furthermore, Winnipeg messages said the big marketings of Canadian wheat this season were about over, the country today was actively buying future deliveries.

Resellers of wheat in Europe were reported offering grain at prices below the cost of replacement, so late bearish influence, too, was selling here from sources that earlier were buyers, Northwest houses in particular.

Corn and oats received their downward impetus today largely from the action of wheat. Weather conditions over the corn belt were regarded as generally auspicious from a crop standpoint.

Provisions were responsive to downturns in the cereal markets.

### RANGE OF PRICES

CHICAGO, Sept. 28. (Exclusive)—

| | Open. | High. | Low. | Close. |
|---|---|---|---|---|
| Wheat— | | | | |
| September | 144¼ | 144¼ | 142¾ | 143¼ |
| December | 144¼ | 145¼ | 143¼ | 143¾ |
| March | 144¼ | 145¼ | 143¼ | 143¾ |
| May | 144¼ | 145¼ | 143¼ | 143¾ |
| Corn— | | | | |
| September | 99 | 99 | 98 | 98½ |
| December | 89¾ | 89¾ | 88 | 88½ |
| March | 93¼ | 93¼ | 92 | 92½ |
| May | 95¼ | 95¼ | 94¼ | 94¾ |
| Oats— | | | | |
| September | 52¼ | 52½ | 51¾ | 52 |
| December | 53¼ | 53½ | 52¾ | 53¼ |
| March | 55¼ | 55½ | 54¾ | 55¼ |
| May | 56¼ | 56½ | 55¾ | 56¼ |

WINNIPEG

| | Open. | High. | Low. | Close. |
|---|---|---|---|---|
| Wheat— | | | | |
| October | 137¾ | 137¾ | 137¼ | 137¼ |
| December | 141¾ | 141¾ | 140¾ | 141¼ |
| May | 147¾ | 147¾ | 146¾ | 147¼ |
| Oats— | | | | |
| October | 47¾ | 47¾ | 47 | 47¼ |
| December | 49¾ | 49¾ | 49¼ | 49¾ |
| May | 52¾ | 52¾ | 52¼ | 52¾ |

CHICAGO CASH GRAINS

Wheat: No. 2 hard, 1.38¼@1.39; No. 4 hard, 1.35.

Corn: No. 1 mixed, 98½; No. 3 mixed, 97; No. 1 yellow, 98½@99; No. 3 yellow, 98¼.

Oats: No. 2 white, 50½@51; No. 4 white, 48¾.

NEW YORK GRAINS

NEW YORK, Sept. 28. (AP)—Wheat imported in bond: Northern spring, 6.1/, New York, 1.49½; No. 3 hard winter, f.o.b. New York, 1.39; No. 2 mixed durum, New York, 1.15½; No. 2 amber durum, do., 1.39; No. 2 Manitoba, do., 1.53½.

Corn: Spot, steady: No. 2 yellow, c.i.f. New York, 1.15½; No. 3 yellow, do., 1.14½.

Oats: Spot, steady: No. 2 white, 61½.

# Reds Trying to Dupe Children in Australia

SYDNEY, Sept. 28. (AP)—It has come as a shock to the community to find that Communist propaganda in Australian cities has embraced Sunday schools and children's magazines. The Federal authorities have taken up the matter.

Among the precepts inculcated by the publications of the "Young Communist League" was found the following:

# Women Operate London Hospital

LONDON, Sept. 28. (AP)—London's newest hospital is run entirely by women, is exclusively for women patients and devotes itself to cancer. It has twenty-five beds and seventeen women doctors compose the staff.

# Driver Booked as Intoxicated

William F. Quinlan, 29 years of age, of 6343 Fountain avenue, who gave his occupation as motion-picture director, was arrested by Hollywood traffic officers last night and booked on a charge of operating an automobile while intoxicated.

According to Patrolmen Gillis and Dutton, Quinlan's machine sideswiped two others on Yucca street near Wilcox avenue, the driver failing to stop until the officers had pursued him for several blocks.

# LEAGUE DATES FIXED

### Women's Overseas Group Will Be Busy During October

Activities of the Women's Overseas Service League for October start with a meeting in Patriotic Hall at 8 p.m. October 7, next, it was announced yesterday by Mrs. Belle Hayes Cooley, president. On October 10 fifty members will visit the United States Veterans' Hospital, San Fernando, for a bridge party with ex-service men.

A bridge-tea is scheduled for 2 p.m. October 12 at the California Country Club. On the afternoon of October 19 a party of members will visit the Women's Building, San Fernando.

# GIRL AT SAN PEDRO MAY DIE FOR LOVE

"Mother, this is the man I am dying for," read a note pinned to a picture, found in the purse of a girl who fell unconscious on the sidewalk at 434 West Fourth street, San Pedro, last night. She was removed to the San Pedro General Hospital at the harbor, where physicians said she had small chance for recovery. The girl, whose name is Ruby Martinez, 819 West First street, San Pedro, 24 years of age, took rat poison with suicidal intent, physicians at the hospital and police declare. The note was addressed to her mother, Margherita Martinez.

### TRADE COURSES OFFERED

Advanced courses in bricklaying and plastering are offered at the Frank Wiggins Evening Trade School, it was announced yesterday by Principal Miller. Men working at these trades may enroll for the course, classes meeting each evening from 7 to 9 o'clock.

### LONG LIFE SPAN

LOS GATOS, Sept. 28. (AP)—Fifty-two persons who died here during the year ending June 30 lived an average life of slightly more than 70 years. The youngest was 17 years of age and the oldest 96, while there were ten between the ages of 80 and 90.

# CITY GETS CASH AFTER LONG FIGHT

*Fresno Finally Recovers on Commisioner's Bond Defaulted Six Years Ago*

FRESNO, Sept. 28. — Six years of litigation, which was carried to the Supreme Court, ended today when this city received a check for $14,596 from the Massachusetts Bonding and Insurance Company in payment of a judgment covering default on the bond of Charles Dillon, former City Commissioner of Finance.

The payment covered $4596 in interest and the $10,000 principal sum of Dillon's bond. Following Dillon's indictment by the grand jury six years ago in connection with asserted misappropriation of public funds, the city sued the bonding company to recover the full amount of the bond. The case has since been before the various courts.

# PEAK CLIMBED BY PROF. MOORE

(Continued from First Page)

Terris Moore, their son, Williams College graduate, and captain of one of its cross-country teams; Lewis Thorne, a Yale graduate, and Waddell O. Austin of Pasadena. They left Los Angeles June 12, last, for New Orleans, where they embarked for Guayaquil, Ecuador. There they established their base, at which Mrs. Moore and the daughter remained, while the men set out on their zoological exploration. Their equipmept included a complete outfit of scientific instruments, with a special barograph for recording altitudes, Alpine sticks and fur wearing apparel.

It was learned from friends with whom the expedition previously has communicated that the scientists have bagged three hitherto unknown specimens of humming bird, which Prof. Moore said will be sent to the Metropolitan Museum of Natural History, New York City.

The expedition expects to return to Los Angeles about January 1, next. Prof. Moore, it is understood, is wealthy and pursues exploration work only as a hobby. His home is at 1430 Mountain street, Pasadena.

# LOVE AFFAIRS OF LICE STUDIED

### This Fellow Also Spied on Philanderings of Amorous Fleas

OSAKA (Japan) Sept. 28. (Exclusive)—As a reward for spending several years in studying the love affairs of lice and the philanderings of fleas, Toru Toda, of the municipal health experiment station of Osaka, has had a doctor's degree conferred on him by the Kyoto Imperial University.

Mr. Toda's theses, which won him the distinction, dealt with the propagation of various forms of vermin, especially of lice and fleas, which are a particularly vicious species in Japan. He declared that tests and experiments proved that these pests are greatly on the increase and is of the opinion that the growth of modern cities, and the congestion that these lead to, form the principal cause for the multiplication of these pests.

# Employees of Postoffice Give Philp Banquet

John W. Philp, fourth assistant Postmaster-General, was the guest of honor last night at a reception tendered to him at Patriotic Hall by the employees of the Los Angeles Postoffice and the postmasters of Los Angeles county. He discussed administrative problems of the Postoffice Department in an address to the gathering and asserted it is being conducted on a high plane of efficiency.

The chairman of the meeting was Assistant Postmaster J. F. Bourne, and an address of welcome was made by Postmaster O'Brien. Other speakers included Col. William Eric Fowler, chairman of the County Republican Committee; State Senator Frank P. Merriam and the postmasters of several of the smaller communities in the county.

Mr. Philp will leave for the Grand Canyon today. He is on a tour of inspection which will end with his return to Washington on October 17. He will take the southern route back and one of his stops will be at Dallas, Tex., of which city he was postmaster before he was elevated to his present post.

# Indians Will Make Whoopee

Local Indians will make whoopee today at the annual picnic of the Wigwam Club of America, held in Sycamore Grove Park, Willow Bird, Apache dancer; Little Bear in imitations; Big Tree, Thunder Cloud, Cherokee singer; Carl Fisher and Harriet Bond are announced on the program as features.

Indian dances and music by members of many tribes will add to the entertainment. Among the guests announced to attend are Thomas Sloan, attorney; Robert E. Callahan, author, who will speak on "Cooperation of the Indians;" Harry S. James, lecturer, and Frank Tenney Johnson, painter of Indian scenes.

Wilbert Antone, president of the club, will preside, with Ah-Wane-U Sharon, secretary.

# DAIRYMEN GUESTS

### Large Delegation Will Attend Ice Cream Convention

As the guests of Dudley M. Dorman, the largest dairy delegation in California history is expected to leave Los Angeles October 15 to attend the sessions of the International Association of Ice Cream Manufacturers in Toronto, Can., it was announced yesterday by officials of the Ice Cream Institute of California.

Practically all the creamery interests in the State will be represented among the delegates who will occupy the special train provided by Dorman, chairman of the board of directors of Arden Sanitary Gold Seal Farms, Inc., who is now serving his second term as president of the international organization. He is the only Californian ever chosen to head the body, it was stated.

# BOARD AWARDS TWO CONTRACTS

Two public works contracts were awarded last week by the Board of Public Works, according to the statement of City Engineer Shaw. They are the paving and improving of the Coldwater Canyon and Cherokee Lane improvement district, $173,461, and the paving and improving of Denker avenue between Manchester avenue and Ninety-second street, $34,314.

Ordinances of intention presented to the City Council include the improvement of the Sepulveda Boulevard and Parthenia-street district, the paving of Pico Boulevard between Crenshaw and Robertson boulevards and the paving of Pico Boulevard from Overland avenue to Exposition Boulevard.

# HUNT FOR MOTHER ENDS CLOSE TO GIRL'S HOME

Although for several months Edith Alice Collins of 2842 South Grand avenue had lived within a few blocks of her mother from whom she had been separated for eighteen years, it was only last week that she succeeded in locating her parent and having a long-looked-for reunion.

Miss Collins was only a year old when her mother, Mrs. Maude Yates Collins, separated from her husband and the latter was awarded the custody of their child. Through all the years that have passed the child dreamed of some day meeting the mother whose existence was only a legend to her.

## GUNS TO REND NIGHT SILENCE

*Navy's Nocturnal Practice Slated for This Week*

*Exercises Will Take Place Off Santa Rosa Island*

*Ships Scheduled to Steam Out to Sea Tomorrow*

The battleship divisions this week will wind up the first round of annual gunnery practice when they fire night battle practice with their five-inch broadside batteries on the range off Santa Rosa Island. Star shells, searchlight floods and the salvo flash from the speeding columns of darkened dreadnaughts will make the exercise one of the most spectacular practices of the year.

The squadron is to put to sea tomorrow and Tuesday night the practice will be fired by Battleship Division Five, including the West Virginia, Maryland and Colorado. On Wednesday night Battleship Division Four will fire, including the New Mexico, Mississippi and Idaho. Preparations for the difficult gunnery tests were completed last week, with running of official rehearsals and firing, on Wednesday and Thursday, of night spotting practice.

The divisions will return to port next Thursday, to remain at anchor until early November—the longest "in-port" period on the schedule—for machinery overhaul and ship upkeep, communication tests and athletic competitions. Thereafter, they again will have a month of sea activity, running off the second phase of the gunnery program, winding up in January with firing of long-range battle practice.

The U.S.S. California, battle fleet flagship, undergoing modernization and overhaul at the Puget Sound navy yard, will be ready for sea on October 10, next, and is due to rejoin the fleet here about October 26. The U.S.S. Tennessee, overhauling at Puget Sound, also is due to complete early this month. The aircraft carrier Saratoga, flagship of the fleet air squadrons, will depart the base October 17 for Puget Sound, where she will join her sister, the Lexington, in annual overhaul.

## OBSEQUIES FOR PASTOR ANNOUNCED

*Rev. Thomas S. Urenn's Funeral Services to be Conducted Next Tuesday*

Funeral services for Rev. Thomas S. Urenn, who died last Friday at the family residence, 124 East Twenty-third street, will be conducted at 2 p.m. next Tuesday at the W. A. Brown funeral chapel. Interment will be at Hollywood Cemetery. Dr. E. E. Helms and Dr. Luther Freeman will be in charge of the services.

Mr. Urenn, who was 89 years of age, was born at Redruth, Eng., which city he left in his boyhood, going first to South America and later coming to California. Fifty-eight years of his life were spent in the ministry on the Pacific Coast. He was a member of the Ministerial Association of Los Angeles.

Mr. Urenn leaves three daughters, Mrs. Robert Allan of Los Angeles; Mrs. John Pengilly of Tacoma, Wash., and Mrs. Clyde E. Mod of Rialto, and his nephew, Dr. Luther Freeman of Pomona.

## VOCATIONAL PLAN HELPS STUDENTS

*U.S.C. and 20-30 Club of Los Angeles Co-operate in New Guidance System*

Dr. Francis T. Bacon, counselor of men at the University of Southern California, has announced the completion of a vocational guidance plan in co-operation with the 20-30 Club of Los Angeles. The club is composed of a group of business men between 20 and 30 years of age.

The plan consists in tending to a member of this club any student of the university desiring vocational help. The work of the club member is to explain and not advise concerning his particular field, thus precluding possibility of the student being drawn to the field by outside influence.

"The plan is the first developed for college men alone," said Dr. Bacon, who is in charge of the work. "Other service organizations, such as the Kiwanis and Rotarians, maintain similar bureaus for young men in the business field, but the 20-30 Club has inaugurated a new type of service to college students."

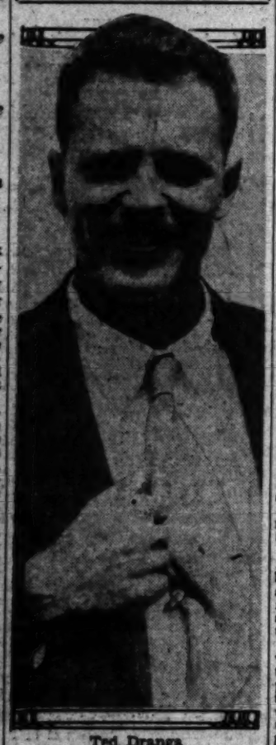
## MAYOR TO BE GUEST OF WILSHIRE GROUP

With Mayor Porter, Police Commissioner Cole and Public Works Commissioner Hyde scheduled as guests, the monthly banquet and meeting of the Wilshire Community Council will be conducted tomorrow evening at the Pollyanna Tea Rooms, 682 South Vermont avenue, according to an announcement made by Neal P. Olsen, chairman of the committee on arrangements. Increased police personnel in the Wilshire district and the street improvement work now under construction on Vermont avenue are scheduled to come before the council, which is composed of representatives of sixteen civic organizations in the Wilshire district.

### MANY LAW BRIEFS BOUND

Binding of approximately 900 volumes of briefs and transcripts on appeal for the California Supreme Court and District Courts of Appeal has just been completed by the law library at the University of Southern California. The volumes are available to all practicing attorneys.

## CORAL DIVER STANDS ALONE IN VOCATION



Ted Dranga

Few people could or would fill the profession of Ted Dranga of Honolulu, a passenger on yesterday's Lasco liner Calawaii at the local port.

Mr. Dranga takes a heavy hammer in one hand, a steel crowbar in the other, and dives into fifteen or twenty feet of water without diving helmet, air lines or other equipment save a pair of heavy goggles of his own design. On the bottom of the sea, he goes to work with his hammer and crowbar chipping off choice specimens of coral. When his lungs have exhausted the air, he drops his tools, comes to the surface with his coral; then returns with a fresh lungful of air to pick up his weapons and resume work.

## GRIEVANCE SET FORTH BY MALONE

*Sam Chappell Assailed by Civil Service Board Head Who Resigned Last Week*

A. C. Malone, former president of the Civil Service Commission, who resigned last week, yesterday sent a long letter to the Board of Supervisors, in which he set forth in detail his reasons for resigning.

Malone accuses Sam J. Chappell, secretary of the commission, of "gross favoritism and discrimination" and declares that the secretary was maintained in office by the Board of Supervisors because two other members of the commission, George C. Mattison and R. W. Mottern, were afraid they would be removed by the Supervisors if they voted to uphold Malone in a move to dismiss Chappell.

"Unfortunately, the Civil Service Commission is composed of men who have not sufficient income or means of livelihood to be independent in their action," said Malone. "Although they are scrupulously honest, they have admitted to me that they did not desire to join me in discharging Mr. Chappell until they had the backing of the majority of the Supervisors."

Malone states further that "Chappell and the Board of Supervisors have made a farce of the Civil Service Commission," and declares that "control of the affairs of the Civil Service Commission of Los Angeles county has completely passed from the commission to the secretary and chief examiner, Sam F. Chappell, and his wife, whose name prior to her recent marriage to Mr. Chappell a few months ago was Miss Rosemary Good, a junior examiner of the commission."

"In view of the foregoing circumstances," the letter concludes, "I cannot with self-respect, remain on the Civil Service Commission longer, and I have neither the time nor the inclination to fight the tyne of politicians I must fight to get anywhere in restoring the civil service to the place intended for it in the charter, and to the high standard it enjoyed under its former secretaries, F. E. Doty and John Steven."

## CHARGES OF MUTINY FAIL AT HEARING

Charges against F. N. Angiero, fireman on the steamer Dio, of willful insubordination and attempted mutiny were dismissed yesterday by United States Commissioner Head. The charges were made by M. J. Pegan, master of the vessel, who testified the vessel was in danger because of a refusal to obey orders. Insufficient testimony to substantiate the charges were given as the reason for the dismissal of the charges.

## PRINTS OF SEVERED HAND IDENTIFY TRAIN VICTIM

The severed hand of a man killed by a Santa Fe train at Atlantic Boulevard and Twenty-sixth street on last Friday yesterday pointed the way for deputy sheriffs to identify the body as that of Vern Milroy, 30 years of age, of 929 Francisco street.

Baffled in their efforts to learn the identity of the accident victim, the officers gave the hand to M. F. Nuremberg, finger-print expert. Nuremberg compared the fingerprints with the Sheriff's office files without success, but at the Police Department found that the man was Milroy, who had been arrested in a gambling raid in 1927.

Deputy Sheriff Gombert, attached to the homicide detail, then found two brothers of the man, F. M. Milroy of 671 West Fiftieth street, and L. R. Milroy of 2205 South Hobart Boulevard. They identified the accident victim by the clothing.

It is believed Milroy was struck by a fast passenger train as he was walking along the right of way. His body was not found until some time later after a freight train had passed over it.

## CALLAGHAN CORPSE DUE TOMORROW

*Body of Armless Woman Killed in Plane Crash to Arrive for Services*

The body of Miss Josephine Callaghan, armless pilot who was killed instantly Friday morning when her plane crashed in a cotton field seven miles west of Abilene, Tex., will arrive in Los Angeles over the Southern Pacific tomorrow afternoon, according to information obtained yesterday from the home of her attorney, Henry W. O'Melveny. Mr. O'Melveny, who is taking charge of the funeral arrangements, was out of the city and it was said that no definite plans for the services will be announced until his return tomorrow.

Miss Callaghan, who was armless from birth, has been known for her ability and daring as a horsewoman, and for many years past it had been her custom to take her horses to shows throughout the country. Hunters were her specialty and in spite of her handicap, she rode her own mounts over the hurdles in many competitions and received ribbons on numerous occasions.

Until quite recently she kept her own stables on her ranch at Encino and trained the hunters herself. When she became interested in aviation, she sold most of the animals, keeping only two or three thoroughbred hunters.

On August 15, last, Miss Callaghan was graduated as a solo pilot from the Dyeer Airport, and when her plane crashed she was on her way to Washington, D. C., to try to convince the Department of Commerce that she was entitled to a private pilot's license in spite of her handicap.

She was the daughter of the late Sherwood Callaghan, who made a fortune as a stock broker in the old days in San Francisco. She was 40 years of age. Her mother, Mrs. Washington Sullivan, and a sister, Mrs. Bertha Braithwaite, are visiting in England.

## RELIGIOUS CONGRESS PLANS LAID

*Round-Table Conferences at Barnsdall Park to Pave Way for 1932 Meeting*

Plans for the Congress of Religions and Parliament of Humanity, to be conducted in Los Angeles and adjacent communities following the Olympic Games in 1932, were announced yesterday by Fred U. S. Hughes, who is in charge of the project.

"During this fall and in 1930 a series of round-table conferences to promote the conference will be conducted at the California Art Club grounds, Barnsdall Park," said Mr. Hughes.

"We must not wait three years in order to launch this splendid work. The round-table conference plan, followed in India and elsewhere, should bring speakers to all open churches and societies interested in drawing together the peoples of the world, however the latter may differ in politics, religion and philosophy."

Mr. Hughes expressed the hope that the religious congress, the "Olympiad of the Soul," to be conducted in Southern California following the Olympic Games, will duplicate, in an essential manner, the great Parliament of Religions which met at Chicago during the World's Fair of 1893.

## UNIVERSITY BUSSES ADD TO SERVICE

*Nine More Trips Daily to be Made to Westwood on Pacific Electric Line*

Increasing by nine trips daily the motor coach service between Hollywood and the University of California at Westwood a revised schedule is to become effective tomorrow, President Pontius of the Pacific Electric Railway, announced yesterday.

Under the new schedule twelve trips daily in both directions will be operated. Throughout the midday, hourly service is to be operated, with greater frequency during the morning and evening rush hours.

On account of Monday, Wednesday and Friday being days on which a heavy assemblage of classes begins at 8 a.m., the service will be doubled on the 7 a.m. trip leaving Vermont and Hollywood boulevards for the university. Similarly, on Tuesday and Thursday mornings the 8 a.m. trip will be doubled by reason of heavy assemblages at the 9 a.m. classes. Schedules have been designed to correlate with beginning and ending of school classes.

### TRAFFIC MEETING TOPIC

Addresses stressing solution of Los Angeles traffic problems, with Mayor Porter as chief speaker, will be delivered at the meeting this morning of the Breakfast Club of the United Parcel Service Company in the Blue Room of the Commercial Club.


# BARKER BROS. OCTOBER REPLACEMENT OFFER

Recognizing this as the season for freshening the home—when old furniture is replaced by new—Barker Bros. have made every effort to present the very newest, the smartest, the highest quality in every type of bedroom and living room furniture—at the very lowest price. In order to make it easy for you to have these tempting new things—that your home shall be fashionable—Barker Bros. present this special replacement offer for October:

## Extra Trade-In Allowance On Special Advertised Furniture Features

This means a very real saving to those who have old furniture that they want to replace with new. Thus old furniture has greater trade-in value than ever before during October. Watch the papers for the value features on which this special allowance is given (not all furniture included.)

For example, on the Wilshire Sofa, shown below, the price is $169. If you have an old sofa that you are to turn in as part payment, you will be allowed not only the regular Barker Bros. appraisal value but $10 extra. These special allowances vary according to the piece or group—watch the papers.

## FOUR 'ALLOWANCE' VALUES



$10 Extra Trade-in Allowance on your Old Sofa Toward This

### Wilshire Sofa

$169

This sofa is a social favorite. Its rapid selling proves that it will be the center of gay entertaining in many smart Los Angeles homes this season. It carries the heritage of fine 18th century design, its refined lines sufficiently modified to make it easily adaptable to almost any type of interior. Luxurious down-hair cushions, combined with soft springs of base make it exceptionally comfortable. Finely carved base; covered in green figured tapestry accented with antiqued brass nails around the base.

### Wilshire Furniture Best Sellers

$5 extra allowance on your old chair toward this

**Club Chair** $89



Men like this model, especially, for its great comfort. Deep seated, high backed, smartly styled downhair cushions; cover of green frieze.

$5 extra allowance on your old chair toward this

**Guest Chair** $44.50



Occasional chair—outstandingly a best seller, rounded back, upholstered arm; perfect proportions for comfort; covered in frieze.

$5 extra allowance on your old chair toward this

**Boudoir Chair** $39.50



A dainty, woman's chair—smart lines and meticulous tailoring. Comfortable spring seat. Covered in rich green figured moire. Very popular.

*Also at Barker Bros.' Hollywood Store*

# BARKER BROS.

SEVENTH ST., FLOWER AND FIGUEROA, LOS ANGELES



MISS MABELLE DEANE CRANDELL, MISS ELIZABETH BRYDON, MRS. CARL RUSSELL TRAU, AND MISS ELIZABETH ALTHEA YOUNG
RAY NUPP STUDIO



MRS. BRUCE WILLS | MRS. F. CLINTON HUTCHINS | MISS DEBORAH FREDERICKS | MISS MARION THOMAS | MISS MADELINE THOMAS
LINDSTEDT-PHELAN STUDIO

## Affairs of the Week
*By Juana Neal Levy*

Grand opera and the tennis tournament have been the chief topics of conversation these last few days, and as the opera is just two days old, it will continue to hold the front of the social stage for at least the two weeks of its presentation here.

Each year one waits until just before the opening to get one's new gown and wrap, or, if one is fortunate enough to have magnificent furs, they are the smartest wraps, or at least the smartest trimming, and if in storage must be gotten out and furbished to shake out the wrinkles and made perfect before wearing.

Los Angeles is fast becoming the center or nucleus of artistic life, with music, of course, the headliner, for, with our increasing interest, which by the way is unique in its perfect personnel, we are able to have entertainments which are not possible except with such a musical background and only in very few of our large cities.

Many hostesses are arranging informal supper parties after the opening Tuesday evening, for, as the curtain call is 8 o'clock, one would needs have almost too early a dinner to make the Shrine Auditorium by that time, and as the grand operas are all very lengthy they must perforce make early to finish by midnight, and I am told that those who are unfortunate enough to arrive after the overture begins must wait in the outer lobby until after the first act . . . so be on time!

Early fall weddings have been more than lovely this year as the weather has been so very soft and clement that gardens have been called into use and, although with some of them the ceremony has taken place in the drawing-room or church, the reception and wedding breakfasts or suppers have been given in the spacious gardens of the homes where, perhaps, here more than in any other country, gardens are the particular show spots of the home.

The marriage of Miss Lucille Mead, daughter of Mr. and Mrs. Willis Edward Mead, to Warren Francis Lamb was solemnized in the reception room of La Casa de la Campana, the spacious home of the Meads in June street, last Sunday afternoon, with Rev. Harry C. Parke officiating.

The room had been converted into a chapel, autumn flowers in profusion against a background of ferns and palms, while the altar was built of yellow and gold dahlias, chrysanthemums and other garden flowers, a golden cross and tall, branched candelabra lighting the whole room, while the pews were arranged at either side of a broad aisle marked by tall brass candelabra with lighted tapers and great clusters of peach and yellow dahlias tied with satin ribbons.

The bride, given in marriage by her father, was charming in a gown of old ivory lace in princess model, the veil of tulle held in place by a coronet of Venetian pointe lace, and she carried a handkerchief of duchesse lace made by her mother for her own trousseau, and arm shower of Auratum lilies and lilies of the valley.

Miss Rose Stulsaft, maid of honor, wore yellow organdie and tulle with cocoa horsehair hat trimmed with yellow and yellow satin streamers, while Mrs. Henry E. Miller, matron of honor, cousin of the bride, was in organdie and tulle shaded from yellow to henna, with cocoa horsehair braid hat with henna satin streamers.

The other attendants, Mrs. Joseph Philbert, in poudre bleu organdie and tulle with cocoa hat trimmed with blue satin; Mrs. Robert Cason, in lavender organdie and tulle with cocoa hat and lavender satin trimming; Mrs. Clarence B. Runkle, in jade green organdie and tulle with cocoa hat and jade green satin trimmings, and Mrs. George Willis Fennimore, in peach organdie and tulle with cocoa hat and peach satin trimming, all carried arm bouquets of garden flowers to harmonize and slippers to match their frocks.

Barbara Jean Wiseman, flower girl, was in yellow organdie and tulle, while George Wiseman, Jr., and Ward Brand, Jr., were pages.

Harold Stewart Lamb served his brother as best man and the ushers were Benjamin Drew, Willis Peterson, Maxson Parish, Robert Cason and Ernest Lorenz.

Preceding the ceremony C. Sharpe Minor, presiding at the organ, built in the hall, gave a delightful program, with Mrs. Willis H. Peterson, violin soloist, playing "Indian Love Call" and "Angelus Mia" during the ceremony to the accompaniment of the organ.

A reception and wedding supper in the garden and patio followed the ceremony, 200 guests being under, after which Mr. and Mrs. Lamb left on an extended wedding trip, and after November 1, next, will be-



MRS. MYRON SUTHERLUND, MRS. HADEN AVERY SLOTTE, MRS. GERALD SECORD AND MISS MARIANNE PARKER
LANSING BROWN STUDIOS



MRS. GEORGE WILLS FENNIMORE, MRS. JOSEPH PHILBERT SMITH, MRS. H. E. MILLER, MRS. WARREN FRANCIS LAMB, MISS ROSE SLUTSAFT, MRS. ROBERT CASSON AND MRS. CLARENCE RUNKLE
RAY NUPP STUDIOS

HOLLYWOOD • PASADENA • SAN DIEGO • PHOENIX
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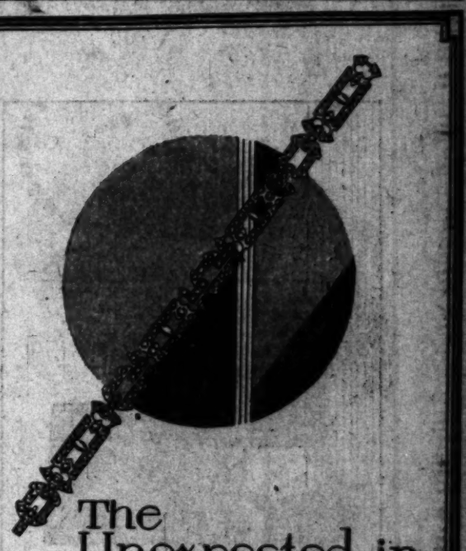
BAG . . . $18.50
NECKLACE . 9.50
BRACELET . 4.50

$20

BEECHWOOD BROWN

A new tone introduced by LAIRD-SCHOBER for the first time in a Jacobin pump of beechwood brown lizard and kid

Chiffon hose of transparent sheerness in Sierra brown . . . Prado brown . . . Spanish brown . . . . $3.50 pair, 3 pairs $10



The Unexpected in GEM BRACELETS

Unexpected — for most people immediately associate such bracelets with price figures they would not dare approach. Bearing this in mind, we have just completed and are offering a new series of bracelets of unusual merit. Exclusive in design, made in our own shop, and set with diamonds of unquestionable quality. These custom made creations are outstanding values which start at $700.00, and are available on a slightly rising scale to $2000.00.

It will be our pleasure to show you this series of which the illustrated bracelet is a member.

We also have an impressive collection of bracelets at any price you desire.

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FOR THOSE NOT SLENDER



DRESS COATS

OFFERING a selection for the Short, Medium and Full figure, unequalled in style and quality —including Lesters British all silk Broadtail, Velvets, Cressela, Vana, Mojoria and Moroa— plain and beautifully trimmed with the finer furs.

69.50 to 495

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LOS ANGELES
738 WEST SEVENTH

We Specialize in
Regular Sizes 38 to 46
Short Sizes 37½ to 49½ . . . . . Stout Sizes 38½ to 54½



Autumn Green

A color that is mounting in favor with fashionables as the season progresses... Shoes fashioned of Suede with Kid trimming... Handbags to match, a very important style ensemble for the woman of ultra-chic... Shoes priced at $18.50

COMPLEMENTING HOSIERY and COSTUME JEWELRY

GUDE'S
SEVENTH STREET

GOOD SHOES AND HOSIERY

## ENGAGEMENT REVEALED AT TEA

### Wedding Will Take Place in East



[Lindstedt-Phelan Studios]
Miss Lucretia Branch

ENTERTAINING with a bridge-tea in honor of her daughter, Miss Lucretia Branch, at her home in Walden Drive, Beverly Hills, Mrs. Catherine Branch, formally announced her engagement to William O. Myers of Kansas City, the news being told during the tea hour, by the ice cream cakes, which were inscribed with the names of Miss Branch and her fiance. Orchid and rose color motif was stressed and covers arranged for twenty guests. Miss Branch, who has been visiting her aunt and uncle, Mr. and Mrs. C. H. Kritser, in Kansas City, has just returned home, and the wedding will take place next month in the Missouri city. Those included were Misses Janet Scott, Margaret North, Eloise Mullane, Betty Kirby, Ester Funk, Fairfax Stephenson, Easter Richards, Elizabeth Thurber, Katherine Branch, Marjorie Darling, Ruth Ostka, Willette Gregge, Dee-Niece Ostka, Marjorie Doan, Beth Chattin, Mary Jane Branch, Katherine Donaldson, Mrs. James Frederick McCulloch, and Mrs. Walter Hayes MacDonald.

## *Diversions of Society*

turn to make their home at 380 North June street.

One of the interesting features of the affair was that the bride's cake rested on the first piece of furniture which Mr. and Mrs. Mead purchased for their first home soon after their own marriage.

Mrs. Lamb is a member of Zeta Tau Alpha Sorority, while Mr. Lamb son of Mr. and Mrs. H. W. Lamb, Magnolia avenue, served with the United States Army Flying Reserves during the World War.

Another wedding of interest this month was that of the 17th inst. when Miss Margaret Browning Clark, daughter of Mr. and Mrs. J. Edward Haley, became the bride of Carl Russell Trau, the ceremony taking place in the morning at 9 o'clock in the Church of the Angels, with Rev. Harry C. Parke officiating, while Mr. Seddon presided at the organ.

Mr. Haley gave his charming young daughter in marriage, while Miss Elizabeth Bryden assisted as maid of honor and the Misses Elizabeth Althea Young and Mabelle Deane Crandall were bridesmaids.

The bride wore an exquisite simple gown of ivory satin and chiffon with trimmings of duchesse lace, the princess lace veil held in place cap-shaped. She carried an arm shower of orchids and lilies of the valley.

The bridesmaids wore frocks of green georgette with hats and shoes to match and carried pompon dahlias, while the maid of honor wore apple green chiffon with ecru lace and velvet hat and shoes to match. She carried a sheaf of California dahlias.

William Wallace Trau served his brother as best man and Ernest Hamilton and William Kirk ushered.

The dainty bride was graduated from South Pasadena High School and later attended the Methodist College in Georgia, while Mr. Trau, son of Charles William Trau, Verdugo Woodlands, also was graduated from South Pasadena High and California Institute of Technology.

The wedding is the culmination of a romance which had its inception in high-school days.

Following the ceremony a reception and wedding breakfast was served for the bridal party, relatives and a few close friends in the gardens of the Haley home in South Pasadena, after which Mr. and Mrs. Trau left by boat for Seattle and points north, and after their return, October 15, will make their home in South Pasadena.

Carrying out an autumn motif the wedding of Miss Helen Thomas, daughter of Mr. and Mrs. Ray Thomas, Sarbonne avenue, Bel-Air, and F. Clinton Hutchins took place the 20th inst., in St. James' Church, Wilshire Boulevard, with Rev. Ray O. Miller officiating, a reception and supper following at the Bel-Air Country Club.

The decorations of both church and clubhouse were charmingly carried out in the autumn tones with pompon dahlias and ferns, the tapers adown the aisles of the former being tied with chiffon of the same tones, while myriads of candles were used on the flower-decked altar.

At the clubhouse baskets of dahlias centered each table, while on the bride's table white roses and lilies of the valley predominated.

The bride, given in marriage by her father, wore a gown of ivory satin with long tight sleeves, and collar of rose pointe lace, and the veil held in place by a rose pointe cap and orange blossoms at either side, while she carried lilies of the valley and gardenias.

Mrs. Bruce Mills, cousin of the bride, was matron of honor, while Miss Deborah Fredericks, maid of honor, and the Misses Marion and Madeline Thomas, sisters of the bride, were bridesmaids.

All wore frocks of chiffon, semi-princess model, with long circular skirts, ankle length, maline hats and satin slippers to match, that of the bridesmaids and matron of honor being of henna and capucine tones, while that of the maid of honor was of chartreuse green. She carried a garden spray of cactus dahlias, while those of the others were pompon dahlias, all tied with chiffon to match their gowns.

James Wheeler served as best man, while Wallace Moir, Benjamin Tarnutzer, Albert Clark and Francis Haly ushered.

Mr. and Mrs. Hutchins are motoring north on their honeymoon and after October 10 will be at home to their friends at 1057 Maseline avenue.

The bride was graduated from Los Angeles High and later attended Pomona College and Miss Fulmer's School, while Mr. Hutchins, son of Mrs. P. H. Hutchins, claims University of Illinois as his alma mater and is a member of Delta Kappa Epsilon Fraternity.

Another lovely early fall wedding was that of Miss Cynthia Veatch, attractive daughter of Mr. and Mrs. George L. Veatch of West Twenty-seventh street, and Haden Avery Glatte of St. Louis, which took place the 14th inst. at the home of the bride's parents with Dr. Edward P. Ryland officiating before an improvised altar draped in silver cloth with baskets of cream-colored dahlias, gladioli and lilies against a background of silver foliage. On

## ANNOUNCEMENT OF WEDDING GIVEN OUT



[Sergis Alberts Studios]
Mrs. Thomas Jefferson Wright

Announcement is made by Mr. and Mrs. A. J. Koll of 118 South Windsor Boulevard, of the marriage of their daughter, Miss Marie H. Koll, to Dr. Thomas Jefferson Wright of St. Louis, the ceremony taking place at the home of the bride's parents the 14th inst. with Rev. Ray O. Miller officiating.

Mrs. Lily Hagge, cousin of the bride, was matron of honor in pale pink satin and tulle, carrying pink roses, while Dr. C. Boyd Donahue was best man.

After touring the north in their motor Dr. and Mrs. Wright will return October 1 to make their home here.

Dr. Wright claims University of California as his alma mater, while his bride was graduated from Girls' Collegiate.

PARMELEE-DOHRMANN
FLOWER AT EIGHTH



Hurry!—Be Prudent
Join This Last Great Day

Preparations have been made for a great sale day Monday. Every department offers outstanding last-day values. Be prudent—join the happy throng. A glorious finish to a great sale month! Doors open at nine.

On the Third Floor, scores of items including open-stock dinnerware patterns, service plates and Dresden china gift pieces at discounts of 10% to..... 50%

Openstock stoneware is featured at reductions amounting to 10% to 50%. The "Dublin" pattern, for instance regularly $1.25 each, special. Third Floor 95c

A new shipment of davenport lamps with beautifully decorated shades has been received in time to feature as a last sale day value. Second Floor..... $11.95

Brass, musical cigarette boxes that are particularly suitable for gift giving are featured as a last day of the sale special. First Floor..... $8.95

On Tuesday, the all enamel Detroit-Jewel will return to its regular price of $109.50. Buy it Monday and save $20.00. Special—last day. Fourth Floor ... $89.50

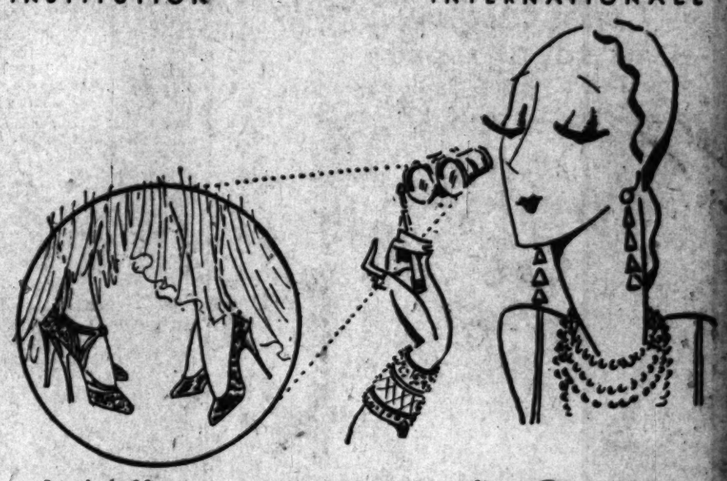
The "Jiffy" pea huller—approved by the Good Housekeeping Institute. Hulls peas rapidly—a popular item at a special price. Fourth Floor..... 79c

Sterling Silver encrusted colored glassware in either green or rose color tones—choice of bowls, vases, etc. Specially priced. First Floor. Each..... $7.85

Three-piece roast carving sets with genuine natural stag handles and blade of stainless steel. A remarkable last-day-of-sale value. First Floor ..... $5.85

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741 South Flower — Los Angeles

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INSTITUTION INTERNATIONALE



I. Millers are going to the Opera!

Indeed they are . . . on the feet of the very smartest women! I. Millers of lame' (a very new material for slippers) . . . of brocade . . . of moire' . . . of crepe . . . of satin . . . they'll all be there . . . tinted to every color of the rainbow to match each individual ensemble. But there will be no need to look inside to see that they are I. Millers . . . their utter chic will tell you that! . . .

13.50 to 22.50

Only the sheerest of the sheer chiffon hose are appropriate for wear to the opera . . . $5, three pairs $14

In LOS ANGELES 525 West Seventh 632 South Grand
In HOLLYWOOD 6818 Hollywood Boulevard
In SANTA BARBARA Biltmore Hotel

Ida May
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Our Fall Collection of New Styles is the Center of interest

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*for all daytime wear*
COATS
*Dressy—fur trimmed*
SUITS
*Sports—fur trimmed*
GOWNS
*afternoon and evening*
*Also Evening Wraps—*
HATS
A surprising selection of foremost copies at $15.

726 South Flower Street

**Mercolized Wax Keeps Skin Young**

DO you know that just beneath that soiled, discolored, tired or aged complexion is one fair to look upon? Nature causes the dead skin to peel off in tiny, scarcely noticeable, flour-like particles, a little each day, renewing the complexion of youth naturally, but there comes a time when this skin shedding slows up. Worry, overwork, illness, inactivity are reasons that cause the face to be blotchy, discolored, pimply and old looking. The thing to do, if you wish to look your prettiest at all times, is to assist nature in the process of absorption by using pure Mercolized Wax. Get an ounce at any drug store or beauty counter and use as directed. It gently but surely peels away the outer scarf skin, removing freckles, pimples, blackheads or a muddy complexion. The underneath skin, now in evidence, is clear, pink, fresh and velvety, and the entire face looks years younger. Mercolized Wax brings out the hidden beauty.

To quickly remove wrinkles and other age lines we recommend a face lotion of unusual merit. One ounce powdered saxolite and one half pint witch hazel.

USED CARS *for business and family use—See today's Times Want Ads.*

# What Hostesses Have Been About Lately

either side of the altar were tall seven-branched candelabra, while the stairway was lined with baskets of pink asters, the decorations of the whole house being carried out in flowers of pink to lavender shades, caught with ropes of asparagus ferns and tulle.

The lovely bride, given in marriage by her father, wore a close-fitting gown of ivory satin, Princess model, with long tight-fitting sleeves, the veil of Chantilly lace and tulle caught to her head by orange blossoms. She carried gardenias, orchids and lilies of the valley with shower of bouvardia.

Mrs. Myron Sutherland, Chicago, sister of the bride, was matron of honor in gown of chiffon, shading from the orchid to mauve tones, and carried a sheaf of asters in the same shades with shower of pink bouvardia, while the attendants, Mrs. Gerald Secord and Miss Marianne Parker, wore frocks of chiffon, fashioned with ruffles and carried great shaggy pink asters and showers of pink bouvardia. Ralph Cash served as best man and Gerald Secord and Phillip Veatch, ushers.

A reception at the home followed the ceremony, 150 guests being bidden, after which Mr. and Mrs. Glatte left for a motor honeymoon and after their return will make their home here.

The bride attended University of Southern California and is a member of Delta Gamma Sorority, while Mr. Glatte, son of Mr. and Mrs. Hans Glatte of St. Louis, attended the University of Missouri and belongs to the Sigma Nu Fraternity.

**Smart Affair**

One of the lovely affairs of the past week was the luncheon with which Mrs. Lind Rollins (Katherine Phillips) entertained Wednesday afternoon at the Town House, the decorations being effectively carried out with a profusion of autumn flowers and foliage and covers arranged for the hostess, Mrs. Laurence Howard, Mrs. Rowland Vance Lee, Mrs. Charles Raymond Fleishman, Mrs. Robert Bundy, Miss Genevieve Maier, Mrs. Douglas Bundy and Mrs. Edward Dryden Thompson.

**Dinner-Theater**

Mr. and Mrs. Russell McDonnell Taylor of Berkeley Square entertained informally Friday evening with a dinner party honoring the latter's son, Clarke Keely, the party motoring to the Carthay Circle Theater afterward. Those included were Mr. and Mrs. Taylor, Dr. and Mrs. Frank Brown, Miss Carolyn Cochran and Mr. Keely, Mr. and Mrs. Taylor have but just returned after a delightful summer at their mountain home in the high Sierras.

**Symphony Orchestra Luncheon**

The annual luncheon of the women's committee of the symphony orchestra is scheduled for October 14, at 12:30 o'clock, taking place, as is the usual custom, at the Biltmore. Mrs. Cecil Frankel, chairman, is in the East, but Mrs. Joseph P. Rhodes, Jr., vice-chairman, will preside, assisted by the members of the executive board, Mrs. Erwin H. Furman, Mrs. Hansen Moore, Mrs. Warren Bradley Bovard, Miss Ellen Andrews, Mrs. Ralph Waldo Bucknam, Miss Gladys Caldwell, Mrs. Frank William Davey, Miss Jean Hill, Mrs. Leiland Atherton Irish, Mrs. Granville MacGowan, Mrs. Hoyt Mitchel, Mrs. Robert Irwin Rogers, Mrs. R. D. Shepherd, Mrs. Sloan Orcutt, Mrs. Alfred Stern, Mrs. Harry Tipton Steck, Miss Rowena Thom, Mrs. Albert E. Van Court and Mrs. Howard Eugene Verbeck.

**Assembly Ball**

The Sala de Oro at the Biltmore has been chosen for the fourth assembly ball, this year taking place Friday evening, November 1. These charming affairs given by a coterie of young matrons is always featured by a dinner, the hostesses inviting a group of friends and the affair in some ways takes the place of the cotillions of days agone and is quite the smart affair of each season. Mrs. Bennet Gilfillan is president of the directors who include Mrs. McNaghten, Mrs. John W. O'Melveny, Mrs. Edwin Stanton, Mrs. James A. Scarborough, Jr., and Mrs. William Kenyon Young. Some 200 guests are always bidden.

**Bridge Tea**

One of the lovely affairs of the season is to be the bridge tea with which Woodrow Wilson chapter of the United Daughters of the Confederacy is planning for Friday afternoon, October 11, the affair to take place at the Town House, 639 South Commonwealth avenue, with Mrs. J. William Barnes, president of the chapter, in charge of general arrangements. All southerners and their friends are cordially invited. Reservations may be made through Mrs. Barnes or Mrs. Otis Healy.

**Home from West**

Miss Cora Sanders and Miss Adelyn Sutphen have just returned from a delightful two months' visit at the Montana home of William Andrews Clark, Jr.

**Bridge Evening**

Bridge was the motif for a successful affair given Thursday evening at the Sea Breeze Beach Club by Mrs. Grace Rodgers. Tallies and favors were unique, carrying an autumn note. Present were Mrs. Lillian Becker, Mrs. Miriam Bender, Mrs. Bonnie Farnsworth, Mrs. Willa Jewett, Mrs. Ella Morton, Miss Ethel Halt, Miss Maude Marks, Miss Susanne Gough, Miss Francis Gough, Miss Anne Reynolds, Miss Ruth Pratt, Miss Lillian Hrubesky, Miss Berenice Lippincott, Miss Edith Baller, Miss Helen Haggart, Miss Zella Dunlap, Miss Ruth Moore, Miss Lois Murray, Miss Blanche McMore.

**For Bride-elect**

Since announcing her engagement to Arch Wilson Davis of Pasadena, Miss Betty Kirby, daughter of Mr. and Mrs. J. M. Kirby, has been the inspiration for a number of prenuptial attentions and one of the loveliest of these was the bridge-tea and miscellaneous shower with which Mrs. Elizabeth Lloyd Smith and Mrs. Harry B. Fargo entertained Monday at the home of Mrs. Smith in Beverly Hills. The decorations were carried out in bridal effects and twenty-five intimate friends of the honoree were bidden.

**Home from Trip**

Mrs. Guy Bush has just returned to her home in South Serrano street after a delightful visit of several weeks in San Francisco and Oakland, going north to open the Rockbridge Club of Oakland, where she gave a lecture recital.

While in the north Mrs. Bush was delightfully entertained by her many friends, among the affairs given being the musicale Sunday, at which the Misses Myra and Jeannette Cause were hostesses and Mrs. P. H. Redewill of San Francisco gave a luncheon in her honor.

Mrs. Bush was also honor guest at the California Writers' Club, where she read a group of her poems and played several of her compositions.

**Luncheon Bridge**

Miss Berteola Fergusson is entertaining with a luncheon shower and bridge October 4, honoring Mrs. Elderkin Boardman (Mary Austin), the other guests including Mrs. Ted Dunk (Helen Cutler,) Mrs. Doris Davis, Mrs. Catherine Hart, Mrs. Hortense Rippey, Mrs. D. D. Follingsby, Mrs. Edward Halperin, Mrs. George Morgan and Miss Marian Blair, house guest of the hostess from San Francisco.

**At the Bit and Spur**

Boris Akerman of Moscow was the honored guest at an equestrian party given recently by Mrs. W. A. Leader at the Hollywood Bit and Spur Club. One of the interesting events of the afternoon was the fancy riding demonstration given by Mr. Akerman. Present were Mr. and Mrs. B. C. Rosenhouse, Mr. and Mrs. S. C. Rosenhouse, Miss Agnes Riskin, Miss Tibby Nisemon, Milton Sieffert, J. Rogoff, T. L. Annela, Sam Frank, B. Gorchakoff, S. S. Klein and Lewis Seldon.

**Home Again**

Mr. and Mrs. Reginald Ashley Cooper have returned from their European trip of three months, having left Los Angeles early last June. Most of the time was passed motoring on the continent. Mrs. Cooper was formerly Miss Dorothy Schmidt, daughter of Mr. and Mrs. Oscar E. Eehmidt, Westwood Place.

**Back to College**

James R. Pierce, son of Dr. and Mrs. C. W. Pierce, South Reno street, has returned to Seattle, where he is a senior at the University of Washington and affiliated with Kappa Sigma Fraternity.

**To Gotham**

Mr. and Mrs. Herbert A. Huebner left Saturday for the East, and are planning to remain in New York City for several weeks.

**Interesting Affair**

With a cavalry drill one of the features of the morning, Mrs. Jessie B. Terris entertained at a breakfast riding party at the Hollywood Bit and Spur Club Wednesday. The guests, all of whom were expert equestrians, went through the cavalry formations perfectly. Breakfast was served over the club's open air fireplace. The affair was given in honor of Mrs. Lillian Daniel. Bidden were Mr. and Mrs. Albert McGuire, Mr. and Mrs. J. C. Millan, Mr. and Mrs. F. T. Lester, Guy Craven Hartman and Peter C. Campbell.

**For Bride Elect**

A bridal shower was the occasion for a delightful luncheon, given in honor of Miss Della Adams, at Paul Perrot's Saturday afternoon, by Victor Hecht, Miss Ruth Roller, Miss Evelyn Kline and Miss Pauline Henderson. Among the guests were Mrs. H. L. Adams, Mrs. Ruth Fritz, Mrs. Hazel Soderman, Mrs. Florence Turney, Mrs. Sara Shmayer, Mrs. Nancy B. Tompkins, Mrs. Clara Michel, Mrs. Clara Hinson, Mrs. Sylvia Godolphin; Miss Billie Adams, Miss Leona Fingerhest, Miss Valeria Dobrovolney, Miss Ann Stept, Miss Marguerite Murphy, Miss Minnie Henden, Miss Helene Pearce, Miss Rose Richards, Miss Lola Petty, Miss Georgia King, and Miss Doris Willis.

**Luncheon Party**

Mrs. G. H. Riddle of Hollywood entertained with a charmingly appointed luncheon at Mme. Helene's Rose Villa in Flintridge several days ago, honoring a coterie of friends from Elgin, Ill., who have been passing the month in Southern California. The honor guests included Mrs. John W. McQueen, Mrs. Marion McCredie, Mrs. Joseph Taft, Mrs. William McCredie and Miss Dorothy McCredie.

**Smart Affair**

One of the smart affairs of recent date was the luncheon with which Mrs. Lester Black entertained at Paul Perrot's, when autumn leaves were artistically arranged to form the centerpiece and the guests included Mrs. R. S. Simpson, Mrs. F. L. Ferguson, Mrs. T. C. Covert, Mrs. L. M. Young, Mrs. W. P. Newcomb, Mrs. R. T. Huff, Mrs. E. P. Bailey, Mrs. W. K. Teitch, Mrs. S. L. Burrill, Mrs. Q. L. Troutman and Mrs. E. L. Lawrence.

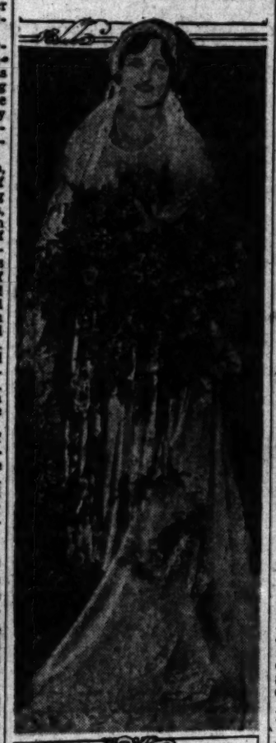
**Pretheater Dinner**

Among the enjoyable dinner parties given recently preceding a theater party was that at which Mr. and Mrs. Don Travers entertained at Mme. Helene's Rose Villa in Flintridge, the honor guests including Mr. and Mrs. S. B. Robertson, Mr. and Mrs. G. R. Geissinger and Mrs. F. E. Titus.

**First College Event**

For the first all-college social affair of the season, officers of the administration and of the Associated Students of Occidental College received at a reception and dance in the College Union last evening.

WEDDING EVENT OF MIDDLE OF MONTH



[Ray Huff Studios]
Mrs. C. Albert Moss

The marriage of Miss Dorothy Heron, daughter of Mr. and Mrs. Frank Heron of Kings Road, to Dr. C. Albert Moss of South Normandie avenue was solemnized the 17th inst. with Dr. Arthur Lee Odell of Arlington Christian Church officiating.

Mrs. Ellsworth E. King assisted as matron of honor, while the other attendants included Miss Marian McLarnan, Miss Betty Dibahue, Mrs. Howard D. Baker and Miss Bobby Walker, whose gowns carried out the autumn tones in chiffon and they carried chrysanthemums to harmonize. Dr. Kenneth G. Reudy served as best man and Dr. Howard D. Baker, Dr. Jack S. Rounds, Dr. John E. Mauer, Frank L. Heron and Ellsworth E. King ushered. Thomas Taylor Drill sang and Mrs. Arthur Bliss Carpenter presided at the organ.

The bride is a member of Alpha Chi Omega at University of Southern California, while Dr. Moss is affiliated with Psi Omega and Alpha Tau Epsilon fraternities at the same university.

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729 SOUTH FLOWER STREET

ORIGINAL

FRENCH MODELS AND REPLICAS FROM THE LAST PARIS OPENINGS WILL BE PRESENTED ON MONDAY, SEPTEMBER THIRTIETH, 1929

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Girls—how often have you got ink on your hands and worked and worked to get it off. Here's a simple, safe way to get rid of ink stains—get from your druggist some Calonite powder, sprinkle a little on a wet cloth and rub on your hands, and every particle of ink will be dissolved away entirely, leaving the hands soft and white. Keep a little Calonite handy in your office.—(Advertisement.

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SWITZER'S INC.
2118 West Seventh St.

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*by Patou*

Shimmering Panne Satin in the new shade . . . rich seafoam blue . . . has infinite charm in the mysterious, circular flounces that flow into graceful lines on a semi-princess . . . high belted model

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USUAL CHARGE ACCOUNT COURTESIES

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BROADWAY AT SIXTH
26 YEARS

ANNUAL MID-AUTUMN
COAT SALE

*Every Price Is A Savings Price*

Hundreds took the opportunity offered Saturday to buy their new fall coats at our special prices Tomorrow is your day to save—Our stocks are filled with the most outstanding styles of the season—and we say without qualifications — that the VALUES ARE UNPARALLELED

Sports Coats

Camel's Hair and Tweed Coats Without Fur, others have collars of French Beaver and Jap Wolf . . . . . *Autumn Saving Price* $25

Llama and tweeds—newest modes with swagger lines—with and without fur collars. . . . . *Autumn Saving Price* $35

Beautiful beaver and raccoon collars embellish the softest of new tweeds in autumn's newest coloring . . . . . *Autumn Saving Price* $45

Dress Coats

Manchurian Wolf, French Beaver are used effectively on these clever new dressy styles . . . Colors are Navy, Brown and Black . *Autumn Saving Price* $45

Many new flare models with large fur collars, pouch and shawl styles, unusual cuffs and fur touches. Decided or modified flare models. *Autumn Saving Price* $55

Broadtail, Norma and Suede are trimmed with season's newest Furs—Styles are flare, semi-princess and straightline—some are fur bordered. *Autumn Saving Price* $65

*Swelldom—Where Style is Inexpensive*



# Activities of Hosts and Hostesses in Society's Week

the function honoring freshmen and new students particularly, although old students also were bidden.

Miss Dorothy Burch was chairman of the social committee for the event, which followed the football game of Friday evening, and Associated students, faculty members and the Faculty Women's Club acted as sponsors.

**Sorority Initiates**

Sigma Tau Psi, national social sorority, initiated fourteen Santa Ana society girls the 18th inst. at the Pacific Coast Club, following a banquet at which fifty of the Los Angeles and Hollywood younger set were in attendance. The group of initiates will form a new chapter.

Miss Edna Koebig, national grand president, officiated, assisted by the local chapter president, Miss Florence Summerbell, 2555 Aberdeen avenue. Miss Ann Tarver is president of the Santa Ana chapter.

**Entertains Bridge Club**

Mrs. H. R. Brashear, 6680 West Fifth street, was a hostess of Friday of last week, entertaining her bridge club at the Mary Louise. Her table was adorned with a large basket of varicolored asters, and during the afternoon bridge was played in the Flower Room. Bidden were Mrs. Claude Beelman, Mrs. Pearl Jamison, Mrs. Harry Crites, Mrs. Ned Griffith, Mrs. J. Netz, Mrs. J. Mueller and Mrs. J. Bridges.

**Garden Wedding**

In the gardens of her parents' home, Miss Helen Mae Vollstedt, daughter of Mr. and Mrs. William A. Smith, 1233 West Sixty-fifth Place, was married recently to Arthur P. Alvord, 125 friends and relatives witnessing the ceremony. Rev. T. C. Osterburg officiated, using the double ring ceremony.

The bride, gowned in ivory satin and rose pointe lace, embroidered with pearls, wore a tulle veil and orange blossoms and carried gardenias, white roses and valley lilies.

## RETURN FROM WEDDING TRIP

### Affairs Given in Honor of Bride



[Boye Studios]

Mrs. Charles Edward Futch

DR. and Mrs. Charles Edward Futch, whose wedding was an event of recent date, have returned from their extended wedding trip in the North, and are at home to their many friends at 420 South Catalina street. Mrs. Futch was formerly Miss Margaret Harvey, attractive daughter of Mr. and Mrs. McConnell Craig Harvey of Beverly Hills and Ojai. In Portland, Dr. and Mrs. Futch were entertained by Mr. and Mrs. W. C. Muncie, and while in San Francisco Mr. and Mrs. H. H. Anderson of Oakland, were their hosts at a charming affair.

Since their return Mrs. James Frederick McCulloch, Mrs. J. W. Kelly and Miss Virginia McKenzie of Long Beach have given lovely affairs in honor of Mrs. Futch. Mr. and Mrs. J. L. Hughes gave a family dinner party at their home in Western avenue while Miss Doris Stockwell and Mrs. F. C. Adams of Altadena, are planning an affair at the home of the latter in the very near future.

Mrs. D. F. Axelson, her matron of honor, wore in a Parisian gown of pink taffeta with which she carried sweet peas, and little Dorothy Baskin, the flower girl, was in pale green silk. M. Zuckerman served Mr. Alvord as best man. Preceding the ceremony Harry Beardsley played a piano solo and sang "I Love You Truly."

Mr. and Mrs. Alvord now are touring the northern part of the State by motor.

**New Address**

Mrs. Isaac Norman Peters, widow of the late Col. Peters, who has been making her home at the Gaylord, recently moved to the Mirada Apartments, 2010 Leeward avenue, where she is at home to her friends.

**Smart Affair**

Mrs. Thomas Gerald Elliott, a recent bride, was entertained during the week at a smartly appointed shower given by Miss Marie Deike at the Alpha Gamma Delta Sorority house. In attendance were Mmes. Albert D. Benton and Misses Gertrude Mason, Mary Ellen McCabe, Carolyn Shafer, Helen Bruin, Mary Beulah Moler, Margaret Cole, Carolyn Colmery, Ruth Petit, Margaret Morrow, Inez Kernan, Eunice Tibbles, Idella Morehouse, Betty Adam, Dorothy Baker, Charlotte Sultan and Juanita Andermeulen.

Mrs. Elliott, the former Miss Lillian A. Smith, is attending the University of Southern California, where she is affiliated with Alpha Gamma Delta Sorority, Amazons and Pi Kappa Sigma, professional, educational sorority.

**Here for Visit**

Commander William H. Toaz, U.S.N., has completed his sea duty with the Pacific fleet and has been ordered to the First Navy District at Boston for shore duty. He and Mrs. Toaz have made their home for three years in Coronado and are leaving shortly for the East, where they will reside for the next two years. Commander and Mrs. Toaz now are visiting Mrs. Toaz's parents, Mr. and Mrs. Rufus H. Herron, South Wilton Place, prior to their departure.

**Marriage Revealed**

Announcement is made by Dr. and Mrs. H. R. Fosbinder, 1644 North Berendo street, Hollywood, of the marriage of their daughter, Miss Genevieve Fosbinder, to Samuel Allen Guiberson, III, son of Mr. and Mrs. S. A. Guiberson, II, of Beverly Hills. The bride was graduated from Hollywood High School and from the University of Southern California, where she became a Chi Omega member, and Mr. Guiberson


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BROADWAY AT NINTH — — — TRINITY 2221

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Handsome daytime, evening and sports models. Of Ermine, Mink, American Broadtail, Caracul, Lapin and Sealine. Coats new in silhouette, many with big, soft, flattering collars.

Surely, at this tremendous saving on Blackstone quality Fur Coats, you'll want to shop here first—and early!

*Cleaning and Repairing*

Why not bring your Furs in and have them cleaned, repaired, restyled? The work is carefully done by expert furriers. Charges are nominal.

*Special Prices Prevail*

For Monday—these special summer rates will be in effect. Fur Coats cleaned, $5.00 Fox Scarfs cleaned, $1.50.

BLACKSTONE'S—FURS—THIRD FLOOR

Soft Permanent Wave $7.50

*Eugene and Croquignole Methods*



A soft, deep, natural looking, lovely Wave given by Blackstone's experienced operators, with either of these two famous methods—Eugene or Croquignole. This special price includes shampoo and finger wave. If desired, the permanent wave may readily be charged to your account.

BLACKSTONE'S—BEAUTY SALON—FOURTH FLOOR





IT is but natural that Southland Women should look to INNES for their OPERA footwear. Whether your particular preference be for Brocades of silver or gold, for Metal cloth or Paisleys, for Crepes or Moires . . . you are confident of the quality and correctness of style . . . if from INNES. Suggestive of the smart design of the many models are the two here illustrated . . . Priced from $10.50 to $21.00

Dress Shoes for MEN at 216 W. 6th and 6501 Hollywood Blvd.

Your HOSIERY from INNES of course!



INNES SHOE CO.
642 S. BROADWAY
6501 Hollywood Boulevard
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516 WEST SEVENTH—BETWEEN OLIVE AND GRAND

Taylor's forced to Vacate

Lease Expires Soon!
Going Out of Business

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ENTIRE STOCK
of
*Brand New Fall*
Coats, Dresses, Ensembles
*Drastically Reduced For*
QUICK DISPOSAL

Frocks for street, sports, afternoon and evening; dress, travel and sports coats; exclusive models in new fall millinery.

MANY SAVINGS OF ⅓, ½

TAYLOR'S
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ORIGINATOR & IMPORTER
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Modes
*Pour L'opera*

Depicted here is an adaptation of a Paris model in Satin Venicé of beautiful Seafoam Green. Spiral tiers in a unique side treatment give an air of graceful loveliness, superimposed on a semi-princess bodice

$95

Other Evening Gowns . . . in a very complete style selection $69.50 to $295

Evening Wraps to complement our gowns . . .

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Opposite Westlake Park





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ACCESSORIES

*claim new importance in the Fall Ensemble!*

CORRECT accessories determine the success of Autumn costumes! Hats...costume jewelry...scarfs...bags...hosiery should be discreetly chosen in subtle harmony or sophisticated contrast, to reflect the new mode of elegance. In Desmond's woman's department these details are presented in distinctive, fashion-wise selections + + + +

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| FELT HATS | $10 to $25 |
| COSTUME JEWELRY | $2.50 to $27.50 |
| SCARFS | $3 to $12.50 |
| BAGS | $7.50 to $30 |
| HOSIERY | $2 to $5 |

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BROADWAY at 6th . . WILSHIRE near LA BREA



**Do You Want to Buy A Home?**

Today's home listings are good examples of the bargains offered every day in

TIMES WANT ADS


# Teas, Dinners and Receptions

is attending the University of Colorado.

**For Bride-Elect**

Mrs. John Lusk, 1621 Lafayette Road, recently entertained at her home with a bridge party in honor of Idella Morehouse and Nick D'Arey. Mrs. Lusk, who is a sister of Miss Morehouse, is to be matron of honor at the wedding. Miss Alice Morehouse is to be maid of honor, Mrs. Noel Petter (Maria Herrera,) Mrs. Lloyd McGee (Evelyn Andrews,) Miss Carolyn Colmery and Miss Helen Bruin are to be the bridesmaids and Miss Pauline Mather is to play the wedding march. Mrs. Petter, Miss Colmery, Miss Bruin and Miss Mather are Alpha Gamma Delta Sorority sisters of the bride-elect.

**October Wedding**

Announcement of the coming marriage of Miss Roma Staub of Glendale to Richard Ryan was made recently at a bunco party at the home of Miss Staub. The wedding will take place Friday, October 11, in the Central Christian Church.

A scheme of pink and green was carried out for the affair, scrolls in miniature wedding rings on the favor baskets containing the announcement.

Mr. Ryan and his bride will make their home in Imperial Valley, where he is to become director of physical education at Brawley High School. Both were graduated in 1925 from Glendale High School and last June Mr. Ryan was graduated from the University of Southern California.

**Church Ceremony**

Miss Louise Feuer, daughter of Paul Feuer of 915 South Kingsley Drive, became the bride the 22nd inst. of Arthur W. Felts of Los Angeles. Rev. E. Nelson Allen of the South Hollywood Presbyterian Church officiated in the Little Church of the Flowers, and there were no attendants.

A brown tweed ensemble with a large fur collar, hat and shoes to match were worn by the bride, whose flowers were orchids and lilies of the valley. She was graduated from Miss Fulmer's School and has been a kindergarten teacher in Los Angeles, where she and Mr. Felts will make their home.

**For Dallas Friends**

An interesting affair of recent date was the luncheon party given Thursday, the 19th inst., at the Mary Louise, when Mr. and Mrs. J. E. Farnsworth of Dallas, Tex., who are at the Belton Apartments in Hollywood, entertained a coterie of their friends, all of Dallas, who are now in Los Angeles. Autumn flowers and ferns made the table attractive and those included were Mr. and Mrs. S. A. Temple, Miss Julia Brown, Mmes. J. H. Todgers, E. A. Meek, Belle Wisdom, Rose Posey, R. W. Castle and John McKinley.

**Eaton-Havens**

Miss Eleanor Elsie Eaton, Colorado Springs, was married the 18th inst. in the Little Church of the Flowers to Gordon Havens, 1160 West Seventh street. Rev. Will A. Betts officiated.

The bride, in powder-blue, with which she carried pink rosebuds and white sweet peas, was assisted by Mrs. George H. Stackhouse, and F. H. Cooper served as best man. Twenty-five friends witnessed the ceremony.

Mr. and Mrs. Havens will reside in Los Angeles.

**Here From Oregon**

Mr. and Mrs. I. F. Peck, Grants Pass, Or., are at the Biltmore for an indefinite stay, and are entering their young son, Robert E. Peck, in a Riverside military academy. The visitors have many friends in Southern California, and since their arrival have been entertained by Mrs. Olive M. Jacoby of Hollywood, sister of Mrs. Peck, and by Mr. and Mrs. Burt Hunnicutt, who were hosts last evening at a party in the Brentwood Country Club.

**For Recent Bride**

Honoring Mrs. Laurence Ellsworth Dodd (Marguerite Templeton,) a recent bride, and Mrs. A. M. Johnson, a beautifully appointed tea was given Thursday afternoon by Mrs. Vern Knudsen in her home in Alexandria avenue. Assisting at the tea tables was Mrs. Queen Boardman, and a musical program was enjoyed during the afternoon.

**For Bride-to-be**

Complimenting Miss Hazel Miller, whose marriage is planned for November 27, Miss Martha Danner entertained the 27th inst. with a bridge party and shower at the home of her parents, 1949 Garfias Drive. Bidden were Mr. and Mrs. Walter Danner, Mr. and Mrs. Andrew Guffin, Mr. and Mrs. Rhoyal Garrison, Miss Miller, Miss Marjorie Kilfeder, Orville Garris and Laurance Williams.

**Bridge Supper**

Using a brilliant color scheme of red, Miss Helen Madeleine Andrews of 148 South Kingsley Drive entertained last evening with a bridge supper in celebration of her birthday anniversary.

Prizes were given the four winners of high score at bridge, and covers were laid for twenty couples, including Mr. and Mrs. William Preeley, Mr. and Mrs. William Jantzen, Mr. and Mrs. Jack Louque, Mr. and Mrs. Robert Taenzer, Mr. and Mrs. Jean McKae and Dr. and Mrs. Babcock; Misses Gladys Gilbert, Ione Gilbert, Ruth Heiser, Florence Scallon, Jewell Scallon, Lola Whitehouse, Florence Rider, Winnie Schell, Marion Allen, Madeleine Morno, Ione Cowan and Katherine DiBetti, and Messrs. Harry Andrews, Edward Kienkey, Charles Scallon, Clair Scallon, William Read, Paul Brown, Edward Minky, Edward Therieau, Opps McCoy, Harold Parker, E. S. Jones, Thomas Milton and Wallace McNutt.

**Berger-Beck**

Among the recent weddings taking place at the Little Church of the Flowers, Glendale, was that of Miss Lois Genevieve Berger, daughter of Mr. and Mrs. Frank M. Berger, 4037 Eagle Rock Boulevard, and Rutherford S. Beck.

Miss Florence Barr was maid of honor, Mrs. Clarence Boone, Miss Vera McPhadden, Miss Ruth Schults and Miss Geraldine Barr were also in the bridal party. Tiny "Buddy" Beck and Joan Lybrook, nephew and niece of the bridegroom, were ringbearer and flower girl.

Lewis P. Berger, brother of the bride, served as best man, and Palmer Beck and Dennis Lybrook ushered.

Preceding the ceremony Mrs. Clarence Boone sang.

The bride's gown was of ivory satin and Chantilly lace cut on simple lines with the bouffant skirt of uneven hemline. The veil was draped from a coronet of Chantilly lace. She carried a shower bouquet of sweetheart roses and lilies of the valley.

The attendants were frocks of the rainbow shades, fashioned with the tight bodice and the bouffant skirt, and carried arm bouquets of baby dahlias and maiden fern.

Following the ceremony a wedding supper was served at the home of the bride's parents, after which Mr. and Mrs. Beck left for an automobile trip through Southern California.

**Sorority Activities**

Alpha Chi Omega Sorority at the University of Southern California opened its rushing week last Monday afternoon with a mothers' tea at the chapter house, 686 West Twenty-eighth street. Orchid and yellow was the prevailing color scheme, with Miss Meredith McKee and Miss Ines Barnes presiding at the tea table. Arrangements for the tea were made by Miss Dorothy Calahan and Miss Josephine Whitford.

Taking their motif from the Orient, the Alpha Chi Omega Sorority members gave a mandarin dinner Tuesday evening, planned by Miss Louise Dixon. Mandarin costumes, Chinese lanterns and every detail of the affair carried out the oriental atmosphere.

Equally picturesque, but strikingly different, was the Dutch tea on Wednesday afternoon, when a quaint windmill in the center of the patio brought a vivid suggestion of the land of wooden shoes and dykes. Hot chocolate and Dutch cakes were served instead of the conventional tea. Many of the active members appeared in costumes brought from Holland by Miss Margaret Arbuthnot. Arrangements for this event were in charge of Misses Martha Biehl and Helen Johnson. Pledges who assisted in serving were Misses Helen Johnson, Priscilla Thayer and Enid Hendricks.

A carnation dinner Thursday night was in charge of Miss Helen Cleenewerck, assisted by Miss Margaret Lavering and Miss Helen Johnson. Miss Edna Cummings gave piano selections and Miss Mary Helen Bishop violin numbers.

Climaxing rush week, a formal

**BRIDE-ELECT SETS DATE FOR WEDDING**



[Lansing Brown Studios]
Miss Marion Dezell

Miss Marion Dezell, attractive daughter of Mrs. Tell Teague Dezell of 317 North Orange Drive, has chosen Thursday, November 7, as the date for her wedding with Reginald Seward Webb of South Serrano avenue, the ceremony to take place in St. Matthias at 8 o'clock. Miss Dezell is a member of Zeta Tau Alpha Sorority at University of Southern California and also was graduated from Marlborough School.

Many smart affairs are being planned in honor of this popular bride-elect before the wedding day.


C. H. Baker

"29 YEARS OF FAITHFUL SERVICE"

Autumn Footwear

*Tinted Like Falling Leaves*



"Rene"
$12.50

"RENE" tinted in Autumn leaf colors is created in Jungle Green Kidskin, Leaf Brown Kidskin or Suede. The Lizard Kidskin which trims the strap harmonizes with the shoe.

"RENE" is also in Black Suede or Blue Kidskin

PROPPER "Blue Edge" CHIFFONS
*in Spa, Gun Metal, Bronze, Rose Dijon at*
$3.00 *the pair*

C. H. Baker

412 W. Seventh St.

629 S. Broadway — *In Pasadena at* 282 E. Colorado St. — *PORTLAND*

451 S. Broadway — *In Hollywood at* 6664 Hollywood Blvd. — *SAN FRANCISCO*





Permanent Wave
$4.50

Complete — No Extra Charge — Guaranteed all wave. Our method of winding by Permanent Wave Specialists of long experience, insures the finest permanent wave with beautiful ringlet ends.

For appointment Phone VA. 6816.

O'Rourke Perm. Wave Co.
706 Majestic Theatre Bldg.
Bet. 8th and 9th on So. Broadway



Antoinette Hagen

Correct Clothes for Gentlewomen

*Coats*

+ + that extol the best efforts of foremost couturiers. Richly embellished with Furs in the Fashion + + all of the approved new fabrics and colors are assembled with styles for all informal and formal occasions

$98.50 to $575

*Millinery & Accessories*

730 SOUTH FLOWER STREET



MYER SIEGEL & CO.

*733 south flower*

*tomorrow (monday) september 30th only*

special month-end apparel events

a feature event for monday's selling . . dresses . . coats . . ensembles have been reduced in special groups for clearance . . all new fall models in the new fall colorings . . models for sportswear . . streetwear . . afternoon and evening . . LIMITED QUANTITIES . . and broken sizes . . but all new fresh fall styles . .

25 new sport dresses . . . . . 28.00
wool crepe, jersey, tweed dresses . . knit ensembles . . one and two-piece model.

20 street, sport & afternoon dresses . . 38.00
street and sport dresses of wool fabrics, satin and crepe . . in wine, brown and black.

15 street & afternoon dresses . . . . . 48.00
of wool, crepe, satin . . fall colors and black.

55 street, afternoon & evening dresses 58.00
of crepes, cantons, satins and velvet . .

70 street, afternoon & evening dresses 68.00 to 148.00
of chiffon, velvet, crepe and satin . .

new fall coats

12 sport coats . . . . . 28.00
18 sport coats . . . . . 48.00 to . 88.00
55 sport and dressy coats 108.00 to 248.00
the last group of coats are trimmed with fox, wolf, lapin, beaver and badger.
*third floor*

junior collegiate apparel
sizes 13—15—17

dresses—suits: 18.00 28.00 38.00
a limited group of fall dresses and suits at each price.

coats: 38.00 48.00 58.00
a limited group of coats in tweed, and smooth fabrics, fur trimmed and untrimmed.
*first floor*

fox scarfs
85.00
full skin fox scarfs in white, cocoa, blue, beige and pointed . . . special value.
*third floor*

75 new fall hats
*specially priced*
15.00
smart fall styles of austrian soleil, vis-a-vis, felt, tricot and satin.
*second floor*

marabou trimmed padded robes
of heavy satin . . . interlined with lamb's wool . . . matched seco lining . . . trimmed with marabou . . . blue, pink, peach, green and red . . . special values and guaranteed to wear.
10.75

gowns . . . . 5.95
all silk crepe de chine with imported alencon lace trim . . .

envelopes . . . 3.95
of all silk crepe de chine lace trimmed and tailored styles . . .

corsettes . . . broken sizes of regular 10.00 corsettes . . . 5.95
*second floor*

costume jewelry
greatly reduced
now 95c to 10.00
formerly 2.50 to 25.00
*bracelets, earrings, necklaces, chokers, brooches*

silk scarfs
printed squares and triangles . . . all colors. 1.95
triangles and squares, some with hand rolled hems . . . hand-blocked prints. 2.50
large squares, hand blocked with hand-rolled hems—interesting imports. 4.50

specially priced toiletries
Lucille Buhl combination, large size cream and powder. 1.50
boubigant's "quelques fleurs" face powder, large size. 75c
½ price
a limited group of toiletries, included are roger and gallet perfume, lipsticks and compacts.

chiffon hosiery
1.65 3 pr. 4.50
full fashioned chiffon hosiery, lisle reinforced heel, toe and top . . . also bare-legged chiffon hosiery, all shades included
1.65 per pair . . . 3 pairs for 4.50

imported gloves
2.65
newest arrivals in costume gloves of kid from Europe . . . in black, white and fall shades, special values at 2.65
*first floor*

# Society

dinner was held at the Elite Friday evening, with Miss Aleyne Ley, president of Alpha Chi Omega, and Mrs. Delight Dodd, alumnae adviser, presiding. Miss Jean Burke and Miss Martha Dyer were in charge.

**At Forest Lawn**

The marriage of Miss Irma Stezicka, daughter of F. G. Stezicka, 1166 West Twenty-eighth street, to Oscar E. McMinn, 5311 Melrose avenue, son of Mrs. J. C. Blasdell, Bellinger, Tex., took place at 5:30 p.m. the 22nd inst., in the Little Church of the Flowers, with Rev. James Whitcomb Brougher, Jr., of the Glendale First Baptist Church officiating. Only the immediate family and a few close friends were in attendance.

Gowned in a twilight-blue velvet ensemble, with blue hat and shoes, and wearing a corsage of gardenias and lilies of the valley, the bride was assisted by her sister, Miss Ruth Stezicka, who as maid of honor wore an ensemble of hunter's green velvet, with matching hat and shoes.

Mr. and Mrs. McMinn will live in Hollywood after a motor trip through the north.

**Returns from Europe**

Miss Teresa Morgan, Dalton avenue, returned to her home last week after a summer's tour through Scotland, England, Belgium, Holland, Germany, Switzerland, Italy and France. Upon her return trip across the United States Miss Morgan also visited Niagara Falls and the Grand Canyon of the Colorado. The traveler was graduated a year ago from the University of California at Los Angeles, and now has resumed her position as art instructor in one of the city high schools.

**Lowe-Bayard**

One hundred and twenty-five guests witnessed the wedding, the 23rd inst., of Miss Mildred Mary McAnn Lowe, daughter of Mr. and Mrs. Eddie Mendelson, 2733 Harcourt avenue, and Sheldon E. Bayard, son of Dr. and Mrs. C. E. Bayard. Rev. Harold S. Griffis read the ceremony at 8:30 p.m. in the Little Church of the Flowers.

The bride, given in marriage by her father, made a lovely picture in her costume of creamy satin, a princess model of which the long skirt and sleeves were covered by a tulle veil. Her flowers were lilies and bridal roses. Mrs. Janice Traver, matron of honor, in French blue crepe, carried orchid and pink sweet peas, and little Virginia Mendelson, in Nile green georgette, carried rose petals in a rose-shaped basket.

The best man was Leslie Traver. Don Parker, organist, played the wedding marches, and accompanied George Finney, who sang. A reception and supper for twenty-five friends followed at the home of the bride's parents, and Mr. and Mrs. Bayard then left for the north. The future home will be in Los Angeles.

**Return to Town**

Mr. and Mrs. Seymour Tally have returned to their home, 620 North Canon Drive, Beverly Hills, after four months at their summer home, Glenn ranch, in the San Bernardino Mountains.

**Here and There**

Mr. and Mrs. L. John Grey of 4850 Alumni avenue, registered the 20th inst., at the Hotel Markham, Gulfport, Miss., to remain for several days.

Mr. and Mrs. C. S. Neman, Mr. and Mrs. L. C. Landon and Mrs. C. A. Purvis were recent guests at the Franciscan, Albuquerque, N. M.

Mr. and Mrs. A. G. Mathew, Pine street, and Mr. and Mrs. Louis Ware, accompanied by Thomas and Louis Ware, Jr., have registered at the Hotel Montclair in New York.

Mrs. Charles L. Gould, 2020 Rose Villa, has been domiciled for a time at the Edgewater Beach Hotel, Chicago, where Mrs. James C. O'Neil of the Bryson Apartments also has been sojourning.

Mrs. Joseph A. Lewis, 2311 Juliet street, returned Tuesday from a six weeks' visit with her sister, Mrs. Marcus Daly, at her country home, Riverside, near Helena, Mont.

Mr. and Mrs. L. R. Holmes, Mr. and Mrs. D. L. Skelly and Miss Nellie Calvin have been at the Roosevelt in New York City the past fortnight.

Another New York visitor is Mrs. Chauncey D. Clarke, who chose the St. Regis Hotel in Fifth avenue.

Guests of recent date at Hotel Del Monte from Los Angeles and the vicinity include Messrs. and Mmes. Robert Lewis, R. W. Pridham, L. E. Cleveland, C. T. Scott, William S. Porter, C. H. Thane, V. G. Garner, R. M. Sturgis, E. R. Davis, J. L. Reed, Addison Day, Paul F. Cadman, Earl Wakeman, George O. Hartman and S. G. Macfarlane, and Mmes James Martin, A. T. George, J. W. Gardner and Alan Bailey. At the Lodge have been Messrs. and Mmes. R. W. Campbell, E. A. Hawkins, Jr., C. Harold Janeway, Cosmo Morgan, John G. Mott, E. M. Seifert, Jr., O. J. Magary, Robert Pitcairn, A. M. Clifford, C. H. Porter, A. M. Crawford and C. M. Ransome, Mrs. John McWilliams, Jr., Misses H. and Dorothy McWilliams and John McWilliams, III. Miss Barbara Mott and A. T. Sohnlov.

Angelenos enjoying recent visits at the Hotel Del Coronado, include Messrs. and Mmes. George Stewart, Don Bunch, W. C. Thornton, George Landy, Isaac A. McCarthy and Frank W. Vincent, Mmes. Sarah Mernardi and Alfred A. Brewster, Misses Ruth Mernardi, and Helen Mernardi, and J. F. Carter. Thomas Bay, T. C. Gillespie, Marvin L. Arnold, Rozs Marshall, George B. Dual and W. E. Fowler.

**Rush Affair**

Alpha Iota, chapter of Delta Zeta, University of Southern California, entertained in its series of rushing events twenty rushees at a smartly appointed tea in the Rose Room of the Mary Louise Monday, the 23rd inst. A delightful program was arranged, Miss Beatrice Hanney contributing several piano solos and Miss Catherine Stone giving interesting readings. Miss Jane Hartman, president, and Miss Catherine Stone, social chairman, were in charge of arrangements for the party.

**Sunday Morning Wedding**

Announcement is being made by Mrs. Hugh R. Thornton, Eagle Rock, of the marriage of her daughter, Miss Hazel B. Thornton, to Marvin E. Whiteman, last Sunday morning at the Church of the Flowers in Glendale. After a wedding breakfast Mr. and Mrs. Whiteman left for a honeymoon to San Francisco





LOS ANGELES STORE—SEVENTH AT OLIVE

Monday begins the sale that marks Dyas' 36th year of successful business in Los Angeles and second year of progress in Hollywood!

Months and months of careful preparations and shrewd buying on our part is your assurance of the most sensational values of the season!

*Every day new values will be advertised; watch for them!*

# DYAS' ANNIVERSARY

## HATS 6.50—9.50

*Hundreds of chic new fall hats, fashion's latest creations, just unpacked for our great Anniversary Sale.*

Soleils, vis a vis, velours, felts, trico, tweed and novelties . . . dressy and tailored types, Agnes type turbans and every interpretation of the new off-the-forehead mode in all fall colors.

A very special group of our fine FRENCH ROOM MODEL HATS are included in our Anniversary Sale at... **14.50**

THIRD FLOOR



## ANNIVERSARY SALE SILKS

**72 in. Silk Tulle**
For bouffant frocks, scarfs and millinery . . . white, black and colors, Monday only, yard.... **1.25**
SECOND FLOOR

**Rhinestone Buckles**
Slides and ornaments, the finishing touch for afternoon and evening gowns . . . many styles.... **1.00**
SECOND FLOOR

**4-inch Furs, Yd.**
Vacu fox and opossum in the favored fall shades . . . Thibitine, 6 in. wide. Yd. **10.95**
SECOND FLOOR

**24 & 27-in. Laces**
Novelty, all over designs, soft, silky and easy to drape. Black and colors, yard ..... **1.00**
SECOND FLOOR

**Houbigant's Perfumes**
Quelques Fleur, Rose, Ideal, Quelques Violette, Mon Boudoir and Violette . . . also toilet waters. Reg. 1.00 size **69c**
STREET FLOOR

**Allen A Silk Hose**
Sheer silk chiffon and service weight, all silk, full fashioned, with lisle hem and foot. All new shades, Sizes 8½ to 10. **1.15** 6 Prs. 6.00
STREET FLOOR

**Glove Silk Vests**
Good quality, pure silk, bodice top, self straps, underarm shield. Pink only. Sizes 36 to 42 ... **1.35**
STREET FLOOR

**500 Yds. Ribbons**
A glorious array of new Dresden and metal brocade ribbons. A very special anniversary item for gift making. **79c** YD.
STREET FLOOR

**Handkerchiefs**
Women's handmade 'kerchiefs of fine linen, all four corners embroidered, with hand whipped hems, special ..... **25c**
STREET FLOOR

**Eye Glass Frames**
Genuine Clingswell Flexbridge frames, rimless mounting with pearl pads where they touch nose . . . very special at..... **6.75**
STREET FLOOR

**Pebble Glow Flat Crepe**
40" wide—a heavy flat crepe with a rich sheen. 45 colors to select from. A marvelous quality material, yard ..... **2.00**

**40-in. Plain Flat Crepe**
Co-operation by the manufacturer has made this low price possible . . . crepe rich and heavy enough for any purpose. 40 new fall colors, yard ..... **1.65**

**Transparent Velvet**
Fashionable, widely spaced flowered designs and polka dot effects on dark grounds printed on beautiful velvet that is indeed a value at, 40-in. wide, yard ..... **7.95**

**39-in. Transparent Velvet**
Our regular 7.50 quality velvet is offered in our Anniversary Sale at the lowest price we have ever marked this superior velvet . . . rich autumn colors, yard..... **5.95**

**Plain and Printed Velveteen**
Imagine a smart ensemble of plain velveteen jacket and dress of printed velveteen at the low price possible with this smart fabric priced, 36-in. wide, yard..... **2.00**

**Tweed Coatings**
Handsome imported tweeds with colored stripes on light grounds . . . sporty tweeds that will be seen at smart autumn events . . . also 54" imported velour, yard.... **3.85**

SECOND FLOOR

## 200 SATIN COMFORTERS 19.75

*One of the highlights in the Anniversary Sale!*

Luxurious satin covered comforters with self or brocaded centers in rose, gold, orchid, green or blue. Size 72" by 84". Filled with lamb's wool!

**Linen Table Napkins**
Pure linen, 16"x16" hemmed ready to use . . . in floral, dot, or conventional patterns. Replenish your supply at this low price, each..... **25c**

**Hand Craft Blankets**
Very thick, fluffy blankets, practical yet decorative, in green, gold, peach, rose, blue and white borders. 72"x84", each ..... **12.75**

**Printed Punjab Percales**
A percale world famous for its wearing qualities and fast colors. All new patterns, 36" wide, yard ..... **23c**

**Pequot Sheet & Cases**
*Greatly reduced for our Anniversary Sale*

| | |
|---|---|
| 63x99 size | 1.35 |
| 72x99 size | 1.45 |
| 81x99 size | 1.65 |
| 72x108 size | 1.65 |
| 81x108 size | 1.80 |
| 90x108 size | 1.95 |
| 42x36 Cases | 35c |
| 45x36 Cases | 40c |

**Hemstitched Sheets**

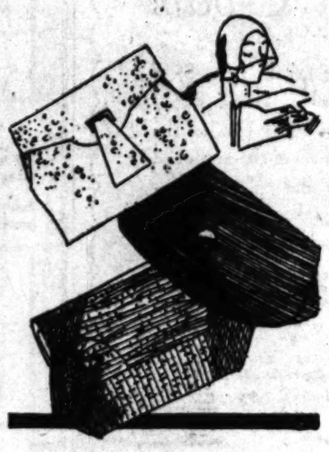
| | |
|---|---|
| 72x108 size | 1.85 |
| 90x108 size | 2.25 |
| 45x36 Cases | 50c |

SECOND FLOOR

## Smart Leather Handbags

*Anniversary Sale Price*

**3.95**



These are very high type bags in many interesting styles . . . offered at such a reasonable price that one can match up various fall costumes as fashion demands, for a nominal sum. The styles include both dressy and practical roomy type bags . . . back straps and long handles.

| *The Leathers* | *The Colors* |
|---|---|
| Lizard Calf | Black |
| Box Calf | Fall Browns |
| Antelope | Tan Navy |
| Novelty Grain | Wine |
| Leathers | Hunter's Green |
| | Red |

*An exceptional value at 3.95*

STREET FLOOR

# Dyas

"TWO RES TO SE

FASHIONS-A ANNI



*Sports Tweed with Caracul 29.50*



*Broadcloth with Wolf Fur 39.50*

*Broadcloth with Shawl Collar 55.00*

*New* COATS an RESSE

*Six Outstanding Gro Women and Misses Specially Purchased Anniversary Sale*

**Fur Trimmess Coats**
Distinctive exists of broadcloth, with ... and deep cuffs of caracul, Manchurian wolf, French ... natural muskrat, American opossum and raccoon. Many ... Princess flares. **55**

**Fur Trimmedvel Coats**
Smart loose and belted models of tweed ... with fur collars of caracul, raccoon, and kit fox . . . ... dress coats of broadcloth. Finely styled coats that last ... **39**

**Tweed S Coats**
Smart tailored coats of lovely soft ... lared in krimmer and caracul . . . of a ... Snappy youthful models for school, ... **29**

**Dresses a sembles**
Individual new frocks in flat crepes and ... shades . . . dresses fashionable in ... molded hips, higher waistline and gracef... **39**

**Flat Crep Satins**
Dresses and ensembles for sports, street ... usually attractive styles and quality ... A wonderful group of lovely fall frocks ... **25**

**Dresses a sembles**
Flat crepe and satin frocks and jacket ... 35 or 50 styles . . . Some tuck-in ... travel prints with leather belts are incl... and quality materials in these dresses a... **15**

DYAS FA... FLOOR

**Open Stock Dinnerware**
**½ and ⅓ Less**

French china . . . English . . . German and American ware, in fact we offer you practically the choice of all our dinnerware at these great discounts! New and attractive patterns!

FIFTH FLOOR

**China Kitc...**
Four styles at two sal... blue windmill pattern ... at 3.95.

**Cake P...**
Only 100 of these im... or Chinese red, with ...

# yas

"TWO RES TO SERVE YOU"

ONS-A-ANNIVERSARY PRICES



New OATS and RESSES

*Six Outstanding Groups Women and Misses Specially Purchased for Anniversary Sale*

**Fur Trimmeless Coats**

ive coats of broadcloth, with luxurious and deep cuffs ...nal, Manchurian wolf, French beaver, natural muskrat, ...n opossum and raccoon. Many all lined Princess flares. **55.00**

**Fur Trimmed vel Coats**

...ses and belted models of tweed and with fur collars of ... raccoon, and kit fox . . . also dress coats of ...th. Finely styled coats that look ...ed. **39.50**

**Tweed Sp Coats**

...t tailored coats of lovely soft tweeds ...rsal cloth, wel... in krimmer and caracul . . . of a quality higher in price, ...w youthful models for school, business ...kabout wear. **29.50**

**Dresses an sembles**

...al new frocks in flat crepes and satins ...d the rich autumn ... dresses fashionable in every ...ed detail . . . lape, higher waistline and graceful, ... **39.50**

**Flat Crepe Satins**

... and ensembles for sports, street and ... attractive styles and quality materials ...derful group of lovely fall frocks at ... **25.00**

**Dresses an sembles**

...pe and satin frocks and jacket ... 50 styles . . . Some tuck-in styles ...rints with leather belts are included. ...lity materials in these dresses at . . . **15.00**

DYAS FASHION ...OOR

...nnerware Less

... and American ware, in ... of all our dinnerware at ... patterns!



*Silk Crepe Ensemble 15.00*

*Silk Crepe Afternoon Dress 25.00*

*Crepe Satin Ensemble 39.50*

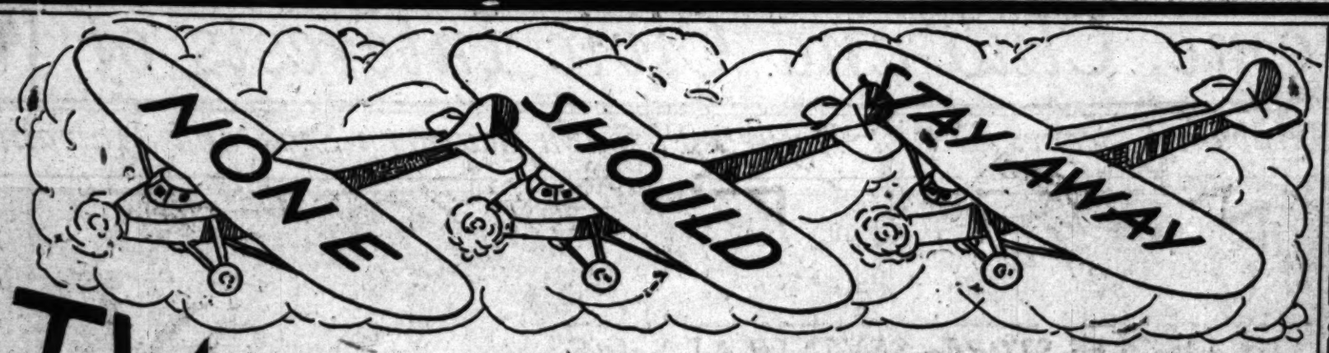
**China Kitchen Clocks 2.69 and 3.95**

Four styles at two sale prices! Hexagon or square shape in delft blue windmill pattern at 2.69. Raised designs to choose from at 3.95.

**Cake Plate and Server, 2.95**

Only 100 of these imported cake and tart plates in green, yellow or Chinese red, with server to match.

FIFTH FLOOR

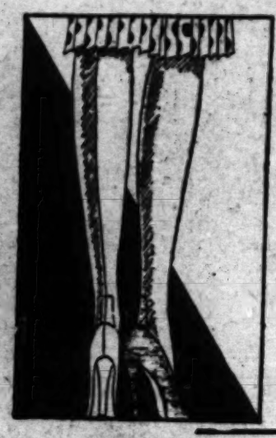



# TWO & THIRTY SIX

**HOLLYWOOD STORE—HOLLYWOOD AT VINE**

**California's most interesting stores launch their greatest Anniversary sale Monday, with values so phenomenal and timely no one can afford to miss them! Apparel, accessories, home furnishings and sporting goods all are offered at impressive savings Monday . . and every other day this week!**

*Watch the daily papers for Dyas advertisements!*



**"Kleer Sheer" Ingrain Chiffon Hose**

**1.85** *3 pairs 5.25*

*—one of our most notable Anniversary offerings*

Unusually beautiful chiffon stockings, of an extra fine clear weave, flawlessly perfect and of an exquisitely lovely quality . . . mire colorwebs of stockings with dainty picot tops. Colors: Elephant, Cannes, Slate, Ostend, Rose Beige, Algerian tan Antelope, Rope, Rosewood, Crevette, and Nude. Sizes 8½ to 10.

STREET FLOOR

## ROLLED GOLD BRACELETS . . 1.95

THE SMARTEST AND newest note in jewelry . . . imported rolled gold bracelets that fit very close to the hand, flexible, in green or yellow gold. Narrow or wide styles at 1.95.

**Sterling Silver Bracelets**

Choose these for Christmas gifts! Sterling silver leaf design mounted with white, emerald or sapphire colored stones..... **1.95**

**150 Novel Mesh Bags**

Of lacy mesh with novelty filigree frame (plated) special for the Anniversary Sale at **1.00**

***Pearl Necklaces, Only**

Chokers, lariats, 60" chains and 2 and 3 strand chokers, uniform or graduated styles, including brown pearls. Values up to 2.50 **1.00**

*(simulated)

**Lacey Neckwear**

Of crepe and novelty laces . . . collars with jabots, tie effects, plastrons, berthas, and yoke effects . . . Very special at.... **1.55**

**Hand Blocked Scarfs**

Women's heavy silk hand blocked scarfs in all the smart new shapes. Colorful as can be, ideal for now and for gifts. Exceptional values at only..... **2.95**

**Artificial Flowers at**

Violets, gardenias, pansies, nasturtiums, orchids, and mixed corsages and sprays . . . of velvets and chiffons. **1.00**

STREET FLOOR

## Cotton Crib Blankets Special 1.00

Blankets 36"x50", bound all round with sateen, picturing nursery figures in pink or blue . . . Special for Anniversary Sale, 1.00.

**Pink Quilted Crib Pad, 27"x40"...1.35**
**Colored Cotton Crib Mattress .....3.95**

**Lacquered Cribs (Large Size)**

Ivory, pink, green and blue with flower decorations, unusually attractive cribs, special..... **14.50**

**Enameled High Chairs**

With wide spread to prevent tipping. Ivory with blue, pink, green and yellow . . . Very special..... **6.95**

**Wicker Wardrobes**

Sectional wardrobes of ivory wicker, four compartments. Very special at. **11.50**

**Embroidered Crib Sets**

Imported sheet and case sets of Belgium applique in colors on white, pink or blue. Sheets, 36"x54" Anniversary special at..... **2.75**

FOURTH FLOOR

**Girls' Rayon Shorts 2 for 1.00**

Pink only, well tailored of good grade of rayon . . . sizes 6 to 16. An Anniversary Special at 65c or 2 for.... **1.00**

**Children Coolie Coats**

Rayon, with bands of contrasting color . . . pink, peach, nile, black and white—Sizes 8 to 16. Special.... **1.75**

**Girls' Rayon Gowns**

For children and misses, sizes 8 to 16 . . . pink, peach and nile appliqued in contrasting colors. Special..... **1.50**

**Girls' Rayon Pajamas**

For children and misses, sizes 8 to 16. Pink, peach, nile and black bound with contrasting colors. Special.... **1.75**

STREET FLOOR

**Glove Silk Sets**

Dance sets, daintily trimmed with lace. Peach, eggshell and pink. Small sizes only. **3.95**

STREET FLOOR

**New Fabric Gloves**

French Neyret handsewn slipons, washable. White, champagne, suede, beige and grey. Sizes 5½ to 7½. **1.00**

STREET FLOOR

**Reynier Gloves**

Washable Biarritz style in suede and glace kid, full pique with Paris point embroidery. All new fall shades. Sizes 5½ to 7¼. **2.95**

STREET FLOOR

**Silk Brassieres**

Popular Maiden Form models with cup shaped bust and jersey or net top. Sizes 32 to 42. All mesh crepe-in-back brassiere for low-cut dresses, sizes 32 to 38. **1.00**

FOURTH FLOOR

**Swami Corsettes**

Boned across the abdomen and back. Comfortable and graceful with freedom of motion. Sizes 34 to 44. **4.95**

FOURTH FLOOR

**Cotton Pajamas**

Many lovely prints and styles. Collared and various other type necklines. Sizes 15, 16 and 17. **1.75**

FOURTH FLOOR

**Shoe Racks, 1.69**

*Holds 8 prs. shoes. All colors.*

Sewing boxes, hand decorated, all colors.....98c
"Coats" 250 yd. spool cotton, black or white, doz. .....95c
"Coats" 100 yd. mercerized thread. 150 colors, doz. ....42c
"Belding's" darning silk, box 12 colors .....35c
Hosiery and nested "Put Away" boxes, ea. .....49c
Necklace boxes of gold Chinese paper, ea. .....98c
All rubber house aprons, print designs .....69c
Silk sanitary apron, regular sizes .....49c
Shoe & Hose cabinets, boudoir colors .....3.95

STREET FLOOR

**Anniversary Toiletries!**

| | |
|---|---|
| Dr. Strapekas Tooth Paste | 3 for 1.00 |
| Squibb's Tooth Paste | 3 for 1.00 |
| Forhan's Tooth Paste | 3 for 1.00 |
| I D L Theatrical Cream, 1 lb. size, | 49c |
| Frostilla, 3 bottles for | 1.00 |
| Antiseptic Solution, 16-oz. size bottle | 49c |
| Dyana Sanitary Napkins, 3 pkgs. | 95c |
| Dyana Cleansing Tissues | 19c & 39c |
| Tinted toilet paper, orchid or green, 4 pkgs. to box—box | 50c |
| Babcock's Dusting Powder, pkg. | 89c |
| Rubber Gloves, 3 prs. for | 1.00 |
| Florst's Face Powder, box | 49c |
| Djer Kiss Talcum, tin | 19c |
| Cocoa Almond Soap, dozen cakes | 85c |
| Pasha Cleansing Cream, 8-oz. jar | 95c |
| Angelus Lip Sticks, all shades | 79c |
| Jergens Bath Tablets, various odours, doz. | 89c |
| Bosabell Castile Soap, large bars, | 1.20 |
| Imported Guest Soap, doz. | 80c |

STREET FLOOR

**Long Sleeve Home Frocks 9.75**

*Anniversary Sale Price*

Smartly tailored wool frocks suitable for office, school and street. Dark brown, blue, green and wine, in sizes 14 to 42.

**Crepenese Frocks 6.75**

Clever little wash frocks that resemble printed silk. Long sleeved, tailored styles. Assorted prints. Sizes 14 to 44.

FOURTH FLOOR



## Society

and then to Agua Caliente. Upon their return they will reside in Glendale.

**Entertains Board**

Mrs. Roscoe M. Breeden, regent of Eschscholtzia chapter, Daughters of the American Revolution, entertained with a luncheon Tuesday at her Palos Verdes estate for her officers and board members. Covers were laid for Mrs. Archibald Healy, Mrs. Charles Wellborn, Mrs. Levering Moore, Mrs. Cameron L. Evans, Mrs. Edward T. Sherer, Mrs. Jasper L. Kellogg, Mrs. John Porter Gibson, Mrs. Harry Hazard, Mrs. John E. Matthews, Mrs. E. B. Johnson and Mrs. Frank B. Duncan.

**Several Campus Affairs**

Socially the past week has been a busy one for members of Kappa Delta Sorority at the University of Southern California, with two rushing affairs given daily in honor of prospective members. Miss Alma Griffin, as rushing chairman, has been in charge.

The traditional white-rose dinner Monday night at the sorority house, 2711 Ellendale Place, ushered in the formal rushing season. As a special program attraction, a group of fancy dances was presented by Miss Rosalind Williamson, a graduate of the University of Southern California.

A tea and dinner Tuesday both carried out the Bohemian atmosphere, being planned by three Kappa Delta members, students in the school of architecture at the Trojan university—Misses Virginia Arnold, Betty Talbert and Mary Harnsburger. Sketches made by these architect co-eds were displayed at the sorority house and drawing benches lent a studio atmosphere. Miss Helen Clark appeared in a tap dance and vocal and piano selections were given by Miss Virginia Arnold.

The Mary Louise was the setting for a Kappa Delta tea Wednesday afternoon. In the evening the sorority entertained at the chapter house with an autumn leaf dinner. A tea at the Biltmore Hotel Thursday was followed by a Hawaiian dinner in the garden of the sorority house, featuring music by a Hawaiian trio.

Concluding the rushing program, a formal dinner was given at the University Club on Friday evening.

**Scott-Lusch**

The marriage is announced of Miss Ruth Louise Scott, daughter of W. Alexander Scott and Mrs. Jessie L. Scott, to Arden Moffatt Lusch, son of Mr. and Mrs. R. Lusch, the ceremony taking place at the Little Church of the Angels, Saturday, the 21st inst.

The bride, given in marriage by her father, wore a becoming gown of white taffeta, with deep border of lace, silver beads and handmade French flowers, the veil of tulle caught into a cap by orange blossoms and she carried a shower of gardenias and lilies of the valley.

Mrs. Frank Haly, matron of honor, wore blue satin and tulle, a wide-brimmed hat and carrying a shower of lilies of the valley and peach gladioli, while Miss Olga Beatrice Horner, in peach satin and tulle with hat to match and carrying a blue shower, was bridesmaid.

Richard Lusch served his brother as best man and Frank Haly ushered. A musical program preceding the ceremony was given by Miss Arlowyn Hohn and Dean White.

A reception at the home of the bride's mother in Argyle avenue followed the ceremony, after which Mr. and Mrs. Lusch left for a wedding trip north and will make their home at 2136 Holmby avenue, Westwood. The wedding is the culmination of a romance of school days.

**Glendale Ceremony**

The Little Church of the Flowers in Glendale was the setting for an early morning ceremony of charm, the 20th inst., when Miss Ellen A. Tuma, daughter of Mr. and Mrs. Frank Tuma of Anaheim, became the bride of Leslie H. Smith, son of Mr. and Mrs. D. H. Smith of Los Angeles. Forty close friends and relatives witnessed the ceremony, at which Rev. Phillip E. Kemp officiated.

A musical program preceded the service, Miss Jean Widlund being soloist, accompanied by Miss Rena Narvell, harpist.

The bride, in ivory satin and tulle veil, was assisted by her sister, Mrs. Theresa La Blond, who wore peach satin and carried an armful of sweet peas. Little Ruth Ellen La Blond, niece of the bride, in orchid organdie, was flower girl, and James Tuma, brother of the bride, served Mr. Smith as best man.

After a honeymoon trip to Ensenada, Mr. and Mrs. Smith will establish their home here.

**Hostess at Dance**

Miss Charlotte White, a student at the University of California at Los Angeles, entertained fifty guests with a distinctive dance Wednesday evening at the Lake Sherwood Country Club, Malibu. Among the guests were members of the Alpha Phi Sorority, in which the hostess is active.

Many flowers decorated the clubhouse and dainty refreshments were served. Bidden were the Misses Helen Fitch, Dorothy Parker, Marian McLarnan, Betty Franz, Mary Logan, Dorothy Hobbs, Marian Miller, Fairfax Stephenson, Mary Bear, Sylvia Baker, Jane Cole, Nondas Hurst, Ruth Moon, Gertrude Wickes and their escorts.

**Lovely Wedding**

The West Adams Methodist Church was the scene of a beautiful wedding, the 7th inst., when Miss Ethal Marjorie Sjostrom, daughter of Mr. and Mrs. Herman W. Sjostrom of South Harvard Boulevard, was married to Frank Morton Pitt, Jr., of Altadena. The ceremony was solemnized by Rev J. Wesley Neeley.

Given in marriage by her father, the bride wore a gown of white satin and lace, the veil of lace and tulle being held in place by a wreath of orange blossoms. Her bouquet was of bride's roses and lilies of the valley.

Miss Adelle Sjostrom, sister of the bride, as maid of honor, was in pink georgette and tulle, with which she carried pink sweet peas and roses. The bridesmaids, Miss Geraldine Mickley, Miss Marguerite Strangman and Miss Harriet Sturgeon, wore frocks of peach, green and orchid organdie, respectively and carried harmonizing flowers, while the small flower girl, Jacque-

(Continued on Page 9, Column 2)

# Home, Club and Civic Interests of Women

## WAIKIKI'S SANDS ALWAYS BECKON

*Wonderful Stretch of Beach at Honolulu Lures*

*Hospitality of Islanders Never Grows Dim*

*Mainland Students Educated in Hawaii's School*

BY MYRA NYE

This is a song, a scene, a soft sound. But most of all it is an experience to be on the beach at Waikiki where little more than a century ago island royalty lived in grass huts, where offshore were the outrigger canoes of the warriors, where all sailing craft landed and where they embarked, no use at that time being made of Honolulu Bay.

Today Waikiki is known the world over, in song and story, place of destred destination, a retreat for honeymooners, a quiet for writer folk, a place of joy for youth.

Yesterday the good steady ship Calawaii left Los Angeles Harbor for Honolulu. Four weeks ago, with my daughter, I was aboard the Calawaii and the three weeks of my voyage brought such content, such happiness, such rest and recreation I cannot fail to share it in measure with all my friends who are my readers.

We stopped at the Halekulani and every evening we ate our dinner on the broad lanai—or veranda—and looked across the sands of Waikiki to the waters of the broad Pacific, rimmed right down to the edge of the beach by tall cocoanut palms. Bordering the gleaming white sand was grass so green that its jade could be detected in the moonlight. Nowhere else does moonlight make such a silver sea as at Waikiki.

**WRIGHT WAS THERE**

At the table next to us were Mr. and Mrs. Harold Bell Wright. The famous author has just completed a book on the Indians of the Ozarks. And there were several of our new friends whom we had met on the voyage.

Not a day passed that we were not taken on a lovely trip, to us, one of discovery, on Oahu, by these new friends some of whom were made after we arrived. The hospitality of Honolulu is prodigious. I went knowing two persons on the island. I came away hidden in leis from my waist to my hat, each one given by a friend.

One of my chief purposes in going was to place my daughter in the University of Hawaii as a sophomore. This brought to my interested attention the fact that Oahu College is older than any college or university in California. Established by the missionaries soon after their settlement there in 1819, who were for the most part college folk graduating from the historical colleges of New England, the traditions and the system of education in Hawaii are noteworthy. In the days of Spanish California, and later when the State was new, California men of wealth sent their sons and daughters across the waters to the school at Punahou which then, as now, received children from the elementary grades through the academy which corresponds to our high schools. This they did because at that time, there was nothing to compare with that sort of culture in California

**HULA IS BEAUTIFUL**

The University of Hawaii where my daughter enrolled, is in lovely Manoa Valley. Again Hawaiian dances and Hawaiian songs are becoming popular everywhere and we found that the hula, the typical Hawaiian dance, if properly danced, is a religiously beautiful thing having twenty-one variations, each one of which tells a different story. One of the most celebrated hula teachers in the islands, Dorothy Campbell, introduced to us by Mrs. Jim McCandless, known everywhere on the island, will teach my daughter a hula to aid her repertory of folk dances.

The president of the university is David Crawford, a graduate of Pomona, a young man of strength and personality, with evidence even to one who has seen him but once of being that rare and valuable type, an educator who is also the friend of youth without cynicism. A number of the instructors at the university are from Pomona. The fact that 75 per cent of the students are orientals give to the student of sociology a fine laboratory for observation and experimentation in internationalism.

**MANY TO UNIVERSITIES**

Returning on the Calawaii, I was again impressed as though it were printed upon my brain in italics with the idea of an almost perfect erasure of the lines drawn between classes on land. The Hawaiian youth, handsome, erect, well behaved, talented, going to college at Ann Arbor, Mich., was as popular, if not more so, as any one of the six college men who were coming across; one to go to California Tech, one to Pomona, one to

(Continued on Page 20, Column 1)

## Shipboard Scenes Depict Return Through Southern Seas and Hqwaiian Islands



MISS M.E.N. GRANT AND WILLIAM S.R. GRANT




MRS. EDNA C. WENTWORTH AND CHESTER K. WENTWORTH

BETTY LEI GETZ AND MISS SUSANNE H. RICKER

**Interesting Group of Passengers on Board**

Aboard the Calawaii returning from Honolulu a week ago were an interesting group of passengers from all over the world. Among them were: Mrs. Kuhns, descendant of an Hawaiian chieftain who has come to reside in Southern California; Miss Ricker, a graduate of Radcliffe College, a resident of Cambridge, Mass., who was the typical modern college girl of the shipboard party winning the first prize for fancy, ingenious and comical costume the night of the masquerade; Mrs. Getz, known everywhere on the islands as maker and distributor of the most beautiful leis which gives her name, Lei, who has come to Hollywood for a rather long sojourn; Prof. C. K. Wentworth from Kansas and his wife; W. E. R. Grant, a sugar planter from South Africa, Durban, Natal South Africa, and his daughter.

## CLUB NOTES

**West Adams Woman's Club**

A "Vacation Echo Breakfast" will be the feature function which begins the season for the West Adams Woman's Club, October 3 at 10:30 a.m. Mrs. G. B. Treadwell, president, and her staff of officers have outlined the activities for the club and their plans for the year will be presented at this meeting. Bridge and "500" will be enjoyed beginning at 1:30 p.m. Reservations may be made with Mrs. Charles Ogan, phone EMpire 1555.

**Women's Press Club**

Nona Claridge Barker, music chairman for the opening session of the Southern California Women's Press Club, will present Mrs. J. Franklin Kent, soprano, and Mrs. F. J. Compton, pianist, for the musical part of the program which will be given October 1 at 2 p.m. in the Friday Morning clubhouse, 940 South Figueroa street.

**Wigwam Club of America**

The elaborate and picturesque tribal ceremonies of Albuquerque and Gallup (N. M.) Indians will find an echo in this city today when the Indians representing many of the North Americans tribes will assemble in Sycamore Grove for their annual picnic under the auspices of the Wigwam Club of America. A colorful program of native songs and tribal dances will be a feature of the afternoon when the chief speaker will be the famous Indian jurist, Thomas L. Sloan of the Omaha tribe. Each Indian performer will sing in his native tongue. A lunch of Indian corn, sandwiches and coffee will be served at noon.

**Wednesday Morning Club**

Mrs. A. Hardy Fuller, new president of the Wednesday Morning Club, will preside and speak at the opening program for the season Wednesday October 2 beginning at 10 a.m. The club breakfast will be served at 12:30 and the speaker will be Catherine Pierce Wheat, her subject being "Lest We Forget," concerning the early history of California.

**Scribblers' League**

Mrs. Allison Gaw, president of the Women's Press Club, and Phil Townsend Hanna, editor of Touring Topics, will be the speakers for the meeting of the Scribblers' League next Saturday evening. Mrs. Gaw's theme will be "Poetry" and Mr. Hanna will speak on "New Heroes for Old."

**Hollenbeck Ebell**

President's day will be celebrated by Hollenbeck Ebell next Wednesday, when Mrs. E. R. Dunn will be honored. She will present G. W. Cartwright as the speaker of the afternoon. He will show a film of the growth of Los Angeles

(Continued on Page 22, Column 1)

## CLUB STARTS EIGHTH YEAR

That study clubs are still successful and popular is shown by the fact that the Lincoln Study Club of Los Angeles, a club devoted to cultural studies exclusively, is starting on its eighth year at the Woman's University clubhouse, 943 South Hoover, Tuesday, October 1, at 2 p.m. The club has a membership of over 100 women.



MRS. CARL STADLER

Mrs. Carl Stadler, the new president of the club, has on her executive board the following: Mrs. A. Watson McAllister, first vice-president; Mrs. Charles McQuigg, second vice-president; Mrs. Elva Franks, third vice-president; Mrs. S. B. Scott, recording secretary; Mrs. A. C. Brauer, treasurer; Mrs. Anna Kuns, corresponding secretary; Mrs. A. L. Miller, federation secretary, and Mrs. Charles E. Stanton, parliamentarian.

A feature of the year's study will be the new arts and crafts course which will be handled in a series of lessons conducted by Leta Horlocker, vice-chairman of the art department of the Los Angeles district, California Federation of Women's Clubs. Regular lessons will be conducted in English, parliamentary law, music and dram

The meeting Tuesday will present Enid Bailey in a group of piano solos; the president's message, Mrs. Carl Stadler; outline of year's work, Mrs. A. Watson McAllister, program chairman; A. Watson McAllister, baritone, and a one-act play presented by Perne McCory. A reception and tea will close the afternoon.

## FITTS TO BE CLUB GUEST TOMORROW

*State President Also to Attend First Meeting of Season*

Dist.-Atty. Fitts and Mrs. Buron Fitts will be luncheon guests at the first regular meeting of the Slayden Club, which will be held tomorrow at 12:30 p.m. at the Glendale Tuesday Afternoon clubhouse with Mrs. B. O. Holbrook, hostess.

Mrs. William Waller Slayden, State president of the California Federation of Women's Clubs, in whose honor the club was organized last spring, will be present at the meeting. Membership of the club consists of the executive board members who served with Mrs. Slayden during her two-year term as Los Angeles district president.

Mrs. John Stearns Thayer, president, will preside at both the luncheon and afternoon meeting. Buron Fitts will address the women on "The Clubwoman's Relation to Public Affairs." Mrs. Blanche Ballagh, program chairman of the day, will present Mme. Beatrice Bowman, operatic singer, in a group of songs. The afternoon will be devoted to a unique entertainment prepared under the supervision of the chairman.

## RUSKIN ART CLUB TO MEET WEDNESDAY

Mrs. J. M. Witmer, president of the Ruskin Art Club, will preside at the first meeting of the season in the clubhouse Wednesday morning of this week. Luncheon will be served at noon. It is announced that the subject of the year's study will be "The History and Arts of Japan" The programs under the direction of Mrs. N. P. Conrey promise much of interest and profit to the members.

## Bridge Tea Set by Committee for Thursday

Elaborate plans have been made by the ways and means committee of Los Angeles district, California Federation of Women's Clubs, for the first bridge tea of the new club year which will be held on Thursday, at 2 p.m. in the district headquarters, 2103 South Hobart Boulevard.

Mrs. Mabel Mullen, chairman, announces the following hostess clubs for the day: Alhambra Woman's Club, Granada Park Woman's Club, the Round Table Club of Alhambra, South Alhambra Woman's Club, Woman's Club of Arcadia, Artesia Woman's Club, Mary Williams Club, Avalon; Azusa Woman's Club, Baldwin Park Woman's Club, Ebell of Bell, Bellflower Woman's Club, and Beverly Hills Women's Club.

Bridge and door prizes will be awarded. Reservations may be made with Mrs. Mullen. Phone HEmpstead 1141.

## FIRST MEETING TO BE CONDUCTED TUESDAY

Mrs. William A. Swem, newly elected president of West Ebell, will give an address of welcome for the first meeting of the season Tuesday. Mrs. E. L. Rudolph, first vice-president and program chairman, will present Mrs. A. O. Appel who will give two vocal selections: "Open Thy Blue Eyes," and "Vissi d'arte," by Puccini. Following the program tea will be served by the hospitality committee, Mrs. H. D. Schultz, chairman. Departmental meetings scheduled for the morning are: Spanish, Senorita Carmen Ramos in charge; music, Frans Hoffman; drama, Mrs. William Barber; better American speech, Prof. C. J. Holwerda of the University of Southern California. Miss Beatrice Killefer will be hostess for luncheon served in the clubhouse at 1 p.m.

## ANTIWET TALK SET SATURDAY

*Enforcement League to Hear Washington Leader in Luncheon Address*

Pursuing its policy of creating public opinion for the better observance of law, the Women's Enforcement League will give a luncheon Saturday at 1 p.m. at the Biltmore where Dr. Ernest H. Cherrington of Washington, D. C., general secretary of the World League Against Alcoholism, will speak.

Mrs. John C. Urquhart, president of the women's organization, says: "As head of the department of education, Dr. Cherrington will bring a constructive program which will give courage and inspiration to all who are working at this time to strengthen President Hoover's sincere endeavor to bring about a better understanding and enforcement of law."

This will be Dr. Cherrington's only luncheon appearance in Los Angeles and the general public is urged to hear the speaker whom Mrs. Urquhart calls a great leader and thinker who presents "a high spiritual vision for the ultimate victory of his cause."

Reservations may be made at 462 Chamber of Commerce Building. WEstmore 9327, before Wednesday.

**GILES GILBERT ARRIVES**

Giles Gilbert, concert pianist, has just arrived in Los Angeles from Europe and New York, to join the faculty of the University of Southern California College of Music where he will conduct classes in piano, according to Dean W. F. Skeele. During the winter Mr. Gilbert will fill engagements in Portland, St. Paul, Minneapolis, Chicago and the East, besides appearing twice on the Coleman-Batcheider series in Pasadena.

## CITY CLUB WILL MEET TOMORROW

*Conservation Talks to be Given by Number of Luncheon Speakers*

The economic value of conservation in Los Angeles will be discussed at the 1 o'clock meeting of the Woman's City Club held in the Majestic Theater, 845 South Broadway, tomorrow. Mrs. Joseph W. Hamer will introduce as speaker of the day Mrs. W. S. Rosecrans, president of the Los Angeles County Conservation Association and chairman of the forestry and water conservation committee of the Los Angeles Chamber of Commerce. Different phases of conservation, water, forestry, fruit and oil will be explained and the usual open forum conducted.

The literary committee of the club, Mrs. H. G. Redwine, chairman, has prepared a most interesting program for the 11 o'clock luncheon. The speaker, Walter S. Hertzog, has chosen as his subject "Recollections of New England Literary Life Twenty-five Years ago." Mr. Hertzog is head of the department of historical research for the Los Angeles city schools. He will bring some interesting volumes of rare books and a deep knowledge of his subject will make this program outstanding.

## GOLDEN WEST WOMEN WILL MEET FRIDAY

What promises to be a delightful affair on the social calendar of the California Women of the Golden West, will be a bridge luncheon to be given at the Arcady Hotel, 2619 Wilshire Boulevard, at 12:30 p.m. next Friday, according to an announcement by Mrs. George Davidson Gilmore, president. Mrs. C. Le Roy Pitts, social chairman, will be the hostess in charge, assisted by Mmes. J. Clark Sellers, Otto H. Amberg, Warren Quick, Oscar Dehner, Burt C. Hunnicut, Mox Dehner, E. C. Vanderbilt, H. L. Zoller. A collegiate program will be furnished by Miss Gladys Cowles, chairman of the entertainment committee.

## CLUB WILL CONDUCT MEETING TOMORROW

Changing the date for the opening of the opera season, the MacDowell Club of Allied Arts will conduct its first meeting and reception tomorrow evening at the Gaylord Hotel. Mrs. A. H. Peabody is president and announces that all-star numbers on the program will be given by well-known and talented artists. Among them are Homer J. Grunn, composer and pianist; Beatrice Cavanah, contralto and Mary Carr Moore, composer.

## PRESIDENTS' ASSOCIATION IN SESSION

*First Meeting of Season Hears Review of Local Civic Affairs*

Outstanding negatively because it has no set programs, no formal luncheons, no philanthropies, no initiation fee, with yearly dues of only $2, the Presidents' Association met yesterday for the first time this season, at the Clark Hotel. Mrs. Charles F. Gray, junior past-president, gave a brief review of local civic affairs.

Membership in this organization includes presidents and past-presidents of women's organizations. Although there are no definite efforts to raise money, the association has planted trees in the Botanic Garden and in Hollywood Bowl, and has been one of the agencies in gaining a city forester for Los Angeles to the end that planting of trees may be more uniform.

The newly elected board includes: President, Mrs. Edna Grace Cooke, South Side Ebell; first vice-president, Mrs. Cora Deal Lewis, Civic Association; second vice-president, Mrs. Grantland, Ebell Club; recording secretary, Mrs. Charles Irving Walker, California History and Landmarks; corresponding secretary, Mrs. George H. Winsworth, Cosmo Club; treasurer, Mrs. W. S. Robinson, Averill Study Club. Directors will be Mrs. Charles F. Gray, past-president; Mrs. Maude Butler, Garfield Study Club; Mrs. Mabel Mullin, Cosmo Club; Mrs. Laurah Davis, Arts and Crafts; Mrs. Charles McKelvy, Roberts Parliamentary; Mrs. Thomas Scott, Catholic Woman's Club.

## Entertainment Given Members

Mrs. L. J. Gillespie, newly elected regent of the Cliff Dwellers' Club, was hostess to the members of the board and chairmen of committees at a charmingly appointed luncheon Wednesday in the Los Angeles Athletic Club.

This club is devoted to the study of art and archeology and maintains a collection in the Southwest Museum. It has been active, also in promoting the maintenance of good roads about Mesa Verde and other prehistoric locations and in the restoration and preservation of the ruins of Cliff Dwellers.

Mrs. W. W. Swetland is chairman of the museum committee and Mrs. Gillespie has been efficient in serving as State chairman of Indian Welfare for the California Federation of Women's Clubs. Other officers include: Mrs. Lulu B. Miller, first vice-regent; Mrs. Thomas D. Craig, third vice-regent; Mrs. Frances E. Payne, corresponding secretary; Mrs. Lansing T. Vedder, treasurer, and Mrs. D. L. Daniel, federation secretary.

## QUESTIONNAIRE SENT MEMBE

*Catholic Women Seeking Clarify Interests*

*Action in Accord With M for Realignment*

*Friday Club Example Se Spring Followed*

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**OBJECTS STATED**

"Our object is the advan of educational interests and motion of social welfare," laws state, and to this en questionnaire asks the m answer: "Do you enjoy program such as art lectures trated lectures, literary poetry recitals, public affairs entific discussions, travel t check in the order of pr dramatic readings, illustrated talks, literary criticism programs, public affairs, noted characters." Would joy an impartial talk on lowing topics: The Kellogg Pact, Boulder Dam Public ship? Do you desire info on: Termites, Mediterranean Public Health?"

Answers to these questions follow somewhat the line of sent out last spring by the Morning Club will be given November in this department expected and hoped in this ment as a guidance to other of the Los Angeles district.

**MUSICALE SCHEDULE**

At the clubhouse, 927 Mesnue, Wednesday at 2:15 p.m. sicale and social tea will be en. As the opening function the season. Mrs. James G. man, president, together with directors, will assist the committee. Miss Mary S. chairman of the program tee, and second vice-president present the Tramonti concert semble, including: Catharine son, Enona Hopkins, Georgia Williams, violinist Sylvelin Jarvis, soprano. include Mrs. Albert Sydney Miss Minnie Devin, Mrs. C Fyrbush, Mrs. Mary E. Lew W. J. Sommer, Mrs. Frank and Mrs. Elizabeth Toole.

## Air and Trav Club to M

All the social and educati partments of the Wilshire Travel Club will be comple ganized by the next meeting new organization held on October 7 at 10 a.m. in the the Temple Emanu-El, is nouncement made by the ch ident, Mrs. Mary Marshall

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On second Mondays at will be a class in applied arts the direction of Mrs. Eug Mrs. William Barber, dra structor, will speak on the plays in New York. Mrs. Von Gelder Weingarten, c music, will give an interest on the history of music. The instruction for beginners given by Mrs. J. Park Bow

## PLAZA COMMUNITY CENTER WORK CO

In the summer months a club has been organized and motion at the Plaza Co Center, the object being to the attention of the people Angeles, the splendid piece work being done at the c to bring also to the attention many as possible the urgent such work among the M that locality and of the wh A special invitation is ex those interested to attend gram meeting October 4 at in the Plaza Center Co Club where a program will be by Mexican and American the organization. The ar ment is made by Mrs. Porter.

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## NOVELIST TO ADDRESS CL

Mrs. James E. Orbison, who collaborated with Mrs. Maud Keck in the novel recently off the press, "The Key to the Cases," will address the Los Angeles Chapter Daughters of the American Revolution at the initial meeting of the season. Her subject will be "Typhoons in the Philippines." Having made her home in the islands for a number of years, it is anticipated that the hour will be filled with unusual interest. Another novel of Mrs. Orbison is "Behind the Devil's Screen." The author is a member of the chapter fellow-members are eager come her and congratulate her achievement.



MRS. JAMES E. ORBISON

Mrs. George W. McCoy will her first appearance as the chapter at this Wednesday afternoon when R. W. Clemson will open his ing home to her confreres patriotic society. She lives Victoria avenue.

Another feature of the will be vocal solos given Charles F. Quillian.

Mrs. Emmet H. Wilson, regent, who has recently from a vacation period Alaska, will be a guest Assisting Mrs. Clemson ing and entertaining will Charles E. Crary, Mrs. Walker, Mrs. T. Dwight Mrs. L. K. Kinney and W. Clemson.

SUNDAY MORNING.
We Specialize in Larger Head Sizes
LATEST CREATIONS
AUTUMN HATS
Very Reasonably Priced
Valentine
La Parisienne Milliner
707 SOUTH HOPE STREET
Opposite Robinson's
Used Cars for Sunday Outings—Times Want Ads
Which Sh
Velvety Black. rich toned Bro or that exquis shade?
Which shade i choose in "Ser naturally, you season!
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Harry Fin 635 So. B BETWEEN
FOR MON 150 Sm
HA
selected from regul
SPECIA PRICE
Soleil Fi Fine Fur Felts a Every hat an
MILLINERY SALO THE SHOP AT



## QUESTIONNAIRE SENT MEMBER

*Catholic Women Seeking Clarify Interests*

*Action in Accord With Me for Realignment*

*Friday Club Example Set Spring Followed*

In these early days of the new club season, women's clubs are making realignments, reorganizing committees, enlisting enthusiasms and finding new ways to hold their memberships, to increase them, sounding the composite mind of the women as to their preferences in the world of their organizations.

Indicating thus a healthy desire to avoid the ruts of too strict precedence and realizing that clubwomen are again under fire of public criticism the country over, the Catholic Woman's Club has sent to the large membership a questionnaire, the answers to which it is hoped will direct and clarify the action of those who are in positions of responsibility as members of the board of directors and particularly the program committee.

**OBJECTS STATED**

"Our object is the advancement of educational interests and the promotion of social welfare," the by-laws state, and to this end the questionnaire asks the members to answer: "Do you enjoy types of program such as art lectures, illustrated lectures, literary criticism, poetry recitals, public affairs, scientific discussions, travel talks or check in the order of preference dramatic readings, illustrated travel talks, literary criticism, musical programs, public affairs, talks by noted characters." Would you enjoy "an impartial talk on the following topics: The Kellogg Pact, Boulder Dam Public Ownership? Do you desire information on: Terminal Mediterranean Public Health?"

Answers to these questions which follow somewhat the line of those sent out last spring by the Friday Morning Club will be given in a November in this department, and is expected and hoped in this department as a guidance to other clubs of the Los Angeles district.

**MUSICALE SCHEDULED**

At the clubhouse, 927 Menlo avenue, Wednesday at 2:15 p.m. a musicale and social tea will be given. As the opening function of the season, Mrs. James G. Delavan, president, together with the directors, will assist the social committee. Miss Mary S. Murphy, chairman of the program committee, and second vice-president, will present the Tramonti concert ensemble, including: Catharine Jones, Enona Hopkins, harpist; Georgia Williams, violinist, and Sylvelin Jarvis, soprano. Hostesses include Mrs. Albert Sydney Beebe, Miss Minnie Devin, Mrs. Charles Perkins, Mrs. Mary E. Lewis, Mrs. W. J. Sommer, Mrs. Frank Bell and Mrs. Elisabeth Toole.

## Air and Travel Club to Me

All the social and educational departments of the Wilshire Art and Travel Club will be completely organized by the next meeting of the new organization held on Monday, October 7 at 10 a.m. in the hall of the Temple Emanu-El, is the announcement made by the club's president, Mrs. Mary Marshall White.

The first and third Mondays each month will be devoted to travel, drama and music and instruction in bridge.

On second Mondays at 10 a.m. will be a class in applied arts under the direction of Mrs. Eugene C.

Mrs. William Barber, drama instructor, will speak on the current plays in New York. Mrs. Bess Von Gelder Weingarten, curator of music, will give an interesting talk on the history of music. The bridge instruction for beginners will be given by Mrs. J. Park Bowsher.

## PLAZA COMMUNITY CENTER WORK COUN

In the summer months a women's club has been organized and set in motion at the Plaza Community Center, the object being to bring to the attention of the people of Los Angeles, the splendid piece of civic work being done at the center and to bring also to the attention of as many as possible the urgent need of such work among the Mexicans of that locality and of the whole city. A special invitation is issued to those interested to attend the program meeting October 4 at 7:30 p.m. in the Plaza Center Community Club where a program will be given by Mexican and American friends of the organization. The announcement is made by Mrs. Sanford Porter.

## ADDRESS CLU

a member of the chapter and her fellow-members are eager to welcome her and congratulate her on her achievement.

Mrs. George W. McCoy will make her first appearance as regent of the chapter at this affair. On Wednesday afternoon when Mrs. W. W. Clemson will open her charming home to her confrers in the patriotic society. She lives at 1400 Victoria avenue.

Another feature of the program will be vocal solos given by Mrs. Charles F. Quillian.

Mrs. Emmet H. Wilson, State regent, who has recently returned from a vacation period spent in Alaska, will be a guest of honor. Assisting Mrs. Clemson in receiving and entertaining will be Mrs. Charles E. Crary, Mrs. Harry Walker, Mrs. T. Dwight Bliss, Mrs. L. K. Kinney and Mrs. Frank W. Clemson.




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LATEST CREATIONS
AUTUMN HATS
Very Reasonably Priced
Valentine
La Parisienne Milliner
707 SOUTH HOPE STREET
Opposite Robinson's


Used Cars for Sunday Outings—Times Want Ads

# Teas, Dinners and Receptions

line Sturgeon, was in pink ruffled organdie.

Harold Pitt served his brother as best man, and the ushers included George Cake, Howard Hulse, Horace Mickley and Robert Roach.

Following the ceremony, a reception for relatives and close friends was given at the home of the bride's parents. Mr. and Mrs. Pitt now have returned from their honeymoon in the north and are at home to friends.

**Fraternity Notes**

Close to 150 freshmen at the University of Southern California are wearing fraternity pledge pins as the conclusion of rushing week leads to the announcement of new members by the various Greek-letter fraternities, coming approximately a week in advance of the date set for pledging on the part of the Trojan sororities:

Kappa Alpha—Jack Marks, Joseph Bills, William Roome, William Herbert, Michael Mathes, Les Marks, Frank Wykoff, Theron Ramey, Merle Staub, Dean Herral, Fred Weinrich, Otis Blasingham, Charles Upton, Ray Sparling, Prentiss Moore, John Campbell, Quentin Reger, Sheldon McInnis, John Johnson, Jeddy Welsh, Thomas Kimball, Morgan Stanley, Randolph Richards and Ray Nichols.

Sigma Chi—Harold Smith, William Curlette, Pascal Dilday, Tay Brown, George Norene, Alfred Paulson, Ashley Jornet, Benny McPhee, William Armistead, Lee Meade, Gill Eykles, Wesley Hooper, Jack Spencer, Gene Redding, Buster Crabble and Michael Riley.

Gamma Epsilon—Lester Pickup, Fred Karle, Aldo Rossi, Stephen Paulado and Joseph Paulado.

Sigma Alpha Epsilon—Kenneth McKenzie, Rupert Black, Omar Mulligan, Robert Sullivan, Billy Carls, Jack Tillman and Harold Mitchell.

Phi Kappa Psi—William Weiland, Carl White, Robert Towne, Robert Gardner, C. Gordon Glenn, Leonard Kloth, William Barr and Robert Cardinal.

Pi Kappa Alpha—William Lawson, Remington Mills, John Rogers and Richard Rippey.

Kappa Sigma—John Hubert, Judson Smith, John Hill, Calvin Cary, Tom Krause, Fred Kuypers, Morton Moser and Arthur Glerlich.

Delta Chi — Henry Stotlenberg, Dan Brown, Hamilton Hardiman, Alfred Price, J. E. Green, Jr.; Lowell Redelings, Tom Berkebile and J. S. Wiley.

Theta Sigma Nu—Arthur Plumb, Dale Norman, Judson Waugh, Leonard Tuttle, Monty Brown, Harold Daulton, Dain Sturges, Albert Casey, Allen Maxfield, Paul Bodenhamer, James Clisby and Clifford Dudley.

Phi Kappa Tau—Byron Gentry, Mearl Youel, Homer Woodruff, Robert Dubell, Alvin Sanborn, Talbert Leadbetter, Cecil Schnell, Leslie Wagner, Donald Bales, Albert Clauson, Don Correll, Charles Alexander and H. Crosley.

Sigma Phi Epsilon—Alfred Plaehn, Mathew Modill, Frank Waterman, William Heger, Frank Eastman, Ray McAllister, John Eastman, Spencer Tryon, James Kern, William Gillies, Ned Crook, Clarence Stringer, Earl Callahan, Milton Middleton and Daniel Webster.

Phi Sigma Kappa—John Kennedy, Rudy Horstman, Web Caldwell, Sonny Anderson, Gilbert Bartko, Ray Cramer, Dale Bolinger, Lomas Young, Britt Boucker, Bud Walters, Thomas Ryan, Eugene Nay, Petrs Zabalot, William Davidson and Ernest Smith.

Alpha Nu Delta—Jay Palmer, Loring Carney, Gordon Webber, Fred Stabler and Bernard Schrader.

Zeta Beta Tau—Leonard Aasher, Lawrence Borhman, Edward Belasco, Harry Link and Marcus Weise.

**Return to Home**

Mr. and Mrs. Roger Noble Burnham have returned to their studios after three months at the seashore and will be at home to their friends as usual during the winter season at the Wilshire Vista Apartments, 615 South Virgil avenue, Mrs. Burnham's studio.

**Home Wedding**

Mr. and Mrs. Otto Le Fevre, 3900 South Broadway, announce the marriage of their daughter Evelyn to Harry Timmerman of Glendale, son of Mr. and Mrs. Henry Timmerman, Los Angeles, at 8:15 p.m., the 18th inst., in the home of the bride's parents, which was beautifully decorated with ferns and pink dahlias.

The bride, gowned in orchid chiffon, made long with the irregular hemline, carried lilies and gardenias and was assisted by her sister, Mrs. Emil Benson (Edna Le Fevre) as maid of honor. Mrs. Benson wore peach georgette and carried tea roses. George Davis, a brother-in-law of the bride, served as best man and Mr. Le Fevre gave his daughter in marriage. Mrs. George Davis played the wedding march.

A wedding supper was served after the ceremony, after which Mr. and Mrs. Timmerman left for a short trip, from which they will return to their home in Glendale. The wedding climaxed a series of attractive prenuptial affairs, among those who entertained being Mrs. George Davis and Mrs. William Schroeder, sisters of the bride.

**Luncheon Party**

Miss Kirk Mason of Wills Point, Tex., who passes each summer in Southern California, gave a delightful luncheon party Thursday at the Mary Louise in honor of Mrs. Wilbur Bates of Hillsdale, Mich., who is making an extended visit in Los Angeles. Pastel-shaded flowers formed the centerpiece of the luncheon table, with nut cups and place cards in matching tones adding effectively to the color scheme. Biddne were Mrs. G. R. Draughon of St. Louis, Mrs. J. C. Mason, Sr., of Dallas, Mrs. A. L. Montgomery, Mrs. J. C. Mason, Jr., and Mrs. J. D. Montgomery.

**Doidge-Andress**

Wearing white crepe de chine and a long tulle veil caught into a cap and carrying pink and white roses, Miss Daisy Doidge became the bride at 7 p.m. the 21st inst. in the Church of the Flowers of Guy Andress, with Rev. Philip K. Kemp officiating. The bride is the daughter of Mr. and Mrs. F. Doidge, 1034 West Fiftieth street, while Mr. Andress is the son of Mr. and Mrs. D. Andress of 1026 Fifty-second street.

Miss Lila Mason as maid of honor wore orchid crepe de chine and carried an armful of pink carnations and sweet peas, and Miss Helen Hewitt as bridesmaid was in chartreuse crepe, with which she carried a similar bouquet. Little Violet Mylres and Dorothy Webb, flower girls, wore pink and yellow crepe frocks.

Mr. Andress chose for his best man Jack Prichards and as usher Jack Webb. A reception at the bride's home followed, after which Mr. and Mrs. Andress left for Catalina. They wil make Los Angeles their home.

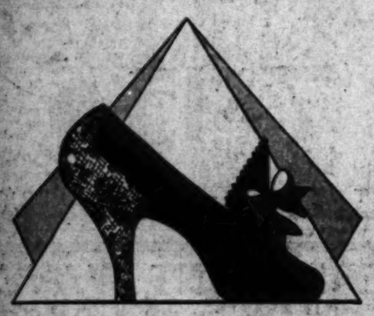
**To Wed in Manila**

Miss Mary Tarbell Baxter, charming daughter of Mr. and Mrs. Donald E. Baxter, Glendale, will sail October 14 for the Philippine Islands, and will be married on her arrival at Manila to Lieut. Chester Carl Smith, U.S.N.

Before her departure many lovely affairs are being given in her honor. Among these was a bridge tea and miscellaneous shower given by Miss Virginia Baily, daughter of Dr. and Mrs. F. B. Baily of 918 South Manhattan Place, last week.

Miss Baxter wore a shaded purple dress, and the hostess carried out all her decorations and baskets of flowers in different shades of this color.

The nut cups and tapers were also in this color and the ice cream was

*Which Shade in SUEDE?*

Velvety Black. Nautical Blue or rich toned Brown? Bottle Green or that exquisite new Lavender shade?

Which shade in suede will you choose in "Serson Slippers"—for naturally, you will wear suede this season!

$12.50

Harry Fink & Company
635 So. BROADWAY
BETWEEN SIXTH AND SEVENTH
"THE SHOP ALL WOMEN KNOW"

Harry Fink & Company
635 So. BROADWAY
BETWEEN SIXTH AND SEVENTH

FOR MONDAY ONLY!
150 Smart Fall
HATS
selected from regular stock to clear at a
SPECIAL PRICE $7.00



Soleil Finish Felts
Fine Fur Felts and Combinations
Every hat an unusual Value
MILLINERY SALON THIRD FLOOR
"THE SHOP ALL WOMEN KNOW"



*.as tho you bot in Paris*

*You'd* vow these three smart shoes came from Paris... if it were not for the low prices, reflecting Star's method of buying in large numbers for nine big busy stores, and passing the savings on to Star patrons.

But you are as smartly foot-attired as though you had, indeed, shopped in Paris' smartest shops.

CELISÉ $5.00



COLLETE $7.50



JESSICA $6.00



*Prices* indicated for the shoes illustrated are typical of Stars super-values.

Suede predominates, in combinations with kid, repelle and lizard. Prices range from $5 to $7.50, as noted.

Modified narrow toe lasts are smart . . . *aaa* and *aa* widths featured.

$5-$6 AND $7.50

STAR SHOE CO.
Open Saturday till 9:30 p.m.
*Mezzanine Floor*
*Loew's State Bldg.*
302 WEST SEVENTH
450 SOUTH BROADWAY
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LONG BEACH 35 Pine Avenue
HUNTINGTON PARK 6319 Pacific Blvd.
GLENDALE 108 No. Brand Blvd.
PASADENA 196 E. Colorado St.
SAN DIEGO 1033 5th Street
SAN BERNARDINO 396 "E" Street

HOSIERY TO HARMONIZE

BROADWAY • HILL • AND • SEVENTH • ONE • O'CLOCK • SATURDAYS

BULLOCK'S BASEMENT STORE
SEPTEMBER 30—"END OF MONTH"



*New Styles---New Values for this "End-of-Month" Friend-winning Monday*

New Fall Dresses $10

*---New Smart dresses cleverly styled for sports, business, college or afternoon wear, Friend-winning values for this "End-of-Month" Monday, at $10.*

*Friend-winning "End of Month" Values—Women's*
Girdles $1
—the 12 inch models made of one piece elastic webbing and with front pad of figured brocade—equipped with four hose supporters—Special "End of Month" Values for this Friend-winning Monday at $1.
BULLOCK'S Basement Store

—Light weight Wool and Jersey, Tweed Silk Prints, striped Faille, Canton Crepe and Georgette in the season's new colors and patterns—The styles illustrated and many others in 14 to 46 sizes in this special value offering for this "End of Month" Friend-winning Monday at $10.
BULLOCK'S Basement Store

*Friend-winning "End of Month" Values—Women's*
Smocks $1
—new smocks of broadcloth, cretonne and prints—exceptionally well finished and styled—small, medium and large sizes at a less than regular price—for this "End of Month" Friend-winning Monday—$1.
BULLOCK'S Basement Store

*Special values for this "End of Month" Friend-winning Monday*

Women's Tub Frocks $1

Fresh, new and unrumpled. These Frocks should make for busy selling at this low price—attractively styled and neatly finished—Secured so advantageously they can be featured in this "End of Month" Friend-winning Monday at $1—
The styles illustrated and scores of others in sizes that range from 36 to 52—at a less than regular price—$1—Monday.
BULLOCK'S Basement Store

*Friend-winning "End of Month" Values Monday*
Girls' Raincoats and Caps $1.95
—rubberized coats with caps to match—red or green only—Friend-winning Values — "End of Month" Monday at $1.95.
BULLOCK'S Basement Store

*Specially priced for this Friend-winning "End of Month" Monday*
Children's Fall Weight Union Suits 75c
—medium weight suits—short sleeve, knee length style with extra tapings and buttons and with garter tapes—2 to 12 year sizes in styles for boys and girls—at 75c.
BULLOCK'S Basement Store



*Friend-winning "End of Month" Values*
Boys' Sweaters $1
—pullover style sweaters of wool and of wool mixed with rayon—4 to 12 sizes in this Friend-winning "End of Month" offering—Monday at $1.
BULLOCK'S Basement Store

*Friend-winning "End of Month" Values—Monday—Higher priced lines—Women's*

Silk Hose 65c---Imperfect

—service hose in several weights—some with silk, others with lisle tops with lisle toes, heels and reinforced soles—8½ to 10 sizes — Imperfects of higher priced lines—for this Friend-winning "End of Month" Monday at 65c pr. BULLOCK'S Basement Store

*"End of Month" Friend-winning Values—Monday*
Boys' Long Corduroy Trousers $1.65
—made of practical serviceable brown corduroy—will not show soil readily—cut full to size and finished with sewed on band of self material—wide turned cuffs—6 to 16 year sizes—for this "End of Month" Friend-winning Monday at $1.65.
BULLOCK'S Basement Store

*Mill Ends at a Fraction of Regular—"End of Month" Friend-Winning Values—Monday*

Curtain Grenadine 25c Yard

—of the finer quality—8 to 20 yard lengths at a much less than regular price—many patterns including the coin spot, large dot and tri-colored figures on white or ecru grounds—Mill Ends secured for this "End of Month" Friend-winning Monday—to feature at 25c yd.
BULLOCK'S Basement Store

So Modish and Smart
So Trim and Neat
are the figure lines of the new
Gossard
Side-Hook Models
Fashioned to extend down to admirably control the hips and upper thighs—and give a smooth flat line . . . Slenderizing . . Smartness itself!



Model designed of extra heavy satin and heavy elastic panels.
$10.00
Model designed of crepe with panels of fine elastic.
$5.00
Newcomb's CORSET HOUSE
NAME PROTECTED BY TRADE MARK
429 WEST SEVENTH ST.

How Rashes do Itch!
BATHE them freely with Cuticura Soap and hot water, dry gently, and apply Cuticura Ointment. It is surprising how quickly the irritation and itching stop and after a few treatments the rash disappears. There is nothing better for all forms of skin troubles.
Soap 25c. Ointment 25c. and 50c. Talcum 25c.
Sample each free.
Address: "Cuticura," Dept. 14T, Malden, Mass.




PARMELEE-DOHRMANN
FLOWER AT EIGHTH
SEPTEMBER SALE
A HARVEST MONTH OF VALUES
MONDAY IS THE LAST DAY




Left to right: Adam, Bird of Paradise, Paul Revere, Deauville, Patrician, Greavenor.
No additional charge for smart new chests or for one engraved letter on each piece.

COMMUNITY PLATE CLUB PLAN
For Immediate Delivery—First Payment only $1
Enjoy the use of a complete service now. The Parmelee-Dohrmann Company Community Plate Club Plan gives you the opportunity to choose any Community Plate service up to $50.00 with a down payment of only $1.00 for immediate delivery and $1.00 weekly. There are six open stock patterns from which to choose, or to add to the service you already have. We will give either flannel rolls for containing the silverware or a smart new chest, and engrave one initial on each piece without additional charge. Monday Last Day. Join Now!

Now On Display The New Deauville
The newest creation of the Community craftsmen—the new "Deauville"—full of the dash and spirit that modern style demands. It possesses the dignity and restraint without which no fashion can find universal applause. Fresh as the breezes that cool the famous resort after which this charming pattern has been named—Deauville is today's silver.

Choose From This Shopping List

| Choice of Six Patterns | | Hollowware to Match | |
|---|---|---|---|
| Teaspoons, set of six | $ 4.00 | Three-piece Tea Set | $40.00 |
| Tablespoons, set of six | 8.00 | Gravy Boat and Tray | 15.00 |
| Dinner Forks, set of six | 8.00 | Double Vegetable Dish | 17.50 |
| Salad Forks, set of six | 7.50 | Bread Tray | 7.50 |
| Dinner Knives, De Luxe stainless, set of six | 14.00 | 16-inch Meat Platter | 17.50 |
| Large Serving Spoons, each | 3.50 | Cake Basket | 10.50 |
| Pie Serving Knives, each | 4.50 | Bon Bon Dish | 4.00 |
| | | Three-piece Dessert Set | 17.50 |

PARMELEE-DOHRMANN, 741 So. Flower
LOS ANGELES TRinity 1331

# What Hostesses Have Been About Lately

in individual molds in the shape of a bride with veil.

Miss Baxter spent several years in a private school in China and then the Glendale Union High School and later the Page Girls' School in Pasadena. She is a member of Tri Gamma Sorority.

Lieut. Smith was graduated from Annapolis with the class of 1925. Those included were Mmes. F. B. Baily, Arlene Herr, Joseph Nolan, D. E. Baxter and Misses Laurine Smith, Nancy Lewis, Nina Lewis, Bernice Becker, Dorothy Becker, Catherine Honordale and Olive Mates.

**Mary Louise Affair**

A smart and colorful bon voyage luncheon and bridge party was given Thursday at the Mary Louise by Mrs. John E. Keene, 679 South Serrano in compliment to Mrs. Harney D. Williams, 341 South Normandie avenue, who, with Mr. Williams, will leave in October for a world tour. The table was centered by a low mound of brilliant-hued fall flowers and ferns and unique ship place cards marked the covers for Mmes. Robert H. Bacon, Eugene P. Blake, D. R. Burbridge, Louis Clark, Sara M. Crane, Walter M Campbell, J. E. Elder, J. Arthur Foster, Frank Hall, R. B. Ketchum, T. Lyell Puckett, William Tiffenbach, James Wimmer, W. N. Wimmer and H. C. Roberts. Bridge was played in the Rose Room throughout the afternoon.

**Co-ed Returns**

One of the young co-eds who is to resume her studies this fall at the University of California at Los Angeles is Miss Margaret Walters. Miss Walters returned home from Detroit a short while ago where she attended the national convention of Phi Delta Sorority, being the delegate from Gamma chapter. While in the East she visited a number of relatives who entertained extensively for her. This year Miss Walters is the vice-president of the local chapter of Phi Delta and is extremely busy taking charge of the rushing.

Miss Walters returns to the university as a senior this year, becoming a member of the first class to graduate from the new campus at Westwood.

**Smith-McDonald**

A pretty wedding of the current month was that the 19th inst. in the Little Church of the Flowers of Miss Nadine Smith, daughter of Mrs. Ida L. Smith of 1215 Harcourt avenue, and Reed McDonald, son of Mr. and Mrs. Fred McDonald of 441 Parkfront Walk. Rev. B. M. Hause of the Episcopal Church read the ceremony before seventy-five guests.

The bride, wearing white satin with a headdress of lace and orange blossoms, and carrying a shower of white roses and lilies, was assisted by Miss Louise Aldridge, who wore pastel printed chiffon and carried pink sweet peas. Norma Smith, as flower girl, was in white lace and crepe. Hobard Smith served Mr. McDonald as best man, and the ushers were Melvin Morris and James Cooper.

After a trip to Catalina Island, Mr. and Mrs. McDonald will live in Bell.

**Open House**

Alpha Delta Pi Sorority at the University of Southern California had open house last Sunday, when the members entertained with a formal tea, bidding 125 guests. Many prominent Alpha Delta Pi alumnae were in the receiving line.

Tomorrow begins rush week for the sorority, a formal oriental dinner arranged by Miss Helen Rackwell initiating the season.

**Presented to Pope**

An audience with Pope Pius, attendance at the coronation of Archbishop Schuster of Milan in Sistine Chapel, a motor tour of a half-dozen European countries and a visit to the Italian Alps are high lights of a four months' tour of continental Europe by Mrs. Charles F. Wren, 2121 Wilshire Boulevard, her two daughters, Miss Gladys and Alsacia Wren, and Mrs. Wren's sister, Mrs. J. S. Madigan, 2432 Buckingham Road.

Leaving Los Angeles last June, the party embarked on the New Amsterdam from New York to Rotterdam and Amsterdam. There they engaged a chauffeur and car and motored to Brussels, taking the train to Paris. After several days in the French capital they journeyed by motor to Switzerland and Italy, visiting all principal cities and scenic points in the three countries.

On their return the party was met at Montreal by Mr. Wren, who accompanied them to New York, Washington and Chicago. From there Mrs. Wren and daughters and Mrs. Madigan returned to Los Angeles by the Canadian route, arriving last week. Mr. Wren attended a business conference in Chicago and returned by way of Kansas City and Denver.

The Misses Wren are students at the University of Southern California.

**Church Wedding**

The marriage of Miss Furn Olsen, 503 1-2 South Westlake avenue, to Ben R. Johnson, 633 South Westlake avenue, took place at 6 p.m. the 18th inst., in the Little Church of the Flowers. Rev. J. F. Gosser of the Lake-street Baptist Church, Glendale, officiated in the presence of a few close friends.

Gowned in dark-blue transparent velvet, a jacket suit with ecru lace blouse, the bride wore hat and shoes to match, and a corsage of gardenias. Her matron of honor, Mrs. Charles W. Gordon, was in navy-blue flat crepe, with matching hat, and also had the gardenia corsage. Charles W. Gordon served Mr. Johnson as best man.

The honeymoon is being passed in Santa Cruz.

**Visiting Parents**

Mrs. E. Howard McCaleb, Jr., of New Orleans, La., is visiting at the home of her parents, Mr. and Mrs. James Long Wright, 601 North Linden Drive, Beverly Hills, where she will remain until after the marriage of her brother, James L. Wright, Jr. Mr. Wright's wedding with Miss Marjorie Hamilton will be an event of October 4, next.

**Glendale Betrothal**

The betrothal of Miss Vesta Morrow, attractive Glendale girl, to Lawrence A. Fridborg, was announced last Saturday evening at a lovely affair at the home of Mr. and Mrs. J. Ray Bentley, 1367 East Wilson. Mrs. Bentley and Mrs. Harry Chase assisted Miss Morrow and her daughter in receiving and entertaining. The diversion of the evening was hearts.

Mrs. Morrow wore chiffon of light green with a corsage in contrasting color, while Miss Morrow wore flesh chiffon and a corsage of orchids. Decorations and appointments were carried out in the pastel shades of the rainbow. Each guest received a balloon, in which was a capsule announcing the wedding, which will take place early in the new year. Little Bobbie Morrow, sister of the bride-elect, recited a clever piece which ended with "letting the cat out of the bag."

Miss Morrow was graduated from Glendale High School in 1924.

Mr. Fridborg was graduated from the college of pharmacy, University of California.

**Smart Affair**

Mrs. W. H. Jahns and her daughter, Mrs. James Houston Jones, entertained with a crystal shower at the Jonathan Club, Saturday, the 21st inst., honoring Miss Mary Lord, whose wedding with Robert Jeffrey Jahns is to be an event of October 18 in All Saint's Church, Pasadena. Five hundred invitations have been issued. Forty-three guests were bidden to the luncheon and the decorations were charmingly carried out in blue and white.

**Mix-Cunningham**

The marriage of Miss Eleanor Eva Mix, daughter of Mr. and Mrs. Port Lunda Mix, 3204 South Grand avenue, to Harold Paul Cunningham, son of Mr. and Mrs. Cyrus Clark Cunningham, West Thirty-sixth street, was an event of the 14th inst., the ceremony taking place in University Methodist Church with Rev. Stanley S. McKee, brother-in-law of the bridegroom, officiating.

The bride was charming in gown of ivory satin, lace yoke and tight lace sleeves, the veil of tulle arranged with tight cap of lace, and held in place at the back of the head by orange blossoms. She carried bride's roses and valley lilies.

Miss Dorothy Mix assisted her sister as maid of honor, wearing a frock of lavender chiffon and carrying yellow roses, while the other attendants, Miss Lillian Machris in peach chiffon, carried gaiety roses and Miss Helen Mix and Mrs. Stanley McKee were in green and yellow chiffon, respectively, and carried butterfly rosebuds and ferns. Merilyn Miller, aged 3, was the flower girl in white georgette over pink.

Roy C. Cunningham served his brother as best man, while Wilbur Stewart, Spencer Boettler, Clifford Weimer and James Batchelor, Sigma Phi Epsilon Fraternity brothers of the bridegroom, ushered.

A reception followed the ceremony at the church and the wedding supper at the home of the bride to which the bridal party and immediate relatives only were bidden.

Mr. and Mrs. Cunningham left immediately afterward for their honeymoon through the north by motor and will make their future home here. Rev. and Mrs. McKee came from Chicago for the wedding and other relatives came from Danville, Iowa.

The bride is a member of Kappa Delta Sorority, and Mortar Board senior women's sorority at University of Southern California, while Mr. Cunningham claims the same university as his alma mater and is affiliated with Sigma Phi Epsilon and Skull and Dagger, senior men's fraternity. Both have been quite active in campus affairs, the former having been president of Women's Self-Government Association in her senior year, 1926, while Mr. Cunningham was president of his class of 1928.

**Betrothal Announced**

Formal announcement is made by Rev. and Mrs. Arnold G. H. Bode, 1205 Fremont avenue, South Pasadena, of the engagement of their daughter, Miss Caroline Bode, to Emmanuel L. Cedarquist, son of Mr. and Mrs. Hernal N. Cedarquist, Alhambra. No date for the wedding has been named.

**Church Ceremony**

Miss Maxine C. Bettler, daughter of Mr. and Mrs. Henry C. Bettler, 6765 Selma avenue, Hollywood, and Glenn William Wells of Los Angeles, were married the 5th inst. by Dr. Willsie Martin at the Little Church of the Flowers, 150 guests attending.

The bride, given in marriage by her father, wore white satin with deep lace flounce at the bottom of the skirt, and a deep lace yoke. Her tulle veil was held in place by a cap and coronet of rose point lace with a wreath of orange blossoms. She carried a huge shower of white roses and lilies of the valley.

Mrs. Beatrice Baldwin, sister of the bride, matron of honor, wore yellow taffeta and tulle made bouffant, and carried pale pink roses and lavender sweet peas. Miss Eleanor Kemp was maid of honor in orchid taffeta, fashioned the same, and carried an arm bouquet of yellow roses and pink sweet peas. The flower girls were Patricia B. Baldwin and Marion B. Baldwin, nieces of the bride, dressed in American beauty taffeta.

The best man was Frank Kyes, and John Williams, Jr., and Cliff Revel ushered.

Mr. and Mrs. Wells motored in the north on their honeymoon, re-

(Continued on Page 12, Column 1)

**NEWLYWEDS TOUR ON NORTHERN TRIP**

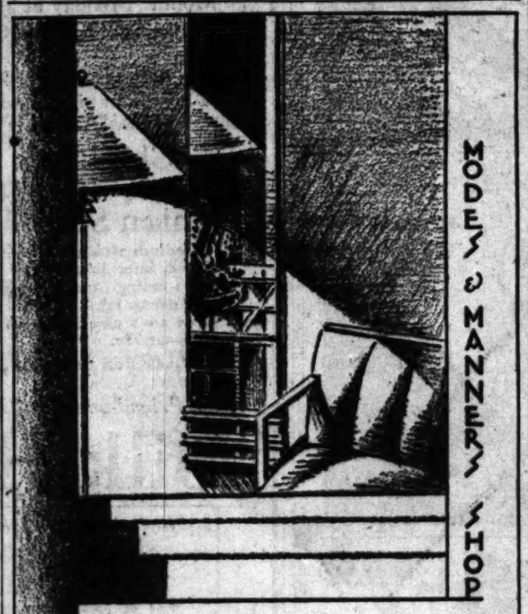


[Sergis Alberta Studios]
Mrs. Lawrence La Gorio

The Little Church of the Flowers, Glendale, was chosen by Miss Pauline Perrot, daughter of Mr. and Mrs. Paul Perrot, for her wedding with Lawrence La Gorio, son of Mr. and Mrs. John La Gorio of Harcourt avenue, a reception and supper at the home of the bride's parents following.

Miss Virginia Obuchon was maid of honor, while Misses Dorothy Pinney and Helen Wendt were bridesmaids. Richard Webster served as best man and Earl Adams and Arthur Schneider ushered.

Mr. and Mrs. La Gorio are motoring north on their honeymoon and after October 15 will return to make their home here.




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Imported Soleils, Metallic Hats, Velvet combinations—with turbans, dip at the back styles and small brim models—all colors and black.



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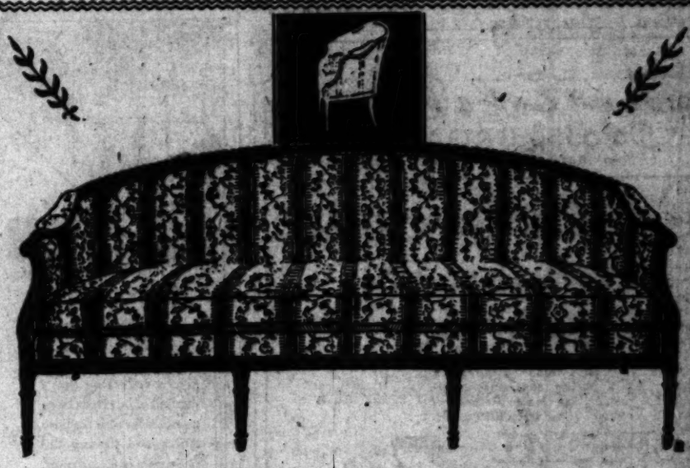


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IN the best eighteenth century manner is this charming creation of W. & J. SLOANE. (An exclusive Sloane model, to be sure.) Our craftsmen have captured the classic delicacy of the Adam tradition and combined with it Sheraton's "perfect proportion."

Crisp taffeta covers the sofa. Here is a fabric that is at once sophisticated and beautifully simple. Against the fine mahogany frame it makes a piece of furniture for the home of exquisite taste . . restrained . . to the manner born. The sofa is priced at $625.

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SUNDAY MORNING:

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Art Objects

285 Art Objects reduced including:
12 Marble Statues regular $65.00, at Half Price.
11 Porcelain Figures regular $42.50, at Half Price.
SEVENTH FLOOR

Art Needlework

300 Imported Fancy Dress Heads and Masks of position, regularly 40c Half Price.
190 Stamped Pieces regular $2.35, at Half Price.
20 Card Table Covers regular $2.25, at Half Price.
70 Striped Tailored Pillows
180 Hand Embroidered Mo $2.50.
SEVENTH FLOOR

Draperies

783 Pairs of Ruffled Curtain Scrim, 1½ yards long
575 Yards of Damask in shades regularly $3.00 Half Price.
SIXTH FLOOR

Dinnerware

50 Sets of Imported Dinner for 8 people at
50 Sets of Imported China 6 people, 40 pieces at English Dinnerware, 6-p $9.75 a set.
300 Pieces of Odds and Ends ware regularly 25c to Price.
100 Pieces of Art Glass regular $10.00 at Half Price.
SIXTH FLOOR

Porch and Garden Furniture
(Floor Samples)

6 Odd Stick Reed Settees, ish, spring filled cushions $75.00 to $98.50, at Half
1 Fibre Settee, upholstered cushions. Regularly $ Price.
3 Stick Reed Chairs with Imported. Regularly $ at Half Price.
3 Stick Reed Settees with Imported. Regularly $ at Half Price.
1 Canvas Covered Chaise Lo Justable back, spring regularly $45.00, at Ha
Chair to match, regular Half Price.
1 Canvas Covered Chair to match. Full spring regularly $41.75, at Half
2 Pieces of Philippine Round Settee, regularly Half Price.
Arm Chair, regularly $ Price.
FIFTH FLOOR

House Furnishings

48 Manning and Sewer Heating Pads, at $4.95.
72 Electric Waffle Irons, dicator, Chromium Plate
72 Wearever Aluminum for 1 egg at 49c; for 2
100 Wearever Aluminum Sa at $1.98 for set of 3.
80 Wearever Double Boile
50 Majestic Electric Heate
72 Bissells Standard Carp at $3.45.
SIXTH FLOOR

Rugs

12 Numdah Rugs from Indi colored backgrounds, reg at Half Price.
Rag Rugs, in rose, green hit and miss—
Size 24x36, at $1.50.
Size 27x54, at $2.50.
Size 30x60, at $3.00.
Size 36x72, at $4.00.
SIXTH FLOOR

Woolens

800 yards 54-inch Tweeds, and ensembles. Fall shad
800 yards 54-inch fine wool lustrous and dull finish Medium and heavier weig
SECOND FLOOR

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# J. W. Robinson Co.

# Last-Day-of-the Month Sale Monday

**Notice to Charge Customers:**
Purchases made on the last day of the month will appear on October accounts, payable in November

No Remnants Will Be on Sale the Last Day of the Month

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## Art Objects

200 Art Objects reduced to Half Price including:
12 Marble Statues regularly $20.00 to $55.00, at Half Price.
11 Porcelain Figures regularly $9.50 to $42.50, at Half Price.
SEVENTH FLOOR

## Art Needlework

500 Imported Fancy Dressed Dolls, doll Heads and Masks of rubber composition, regularly 40c to $3.50, at Half Price.
250 Stamped Pieces regularly 50c to $2.25, at Half Price.
50 Card Table Covers regularly $1.00 to $2.25, at Half Price.
75 Striped Tailored Pillows at $2.95.
150 Hand Embroidered Models at 50c to $2.50.
SEVENTH FLOOR

## Draperies

720 Pairs of Ruffled Curtains and Tie Backs, 1½ yards long at $1.15 a set.
575 Yards of Damask in rich beautiful shades regularly $3.00 to $6.50, at Half Price.
SIXTH FLOOR

## Dinnerware

50 Sets of Imported Dinnerware, service for 8 people at $59.75 a set.
50 Sets of Imported China, service for 8 people, 40 pieces at $18.75 a set.
English Dinnerware, 6-person service, $9.75 a set.
500 Pieces of Odds and Ends of Dinnerware regularly 20c to $5.00, at Half Price.
100 Pieces of Art Glass regularly $1.00 to $10.00 at Half Price.
SIXTH FLOOR

## Porch and Garden Furniture
(Floor Samples)

6 Odd Stick Reed Settees, natural varnish, spring filled cushions. Regularly $75.00 to $98.50, at Half Price.
1 Fibre Settee, upholstered, spring seat cushions. Regularly $37.50, at Half Price.
3 Stick Reed Chairs without cushions, imported. Regularly $20.00 to $35.00, at Half Price.
3 Stick Reed Settees without cushions, imported. Regularly $45.00 to $49.75, at Half Price.
1 Canvas Covered Chaise Longue, adjustable back, spring seat and back, regularly $45.00, at Half Price. 1 Chair to match, regularly $29.00, at Half Price.
1 Canvas Covered Chair and Ottoman to match. Full spring seat and back, regularly $41.75, at Half Price.
2 Pieces of Philippine Furniture. Round Settee, regularly $82.50, at Half Price.
Arm Chair, regularly $37.50, at Half Price.
FIFTH FLOOR

## House Furnishings

48 Manning and Bowman Electric Heating Pads, at $4.95.
72 Electric Waffle Irons, with heat indicator, Chromium Plated, at $6.45.
72 Wearever Aluminum Egg Poachers for 1 egg at 49c; for 2 eggs at $1.09.
100 Wearever Aluminum Sauce Pan Sets at $1.95 for set of 3.
60 Wearever Double Boilers at $1.95.
50 Majestic Electric Heaters at $6.45.
72 Bissells Standard Carpet Sweepers at $3.45.
SIXTH FLOOR

## Rugs

12 Numdah Rugs from India, white and colored backgrounds, regularly $12.50 at Half Price.
Rag Rugs, in rose, green, orchid and tan and mixe—
Size 24x36, at $1.50.
Size 27x54, at $2.50.
Size 30x60, at $3.00.
Size 36x72, at $4.00.
SIXTH FLOOR

## Woolens

600 yards 54-inch Tweeds, for dresses and ensembles, Fall shades, at $2.85.
600 yards 54-inch fine woolen Coatings, lustrous and dull finished weaves. Medium and heavier weights, at $5.85.
SECOND FLOOR

## Bedding

50 Rayon Bedspreads, twin sizes and full size, regularly $10.95 and $11.95, at Half Price.
10 Blankets, regularly $12.50 to $25.00, at Half Price.
35 India Bed Spreads—hand embroidered in wool—beautiful patterns and colors—size 72x108, regularly $29.50 to $45.00, at Half Price.
4 India Bed Spreads—size 90x108—regularly $32.50 to $45.00, at Half Price.
SECOND FLOOR

## Table Linens

220 Pieces of fancy linen, including bridge sets, doilie luncheon sets, scarfs, napkins, towels and other pieces regularly 65c to $35.00, at Half Price.
2040 Bath towels — Large, in white grounds with wide borders in many different designs, colors, at $1.00.
Colored Linen Damask or Luncheon Sets, floral or conventional designs, in different colors. Cloth 54x54 and 6 napkins. At $5.75 a set.
SECOND FLOOR

## Silverware

9 Silver-Plated Water Pitchers, regularly $14.00 to $19.00, at Half Price.
13 Sterling Silver Bud Vases, regularly $4.50, at Half Price.
13 Sterling Silver 4-bottle Casters (individual,) regularly $12.00, at Half Price.
38 Fine Simulated Pearl Festooned Necklaces at $5.50.
100 Hammered Cocktail Goblets at $1.50.
25 pair Sterling Engraved Candlesticks 10-inch., at $13.50.
65 Pieces fine Costume Jewelry, regularly $5.00 to $45.00, at Half Price.
50 Pair Sugar and Creamers at $10 pair.
20 Fine Silver Plate 3-piece Tea Sets at $16.00.
50 Sterling Silver Engraved Baskets at $10.00.
FIRST FLOOR

## Silks

36-inch Metal Brocades, regularly $9.00 to $27.50, at Half Price.
39-inch Weighted Flat Crepe, 40 colors, black and white, at $1.65.
39-inch Marillyn Crepe, 40 colors, black and white, at $1.95.
39-inch Weighted Canton Crepe, 35 colors, black and white, at $1.95.
39-inch Weighted Crepe Satin, 40 colors, black and white, at $1.95.
39-inch Weighted Crepe Satin, 35 colors, black and white, at $2.45.
29-inch Chinese Damask, good color range, at $1.75.
39-inch Fawn Crepe, pure dye silk Moire Bengaline, at $2.45.
39-inch Pure dye Crepe Satin, colors, black and white, at $3.95.
SECOND FLOOR

## Wash Goods

2000 yards of Botany Challis, all wool, at 95c a yard.
1000 yards of Imported Madras Shirting, at 85c a yard.
700 yards of Japanese Challis, all wool, at $1.00 a yard.
1200 yards Printed Crepe, Crepenese and Beverly Crepe at 75c a yard.
600 yards of Who-Ray Satin, all-Rayon, at $1.18.
2000 yards of Anderson and Yearround Prints, at 35c a yard.
1500 yards of plain Linen preshrunk, in white and colors, at 55c a yard.
1200 yards of Printed Pique, at 65c a yd.
SECOND FLOOR

## Laces and Trimmings

Chantilly and Spanish type Lace Flouncing, 8 shades, 36 inches wide, at $3.00 a yard.
300 yards of Imported Alencon Lace, 2 to 5 inch width at $1.95 a yard.
Gown Yokes in German Alencon and Venise. Some have front and back panels, at $1.00
300 yards of Metal Lace from 5 to 9 inches wide at $1.00 a yard.
SECOND FLOOR

## Neckwear

150 Real Lace Neckwear in Princess, Novelty and Bohemian — Some combined with Astrid and Princess braid. At $2.50 to $6.50.
500 Pieces of neckwear, regularly 50c to $5.00, at Half Price.
85 Georgette crepe and crepe de chine V neck vestee sets, beige, at $2.00.
500 Colored Triangle Scarfs, in good quality crepe de chine; many colors included, at $1.00.
FIRST FLOOR

## Flowers

An assortment of pearled flowers. At 50c each.
FIRST FLOOR

## Notions

Imported Wicker Sewing Baskets with leather tops, at $5.95 to $6.95.
Bootertes—for 3 pairs of shoes at $4.50.
Closegard Bags—dustproof, having zipper fastener and holding 10 garments at $2.95.
Dress Shields — Nainsook covered, white, flesh, at 25c pair, or $2.75 doz.
Silk covered in flesh only, at 50c pair or $5.50 dozen.
FIRST FLOOR

## Women's Umbrellas

200 16-rib Silk Umbrellas. Some are plain, plaids and others have contrasting borders, at $4.00.
FIRST FLOOR

## Handkerchiefs

Broken line of Women's colored border initial handkerchiefs and colored print handkerchiefs, regularly 50c, at Half Price.
Women's handkerchiefs of all white linen — rolled hems with hand-appliqued corners of dainty colored linen and hand-embroidered designs at 15c each or $1.75 dozen.
FIRST FLOOR

## Hosiery

5000 pairs Vamp Toe Hosiery—chiffon weight with picot edge and paisley run-stop. Entire silk from top to toe. Service weight Vamp Toe hose—all silk with lisle-lined hem and paisley run-stop. Fall tones; sizes 8 to 10½, at $1.35 a pair.
1200 pairs, style No. 100, very fine gauge, ingrain chiffon, all-silk—with picot top. Fall shades, at $2.35.
700 pairs Women's Lisle Athletic Socks with plaid and striped cuffs, regularly 50c, at Half Price.
FIRST FLOOR

## Gloves

574 Pairs Women's Fabric Gloves—good assortment of sizes, styles and colors at 95c.
400 Pairs Women's 1-clasp and cuff gloves—real French kid, at $2.95.
FIRST FLOOR

## Sportswear

75 Jersey and Knit weave Suits, regularly $29.50 to $39.50, at Half Price.
35 Tailored Jackets, jersey, striped and flannel, regularly $10.00 to $13.75, at Half Price.
100 Sweaters at $6.95.
THIRD FLOOR

## Inexpensive Frocks and Smocks

145 Plain and Printed Silk Dresses, regularly $16.50, at Half Price.
164 Broadcloth and Rayon Smocks, regularly $1.95 to $10.00, at Half Price.
THIRD FLOOR—INEXPENSIVE DRESSES

## Women's Coats

50 Untrimmed Sports Coats in tweed mixtures. Broken sizes, 14 to 42, regularly $22.50 to $59.50, at Half Price.
THIRD FLOOR

## Women's Shoes

800 Pairs of Women's Shoes, including patent leather in pumps, T strap, one-strap and oxford styles with high heels. Street shoes with Cuban heels in patent leather and brown kid. At $9.85.
THIRD FLOOR

## Frocks

70 Street, Afternoon and Evening Frocks of chiffon, georgette and satin. Pastel and darker shades, regularly $25.00 to $110.00, at Half Price.
THIRD FLOOR

## Fox Scarfs

15 Fox Scarfs, in red and Pointed Foxes, at $75.00.
THIRD FLOOR

## Millinery

60 Hats in felts and velvets, regularly $5.00 to $18.75, at Half Price.
100 Fall Hats in felts and combination materials. Sizes 21½ to 22, and 22½ to 23½, at $10.00.
THIRD FLOOR

## Glove Silk and Rayon

180 Pieces of Glove Silk Underwear, vests, bloomers, union suits and others, regularly $2.50 to $9.00, at Half Price.
155 Rayon Shorts, regularly $1.00, at Half Price.
FOURTH FLOOR

## Lingerie—Negligees Bathing Wear

109 Pieces of Silk Lingerie, regularly $3.95 to $12.75, at Half Price.
55 Robes and Negligees, regularly $15.00 to $50.00, at Half Price.
120 Silk Panties, lace trimmed, at $1.95.
200 Silk Panties, tailored and lace trimmed, at $2.95.
100 Silk Chemise, lace trimmed, at $2.95.
100 Silk Gowns at $4.95.
25 Flannel Robes at $10.00.
33 Beach and 3 Piece Cotton Pajamas, regularly $3.85 to $11.25, at Half Price
42 Pieces Bathing Accessories, regularly 25c to $18.75, at Half Price.
FOURTH FLOOR

## Corsets

45 Boneless Corsettes, Swami, sizes 34 to 38, at $3.50.
32 Corsettes, girdle portion reinforced with boning. Swami brassiere. Sizes 34 to 42, at $5.00.
46 Scanties, boning in back and over abdomen. Sizes 34 to 38, at $6.50.
17 Scanties, boneless model. Sizes 34 to 38, at $6.50.
28 Modart Front Lace Corsets, sizes 23 to 32, at $5.00.
85 Corsettes and Girdles, broken sizes, regularly $3.50 to $25.00, at Half Price
42 Brassieres, broken sizes, regularly 50c to $4.00, at Half Price.
FOURTH FLOOR

## Ribbons

200 bolts Christmas tying ribbons—10 yards at 45c.
100 bolts Christmas tying ribbons—10 yards at 25c.
300 yards Men's necktie ribbons, at 75c yard.
400 yards Men's necktie ribbons, at 45c yard.
85 Bag Tops, composition shell, at $1.50.
500 yards silver and gold tying ribbons, regularly 8c to $1.50 a yard, at Half Price.
100 yards shaded amber moire grosgrain ribbons—8½ inches wide—for pillows, lampshades, handkerchief cases and other novelties, at 85c yard.
FIRST FLOOR

## Children's Wear

85 Children's Wool Sweaters, broken sizes 2 to 6. Regularly $3.50 to $10.00 at Half Price.
175 Children's Underwear (cotton,) 2 to 12 years, broken sizes. Regularly $1.50 to $2.50, at Half Price.
200 Cotton Wrapping Blankets at 50c.
100 Slipover Sweaters, 2 to 4, at $1.00.
30 Infants' Silk Poplin Bonnets, at $1.50.
35 Beacon Bath Robes, broken sizes, 2 to 6, at $1.85.
100 Boys' Tub Suits, 2 to 4, at $1.95.
75 Girls' Two-Piece Cotton Printed Pajamas, 10 and 12 only, at $1.75.
50 Wool and Rayon Slipover Sweaters, broken sizes, 2 to 6, at $2.75.
FOURTH FLOOR

## Boys' Wear

213 Boys' Linen Handkerchiefs regularly 25c to 35c at Half Price.
34 Boys' Wool Golf Hose, all over fancy patterns, sizes 8½ to 10½, regularly $2.50 to $3.50 at Half Price.
25 Boys' All Wool Sweaters—11 Juniors 2 to 6 years—6 Jersey 8 to 16 years; 8 Lumber Jacks, size 16, regularly $2.50, $3.50, $5.00 and $6.50 at Half Price.
34 Boys' Junior Wool Caps, sizes 3 to 8 years, regularly $2.00 to $2.50—at Half Price.
25 Boys' All Wool 3 and 4 Piece Suits. With longs, 12 to 16 years. With 1 long and 1 Plus 4s, sizes 10 to 12 and 15 and 17, years. With 2 Plus 4s, size 7 and 13 years. Regularly $15.00 to $35.00 at Half Price.
FOURTH FLOOR

## Girls' Wear

82 Wash Dresses, size 7 to 14 regularly $3.50 to $3.95 at Half Price.
55 Silk Dresses, size 6 to 17 regularly $6.25 to $65.00 at Half Price.
9 Evening Jackets, size 13 to 17, regularly $10.00 to $25.00 at Half Price.
19 Coats broken sizes 7 to 17 regularly $12.50 to $125.00 at Half Price.
42 Junior Jersey Dresses size 13 to 17 at $9.75.
75 Children's Sweaters, size 2 to 14 at $2.95.
100 Wash Dresses, sizes 7 to 14 at $1.95.
FOURTH FLOOR

## Leather Goods

205 pieces—Silk and Leather Handbags—top and back strap handles regularly $2.50 to $10.00 at Half Price.
100 Leather Belts — assorted colors, regularly $1.00 to $2.50 at Half Price.
210 pieces Small Leather Goods regularly $1.00 to $20.00 at Half Price.
95 Water Snake Handbags, back straps, pouch and envelope styles, in grey and beige at $5.00.
FIRST FLOOR

## Luggage

25 Pullman Wardrobe Cases—size 20x10x5. With 4 hangers and removable packing compartment, at $16.75.
100 Migrator Wardrobe Hat Boxes in Black, pearl, cobra grain Dupont fabrikoid. Size 9x18x18, at $8.50.
FIRST FLOOR

## Children's Hosiery

402 Pairs of Misses and Children's Long Hose and Children's half and three-quarter sox, regularly 50c to $2.00, at Half Price.
203 Pairs of ½ and ¾ sox at 20c a pair.
202 Pairs of Children's Shortie ankle sox at 25c a pair.
FOURTH FLOOR

## Candies

100 lbs Welch's Walnut Chews at 50c lb.
250 lbs. Welch's Peanut Brittle at 35c lb.
200 lbs. Welch's Butternut Chews at 45c lb.
250 lbs. Welch's Chocolate Chews at 45c lb.
200 lbs. Welch's Nougat Chews at 45c lb.
288 Peters Milk Chocolate, ½-lb. bars at 25c.
288 Cailliers Milk Chocolate, ½-lb. bars at 25c.
288 Nestles Almond Chocolate, ½-lb. bars at 25c.
288 Nestles Filberts Chocolate, ½-lb. bars at 25c.
Spiced Figs (sweet,) 8-oz. jars, 24 to case, at $3.45.
Spiced Figs, 20-oz. jars, 12 to case, at $5.75.
Spiced Figs, 11-oz., 24 to case at $5.45.
(Prices on Figs City Delivery Only)
FIRST FLOOR

## Men's Store

310 Shirts regularly $2.50 to $6.50 at Half Price.
75 Hats, regularly $6.00 to $15.00 at Half Price.
34 Robes—(flannel)—at $10.00.
31 doz. Fancy French Handkerchiefs at 95c or 6 for $5.00.
29 doz. 4-in. Hand Ties at $1.45.
66 doz. 4-in. Hand Ties at 95c.
21 doz. Fancy Shorts at $1.45.
21 doz. White Oxford Shirts at $1.95.
22 doz. 4-in. Hand Ties at $2.45.
57 doz. Fancy Lisle Mixture Hose at 50c
30 doz. Fancy collars-to-match and Collar Attached Shirts at $2.45.
7 doz. Athletic Undershirts (swiss-ribbed) at $1.45.
57 doz. Men's fancy lisle and (lisle and rayon) Hose at 95c.
FIRST FLOOR

## Smoking Novelties

50 pieces Smoking Novelties: Ash trays, pipes and lighters, regularly $2.50 to $12.50 at Half Price.
FIRST FLOOR

## Stationery

125 boxes Hurds fine correspondence cards, at 90c.
250 boxes Pastel tinted pound paper—60 sheets, assorted colors, at 50c. Envelopes to match at 15c.
225 White duofold pound paper at 35c; Envelopes to match at 10c.
275 Novelty gift items—memo pad, hasty notes, bridge score pads and others regularly $1.00 to $1.75 at Half Price.
175 Leather shopping lists, memo books, address books, five-year diaries and memo book desk sets, regularly 50c to $5.00 at Half Price.
115 Students pocket pencils — black, pearl and assorted colors at 35c.
275 boxes 12 assorted Christmas cards regularly $1.00 at Half Price.
350 Engraved Christmas Greeting Cards —10 cards and lined envelopes—Assorted. At 35c.
90 White linen finish Pound Paper at 30c; envelopes to match at 20c.
110 Imported bridge sets—fine leather covers—silk lined—metal pencil—gold edge cards, at $3.50.
150 Leather address books—small for the purse, at 75c.
350 Auction bridge score pads at 3 for 10c.
135 Fine leather five-year diaries—lock and key at $1.50 to $2.95.
75 De Luxe playing cards with gold edges—2 decks in gift box at $1.00.
90 Onyx and marble fountain pen desk sets, at $4.50.
175 Black and imitation pearl student's fountain pen and pencil sets at $3.00.
750 boxes of 15 large Christmas cards with fancy-lined envelopes and also mailing envelopes—assorted—at 90c.
1250 Bridge cards—standard size at 25c
144 Pinochle Playing Cards at 25c.
FIRST FLOOR

## Books

400 Miscellaneous Books $1.00 to $15.00 at Half Price.
FIRST FLOOR

## Toilet Goods

400 boxes J. W. Robinson Co. Cold Cream Soap—6 cakes to box, at $1.50.
1000 boxes Bath Soap—made for J. W. Robinson Co.—assorted odors, at $1.50 box.
400 bars Imported Spanish Castile Soap—made for J. W. Robinson Co. at $1.25 bar.
200 bottles Witch Hazel—32-oz. bottles at 50c.
100 bags Epsom Salts—for bathing—5-lb. bags at 3 for 85c.
60 Frostilla Hand Lotion at 35c; 3 for $1.00.
252 Rubber Hot Water Bottles and Fountain Syringes 2-qt. at 65c.
47 Musical Powder Boxes—assorted colors—2 designs, at $3.00 and $5.00.
73 Imported French Perfumes made by Giraud, Renaud, and Lubin at 75c to $2.25.
108 Imported "Crepe de Chine" Lotion at $1.50.
58 Imported French Lotion—made by Gueldy in Bal de Fleur oder at $1.25.
62 Imported Real Badger Shaving Brushes in 3 sizes at $1.50, $3.00 and $3.50.
70 Military Hair Brushes at $1.25 to $3.00.
3 Imported English Hair Brushes—made by Kent at $19.50 each.
22 Imported English Hair Brushes at $5.00 to $20.00.
510 Imported Brush and Comb Sets at $1.65.
22 Enamel Finished Powder Boxes with Miniature decoration at $2.50.
49 boxes Wash Cloths in white and colors—4 and 6 to box at $1.00 and $1.50.
500 Imported Tooth Brushes—made for J. W. Robinson Co. at 20c and 25c.
48 Sanitary Belts—soft finish cotton elastic at 35c.
144 Sanitary Aprons—all rubber—lace trimmed at 35c.
144 Sanitary Aprons—silk rubber at 75c.
48 Sanitary Skirts with lace trimming at 95c.
24 Sanitary Skirts of Crepe de Chine with silk rubber back and lace trimming at $2.35.
24 Sanitary Skirts of Glove Silk—tailored—at $3.00.
12 Sanitary Step-ins of Glove Silk at $2.
46 Tourist Bags—assorted colors, at $2.50 to $3.00.
113 Imported English Violet Sachet Tablets—6 to box—made for J. W. Robinson Co., regularly $1.35 box, at Half Price.
72 Vaslay's Face Powder in Cytise odor, regularly $1.50 box, at Half Price.
144 Imported Eau de Cologne—in 2 sizes at 75c and $1.25.
FIRST FLOOR

# Affairs of the Week

turning the 20th inst., and will make their home at 1348 Carmona avenue. The bride was graduated from the University of Southern California and is a member of Delta Delta Delta sorority. Mr. Wells will be graduated from the U.S.C. dental college next June. He is affiliated with Pi Kappa Alpha Fraternity.

Among the out-of-town guests who came for the wedding were Dr. David G. Wells, Mr. Wells' father, his grandmother, Mrs. S. W. Wells, and aunt, Mrs. Jessie Gilmour of Montreal.

**On Honeymoon**

Mr. and Mrs. Forest J. Grunigen, whose wedding was an event of the 9th inst., are honeymooning in Canada and after October 1 will return to make their home here.

Mrs. Grunigen was formerly Miss Doris May Trout, daughter of Mr. and Mrs. W. A. Trout, the ceremony taking place in the lovely sunken gardens of the family home where an improvised altar formed a seven-branched candelabra, and the gardens were abloom with fragrant flowers in gold, soft yellows and ivory tones.

The bride, given in marriage by her father, wore an ivory satin gown with court train and trimmed with point lace. Her veil of tulle was edged with rare old lace. She wore a point lace cap and carried gardenias, lilies of the valley and rosebuds.

Miss Betty Jane Trout, bridesmaid, sister of the bride, was charming in pink tulle and picture hat of soft pink to match and carried an arm shower of pink roses and sweet peas, while Miss Catherine Francis, maid of honor, wore orchid tulle and picture hat to match and carried roses and orchid sweet peas, while Baby Ruth Reuss, the dainty flower girl, wore pale peach shaded organdie and opened the floral gates for the bridal party to enter the garden.

P. L. Fleming served as best man; the ushers were Charles Heath Thomas Selzer and Fremont Schneider.

Mrs. Trout received her guests in apricot velvet and lace with hat to match.

The bride, who has grown up in Los Angeles, was graduated from Marlborough School. Following the ceremony a breakfast was served the bridal party and relatives at the Jonathan Club, where covers were arranged for thirty guests.

**Lovely Affair**

A lovely affair was given at the Brentwood Country Club quite recently by Mrs. Francis X. Erberle of North Irving Boulevard, in honor of Miss Nancy Welford, the decorations carrying out the autumn motif with baskets of asters, zinnias and dahlias in shades of fuchsia and purple.

Those included in the guest list were the Misses Frances Reynolds, Geraldine Hauser and the honor guest, Nancy Welford. Misses James Cornelius, Truman Davis, Harold Flatau, Charles Atwater, Henry Brand, Lloyd Hughes, Elmer Wredin, Herbert Lubin, Earl Meyer, Albert Ray, Garnet Cecil Blaney; William Taverner, Harry Wiley and Carl Werden.

**Interesting Marriage**

Miss Ann Gertine Ahrens and Dr. Louis P. K. Wilhelm, widely known in Los Angeles professional circles, were married in New York City Saturday, the 21st inst., according to announcement made by Mrs. M. L. Ahrens, North La Jolla street, the bride's mother. Dr. and Mrs. Wilhelm immediately sailed, via the Panama Canal for Los Angeles. They will arrive October 5, and go immediately to the Miramar Hotel in Santa Monica where they plan to establish their residence.

Dr. Wilhelm, formerly of St. Louis, met his bride during his four-year course at the Mayo School in Rochester, Minn., where she was engaged in the editorial department. He was graduated from the St. Louis School of Medicine, in his native city, and, before coming to Los Angeles, was associated with the late Dr. John A. Fordyce, New York physician. In addition to being a fellow of the Mayo foundation, a member of the Los Angeles Athletic Club, the American Medical Association, the Hollywood Academy of Medicine, Dr. Wilhelm is past secretary of the Los Angeles County Medical Society.

Mrs. Wilhelm, who has published several books of monologues and sketches, and is also known as a magazine writer, was graduated from Cornell College, Mt. Vernon, Iowa, the McPhail School of Music and Dramatic Art of Minneapolis, and the Hickman School of Dramatic Art in Washington, D. C. She formerly resided in Sterling, Ill.

**Reception for Pastor**

To welcome Dr. and Mrs. Henry Coe Culbertson, a reception was given Wednesday evening in All Souls' Church, preceded at 7 p.m. by a banquet and musical program given by Miss Cornelia Glover, soloist, and the church choir. Benjamin F. Bledsoe served as master of ceremonies.

Dr. Culbertson, who for the past six years has been at Plymouth Church, now is assistant to Dr. Frank Ahed.

**Marriage Announced**

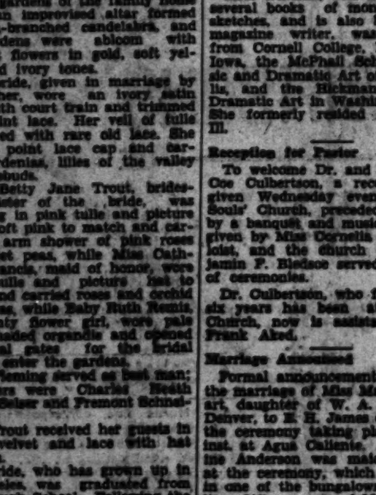
Formal announcement is made of the marriage of Miss Martha Stewart, daughter of W. A. Stewart of Denver, to E. H. James of this city, the ceremony taking place the 1st inst. at Agua Caliente. Miss Maxine Anderson was maid of honor at the ceremony, which took place in one of the bungalows, and William O'Connor served Mr. James as best man.

**For Bride-Elect**

One of the lovely prenuptial affairs given in honor of Miss Clara Hartley, San Pedro, niece of Gov. Roland Hartley of Washington, whose wedding with Otto Keeler of Los Angeles is to be an event of October 26, next, in the First Methodist Church of San Pedro, was the bridge-tea and miscellaneous shower given Saturday afternoon in the Chinese Room of the Mary Louise by Miss Nettie Brown and Mrs. A. A. Maschke of Los Angeles, and Mrs. E. Hollebeke of San Pedro.

A color scheme of yellow and white was charmingly carried out in the decorations with a profusion of yellow rosebuds on the tea table, and yellow predominating in all other appointments. Those included were Misses Isabelle Irvin, Muriel Williams, Ebba Jane Irwin, Evelyn Homer, Mrs. Ray Boardman and Mrs. W. W. Hartley, all of San Pedro; Miss Evelyn Calif of Wilmington and Misses Hattie Ray McLean, Marion McLean, Ruble Brown, Mrs. Dewey Ellis, Mrs. C. E. Kerney and Mrs. A. E. Olsen of Los Angeles.


THE WOMAN'S SPORTS SHOP



*Imported* Espana cloth, a suede-like fabric that responds to fine tailoring, gives distinction to this coat which follows the mode created by Augustus Bernard. A clever tie closing drapes the coat to the figure. In red, with black caracul collar...

$175

The hat, by Knox .... $18.75

HARRIS & FRANK
ON HILL STREET—between 6th and 7th

• *Black Dot Full-Fashioned Silk Hosiery* . . $1.95



# J. W. Robinson Co.

## The New Silhouette



IT IS A CHANGED MODE, REFRESHING AND DIFFERENT WHICH USHERS IN THE AUTUMN SEASON.

THIS IS A SEASON IN WHICH CHARM, BEAUTY AND GRACE ARE RAISED TO THOSE HIGH PINNACLES OF IMPORTANCE WHICH THEY HAVE NOT ATTAINED FOR SOME TIME.

THE PRINCESS SILHOUETTE IS A MARKED AND RADICAL DEPARTURE FROM THE STRAIGHT BOYISH LINES OF PREVIOUS YEARS. SUPPLE, FLOWING LINES WHICH FOLLOW THE NATURAL CONTOURS OF THE BODY HAVE RESULTED IN DISTINCT CHANGES IN THE SILHOUETTE.

**The waistline has been raised to a normal position above the hips.**

**Skirts have been lengthened and flares and fullness placed low to give the long-limbed appearance.**

J. W. ROBINSON CO. PRESENT A WIDE VARIETY OF STYLES IN THESE NEW LINES AND ARE PREPARED TO SUIT THE PROPER ACCESSORIES TO THESE COSTUMES.

## Millinery to Harmonize

IN keeping with the greater femininity the hats are more intricate in design, are skillfully manipulated, folded and draped to reveal the forehead. A number of the newer hats show the wider brims flared at the side. Soleils are trimmed with lace insets, with pom poms and pearled flowers. Many are reproductions of Paris successes. Priced $22.50 to $50.

THIRD FLOOR

## Gloves

GLOVES are not only an indispensable part of the costume but must be selected to suit the occasion. Gloves for evening, afternoon and sports wear from Trefousse, France, are of exceptionally fine quality and are exclusive to J. W. Robinson Co. A new arrival are gold kid gloves for evening, 12-button length, sponsored by Talbot, made by Treffousse, at $35.00 a pair.

FIRST FLOOR

## Proper Corseting Is Essential

CORSETING for the new mode requires that the figure be smoothly moulded in comfortable, well-fitting garments. Foundation garments of many kinds for sports, day and evening wear are available at J. W. Robinson Co. where they will be correctly fitted according to individual requirements.

FOURTH FLOOR



## The Longer Skirt For Street Wear

THE costume for street and town wear embodies the longer skirt, at least 4 inches below the knee, the higher waistline, the fitted hipline and adds a few feminine touches too. The light weight woolens, sheer wool crepes, wool reps and tweeds are sponsored for daytime wear as well as the dull silk crepes.

The navy blue frock illustrated is of wool rep and the diagonal line outlined with shiny braid strikes a new note and is particularly smart for one unable to wear the high fitted waistline. White crepe de chine collar and cuffs are pleated and faggoted. $110.00.

**An informal Fur Coat for town wear is of grey kidskin and may accompany a frock of blue, green or black. Fur Coats of this type are smartly worn from dawn until dusk. The even hemline is correct for street wear. $250.00.**

*No Charge for Alterations.*

THIRD FLOOR

## The Tubular Silhouette

GOWNS that trail the floor, that possess a tubular line and are skillfully moulded to the figure with almost Grecian simplicity illustrate one of the newest evening modes. "*Extravagante*," the gown sketched, is an original model from Jean Patou, made with very long front and back panels moulded about the hips and with a bias fold set on the bodice in bolero effect to emphasize the raised waistline. In dahlia crepe de chine, at $195.

**Coats for evening are of velvet and carry out the long sweeping lines with circular flounces sweeping downward at the back. Coat illustrated $150.**

*No Charge for Alterations.*

THIRD FLOOR



## Sportswear Shows New Femininity

SPORTSWEAR knitted fabrics today are of such light supple qualities that they may be tailored, tucked, gathered and pleated with the same ease as woolen or silk fabrics. For this reason the Princess silhouette, the fitted waistline and longer skirt have been readily adapted to the sports mode. Tuck-in sweaters and blouses worn with skirts with moulded hiplines give the new line.

*Illustrated* is a two-piece Ensemble of light weight zephyr and Boucle. The frock is made sleeveless with a Princess line and chiffon pleated vestee and collar. The coat is seven-eighths length. $125.

SPORTSWEAR—THIRD FLOOR



## Irregular Lines For Afternoon

THE feminine tendencies which have been developing for a number of seasons and have been termed "dressmaker" touches are now used in abundance in the afternoon modes. Every detail however, must contribute to, and be a part of the line of the garment. Skirts are longer and waistlines higher. Irregularity of hemlines is desirable for afternoon though not imperative.

The new femininity is expressed in the hand-made appliqued detail of the flesh colored georgette yoke and deep cuffs. Of the black frock illustrated above. The panels are set on to give low-placed fullness and a smooth hip line. $145.

**The coat to accompany this frock (every frock should have its coat) has an irregular hemline slanted at the side front. The large collar and cuffs of kit fox make a fitting trimming for the dull smooth finish of the Cressella cloth in the coat. Dressmaking details are noted in the applied bands of the reverse of the material. $195.**

*No Charge for Alterations.*

THIRD FLOOR




Vol. XLVIII.

MUSIC LOVERS TO HEAR STAR

*Los Angeles Opera Sea Opens Next Tuesday*

*Metropolitan and Chic Artists to be Heard*

*Choruses Trained Here Last Six Months*

BY ISABEL MORSE JONES

For two weeks grand opera in its glory at the Shrine Auditor will command attention. The Angeles association of beauty-lov far-sighted business men, headed Gurney Newlin, David Babcock Richard Schweppe, will open sixth season on Tuesday night Verdi's "Aida." Donizetti's "L'E D'Amore" and Puccini's "Gio Schicchi" will follow Wednes night. On Friday "Faust," by G nod, and on Saturday, Von Flotc "Martha." Another week of op comprising "Rigoletto," "Hansel "Cretel," "Pagliacci," "The Bar of Seville" and "Il Travotore" s closing Monday night of Ma net's "Manon", comprises the son extending from October 1 to next.

LOS ANGELES FORTUNATE

Because of the loan of stars f the Metropolitan and Chicago op companies, Los Angeles and Francisco is able to enjoy finer p formances, more complete in ev way, than is possible in any oc ities in the United States, exc ing New York and Chicago, homes of American opera organi tions. That Los Angeles appre ates this privilege is shown by fact that the Shrine with its seats is always well filled for ev performance.

The "star" system in suprem ey here, but through the all-y work of Merle Armitage, mana and Gaetano Merola, musical di tor of the two coast companies middle course between "star" op and the submerging of stars the less brilliant "ensemble th ter" is maintained.

CERTAIN DEFINED LIMIT

These performances in Los An les which we have come to l forward to with such keen ant pation, are not assembled with aim of a "commercial success." they are extremely costly, but t are planned so as to break fa even if the public does its p Opera is to be accepted as an ficial combination of music the theater, exists in origin not to be curtailed beyond cert well-defined limits. Opera is a k of grown-up fairyland and is co to be superb it must be slightly extravagant.

Preparations for the fall sea go on for months. The chorus forty Los Angeles and forty San Francisco singers has been in tra ing since spring, and with three the conductors in residence in C fornia, Merola, Cimini and Ric all possible smoothness of pro tion has been created. Soloi singers have been working w these conductors to perfect ma parts and have all in readiness.

OUTSTANDING PLEASURE

An outstanding pleasure is pected in this year's scenery, as has all been rebuilt and new created to suit the huge pro tions of the Shrine stage. Arm the stage director, has had a h in the planning and with the m ern lighting effects at the Shr the results can be anticipated w pleasure. It is well known t Manager Armitage, with his w developed sympathy for the gra arts, interests himself especially fine scenery.

On the bright, particular night the opening Elizabeth Rethberg, incomparable soprano, will s "Aida." She will sing again Friday—the role of Marguerite "Faust." Next week Rethberg to sing Nedda in "Pagliacci" October 9 and Leonora in "Il Tro tore" on October 12.

TITO SCHIPA DRAWS

Tito Schipa has a strong dra ing power wherever he sings, but is regarded with especial inter in Los Angeles, where he has come. He will sing in "L'El D'Amore" on Wednesday and "Martha" on Saturday. "The B ber of Seville" and "Manon," wh follow the next ten days are, course, his operas.

The new dramatic tenor, Lau Volpi, about whose magnificent istry underground informat wires have been buzzing, will o the season with Rethberg, sing Radames in "Aida." He will Friday with Rethberg in "Fau and subsequently as the duke Rigoletto," Canio in "Pagliac and Manrico in "Il Trovatore."

RICH IN STARS

The company is rich in stars w big names, some of whom we h heard in Los Angeles and some are to hear in opera for the fi time. Kathryn Meisle, the contra who made such a fine impress here a few seasons ago, will s again and Nina Morgana, who h been heard here in recital only, ing Rosina in "The Barber Seville," Nedda in "Pagliac Gilda in "Rigoletto," Lauretta Gianni Schicchi" and Adina "Elisir D'Amore."

De Luca and Dan'ze have be seen enjoyed here in opera and splendid bass, Leon Rothier, have prominent parts. He has be sensation in San Francis Rosina Mario, charming wife the admired conductor, Pellit will star in "Martha," "Hansel Gretel" and "Manon."

It will be seen that the list operas and singers is a cosmopo one, including, as it does, tra and comedy and chosen fr the Italian, the German and t French styles.

OUR CONDUCTOR IN OPER

Dr. Artur Rodzinski, conductor the Los Angeles Philharmonic O chestra, will conduct Tschaikowsk "Pique Dame" and some oth operas for the Philadelphia Gra Opera Company during the sea 1929-30.

BOOKS ART MUSIC

The Cream Sheet

# Los Angeles Times

DRAMA MOTION PICTURES

Vol. XLVIII. SUNDAY MORNING, SEPTEMBER 29, 1929. WHERE TO GO.

## Los Angeles Opera Season Again Opens with First Performance Set for Tuesday



KATHRYN MEISLE





DALMORE




## MUSIC LOVERS TO HEAR STARS

*Los Angeles Opera Season Opens Next Tuesday*

*Metropolitan and Chicago Artists to be Heard*

*Choruses Trained Here for Last Six Months*

BY ISABEL MORSE JONES

For two weeks grand opera in all its glory at the Shrine Auditorium will command attention. The Los Angeles association of beauty-loving, music-lighted business men, headed by Gurney Newlin, David Babcock and Richard Schweppe, will open its fifth season on Tuesday night with Verdi's "Aida." Donizetti's "L'Elisir d'Amore" and Puccini's "Gianni Schicchi" will follow Wednesday night. On Friday "Faust," by Gounod, and on Saturday, Von Flotow's "Martha." Another week of opera comprising "Rigoletto," "Hansel and Gretel," "Pagliacci," "The Barber of Seville" and "Il Travotore" and closing Monday night of Massenet's "Manon" comprises the season extending from October 1 to 14, inclusive.

LOS ANGELES FORTUNATE

Because of the loan of stars from the Metropolitan and Chicago opera companies, Los Angeles and San Francisco is able to enjoy finer performances, more complete in every way, than is possible in any other city in the United States, except New York and Chicago, the home of American opera organizations. That Los Angeles appreciates this privilege is shown by the fact that the Shrine with its 6000 seats is always well filled for every performance.

The "star" system in supremacy here, but through the all-year work of Merle Armitage, manager, and Gaetano Merola, musical director of the two coast companies, a middle course between "star" opera and the submerging of stars into the less brilliant "ensemble theater" is maintained.

CERTAIN DEFINED LIMITS

These performances in Los Angeles which we have come to look forward to with such keen anticipation, are not assembled with the aim of a "commercial success," for they are extremely costly, but they are planned so as to break fairly even if the public does its part. Opera is to be accepted as an artistic combination of music and the theater, exotic in origin and not to be curtailed beyond certain well-defined limits. Opera is a kind of grown-up fairyland and in order to be superb it must be slightly extravagant.

Preparations for the fall season are so far months. The chorus of forty Los Angeles and forty San Francisco singers has been in training since spring, and with three of the conductors in residence in California, Merola, Cimini and Riedel, a delightful smoothness of production has been created. Resident singers have been working with their conductors to perfect minor parts and have all in readiness.

OUTSTANDING PLEASURE

An outstanding pleasure is expected in this year's scenery, as it has all been rebuilt and new sets created to suit the huge proportions of the Shrine stage. Agnini, the stage director, has had a hand in the planning and with the modern lighting effects at the Shrine the results can be anticipated with pleasure. It is well known that Manager Armitage, with his well-developed sympathy for the graphic arts, interests himself especially in the scenery.

On the bright, particular night of the opening Elizabeth Rethberg, the incomparable soprano, will sing "Aida." She will sing again on Friday—the role of Marguerite in "Faust." Next week Rethberg is to sing Nedda in "Pagliacci" on October 9 and Leonora in "Il Trovatore" on October 12.

TITO SCHIPA DRAWS

Tito Schipa has a strong drawing power wherever he sings, but he is regarded with especial interest in Los Angeles, where he has his home. He will sing in "L'Elisir d'Amore" on Wednesday and in "Martha" on Saturday. "The Barber of Seville" and "Manon," which follow the next ten days are, of course, his operas.

The new dramatic tenor, Lauri-Volpi, about whose magnificent artistry underground information says have been buzzing, will open the season with Rethberg, singing Radames in "Aida." He will sing on Friday with Rethberg in "Faust" and subsequently as the duke in "Rigoletto," Canio in "Pagliacci" and Maurico in "Il Trovatore."

RICH IN STARS

The company is rich in stars with its own names, some of whom we have heard in Los Angeles and some we are to hear in opera for the first time. Kathryn Meisle, the contralto who made such a fine impression here a few seasons ago, will sing again and Nina Morgana, who has been heard here in recital only, will sing Rosina in "The Barber of Seville," Nedda in "Pagliacci," Gilda in "Rigoletto," Lauretta in "Gianni Schicchi" and Adina in "L'Elisir D'Amore."

De Luca and Danise have both been enjoyed here in opera and the colossal bass, Leon Rothier, will have prominent parts. He has been a sensation in San Francisco. Queena Mario, charming wife of the admired conductor, Pelletier, will star in "Martha," "Hansel and Gretel" and "Manon."

It will be seen that the list of operas and singers is a cosmopolitan one, including, as it does, tragedy and comedy and chosen from the Italian, the German and the French styles.

ONE CONDUCTOR IN OPERA

Dr. Artur Rodzinski, conductor of the Los Angeles Philharmonic Orchestra, will conduct Tschaikowsky's "Queen of Spades" and some other operas for the Philadelphia Grand Opera Company during the season 1929-30.

## MIKE MIXES UP BEST OF THEM

*Talkie Experience Results Only from Study*

BY SPEED KENDALL

In the old days when the silent drama was vogue Ralph Ince wrote his name in the archives as a successful director-actor in scores of pictures in which he not only handled the megaphone, but played important leading roles as well.



Ralph Ince.

Along came the talking pictures which turned Hollywood inside out, threw all the old rules and regulations into the heap and established an entirely new and different way of doing things from nearly every standpoint in picture making.

NEW ORDER REIGNETH

For the new order of things, directors, actors, technicians, cameramen and everybody else connected with the business had to start school all over again. Ince fell in line with the rest of the crowd, but he went at it a little bit differently. Yesterday he told the story of how he made his study of talking pictures.

Several months ago when he put away his megaphone after making his last silent picture, Ince packed his trunk and headed for the East. There he spent three months making an intense study of the mechanics of the talkies. He went into every phase of the mechanical side of pictures at the various laboratories in the East and then returned to Hollywood prepared, he thought, to direct his first picture.

CONTRACT ACCEPTED

His first all-talking assignment came from Columbia, where he directed "Hurricane," with Hobart Bosworth. He himself did not appear in the cast. Ince, however, was not satisfied with his education, so when the same studio called him in and offered him the lead in "Wall Street," opposite Aileen Pringle, he accepted the contract.

He accepted for the sole purpose of getting the actors' reaction to the microphone and to get first-hand the reaction of the players in giving voice to the screen.

Ince was a little bit skeptical about signing a contract for acting only, but on second thought realized the position in which it would place him and the different viewpoint it would furnish to him when he received his next directorial assignment.

"Now that I have faced the microphone without having anything to do with direction of the picture, I feel that in the future I will be better able to direct and better fitted to direct and act," he said.

"It is amazing what the microphone can do to a player. Naturally audience reaction is entirely lacking. I realized this the first day I was on the set. My stage experience of years ago came in handy right away, but I must admit there is something about the mike, that unexplainable something, that gives you a strange feeling.

BURDENS LESSENED

"Talking pictures have made the actors' task much more difficult and, in my opinion, lessened the burden of the director. I do not mean to

(Continued on Page 24, Column 4)

## FIRST FILM ALL-DOGGIE UNDER WAY

*Talking Novelty Boasts 100 Per Cent Canine Cast; Human Voices Used*

BY MARY MAYER

"This job in the talkies isn't what it's cracked up to be," opined Brownie, Metro - Goldwyn - Mayer canine star, as he rested between shots of "Hot Dogs," the first all-dog picture ever filmed.

"You just get interested in chasing a flea, when the director howls 'Camera' and you have to go to work. And these Metro - Goldwyn-Mayer dog biscuits. Well, I have never worked at Universal or Fox, but they couldn't be much worse. No weevils, you understand, but about as much meat in each dozen biscuits as you could buy for a quarter at the Biltmore."

Brownie, stage star, has taken his place on the Metro - Goldwyn-Mayer lot along with the rest of the footlight recruits. He is a newcomer to the screen, but is said by all the critics of the Four-Legged News, to give an excellent characterization as the film's outraged husband, John Bull.

"I'd like you to read those reviews," he said, stifling a yawn, "but unfortunately I left my scrap book at home."

"Work?" continued Brownie, as he

(Continued on Page 24, Column 5)

## "HOLLYWOOD TO BROADWAY"

*A Human Interest Sketch Given in 1001 Different Scenes; Dialogue and Lyrics by Sob Sisters and By Lines; Flashlight Music by Staff Photographers*

CAST: Ralph G. Parnum, New York musical comedy scout; 200 ingenues, 100 prima donnas, 300 specialty dancers, 100 juveniles and 200 show girls.

SCENE: Hollywood Music Box.

TIME: Thursday, the 26th inst.

Opening Chorus: Oh, Mr. Parnum, please give us a chance on Broadway!

Mr. Parnum: Okay, one at a time. Just give the piano player your music and go into your song or dance.

Budding Ingenue (sings:) I'm singin' in the rain——

Hopeful Hoofer (dances:) How's that for a fast buck routine?

Sister Team (croons:) Baby, where can you be?

Juvenile (confides:) Mr. DeMille said I ought to go on the stage.

Show Girl (eagerly:) Does Earl Carroll pay his show girls $100 a week?

Mr. Parnum (to reporter:) I like the little dancer in the pink rompers—she has youth and personality—great bet for Ziegfeld——

Piano Player (to singer:) Try that chorus over again—

Stage Manager (to crowd:) Don't crowd, folks, everybody has an equal chance—

Reporter (to another scribe:) A lot of great human interest copy here—

Electrician (spiritedly) Coming up, another spotlight!

Stage Doorman (mopping his brow:) This is the biggest mob I've ever seen—

Photographer (to Parnum:) How about a group picture, Mr. Parnum, with you showing the girls some new dance steps?

Fond Mother (to friend:) If my daughter goes to New York, I'm going with her—

House Manager (to treasurer:) It's a great idea—Broadway coming to Hollywood for talent—

MANY HOURS LATER

Mr. Parnum (to reporters:) Here's the complete list—all new discoveries—and I am placing them all under contract for New York musical shows: Sylvia Shore, ingenue, 18, brunette, 249 Juanita avenue; Myrtis Crinley, comedienne, 19, redhead, 5837 Camerford avenue; Bubbles Crowell, dancer, 17, brunette, 3942 Denker avenue; Charlotte Wynn, ingenue, 18, auburn-haired, 1631 North Kingsley Drive; Jack Parvis, dancer, 17, 1317 Tamarind avenue; Margaret Quimby, ingenue, 19, blond, 5930 Franklin avenue; Myra Kinch, character dancer, 20, brunette, 1197 North Ardmore street, and Jean Douglas, show girl, 18, blond, 848 North Edinburgh avenue.

## PAINTER OF WEST WILL GIVE SHOW

*Frank Tenney Johnson to Place on Exhibition Thirty-two Canvases*

The name of Frank Tenney Johnson, A.N.A., is probably better known to the rest of America than that of any other artist resident in Southern California. There is a reason. Johnson has a specialty and he shares it only with such forebears as Frederic Remington and Charles M. Russell. For Johnson paints the romantic range life of the West, that life that has stirred little boys of 7 to 70 in all the big cities of the world. Royal Cortissoz, famous critic of the New York Herald Tribune, finds in his paintings a poetry that Remington did not possess.

For the first time in two years an exhibition of Johnson's paintings, thirty-one in number, is being held at the Biltmore salon, opening tomorrow for three weeks. Born on a cattle ranch in Southwestern Iowa, Johnson early drew the horses and cattle which were to be his subjects when he later rode and painted the range in Montana, Arizona and California. He studied for a while with Carroll Beckwith at the Art Students' League but confesses a special debt to Richard Lorenz, western painter and one-time Texas Ranger.

## BABIES OUTPUT GOES BYE-BYE

*Film Notables Fight Shy of Nursery Product*

BY ALMA WHITAKER

We may well sigh for the dynasties of screenland. Think of all this masculine and feminine beauty and talent stopping short with one generation!

It is actually sensational front-page news when movie notables present us with an addition to the population. Last year was, alas, an off year, but this year film circles are palpitating with the news that a possible half-dozen new babies have or will make their advent in 1929.

EAGERLY AWAITED

All Hollywood stands eager to present mugs and spoons to the expected arrival in the John Barrymore-Dolores Costello menage. Warner Brothers-First National claimed this one in a hectic endeavor to list their year's production of offspring for me. Eagerly, too, they bragged on Chester Morris's 6-weeks-old girl-lambkin, who, the publicity department insisted, was "just taking her first steps." Oh, really! Chester being he of "Alibi" and "Fast Life" fame.

As I sat with pencil poised for more vital statistics, however, even the publicity department went dumb. "But what," quoth I, "about those eight babies Corinne Griffith and Walter Morosco once promised us so glibly in the first heyday of their romance?" "What about Dick Barthelmess and his new Jessica?" "Isn't there any interesting news from Lenore Ulric and Sidney Blackmer yet?"

"Nothing doing," wailed the shamed P. A., "but," brightening up, "Al Jolson's Ruby Keeler is taking her orange blossoms seriously. And say, Monte Blue's boy is only 9 months old."

So that's four for Warner Brothers-First National and they can actually crow with triumph at such a meager list.

But M.-G.-M. manages to be alarmingly strutty on a mere two. Johnny Mack Brown's nonprofessional wife presented him with a petite Jane Harriet quite recently, and Raymond Hackett's Mayre Hampton has seen to it that a Raymond Hackett junior falls heir to the glory of his illustrious papa.

They had high hopes of Norma Shearer and Irving Thalberg recently, but it seems she is leaving such national duties to her sister, Mrs. Kenneth Hawks . . . which is how the confusion arose.

"Of course," said the P. A. brightly, "we are expecting John Gilbert and Ina Claire, and Joan Crawford and Douglas Fairbanks, Jr., to assist our statistics later on."

PARAMOUNT CHAGRINED

At Paramount the best they can do is Nancy Carroll's lambkin, which isn't a this-year's product at all. However, Nancy did select this season to proclaim her fond maternity. The publicity department at Paramount was most chagrined at the remissness of its notables and promised to exert a few chides in the right quarters.

Fox Studio pleaded a good alibi. Nothing to report—but . . . "Oh, well, all our stars are such young things, give us time," they implored. "Why most of them aren't even married?"

So, you see, half a dozen new babies in filmland is regarded as sensational "production" news.

## DIRECTOR HELD MUCH MALIGNED

*Eric Von Stroheim Tells of Many Misfortunes*

*"Villain of the Films" His Title in Colony*

*Country of Birth Regards Him With Hostility*

BY EDWIN SCHALLERT

"If another director spends a million or so on a picture, or falls behind the schedule, it doesn't condemn him utterly, but if I do the same thing, why the strongest language in the world is not vigorous enough to express what the producer thinks of me. I am the villain of the films."

Thus Eric Von Stroheim identifies his present status in the world of the cinema, and he pleasantly defies the mental attitude toward himself which he believes is current in Hollywood.

"I have a reputation that is a bad one to have here in pictures," he declared. "Even when a producer engages me under contract and says that things will be different now, and that everything will work out most agreeably because of a more harmonious environment, there lurks in the back of his mind the idea: 'Well, I wonder if that so-and-so is going to pull off anything? Anyway, he'll bear watching.'

SECRET MUTTERINGS

"If I get a few days behind the schedule then the heads commence to shake dubiously. 'He'll up to his old tricks again, the ——— ———,' they say in secret conference. 'He'll cost us a million or two before he's through; you'll see, and he'll never be able to complete the production. Better get rid of him now. He'll ruin us.'

"Another director falling behind on the schedule could meanwhile convince them that all the extra time and effort was being justified because of the improved quality and progress of the production and the fact that it would be a super-special or something, instead of a mere special. In my case it is the schedule and whether I keep up with it and what I spend, only that counts."

Von Stroheim has temporarily suspended his career as a director. His last picture was "The Wedding March," and since then he has acted in "The Great Gabbo," which is to show here this week, and has been writing a story for Hunt Stromberg at Metro-Goldwyn. "The Great Gabbo" was the first acting performance he has given under another director's guidance since the old Griffith and early Universal days. The picture was made by James Cruze.

Von Stroheim has directed seven pictures in all. Besides this, the story of one and one or two scenes in "Merry-Go-Round" are credited to him, though Rupert Julian did the actual direction of this feature. He started his career with "Blind Husbands," released late in 1919. He followed this with "The Devil's Pass-key" released only a few months later, the shortest time that elapsed between two of his films. "Foolish Wives," the first of his films to soar to a million or more, appeared in January 1922. "Greed" came nearly three years later. The final cutting of practically about eight months, and "The Wedding March" about three years later. The final cutting or practically every picture that he has made since the earliest has been in other hands.

GENIUS DISPLAYED

No question but that Von Stroheim is a determined individualist. No question either but that he is a master of effects. His pictures, despite their occasionally extreme daring, always have attracted wide interest. This was reflected in recent years especially in the instances of "The Merry Widow," which represented an unusual restraint in the matter of footage, and which he all but completed to the final cutting himself.

On the strength of that feature, he received the highest rating of any screen director in a poll of critics taken by the Film Daily several years ago. This poll, incidentally, did not cover simply the achievements of director for a single year as have the more recent ones, but took them from the beginning of the industry on.

Von has often been referred to as the great unmanageable genius of the films. It is recognized that he can achieve a greater reality in his pictures than almost any other film-maker that could be named, and that he has more amazing irony in his scenes. He is one of the few who can not only write and direct his stories, but also act in them. He occupies a place close to Charles Chaplin in this respect, though naturally the dominant note of his pictures is, seriousness.

Von Stroheim has not as yet entered the talkie field as a director. "Queen Kelly," the Gloria Swanson film, which he directed, was silent. It has not yet been released, and there is some question as to how soon it will be.

Talkies imply natural restrictions of the footage of a picture, and have to be completely planned out in all detail in advance. It is contended by Von Stroheim's critics that he would have to reform his style of film-making to meet their demands.

DISCLAIMS BLAME

"It is a curious thing that I am accused of all manner of things in overshooting a picture," Von Stroheim said. "The fault is most often charged against me in connection with 'Greed.' Yet that picture in script form was given an O.K. before I ever started shooting. The time to have said something about it would have been before the filming began."

Von Stroheim wanted to release this picture in two parts. He later

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## Some Roles That Went to Bow-wows



Court Room Scene From "Hot Dogs"

## LUCK'S PART IN AFFAIRS

*Author in Citing Discoveries Declares Even Science Bows to Element of Chance*

BY THOMAS F. FORD

LUCK. Your Silent Partner. By Lothrop Stoddard. Horace Liveright. New York.

The genesis of this book shows the part luck plays in the affairs of men. In the introduction the author says that in talking to his publisher, Horace Liveright, at luncheon one day, the conversation turned to the subject of luck. "It is really extraordinary," remarked Mr. Liveright, "that luck has never been given the attention it deserves. I have always felt that a book should be written about it."

The idea of a book on the subject of luck appealed strongly to Dr. Stoddard and so the book "Luck, Your Silent Partner," came into being. As soon as Dr. Stoddard set to work on the book he realized that Mr. Liveright was right; so little has ever been written about luck that it appears in library catalogs only as a proper name.

Horace Liveright is so enthusiastic over Dr. Stoddard's findings about luck that he has sent out interesting sidelights on the book along with extracts from it. I am passing them on.

Among the discoveries made by Stoddard is the fact that a man never writes his signature twice alike—at least, very few do. The chances are one in 13,000,000. Luckily for Hetty Green, one of our Presidents did sign his name twice the same way. If he hadn't she never would have become the rich-

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## Range Life Depicted on Canvases



Frank Tenney Johnson, A.N.A.

# MUSIC and Musicians

## MUSIC GATHERS ITS FORCES

*Fall Season Opens Officially with Opera Tuesday Night But Significant Happenings Precede That Brilliant Event*

BY ISABEL MORSE JONES

The passing week of music has been an interesting one of preparation for the opera season and many happenings of varied importance. On Sunday Fox Movietone City was the festive scene of a dedication. The new Fox Music Hall has been completed and it was elaborately dedicated with thousands looking on. Many of the musical journeyed out to Fox Hills and were rewarded by some good singing from Messrs. Tibbett and Mojica and Mme. Alsen.

As is often the case with these large affair planned by business executives the musicians were hampered. They sang and played out of doors without covering or background, the amplifiers carrying the sound on. Arthur Kay conducted the effective orchestra of 100 and completed an interesting but surprising program. The surprises were the curly hair and small mustachios of Lawrence Tibbet, necessary for his part in "The Rogue Song," which changed his appearance mightily; the choice of Lenore Ulrice as the official unveiler of the Victor Herbert statue (what is her connection with music?) the immediately popularity of Don Jose Mojica, grand opera favorite and the bad taste of a deafening fanfare of trumpets during the rendition of "Pomp and Circumstance." Otherwise it made a large impression.

THE UPLIFTERS

The well-beloved Uplifters' Club at Santa Monica was the scene of a charming California idyll on Sunday evening. Lou Gottschalk, to whom their little woodland theater is dedicated, wrote the music to the "Golden Trail" and it was melodious as well as attractively rhythmical in the Viennese light opera style. The solos were sung by Robert Cheatham and Norman McPhail and the chorus music very attractive. The fact that all participants were Uplifters added to the pleasure of the performance.

SMALLMAN A MISSIONARY

When John Smallman leads his A Cappella Choir forth on its long tour across the country after his farewell concert this afternoon, he can be credited with a fine missionary spirit. He is to take this western choir, the first of its kind in this part of the world, into the very heart of eastern conservatism where the provincial New Yorkers and Bostonese still believe Indian war-whoops and the cries of the coyotes to be our principal music fare.

When Mr. Smallman, the founder and conductor of this group of thirty-two excellent young singers, came to Los Angeles twelve years ago his friends in Boston pitied him as having left his opportunities behind him. Events have proven otherwise and it will be his great joy to take his own choir into the strongholds of the East, even unto Harvard University, where his former teacher is a professor of organ.

The great benefactor of music, Mrs. Elizabeth S. Coolidge, has invited the Smallman choir for two performances in the East but the rest of the tour booked by the Judson bureau is quite on its own responsibility and without backing and a decidedly large responsibility it is, too. Transportation alone is a huge item of expense and the choir is to be away until the middle of December.

Spreading the gospel of western culture could hardly be undertaken by one less courageous than John Smallman nor made possible by a more loyal band of musicians than compose his choir.

PATRON COMPOSES

Mrs. Bessie Bartlett Frankel has gone to Boston to confer with Carl Fischer & Co. over the publication of her songs. Mrs. Frankel, as her father did before her, has identified herself with the finer movements for music in this city, notably the Philharmonic Orchestra Women's Committee and as chairman of music programs on the Friday Morning Club. This talent for songwriting which has recently come to light, has long been known by a few friends but Mrs. Frankel's extreme modesty has kept it from the public. I heard several of the songs last season ably presented by John Claire Monteith and they are charming.

## Egan Theater School to Be Opened Again

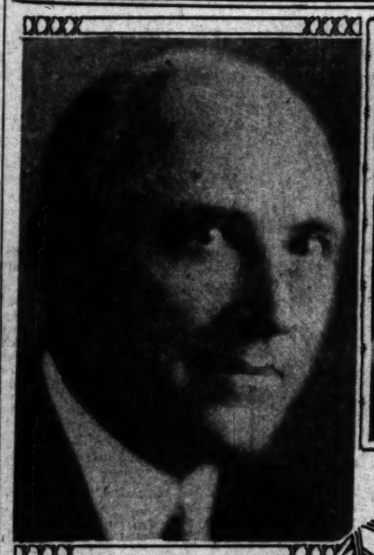
Tom Kress, in announcing the reopening of the fall term of the Egan Theater School, plans to re-establish in Los Angeles what was considered one of the finer schools in the west for the teaching of dramatic art.

Complete courses in dramatic art, voice placing, diction, and motion-picture work are among the courses offered with special emphasis in the work placed on "mike" training, to qualify students for professional work in motion pictures and in radio. Margaret Fealy, as a teacher of dramatic art, and tutor of Douglas Fairbanks, Fred Newmeyer, Enid Markey, Ernest Truex and many other notables, will have supervision over this department in the school. Special student casts will be organized for the presentation of plays at the Egan Theater.

Children's classes are being organized and a student's matinee of "Little Lord Fauntleroy" will be presented on October 26, with the cast now assembling.

BOSTON TEACHER REMAINS

This season Theodore Schroeder will inaugurate in Los Angeles his famous Boston "Camaraderie" series, which have long been a prominent factor in the musical life of Boston where Mr. Schroeder was eminent in his profession.



HAROLD HURLBUT, VOICE SPECIALIST





ERNEST E. RYAN, DANCE INSTRUCTOR



THOMAS TAYLOR DRILL, VOCAL TEACHER



JOHN SMALLMAN, CONDUCTOR OF CHOIR

DOLORES MITROVICH, PREMIERE BALLERINA



DORIS NILES, DANCER

Dolores Mitrovitch, dancer lately arrived in Hollywood; Harold Hurlbut, vocal teacher with European experience; Ernest E. Ryan, prominent dancing master; Doris Niles, appearing tonight in dance recital; John Smallman, leader of A Cappella Choir, giving concert this afternoon; Thomas Taylor Drill, vocal teacher and choir leader.

## COMPOSER ANNOUNCES NEW STUDIO

*Teacher of Piano, After Years in European Courts, Comes Here*

BY JAMES WARNACK

A decade ago it was the fashion for writers to say "Los Angeles fast is becoming one of the art centers of America." Today it is correct to affirm that Los Angeles has become one of the outstanding art centers of the world.

The truth of the statement is especially remarkable in the realm of music and the reason is not hard to find. Within the last ten years scores of the world's famous singers, instrumental musicians and composers have come to Los Angeles for long visits, and, because of climatic and scenic conditions and the appreciation they received from the music-loving public, many of them have made this city their permanent home.

Among the more recent additions to musical circles of Los Angeles is George Liebling, pianist and composer, who has opened a studio at the St. Francis Apartment Hotel in Hollywood. Mr. Liebling, who at the age of 6 years was the author of a composition that attracted the attention of composers, has enjoyed a brilliant musical career. His concert tours took him all over Europe, North Africa and the United States, and he has been soloist of the most prominent orchestral societies of the Old World and the United States.

Mr. Liebling held the position as music teacher at the Guildhall School of Music at London and at Kullak's Conservatory of Music, Berlin, and was director of three of his own schools of music at Berlin and Munich. He was royal court pianist to the Duke of Edinburgh and Duke of Coburg-Gotha and received decorations and orders of distinction from the Emperor of China, the Shah of Persia, King Ludwig III of Bavaria and the Duke of Saxe-Coburg. His pupils have included Prince Ludwig Ferdinand of Bavaria and Prince Mirza Hueseein of Persia.

A student of Liszt, Rubinstein and Kullak and a personal friend of Tschaikowsky, Brahms, Moszkowski, Grieg, Echarwenka and other masters, Mr. Liebling is an excellent linguist, with six languages at his command.

## Doris Niles to Give Public Performance

At the Figueroa Playhouse tonight Doris Niles will be seen in her last public performance in Los Angeles before leaving for Europe. With special lighting effects and costumes designed by herself, Miss Niles has chosen a program of old and new dances divided into three sections. Assisted by June Williams, Evelyn Crist and Alexander Stewart, known as the Niles Trio, with Raymond McFeeters at the piano, dance lovers of Los Angeles will have this opportunity of seeing a Southern California girl who has made an international reputation for herself.

### MUSIC NOTES

Vladimir Drucker trumpeter, is back into the ranks of the Los Angeles Philharmonic Orchestra. Mr. Drucker joined the Philharmonic Orchestra at its inception in 1919, playing under the baton of the late Walter Henry Rothwell for four years; he then went to New York and played with the New York Symphony for two seasons, then returned to the Coast, playing in the San Francisco Symphony for three seasons.

Announcement is made that the Glendale Women's Chorus has become affiliated with the Glendale Symphony Orchestra and will be under the direction of Modest Altschuler, conductor of the Glendale Symphony. Though organically a part of the orchestra association, the chorus will maintain its own individuality and have its own officers. Mrs. A. B. Bonham is its president.

Phillip Tronitz, Norwegian pianist and pedagogue, has returned from a vacation in New York and Philadelphia and other eastern cities. While there Mr. Tronitz called at the Curtis and Juilliard Foundation School and learned that he can accept scholarship students from those schools through the Hollywood Conservatory, where he heads the piano department.

The Ellis Club, distinguished men's choral society, which was organized in 1888 by Judge Charles J. Ellis, has resumed rehearsals for the ensuing concert season. The club will render three concerts during the year 1929 and 1930.

The club has been singing with

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### TERPSICHORE

Dance students of the West Coast will be interested to learn that Michel Fokine, is to return to the Edith Jane School of Dancing in Hollywood and give a four weeks' master class of dancing starting October 28.

Ernest E. Ryan, head of the Ernest E. Ryan School of Dancing, 1500 South Figueroa street, announces the opening of the ladies' club class in health calisthenics and ballroom dancing on Tuesday morning, October 1, at 10 o'clock.

Dolores Mitrovich, premiere ballerina, who has been appearing in Europe and Egypt as premiere danseuse in operas and ballets, presented in the central operahouses in those countries, has decided upon California as her future residence, and has opened a studio for the instruction of ballet, character dancing, and toe work at 1600 N. McCadden Place, in Hollywood.

Mlle. Mitrovich comes to Hollywood well prepared to teach, her training having been founded upon a thoroughly substantial basis, for she has studied the art of dancing since the age of 5 years with such world-famous dance masters as Enrico Cecchetti, of the La Scala Academy of Dancing.

The fourth unit of the famous Murray California Sunbeams open at the new Roof Garden Cafe, top of the American Storage Building. They will present a series of new off-rhythm dances which these "Sunbeams" are so noted for. In addition to this there will be a group of Murray's "Proteges" who are graduates of the Bud Murray School for Stage. These dances will be under the personnal supervision of Bud and Lon Murray.

## Teachers Gather for Fall Classes



EDITH LILLIAN CLARK, PIANIST — VELMI AND SELMI LYTELL, DANCERS — GEORGE LIEBLING, PIANIST

Leonard Liebling, the Lytell Sisters, Edith Lillian Clark Mr. Liebling, nationally known pianist, elects to winter in Los Angeles; the Lytell sisters have long been favorably known in the dance world and Edith Lillian Clark is one of Los Angeles' foremost teachers of piano.

## FAREWELL CONCERT TO BE HEARD

*John Smallman to Lead Capella Choir Before Leaving on Tour*

John Smallman, founder and conductor of the Smallman A Cappella Choir of Los Angeles, will lead that organization of thirty-two voices in the only Los Angeles concert this season, at the Philharmonic Auditorium, at 3 o'clock this afternoon.

Five years of earnest effort has brought the Smallman choir to the heights of national recognition and the coast to coast tour, on which it is about to leave, is the beginning of a five-year contract, for a yearly tour of the United States.

A beautiful program of chorals, motets, and folk songs, has been arranged by John Smallman, for the concert this afternoon, which is as follows:

I

Exaud I Deus Deprecationem Meam ..... Henry Van Nieuwenhoven
(Haareth Thou O Lord My Plea)
Birds Praise the Advent of Our Saviour ..... Arranged by Schindler
Salve Regina ..... Arensa
The Walls of Heaven O Saviour Rise ..... Mathams

II

A Pastoral ..... Carey
(Early English Folk-Song)
Irish Tune from County Derry ..... Grainger
The Turtle Dove ..... Arranged by Vaughan Williams
Sing We and Chant It ..... Thomas Morely
(English Folk-Song)

III

Pum—Pum—Pum (Christmas March) ..... Arranged by Schindler
The Three Kings (Old Catalan Nativity Song) ..... Rogers
Sing Ye to the Lord ..... Bach

IV

Sing Me the Man ..... Holst
Summer is Gone ..... Matthews
Water-Boy (Negro Spiritual) ..... Robinson
Divendres Sant ..... Antoni Nicolau

## FOREIGNERS COME TO VOCAL SCHOOL HERE

A number of States and three foreign countries are represented by students in the Samoiloff vocal studios. Australia, Russia and Serbia are represented, the former by a young tenor who worked as an automobile-tire salesman to earn money for his musical education.

students in the vocal Samoiloff stu-

Samoiloff is much interested in the problems of sound-film recording. He blames the singers, not the machines, for their failure of the majority of talkies.

"On one sound-stage, where I listened in instruments and machinery worth $750,000 have been installed, handled by real sound-engineers. Yet singers and directors continue to blame machines and operators for the way the recording sounds," commented Samoiloff today.

"It is not the machines, nor the engineers who are at fault, but actors who think they can produce beautiful, resonantal tones without proper diaphragmatic breathing. The best machine and the best engineer can not put color and overtones into the talkie, if the singers go on shouting and squawking. A study of the old Italian belcanto treatises shows that tone beautiful depends on diaphragmatic breathing. It is so simple a remedy that I am surprised to find such neglect of that technic in Hollywood," Maestro Samoiloff summed up the situation.

## DANCE PRECISION IS HIGH AI

Military and political dictators whose names are synonymous with unbending exactness and rigid obeyance of rules have their theatrical counterpart in Albertina Rasch. Albertina Rasch is a plump little woman in her early thirties, formerly a well-known ballet dancer, who now directs ballets of her own.

The Albertina Rasch girls have come to mean the ultimate in group precision and grace. The girls of the Rasch ensemble, always exquisitely gowned, sometimes seem inhuman in their unvarying uniformity of movement. Their heads, arms, shoulders, bodies, legs and feet; twenty-four units forming a whole symphonic grace and beauty, move as one entity to the rhythm of the dance.

Albertina Rasch accomplishes this by methods that at times have caused her to be described as inhuman. It is true that she is exacting when she is watching her girls on the stage before her, whether they be in rehearsal or before an auditorium of critical spectators. She sees only the dance and her eyes and mind are alert to every gesture of it, no matter how slight that gesture may be.

If one girl in the line so much as turns her head slightly farther to the right or left than her sisters of the ballet Miss Rasch notices it. If the girls are rehearsing she orders the entire dance done over again. If a performance is being given she holds her criticism until after the number is finished. She never forgets.

The Rasch girls never smile as they dance. They go about their work solemnly and with the closest mental attention. Miss Rasch does not permit them to smile.

"The dance is movement, not facial expression," declares Albertina Rasch.

The stern methods of the w... methods that she assimilated d... ing her own course of training ... the Russian ballet, were r... for observance during the r... visit to Hollywood of the Rasch g... and their mistress. They were ... west from New York by Paramo... to appear in the talking pict... "Pointed Heels," which deals in p... with the stage.

Miss Rasch chose to have ... dance filmed at night rather th... in the daylight hours. She ... plained that she and her girls w... accustomed to work in the even...

A special-built stage had ... erected at the Paramount s... on which the Rasch girls were ... appear. The cameras were p... on a high platform, far back fr... the footlights. The point of vant... could be compared to that of a p... son in a first-row balcony ... There Miss Rasch sat, beside ... cameras.

It was not until 4:30 the follow... morning that she gave her appro... to the fifteenth filming of the s... Fourteen of them had been w... in some slight particular.

CONCERT TO BE GIVEN

Janice Peters, soprano pupil ... Felix Hughes, Los Angeles ... teacher, who was recently heard ... the leading role in "The Man ... the Moon," a play by Alice Ba... which was shown at the Th... Mart, is to be heard again in ... production which is now being r... hearsed to appear at a down... theater some time this month.


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## RELAND MOVED TO HOLLYWOOD

*olleen Moore Appearing in First All-Talkie*

*le, Theme Song, Sound Effects Spell "Erin"*

*randmother's Brogue Aid to Tongue Efforts*

rish by name; Irish by nature. ... and 'twould be a strange thing ... Colleen didn't say her first word ... her mother tongue. So, since ... llywood couldn't go to Ireland, ... leen Moore transplanted the old ... ntry to neighborhood hill and ..., therein setting the scene for ... first all-talking, singing, dance-... venture now on Loew's State ... een.

From the title, "Smiling Irish ...," through the theme song, ... n to sound effects, personally ... plied by Aloysius, prettiest pig ... the county, all are bits of old ... land.

Because it is her first talkie, be... se it is Irish, Colleen is tremendously anxious that it be successful. With so many stars struggling ... perfect accents American, it is ... rave one who attempts a debut ... dialect. Not only Colleen, but ... whole case, even Aloysius, ... kled the subject so wholeheartedly that reel after reel re-echoes ... the soft slur of "whist now," "be-... ry's" and "glory be's."

... trace still lingers in Miss ... ore's speech and she refuses to ... m any credit for the accomplish... nt.

SECOND NATURE

I think dialects must be second ... ure for me. It didn't seem I ... to learn; it just came. And my ... ndmother helped me a lot. She ... her brogue yet and when I was ... k I went to her, then imitated ... t she said.

I seem to be destined for dialects. ... my last picture, 'Footlights and ...,' I played a girl pretending to ... a French dancer. Again I was ..., for we had a French actress ... the cast and she would say ... rything first so I could catch the ... nation and inflection.

... vercoming an acute attack of ... petrified feeling experienced at ... t acquaintance with the micro... ne. Colleen discovered she had ... n keeping something from her... Unknown to even family or ... nds, she has all along been a ... ential songstress. It took the ... ncing "mike" to bring it to the ... face.

POTENTIAL SONGSTRESS

... never warbled a ditty in my ... Then I learned the awful ... h I had a theme song on my ... e. I decided I might as well ... ve now as never, so found my... a teacher and though I haven't ... en it down to a fine art, I can ... skip over a scale with nice dis... of ease. Of course, it takes ... to build a voice, but the fact ... I had three or four songs in ... Lights' was quite an encour... ment."

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... vacation in New York last week ... Mr. and Mrs. John McCormick ... tantly away from the new, ... tiful estate into which they are ... moved. Installed are several ... res which make Colleen's pro... nal labors an artistic pleasure. ... ny studio outfitted with mir... enables her to watch her dance... ... om all angles. A theater wired ... sound will show for the out... n approval or censorship of a ... y critical family, the latest ... masterpieces. Every room ... le bit of Ireland. But in a cor... of the garden is the greenest ... all, a wishing well exactly ... the one in the picture, where, ... n solemnly declares, if you ... the eyes, make a wish and, ... spit—clear over—you'll get the ... every time.

## VEN DREAMS

*y Hammond Realizes Li... Garb of "Comman...*

... uring the course of her career, K... ... st ten reasons for choosing the ... ten are acceptable . . . but a... ... of them, well, Kay has her doubts. ... week she was a bit inclined ... the buck to her grandfather ... when Kay was very small, de... ... in nothing more than taking ... matinees. These perform... Kay affirms, will never be ... tten—especially the one pre... which she encountered an ... of wasps armed for battle—... didn't tell the consequences ... safely seated in the confines ... theater for fear her nurse ... takes her home.

... resent, Kay has the thrill of ... ng a princess of the blood in ... d Everett Horton's comedy-... The Command Perform... at the Majestic Theater. ... addition to realizing a dream ... standing in having the op... ity of appearing opposite ... Kay at last has a chance at ... long, princessy gowns.

LOVELY MASTERPIECE

... r designed them. There is ... yellow and green effect of ... chiffon called "castles in the ... a symphony in black evening ... arries the picturesque title of ... r low." There are others, ... e in all, and every one, ac... to Kay, a masterpiece.

... 't know why I'm so excited ... ne clothes," Kay said as she ... a vivid description of the ... e-resistance, an ivory lace ... gown. "I was disappointed ... because they weren't dress... princess in period costumes. ... ear's styles are so 'courtish' ... think now the idea will be ... out even more beautifully." ... still has one disappointment, ... that she will not, in any ... of the play, wear a diamond ... No princess is worthy of ... me, in Kay's opinion, who is ... a diamond tiara.

## ON IS HIGH AIM

ental attention. Miss Rasch does not permit them to smile.

"The dance is movement, not facial expression," declares Albertina Rasch.

The stern methods of the woman, methods that she assimilated during her own course of training in the Russian ballet, were revealed in her observance during the recent visit to Hollywood of the Rasch girls and their mistress. They were sent west from New York by Paramount to appear in the talking picture, "Fifty-Fifty Heels," which deals in part with the stage.

Miss Rasch chose to have the dance filmed at night rather than in the daylight hours. She explained that she and her girls were accustomed to work in the evening.

A special-built stage had been erected at the Paramount studios on which the Rasch girls were to appear. The cameras were placed on a high platform, far back from the footlights. The point of vantage could be compared to that of a person in a first-row balcony seat. There Miss Rasch sat, beside the cameras.

It was not until 4:30 the following morning that she gave her approval to the fifteenth filming of the scene. Fourteen of them had been wrong in some slight particular.

### CONCERT TO BE GIVEN

Janice Peters, soprano pupil of Felix Hughes, Los Angeles vocal teacher, who was recently heard in the leading role in "The Man in the Moon," a play by Alice Barney, which was shown at the Theater Mart, is to be heard again in this production which is now being rehearsed to appear at a downtown theater some time this month.

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## ELAND MOVED TO HOLLYWOOD

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*Theme Song, Sound Effects Spell "Erin"*

*Grandmother's Brogue Aid to Tongue Efforts*

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...e tone still lingers in Miss ...re's speech and she refuses to ...ake any credit for the accomplish-...ent.

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### POTENTIAL SONGSTRESS

"I never warbled a ditty in my ...fe. Then I learned the awful ...th I had a theme song on my ...ds. I decided I might as well ...ve now as never, so found my-...lf a teacher and though I haven't ...t it down to a fine art, I can ...ng over a scale with nice dis-...ction. Of course, it takes ...me to build a voice, but the fact ...at I had three or four songs in ...y repertoire was quite an encour-...ging.

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## EVEN DREAMS COME TRUE

*...y Hammond Realizes Lifelong Ambition in Regal Garb of "Command Performance"*

...ring the course of her career, Kay Hammond has brought to light ...ten reasons for choosing the stage for a life work. Any one of ...em are acceptable . . . but as to placing all the blame on any ...e of them, well, Kay has her doubts.

...e week she was a bit inclined ...put the buck to her grandfather ...en Kay was very small, de-...ded nothing more than taking ...e matinees. These perform-...ces Kay affirms, will never be ...rgotten—especially the one pre-...ous which she encountered an ...my of wasps armed for battle—...o didn't tell the consequences ...ere seated in the confines ...a theater for fear her nurse ...ould faint her home.

...t present, Kay has the thrill of ...ying a princess of the blood in ...Barrett Horton's comedy-...ama, "The Command Perform-...ce," at the Majestic Theater. ...ddition to realizing a dream ...ong standing in having the op-...portunity of appearing opposite ...ohn, Kay at last has a chance at ...me long, princessy gowns.

### LOVELY MASTERPIECE

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"I don't know why I'm so excited ...out clothes," Kay said as she ...ve a vivid description of the ...ce's substance, an ivory lace ...er green. "I was disappointed ...en I knew they weren't dress-...g me princess in period costumes. ...ese styles are so 'courtish' ...d silly now the idea will be ...ch even more beautifully."

...ere is still one disappointment. ...t is that she will not, in any ...ene of the play, wear a diamond ...ara. No princess is worthy of ...e, in Kay's opinion, who is ...t a diamond tiara.

# The Stage and Screen



A Ventriloquist and a Trouper Share the Spotlight

Eric Von Stroheim as master of the puppet, Otto, in "The Great Gabbo" and Hal Skelly as the gangling Skid, a comic, divide premier honors this week. "The Great Gabbo" opens Wednesday evening at the Criterion and "The Dance of Life" Tuesday evening at the United Artists Theater. Times Staff Artist A. L. Ewing has sketched some scenes and principals from the two productions. Above, in the upper left-hand corner are (left to right) Betty Compson, Donald Douglas, Otto (the puppet) Von Stroheim and Otto again, all of "The Great Gabbo." In the lower right-hand drawing of scenes from "The Dance of Life" are Nancy Carroll (left,) May Boley (right.) The gentleman in Miss Carroll's arms is Mr. Skelly.

## TALKIES PROLIFIC OF COMEDIANS

*Humorous Talents of Players are Emphasized With the Spoken Word; New Finds Prominent; Lloyd Says, 'Why Bother About Laugh-Timing?'*

BY EDWIN SCHALLERT

MORE comedians . . . more and more comedians . . . that evidently is what the screen is to produce under the talking picture dominance. The laugh-getters are the hit now, and they are multiplying from day to day.

El Brendel and Winnie Lightner have both scored distinctive successes in pictures exhibited within a single week. Neither of them could have won a similar success on the silent screen. Brendel even essayed to enter the silent field a few years ago without much of a ripple, although his antics then were in some ways just as amusing as now.

That laugh of his in "The Cock-eyed World" will make him a personality, however. Indeed, the Fox studio is, I believe, already grooming him for big things.

• • •

WITHOUT the chance to speak lines, Miss Lightner would never have a chance to register her particular gifts. Certainly what she does is just as amusing as what she says in "The Gold Diggers of Broadway," but her patter in the early part of the films is what establishes her as amusing. After that, she can do about what she pleases. And she is very clever in her clowning, needless to say.

• • •

HARRY GREEN, star of "Kibitzer," is another talkie-made comedian. He has already amused in "Close Harmony" and "The Man I Love," but this newer picture will virtually make him a star.

Green's voice is the undeniable source of his comedy success—his ability to color words as a Hebrew dialect comedian.

• • •

IF THE audience misses a few funny lines here and there in a picture it doesn't matter.

(Continued on Page 17, Column 4)

## SOUND FILM MAKES LOVE ROLES HARD

*Except for Sweet Nothings, June Collyer Finds Talkin to Her Liking*

Love may still be blind . . . but no longer is it deaf.

Since the "chin-ema" swooped down upon Hollywood . . . things have been going hard for the actor who must whisper sweet nothings to his one and only . . . and to the microphone.

No one, it seems, not even sentimental writers and actors, know exactly the proper sentences to put into the mouths of lovers. Even muchly married directors fail to remember in what wordy manner they once popped the fatal question . . . on the grounds, of course, that they were temporarily insane.

June Collyer, who left a hearth and home in New York for a vacation in California, and remained to do a daily dozen before the camera, has decided firmly and absolutely that love making before the talkie camera is a task that even Byron would have found difficult.

She has had no end of love affairs (on the screen, of course.) Seven times a talkie preacher has pronounced her "wife." In addition she has "sweet-nothinged" all over the set for the benefit of lovelorn leading men.

"But now it's different," June said. "When films were silent a passionate embrace could carry any words from 'How about steak and onions for dinner?' to 'How are the wife and kiddies.' No one who saw the finished picture, ever knew the difference, save, perchance, an occasional lip reader.

"We just looked romantic and intrigued . . . now we have to talk that way too."

"The Love Doctor," current at the Paramount, gives June her most recent chance at bowling over the fans. She plays a nurse and one of the most attractive young disciplinarians who ever broke a doctor's orders, or placed heart attacks under the category of contagious diseases.

It is recently that June has stepped into the limelight as one of the screen's most promising actresses. Womanlike, she could never be natural when she wasn't talking. Talkies have thus, save for the embarrassing love scenes, proved a bonanza.

"I was never at home in silent pictures," she explained. "I had a lost feeling . . . a groping after expression that could never be quite fulfilled."

But those days have gone forever. Now June can talk to her heart's content, and get paid for it.

Her natural ability at speaking lines, however can be traced directly back to a long line of theatrical ancestors on her mother's side. Her great-grandfather frolicked as a minstrel man of some fifty years ago . . . her grandfather was Dan Collyer.

June arrived in California two years ago under the name of Dorothy Heermanse. When a screen career loomed, she decided to take her mother's maiden name, Collyer, since it had long been associated with the theater. June was lifted from the name of the month in which she signed her first contract.

### SHOW BEAUTIES PLENTIFUL

Former Ziegfeld show beauties are getting so numerous about Hollywood that they are doubling up on some sets. M.-G.-M.'s "Lord Byron of Broadway," for instance, has two, Shannon Day and Ethelind Terry. The latter had just completed three and one-half years as Rio Rita when Metro-Goldwyn-Mayer signed her on a long-term contract.

## HAPPY ENDING NOW RESENTED

*New Specimens of Drama Are Tragic in Close*

*"Strictly Dishonorable" One Example of Trend*

*White "Scandals" Impudent Extravaganza*

BY PERCY HAMMOND

NEW YORK, Sept. 28. — Playgoers are the most malicious of art's patrons, and the sorrier the plight they find their heroes in the greater their satisfaction. We feed on the woes of others, and our enjoyment is fullest in those moments of the drama when tribulations cluster around the person on the stage. The "happy ending" deemed in other days to be essential to popularity is now a handicap resented by one and all. Give us spectacles of misery, relieved occasionally by theatrical wit and humor, and we are content. With a gorilla ferocity we gloat on the faults and mishaps of our fellowmen as illustrated by the dramatists and actors.

Especially are we savage in the pleasure we take in witnessing the downfall of the heroine in "Strictly Dishonorable." In this amusing play by Preston Sturges we see a little southern girl, inexperienced if not entirely innocent, falling into the temptations and perils that are said to enliven the visitor to our metropolis. Fresh from the magnolia district, fragrant with chastity and the ideals of semitropical womanhood, she succumbs to the wiles of New York life and ends as the bride of an Italian baritone, notorious for his heart-breaking escapades.

### A BASHFUL BELLE

It is, perhaps, the superingenuousness of Miss Muriel Kirkland, as the bewildered belle from Dixie, that causes us to exult more than usual when she succumbs to evil. We see her first as she bashfully enters a New York speakeasy accompanied by her swain, a hard-boiled hick from New Jersey. Fascinated by the glamour of her surroundings she forgets herself and drinks a creme de menthe. The woman in her makes her ambitious to put her foot on a brass rail and she goes to the bar and orders a Manhattan cocktail. These actions, while beguiling to the audience, are offensive to her fiance, and he in a burst of suburban indignation denounces her and gives her the air. So she goes to the rooms of the naughty Neapolitan thrush with intentions strictly dishonorable and what a bang there is in the scene that follows. Eventually the likeable ingenue from Yokum, Miss, marries the suave, pretty and untable Italian star of the Metropolitan Opera House, thereby predicting catastrophe.

### APPROPRIATELY TITLED

Mr. White's "Scandals" is, as usual, bigger and better than usual, an extensive and imprudent vaudeville employing numerous artists in its performance against extravagant and picturesque backgrounds. Mr. White's chorus is more underdressed and younger than ever and some of the sections of the revue are appropriately scandalous. Mr. Willie Howard is the chief comedian, and Mr. Eugene Howard the principal vocalist.

Samuel Shipman puts tongue in cheek.

My dear Percy Hammond: In your last Sunday's Sabbath sermon you took me as your text. Instead of crying out against me with the wrath of a Jeremiah, flaying me for my artistic sins, I heard a gentle, sympathetic, friendly voice that touched me to the very depths of my soul, so much so that I crawl to your altar crying, "I repent."

For twenty years I've read you daily and took it right on the button; for twenty years I've waited patiently for a truly kind word from you. At last it came. Not just a word but a volume; not just a formal pat on the back but an affectionate embrace. God is good. So is Percy Hammond.

Gratefully

SAMUEL SHIPMAN.

## STAGE AND SCREEN AGREE

*"Dance of Life" Reflects Results of Co-operation; Personalities Meet in Hollywood Studio*

Two men—one a New Englander, the other a product of old England—have lived their respective lives up to the present time in much the same and yet different atmospheres, and by some queer turn of fate have been thrown together on that common meeting ground, Hollywood and talking pictures.

The names, John Cromwell and Edward Sutherland, mean much to their own particular fields of endeavor, and henceforward will no doubt receive the acclaim of theater patrons the world over, for they have turned film directors with a vengeance. Their second joint effort for Paramount is called a hit, and is known as "The Dance of Life."

The unusual combination of two persons, one an expert on the silent cinema, and the other a master of stage direction, combining talents in anything approaching accord, is quite astonishing to devotees of either the stage or screen. The pair reached an understanding, however, and the result will flash on the United Artists Theater screen Tuesday when the film version of "Burlesque" is offered.

Cromwell started early in life to prepare for a stage career. That was through the simple expedient of securing a job with a theatrical stock company and making good. His more than twenty years of footlight experience has placed him in perfect line with the talkies, and he jumped from the police captain role in "The Racket" to his present position. Not only that, but he is able to say, with pardonable pride, that his services were sought by Paramount.

"I have no quarrel with the stage," Cromwell said. "I worked myself up to the point where I could do just the things I desired, and now my ultimate ambition in pictures is to some day reach that same goal. I was as green as the next one when I started, but with some wonderful co-operation, particularly from Sutherland, I now am able to stand on my two feet."

Cromwell has proved himself with Paramount, that studio entrusting him with the complete direction of "The Mighty," George Bancroft's starring vehicle. The star is one of Paramount's best box-office bets, so the assignment is no little significance. Cromwell is now worrying about a new story he will do, depicting the life of a noted gambler.

Edward Sutherland came from theatrical parents, and was born in England. His mother was a vaudeville headliner and his father a theatrical producer, so he has enjoyed a handicap over most aspirants of the theater.

Motion pictures have taken up most of this young man's time. His first effort was in 1914 in a Helen Holmes thriller called "The Girl and the Gang," produced by the Signal Film Company. His job was actor, property man, assistant cameraman and double for the star. Outside of that, he had nothing to do, and resigned because the company wanted to use him in a mob scene. Job led to job and after the war he appeared with Bebe Daniels and May McAvoy as a free lance actor.

A position as assistant director with Charles Chaplin in "A Woman of Paris" and "The Gold Rush" followed, and then his active directorship started. He is the man responsible for the Beery, Hatton comedies, such as "Behind the Front," "We're in the Navy Now," and others. He is now busy directing "Pointed Heels."

Both directors, now fully capable of taking charge of talking features, make practically the same statement on the aforementioned unusual situation of screen and stage agreeing. It is, namely, that whenever a situation arose that called for argument, the two would leave the set, talk the matter over and compromise on a solution of the difficulty. No one connected with the codirectors of "Close Harmony" and "Dance of Life" has ever heard them arguing. Usually they had smoothed out the problems before they started the day's work.

## 'FAST COMPANY' COMES TO THE EGYPTIAN

That a funny man can make love in a romantic way is proved, it is said, in "Fast Company," Ring Lardner and George M. Cohan story, which is the feature attraction at Grauman's Egyptian Theater this week. Evelyn Brent plays the role of a show girl who falls for the country boy who is none other than Jack Oakie of the comedy team, Oakie and "Skeets" Gallagher, both of whom are in the picture.

## QUEEN ASCENDS THRONE

*Eleanor Lawson to Reign in Majestic Role of "Moon Madness" at Figueroa Playhouse*

BY ALMA WHITAKER

And Eleanor Lawson is the Queen of the Moon—one of those jolly high-comedy parts for which she is famous.

This is in "Moon Madness," Alice Barney and William Carey Duncan's musical comedy, opening at the Figueroa Playhouse Wednesday. It is the musical play which filled the little Theater Mart and broke records for that wee playhouse a few months ago. Eleanor, who for the past year has devoted her practicality and talents to Mrs. Barney's Theater Mart, told me all about it.

"Mrs. Barney and Mr. Duncan wrote this play several years ago and did nothing with it. You can imagine Duncan's surprise (he is now at Paramount studio) to hear that it was to be produced. Since we played it at the Mart it has been improved. The music is delightful, and we have a cast of forty people. We have some good people, too—Laurel Nemith, the leading woman, has a fine voice; Allessandro Giglio, who plays Luna, the man in the moon, is an experienced actor, and charming. So is James Sullivan, the character man—a famous old comic opera star who has been heard in all the capitals of Europe and New York. Then there's Mickey O'Neil, who is in pictures. William Carey Duncan and I are directing it."

### FAITH JUSTIFIED

From all accounts, it seems, Mrs. Barney's Mart will justify itself with the production of this play at a downtown theater, after but one year—if Eleanor Lawson's predictions are right.

This Eleanor is herself an experienced actress—teeming with engaging reminiscences of the New York stage. She likes producing best. Her very first production was for Jesse L. Lasky in his vaudeville days—when Cecil DeMille was his reader. Eleanor wrote, produced and acted in that first one-act play. She had graduated from the American Academy, in the same class with William DeMille and had also helped produce his first play.

However, it took Eleanor seven years to get on Broadway. Her first real role was with Mary Cahill and Roy Atwell in a musical comedy called "Nancy Brown," a road show. It was a hard role to get, for she came from California and producers in those days simply wouldn't be-

(Continued on Page 17, Column 6)

## "Lulu Belle" is Due at Belasco

A street lined with high apartment-houses, with people on the fire escapes and at the windows; a colored cabaret filled with lively colored entertainers and patrons, and an exotic Parisian apartment are three of the huge scenes in "Lulu Belle," comedy-drama which opens at the Belasco Theater the 7th inst.

When David Belasco originally produced "Lulu Belle" at his New York theater, the production was pronounced the biggest thing he had ever attempted.

Dorothy Burgess will be seen as the high-brown Carmen who wrecks the hearts of New York's darktown and later becomes the pet of European nobility.

## MUTED RHYTHM WINS

*Ted Lewis Tells Secret of Success Which Gave Him Contract With Warner Brothers*

Muted harmonies athrob with the pulse of music—rhythm, that is what set Ted Lewis's band apart from others blatant and brassy. War days when jass screamed a discordant frenzy, Ted Lewis scored the first real hit as leader of a jass band.

"I am a teacher of rhythm," he daily tells patrons and patronesses of Orpheumland, and the echo of a barbaric beat becomes stronger. He is also the dramatizer of music, the first and perhaps only one so to individualize his playing.

This dramatic quality, instantly apparent, no doubt did much toward the contract recently handed him by the Warner Brothers. It is for four pictures, intervals allowed for such engagements as the present one at the Orpheum and the approaching four-week stay at the Ambassador Cocoanut Grove.

Already one picture is finished, titled from that never-failing byword, "Everybody Happy?" And although he didn't expect to, after seeing it completed the other day, he can answer his own question, 'yes.'

"I was surprised, honestly. It's so real, so natural. It just seemed that any minute I would step out and talk to the audience. Maybe, because it was our first, I didn't expect it to be much and I went to the preview with blood in my eye. And really, it's good. I know everyone will like it.

### SYNCOPATION SYMBOLIZED

"The story is much on the order of 'Humoresque.' Hungarian musicians come to New York and are horrified at jazz. I am the son, a violinist, and supposed to be with the symphony orchestra, but really am playing jazz in a Hungarian cafe. When the family finds me out it's rather tragic. The general drift is to symbolize the rise of syncopation in opposition to the classics.

"My next? I don't know what it will be. I want it entirely different. I think I'd like to call it 'All in Fun.'"

Originators of the laugh ing horn,

(Continued on Page 17, Column 3)

## WICKEDNESS NEVER GOES OUT OF DATE

*So Finds Claire Du Brey Who Started Vamping on Old Ince Studio Lot*

"Oh, yes, I am always cast for mean roles, sometimes I'm a frightful hussy," laughs Claire Du Brey, resignedly. "And it all came about through my yearnings to do character roles in the old days . . .

"You see, I was the nice girl lead in pictures with Thomas Ince at Inceville . . . beginning at $10 a week as a 'society woman.' Society women went cheap in those days. I rose steadily to $18 a week. Then Universal tempted me with $35 a week, as leading lady for Harry Carey and Lon Chaney . . ." reminisced Claire, as she slicked back her black hair and curled her long black eye-lashes for the role of the unpleasant sister-in-law in "The Youngest," with Doug Fairbanks, Jr., at the Vine-street Theater.

"It was about that time that I got ambitious and struck for more meaty roles. I got 'em, and rose to $65 a week on it . . . almost to where I could patronize my husband. But they laid us off during one of those spasms Universal has occasionally and while I was still weeping, the American Company, at Santa Barbara, hired me for $125 . . . in the Mary Miles Minter era. That was more money than we had ever heard of and my husband began going to see my pictures and bragging about me a trifle . . ." laughed Claire. "Oh, but I was a gaudy, dangerous menace, the vamp type, in black spangles . . .

"I'm glad directors are still a bit mid-Victorian about wicked vamps. You see, they still like us tall, dark, sinuous and spangled. My one sigh is that they always want us to overact such roles, when I often

(Continued on Page 17, Column 5)

## A Colleen in Truth and Fiction



Colleen Moore

Whose first adventure on the audible screen is titled, aptly enough, "Smiling Irish Eyes" and has for its locale the land of shamrocks and shillalahs. It is at Loew's State Theater this week. The sketch above of Miss Moore is by Times Staff Artist Bruce Russell.

## Bad News Travels Swiftly



Ina Claire

Hears "The Awful Truth," whatever that is, and seemingly likes it. The picture of this name, which incidentally marks Miss Claire's first appearance as an actress of the vociferous cinema, arrives at the R.-K.-O. Theater next Thursday. The sketch above of Miss Claire, in a characteristic pose of the picture, is by Times Staff Artist Bruce Russell.

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COLLEEN MOORE

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COMING—CHERNIAVSKY AND CLASSIC JAZZ BAND THURS. OCT. 3RD


## HAIR-CUTS CHANGED DAY TO DAY

*Lowe and McLaglen Have Barbering Troubles in "Cock-Eyed World"*

"Take it off!"
"Leave it on!"
"Cut it short!"
"Let it grow!"

No wonder Edmund Lowe and Victor McLaglen, cofeatured with Lily Damita and El Brendel, in "The Cock-Eyed World," at Grauman's Chinese Theater, were confused by Raoul Walsh's constantly changing orders during the progress of the production.

Said orders referred especially to their hair cuts.

The story, by Laurence Stallings and Maxwell Anderson, co-authors of "What Price Glory?" concerns the loves and adventures of two hard-boiled marines, Top Sergeant Flagg and Sergt. Quirt.

Even in peace time, the marines are on the go, and orders take them to foreign ports—Russia, the tropics, et al., with, of course, New York and Coney Island.

From a production standpoint, from America to Russia and again to the tropics is just an overnight jump.

Therefore, when preparing for the Russian sequence, going into the cold country, the consistent thing to do was to let their hair grow long, for warmth purposes.

Therefore, and so be it, when orders sent them to the tropics, it was obvious that a close hair cut was in order.

When they went to Coney Island, the hair assumed a sort of sheikish touch.

All of which was okay with the two leathernecks until Walsh began to switch from cold to warm countries without very much notice and one cannot grow hair overnight, one knows.

However, all difficulties were overcome, as the picture reveals.

### GIVES CUES ON PIANO

Lionel Barrymore, directing Lawrence Tibbett in "Rogue's Song" at the Metro-Goldwyn-Mayer studios, finds his knowledge of music valuable in more ways than one. He devised a method of giving the opera star "cues" by notes on the piano, during the filming of scenes where he sang, and directed "louder" or "lower" by accenting the accompaniment. It worked perfectly.

## PERFORMER ENGAGED FOR ROOSTER CROW

Robert Edeson, the American general in "Marianne," starring Marion Davies at the Mayan Theater, says that at times the motion-picture studios remind him of that Old World custom, "the pilgrimage to Mecca," for hardly a day goes by that he doesn't meet someone he knew in days of his stage career.

For instance: While working at the Metro-Goldwyn-Mayer studios in this screen musical comedy, Edeson was approached by a modest-looking gentleman, who said: "I wonder if you remember me?"

"Your face is familiar," answered Bob. "I've worked with you at some time—where was it?"

"In vaudeville—you were headlining—my wife and I did a novelty act. We worked with you in several cities on the circuit—we always opened the show."

"I see," said Bob, trying to remember. "What was your act?"

"Imitations."

"Imitations of what?"

"Oh, animals, birds, barnyard noises. I imitated everything from the roar of a lion to the cackling of a hen."

"Why, of course, I remember," said Bob. "You're a ventriloquist, too, aren't you?"

"That's me."

"Well, that's a long time ago," said Edeson. "I've been out here about ten years and I've stuck to pictures except for one stage play I did last spring. What are you doing now?"

"Oh, I'm in pictures, too."

"Yes? In what capacity, acting?"

"Not exactly," replied the old vaudevillian. "That is the audience don't see me—I'm still imitating. We had a pretty tough pull until the talkies came along—then a director who knew me from the old days hunted me up. I want you to crow for me,' he said. 'We've a rooster in the picture that plays an important part, but he's got to crow on cue and we haven't been able to impress him with the fact that the cameras are grinding and the recording going right along. After he struts down stage, he's supposed to flop his wings, but every time we get as far as the cue, he forgets his line. You can do it and there's a moo cow that refuses to moo at the right time, too. What's your salary?' That's all there was to it, Mr. Edeson. I told him that I needed work and he paid me as muchfor crowing and mooing as I ever got in vaudeville, so we're sitting pretty now. The wife will want to be remembered to you."

## Short Lengths Required for New Programs

"The short subject is the spice of the movie program and I mean this old bromide literally," says Monte Brice, in charge of the short-subject department at Paramount's Long Island studio.

"A light, musical film number is almost a necessity on the modern talking-picture program," contends Brice. "With the popularity of intensely emotional and dramatic pictures, the short subject furnishes needed balance."

Brice was responsible for the series of Buck and Bubbles talking shorts at Pathe before he was appointed to Paramount's eastern post. He is now directing Smith and Dale, vaudeville favorites, in a short musical number.

### LEATRICE JOY PRAISED

Leatrice Joy is receiving considerable praise for the delightful manner she sings "Toujours," the theme song of "A Most Immoral Lady," her latest picture for First National.

### ACTRESS "CROSSES LINE"

Edwina Booth, playing with the W. S. Van Dyke Company in "Trader Horn," in Africa, has an interesting souvenir of her trip. When the Metro-Goldwyn-Mayer company aboard ship crossed the equator the sailors presented Miss Booth with an elaborate scroll in which "Father Neptune" attested to her crossing "the line."

## ROGERS HAS NUMBER OF AVERSIONS

*Comedian Has No Time for Radio Announcers, Congressmen*

Will Rogers has a number of pet aversions.

Two new ones came to public notice recently when he unceremoniously fled the city and the world premiere of his first talking picture, "They Had to See Paris," at the Fox Carthay Circle Theater.

Rogers positively does not like radio announcers and masters of ceremonies. He unburdened himself to this effect before the Claremore Chamber of Commerce. In fact, he put masters of ceremonies and radio announcers at the head of his list of "things I don't like."

Other aversions were butlers, valets, congressmen, Pasadena, De Mille bathtubs, salacious plays, chauffeurs, real estate agents, swimming pools, upper berths, formal dinners, mules, Mexican drinks and novelty shops.

Rogers's greatest hero is Lindbergh. His friends say that he never tires of talking about the "Lone Eagle." Incidentally aviation is Rogers's biggest hobby and diversion.

Rogers likes to surround himself with young folks. He enters into their sports, games and conversations. In his first sound picture, "They Had to See Paris," the six lovers who appear in the Paris and Oklahoma sequences are all under 25 years of age.




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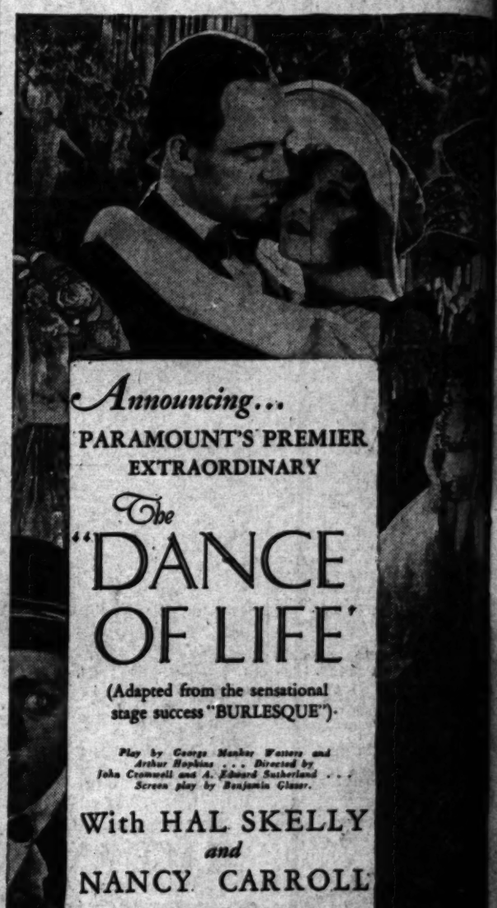
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## LARGE WA... NEED IN A...

What the well-dressed ... will wear was a subject tha... ican movie players learned ... chasing outfits for a ju... pedition in America, and t... ing to do it all over again i... Fashions in the jungles, ... clared as distinct and de... fashions on Broadway or P... and woe to the one not ... snuff."

So says W. S. Van Dy... with a company of white ... tive players, is directing ... Horn." Metro-Goldwyn... talking filmisation of the ... adventure story, in the ... jungles.

### WRONG CLOTHIN...

When Van Dyke, with ... Carey, Edwina Booth, Dunc... aldo and the rest of his co... thirty-five white persons, ... New York en route to Afr... bought clothing presum... African jungle wear.

Arrived in Africa, wh... started on their long tr... British East Africa and the ... Congo, they found that ... are so changeable, what w... ference in climate, cour... usage as well, that they ... learn African fashions ... again.

The pith helmet of the ... for instance, isn't pith a... Africa, but cork. Cork she...




SHE'S HOT A COFFEE-...



CHANGE SEATS NOW

OP...

LO... OP...

NINE BRI...
WORLD'S ...

Tues. Eve., Oct. 1— "AIDA"
Wednes. Eve., Oct. 2— "GIA...
DOUBLE BILL— "PEL...
Friday Eve., Oct. 4— "PAU...
Sat. Eve., Oct. 5— "MAR...
Mon. Eve., Oct. 7— "RIGO...
Wednes. Eve., Oct. 9— "HA...
DOUBLE BILL— "PAG...
Thurs. Eve., Oct. 10— "BARB...
Sat. Eve., Oct. 12— "IL TR...
Mon. Eve., Oct. 14— "MAN...

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COMING! MARJORIE RAMBEAU in "WHAT A WOMAN WANTS"

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TO-NIGHT
DOR...
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LAST TIMES MAT. T...
BAD B...
ARE THEY BA...
MOON
Follies
BURLES...
"FADS OF 1930" COMPANY OF 25.

# LARGE WARDROBE HELD NEED IN AFRICAN TRAVEL

What the well-dressed African will wear was a subject that American movie players learned by purchasing outfits for a jungle expedition in America, and then having to do it all over again in Africa. Fashions in the jungles, are declared as distinct and defined as fashions on Broadway or Piccadilly, and woe to the one not "up to snuff."

So says W. S. Van Dyke, who, with a company of white and native players, is directing "Trader Horn," Metro-Goldwyn-Mayer's talking filmination of the famous adventure story, in the African jungles.

**WRONG CLOTHING**

When Van Dyke, with Harry Carey, Edwina Booth, Duncan Renaldo and the rest of his company of thirty-five white persons, reached New York en route to Africa, they bought clothing presumably for African jungle wear.

Arrived in Africa, when they started on their long trek into British East Africa and the Belgian Congo, they found that fashions are as changeable, what with difference in climate, country and usage as well, that they had to learn African fashions all over again.

The pith helmet of the tropics, for instance, isn't pith at all in Africa, but cork. Cork sheds water when it rains, and it rains a great deal in Africa.

"If you enter Africa via the Suez Canal," writes Van Dyke, "the best thing to do is to avoid buying any African wardrobe until you reach Port Said. There you should get a sun helmet, one tropical suit and a pair of white shoes, for one is apt to strike hot weather almost any minute from then on. White duck is the best in the suits. One should be sure that the shoes have a layer of cork between the rubber sole and the upper, too.

"For use on high altitudes, nothing but khaki will do. A woman need buy only a double felt hat or tarish and shoes, as summer dresses are perfectly all right in Africa.

"In Mombasa the fashion calls for a white suit, a khaki suit and khaki shorts. For outdoor wear there is nothing like shorts and a shirt.

**WOOLENS NEEDED**

"Proceeding to Nairobi, one has to dig up his woolens. There you will be a mile above the sea in a temperate climate, and your whole United States outfit, except the vest and the hat, can be used.

"If proceeding further, one must carry khaki and white, woolen shirts, shorts, a pair of shoes with nine-inch uppers and composition soles, suede mosquito boots for use after dark, and from these one may be fashionable in almost any locality in East Africa."

Theaters—Amusements—Entertainments

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Wednes. Eve., Oct. 2—"GIANNI SCHICCHI," with De Luca, Morgana.
DOUBLE BILL—"ELIXIR OF LOVE," with Schipa, Morgana.
Friday Eve., Oct. 4—"FAUST," Lauri-Volpi, Rethberg, Rethier, Danise.
Sat. Eve., Oct. 5—"MARTHA," with Schipa, De Luca, Mario.
Mon. Eve., Oct. 7—"RIGOLETTO," Lauri-Volpi, Morgana, Danise, Rothier.
Wednes. Eve., Oct. 9—"HANSEL AND GRETEL," with Mario, Meisle.
DOUBLE BILL—"PAGLIACCI," with Rethberg, Lauri-Volpi, Danise.
Thurs. Eve., Oct. 10—"BARBER OF SEVILLE," Schipa, De Luca, Morgana.
Sat. Eve., Oct. 12—"IL TROVATORE," Rethberg, Meisle, Lauri-Volpi, Danise.
Mon. Eve., Oct. 14—"MANON" (Massenet), Schipa, De Luca, Mario.
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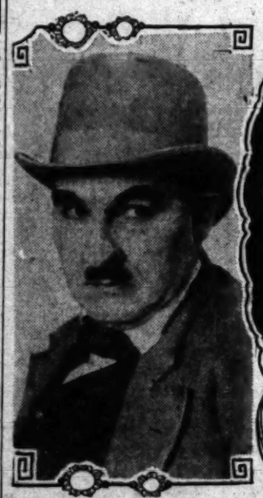
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LAST 2 WEEKS NOW STARTING
Ruddle Pangborn Presents The YOUNGEST by Philip Barry
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"BAD BABIES" ARE THEY BAD? AND HOW! — Figueroa Playhouse TONIGHT
MOON MADNESS — FIGUEROA PLAYHOUSE Now Booking Cards, Con. WED. NIGHT
Follies 50 PEOPLE 50 MOSTLY GIRLS 50 DANCING BEAUTIES 50 Burlesque MAIN ST.
BURLESQUE AT THE BURBANK THEATER
"FADS OF 1930" COMPANY OF 25.
WITH FAY NORMAN
CHORUS OF 45 DAZZLING BEAUTIES.

# The PLAYBILL



BETTY HOFF IN "MOON MADNESS," FIGUEROA PLAYHOUSE.



ARLINE LANGAN IN HARRY CARROLL'S REVUE, MUSIC BOX



MAY ROBSON AND JAMES BUSH IN "THE REJUVENATION OF AUNT MARY," HOLLYWOOD PLAYHOUSE



LOU MELLENGER IN "AFTER DARK," BILTMORE, (COMING)



DOUGLAS FAIRBANKS, JR. AND LURENE TUTTLE IN "THE YOUNGEST," VINE STREET



EDWARD EVERETT HORTON IN "THE COMMAND PERFORMANCE," MAJESTIC



TED LEWIS, ORPHEUM

BERNICE ELLIOTT AND TAYLOR HOLMES IN "THE SAP," PRESIDENT

## Current Drama

### THE OPENINGS

FIGUEROA PLAYHOUSE—"Moon Madness." Wednesday evening. A musical comedy from the pens of William Carey Duncan and Alice Pike Barney. This was recently given a tryout performance at the Theater Mart.

### OTHER OFFERINGS

EL CAPITAN—"She Couldn't Say No," with Charlotte Greenwood.
HOLLYWOOD PLAYHOUSE—"The Rejuvenation of Aunt Mary," with May Robson.
MUSIC BOX—Harry Carroll's Revue.
PASADENA PLAYHOUSE—"Nellie, the Beautiful Cloak Model." Starts Tuesday.
PRESIDENT—"The Sap," with Taylor Holmes.
VINE STREET—"The Youngest," with Douglas Fairbanks, Jr.
VAUDEVILLE—Ted Lewis waves his baton for a second week, Joseph Regan, Irish tenor, sings, and Harry J. Conley, a comic, tosses merry quips.

## MUTED RHYTHM WINS SUCCESS

(Continued from Fifteenth Page)

talking horn and the off-beat rhythm (basis for all tap dances,) Ted Lewis and his band give three variations of their music in this one California visit. There is the Orpheum act, their picture and October 7, their dance music which should make the Cocoanut Grove one of the city's most crowded spots.

**DANCE TUNES VARY**

"We've never before played for dancing on the Pacific Coast. We will keep this act, add to it and try our best to make everybody happy. But the music in itself will naturally be a little different. Dance time must be more flowing and far more simple than the syncopation we can do here on the stage. This is like a network of rhythms pieced together with a thousand little variations. For the picture, it was something else again. We always play softly, but then we had to tone down to a bare fraction of sound. When I sang it was almost in a whisper."

Four weeks at the Ambassador and the Ted Lewis band journeys east for a stay. There, if he had time, he would like to do a show or two. But the Warner brothers will be waiting for his speedy return.

There is never a journey's end for Lewis and his Musical Klowns, who have been faithful to him for thirteen years.

"We're all just gypsies at heart and have to keep moving. Next spring we plan on another European tour. We like the international reputation, but more, we like to wander through cities where the people rise up and cheer even though they haven't understood a word we have said. If our picture does make 'everybody happy,' we want to make more, many more, but we can never give up the stage."

**HUGHES PUPIL**

Janice Peters, soprano pupil of Felix Hughes, Los Angeles vocal instructor, is to be heard in a leading role in "Moon Madness." Alice Pike Barney's operetta, which opens at the Figueroa Playhouse October 2. Miss Peters, who received her entire musical education from Hughes, appeared in the same production when it was recently shown at the Theater Mart.

**NEW DANCE PRESENTED**

A new dance, created by Earl Lindsay for Paramount, will be introduced in "Sweetie," in which Nancy Carroll is featured. It is called the "Prep Step."

## QUEEN CLIMBS MOON'S THRONE

(Continued from Fifteenth Page)

lieve any talent could come out of the West.

**FIRST WITH SHUBERTS**

Her first New York show, then, was with the Shuberts, "The Return of Eve." It had no luck at the beginning, several directors trying their hand. Finally Edith Ellis took it over, and listened to a meek suggestion of Eleanor's for an improvement in the second act. Limited to one scene before, Eleanor naturally wrote a good bit for herself into that new second act. She was a breezy outdoor girl, and thereafter she played breezy outdoor girls for years.

She loves to tell how, when she was ardently rehearsing at home Bill Hart told her she was completely wrong. Eleanor persisted in her methods, knew all her lines at the first rehearsal, and established herself in New York with that first role. A friend of those days was Jane Cowl, who lived with her for four years. "She was the most beautiful girl I ever knew, but it took her seven years to get more than walk-on parts," confides Eleanor.

This Eleanor has also written numerous short plays. After a serious six-year illness she was just about to tour in vaudeville with one of them, when, a year ago, Mrs. Alice Pike Barney lured her with the Theater Mart idea. And now she is radiantly happy as coproducer, codirector and actress in "Moon Madness." The Queen of the Moon is a breezy high comedy role just made to fit Eleanor.

## CRITIC REVIEWS NEW TRENDS

(Continued from Fifteenth Page)

Harold Lloyd is authority for this. And it seems to be an answer to those film-makers who have been doing a lot of worrying about the timing of comedy dialogue, so that the film-goer will get every point.

In Lloyd's "Welcome Danger" shown at a preview in Glendale recently the audience probably missed 25 per cent of the clever lines that this picture contains because they were still hilarious over preceding ones. Some of the best jokes in this picture will never be heard, because of the uproar in the theater, although Lloyd possibly consoles himself with the fact that they may be saved for some future occasion.

"What does it matter, though," he said. "So long as they laugh. We should worry what they laugh at, or whether they miss some of our best comedy dialogue. Anyone who would be concerned about that is simply foolish. It is better to be doubly provided with humor than not to have enough of it."

## Farrow Writes Own Dialogue

John Farrow for the first time is having the experience of writing the continuity and dialogue on his own story for screen production.

Farrow, who has been identified with the films as a scenario writer for some time, has recently had a series of magazine stories published. All of these have been bought for screen production. The most recent is "The Bad One," which will serve as a starring vehicle for Dolores del Rio.

Farrow, who is under contract to Paramount, was borrowed by United Artists to put this story into continuity form and to write the dialogue on it. He recently completed the continuity and dialogue on "The Old Lady Shows Her Medals," the well-known Barrie play.



CHARLOTTE GREENWOOD IN "SHE COULDN'T SAY NO," EL CAPITAN

## WICKED ROLES REMAIN SAME

(Continued from Fifteenth Page)

feel a little blase ennui would be more suitable."

Since those picture days, Claire has been on the stage. Her very first stage role was as the society sister in "White Collars" and she was delighted to be able to use her voice and have intimate contact with audiences. After that she created roles in "Spring Fever" and "The Great Necker" . . . "That was the worst—the meanest—part I ever played," she laughs, "and I could have gone to New York with the show. But I have lived in Los Angeles all my life and love to dabble in real estate, so I turned New York down. Later I played in several shows with Pauline Fredericks . . . 'Spring Cleaning,' 'Madame X,' among them."

Claire was originally a trained nurse . . . "Because I fell in love with a doctor," she confides. "But when we were married I stayed at home and played being a society lady. Alice Terry's mother owned the house in which we lived and she told me about Ince wanting 'society ladies' . . . hence the picture career, you see. My husband did not approve at all . . . until I got into the $150-a-week class."

This Claire is a gay, practical, capable girl who restrainedly describes herself as "adequate" in these "heavy" roles. She has kept her figure in perfect shape . . . "I have theories of my own on diet. For my height 127 pounds is normal, so I never allow myself to weigh more. I just cut out all fats . . . but eat lots of candy. My theory is that the sugar burns up the fats and starches . . ."

It is necessary for Claire to be a mean, haughty, dashing married sister in "The Youngest" to "feed the star," as they say in stage parlance. "I am always a capable feeder," she grins, good naturedly.

## Duncans Have New Dance

New dance steps and "gags" come to big entertainment stars from a variety of places.

The Duncan Sisters, for example, are featuring in their first M.-G.-M. talkie, temporarily titled "Cotton and Silk," a new dance called the Hoosier Hop. This interesting semi-rube, semicollegiate step was developed by Helen Meinardi, secretary to Rosetta Duncan, and her sister Ruth. It so fascinated the Duncans that it has been made one of the "spot" numbers of the new picture. Sam Wood directed the film, while Sammy Lee arranged the chorus work.

**PLAYS TWO MINERS**

George Fawcett should be able to say with authority, "There's gold in them thar mountings," for he has played two miners this season. One was in "The Great Divide," First National, the other, just finished, in "Ghost City Whispers," in which he starred. Robert Bruce produced it for Paramount release.

## Talkie Booths Make Dancing Disagreeable

"Dancing in the rain" would be a welcomed relief to dancing in some of the talkie booths now in use at one or two studios, declares Sally Eilers, who has just completed two featured roles in "Show of Shows" and "She Couldn't Say No" for Warner Brothers.

"While most studios have eliminated the worst features of talkie booths there are still a few that would make 'dancing in the rain' a blessing," says Sally. "Most of the dance rehearsals are held on open sets, but when songs accompany them all noise must be excluded, which means the scene is made behind closed doors. It is then dancing becomes a hardship instead of pleasure."

Miss Eilers's dancing in "Show of Shows" is one of its features. She has two numbers, singing in one and dancing in the other.

## Hard Luck Has Passed Her By

Natalie Moorhead is one actress in Hollywood without a hard luck tale.

After less than a year of playing stock, this young woman who has won the title of "Hollywood's most stunning blonde" was given the star role in "The Baby Cyclone," in New York. She later appeared in Los Angeles under the Henry Duffy banner in "Best People." During the Equity strike, she was on the stage in San Francisco in "Cooking Her Goose." She is now playing in "Furies" at First National.

Not a complaint anywhere along the line, says Miss Moorhead. "Things run smoothly if you work hard and don't worry too much about your career," is her opinion.

Miss Moorhead played in four pictures a year ago. These were "Thru Different Eyes," "A Cup of Tea," "Green Ghost" and "The Girl from Havana."

## 'Play Boy' to be Joan's Next

Joan Bennett, who made her screen debut as Ronald Colman's leading lady in "Bulldog Drummond," will soon begin work as Harry Richmon's leading lady in "Play Boy," his first motion picture.

John Considine, Jr., wrote the original screen story for "Play Boy," which was formerly called "The Song of Broadway," and Irving Berlin composed eight new songs for this production. Joan is scheduled to sing three of them, "With You," "Alice in Wonderland" and "Putting on the Ritz."

**BERLIN WROTE THEME SONG**

"When My Dreams Come True," the theme song of "Cocosnuts," at the Fox Figueroa Theater, was especially written for the screen adaptation of the famous play of that name by Irving Berlin.

## EXHIBITIONS AND ACQUISITIONS

September, 1929

HISTORY—Early American furniture, silver, china, glass, Plains and Athabascan Indian material.

SCIENCE—Butterflies from all parts of the world. Skeleton of marine iguana from Galapagos Islands.

ART—Paintings by Boris Deutsch, Edward and Lucien Vyrobal, and Rosco Shrader—September 15-30. Paintings from Bashkir Republic, Russia. Sketches for sculpture by Arthur Bois.

LIBRARY—Library of the Southern California Academy of Sciences. Gift.

JUNIOR MUSEUM—Ship pictures and models. Stamp collections and designs.

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IN A NEW CYCLE OF SONG & GOOD CHEER
DIRECT FROM "BROADWAY NIGHTS"
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"STREET GIRL" with Betty Compson
R·K·O THEATRE
Continuous 11 a.m. to 11 p.m. 3 De Luxe Shows Today at 1—2:10—3:20—7:25—9:35 Prices Today—30c 'til 1—Afternoon & Eve. 65c
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AFTER DARK AT BILTMORE OPERA HOUSE MON. OCT. 7
BICYCLES CHECKED FREE
AS CHUCK FULL OF LAUGHS AS A POLITICIAN WITH PROMISES
EVERY NIGHT $2 BEST SEATS BARGAIN MATINEES WED.-SAT. $1½ AND DOWN

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Starting Next Sunday Matinee Oct. 6
HENRY DUFFY PLAYERS PRESENT THE JOYFUL PLAY
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CHARLOTTE GREENWOOD
in THE ROLLICKING FARCE-COMEDY
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MAT TODAY

HOLLYWOOD PLAYHOUSE — VINE ST. near HOLLYWOOD BLVD. — GRANITE 6135
HENRY DUFFY PLAYERS PRESENT
THE BELOVED CHARACTER COMEDIENNE
MAY ROBSON
IN HER GREATEST COMEDY SUCCESS
"THE REJUVENATION OF AUNT MARY"
MAT TODAY

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# ART SEASON IS IMMINENT

## *Glimpse of Exhibitions Planned Promises Good Fare in Fall, Winter and Spring*

BY ARTHUR MILLIER

There was once an art gallery in Los Angeles in which it was strictly forbidden to profane the red velvet walls with broom or vacuum cleaner. Years of dust had given an ashes of roses patina that delighted the visitors, who were not, however, let into its secret.

This gallery is no more, and in most of the local establishments at this time dust and cobwebs are being relentlessly hunted down in preparation for the 1928-1930 season. While advance notices are scanty, they hold out promise of exhibitions to match the growth of population and art interest here.

The Dalzell Hatfield Galleries will be what, to date, sounds like the biggest opening gun, with an exhibition of canvases portraying the history of landscape painting in America, to open on a still unannounced date in October. "One Hundred and Twenty-five Years of American Landscape Painting" is the official title and it is expected to show the growth of this branch of painting—in which Americans have excelled—through canvases painted about two decades apart.

Art lovers, recalling the valuable educational showing of American portrait painting staged last year in the same place, are promised an exhibit of equal importance and wider scope, for fifty pictures will be on view.

It is hoped to open the historical list with an example of Thomas Doughty, first of painters to record landscape as he saw it, without reference to European models. Examples by Thomas Cole and Jasper Cr. Hart (Homer Martin's first teacher) will represent the full golden span of the Hudson River school—that cradle of American landscape—and it is hoped to further broaden its showing with a work by John F. Kensett.

Thomas Moran and William Louis Sonntag will stand for side tracks of its development, and the flowering of the school—after contact with the French Barbizon painters—is promised in early and late examples by Inness and Wyant, works by Homer Martin and Winslow Homer, and their successors, John H. Twachtman, John Alden Weir, Lakelock, and the painter of French Canadian life, Horatio Walker, this last to be seen in an example from the Gary collection. Ben Foster will follow the works by John Francis Murphy, William M. Chase, the important Arthur B. Davies and, starting the realm of the living, canvases by Ernest Lawson and Maurice Lie.

The showing will conclude with the newer American group, the late George Bellows, William Glackens, John Sloan, Guy Pene de Bois and Rockwell Kent. It is planned to hang the works in chronological order, thus enhancing the educational value of the exhibition.

Other exhibits promised by the Dalzell Hatfield Galleries during the season are a one-man showing by Stanton Macdonald-Wright, whose recent works forecast an event of unusual interest; an exhibition of paintings by the Dutch "Little Masters" of the sixteenth and seventeenth centuries; an exhibit of Italian paintings of the renaissance, and one of good examples from the eighteenth-century English school of portrait and landscape painters.

### OPENING SHOW

The Wilshire Galleries open the season with a group of paintings from Dutch, English and French artists of various periods, distinguished by good quality rather than high-sounding names—a sign of growth in real art appreciation in Los Angeles. In the past many of our collectors of old masters have sought after names. Names cost more than good paintings and so many a wall is disfigured with poor pictures, often wrongly labeled.

Such collectors are hereby recommended to study the portrait of an architect, which Hofstede DeGroot assigns to an artist of the French seventeenth-century portrait school. How much finer is such a work than a bad portrait with a great name attached! Here is fine character, lighting and painting, a beautiful work of art for any collection.

A typical Dutch portrait of the same era is that of a woman by Jacob Leveck, signed and dated 1643. The lady sits beneath red curtains of the Van Dyck mode, her typical Dutch head with high forehead and ringlets is beautifully clothed. She wears the customary black gown with tracery of lace over on the shoulders. The arms and hands are most delicately painted. One feels the artist must have tried for a Dutch Mona Lisa. Again the head of a young girl, also of the seventeenth century, the dark hair give way before the yellows, reds and subtly warm flesh tints of the pupils of Rembrandt. Here is a charming oval head finely drawn and painted, a small but very valuable work.

Two landscapes of especial charm are included. One is a mid-nineteenth century landscape of exceptional quality. It shows a stormy sky amid green hills, cliffs and mountains, rendered with fine distribution of light and shade and effects of blown clouds, recalling the early subjects of Turner. A German landscape of the same period, while lacking the flair of the English picture, is distinguished by its careful study of trees. D. Munter, painter, studied Jacob Ruisdael to good effect.

Some of the finest works of the group is by the recent Dutch painter Interiors, Jacob Simon Kever. A boy and her three children are disposed in a triangular grouping in a shadowed room. Here is a work of exceptional quality, free from the dirty painting that mars so much of the school's output. The figures are brushed in broadly with paint applied in a light at once warm and mysterious. The value of the simple walls and scanty furniture are just that all works together in a harmonious whole. A fine piece.

Other works shown are a small portrait of a man reading, by Pieter Known (1720-1800,) two landscapes by the Belgian, Henri Van Assche (1764-1841) and a skating scene by Charles Leickert, born in 1817 in Amsterdam.

### FURTHER GLIMPSES

Other exhibitions promised by the Wilshire Galleries are recent works by Dedrick Stuber, well-known southern California landscape painter, during November and a one-man showing of marines by Leon Kroll. This gallery also plans an important exhibit of nineteenth century American landscape paintings.

Programs for the Stendahl Galleries and the Grace Nicholson Galleries are as yet unannounced. Without exceptions...

# Art and Artists

PAINTING and SCULPTURE
GRAPHIC and APPLIED ARTS

## MUSEUM SHOWS GRAPHIC ART

### *Armitage Collection on View in October*

The collection of etchings, lithographs, woodblocks, drawings, water colors and pastels, brought together over a few brief years by Merle Armitage, has been seen in part on a few previous occasions. Now for the first time, 150 items in all, it will be shown complete at the Los Angeles Museum during the entire month of October.

Unusual interest attaches to this showing because these works represent entirely the personal choice of the collector who is well known here as impresario and writer on art. No dealer stood at the elbow of this collector telling him what was "important." He discovered his own taste quite rapidly and it proved to be a very sure taste for art that is positive and exciting. Collecting, with Mr. Armitage, has always been a case of love at first sight. There is no coy flirting with half-hidden subtle beauties. The art he wants looks at him from some wall or print folio with frank gaze, and, man-like, he takes possession without further ado.

This temperamental bent explains the large representation of Rockwell Kent, the immediate enthusiasm for John Carroll's lithographs. But it also explains the genuinely modern feel of a collection that could not be duplicated here. The "modern" tries to make his statement with the directness of a good poster, so that the busy twentieth century man or woman may see in the midst of their running.

Here then one will find most of the French, a few of the English, and most of the American "moderns," with an occasional, Durer, Rembrandt, Goya or Meryon for ballast. And fortunately here is one collector who is not blinded by his interest in eastern and European art to those at work on the Pacific Coast.

### DECORATION SHOWN

Sketches for painted wall and ceiling decorations and photographs of his completed work will be exhibited in the Material Exhibit rooms of the Architects' Building, Fifth and Figueroa streets, from October 1 to 15, by Julian Ellsworth Garnsey. Mr. Garnsey has just completed mural decorations in vaults on the outside of the auditorium building of the University of California at Los Angeles at Westwood. They show twelve life-size figures of philosophers, ancient and modern. Garnsey is well known here for his work in decorating the interiors of the Public Library and other buildings.

### TEACHERS' EXHIBIT

An exhibition of paintings, drawings and work in various art crafts, done by members of the Southern California Art Teachers' Association, opens tomorrow in the lecture room of the Los Angeles Public Library, October 1 to 12, inclusive. There will be a reception on Friday evening, October 4, to which the public is invited to meet the exhibitors.



"Portrait of an Architect," by Sebastian Bourdon
This fine work by a member of the seventeenth century French portrait school is in the exhibition at the Wilshire galleries.

## EBELL'S NEW VENTURE

### *Prominent Artists Aid Salon in Plan to Make Woman's Club Real Art Center*

BY ARTHUR MILLIER

One can turn back the pages of the Sunday Times during the twenty-one years Antony Anderson occupied the art critic's desk, and only in a remote past find the day when Ebell Club held no exhibitions of art.

In the auditorium on Figueroa street most of our artists have at some time shown their work. Many notable exhibitions were there. But when the move to the palatial Wilshire Boulevard clubhouse transpired, art was temporarily made conscious of her position as step sister. Adequate walls and lighting were not immediately forthcoming.



MRS. SIDNEY A. TEMPLE.

Ebell's latest move, under the energetic art chairmanship of Mrs. Sydney A. Temple, amounts to a challenge to clubdom. On October 4, when the new Ebell art salon is officially opened with a reception to resident and visiting artists, there will be discovered a large room on the main floor, equipped with the latest lighting devices and housing the opening exhibition; paintings of western life by Frank Tenney Johnson, western etchings by Edward Borein, and an exhibit of sculpture gathered by Roger Noble Burnham from California sculptors. Fascinating examples of Persian art from the collection of Dr. Ali Kuli-Kahn will also be shown.

But this is only half the tale. Back of it lies a comprehensive scheme to make the salon a real force for art in Los Angeles. The Ebell salon has a distinguished advisory committee consisting of Theodore Modra, chairman; Dewitt Parshall, N. A.; William Wendt, A. N. A.; Frank Tenney Johnson, A. N. A.; William Ritschell, N. A.; Roger Noble Burnham and Joseph J. Mora, all of California; and Gutzon Borglum, A.N.A.; G. Glenn Newell, A.N.A.; W. Elmer Schofield, N.A.; Julius Rolshoven, A.N.A., and George Wharton Edwards, A.N.A., who will aid from the east and Europe with advice and the selection of exhibition material.

The fact that nearly all these gentlemen, artists of national reputation, are either members of or aspirants to the National Academy of Design, insures that blend of conservatism and good quality that sits best with a collective taste. The energy, organizing ability and love of art, of which Mrs. Temple has given ample proof in her native Texas, keeping the project vitalized, should go far to make the Ebell salon one of the city's most active centers of art.

Other exhibitors during the season will be Dewitt and Douglas Parshall, F. Morley Fletcher, Edward Fitzgerald, William Ritschel, William Wendt, Albert Herter, Thomas Hunt, Clarence Hinkle, Hanson Puthuff, Armin Hansen, Loren Barton, Hugo Ballin, Henry Lions, Dean Cornwell, James Fitzgerald and Artur Millier.

### LAGUNA ART AWARDS

Prizes awarded paintings in the eleventh annual exhibit of the Laguna Beach Art Association were given by a jury composed of Charles M. Reiffel, painter of San Diego; Antony Anderson, art critic, Laguna Beach, and John Hubbard Rich, painter of Hollywood, as follows:

First, Edouard Vysekal for his painting, "Girl in Garden." Second, Clarence K. Hinkle for "The Attic Chest;" and third, Luvena Vysekal for "Little Cloak Model."

Honorable mentions in the following order were awarded to Ruth Peabody for "An Interpretation," Henri DeKruif for "Tahquita" and Irene B. Robinson for "Carmel Valley."

### COLORFUL SPAIN

Small paintings of Spanish scenes by Hilda Van Zandt are being shown at the Wilshire Galleries to October 15. These combine figures and old houses or colorful street scenes in compositions that are often fresh and original. While her handling of oils is sometimes crude in drawing the water colors show a pleasing refinement and these latter are additionally interesting because they stress architectural detail.

## COUNTY FAIR CRAFT AWARDS

Eight hundred dollars in prizes were awarded to exhibitors in the arts and crafts exhibition at the Los Angeles County Fair, Pomona. Following is the list of prizes and honorable mentions:

METAL—First, Jessie Sherwood Smith, enamel copper bookends; second, Katherine Richter, copper etched plate (gold); third, Ernest Blanchard, (gold silver, tea set.

JEWELRY — First, Jessie Sherwood Smith, chain and pendant; second, A. Lesovsky, chain and pendant; third, Katherine Richter, pendant; second, Lesovsky, brooch; third, Doris Whitman, bracelet; first, Jessie Sherwood Smith, opal ring; second, Doris Whitman, ring "cat's eye;" third, A. Lesovsky, ring turquoise matrix.

OVER GLAZED POTTERY — First, Caroline R. Webster, pitcher, tray, mugs; second, Mrs. Martha Kennedy, waffle pitcher, plate; first, Leta Horlocker, cookie jar; second, Edith Burch, pitcher.

GLAZED POTTERY — First, Marion Adams, vase; second, Mildred Jones, incense box; third, Clay Craft Pottery, vase, green glaze; fourth, Violet Mitchell, pitcher, mugs; fifth, Mamaley, bear; sixth, Coutchie, elephant.

LEATHER — First, Christine Holt, bound book, blue morocco; second, large; Berland, portfolio, tooled, laced; third, Elizabeth Costello, tooled leather box; fourth, Marion Brown, Stockton purses, collection; first, Hazel Berland, desk set, blotter and other pieces; second, Elizabeth Costello, desk pad, leather; honorable mention, Evening school, Y.W.C.A. of Glendale, directed by Peter Wetzig, teacher; third, Margaret Hibbing, purse; second, Laura Thompson, purse; third, Mary Mahaffey, purse, cover.

WOOD CARVING — First, R. Elizabeth Lasham, carved hope chest; second, Andrew Sturrock, carved book panels; third, Clifford Wicht, bookends and chain pendant collection; fourth, Ruth M. Bennett, carved tray; fifth, Ruth M. Bennett, bookends; special honorable mention, Mr. L. J. Wray, inland lake, contains 2200 pieces of wood.

WROUGHT IRON — First, Tony A. Olsen, lamp posts or torcheres; first, Mrs. Maud King, tile-top table; second, Clay Craft Pottery, tile-top table; first, Arturo Soto, fire screen, copper etiquettes; second, Tony A. J. Olsen, Spanish gate fire screen.

CARVED LINOLEUM BLOCKS — First, R. Coutchie, fire screen; second, E. Spencer, portfolio cover; third, C. Richter, panel lettered poem.

CLAY TILES — First, Barbara Morgan, modeled in relief; second, Claycraft Pottery modeled tile in relief, glazed; third, Emma Russel Leveque, incised tile; fourth, Claycraft Pottery, pictorial relief buildings; fifth, Alice L. Larrie, matt glazed tile; honorable mention, Clayeraft Pottery, matt glazed tile.

BATIKS OR HAND STITCHERY — First, R. Coutchie, wall hanging, conventional; second, Helen Cooke, Egyptian Desert; third, Morris Nathan, two wall hangings, pictorial; fourth, Mariel Marx, wall hanging and scarfs; honorable mention, Helen Cooke, table cover "Egyptian Motif;" R. Coutchie, shawl, conventional; Virginia Dudley, welcome square, Japanese design.

WEAVING — First, Hewson Art Shop, orchid shawl and collection; second, Laura Gkoy, special exhibit of weaving, collection; third, Harriet Jones, coat, heath and hazy; honorable mention, Marion Kendall, dress length, weaving.

PRINTS — First, Paul Landacre, sapling alim and shadow, wood block; second, Dorothy Cooke, etching "The Crossing;" third, Frans Gerits, block print "Ella;" fourth, Fuhsia group, University of California at Los Angeles; thirty block prints—Instructor Frans Gerits, special choice in group. Honorable mention: First, Jean Goodwin, "The Wind, Lady;" second, Alice Graise, "Ice Hockey;" third, K. Dunlop, King Amasis;" fourth, Irene Robinson, "Lanscape."

PICTORIAL PHOTOGRAPHY — First, Arthur F. Kales, "Decoration;" second, Cazli Struss, "Ballet;" third, Bitano, "Wavelet," "Water Lily;" fourth, H. R. Champlin, "Souvenir of '49;" Honorable mention, First, Clarence W. Tucker, "Magnolia Blossoms;" second, T. H. Shinde, "Decoration;" third, Will Pinnell, "Portrait sketch of Merle Armitage."

HIGH SCHOOL POTTERY — First, Manual Arts High School of Los Angeles; director of pottery, Mrs. Marfin, day and evening classes. Second, Huntington Park Union High School; director, Miss Bertha Heise, day and evening classes. Third, Costa Mesa-Smalley Art School of Pottery; director, Mrs. Lucy B. Smalley, Costa Mesa, Calif.

WOMEN'S CLUB — First, Alhambra Woman's Club — second, Glendale Tuesday Afternoon Club; third, Huntington Park Woman's Club.

HAND STITCHERY — First, Ruth Paller Crider, design, black satin; second, Mrs. A. B. Smith, wall hanging; third, Mrs. A. B. Smith, pillow. Honorable mention—Mrs. Catherine Richter, purse.

TAPESTRY — Mrs. Sofie Knaesenhjelm, special award for excellence tapestry weaving hangings.

HAND-WOVEN DRESSES AND COATS — (With special hand stitchery) — First, Mme. Francis Du Bois, coat and tam-o-shanter; second, Mrs. Catherine Richter, hand-woven coat, embroidered; third, Mrs. Florence Gordon, embroidered coat; fourth, Mrs. Maud Newman, woven coat. Special award given by art director, Mr. Modra, for weaving and art embroideries.

## STORE DESIGN BECOMES ART

### *Function Governs Style of Bullock's Building*

Los Angeles has for several months been aware that something different in commercial architecture was growing on Wilshire Boulevard, where the copper-trimmed terra-cotta walls of Bullock's new Wilshire store were rising skyward. With the opening last Thursday was revealed a merchandising building designed to combine art and utility for the common ends of service and expression.

The department store has evolved from small beginnings. The customary procedure has been to put various departments with their differing stocks into one huge floor broken only by pillars. One found these departments by the signs they displayed.

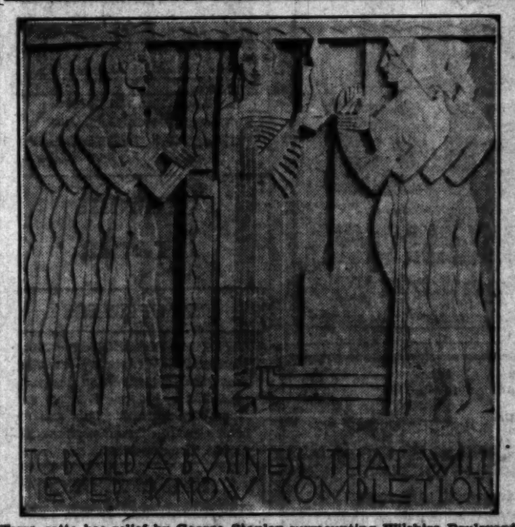
Bullock's have taken the logical next step by designing, from the beginning, distinct architectural settings for each type of merchandise which should harmonize with the character of the thing to be sold and at the same time give expression through the treatment of walls and decorations to the special merchandise of the department. Further yet, the flow of lines in walls, floors and ceilings has been unobtrusively directed to determine the direction of the customer's movement in the store, guiding him from one room to another. The materials used in floors, walls, ceilings, lighting fixtures and show cases have been chosen in each case to further the harmony between the rooms and the merchandise they display.

Here art has been employed to reach something different to any department store in America, to express the owner's belief in the quality of his merchandise and service and to orient the customer in his passage from one department to another.

This is the function of the artist in modern business and it is only because first-rate artists were given a hand in the problem that it has found so notable a solution. A guiding star through the maze of conception and execution was Miss LeMaire, who first revealed her architectural genius in assembling the furniture and designing the rooms in the "Today" section of Bullock's Broadway store. Technically a "stylist," she became the directing mind in the designing of the new building's interiors and is responsible for the right selection and masterfully limited use of carpets and draperies throughout the building.

Jock D. Peters, designer of three floors of the building, gives high praise to her work and states that she is responsible for the choice of all materials used, such as hardwood and copper, black marble and yellow metal, cork and lacquer, gold glass and nickel, Zenitherm, rubber tile floor, etc. It may be added that Peters is one of our most capable designers in the modern spirit.

Under Miss LeMaire's guidance it was not necessary to go east or to Europe for artists to decorate or design. Gifted local workers such as George Stanley, who modeled the terra cotta relief over the Wilshire entrance; Ojura Stojana, who painted the large mural decoration of carved wood and color in the sportswear salon; Herman Sachs who frescoed a ceiling, and Mayer Kreig, whose playful plaster reliefs lighten the walls of the riding shop, were put to work with the designers to produce a store which will inevitably give new impetus to the wedding of art and industry.



Terra cotta bas relief by George Stanley surmounting Wilshire Boulevard entrance of Bullock's new store; from the sculptor's clay model.

## VALENTINER TELLS NEW FAKING TRICKS

In a Berlin interview with Dr. William R. Valentiner, director of the Detroit Museum of Fine Arts, reported in The Art News, that art expert mentions a new variety of sculpture faking which enabled him to acquire a bust of a young woman by Olowanni della Robia, originally part of a relief, "Christ and the Woman of Samaria." Attempts to deceive art buyers, he claims, are being made in Italy in a manner not hitherto exposed, namely by replacing in large sculptural works one of the principal figures by a copy, in order to sell the original separately. The figure he purchased for the Detroit Museum he remembered to have seen in replica in the United States. Upon his inquiry the owners admitted that the bust they owned had formerly been part of the large relief, in which the upper part of the female figure had been replaced by a copy. The relief with the spurious bust added is in an American collection.

## OUR ART TO HAVE VENICE HOME

### *Plans Drawn to Build Permanent American Pavilion at Europe's Foremost Biennial Exhibit of International Art*

A special dispatch from Venice to the New York Herald-Tribune tells of a project of extreme interest and importance to American artists. This, continues the Herald-Tribune, is the proposed erection of an American pavilion at the biennial exhibition, where, beneath a roof of its own, the American contingent will enjoy representation in the Venetian "international" under the most favorable possible circumstances. American artists for many years have keenly felt the lack of a national building at the biennial. Ever since the permanent buildings were erected in the public gardens there this want has been often discussed. But though the American artists exhibited regularly it was always with a sense of the limitations imposed upon them by lack of adequate space. Every effort, it seems, to erect a building was in vain, since it appeared that there was no one to undertake the task of financing such a project.

This need has now been supplied, according to the Venice dispatch, by a group of artists, amateurs and patrons led by Walter L. Clark, president of the Grand Central Art Galleries of New York, who during the last summer worked out all necessary details for the immediate erection of the pavilion, from the financing to the drawing up of architectural plans. Negotiations were entered into with Secretary-General Mariant, and arrangements made to have a piece of land, excellently situated on the bank of the Grand Canal, allotted to them for the American pavilion. The negotiations are said to have reached the point where the plans already have been submitted and favorably received by the biennial authorities.

The architect is Chester Holmes Aldrich of the New York firm of Delano & Aldrich, whose designs call for a building in the early Colonial style, to be constructed of brick and stone, fitting in esthetically with the other buildings in the group which house the international shows. The building is to be a low structure with pillared portico and spacious wings containing three large exhibition galleries and a number of lesser rooms for executive offices and storage. Fronting on the Grand Canal, with a wide terrace and steps leading to the water, the pavilion will, indeed, be fortunately situated. Work will be hastened so that it may be ready in March for next year's biennial, when it is expected an important exhibition, representative of all tendencies in American art, will be held to mark the formal opening and dedication of the pavilion.

### Austrian-American Exchange

An organization known as the Friends of the Austrian Werkbund has been formed to bring an annual exhibition of the products of the Austrian Werkbund to the United States, to arrange for American scholarships in Austrian art schools and to exchange teachers of the arts and crafts between the two countries.

## CURRENT ART EXHIBITIONS

HENRY E. HUNTINGTON ART GALLERY, SAN MARINO—Closed during summer.

AINSLIE GALLERIES, BARKER BROS.—Paintings of North Africa by Anna Richards Brewster and general exhibit of paintings.

P. J. BACHMAN—Water colors by Lucien Hector.

BARTLETT GALLERIES—Paintings by Western artists.

BILTMORE SALON—Paintings of the West by Frank Tenney Johnson, N.A. (opening tomorrow.)

BRAXTON GALLERIES—Sculpture by Jon Sheldon; has reliefs by Peter Krasnow.

BULLOCK'S—(Today section) water colors by Charles Kassler II.

CALIFORNIA ART CLUB—Exhibition of summer work by club members; miniatures by Leona M. D. Mitchell.

CALIFORNIA STATE EXPOSITION BUILDING, EXPOSITION PARK—Paintings by "Women Painters of the West."

CANNELL & CHAFFIN—Etchings by Americans and Europeans.

CITY HALL ART GALLERY—Paintings by California Art Club members.

CLASSIC ART GALLERY—Paintings by old masters.

HOLLYWOOD BRANCH LIBRARY—A collection of California landscapes by Joseph P. Ford.

HOLLYWOOD CHAMBER OF COMMERCE—Works by Hollywood artists.

HOLLYWOOD PLAZA PECK WHISTLER—Paintings from the galleries of Don Wells.

KANST GALLERY, HOLLYWOOD—Special exhibit of paintings.

LOS ANGELES MUSEUM—Paintings by Boris Deutsch, F. Rocco Rhey, Edouard Vysekal and Luvena B. Vysekal; drawings by sofei Merle Armitage collection of prints, drawings and paintings; paintings by Russian artists from the Bashkir district; drawings by Rockwell Kent; remnant Harrison collections of American and French paintings; Oen Munthe collection of Chinese art; Orche historical collection of furniture and ceramics.

LOS ANGELES PUBLIC LIBRARY—Exhibit of fine art and art-craft work by the Southern California Art Teachers Association. (Opens October 1.)

DALZELL HATFIELD GALLERIES—Trans-Panama water colors by Millard Sheets.

PERSIAN ART CENTER, BILTMORE ARCADE—Exhibit of Persian art.

STENDAHL GALLERIES—General exhibit of paintings.

THE PRINT ROOMS—Etchings, engravings, lithographs.

WILSHIRE GALLERIES—Paintings by American and European artists; Paintings of Spain by Rhea Van Leigh.

ZETTLER'S BOOK SHOP—Paintings from the Art Students' League of Los Angeles.

### PASADENA

GRACE NICHOLSON GALLERIES—Tibetan paintings by Thomas Torrance Nichols and water colors by Loren Barton; Indian baskets and Indian etchings of dogs by Marguerite Gilmore.

JULES KIEVITS GALLERIES—Paintings by Gennaro Peral, William Chase, Colin Campbell Cooper, E. C. Leonora and contemporary California artists.

THE CHARHARTS — Etchings and lithographs.

PASADENA ART INSTITUTE—Paintings by Edgar Alpin Payne. Our Town and Country Painters.

TILT GALLERIES—Paintings by old and modern artists.

### NEAR-BY CITIES

LAGUNA BEACH ART GALLERY—Exhibition of paintings.

SAN PEDRO PUBLIC LIBRARY—Merle Armitage print collection. Contemporary American paintings from the Jack Wells and Chester Jordan Richfield collections.

LITTLE STUDIO GALLERY, MONROVIA—Water colors of Santa Barbara Types by Lois Easton.

PEAVEY ART GALLERY, SAN PEDRO—Exhibit of contemporary American art.

RIVERSIDE COUNTY FAIR—Exhibits of fine arts and art-crafts.


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## NEWS OF THE ART WORLD

### Advanced Art Courses

Metropolitan Evening High School at 234 Venice Boulevard announces courses in color harmony and graphic arts, open to the public, to be directed by Mr. Karl Leuschner. A class in life drawing is also being given by Mrs. Patterson. Enrollment is now proceeding.

### Group Changes Name

West Coast Arts, Inc., will henceforth be known as Women Painters of the West. The organization has selected Evylena Nunn Miller, Mary Everett and Bessie Ella Hasen to serve as permanent members of their exhibition jury, two other jurymen to be chosen outside the membership. They have booked a full schedule of showings beginning at the State Building, Exposition Park, in October.

### Art History Course

Dr. Ernest L. Tross, 545 South Hobart Boulevard, graduate art historian, offers courses in the history of art and in art expertising and appraisal. These classes include study of the works in the Huntington Gallery and other collections.

### Hollywood Art Asked

Paintings intended for the fourteenth quarterly salon of Hollywood artists should be delivered to the Gordon Art Shop by October 4. Artists resident or working in Hollywood are eligible. The showing will be formally opened at the Hollywood Chamber of Commerce, Friday evening, October 4.

### Philadelphia Shows

All work intended for the twenty-seventh annual Philadelphia water color exhibition must reach the Pennsylvania Academy on or before October 15. Entry cards must be sent in by October 9. Miniatures for the twenty-eighth annual exhibition of the Pennsylvania Society of Miniature Painters must reach the academy by October 21. Entry cards are due October 5.

### Stickney Active

The Stickney Memorial School of Art, taken over by the Pasadena Architectural Club, is now featuring classes in painting and life drawing under Conrad Buff and Lawrence Murphy, and will shortly open an etching course under Arthur Millier.

## MODERN ART MUSEUM FORMED IN NEW YORK

"The Museum of Modern Art" is the name of an institution just founded in New York which aims to acquire by gift or purchase a collection of art by masters of the modern school both recent and contemporary. Organizers of the new museum are Miss Lizzie Bliss, Mrs. W. Murray Crane, Prof. Paul Sachs, Mrs. Cornelius J. Sullivan, Mrs. John D. Rockefeller, Jr., treasurer; Frank Crowninshield, secretary, and Mr. A. Conger Goodyear, chairman. Alfred H. Barr, Jr., has been appointed director. The funds guaranteed for the first two years of operation are sufficient to cover operating expenses and insurance on loan exhibits.

## FAMOUS PORTRAITIST HOPES TO LIVE HERE

Leone Abell Jacobs, famous portrait painter who occupies the studio of the late J. Alden Weir in New York City, paid a flying visit to Los Angeles last Friday en route from Pebble Beach to New York. Mrs. Jacobs, whose first studies were under Arthur Matthews at the old Mark Hopkins Institute, San Francisco, is one of the busiest American portrait painters, having painted some 400 sitters to date, including President Harding (for the White House,) Mrs. Coolidge, the boy Emperor of China and most of the members of his imperial family, Rabindranath Tagore and a host of other well-known people.

While in Pebble Beach she made a portrait sketch of Jimmy Johnson in the flush of his golf triumph. She has also painted Mrs. Robert C. Burdette of San Marino. Her most interesting sitter she said was Albert Lowenstein, the Belgian financier, of whom she made a sketch just before his fatal airplane journey.

But withal this modest artist still hopes to paint "a good portrait," one in which she does not have to worry about the touchy vanity of ladies who would look young and pretty. The best sitters, she declared, are men over fifty. They are no longer vain.

Mrs. Jacobs, who studied with George DeForrest Brush and Cecilia Beaux, first came into prominence when she was sent to the 1918 Washington peace conference to do a series of likenesses of notables for the Delineator. She expects to return soon to California to live either in Pasadena or Pebble Beach.



"Dr. E. C. Moore" from the portrait by Edouard Vysekal at the Los Angeles Museum.

## NEW WALPOLE

*"Hans Frost" is a Finely D... Whimsy, of the Creativ... Freedom and...*

BY LILLA...

HANS FROST. By Hugh Walpole. Doubleday, Doran & Co., New York.

A book that I have read with delight is Hugh Walpole's new novel "Hans Frost." In it Walpole has put all his philosophy of life and love, his views on writing, his whimsy and his quiet humor.

He takes Hans Frost, who is everywhere pointed to as the grand old man of English letters, and shows how in his seventy-first year he rebelled against and broke away from the domination of his rich and beautiful wife and from all the luxury, the gentility and the respectful attentions with which she had been choking him, and went with his dog, the understanding Martha, to a little seaside cottage, where he found freedom and peace and a new surge of the creative impulse.

It was his wife's niece, little Nathalie Swan, who liberated him. For through her he was able to see how dull and dead his existence had become, how tyrannical was his wife, with her mailed hand so softly padded; how subtly she had been exploiting him and how meaningless their relation had become. That's a good deal for a man of seventy to discover in a few weeks. That it led to a revival of life rather than to a slumping acceptance of the seemingly inevitable is due to a series of events to which Walpole contrives to give the air of inevitability. At the last, in thinking over the course of events, Hans realised how one led to another and how, with any link in the chain broken, all would have been different.

First there was his seventieth birthday, with all the prominent authors of England and America inscribing to him an expression of their appreciation and presenting him with a Manet that he loved at sight; the dinner party following, with one of his friends arousing his wife's disapproval; the coming of Nathalia just at the time he was in a festive mood; her falling in love with a young Russian; her aunt's annoyance over Hans's absorption in the girl; Nathalia's resentment and her flight to Polchester and a job—these were what had turned his moody rebellion into action and had left him facing his handsome wife, fighting for his freedom.

The characters are made as real and as highly individualized as Tiny Tim and Oliver Twist and Betsy Trotwood and Bill Sikes and all the Dickens gallery without being caricatures, as some wise reader insist of even the best of Dickens. It is because Walpole, like Dickens, dares to be emphatic, to be whimsical and even absurd at times, that he writes such an individual and delightful book. Here are some of his convincing absurdities: Hans, "in his skull cap, with his brown lined face and his intense absorption, looked nine hundred and ninety-nine, at least." Ruth, the handsome wife, is "a goddess in amber." Nathalie is "a swallow in flight," who yet insists "I can manage it myself." Her lover, the Russian, is "a grandee of Spain. A schoolboy, a nice, handsome young man, a Russian philosopher, a scamp, the son of a parson, a showman, a student, an ardent but unfaithful lover, an esthetic idealist, a play actor . . ." He is also "the handsomest young man in the world." Hans thought of his horrible mother-in-law that "the only way she would ever disappear would be on a broomstock swinging through the night to Satanic revels."

And yet, for all its happy-go-lucky characterizations, the story has profundity. For its theme is always there, without obtruding and soiling the story; that only through independence can spiritual integrity be preserved, can life become real. If you like others to direct your life, or, worse, if you like to direct the lives of those you love, always for their own good read "Hans Frost," and you'll have another thought coming.

ULTIMA THULE. By Henry Handel Richardson. W. W. Norton & Co., New York.

If Hugh Walpole has a fault it is that he praises too frequently. One book after another he has helped to launch, half of which have surely failed to float. Now it is "Ultima Thule," published under the pseudonym of Henry Handel Richardson, that he is praising. He is only one of a chorus, largely English, but shortly to be largely American.

In 1908 this author, a woman, published "Maurice Guest," which attracted enough attention to keep it in print up to the present. Four other novels have followed, none gaining large success. In January of this year "Ultima Thule" appeared in an English edition of 1000 copies, all of which were immediately sold. Other printings followed. For the critics hailed the author as a genius. So, after twenty years of comparative fail-


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# BOOKS and Their Makers



Two Celebrities and an Illustration

Mahatma Gandhi, one of the personalities discussed in Josef W. Hall's "Eminent Asians," an Appleton book, left; center, an illustration from "Susanna and Tristram," a juvenile by Marjorie Hill, a Junior Literary Guild selection for September, and right, Joseph Stalin, Russian leader, whose character and work is discussed in "Eminent Asians," by Joseph W. Hall.

## NEW WALPOLE NOVEL SATISFIES

*"Hans Frost" is a Finely Developed Story, Tinged With Whimsy, of the Creative Artist and His Need of Freedom and Independence*

BY LILLIAN C. FORD

HANS FROST. By Hugh Walpole. Doubleday, Doran & Co., New York.

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In this author, a woman, named "Maurice Guest," which received enough attention to keep it in print up to the present. Four other novels have followed, none of them large successes. In January of this year "Ultima Thule" appeared in an English edition of two volumes, all of which were immediately sold. Other printings followed. For the critics hailed the author as a genius. So, after many years of comparative failure, the author has become a best seller. Now an edition of 80,000 copies has been issued in America. And, with the reviews the book received in England, they will probably sell. Let us glance at these reviews. Gerald Gould says: "The book is a masterpiece, worthy to rank with the greatest and saddest masterpieces of our day." The Sphere says: "One of the greatest novels not only of our generation but of our language." The London Daily news goes the limit. It says: "Ultima Thule" is not merely a work of genius. It is a work of genius assured and triumphant. If our age has produced a masterpiece at all, this is a masterpiece."

Such praise makes everything else seem opinionated. But I can only say that the book leaves me cold. It is a competently written story of a retired doctor who in middle-age lost his fortune and had to resume practice in Australia, only to meet failure after failure, under which his character disintegrated and his spirit broke. In the meantime his wife, who at the beginning was inclined to be narrow-minded and tiresomely absorbed in her children and in keeping up appearances, rises under the urge of adversity to strength and nobility.

The tragedy is one that derives from character; the scenes are made to appear real; the people are all natural and are all logically developed. But they lack deep interest, genuine appeal. I do not care in the least what happens to them. Which is not at all the way I feel about Walpole's Hans and his Nathalie and his Ruth and his terrible mother-in-law. After the warmth and the humanity, the whimsy and the rich feeling for life of "Hans Frost," "Ultima Thule" is just another well-written novel.

### SCRIBNER'S FOR AUGUST

The August Scribner's is the Midsummer Fiction Number, featuring fiction from such a distinguished person as Napoleon Bonaparte and from an unknown, Thomas Wolfe, for whom much is predicted when his first novel comes out this fall.

The Bonaparte item is a love story "Clisson and Eugenie," written when the future Emperor was 16. Based on one of his own love affairs, the manuscript has never before been published. Harry B. Smith, who owns the manuscript, edits the story amusingly.

Conrad Aiken contributes a story with the Keatsian title "No, No, Go Not to Lethe." Thomas Wolfe's story is "An Angel on the Porch." Mrs. Mary Raymond Shipman Andrews contributes a new Lincoln story "The White Satin Dress." Janet Holmes, another new author, carries off the humorous honors of the number with "Aunt Emmeline Takes an Interest."

The place of honor in the number is given to William Lyon Phelps's "As I Like It." Doctor Phelps this month discusses trend of fiction and comments on many books.

The Ernest Hemingway novel, "A Farewell to Arms," running as a serial, swings into its most powerful piece of writing, the description of the Caporetto retreat, which forms a high light of the book and a turning point of the story.

The number is also peculiarly rich in nonfiction features. Dr. Clarence C. Little, former president of the University of Michigan, proposes a new plan for educating women in "Women and Higher Education." Thomas McKnight contributes a provocative paper "Wall Street Marries Broadway." An anonymous "Old-fashioned Wife" tells why she is going back to her job.

Royal Cortissoz has an interesting article on technic, called "The Painter's Craft" in his "The Field of Art." Alexander Dana Noyes writes on the all-absorbing question of prosperity in his "The Financial Situation."

The poets in the number, besides E. A. Robinson, are John Hall Wheelock, Louise Bogan, Dorothy Haight, Dr. John Finley and James B. Carrington.

### JAMES PICTURES 'TOMBSTONE'

In his illustrations for the new edition of Walter Noble Burns's "Tombstone," which has just been brought out by Doubleday Doran, Will James has caught with remarkable truthfulness the spirit that characterized the notorious Arizona town which had valid claims to the title of the "toughest town west of the Mississippi." Like Mr. Burns he recreates in his drawings its short but blazing career when bad men, killers and rustlers haunted the gambling-dens and roamed the countryside. Glasses clink, six-shooters roar, a genial bandit attends church services and with his pistol encourages the preacher to "liven up the sermon." The deadly Earp brothers, cold-eyed Doc Holliday and a host of others are the strange actors in this actual drama that was Tombstone in the eighties and nineties.

## A Group of Recent Books

SOUND MOTION PICTURES. From Laboratory to their Presentation. By Harold B. Franklin. Doubleday, Doran Co., New York.

In this compact volume of just less than 400 pages Mr. Franklin has given an excellent record of the progress of sound in motion pictures. The nature of and manner of using the varied apparatus in the theater are gone into in detail; the whole operation as it is carried out in the studio is also fully treated. For the lay reader interested in finding out how the wheels go around this book is a treasure; for the practical worker in the theater and the studio it will be invaluable.

Mr. Franklin also discusses the social and commercial use of sound, the possibilities and problems of the foreign market, the place of television at present and in the future. There are a number of illustrations, a very complete glossary of technical words, and a good index.

THE MENTAL SIDE OF GOLF. By Charles W. Moore. Horace Liveright, New York.

The synchronizing of mind and muscle—that is the way to perfect your score in golf. If you do not believe it, read this book and be convinced. From tee to putting green the author takes you, step by step, and shows you how, by using your brain as well as your muscle, you can make your friends proud of you or envious, as the case may be.

ELEMENTS OF RADIO COMMUNICATION. By John H. Morecroft. John Wiley & Sons, New York.

This is a simple but scientific text in radio communication, less comprehensive than the author's "Principles of Radio Communication," but sufficiently complete and detailed to suffice the average student. Receiving sets and broadcasting are both fully discussed, after the principles are set forth.

ROMANESQUE FRANCE. Studies in the Archaeology and History of the Twelfth Century. By Violet R. Markham, E. P. Dutton & Co.,

Despite the rather formidable subtitle this volume proves to be something that has its appeal to all lovers of France who intend going there for a second or third time. It brings to life the ancient churches of France and the old civilization that inspired them. But it does much more. For the author has a visual sense that makes her descriptions something more than architectural details and her historical accounts lively and enlightening.

THE FRENCH FRANC, 1914-1928. The Facts and Their Interpretations. By Eleanor Lansing Dulles. The Macmillan Company, New York.

In this book Miss Dulles traces the course of the French franc in that trying period from 1914 to 1928. The difficulties met by the French government in supporting the franc in the various crises that arose, such as the terrific drain during the war, the reparation struggle, the Ruhr period, 1926, and up to the final stabilization in 1928 are each analyzed.

The book is enriched with a number of charts showing the course of the franc's fluctuations and the direct influence of these fluctuations on industry and commerce. It will be found invaluable to students of finance, as it contains a large amount of statistical material not readily available elsewhere.

MAINLY HORSES. Edited by Ernest Rhys and C. A. Dawson-Scott. D. Appleton & Co., New York.

This is a volume of short stories mostly about horses, but also about crocodiles, birds, beasts, wasps and other animal or insect species, among the favorite writers on animals and insects whose stories are included are William Beebe, Booth Tarkington, Charles G. D. Roberts, Percy MacKaye, Albert Payson Terhune and a score of others equally well known.

THE STORY OF GOVERNMENT. By Sir Charles Petrie. Little, Brown & Co., Boston.

From the patriarchal system down to the soviet, Sir Charles Petrie traces the varying forms of government, until three distinct divisions stand out as those that seem to persist for the peoples of the world to choose from, the monarchy, the aristocracy and the democracy.

## INTERNATIONAL MARRIAGES?

BY M. F. CUMMINGS

DAISY, PRINCESS OF PLESS. By herself. E. P. Dutton & Co., New YORK.

Mary Therese Olivia Cornwallis-West, who celebrates herself in this portly volume, is the eldest daughter of a now defunct Welsh-Englishman of long descent, but moderate fortune. His wife, a dashing Irish woman, was one of the leading "professional beauties" whose existence scandalized the truly good Victoria, but brightened the days of the not-so-good Edward VII. At the end of her first season the wee, modest Daisy married the German Prince Henry of Pless, eldest son and heir-apparent of a real though not reigning prince, with great estates which yielded an enormous revenue.

The life led in Germany by this charming and popular lady is faithfully mirrored in this volume. Much of its contents are taken directly from her diary, which source of information is supplemented by letters from prominent individuals living in different countries. The experiences personally recounted, while sometimes resembling those revealed in the recently published "Letters of the Empress Frederick" were by no means so trying. For since her husband was not a reigning prince his wife was not subjected to malicious attacks by political enemies. Also, while in power of intellect, breadth of vision, service to high ideals and loyalty to the interests of the man she had wedded, the Empress Frederick was immeasurably superior to her younger countrywoman, she lacked the uncommon prettiness, the naive charm and the overmastering power to please whom she would, which long sheltered the Princess of Pless from adverse criticism.

But when the Great War came, these defenses were as snowflakes before a raging wind. "Daisy's" almost total ignorance of the German language, which, incredible as it may seem, she had never taken the trouble to master; her open admission that only English was spoken in her house; her marked aversions to German manners and customs told heavily against her. Realizing her unpopularity in her own neighborhood and doubtless fearing possible consequences, the Princess went to Berlin, became a sister in a war hospital and served successively on the French, Austrian and Serbian fronts. She gave great offense by visiting a camp for English prisoners at Doberitz and distributing chocolate, flowers and sweets among the prisoners. She was thereupon ordered to leave Berlin, a command which she disregarded until through her friend, the Kaiser, she was admitted as nurse on a military lazarette train, where she was constantly busy and "as happy as one ought to be in wartime."

The book is profusely illustrated, is capably edited and provided with a very flattering introduction by Major Desmond Chapman-Huston, who debits its writer with a single failing, this being that "she could never forget that she was an Englishwoman." The Prince of Pless is described as treating his wife and her not too prosperous relatives with the greatest consideration and generosity. On their part it would seem that "they have eaten his favors like apples but left him out." So much for international marriages!

### A BOOK ABOUT BOOKS

One of the most interesting careers in American bookselling is promised as the subject of a forthcoming book on the Autumn list of Farrar & Rinehart. Its author is Edward Valentine Mitchell, and the title of his book is "Morocco Bound: Adrift Among Books."

Edwin Valentine Mitchell of Hartford, Ct., is one of the best-known bookmen in America. Bookseller, publisher, editor and bibliophile, he knows the ways and enthusiasm of men for books and of men and life in books. For some time he edited and published his own urbane magazine, "Book Notes."

His book shop at 27 Lewis street in Hartford is known throughout the country and in England. When he wrote a book himself, he might have published it, as he does many others; but he chose to follow in the tradition of the late Henry Holt and others, and seek an outside imprint for his rich and entertaining book about books.

In his book he describes the rather remarkable way in which he came to enter the field of bookselling. He tells, too, of the methods by which he proved that a repeatedly nonpaying line of endeavor may be commercially successful!

Mr. Mitchell writes brightly, embroidering his wise understanding of the bookman's life with brisk personal anecdotes. "Morocco Bound" will be illustrated with quaint prints, drawings and etchings and will be published in October.

### ACCURACY AND AUTHORS

Contrary to popular belief authors do not pull their ideas out of thin air and call it a day. Joseph C. Lincoln and his son Freeman, who collaborated on "Blair's Attic" spent hour upon hour in the Philadelphia Museum consulting books on oriental jewelry just to be sure that the Chinese necklace around which their mystery story revolves would be authentic in design. And Nathalia Crane while writing her second novel, "An Alien From Heaven," to be published in October, made her mother take a special trip to Washington, D. C. to consult the genealogical records of Jeanne D'Arc and Anne Hathaway.

### "AGGREY OF AFRICA"

Writing with all the same force and insight which won widespread comment in 1928 for "The Golden Stool," Edwin W. Smith has added most of personal narrative in relating the story of J. E. Kuegyir Aggrey in "Aggrey of Africa," just published by Doubleday Doran. He was selected by the Phelps Stokes Fund to prepare biography of the man who was twice on the commission to Africa. Royalties will be paid to Dr. Aggrey's widow to be used toward the education of their children and the advancement of the cause which Dr. Aggrey furthered.

## A NEW PEACE PLAN PROPOSED

WAR AND PEACE IN THE LIGHT OF INTELLECTOLOGY. By Abraham S. Schomer. Privately printed, Los Angeles.

Sharp issue is taken with the Kellogg peace pact as a means of outlawing war and controlling international peace in the latest and ever-growing list of peace books, in which Mr. Schomer approaches the subject from an angle of his own and casts into the discard the old sentiment of jealousies of nations, disarmament, leagues of nations and pacts.

Dr. Schomer, who lives at the Plaza Hotel in Hollywood and is head of a new world peace movement, searches in the earlier chapters into the root causes of war. And he finds war is not caused, as is generally believed, by the expansion impulse, the herd instinct, by capital, industry, patriotism, the ecstasy of heroism, the struggle for existence or other so-called reasons. He finds it to be an emotional thought illusion, a superiority complex of divine right to conquest which has been growing among certain nations with the growth of civilization. History shows, he says, that (1) nations prepare for war; (2) nations are at war; (3) war is over, peace is declared and the nations again prepare for war. What good then are treaties and pacts, he asks?

He believes that if the nations of the world, one at a time and then in concert, will find war internationally illegal and then enforce the law, war can be stopped. It will take years of education, he believes, but he sees a lasting peace as the result. He points out the fact that for centuries the world was at the mercy of piracy, which was then a recognized institution as war is today. Then piracy was declared illegal, declared a crime against the law of nations, and piracy soon disappeared off the seven seas.

His book is not "pacifistic" in the sense of most modern peace movements. He does not believe in foolhardy disarmament until the war question is settled legally. He believes in preparedness against war as long as certain nations have the war conquest illusion. The book outlines a course of combating the war illusion of conquest nations by education, by showing how unthinking are such slogans as "Deutschland uber Alles," "Rue Britannia" and others.

The book carries indorsements, as to some of its points, of David Starr Jordan, chancellor emeritus of Stanford, Henry Haskell of the Carnegie Peace Endowment, and a number of local professors.

## Gossip of the Book World

The American edition of "All Quiet on the Western Front" is now in its two hundred and fiftieth thousand; the German in its eight hundredth thousand, France in its three hundredth thousand and England well into its two hundredth thousand, according to figures supplied by Little Brown & Co., Boston, the American publishers of this remarkable book.

Dashiell Hammett, the handsome young sleuth who turned to writing "because it was so easy," has scored another hit. His first mystery novel, "Red Harvest," has just been bought by Paramount for early adaptation to the screen. Ben Hecht, it is rumored, will write the movie version. At the same time comes the announcement of a Polish edition of the book. "The Dain Curse," Hamhett's second novel, is nearing another edition and there is said to be a waiting list in the Knopf offices for the first available galleys of "The Maltese Falcon" scheduled for early spring publication.

Birth control is inevitable if the world is ever to be free of war, according to Dr. Warren S. Thompson, director of the Scripps Foundation at the Miami University for Research in Population Problems. Dr. Thompson's researches in the field of economics from this important angle have been incorporated in a new book, "Danger Spots in World Population," soon to be published by Alfred A. Knopf. "We must either limit births or reconcile ourselves to enormous deaths rates, poverty, and war," Dr. Thompson contends. "Perhaps war may be averted for a time by a more just distribution of the earth's resources, but unless the respite thus gained is used to extend the practice of birth control, war will be certain to come. It is becoming increasingly clear that modern sanitation and preventive medicine and an unrestricted birth rate cannot long exist side by side."


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ULTIMA THULE

By Henry Handel Richardson

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## LIFE OF MASTER ROMANCER TOLD

*In "The Incredible Marquis" Herbert Gorman Depicts for Us Dumas Pere, One of the Most Amazing and Picturesque Men That Ever Lived*

BY THOMAS F. FORD

THE INCREDIBLE MARQUIS, ALEXANDRE DUMAS. By Herbert Gorman. Farrar & Rinehart, New York.

With his flair for the bizarre and the dramatic in his life as well as in his works, his gusto and his daring, his prolific writing, equaled only by his prolific loving, his intimate contacts with everybody of importance, his success and his fame, Alexandre Dumas is pie for the biographers. Perhaps that's why so many have written about him.

Mr. Gorman is not the least of these; indeed, after a three-hour sitting with "The Incredible Marquis" I am inclined to say he is the best. For he sees Dumas in terms of romance, views his life in a series of episodes, each largely determined by the character of the man, and brings it all to an end which evokes admiration and pity, with a sigh for the futility of even unparalleled success.

The work is not concerned with Dumas's place in literature, but with the man, who was a lusty, volatile, impetuous romantic. In his preface Mr. Gorman says: "In approaching Alexandre Dumas pere one approaches a mountain. It rises from the fair plains of French letters, shaggy, undisciplined, less imposing for its height than for its base, and curiously difficult to explore." Of Dumas's character he says: "It is a temperament with flaws and there were indubitably grave flaws in Dumas, his vanity, his polygamous proclivities, his intoxication with himself, his occasional bland ignoring of the integrities of authorship, his posing, his oratorical nature; but all of these were excrescences on a veritable nature that was unique and quick with an enormous vitality."

Born in the village of Villers-Cotterets, as a boy of thirteen he saw Napoleon's army pass through his native village bound for Waterloo and a few days later saw that same army, disorganized, blood-stained and wholly beaten, straggle back on their way to Paris, to follow the fortunes of their defeated leader.

It is recorded that he was an adventurous boy, this son of a widow of one of Napoleon's generals, with a predilection for stalking birds and for loafing with game-keepers and village idlers.

He got a meager education, sidestepping the plan to put him in the church, and entered a lawyer's office as a clerk. Here he became friends with a youth who had written some plays and it was not long before he was trying his hand at this.

On an early visit to Paris he saw "Hamlet" produced and fell in love with the theater. Back at home Paris beckoned him. So he took his mother's last bit of money, fifty-three francs, sold some drawings he had found in a portfolio of his father's, won something at billiards, and set out. But he was cautious enough to take along some letters of introduction to former friends of his father, and these procured for him a clerkship in the establishment of the Duc d'Orleans.

Once in Paris his riotous life began. He loved and laughed and labored and managed to turn out an amazing amount of work, even while holding his clerkship. His plays at first left the managers cold. For they were wedded to the classic and shivered at the romantic, dare-devil, revolutionary work of Dumas, who is rightly called the first of the romanticists, unless Hugo is accorded that title.

After getting his "Christine" accepted, the management refused to present it, as even the actors turned against it. It was his "Henri III" that brought him success. Then "Christine" got its innings at the Odeon and Dumas's reputation was

(Continued on Page 20, Column 1)


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"One of the world's foremost astronomers has now written about his subject for the layman, and the result is a volume that deserves to rank as a classic of scientific exposition. I had the sense of learning more things of fundamental importance from it in the course of a few evenings that I can remember ever learning in a similar time before." *New York Sun.* $3.50

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## HONOLULU LURE ALWAYS HEARD

(Continued from Eighth Page)

Princeton, one to U.C.L.A., one to Harvard, and the other to a New England university.

Miss Susanne Ricker, a graduate of Radcliffe College, had never even seen any of the college boys on board ship but the first night out she was as one of them; their mascot, their dancing partner, their sister. And she ended the voyage by being the nicest sort of a "girl friend" and they her "boy friends." She was pretty. She was athletic. She had long hair. She wore feminine dancing dresses that came to her ankles, she could play bridge or could win high score in shuffle board or deck quoits and she won the first prize for women masquerade night.

**SEASICKNESS ABSENT**

Then there was Betty Lei, who makes lovely soft tissue paper leis and is known everywhere as the maker of leis. She too knew every one by his first name before we were two days at sea. And such a calm sea those first days—no seasickness except by those who just must be seasick or else they are not voyaging.

Perhaps most interesting of all passengers were the Hawaiian couple with the German name, Mr. and Mrs. Robert Kuhns. She danced the real hula for us in a long, black pareu which came to her throat and touched the deck floor with a long black tassel dragging in back, some sort of glad rags of the Hawaiians worn since the days of Queen Victoria she told me, or even earlier. Modest. Well it was the last word in modest dress. Her husband—forgive me Louise—was younger than she and handsome as a Greek god. Now that is not a trite simile but an honest comparison. This bashful Hawaiian wore a correct black and an expensive big white Panama hat was partly Chinese.

There, together with other Hawaiians, gave authentic interpretations almost every night on the promenade deck near their cabin and near the bow of the ship of Hawaiian songs and dance. They played the steel guitar, the ukulele and danced the hula.

Marguerite Starr, known sometimes professionally as Peggie Starr, winner of many cups as an American hula dancer, also danced the hula, but a very different one from Louise Kuhns's or the one of Joseph Ahuli, the slender college Hawaiian, en route to Ann Arbor, but it was charming and, dressed as a bird of paradise, she won the first prize for the most beautiful fancy costume.

**A MASTERFUL MASTER**

Capt. A. A. Sawyer was the good master of the ship—and I put the good in the right place. Capt. Sawyer would like to have you think after sailing the seven seas all his life that he is a hardboiled cynic. But he isn't. Here's to you, Capt. Sawyer.

Many more are the interesting new-found friends to write about. But that's all now.

## NEW LIFE OF DUMAS PERE

(Continued from Nineteenth Page)

made. This was in 1829, when Dumas was 27.

Of his success as a dramatist all who have read anything about this amazing Frenchman know. But while his dramas gave him a reputation and some fortune, it was his romantic fiction, chiefly "The Three Musketeers" and "The Count of Monte Cristo," that laid the foundations for his lasting fame, a fame that bids fair, despite the tendency of some of the latter-day critics to sneer at him, to last as long and maintain as wide a vogue as that any of writer of modern times.

He was forty-two when he wrote "The Three Musketeers." What matter that the material for this amazing tale was lifted bodily from the "Memoirs of Monsieur d'Artagnan," a work published at the Hague in 1700. It burst upon Paris at a propitious moment. All France, and Paris, particularly, was bored by the drab and colorless life of the period. The bourgeois monarchy of Louis-Philippe lacked flavor, vitality, action. Here was something different, vital, colorful, gusty. It dealt with lusty, care-free, courageous dare-devils, the heros of a larger day. The character of d'Artagnan was a blessed relief from that of an aged monarch no longer able to capture the imagination of his people. Thus "The Three Musketeers" caught the popular fancy. Men stopped one another in the streets to discuss the doings of these lusty personalities, for they had become living men to the public generally.

**FAT HOLDS RECORD**

Paul Harmon, who plays the mutineer and fights Conrad Nagel in Metro-Goldwyn-Mayer's "The Ship from Shanghai" claims the record as a screen battler. He has staged more than one thousand fights for the screen in his acting career.




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"Hans Frost" by Hugh Walpole....$2.50

"Ultima Thule" by Henry Handel Richardson .....$2.50

"Mainly Horses" edited by Ernest Rhys and C. A. Dawson Scott .....$2.50

(Books listed above are reviewed on this page)

"In the Wilderness" by Sigrid Undset ...$2.50

"A Farewell to Arms" by Ernest Hemingway .....$2.50

"Seven Iron Men" by Paul De Kruif...$3.00

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# Month End

**Andirons**
$4.45 $6.50
Value! Black andirons at $4.45. Brass finish andirons at $6.50. Buy now and save!
—Ranges—Fifth Floor

**Fire Sets**
$4.35 to $5.95
Clearance of 50 sets . . consisting of stand, shovel, brush and poker. Unusual value!
—Ranges, Fifth Floor

Monday—Month-End. A time of extraordinary savings, for here are the small lots and incomplete lines, prices for an emphatic and decisive clearaway before we enter the new month. Come early, for hundreds of other lots too small to advertise will provide worthwhile economies.

### 50-inch Damask for Draperies
Material and price just right! Lustrous, heavy Rayon-and-cotton; wanted decorative shades. $1.95 yd.
—The Broadway—Draperies—Seventh Floor

### Marbled Inlaid Linoleum, sq. yd.
Special weight—years of service! Assorted designs, colors. Low-priced, Monday! $1.49
—The Broadway—Linoleum—Sixth Floor

### Carpet Remnants 1 to 5-yd. Lengths
Velvet, Wilton, Axminster remnants, assorted designs, ½ price, at $1.25 to $2.50 yd. ½
—The Broadway—Carpeting—Sixth Floor

### Wallpaper Remnants 500 Rolls at
Broken lots but plenty in each to paper 1 or 2 rooms. Wish we could quote former values! 10c
—The Broadway—Wallpaper—Seventh Floor

## "Odd Lot" Rug Sale---Bargains Look for the Yellow Tags!

That looked-for opportunity comes on Month-End Day, this time. All odd lots, broken lines, Discontinued patterns and slightly shopworn rugs will be closed out at substantial discounts. 300 room size rugs in the "Odd Lot" groups. Yellow Tags identify—shop early! All sold as imperfect.

**Size 9x12**
6 Wool Velvet Rugs, sharply reduced....$16.95
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7 Wool Wilton Rugs, unusual values....$39.95
20 Best Quality Axminster Rugs, priced..$32.95
2 Best Quality Worsted Wilton Rugs....$85.00
4 Wool Wilton Rugs, unusual values at..$55.00
3 Best Worsted Wilton Rugs, ½, at.....$75.00
8 Axminster Rugs, best for service.....$28.95
10 Best Grade Axminster Rugs, Monday..$39.95
10 Axminster Rugs, worth more!.....$25.00

**Size 8.3x10.6**
6 Wool Velvet Rugs priced low, Monday..$17.50
6 Wool Brussels Rugs—Yel. Tags show..$14.95
4 Best Axminster Rugs, ea. sold "as is"..$22.50
8 Best Axminster Rugs, priced only....$36.95
1 Wilton Rug, unusual quality, to go!....$39.95
4 Axminster Rugs, marked Monday, only..$28.95

**Size 7.6x9 and 6x9**
10 Axminster Rugs, 7.6x9 size, only.....$30.00
10 Axminster Rugs, 7.6x9 size, Monday..$28.95
10 Axminster Rugs, 6x9 size; bargains at $28.50
11 Axminster Rugs, 6x9 size; priced at..$24.95

A Group of Oversize Rugs at Phenomenal Savings.
—The Broadway—Rugs—Sixth Floor

### Tots' Apparel Greatly Reduced

**Gay Print Frocks**
Cunning little models . . . sizes 2 to 6 in the group. Variety of styles in pretty patterns. Reduced. $1.29

**Voile Frocks**
Pointed in floral designs. Straightline, ruffle trim model. Sizes 2 to 6. Greatly reduced to 59c

**Print Ensembles**
Cotton linene dress in basque style—coat of checked print. Sizes 2 to 6 in the group. Excellent for school. 79c

**Imported Hats**
Felts and berets, also some velvets in smart styles, assorted colors. 3 to 6 years in the group. $1.00

**Imported Sweaters**
. . slipon style, cotton and wool mixture . . pastel shades, small designs in contrasting colors. 2 to 6. $1.49
—Children's Wear—Third Floor

## Remnants! Wash Weaves ½

A wonderful assortment of desirable and style-right wash fabrics. Plain and printed Suitings—Voiles—Gabardines—Piques—Printed Batiste and Dimity—Plain and Printed Rayons. Now marked ½ regular prices.
—Wash Weaves—Second Floor

## Odds and Ends Spreads—Blankets

Rayon spreads in full and twin sizes—all wool blankets—wool mixed blankets and a few comforters. All taken from regular stocks—only 2 or 3 of a kind. ⅓ off
—Bedding—Second Floor

## 100 Guaranteed Raincoats Nationally Advertised Make!

Because of special price concessions we cannot give you the name . . . but it is a famous one, and you will recognize these coats the moment you see them. Balloon cloth slickers in red, green, blue and yellow. Regulation style with corduroy lined stand-up collars, leather strap effect. Tested for semi-tropical wear, and guaranteed! Less than half price at $2.95! $2.95
—Misses' Coats—Fourth Floor

## Month-End Sale of Hats

Exactly what you are looking for. Clever little felts in scores of fascinating new silhouettes and a wide range of colors, although limited number of some colors. That's the reason they're reduced! $4.45
—Hat Shops—Fourth Floor

## Remnants! Silks-Woolens ½

Thousands of yards of fine fabrics in good lengths—good colors.
Crepe de Chine
Flat or Satin Crepe
Printed Crepes and Sheers
Velvets of All Kinds
Metal Brocades
Coatings and Linings
—Fabrics—Second Floor

## Clearance! Odd Lots of Linens

Household and fancy linens in great variety—included are hand embroidered pieces, Madeira, Porto Rican, Spanish and some lovely laces. Marked ½ to ⅓ regular prices. ½ to ⅓
—Linens—Second Floor

## Stamped Goods in Clearance! 10c to $2.50

1500 pieces taken from regular stock and priced at amazingly low prices. Children's dresses, lunch sets, aprons, pillow covers and many others—simple to embroider. 10c to $2.50.

## Novelty Hat Stands 69c

Various styles in hat stands, some fashioned of pastel colored velvets, others solid colored painted wood with white dots. Keep your hats in splendid condition and the clothes closet neat.

## 12x54 Tapestry Scarfs $1.25

Attractive scarfs in a great variety of colors and designs—appropriate for most any room. A very low price for Month End.
—Art Needlework—Seventh Floor

## Remnants Laces-1000 Pcs. ½

A large assortment of laces of many kinds offering a wide selection of prices and styles.

## Fur Yardage

500 Pieces

## ½ Price

A good opportunity to buy furs at a great saving—lengths suitable for many needs—great variety of styles.
—Lace and Fur Trimmings—Second Floor

## Toys Greatly Reduced!

Games—Soldier Sets—Brush Sets—Dishes—Dolls—Spelling Boards—Paint Books and Other Toys

This event presents a splendid opportunity to make pronounced savings on toys suitable for now and for holiday needs. Because they are slightly damaged they are priced especially low to close out, at 25c to $3.50.
—The Broadway—Toys—Fifth Floor

## Used Sewing Machines All Drastically Reduced

Clearance of 10 only . . . treadle type—all well known makes. Every one guaranteed in perfect sewing condition . . . Reduced to $3.00 to $23.50. 2 only Used Singer Electric Portable, $49.75 ea. 1 only Used Davis Rotary Portable Electric, $22.50.
—Sewing Machines—Fifth Floor

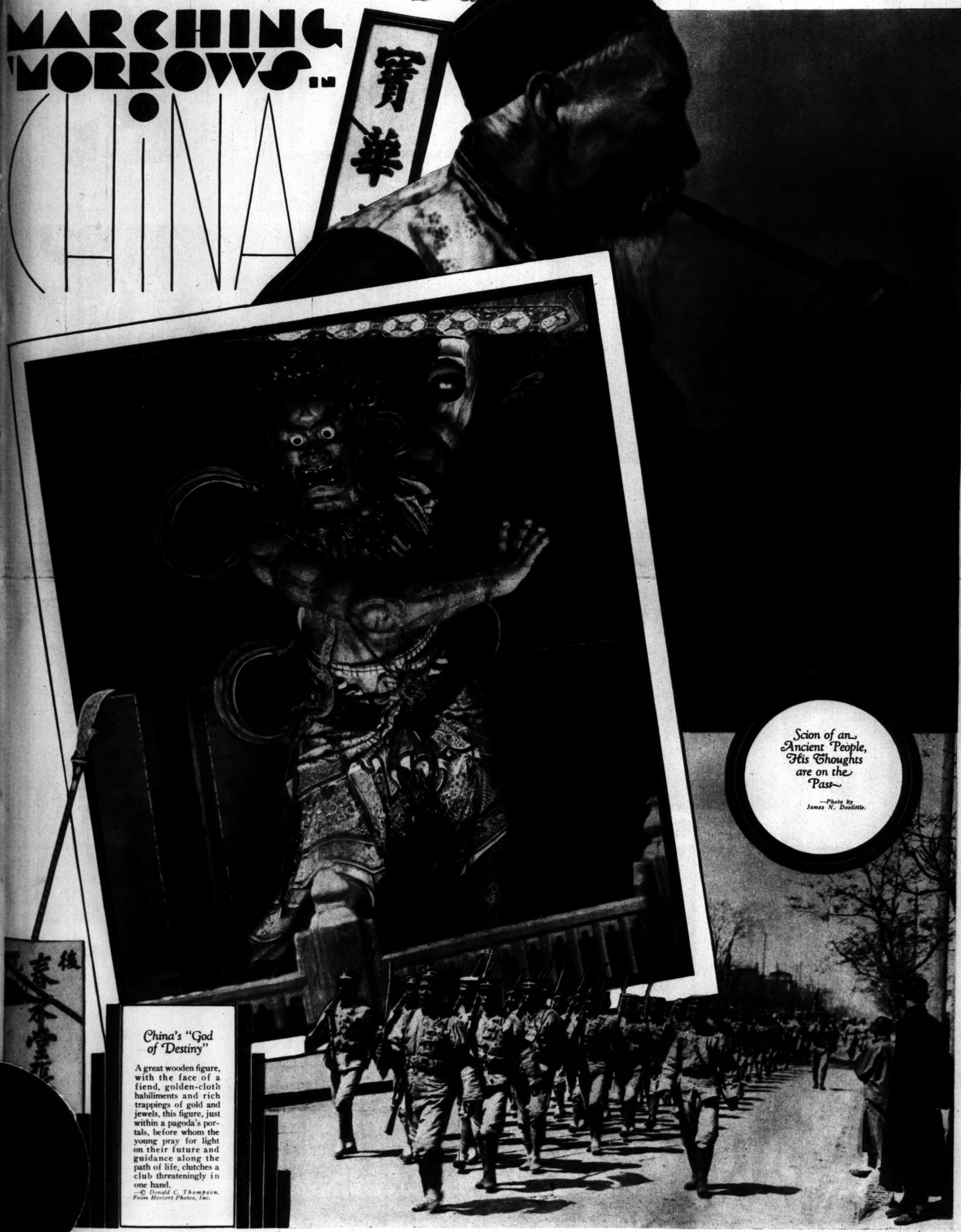
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Los Angeles Times
Sunday
September 29, 1929

# MARCHING 'MORROWS IN CHINA



Scion of an Ancient People, His Thoughts are on the Past

—Photo by James N. Doolittle.

China's "God of Destiny"

A great wooden figure, with the face of a fiend, golden-cloth habiliments and rich trappings of gold and jewels, this figure, just within a pagoda's portals, before whom the young pray for light on their future and guidance along the path of life, clutches a club threateningly in one hand.

—© Donald C. Thompson. From Herbert Photos, Inc.

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Kathryn Meisle

# GRAND OPERA



Gaetano Merola
Director of the Los Angeles Grand Opera Association.
—Walter Frederick Seely Photo.



Shrine Civic Auditorium
An opera-night crowd.
—© Keystone Photo Service.

GRAND opera from the atelier and the paint frames to the finished product, as it will be presented by the Los Angeles Grand Opera Association in nine performances in the Shrine Civic Auditorium, beginning October 1, is pictorialized on this page, together with a few characters from our own and the world's book of the opera.



"Gingerbread House"
Sketch by Fritz Kraencke, after designs by Armandi Agnini, for the association's presentation of "Haensel und Gretel."



Giacomo Lauri-Volpi
Critics on both sides of the Atlantic have acclaimed him a great dramatic tenor.
—© Mishkin, N. Y.

Scenery





On the Paint Frame
Fritz Kraencke, formerly of the Berlin Opera, at work in the atelier of the Los Angeles Grand Opera Association.





Elisabeth Rethberg



Leon Rothier
Basso of the Metropolitan, who is to make his first appearance here.
—© Mishkin, N. Y.

Building Scenery
This work for the annual opera season here begins in March.



Tito Schipa
—Lumiere, N. Y.



Nina Morgana
Coloratura of the local association and of the Metropolitan, made her operatic debut opposite the late Enrico Caruso.



An Opera-Shop View.



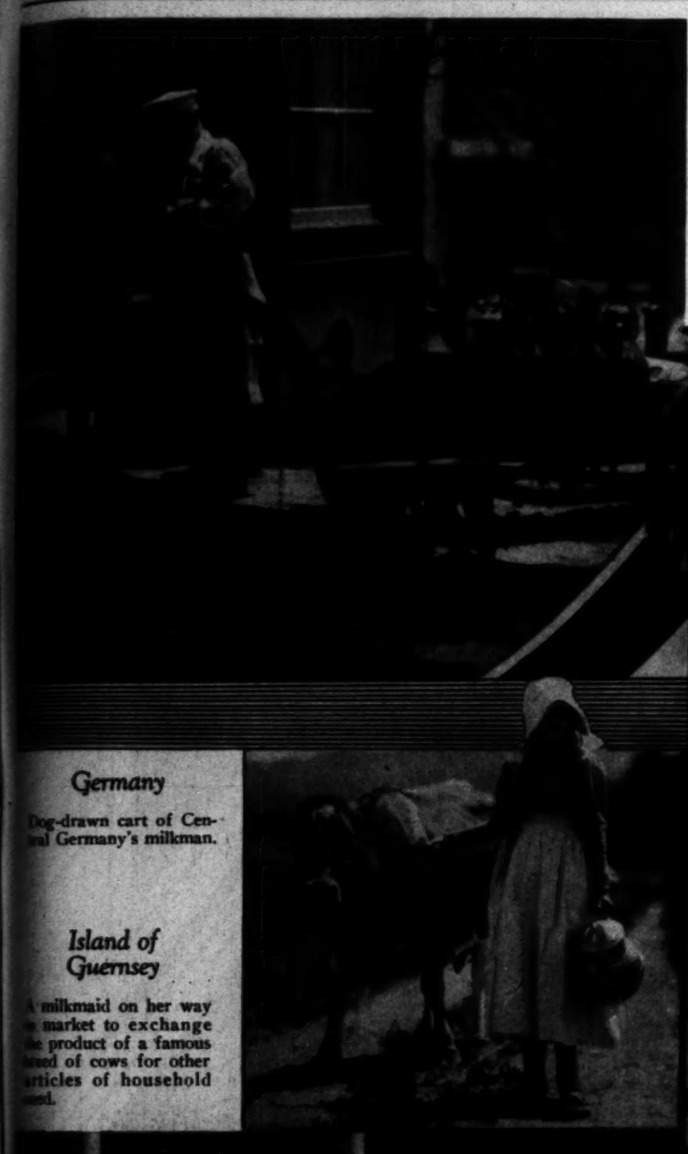
Giuseppe de Luca
Probably the most celebrated baritone of the day.
—© Mishkin, N. Y.



Giuseppe Danise
Baritone favorite of other seasons.
—© Mishkin, N. Y.

Queena Mario
Soprano of the Metropolitan, who will be heard here for the first time on the opera association's program.
—Mishkin Studio, N. Y.

# The MILKMAN, AND WOMAN, IN VARIOUS LANDS



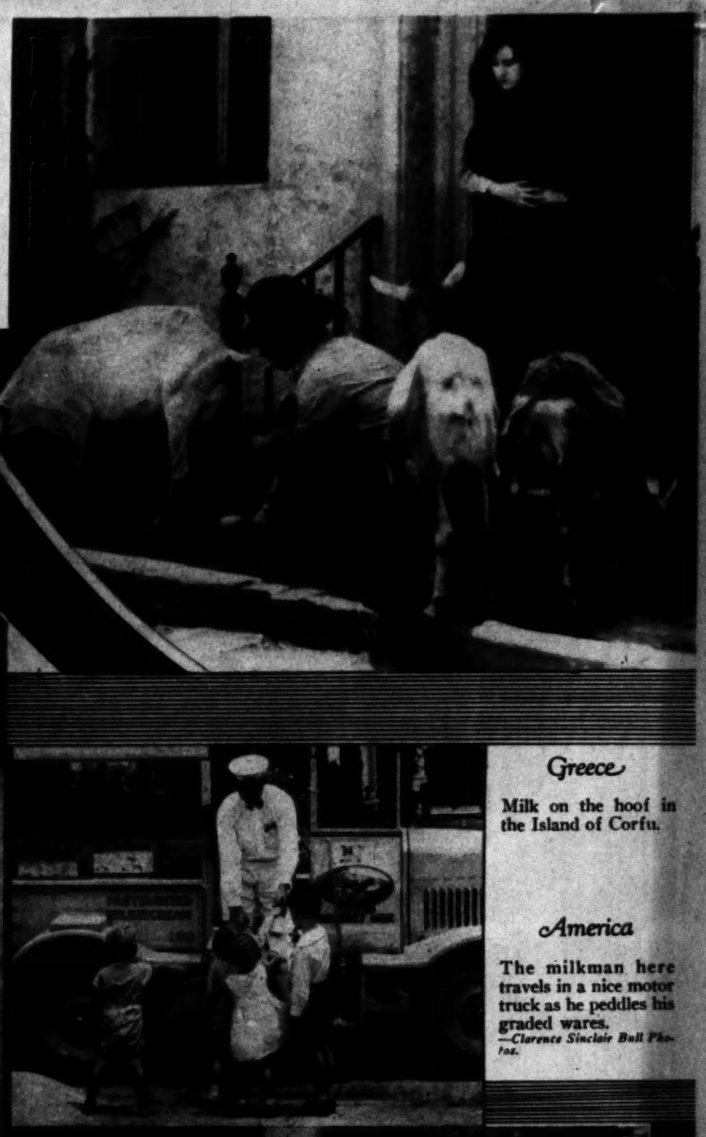
### Germany

Dog-drawn cart of Central Germany's milkman.

### Island of Guernsey

A milkmaid on her way to market to exchange the product of a famous breed of cows for other articles of household need.





### Greece

Milk on the hoof in the Island of Corfu.

### America

The milkman here travels in a nice motor truck as he peddles his graded wares.

—Clarence Sinclair Bull Photos.




### Holland

No, that water bucket has no connection with the product in the milk container.

### England

In London, and various other cities of the British Isles, the milkman's wagon is a handcart, but even that is disappearing as the big companies combine for more efficient means of production and distribution through the use of motor vans.



### France

Even in Paris milk still is delivered direct from the goat to the housewife's container.




### Modern in Appointments and Modernistic in Lines

Western Air Express Airport, Alhambra, with runways, as seen from air, looks like one of those art things that you might see on a gallery wall. The hex-hangar of the Valley Boulevard roost for aircraft is 286 feet in diameter, with a capacity for six tri-motored Fokker planes. The main runway is 3,500 feet long and 500 feet wide. The port comprises 188 acres and the building program calls for an ultimate expenditure of a million and a half dollars.

—V. V. Stockton Photo.

# FASHIONS

Specially Posed and Directed by Peggy Hamilton

A Beckman Fur Creation

Marie Wells, whose beautiful voice and dramatic ability has won many audiences, poses here for Beckman's Exclusive Fur Shop of West Seventh Street, wearing a new wrap of oyster gray ermine. On the right of the page, Alyce McCormick poses in a smart and youthful fur coat fashioned of the finest American broadtail in platinum gray shade.

Peggy Hamilton poses here in a wrap which she chose from the original creations of Jean Swartz, shown in her gown shop on Hollywood Boulevard, near Gower. This wrap is fashioned of black imported wool fabric, trimmed in dyed ermine, with new circular panel.

Modern heads adapt a sculptured line which may be obtained by using Hepner's "Halo-Tress," as displayed here by Bodil Rosing. Hepner evolves a coiffure which gives a youthful appearance to a matron with a growing-out bob, by putting the shoulder-length hair behind the ears and adjusting the long-haired "Halo-Tress" with the ends knotted low on the neck. The "Halo-Tress" may be found at Wm. Hepner's Beauty Salons, 1001 West Seventh Street, and 6540 Sunset Boulevard.

Doraldina introduces a new shade of "Allura" called Egg Shell, especially attractive for evening wear. Liska March poses here in a charming evening gown with which she wears the new Egg Shell shade of "Allura." Doraldina's beauty treatments are being featured at Bullock's and the B. H. Dyas Company. Her cosmetics and "Allura" not only beautify the skin but give a youthful and attractive appearance to the wearer.



Kathleen Clifford is making a specialty of personal attention to all weddings and special parties where flowers are chosen from her lovely flower shops in the Ambassador Hotel and on Hollywood Boulevard, near Western.

Honey Bun Hereley wears sports clothes with a true Parisian chic, and poses here in one of the clever costumes with accessories she brought from European creators, which she is displaying with many other fascinating costumes, in her sports shop on South Oxford, near Wilshire. Coat from Jane Regny, black velvet hat and bag from J. Suzanne Talbot, from Paris. Her black antelope gloves lined in white, were imported from Hermes—Paris.

(Peggy Hamilton Fashion Studies—Moss Photos) *(Copyright by Peggy Hamilton)*



HOME



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# HOME PLACES and FACES



### Seeing Hawaii

Mr. and Mrs. James Hostetler of Beverly Hills and their daughters, Helen, Maurine, Nadine, Bessie and Camile, at the Royal Hawaiian Hotel, Honolulu.
—Post Photo.



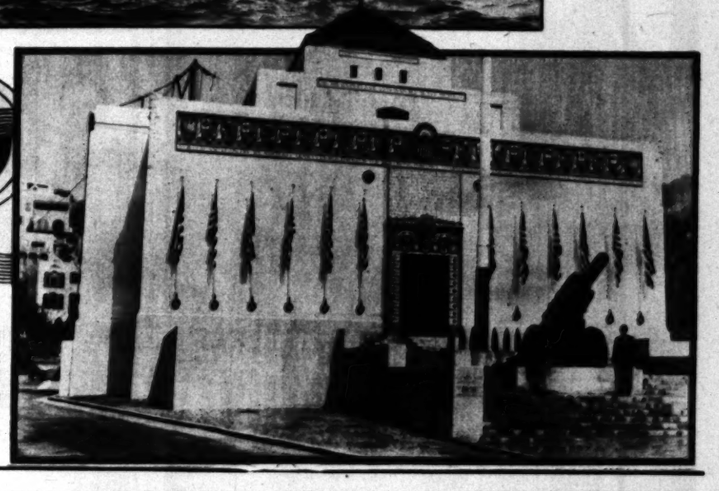
### Opening Ceremonies

Lodge room of the Hollywood American Legion Memorial Clubhouse during dedicatory ceremonies.



### Boys Man Winning Boat

Star boat, West Wind, Preston Plumb, skipper, and Edward Plumb, crew, wins right to represent Pacific Coast in international meet at New Orleans in October. The Plumb brothers are Alhambra schoolboys.
—W. C. Sawyer Photo.



### Finest in the World

Hollywood American Legion Memorial Clubhouse Building, just dedicated at a cost of $265,000. Facetiously, it might be said that it is the house that swats built, for the money for its building was derived from boxing matches in the Hollywood American Legion Stadium.




A PERMANENT WAVE must be smart as well as natural-looking



A Beckman Fur Creation

Only the Best Methods

Including Finger Wave and Shampoo ABSOLUTELY GUARANTEED $8

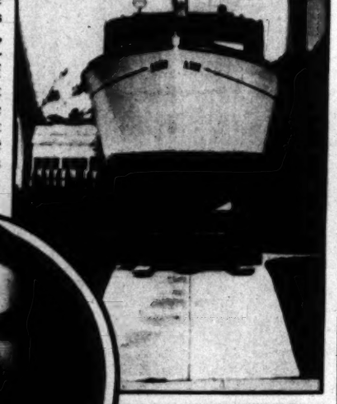
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### Builds Own Boat at Home

Cyril B. Bell (shown in insert), twenty-six-year-old Los Angeles auto mechanic, builds cabin cruiser, thirty-two feet long and of nine-foot beam, weighing six tons. The cabin is finished in mahogany both inside and out. An auto engine is used to power this craft, which is shown pointed seaward down the driveway of the Bell home, 5315 West Boulevard. It took Bell one year, working after hours at home, to build the craft. He has just returned from his first cruise in the boat.







### An Aviating Human

A "nature" dancer takes the air at Barnsdall Park.
—Associated Press Photo.

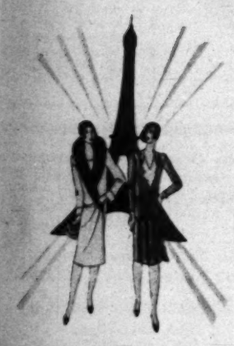


### An Ancient Angler

Frank Cutler Grant, ninety-four years of age, Los Angeles Civil War veteran and cousin of Gen. U. S. Grant, does his fishing at Hermosa Beach with a hand-made hickory pole.
—Associated Press Photo.


TIES...TIES...TIES says PARIS

Stetson Presents the New Tailored Tie for Fall



Stetson has created an artistic grouping of charming ties for the modern woman of quiet good taste. All the intriguing tones offered by fashion for fall costumes are available in these charming ties.

Stetson Tailored Ties are so sensible. . . the flexible tie fastening permits a much snugger fit. . . adding more comfort and surer poise in walking and standing . . . lengthening the life of your sheer hose!

See these charming new Stetson fall models.





9002—Black kidskin trimmed with grey kid.



9016—Black tailor kid with grey snake. 2" leather heel.

Stetson

fine tailored shoes for Women

STETSON SHOP IN LOS ANGELES
410 West 6th Street





Radio

TIME was when Radio was the ugly duckling of the drawing-room. There was no place where it fitted; it did not belong. It was an alien in the scheme of interior decoration.

In an earlier age, the phonograph had gone through the same experience. Almost too late it learned its lesson . . . reformed, discovered that a beautiful musical instrument also may be a beautiful item of furniture.

Radio has been more fortunate. It has not waited so long to learn its lesson, as witness the exquisite French Renaissance cabinet pictured on this page.

. . . no longer an alien in the realm of Interior Decoration

*From the time of Francois Premier*

The original of this lovely cabinet pictured above, was born in France, under the regime of beauty-loving Francis I, when the Renaissance was new. A perfect replica, fashioned by Michigan's most skilled guild of wood-workers, houses music's most modern marvel . . . the new Sparton Equasonne Radio. The price of this symphony of oral and visual beauty is four hundred and fifteen dollars.

Its pure period design identifies it as a beautiful piece of furniture. It would deserve a place in any room for this reason, if for no other. And, quite happily, it houses one of music's greatest marvels . . . the new Sparton Equasonne Circuit which has taken Radio out of its swaddling clothes and made its magic an essential to the modern home.

You will like this newest of Sparton Radios very much. In it Radio really has achieved something . . . a symphony of beauty which is as pleasing to the eye as to the ear.

SPARTON EQUASONNE RADIO

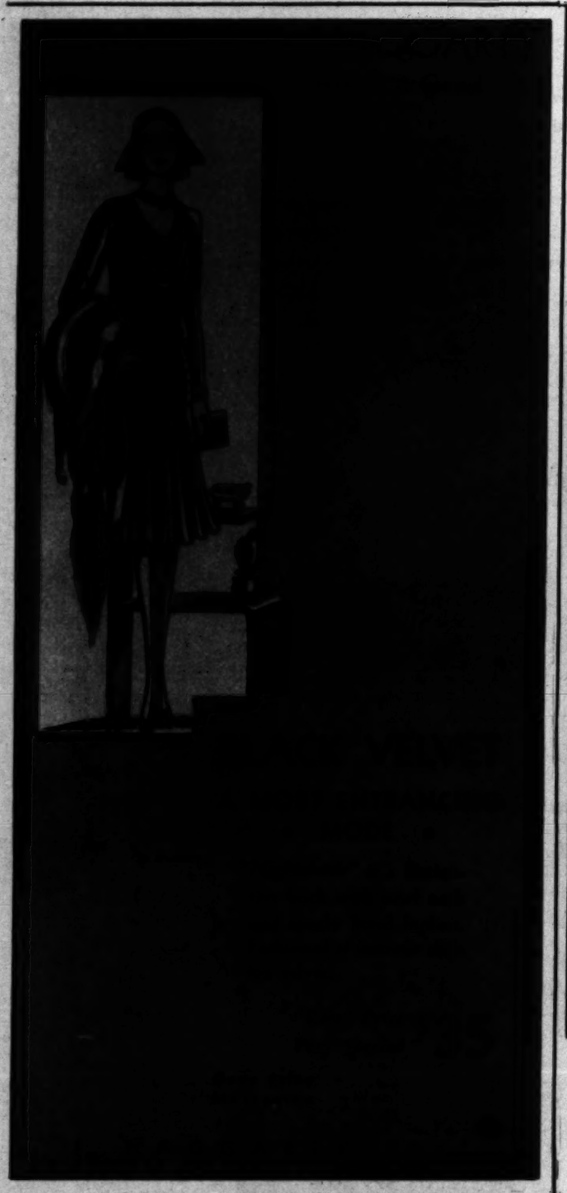
# BETTER EXPOSURES

More prize-winning photos in the Eastman Kodak Company's nation-wide contest for amateurs. These, with one exception, are second prize winners. The division classification and the name and address of the winner are given with each photo.



*Animal*

By J. D. Diemond, Detroit, Mich.





*Scenic*

By Marcelle M. Sharman, San Francisco.



*Sport*

By W. B. North, Hood River, Ore., a third prize winner.



*Enlargement*

By Dr. D. J. Ruzicka, Jackson Heights, Long Island, N. Y.





*Story-Telling*

By John Morris, Toronto, Ont.

*Still Life*

By G. E. Jarvis, Vancouver, B. C.

—© Eastman Kodak Co.





*Interior*

By Mrs. L. E. Holt, Battle Creek, Mich.



*Informal Portrait*

By C. H. Hewitt, Holyoke, Mass.

*Unusual*

By Elmer R. Panlet, Portsmouth, N. H.





Ready for a frolic?
Of course! Sunny Robert Bruce drinks a daily quart of
ADOHR CERTIFIED MILK
Robert Bruce is the Adohr-able Baby of Mr. and Mrs. Thomas R. Nichel, 1425 Westerly Terrace, Los Angeles, Calif.
Have you an Adohr-able Baby? We'd like a picture! Send it to the
ADOHR STOCK FARMS
1801 South La Cienega Blvd., L. A.






When considering a Permanent Wave, quality of work should be your first consideration, for woman's crowning glory is her hair.

*Vita Tonic, Croquignole, Eugene Waves, $8.00 and $10.00*

**M. Fredrickson Hair Co.**
723 So. Grand Ave.
VAndike 5534

Actual Photo

# The Truth About Fat

***Modern Science Finds a Cause—Easy to Correct —A Weak Gland***



Excess fat was once ascribed to laziness or over-eating. The remedy was starvation and strenuous exercise. But such aids are hard and harmful when carried to extremes.

Then science found a great cause in an under-active gland. That gland largely controls nutrition. Its weakness permits too much food to form fat.

These research men tried feeding a gland food to correct that deficiency. Thousands of tests were made on animals, then on people. The results were so general, so helpful, so amazing that physicians the world over now employ this method in treating obesity.

Then a famous medical laboratory embodied this method in a tablet, for easy, economical use. The name is Marmola prescription tablets. People have now used them for 22 years—millions of boxes of them. Users told their friends.

Now in every circle one can see the changed conditions. Excess fat is far less common. Slenderness prevails. Countless people have gained new beauty, new youth, new health and vitality. This modern method forms a major reason, whether prescribed by physicians or taken in Marmola.

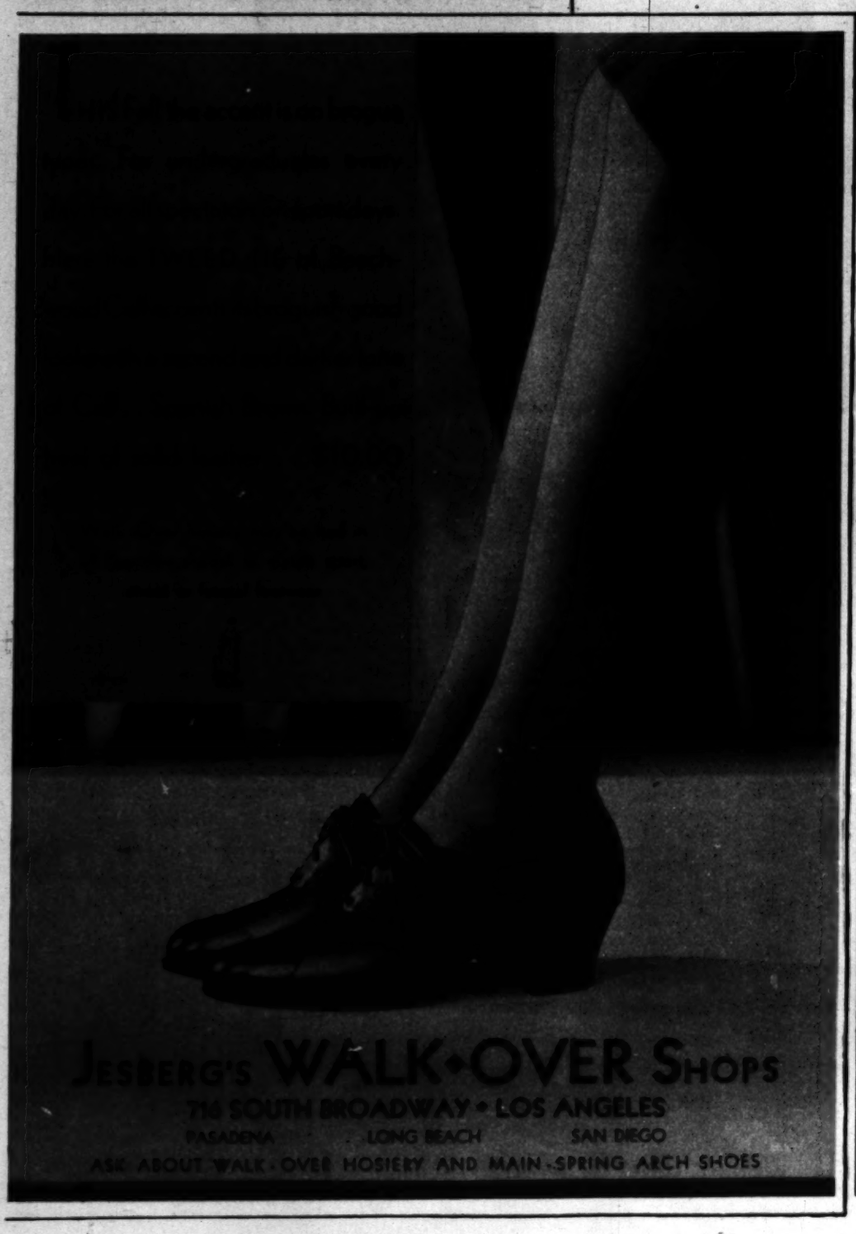
The prescription is not secret. The complete formula of Marmola appears in every box. The good results are explained. Every user thus knows just how the effects occur.

No starvation, no over-exertion, but moderation helps. Take four tablets of Marmola daily until the excess disappears. Then simply use Marmola to control the fat if necessary. You may never need it again.

This method is scientific; it is right. It has proved itself for 22 years. Learn what others know about it. In fairness to yourself. Don't wait longer—start today.

Sold by all druggists at $1 a box. Any druggist who is out will order from his jobber.

**MARMOLA**
*Prescription Tablets*
*The Pleasant Way to Reduce*



# The New in Stores & Homes

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By OLIVE GRAY

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"I see they're still wearing these red jackets," she complacently remarked, as she viewed the marvels of that new store. But—"Oh-h-o!" an exclamation followed, upon discovery that it was her own reflection in the full-length mirror, which had so reassured the wearer of the little red jacket.

**They Match Hats**

I mean they do match, not that they do not. They do match in felted fabric, newest sweaters and hat pieces. Toning through browns in gamme, reflecting each the other pattern, these accessory ensembles.

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The new coats for fall and winter, almost for collars so voluminous as to frame not only the wearer's face but the entire head, or at least the back of the head. The long haired furs, especially, act as inexpressibly charming foils for the wearer's countenance.

**Just Right**

But just as one has decided that there could be nothing more becoming than those collars fashioned from long haired pelts, one is intrigued by the smaller, more tailored trig collar, upstanding and lined with fine, soft, short-haired fur; gallat, perhaps, or beaver, or clipped lapin. After all, here as elsewhere in couture, it depends on the personality of the wearer. The tailored girl, coming out more into her own, requires an expression of the fluffy ruffles type, another.

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Oh, you imagine the dignified type of girl or woman, clad in sports sweater, or a costume swagger, the sportiest touches? How out of place she would be! As much so, in fact, as the small urchin clad in his daddy's trousers.

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"I had pictured Hollywood as a place consisting only of motion-picture studios, packed as closely together as sailors' lodging houses on a waterfront," says he. "In them, I imagined, would be wild-eyed men, wearing golf pants and turned-back caps, bellowing orders through megaphones to jewel-dripping beauties fresh from their milk baths while all about the air would be filled with the hiss of lieutenants and subliieutenants saying 'Yes' in frightened voices.

"Instead, I come to a large and beautiful city. I am met at the train by people who are glad to welcome me and I am taken to a hotel so delightful that right away I feel at home.

"I go to the Paramount studios. They are in a part of the neighborhood of homes. I enter. Instead of shouts I hear the song of birds in a garden. Around me there are huge buildings, all quiet, asleep in the hot sun. I learn that they are stages. I visit one. In a far corner there are many lights, many people, but no noise, no confusion. A picture is being made? Surely that cannot be. Where is that great rushing about that I expected—that I was warned against?

"Not yet have I found it, and I have made one picture, the 'Innocents of Paris,' and am now well along with 'The Love Parade,' which Ernst Lubitsch is directing."

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"We have made a study of carefree travel," said Mr. Birkx, of Birkx, Inc., when interviewed at his luggage shop, [illegible] South Broadway. "And so, we have taken pains to obtain for our customers only such trunks and other luggage as will meet the needs of the modern day."

And, as you look around this newly extended shop, a shop which by supplying an ever-increasing demand, has more than doubled its capacity in less than two years, you realize that for this growth there must be a reason; and, as you talk with the proprietor, you begin to understand that reason. For Mr. Birkx is an enthusiast in his business. He thinks in terms of luggage and delights in exhibiting the treasures which he has obtained for this opening of his enlarged establishment.

Speaking of the Wheary, his leading make in trunks, one known not only nationally, but internationally, he waxes eloquent. Assuring us that nothing but genuine leather is handled by Birkx, Inc., he pridefully exhibits the warols, the Wheary airplane wardrolette, the aviatrix; each created to meet some especial need in travel.

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# TALKING PICTURES GIVE TELEPHONE NEW STATUS

The screen telephone has acquired a new status in talking pictures.

As illustrating one of the many changes that have come to the motion picture with the advent of the Vitaphone and other sound-recording devices, it is interesting to note that the manner of photographing telephone conversations has been entirely altered.

In the days of the silent picture, a scene of a character at a telephone might be made today, and of the person at the other end of the wire yesterday, or tomorrow, or two weeks ago. The two scenes having been photographed, it was only necessary to "inter-cut" them in making up the film to give the effect of simultaneous talking.

An instance of the new mode occurred at the Warner Brothers studio recently during the filming of "Second Choice," the latest production starring Dolores Costello. Two separate "sets" had been erected on different parts of the sound stage, one representing Miss Costello's home and the other the home of her "boy friend," played by Chester Morris. The two players "worked" in these widely separated sets.

The telephones were practical working instruments, and an actual conversation was carried on over the wire, while cameras recorded the action in both scenes. And since both cameras were actuated by the same motor, the two scenes were in exact synchronization. A microphone in each set "picked up" the conversation.

# Persistence of Player Brings Coveted Role

He wanted a job.

The director refused to give it to him.

So he sat in the auditorium during rehearsals until the arrival of the star a week later.

She remembered him and offered him the role the director had refused. He acted it for a season with her.

That was not the only time Allen Connor got a coveted part by persistance and determination.

He wanted to play in "White Cargo." The producer a few months before had told him he was not English enough. He borrowed a complete set of English clothes, assumed a Piccadilly accent, was not recognized, got the part and acted it for eighteen months. Then he confessed the deception.

"I have no brief to make for bluff," says Allen Connor, who appears as the bank clerk in "The Bap" with Taylor Holmes and the Henry Duffy Players at the President, "but if an actor's job is acting why shouldn't he act to get one?"

**HEART APPEAL**

There is heart appeal this time for Fritzi Ridgeway in "The Three Godfathers" for Universal. She is a young mother, whose husband dies in crossing the desert, while she fares on alone. More often she plays hard-boiled roles.


"ONE O'CLOCK SATURDAYS"

BULLOCK'S

BROADWAY, HILL AND SEVENTH

Barbara Lee Coat Event $100




AT BULLOCK'S NOW—The New Barbara Lee Coats! In the Greatest Variety—The Finest Fabrics—the Most Appealing Styles Ever Assembled at One Time in a Barbara Lee Coat Event at Bullock's

Seventeen great stores of America grouped their orders to make this low price possible!

26 styles to choose from—fashion-right in line, in color, in every distinguishing detail. In both Women's and Misses' sizes!

In colors to match exactly the new Barbara Lee Dresses—and your costume accessories.

Introducing a Bullock innovation! To every Barbara Lee Coat, Bullock's has attached a sample of the coat fabric—a priceless convenience to you in matching or harmonizing your costume accessories!

Fabrics include Broadcloth—the beautiful, dull-finished Suedes—and a Broadtail fabric that is distinction itself. Lavishly trimmed with the better Furs:

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|---|---|---|
| BEAVER | BABY LYNX | SQUIRREL |
| BLACK FOX | RACCOON | SKUNK |
| KIT FOX | WOLF | LAPIN |

And the beautiful Paradise Fitch—ordinarily found only on much higher priced Coats. At $100!

[ *Note:* Barbara Lee Hats to complement these Barbara Lee Coats . . . $15! ]

Women's and Misses' Coats . . . BULLOCK'S . . . Third Floor, Fashion Sections



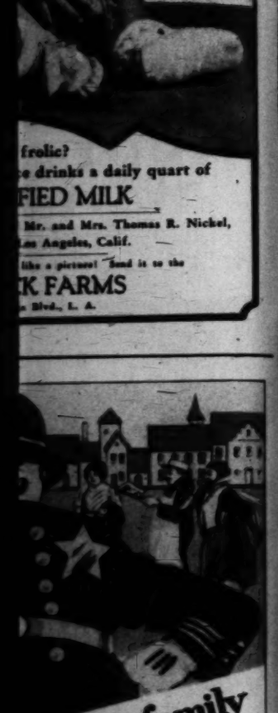
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en considering a Permanent , quality of work should be irst consideration, for n's crowning glory is her

ta Tonic, Croquignole, ne Waves, $8.00 and $10.00

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About Fat



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**The Colors**

Velvet's colors for such early season demand or ensembles, are in brown, blues, black or green. Brown will probably, first choice, with black always in the running. How enticing are the new greens in blue and how adorable the velvet! Less often chosen, possibly, but none the less attractive, are the tones of green when developed in pile fabric or in the soft chiffons, or panne. She who is most discriminating is more likely to choose the colors less commonly popular—provided, always, that those colors are becoming to her style—to her silhouette and her complexion. For, no woman, who is wise, will decide upon a color not her own, simply because other women wear it.

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# TALKING PICTURES GIVE TELEPHONE NEW STATUS

The screen telephone has acquired a new status in talking pictures.

As illustrating one of the many changes that have come to the motion picture with the advent of the Vitaphone and other sound-recording devices, it is interesting to note that the manner of photographing telephone conversations has been entirely altered.

In the days of the silent picture, a scene of a character at a telephone might be made today, and of the person at the other end of the wire yesterday, or tomorrow, or two weeks ago. The two scenes having been photographed, it was only necessary to "inter-cut" them in making up the film to give the effect of simultaneous talking.

An instance of the new mode occurred at the Warner Brothers studio recently during the filming of "Second Choice," the latest production starring Dolores Costello. Two separate "sets" had been erected on different parts of the sound stage, one representing Miss Costello's home and the other the home of her "boy friend," played by Chester Morris. The two players "worked" in these widely separated sets.

The telephones were practical working instruments, and an actual conversation was carried on over the wire, while cameras recorded the action in both scenes. And since both cameras were actuated by the same motor, the two scenes were in exact synchronization. A microphone in each set "picked up" the conversation.

# Persistence of Player Brings Coveted Role

He wanted a job.

The director refused to give it to him.

So he sat in the auditorium during rehearsals until the arrival of the star a week later.

She remembered him and offered him the role the director had refused. He acted it for a season with her.

That was not the only time Allen Connor got a coveted part by persistence and determination.

He wanted to play in "White Cargo." The producer a few months before had told him he was not English enough. He borrowed a complete set of English clothes, assumed a Piccadilly accent, was not recognized, got the part and acted it for eighteen months. Then he confessed the deception.

"I have no brief to make for bluff," says Allen Connor, who appears as the bank clerk in "The Sap" with Taylor Holmes and the Henry Duffy Players at the President, "but if an actor's job is acting why shouldn't he act to get one?"

**HEART APPEAL**

There is heart appeal this time for Fritzi Ridgway in "The Three Godfathers" for Universal. She is a young mother, whose husband dies in crossing the desert, while she fares on alone. More often she plays hard-boiled roles.


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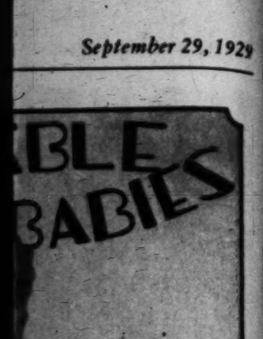
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# The AUDIBLE SCREEN



EDMUND LOWE IN "THE COCK EYED WORLD," CHINESE



DOUGLAS MACLEAN IN "DIVORCE MADE EASY," BOULEVARD



RICHARD DIX IN "THE LOVE DOCTOR," PARAMOUNT



WILL ROGERS IN "THEY HAD TO SEE PARIS," CARTHAY CIRCLE



ANN PENNINGTON IN "THE GOLD DIGGERS OF BROADWAY," WARNER'S DOWNTOWN



DOROTHY MACKAILL IN "HARD TO GET," WARNER'S HOLLYWOOD



MARIAN DAVIES AND LAURENCE GREY IN "MARIANNE," MAYAN

# CLUB NOTES

(Continued from Eighth Page)

from early days to the present time. A short musical program will follow. Members will assemble for the "acquaintance hour" at 11 a.m. when Mrs. C. C. Hiserodt with her committee will receive. Honored guests will be the members who joined last year. Mrs. F. J. Austin will be hostess at noon with members of the music committee as her assistants. The only section meeting is current events with Mrs. J. A. Smith, curator.

**Carthay Center Woman's Club**

Mrs. O. B. Manchester will conduct current events and book reviews for the Carthay Center Woman's Club for this year. A better English class will be led by G. J. Holwerda, a member of the faculty of University of Southern California. The latter class will meet at 11:15 a.m. the first Friday of the month in the clubrooms and the second class the fourth Friday at the same hour, at the home of Mrs. Matt Corwin, 6200 Lindenhurst. Mrs. F. W. Fuller will conduct the parliamentary-law classes. Mrs. Clifford Baum is president of the club.

**"They Have No Pianos"**

Two pianos and rugs for the Friday Morning Club library are to be the concrete objects for which the ways and means committee, under the chairmanship of Mrs. J. D. Fredericks, will work this year. "Give them their money's worth," is the idea being stressed, however, in various affairs and entertainment to be given for the benefit of the fund. One unique service to be offered is the planning, serving and decorating for any type of party, with a view toward solving the perplexities of many prospective hostesses, and many committee members already have offered their homes for this purpose.

**Educator Honored**

Dr. Frances Elliot Clark, distinguished educator and speaker, is to be the guest at a reception Tuesday in the Biltmore. Mrs. Frances Arnold Greenwood, junior past president of Schubert Wa Wan Club, assisted by Mrs. Abbie Norton Jamison, State president of the California Federation of Music Clubs; Mrs. Grace Widney Mabee, Miss Alice Sturdy and Miss Lucy E. Wolcott, have issued invitations to a large number of musical and club executives, and other prominent organization leaders.

**A Week of Openings**

The coming week in clubdom will be marked by an unusual number of first meetings, exceptionally interesting programs being planned to open the season by many of Los Angeles' largest organizations.

Work in the Wednesday Morning Club will begin Wednesday, when the Shakespeare students, under the guidance of Mrs. H. E. Brett, meet at 10 a.m. for the study of "King Lear." Luncheon is to be served at noon, with members of the board as hostesses. The afternoon program will consist of an address on the early history of California by Mrs. Catherine Pierce Wheel, whose subject is "Lest We Forget."

Mrs. Beulah Storrs Lewis, new president of the Cadman Creative Club, will assume the responsibilities of her position tomorrow evening at the home of Mrs. Ada Potter Wiseman in North Berendo street, when she will officiate at an informal musicale and reception for new members. Mrs. Marshall Stookey Anderson, founder, and the officers will assist in receiving, while Mrs. J. C. Brown is chairman of the affair. On the program will be Mme. H. Dreyfus-Barney of Paris, and Mrs. Guy Bush.

A public affairs' day program will inaugurate the Friday Morning Club's year Tuesday, with Dr. William F. Prettis speaking on "An American University in China" in the morning, while after luncheon Mrs. John C. Urquhart will take as her subject, "A Club Woman Sees Around the World."

The distinguished director of "The Dybbuk," Nahum Zemach, and his talented wife, Mme. Miriam Goldini, will appear at 3 p.m. Wednesday before members of the Council of Jewish Women, in the Council House at 214 Loma Drive, in Guy De Maupassant's one-act playlet, "The Port." Poems by Miss Lelia Kauffman will be interpreted by Mrs. Lillian B. Goldsmith, and a violinist new to Los Angeles, Miss Beulah Ladon, will play three numbers, after which a reception to the artists will take place.

Miss Christine Jacobsen, retiring president, will speak on the meeting of the World Federation of Education at Geneva, at 4 p.m. tomorrow in North Hall, Trinity Auditorium, before the Los Angeles City Teachers' Club. Miss Jacobsen attended the conference in Switzerland as official delegate.

Members of the Women's Canadian Club of Los Angeles have chosen the Arcady as their official headquarters, and luncheon meetings the first Thursday of each month in the future will be conducted in the Pompeiian Room of that hostelry. At the first luncheon, called for October 3, Mme. Dreyfus-Barney, vice-president of the International Council of Women, and expert on matters pertaining to the League of Nations, will be heard. Mrs. J. C. MacIver is president.

Opening its club year with a field day at Playa del Rey, the Los Angeles Audubon Society has bidden all interested in shore birds during the migration season to join its members at the pier of Del Rey at 9:30 a.m. Thursday. Officers and chairmen for the organization now include Mrs. Frederick T. Bicknell, president-emeritus and hostorian; Mrs. Leonard S. Hall, president; Mrs. Leon S. Griswold, Mrs. Grace S. Hall, Mrs. Oliver C. Edwards, Mrs. Estelle D. Dyke, Miss Ruth Spencler, Mrs. Clara L. Veatch, Miss Jennie Winchester, Mrs. Theodore E. Tenney, Miss Ella N. Johns and Mrs. J. W. Mabb.

La Camarada Club will begin with the usual annual breakfast, which this year will be given at 12:30 p.m. Wednesday at the Beverly Hills Woman's Club. Members of the executive board, under the direction of Mrs. B. F. Pearman, have arranged the program.

**D.A.R. Luncheon**

Mrs. C. H. Parsons, incoming regent of Cabrillo chapter, Daughters of the American Revolution, will be hostess at 12:30 Wednesday at a luncheon in the Woman's University Club. Past regents, officers and committee chairmen will be honored.

**Press Club Plans**

The Southern California Women's Club is reversing the order of its open day and shop-talk meetings this autumn, and will reserve the first Tuesday of each month for guests of members, while third Tuesdays will be devoted to shop talks. October 1, Rob Wagner, editor of Script, will be the principal speaker, and a musical treat will be presented by Mrs. Nona Claridge Barker.

**Los Angeles Travel Club**

Regular meetings of the Los Angeles Travel Club will be resumed with a club breakfast at noon Thursday, when the event will be open to friends of members. Mrs. E. P. French is to preside, and Miss Helena Whitford of Pasadena will talk on India.

Two new sections have been added this year to the club's activities, and a "tour around the world" is being outlined by the program chairman. Meetings are conducted in the Odd Fellows' Temple at Washington and Oak streets.

## Dot Farley in Boulevard Film

Dot Farley, feature actress whose adventures caused such gales of laughter in "Imagine My Embarrassment," now assumes another comedy portrayal in her role of Aunt Emma in "Divorce Made Easy," current at the Boulevard. Dot decides to change her will, with millions involved, as she does not approve her nephew's marriage when Douglas MacLean, as a friend, plans to stage a divorce so as to solve the difficulty.

"I really played several characters in this Christie-Paramount production," said Miss Farley, "for I was a popular, wealthy aunt, a haughty mean relative, an almost willing victim of intrigue and last of all, a seeker of romance for myself."

## Current Films

### THE OPENINGS

UNITED ARTISTS—"The Dance of Life." Tuesday evening. Hal Skelly and Nancy Carroll in Paramount's screen version of the stage play, "Burlesque," by George Manker Watters.

CRITERION—"The Great Gabbo." Wednesday evening. James Cruze's production of the novel by Ben Hecht, with Erie Von Stroheim in his first talking picture role. Betty Compson has the feminine lead.

### OTHER OFFERINGS

ALHAMBRA — "Four Feathers," with Richard Arlen.
BOULEVARD — "Divorce Made Easy," with Douglas MacLean.
CARTHAY—"They Had to See Paris," with Will Rogers.
CHINESE—"The Cock-Eyed World," with Victor McLaglen and Edmund Lowe.
EGYPTIAN—"Fast Company," with Jack Oakie.
FILMARTE—"The Village of Sin," a Russian importation.
LOEW'S—"Smiling Irish Eyes," with Colleen Moore.
MAYAN—"Marianne," with Marian Davies.
MILLION DOLLAR—"Dr. Fu Manchu," with Warner Oland and Jean Arthur.
PARAMOUNT—"The Love Doctor," with Richard Dix.
R.-K.-O.—"Street Girl," with Betty Compson. "The Awful Truth," with Ina Claire arrives Thursday.
TOWER—"Showboat," with Laura La Plante and Joseph Schildkraut.
WARNER'S HOLLYWOOD—"Skin Deep," ends today. "Hard to Get," with Dorothy Mackaill, stars tomorrow.
WARNERS' DOWNTOWN (formerly Pantages)—"The Gold Diggers of Broadway," a color musical extravaganza with Ann Pennington, Nancy Welford, Nick Lucas and Conway Tearle.

## Brown Acquires New Airplane for Garbo Film

Clarence Brown, the noted director, has purchased a new airplane to replace the one he has been using for the past year or more. It is a Stearman sport biplane of the very latest model, and is powered with a Wright Whirlwind J5AB motor. Brown has had the plane equipped with double sets of every imaginable instrument—one for the front, two-passenger, cockpit as well as the pilot's rear cockpit.

Brown will use his new ship for business purposes as well as for pleasure trips. During the making of his last picture, "Navy Blues," which has William Haines as star, he commuted daily from Hollywood to the location in San Diego. There are several distant location trips contemplated in the making of Brown's forthcoming production, "Anna Christie," with Greta Garbo and he will again be able to live at home and get to the location early each morning.

## Circus Film Now Ready

"The Call of the Circus," by Maxine Alton, from her play, "Calliope," has just been completed after eight weeks' shooting at the Tec-Art studios.

Miss Alton not only wrote the story for the screen, but the dialogue and theme song, the music for which was scored by Aubrey Stauffer.

The cast comprises Francis X. Bushman, Ethel Clayton, Joan Wyndham, William (Cotton) Kirby, Dorothy Gay and Sunburn Jim of KNX, radio fame.

## FRATERNAL AFFAIRS

### STATE SOCIETIES

Former residents of and visitors from Kentucky are invited to the picnic to be given at Sycamore Grove next Saturday under the auspices of the Blue Grass Club, of which Edward Lawless is president. Mr. Lawless has arranged to open county registers in the early morning and will supply hot coffee and silk badges. A program will follow the basket dinner hour.

The annual fall rally of the Tennesseeans will be conducted at Sycamore Grove next Saturday. President Monroe W. Wilson will be in charge of the "doings" and will open the county headquarters and supply coffee and badges for all. The program will follow the basket dinners.

A large attendance is forecast by President Avery M. Blount when the Arkansas Society contingent meets at Sycamore Grove next Saturday. Mr. Blount has arranged for all the usual attractions.

The New York State Society will omit the meeting Thursday evening because of the annual fall picnic, October 12 at Sycamore Grove.

The Coloradoans will gather at Moose Hall next Friday evening for a party with dancing and program.

The Washington and Oregon State societies will omit indoor meetings this week on account of the picnic reunions at Sycamore Grove on October 12.

Thousands of former Minnesotans have selected Los Angeles as their home and their monthly socials are jolly affairs with bubbling enthusiasm and sociability. Ice cold refreshments are served and entertainments are given. Community singing at Music Arts Hall next Friday evening will be led by Miss Reba Terry, who will also supply vocal solos. Dr. N. A. Faus will be the saxophonist of the evening and Miss Ella Roskelly will sing. The roll call of counties and presentation of prizes will be features. After the program there will be dancing.

The six New England States, Vermont, New Hampshire, Maine, Massachusetts, Connecticutt, Rhode Island, will meet jointly next Tuesday evening at the Veterans Hall. Miss Jessie York will supply readings and Albert Blaha and Miss Lucile Blaha will be among the entertainers. After the program there will be dancing.

### INDEPENDENT ORDER OF FORESTERS

October promises to be a busy month in Forestric circles. Next Tuesday Court E. G. No. 33 will initiate a big class of candidates. On October 10 the High Court of Southern California will tender Supreme Chief Ranger Frank E. Hand and Mrs. Hand a reception at which representatives of all the courts in the jurisdiction will be present. This will be Mr. and Mrs. Hand's first visit since Mr. Hand's elevation to the highest post in the order. On October 18 and 19 the annual Purple Cross Bazaar will draw loyal Foresters to the new home of the High Court at 1329 South Hope street. The bazaar is for the purpose of raising funds for the emergency relief of members. On October 15 will occur another big initiation at which Mr Hand is expected to be present. October 22 will be the monthly high jink and October 29 will be the quarterly open meeting for members and their ladies.

## Caricatures Product of Silent Films

"Comedy has changed from caricatures to characterizations since talking pictures came into being" declares Louise Fazenda, who is seen in "Hard to Get," opening tomorrow at Warner Brothers' Hollywood Theater.

Louise has been active in the comedy field since the beginning of the Mack Sennett Studio. Her box-office value has been doubled, it is said, since she began interpreting her subtle roles in sound pictures.

"I used to do caricatures of roles with broad, sweeping strokes of comedy," says Miss Fazenda. "Now I try to draw characterizations cleverly, deftly and naturally. Much comedy is put across to the audience by voice. Broad acting is no longer necessary to laughter."

Miss Fazenda studied ventriloquism as a child and was a clever pantomimist before she entered pictures. With the development of sound, these two talents have equal play. More and more she is relinquishing grotesque costumes for pretty gowns, and her unnatural caricatures for characterizations of real folks.

**SHOEMAKER TAUGHT HIM**

Residence in Cincinnati proved profitable to Joseph Cawthorn, who lived there with his people for a while. He cultivated the friendship of an old German shoemaker, whose sayings and shrewd philosophy served as inspiration for many a good story. Cawthorne is a writer as well as actor and wrote most of his lines. His revival of the German character in "Street Girl" has interested fans from all parts of the country who have seen him on the stage.


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Tuesday night was the la
World" at Grauman's Chine
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Chief among those appearing
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# Society of Cinemaland
## by Myra Nye

Tuesday night was the laughing first night of "The Cocked-Eyed World" at Grauman's Chinese, when Peggy Hamilton wore her new cock-eyed bob, as she said over the radio, to honor the picture.

Chief among those appearing before the microphone were of course, the makers of laughter Flagg and Quirt, Victor McLaglen and Edmund Lowe. Also El Brendel, Lily Damita, Raoul Walsh. One of the largest crowds of first nighters as well as those fans who were outside assembled in the history of the theater.

Among those observed more or less casually were: Charles S. Chaplin, Lilyan Tashman, Myrna Kennedy with Jimmie Hall, Tyler Brooks, Mr. and Mrs. Charles Chase, Lawrence Tibbets, Joe E. Brown, Bobby Burns who wrote the theme song, "So Dear to Me," Irving Cummings, William Collier, Sr., Benny Rubin, Panchon and Marco, Georges Carpentier, Jack Mulhall, Mary Astor, Leonore Ulric, Agnes Ayres, Raymond Hatton, Frank Albertson, Warner Baxter, Mal St. Clair, Julia Faye, Louise Dresser, Loretta Young escorted by Grant Withers, Bess Meredith, Cecil De Mille, Winifred Sheehan, Joseph Schenck, Mary Duncan, David Torrance, Lila Lee, Helen Ware, Ruth Roland and Ben Bard, June Collier, Eric Von Stroheim, Gwen Lee, D. W. Griffith, Rosetta Duncan, William K. Howard, Buddy Rogers, Patsy Ruth Miller, the bride with her husband, Racquel Torres, Johnnie Hines, Laura La Plante, Bill Seiter, Basil Rathbone, Ambassador Moore and Florence Lake.

Rt. Hon. Winston Churchill was the guest of honor.

Thursday night was the grand opening of Warner Brothers Downtown Theater with "Gold Diggers" the gay feature. After Jack Warner, who made a speech, the noteworthy ones were: Nancy Welford, Conway Tearle, Helen Foster, William Bakewell, Winnie Lightner, Albert Gran, Nick Lucas, Lilyan Tashman, Ann Pennington, Roy del Ruth and Frank Fay, the latter master of ceremonies.

Tuesday at United Artists a typical premiere affair will inaugurate the run of Paramount's "Dance of Life," and Wednesday at the Criterion "The Great Gabbo." While these are by no means all the premiere functions of Cinemaland of the current few days mention must be made also of the coming of Ted Lewis to Cocoanut Grove tomorrow night. The season opened for Edward Everett Horton and Kay Hammond in "Command Performance" last Friday night and not least of these the opening of the Grand Opera season Tuesday with many of the cinemalite box holders for the entire two weeks.

### Elaborate Event

Following the western premiere of "The Cock-eyed World" at the Chinese Theater, Tuesday evening, Raoul Walsh, who directed the production, entertained at midnight at a charmingly arranged dinner-dance at the Blossom Room of the Roosevelt, bidding 300 friends to commemorate the event. He also cleverly designed the evening's activities to bestow honors upon Winfield Sheehan, whose birthday anniversary it was.

The Blossom Room never looked more alluring in its decorative effect of colored lights and silver foliage. Huge mulberry dahlias, American Beauty roses and ferns were banked upon some tables, while on others rose trees in blossom were a delightful decoration. Two orchestras alternated for dancing, and a novel feature with the dessert course was the appearance of scores of pretty young girls in dancing costumes, who marched into the room carrying cakes bearing one lighted candle each, thus announcing the birthday surprise.

In attendance were Messrs. Mmes. Winfield Sheehan, Clayton Sheehan, Sol Wurtzel, Victor McLaglen, Lawford Davidson, Edmund Lowe, W. K. Howard, Keith Weeks, Ben Jackson, El Brendel, Bobby Burns, George Bagnall, James Ryan, Lou Garvey, J. K. McGuinness, James Tinling, John Stone, Cecil B. De Mille, Edwin Schallert, J. J. Franklin, Harold B. Franklin, Frank Whitbeck, Harry King, Russell Birdwell, George Jessel, Alfred Wright, Edward Mills, Allan Dwan, Robert Yost, Marco Wolf, Panchon Simons, Dan Thomas, Harrison Carroll, Frank Richardson, Jim Mitchell, Monroe Lathrop, Arthur Unger, Lawrence Tibbett, Sid Silverman, William Kernell, King Vidor, and Ben Wurtzel, Dolly McLaglen, Lucille Powers, Fifi Dorsay, Mona Maris, Marilyn Miller, Lenore Ulric, Lois Moran, Mrs. James R. Grainger, Bebe Daniels, Mary Forbes, Frances Deaner, Josephine Hughston, Marjorie White, Mollie Merrick, Diane Ellis, Harry Crocker, Ben Ames Williams, Alfred Santell, Harold Lipsitz, Marshall Neilan, W. F. Fitzgerald, Edward Grainger, Sid Grauman, D. W. Griffith, Charles Chaplin, Hon. Winston Churchill, John Churchill, Joseph Schenck, Marion Davis, Lionel Barrymore, Carl Laemmle, Jr., Reese Llewellyn, Dr. Harry Martin, Gus Edwards, Ben Lyon, George Walsh, T. W. Walsh, Victor Shapiro, Raymond Cannon, Herbert Sanborn, Leo Morrison, Dr. Edwin Janss, Don Lee, Carli Elinor and L. Wolfe Gilbert.

### Bridal Couple Feted

Maude Fulton and Edward Everett Horton are going to do a skit, entitled "The Wreck of the *Hesperus*."

That would be enough to send Cinemaland society dashing en masse, this afternoon, to the Gleason home in North Alpine Drive, Beverly Hills, even though the Jimmy Gleasons were not such perfect hosts. Since they are noted, however, for their hospitality, and since the tea, which is to be served in the loggia, is to honor Mr. and Mrs. Tay Garnett (Patsy Ruth Miller,) whose wedding was an event of the 8th inst., it is safe to wager that every one of those bidden will be counted among "them present."

Invitations were issued to Messrs. and Mmes. Douglas Fairbanks, Jr., (Joan Crawford,) Martin Broones (Charlotte Greenwood,) William Cowen, Emmett Flynn, Robert Fellows, Edwin Schallert, Roland Young, Raymond Phillips, Robert Armstrong, Glenn Tryon, Darryl Zanuck, William Seiter (Laura La Plante,) Charles McArthur, Kenneth Thompson, William Boyd, Raymond Hackett, Sidney Blackmer, Anthony Bushnell, Eddie Nugent, William Bistrom, Myron Selznick, Richard Arlen (Jobyna Ralston,) Ralph Block and Frank Fay, Mrs. H. Russell, Maude Fulton, Marjorie Ames, Lila Lee, Bernice O'Neill, Nancy Smith, Sidney Howard, Gilbert Emery, George Green, John Farrell, Edward Griffith, Howard Higgins, Edward Everett Horton and Donald Ogden Stewart.

### Hungarian Motif

In celebration of her birthday anniversary, Leyla Georgia entertained Wednesday evening at the home of her parents and Mr. and Mrs. Henry Major in Hayworth avenue. Gypsy music was played throughout the evening, and an elaborate Hungarian supper served at midnight.

In attendance were Mr. and Mrs. King Vidor (Eleanor Boardman,) Mr. and Mrs. Mitchell Leison, Mr. and Mrs. Ernest Vadja, Catherine Dale Owen, Lisha March, Margaret Bitzinger, Vivian Seegal, Edna Hibbard, Arlette Marchall, Bess Meredyth, Mary Forbes, Julia Faye, Prince Troubetsky, Ricardo Cortez, Francis X. Bushman, Dr. Harry Martin, Charles Quartermaine, Alexander Korda, Michael Curtiz, Ross Shattuck, Lester Bryan, Jack Feyder, Marcel De Sano and George Renevent.

### Smart Affair

Another birthday anniversary celebrated delightfully during the week was that of Mrs. Clarence Barker who, with Mr. Barker, entertained Tuesday evening in their lovely home at 1737 Angelo Drive, Beverly Hills. Impromptu entertainment from the guests and an orchestra for dancing provided the evening's divertissement, while at midnight, when supper was served, Mrs. Barker cut an enormous birthday cake with green trimmings.

In attendance were Dr. and Mrs. Robert Griffith, Mr. and Mrs. Bruce Preston, Mr. and Mrs. Walter Moore, Alberta Vaughn, Monte Soldani, Sally Long, Mrs. Aida Kauffman, Elizabeth Leavitt, Rosalind Shepard, Jean Schwartz, Al Hinman, Arnold Burgess, Leon Kauffman, Fairman Burgess, Edward Gamer and Edward Eggleston. Arriving after the premiere at the Chinese Theater were Mr. and Mrs. Lloyd Nix,

### MUCH FETED IN COLONY CIRCLES



[Ray Huff Studios]
Mrs. Tay Garnett
A much-feted bride who before her marriage of the 8th inst. was Miss Patsy Ruth Miller.

Adamae Vaughn and Nate Stein, the last, that dimpled young executive of United Artists, adding much to the merriment of the party with his interpretation of "Am I Blue?"

### Mayfair Club Opening

Inaugurating its 1929-1930 season, the smart and exclusive Mayfair Club entertained brilliantly last evening with a dinner dance in the Mayfair Room of the Biltmore, which was redecorated for the event.

This is the beginning of the fourth season for the celebrated club, whose membership of 300 is composed entirely of stars, directors and producers connected with the motion-picture profession. Officers are Fred Niblo, president; Charles Christie, vice-president; M. C. Levee, treasurer, and Irving Thalberg, secretary, while the board of governors includes Richard Barthelmess, Charles Chaplin, Harry Cohn, Cecil B. De Mille, Douglas Fairbanks, Motley Flint, George Fitzmaurice, Samuel Goldwyn, John Gilbert, Will Hays, Carl Laemmle, Jesse L. Lasky, Harold Lloyd, Edwin J. Loeb, Ernst Lubitsch, Louis B. Mayer, Thomas Meighan, Antonio Moreno, Marshall Neilan, Hal Roach, R. A. Rowland, Joseph Schenck, King Vidor and Jack Warner.

Mr. and Mrs. Richard Barthelmess, last evening, entertained Mr. and Mrs. Walter Morosco (Corinne Griffith) and Mr. and Mrs. Watterson Rothacker. William K. Howard had a party of eight, and the Irving Thalbergs (Norma Shearer) one of twenty guests, while Crane Wilbur, Fred Niblo, William De Mille and others also were hosts.

### For Tennis Champions

Honoring the visiting tennis champions, Mr. and Mrs. Fred Niblo (Enid Bennett) entertained Sunday at their home, Misty Mountain, after the tournament, with Mrs. H. Braly, Mrs. Abraham Lehr and Louise Dudley as cohostesses. Flags of all nations decorated the home, and a supper was served after tennis and swimming had been enjoyed. An evening with Carlos Molino's Argentine orchestra, dancing, billiards, bridge, ping-pong and night tennis as diversions followed.

The champion players included Mrs. Shepherd Barron, Mrs. Phoebe Watson, Miss Edith Cross, Mrs. Lawrence Harper, Miss Mary Greef, Miss Betty Nuthall, Mrs. Marion Williams, H. W. Austin, Fritz Mercur, John Van Ryn, Tamio Abe, Frank Shields, Berkeley Bell, Norman Farquharson and Wilmer Allison. Other guests were Mrs. Antonio Moreno, Betty Bronson, Dorothy Ginn, Katherine Bennett, Marjorie Bennett, Anita Page, Catherine Dale Owen, William Powell, Alec Bennett, D. C. Cavell and Ronald Colman.

### At the Sea Breeze

Doris Deane Arbuckle was hostess at a smart dinner-dance, Saturday of last week in the Sea Breeze Beach Club, where she judged the dancing contest. Her guests were Mr. and Mrs. E. H. Wetlaufer, Mrs. Ona Wilson Brown, Mrs. Charles Dorian, Mrs. Martha Deane, Ella Wickersham, Christine Francis, Robert Ross, Harvey Barnes, William Wickersham, B. B. Berman and Robert Barnes.

### Dinner for Londoner

Entertaining in honor of Capt. Gregory Muldoon, a film magnate of London, Douglas Gerrard was host at a dinner party Friday evening in Paul Ferrot's cafe. British and American flags of flowers formed the centerpiece for the table, and covers were marked for Mrs. Marjorie Lynn, Mona Merton, Gladys Munroe, Phoebe Engstrom, Alice Murphy, J. C. Travers, L. T. Murdock, M. L. Fulgham and T. C. Lindley.

Harry Crocker also was a recent host at that cafe, entertaining several friends at dinner.

### Bridge and Supper

A hostell of poises and charm is Betty Boyd, who entertained Monday evening in her home in North Flores avenue, with two tables of bridge, followed by a midnight supper, assisted by her mother, Mrs. Lu Belle Smith. Present were Helene Millard and her mother, Mrs. Iva Millard, Mary Jane Temple, Rosalind Shepard, Theodore Lorens, Stanley McGinnis, Bob Matchan and Wilfred Cook.

### Cawthorns Entertain

Using pink roses as a table centerpiece, Mr. and Mrs. Joseph Cawthorn will be hosts tomorrow evening at dinner in their Linden Drive home. Invitations have been issued to Mr. and Mrs. Jack Gardner (Louise Dresser,) Mr. and Mrs. William Kernell, Pola Negri, Elsie Janis, Edmund Goulding and Gene Markey.

Mr. and Mrs. Cawthorn also entertained last evening at the Mayfair dance, bidding Mr. and Mrs. William Courtney (Virginia Harned,) Mr. and Mrs. Jack Gardner, Mr. and Mrs. Sol Wurtzel and Mr. and Mrs. Kernell.

"ONE O'CLOCK SATURDAYS"
BULLOCK'S
BROADWAY, HILL AND SEVENTH

Two Examples of the Knitted Jacket Suit




Chanel stripes distinguish the dress of the 2-piece knit jacket suit at left, above. The 3-piece knit ensemble is in shades of blue.

A Sportswear Mode That Grows In Importance Daily

Bullock's recognizes the importance of the Knitted Ensemble . . . and offers it Monday in a carefully planned, carefully styled Sportswear showing.

Two-piece Jacket Suits (Dress with finger-tip Jacket) . . . or three-piece Ensembles (pleated Skirt, Sweater-type Blouse and three-quarter length Coat.) As sketched!

Firmly knitted . . . warmth without weight . . . unmistakably "good form". No wonder Bullock's Knitted Jacket Suits are establishing a vogue!

$39.50

Bullock's Sportswear Store For Women

"ONE O'CLOCK SATURDAYS"
BULLOCK'S
BROADWAY HILL AND SEVENTH

Shoes That Go To The Opera

$25
$16.50



Bullock's commends the Opera Pump, sketched, of dyeable brocade, gold-trimmed, $25. Or the slim Evening Slipper whose strap is golden kid, $16.50. Typifying in beauty and quality Bullock's superb collection of evening footwear!

The beautiful Buckles as illustrated . . . with rhinestone baguettes, $30 the pair.

Women's Shoes . . . BULLOCK'S . . . Fourth Floor, Broadway Building

"ONE O'CLOCK SATURDAYS"
BULLOCK'S
FASHION FABRICS
BROADWAY, HILL AND SEVENTH

Make Your Own Dresses--- Your Coats and Ensembles!

*Styles Have Changed. Your Last Season's Clothes Simply Won't Do! But Don't Be Sorry ---Be Glad!*

A WHOLE new Autumn wardrobe may be yours at small expense, if you put those clever fingers to work! Bullock's Fashion Fabrics adapt themselves perfectly to the enchanting new styles . . . Vogue and Butterick patterns are easy to follow . . . and Monday brings special values in all the fabrics that are smartest.



Silks

EMBROIDERED CHIFFON, splendid in gold and silver tracery! A beautiful quality for the metal blouse you are wanting. A special value at ..... $5

BROCADED SATIN CREPE in delicate pastels for lingerie (no bride could resist this!)—or darker shades for linings. The yard... $2.75

MOLLY-O SATIN and Crepe Faille in pastel and street shades. You may buy this in 40 smart shades. Choose them for the formal jacket, suit or evening gown!... $2.75

PRINTED CINDERELLA is splendid for lingerie, because it washes beautifully. 36 inches wide. Bullock's suggests this Silk for Christmas lingerie! ..... $2.50

Cottons

CHIFFON VOILE that is 40 inches wide, in attractive plain colors. This is a special Bullock value ..... 20c

PAMICO CLOTH, the cotton suiting supreme! Splendid for school wear, 36 inches wide ..... 40c

RAYON WEAVES in basket effect. 1000 yards of novelty fabrics specially priced per yard..... 45c

AND LINENS in smart, new colorings and of splendid quality. The price is very attractive for Monday ..... 45c

WOOL CHALLIS, and you know how smart Challis is now! In quaint new patterns, 27 inches wide. The yard ..... $1.25

Evening Capes of Metal Brocade $8.95

Bordered with georgette crepe or satin. In gorgeous, glittering metallic brocades. Unusual values!

Vogue and Butterick Patterns

Crepenese for School 85c Yard

Or for afternoon frocks! In beautiful new Autumn colorings, 36 inches wide. Specially priced!

Fashion Fabrics . . . BULLOCK'S . . . Second Floor, Broadway Building

# COLORFUL HAS BEEN HIS CAREER

## *Ivan Lebedeff Has Seen Life in Many Parts of World*

Ivan Lebedeff, who plays the role of Prince Nicholas in Radio Pictures' "Street Girl," now in its third week at the new R.K.O. Theater, is one of the latest of Hollywood's finds."

Lebedeff's life reads like a dramatic novel. Groomed for the Russian diplomatic service, he enlisted in the Russian army at the outbreak of the World War.

Going to the front he made an enviable record and was twice decorated by the late Czar before the revolution and later was thrown into prison by the Bolsheviks following the overturning of the Romanoff regime.

Since the close of the war his career has been almost as colorful as it was on the battlefield. He has at various times been a broker, a writer and more recently an actor.

It was while he was appearing on the stage in Paris that D. W. Griffith met him and brought him to Hollywood, where he was featured in three silent pictures.

In "Street Girl" the young Russian, who is a strikingly good-looking type and who can wear clothes in the royal manner, is seen as Prince Nicholas, whose kiss gains a title violinist and cafe entertainer widespread publicity and eventually brings her stardom. Besides Lebedeff the cast includes Betty Compson, John Harron, Ned Sparks, Jack Oakie, Joseph Cawthorn and others.

# LUCK'S PART IN AFFAIRS TOLD

(Continued from Thirteenth Page)

est woman in the world. How chance made the President's signature so important to Hetty Green is here related.

How luck looms in our psychology is indicated by the fact that one of the questions in the recent Edison scholarship questionnaire was: "What part do you think luck has played in such success as you have attained in life?"

SCIENCE BOWS TO LUCK

Even science now bows to Lady Luck. Physicists, for instance, no longer claim that, given a certain set of conditions, certain results will take place. They say only that there is a probability that such and such will take place—in other words they recognize the element of chance. Science calls luck "the random element" and the measuring of it is called "entropy." The law that "entropy" always increases holds, it is said, "the supreme position among the laws of nature" and "there is less chance about the physical universe today than there will be tomorrow."

Some curious vagaries of luck, as mentioned by Stoddard: Sudermann finds a lost manuscript in a delicatessen store; George Jean Nathan picked for editor by the color of his coat; at last! A man bites a dog; young Edison is scared stiff—and makes a fortune; a lucky pin makes a banker; Jack Dempsey saved by a full house; Doheny looks at a wagon and strikes oil.

"Sending coals to Newcastle" is the proverbial illustration of consummate commercial folly, but in one case, at least, owing to the vagaries of luck, it proved highly profitable. It seems that Lord Timothy Dexter, the eccentric merchant of Newburyport, Mass., all of whose absurd commercial ventures were favored by fortune, took it into his head to send a cargo of coal to Newcastle. As luck would have it the city was in the grip of labor troubles, resulting in a scarcity of the very commodity that had made it famous—and Dexter's coals were immediately snatched up at high prices. Dexter's experiences are matched by others equally fantastic in the lives of other famous figures, many of them of our own generation, and some of whom tell their own stories in this book.

A parked car that disappeared when it was time for the policeman's rounds and reappeared a day later when the owner came for it is one of the everyday miracles of luck. Karl K. Kitchen, the columnist of the New York Evening World, tells the story:

It seems that a man parked his car on Fifty-sixth street, forgot all about it, and drove home with some friends. The next day, feeling sure it was ticketed, he did not get around to claim it until dinner time. It was gone—and he decided that it had been towed to a municipal garage by the police. That night he told the story to some friends at the same night club he had visited the evening before. When they emerged from the club at about 2 o'clock in the morning, there stood his car at the curb, unticketed! How did it happen?

PRIZES OFFERED

Horace Liveright, in connection with this book, published Friday, September 13, is offering $300 in prizes to readers. All details about the offer are to be found in the back of the book.

By one of these strange ironies of life, Lothrop Stoddard, who tells of hundreds of famous men and women whose choice of a career was determined by pure chance, himself deliberately planned his career as a writer and consciously prepared for it when still in his 'teens. His thesis for his doctor's degree from Harvard University was "The French Revolution in Santo Domingo," subsequently published by Houghton Mifflin. It was his first book. He has been writing nearly one a year ever since. During the World War, he wrote "The Stakes of the War" in collaboration with Glen Frank. It was widely used as a reference book during peace conference days. His first and outstanding success was the sensational "Rising Tide of Color Against World White Supremacy," which has been translated into many languages. His "Revolt Against Civilization" and "The New World of Islam" followed. In recent years Dr. Stoddard has departed almost completely from his earlier racial-political themes. His last two books were "Scientific Humanism" and "Youth Through the Ages."

Dr. Stoddard has traveled extensively in Europe and Asia. He speaks French, Italian, Spanish and German fluently with perfect accent. He has lectured widely and contributed to all the leading magazines and periodicals in America and England.

To his friends he is known as the perfect raconteur of dialect stories.

# ACTRESS FINDS REMARKS ON PRETTINESS TIRESOME

"Why you're pretty!"

Miss Charlotte Greenwood says that is the invariable remark of people who meet her for the first time offstage.

"They mean it to be complimentary" says the comedienne, "but it has grown so wearisome that I'm thinking of having a card printed to flash on them, with the inscription: 'I only wish I could return the bright remark.'

"Every one seems to think that a comedienne must be an extremely homely person. Why, I do not know. I suppose it is because we earn our living making people laugh and most people laugh at physical peculiarities. Yet many of the comediennes I know, Beatrice Lillie, the late Nora Bayes, Ray Dooley and the others are attractive.

"On the stage, of course, beauty is no great asset to a comedienne. An audience wants us to look our worst. The more eccentric we appear the harder they laugh. The trouble with many good-looking comediennes is that they want the audience to think they are pretty first and then, after that, to laugh at their humorous essays. The result is they are neither prima donnas nor comediennes."

# MIKE DOESN'T PLAY FAVORITES

(Continued from Thirteenth Page)

say that the role of director in motion pictures is any less important, but the minute he snaps his fingers and the actors start turning over he is through with the scene until it ends. Of course, the director still puts the players through their parts during rehearsals, but no longer can he shout his orders while the scene is being shot."

While we were on the set, Ince was having one of those "off days" so well known to every actor or actress in talking pictures. He was fighting the "mike" this day and it was some fight. Between shots he came over, beads of perspiration on his brow, to rest up for a minute.

IT'S DIFFERENT NOW

"It's sure a strange thing how you can forget the lines when suddenly all is quiet and the camera and mike are synchronized," he said. "When I was on the stage hardly ever did I forget my lines. But you sure get a different feeling when you talk into that little instrument that catches every word and every noise that is made.

"The actor must think of his motions. He must think of the microphone. He must think of voice modulation. He must think of about not moving too far this way or that way. For the silent pictures there were only a few things the actor had to keep in mind. The director did the rest for him.

"I asked Ince whether he thought it will be just as possible for him to direct and act in talking pictures as it was with the silent drama. It was his custom, he said, during the filming of silent pictures, to give his directions while he was acting his own role.

WILL BE EASY

"I believe it will be much easier to direct and act for talking pictures," he answered. "I feel this way for the simple reason all the directors' ideas and thoughts can be injected during rehearsals and that I will be better able to enact the role without having to give directorial orders at the same time."

Ince, a brother of the late Thomas H. Ince, at one time one of the most prominent producers in the industry, began his career in New York as a cartoonist, and later he became an illustrator.

# *Jose Crespo on Way Back*

Jose Crespo, well-known Spanish actor who is returning to Hollywood after several successful stage appearances in Mexico City, has written to friends here of the way the Latin-speaking people are calling for talking pictures.

"One hears it on all sides," says Jose, "these people want the talkies in their own language immediately and they cannot seem to understand that there must be some delay due to the wiring of house, etc., but I know that the first big production in Spanish will be run to sold-out houses."

WEAVER HAS BEEN BUSY

John V. A. Weaver, coauthor with Florence Ryerson of Paramount's "Pointed Heels," formerly was literary editor of a Brooklyn daily. He has written novels, plays and several volumes of poetry, among them "To Youth" and "In America." Weaver and Miss Ryerson adapted "Pointed Heels" from a story by Charles Brackett, drama editor of The New Yorker.

PLAYS ARMY ROLES

Roland Young, who plays the major in "The Bugle Sounds," at the Metro-Goldwyn-Mayer studios, has played several army officer roles. But during the war he was a corporal in the United States Army.

# DOGS FEATURE PICTURE CAST

(Continued from Thirteenth Page)

flopped over on his side, stuck out his front paws and indulged in a hearty, if somewhat undignified, stretch. "They work us to death out here. I have a good - looking bone hidden over there behind a piece of scenery and I haven't had a gnaw on it today.

"Now, of course, I don't want to talk about the casting director," he continued, "but take a look at what he gave me for a leading lady. Who, I ask you, could possibly get sentimental over a Boston Bull? And Buster, he's the third corner of our triangle. His clothes cover a lot of faults but take a good squint at what shows above his collar and tie. Can't you detect a faint trace of mongrel blood?

"This is not for publication, of course," Brownie went on, "but don't you think the author lost an opportunity for action by not introducing a cat into the plot? All of our cast just dote on chasing cats. One feline running across the set and we could have produced more action than the marines in the "Cock-Eyed World."

At the present moment Brownie is circulating a petition among the other fifty members of the cast to ask the producers to change the name of "Hot Dogs," claiming that it really shows disrespect to the host of departed frankfurters who have made their demise at football games, circuses and beach resorts.

"And, furthermore, it has absolutely nothing to do with the picture," Brownie declared, "but, so far as that is concerned, where was the devil in 'Flesh and the Devil,' or a time-piece in 'The Black Watch'? Just a quaint Hollywood custom, I assume."

"Hot Dogs" is being directed by Zion Meyers and Julius White and is the first production of its kind with 100 per cent canine cast to ever be attempted.

The plot is a triangular affair, dealing with a husband, a wife and another man. In spite of the fact that the locale is not Chicago, Mrs. John Bull, in a moment of anger, pulls a revolver from her garter and aims it, with disastrous results, at her adoring spouse. A court scene, and a reunion follow. Human voices are being synchronized with the action.

# LAFAYETTE PLAYERS TO DO "THIRD DEGREE"

"The Third Degree," which both as a stage play and as a motion picture has met success, has been chosen for the second production of the season for the new colored Lafayette Players and will show tomorrow night at the Lincoln Theater.

The four-act drama, has never before been produced by a colored company here but Robert Levy, director of the Lafayette Players, believes that it will be one of the most successful pieces yet produced at the Lincoln.

Among those who will have prominent parts in next week's production will be Abbie Mitchell, AndrewBishop, Alice Dixon, Billy Andrew Bishop, Alice Dixon, Billy An- Hubbard Brown, Theresa Brooks and Robert W. Brown.

# NINA MAE M'KINNEY TO PLAY STAR ROLE

"Harlem Madness" is the title of the all-colored revue to be headed by Nina Mae McKinney, feminine star of King Vidor's "Hallelujah," and which is to be incorporated into "Take It Big," in which Van and Schenck are making their talkie debut for Metro-Goldwyn-Mayer. In this speciality number, Nina will sing and dance the number written for her by Milton Ager and Jack Yellen.


BROADWAY · HILL AND · SEVENTH
BULLOCK'S
Galerie de Charme
"ONE · O'CLOCK · SATURDAYS"



A Client in Honolulu. . . Cables . . . . .

To have her Complexion formula refilled! She was evidently aware that high-fashion interest in Sun-tan Complexions would continue for Fall, Winter, 1929-30.

And further that Sun-tan would continue by proxy, rather than by burning rays of Old Sol! Through Bullock's House of Lu-Ray French method of individual Powder and Rouge Blending.

The formula made expressly for you is recorded and filled! Wherever you may be you need only cable, telegraph, 'phone or write, and it will be refilled! Powder, $3, Rouge, $1.50.

Catherine Day and Doraldina Facials lend beauty and velvety texture to the skin!

Galerie de Charme, BULLOCK'S, Ninth Floor, Broadway Building.



"ONE O'CLOCK SATURDAYS"
BULLOCK'S
BROADWAY HILL AND SEVENTH




Every *Collegienne Wool Dress
REDUCED
200 at $13, $23, $33

GOOD news for the Last Day of the Month! Advance Fashions in every *Collegienne feather-light wool frock at handsome reductions! Frocks which have been in the store but a very brief period! A time when *Collegiennes may save materially on sports and classroom Frocks. Frocks designed on distinctively young *Collegienne lines — semi-Princess types . . . . . flared skirts . . . two-piece tuck-ins! These high fashion feather-light wool frocks include

Cashmere Jersey
Snowflake Jersey
Flecked Tweed
Diagonal Tweed
Orean Wool Crepe

These in three special groups at $13, $23, $33.

And in addition a few very handsome exclusive Wool Frocks at special pricing, for the Last Day of the Month!

*Collegienne is a trade-mark name, registered by Bullock's.

Collegienne Shop . . . . . BULLOCK'S . . . . . Fourth Floor, Hill


# OMA JANE AND GARY CAST TOGETHER AGAIN

Four years ago Oma Jane Wilson, a freshman at Grinnell (Iowa) University, attending her first college dance, was handed a little red balloon on which was printed the name of the boy who would be her partner for the evening.

The dance had started and Oma Jane was nervously wondering if her partner had come to the party, when she heard a voice behind her drawl dryly:

"Is your name Oma Jane Wilson?"

"Yes," she said quickly, and turned around to look up into the eyes of the tallest, handsomest young man she had ever met.

Today at the Paramount studios in Hollywood, Oma Jane Wilson was cast to play a Cockney girl in her first picture.

Miss Wilson was standing out on the big London street scene which Paramount has erected for "Medals," nervously wondering if she would make good, when she heard a voice from behind her and above her drawl:

"Hello, Oma Jane."

Turning, she met the same [illegible] smiling eyes of the first boy she had danced with back there at Grinnell. The eyes that the flappers of the world know belong to no man but Gary Cooper.

"Medals" is Gary Cooper's [illegible] starring picture, and Oma Jane Wilson counts it as a beautiful piece of good luck that her first film role is in support of her college boy-friend.

And Oma Jane says she is going to write back to her old college chums in Iowa that Gary Cooper, the motion-picture star, is the same shy, friendly youngster that he was in school, unspoiled by a world's adulation.


"ONE O'CLOCK SATURDAYS"
BULLOCK'S
BROADWAY HILL AND SEVENTH

Headquarters for the New Fashions




Gowns for the Opera Stress Dipping Lines and Skirts that Trail

Madame-who-turns-her-back will hear *Aida* in a gown of corn-colored chiffon, banded tightly at the hips with bugle beads of the same golden hue. $50.

Her companion faces the smart world in panne satin of sea-spray green, exquisitely moulded to the figure. $75.

Both gowns suggest the elegance of the new evening fashions at Bullock's . . . and their strict adherence to the new silhouette.

You will find the new gowns in Velvets . . . transparent or panne! In satins or dull Crepes . . . or Chiffons that follow the figure lines.

Reflecting, of course, the new interest in dipping lines . . . moulded bodices . . . fitted hiplines. Achieving a new dignity and enhanced feminine charm!

A first showing at Bullock's . . . in two interesting price groups. $50 and $75.

*Women's Evening Dresses . . . Bullock's . . . Third Floor, Broadway Building*







"THAT LUNCHEON GIVEN A... BY MRS. WINSTON CHURC...

I TOOK my sprained ankle dow... to the International Medic... Club's social party at the Dea... ville Beach Club, which was dan... gerous. You see, my medic... friends have been generous wi... advice. It seems I must plunge ... into very hot water . . . or ... must keep it packed in ice; I mu... bandage it tight . . . or lea... off all bandages; I must keep ... off the ground . . . or continu... to walk on it determinedly . . . so one way and another I ha... had an awful time trying to sho... 'em all. Still, it's jolly to ha... so much attention.

This Imclub has grown amazing... and now boasts several hundr... members, representing about twe... ty nationalities. That dashi... Dr. Salvatore R. Monaco (Italia... is president this year . . . wit... France, Germany, England, Japa... Russia, Ireland, all represented ... the committee. There is even a... Arab medico amongst them.

Mrs. Monaco is young, beautif... chic, and, although Scottish, ver... Latin in appearance. She ... young baby—and dances as a ... by. Dr. Charles Reynolds ... started the club in 1925. It d... voted to photography—all kind... moving and color pictures as we... as stills. And Death Valley is h... pet playground. Dr. Lionel ... Street, last year's president and th... year's editor of the Bulletin, spe... many years in the Philippines. Li... th Mrs. Street, who insists th... her $75 hats cost $3, also proud... ly wears a star medal presented ... the doctor for emotional servi... by Juro-Slovakia.

Dr. William Wendlick was a... companied by an emotional ... charming daughter, Winona, wh... teaches art at U.C.L.A., and wh... danced with her devoted papa a... the evening.

Mrs. Nellie Graham was also ... guest . . . she who specialize... in club presidencies. She ha... been president of the Wom... en's City Club, the S. C. Woman...


THE M...



First to Prese... Women, th...
JAY-T...
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The famous Merce... studio of design hea... Madeleine to Jay-T... Jay-Thorpe, always ... smart, custom made ... tinction of their ow... staff that made M... American originato... Los Angeles woman wi... The May Company firs... ela. Monday . . . $37.5...

May Company

(MILLINER...

# SUGAR and SPICE
## by Alma Whitaker




"YOU SEE MY MEDICAL FRIENDS HAVE BEEN GENEROUS WITH ADVICE."



"THAT LUNCHEON GIVEN AT THE M-G-M STUDIO FOR THE RT. HON. WINSTON CHURCHILL WAS ABOVE REPROACH."

I TOOK my sprained ankle down to the International Medical Club's social party at the Deauville Beach Club, which was dandy. You see, my medical friends have been generous with advice. It seems I must plunge it into very hot water . . . or I must keep it packed in ice; I must bandage it tight . . . or leave off all bandages; I must keep it off the ground . . . or continue to walk on it determinedly . . . . I did one way and another I have had an awful time trying to obey them all. Still, it's jolly to have so much attention.

The Imclub has grown amazingly and now boasts several hundred members, representing about twenty nationalities. That dashing Dr. Salvatore Di Monaco (Italian) is president this year . . . with France, Germany, England, Japan, Russia, Ireland, all represented on the committee. There is even an Arab medico amongst them.

Mrs. Monaco is young, beautiful, chic, and, although English, very Latin in appearance. She has a very baby—and dashes as a doctor. Dr. Charles Bennett, who started the club in 1925, is devoted to photography—all kinds, moving and color pictures as well as still. And Death Valley is his pet playground. Dr. Lionel B. Goar, last year's president and this year's editor of the Bulletin, spent many years in the Philippines. Little Mrs. Street, who insists that her 39 hats cost 39, also proudly wears a star medal presented to the doctor for exceptional service by Jugo-Slavakia.

Dr. William Wenzlick was accompanied by an exceptionally charming daughter, Winona, who teaches art at U.C.L.A., and who danced with her devoted papa all the evening.

Mrs. Nellie Graham was also a guest . . . she who specializes in club presidencies. She has been president of the Woman's City Club, the S. C. Woman's Press Club, and now officiates for the Pan-Pacific Travel Club.

Up in the clubroom, where we met after dinner, the walls are hung with painted portraits of such people as L. E. Behymer. But the end wall supports a very frisky ultranegligee painting of a voluptuous siren . . . which really offered the medicos excellent opportunity for a little clinical study.

That luncheon given at the M.G.M. studio for the Rt. Hon. Winston Churchill was above reproach . . . company, entertainment, speeches, service and food. Not only the nicest picture people all behaving up to their starry glory, but the city's notables at their charming best, too.

The Governor, Louis B. Mayer and Mr. Hearst, all oozed gracious international discretion, and Fred Niblo is easily our most polished and witty master of ceremonies for such functions. The American and British flags were honorably lived up to, as they adorned the walls in majestic array. In fact, so inspiring was the occasion that I just know suppressed eloquence was being heroically restrained in such oratorical breasts as Drs. Von Kleinsmid and Moore of our universities, Buron Fitts, Conrad Nagel, Cecil De Mille, etc.

Mr. Churchill, with his plump cheeks and merry all-observant eyes, would, had he but side-whiskers, look exactly like the more complimentary cartoonists' idea of John Bull. His brother John, on the other hand, who was frequently neglected, as brothers of the famous so often are, is the tall, aristocratic type, at once patrician and shy. Their two boys, delightful youngsters of about 18, were making a strenuous effort to look blase, sitting next to world-famous beauties. Oh, but they had a good time!




MR. AND MRS. MORAN "PERFORMED THE PRODIGIOUS FEAT OF MOTORING ACROSS COUNTRY FROM WASHINGTON, D.C. SEVENTEEN YEARS AGO."

We marveled that Daisy Moreno, whose place card was between Ramon Navarro and Laurence Tibbetts, should have deserted them for another table. Cecil De Mille psyched it as "fear." They wrote her a naughty protesting note. Laurence, all decked out in rollicking make-up, sang for us . . . "Mandalay" . . . amidst enthralled applause. No wonder Mr. Churchill rose spontaneously to give his personal thanks. Norma Shearer, in chic black and white, looked utterly patrician and lovely. Colleen Moore, deceived by the morning's clouds, appeared in a frightfully stylish new suit, lined with priceless skins, and almost roasted in the cause of style. Hedda Hopper, with her gay wit, entranced such celebrities as Buron Fitts and Dr. Von KleinSmid. Edith Mayer, daughter of Louis, seated near us, was described by Ramon Navarro as having a beautiful voice, which compliment she received with becoming modesty.

Ida Koverman was responsible for the seating of this array of celebrities, and proved herself adept at knowing who would enjoy who.

Of course, the piece de resistance of the day was after Mr. Churchill's speech when, within two minutes, he heard himself repeat it via the sound camera. He was so astonished that he blushed like a boy caught in a naughty prank . . . to the accompaniment of gales of laughter from the assembled company. It was just plain magic. The microphone had been concealed in a lovely innocent-looking bouquet of flowers right in front of him.

They evidently do things differently in Will Rogers's Paris. It certainly worried me to see that ill-trained valet in Will's bedroom, waiting to assist him to dress, garbed in full evening dress clothes! No wonder Will miserably declined his services. Well-trained valets wear white coats that wash when performing such duties . . . like superior barbers, for instance. But otherwise, "They Had to See Paris" was unalloyed joy at the Carthay Circle premiere.

I fell in love with the women bankers last year . . . this year there are 800 to love, and they held their sumptuous annual banquet at the Elks' Club last week. Evelyn Ann Davis, their chairman, is a most charming person, positively regal seated in that throne in the Elks' auditorium. On either side of her were Chief Standing Bear and his piquant little Indian secretary, both in royal Indian regalia, making a most impressive picture.

Eugene Nivoche, who is both merry and intellectual, was a sartorial delight in pale green, and real gardenias. Peggy Hamilton approved Grace Stoermer's chic black velvet hat, in fact, Peggy expected to talk on how the business girl should dress, decided they needed no assistance.

The occasion suffered from too many attractive speakers . . . including Bobby Trout, air pilot, who looks exactly as one would wish our Bobby Trouts to look . . . trim, tailored, boyish, capable. Loretta Valleley, with her coronet of lovely blond hair, told of the Indian Chief book, "My People," and introduced him. Estelle Lawton Lindsey tackled the alarming subject of the psychology of women . . . phew! Georgia Bullock, wearing a Peggy's-envy evening cloak, was discreetly brief. But all the same, Peggy herself was really the piece de resistance of the evening. It was like her to do that graceful thing . . . presenting the Indian Chief's little secretary with her exquisite hand-made kerchief, to joyous rounds of applause.

Louise Everett tells me the West Coast Arts, Inc., have wisely changed their title to "Women Painters of the West." It's horrid to be forever confused with the male artists.

An interesting dear I met recently is Mrs. T. Pliney Moran of Pasadena Shakespeare Club. She and her husband performed the then prodigious feat of motoring across country from Washington, D. C., seventeen years ago—real patchfinders. It took them three months to achieve it, without any mishap whatever. Mrs. Moran loves clubs but won't accept any offices. She says she is more valuable as an enthusiastic audience.

## "FADS OF 1930" GOES TO BURBANK THEATER

In "Fads of 1930," which opens at the Burbank Theater next Sunday, Producers Yeoman and Stanton have prepared a bill that is said to provide brand-new burlesque ideas. The comedy is in the hands of Charlie Fritcher and Billy Mossey. New dance creations and specialties will be intrusted to the Misses Fay Norman, June Rhoads, Betsy Ross and Jane Hazleton.

## Sunday-School Lesson

BY WILLIAM T. ELLIS

*The International Sunday-School Lesson for October 6 is "Recognizing Our Debt to Others"—Mark xxii:28-34; James ii:14-17.*

It is news of general interest, and of deep importance, that for the closing three months of this present year many millions of members of the Sunday-school, scattered all over the land, will be studying a course of lessons upon "Some Social Teachings of the Bible." This fact is perhaps not as sensational as the day's murders by gunmen and divorces by social leaders and accidents in air and on land and on water; but it means far more to the world. The forming of people's ideals—and especially the ideals of youth—is of supreme importance. It is even more significant than most national legislation. As President Hoover has said, "National character cannot be built by law. It is the sum of the moral fiber of its individuals." Sunday-school lessons shape character for life. So it is of wide importance that for the rest of this year the International Sunday School Lessons are to set forth the social teachings of the Bible.

### WHY "LIBERALS" GROW TIRED

Current literature is having much to say about "tired liberals." The noisy army of radical thinkers, who so recently rode forth to give battle to Things as They Are, and who proposed to substitute a new social order for the old, have been sorely depleted in their ranks by weariness and disappointment. They have even grown tired of one another. A continuous diet of fault-finding has not proved nutritious. And the public they were to deliver showed itself not only unappreciative but also indifferent. With all the recent writing upon the subject of "tired liberals," the full tragedy of their story has not yet been told.

Meanwhile, a far larger army of men and women, who do not call themselves "liberals" and who are strangely free from self-consciousness, have kept right on in their life-habit of being neighbors to the needy, teaching the children, comforting the sorrowing, feeding the hungry and planting in human breasts the vital inspiration of a great hope and a great ideal.

What makes the difference? Why has not Christian activity "played out" during the long centuries? Is there any clear reason why "liberals" and "radicals" should so quickly grow "tired" while Christian service continues unabated? Of course there is, and it is found in the dynamic of Jesus and the Bible. Because He has been accepted as life's Master, His will is taken as life's law, Christ has become both motive and reward to uncounted millions of men and women who measure their character by His word.

### THE GREAT ALLIANCE

Nobody can read the Bible honestly—and especially the New Testament—without perceiving that therein is to be found the greatest force for human happiness and helpfulness ever produced. All of our modern "social service" talk seems thin and mechanical alongside of the explicit teachings of love and good will and brotherhood which abound in the sacred writings. Nor are these merely philosophical theories, like those of the ancient Greeks. They are laid down as laws of the life of discipleship to Jesus. Nobody can be Christ's man without doing Christ's will. "He died for all," says one of Paul's meaningful passages, "that they who live should no longer live unto themselves."

In the first of the two famous passages which comprise the text of the day's lesson, Jesus Himself interprets man's whole duty in the alliance of two allegiances—loyalty to God, and loyalty to fellow-man. Each is contingent upon the other:

"Thou shalt love the Lord thy God with all thy soul, and with all thy mind, and with all thy strength: and thou shalt love thy neighbor as thyself."

There we have the master motive and the comprehensive duty of human life. In this Eleventh Commandment are summed up all the other ten—with power to fulfill them. For only a supreme loyalty to God can qualify one for the difficult and discouraging task of loving other men as he loves himself. Without this, a Christian would grow as "tired" as the modern "liberal;" since folk are unappreciative, unresponsive, ungrateful. For man's sake alone one can hardly live on this high level; but for the dear love of God—ah, that has been the sustaining strength of sainthood throughout the ages.

### THE GREAT GOAL

One of the funny notions of our "modern" thinkers is that their ideas are brand-new: they think they have just discovered a conception of a better social order. Which only shows that they do not know their Bibles. (This ignorance of the undisputed ethical and social teachings of the New Testament, by the way, is one of the most inexcusable characteristics of our recent vogue for vague thinking.) It is common among the noisy uninformed to picture Christianity as a hard, formal, self-complacent credalism; whereas the Christian Scriptures fairly scintillate with the loftiest teachings of social altruism and practical benevolence. As the second section of the lesson text has it, in the words of James:

"What doth it profit, my brethren, though a man say he hath faith, and have not works? Can faith save him? If a brother or sister be naked, and destitute of daily food, and one of you say unto them, Depart in peace, be ye warmed and filled; notwithstanding ye give them not those things which are needful to the body; what doth it profit? Even so faith, if it hath not works, is dead, being alone."

Here is the Christian goal of life—a character, united to the living Christ by faith, animated always by love to men, and expressing its devotion by deeds of good will and helpfulness. One great brotherhood of life wherein each is inspired by the Master's spirit, "Not to be ministered unto, but to minister," is the ideal of the New Testament.

### GARBO'S BROTHER A STAR

Greta Garbo's big handsome brother is a motion-picture star in Sweden now, it is revealed in Scandinavian "fan" magazines. His name is Sven Gustaffson-Garbo, a blending of the family name and his sister's screen name. Sven, according to his pictures, has a strong resemblance to the Metro-Goldwyn-Mayer star, especially in the eyes.


THE MAY CO



First to Present to Los Angeles Women, the New Autumn

JAY-THORPE ORIGINALS

The famous Mercedes, retiring—sends her studio of design headed by the incomparable Madeleine to Jay-Thorpe in New York. Jay-Thorpe, always known for their ultra-smart, custom made hats, now add to the distinction of their own creators the designing staff that made Mercedes premier among American originators. And, of course . . . Los Angeles women will find Jay-Thorpe originals at The May Company first . . . twenty-five recent models. Monday . . . $37.50.

May Company Replicas $18.50

(MILLINERY—Third Floor)



THE MAY COMPANY

Discoveries in Chic . . . from the "Petite Maisons" Where Paris Shops!



Black Chenille embroidery on this belted green blouse carries out the color accent in the black satin skirt, $125.

Brown wool crepe norfolk with new half-belt. Circular skirt with tuck-in blouse of brown moire, $98.50.

Panne Velvet one-piece dress with normal waistline and godet insets to give flare. Hemstitched chiffon lingerie touches, $110.

Capa ensemble of green and white tweed. One-piece frock in fitted lines with collarless circular cape, $39.50.

Petal pink taffeta evening frock with silver coin dots embroidered in metal thread. $145.

FROCKS FROM THE LITTLE DRESSMAKERS OF PARIS!

Every Paris season the fashion hunt begins . . . looking for the new "little dressmakers" whose models rival the famous houses. Often it is the vendeuse or premier designer for one of the great maisons who has opened her own shop . . . and it is here you will find the real Parisienne who is never too smart to consider thrift!

Little dressmakers with the inimitable French touch . . the subtleties of line that make the mode this season and require genius to perfect . . . the inspired details that give a neckline or drapery a meaning. The "1930" period in fashions brings a new feeling that simply cannot be "faked" . . . these little dressmaker frocks have it in perfection!

May Company fashionists, just back from abroad, bring a collection of "little dressmaker frocks" that mean for the gracious matron added grace . . . for the ingenue, added excitement in fashions different from any she has ever worn before! Sports frocks, women's and misses' fashions . . . a pre-view Monday!

*(The May Company—THIRD FLOOR OF FASHIONS)*

# HIGH LIGHTS OF HISTORY 1458

## The Story of the World War
### 228—German U-Boats Visit America.

*by J. CARROLL MANSFIELD*



PRIOR TO 1916 THERE WAS MUCH SPECULATION IN THIS COUNTRY AS TO WHETHER OR NOT GERMAN U-BOATS COULD ATTACK OUR COASTS IN CASE WE WERE DRAWN INTO THE WAR ON THE SIDE OF THE ALLIES



THIS QUESTION WAS ANSWERED IN JULY, 1916, WHEN THE GERMAN MERCHANT SUBMARINE "DEUTSCHLAND" CROSSED THE ATLANTIC TO BALTIMORE, PROVING THAT U-BOATS COULD MAKE THE LONG VOYAGE.



A MORE SINISTER VISITOR, THE FAMOUS GERMAN U-53, CAUSED CONSIDERABLE EXCITEMENT WHEN IT SUDDENLY BOBBED UP IN THE HARBOR OF NEWPORT, RHODE ISLAND, IN OCTOBER, 1916. ——»



OUTWARD BOUND, THE U-53 SANK A NUMBER OF ALLIED AND NEUTRAL MERCHANTMEN OFF NANTUCKET TO WARN US OF WHAT GERMAN U-BOATS COULD DO ALONG OUR COAST IN THE EVENT OF WAR. ~CONTINUED MONDAY.

## DIRECTOR HELD MUCH MALIGNED

(Continued from Thirteenth Page)

entertained the same hope for "The Wedding March."

"I do not feel so deeply a regret over 'The Wedding March' as 'Greed,' he continued. "If it were possible to reassemble 'Greed' I would like to see it released in two parts. I have every confidence that it would have been a great success presented in that way."

Those who had the opportunity of previewing the picture in the length to which Von Stroheim personally cut it were enthusiastic in their approval, and supported him in the contention that it should be shown in that footage. Business expediency and fear of the setting of bad precedent, it is said, interfered. The film was ruthlessly slaughtered as shown.

"The Wedding March" was incompletely presented. The full story was not told. It is possible that this feature, too, might have been a much greater success, had it been shown in two evenings.

Von Stroheim has been the center of many controversies, but none more stormy than in his native land. There he is regarded as a very bad boy indeed, and only recently has he been able to overcome the prejudice.

"Their hostile feeling toward me began in the war days, as might be expected, when I was portraying the 'terrible Hun' so-called," Von Stroheim continued. "They concentrated their hate on me as a traitor. They took no account of the fact that I had adopted America as my country and had served in the United States Army as well as the Austrian. Once a German always a German; and I was doubly despised because they considered me a propagandist against their cause.

### ENMITY SHOWN

"A Chauvinistic viewpoint is, of course, typical of France and Germany. Anything and everything must be of a propagandizing sort, and they immediately chose to regard everything that I did in that light. Even, for example, when I sought to portray a German-Swiss family in 'Greed' that Frank Norris had told about in this story laid in San Francisco, they tried to discredit this effort as propaganda. In fact, there was terrific demonstration in the theater in Berlin when it was shown there.

"In Germany proper fault was found with 'The Merry Widow.' It was contended that the picture was offensive to a friendly nation—Montenegro, a nation as it so happened that was virtually supported by the German and Austrian monarchs at one time, and then turned against them in the war. That was the friendly nation!

"As a matter of fact, the film contained no more reference to Montenegro than did the comic opera, which was received with open arms.

"Austria was much kinder to 'The Merry Widow.' There was no trouble with the picture there. It was well received because based on the Lehar operetta.

"The latest story that is going the rounds in the German press—it seems they have run out of everything else to say—is that I am the son of a washerwoman. They are making a great point of this. Where it originated I haven't the faintest idea.

"On the whole, though, they have been very receptive to 'The Wedding March.' The worst that they say of me is that I am addicted to sentimentality, but the reviews are very serious and thoughtful, and mention the propaganda less prominently than usual.

### THE LATEST SLAP

"Added to all the other things much capital was made by a visiting foreign writer not long ago of the fact that I ordinarily speak English. This writer visited the set while I was making 'The Wedding March,' and while I did not know just who he was I attempted to make him comfortable.

"However, it is twenty-one years since I left Austria, and in that time I have ceased to think in the German language. English is natural to me, and out of habit I spoke to the writer in that tongue.

"He construed this as an attempt on my part to discredit the German language, and wrote this to his publications at home. Which only went further to show that I was an utter ingrate, rebel, Judas, and what not from their standpoint."

Yes, it would seem, that whether he wills it or not Von Stroheim is bound to be . . . the villian of the films.

## *Feud Looms Between Gus and Harry*

Harry Carroll and Gus Edwards have an argument.

Whether they will shoot it out—with dice in true Hollywood fashion—or will actually reach the point of satirizing each other in their respective productions on the stage and screen is not known, but they have the nucleus of what might possibly develop into a first-class footlight feud.

It is about who first recognized the dancing genius of Mitzi Mayfair, as both claim the honor of having first discovered her.

While the controversy rages merrily on, the diminutive star dances blithely in the Harry Carroll Revue at Carroll's Music Box Theater.

Carroll's claim to the discovery of the 14-year-old star is based on the fact that four years ago, while on a tour of the Orpheum circuit, he acted as judge in a city-wide Charleston contest in St. Louis and awarded the first prize to Mitzi, a native of that city.

Edwards, on the other hand, gave Mitzi her first job on the stage.

### A BIT OF TONNAGE

Leonard and Bernard West, brothers, who weigh 410 and 383 pounds, respectively, will take the part of serving men in Paramount's Denis King starring all-color picture, "The Vagabond King."


# The MAY COMPANY

# FLEXRIDGE WEEK

SEPT. 30 TO OCTOBER 5





"THE JUDY"

This unusual one strap pump combines youth's daring with the ultimate in sophistication. Blue, green and black suede trimmed with kid. $12.50.



"THE CINCY"

Gracefully flattering! Dashing two strap pump in black or brown. Genuine lizard vamp with kid quarter. $15.



"THE BLUE BELL"

Fine Lizard Calf trims this slimly graceful one strap pump with the popular center buckle. Brown or black kid, lizard calf trim. $10.



"THE RENO"

True relaxation for active feet in this smart oxford. Black or brown kid with clever cut out effects. $10.

## Living Models

**Will Display Flexridge Shoes Monday, Tuesday & Wednesday**
*11 A.M. to 12 M.—2 P.M. to 3. P.M.*

You are cordially invited to attend this unique presentation of newest Autumn footwear modes. Only by seeing Flexridge Shoes *in action* can you fully appreciate the perfection of their fit, the graceful charm of their modeling.

**Charming Mannequins Will Display Flexridges in the "Shoe Salon Moderne."**

Flexridge Footwear—styled to harmonize with the smartest Autumn Ensembles—in colors and leathers typically 1930 in spirit and verve . . . happily combine all the comfort features of corrective or health shoes without losing their essential chic!

**Flexridge Shoes Will Speed You Through Your Busiest Day in Smiling Ease!**

Masterpices of charm in which you may walk and shop all day—dance all night with unabated zest. You'll be swift as a winged arrow . . fresh as an October breeze in "Flexridges."

**Priced $10.00 to $15.00**

*(The May Company—SHOE SALON MODERNE—Third Floor)*



# JOLIRA

THE FRAGRANCE OF THE STARS



Duane Thompson, 1929 Wampas Baby Star says:

"Jolira is so delightfully modern, so exquisite in texture . . . It has a prominent place in my boudoir."

TODAY'S SOPHISTICATES demand the new, the modern . . . for them Oudinet in his Parisian atelier has created JOLIRA . . . the perfect cosmetics for the age . . . a new exotic fragrance, a safeguard to modern beauty . . . sponsored by The May Company . . . for you at typical popular prices.




**Jolira Cleansing Cream**

Soft as cloud puffs, cool as fingers of snow . . . a delight to use, a cream that cleanses and leaves the skin exquisite and glowing. 4 oz. jar, $1.00.

Jolira Perfume, 1 oz. ..... $3.50
Jolira Compacts ... $1.50
Bath Crystals ..... $1.00
Jolira Dusting Powder.. ..... $1.50
Jolira Astringent .. $1.00

THE MAY COMPANY



# THE MAY CO.



The New Tweed Felt in every "tweedy" colour . . $10.

**To Autumn's Query—"What Is Smartest for Daytime?"—Paris Answers With One Emphatic Word—**

# TWEEDS

Sheer tweed ensembles far removed from tailored tweeds of yesterday! Tweeds in lovely colours . . . green, dahlia, wines, rich browns. Tweeds richly furred . . . with dressmaker blouses formal enough for luncheon and tea. Tweeds with the new intricate seaming, more fitted lines and softened silhouettes. Tweeds from top to toe for Autumn chic!

**$35 to $135**



**Black and White**
Paris-approved for the sheer tweed sports ensemble . . . extreme circular skirt and collarless cardigan . . . eggshell and black blouse (right.) $49.50.



**Scarf Frock and Jacket**
For the campus . . . smart stitched tweed skirt is joined to the new silk scarf blouse, worn under the elastic button cardigan jacket that repeats the wide stitching of the skirt (right) . . . $79.50.

**Tweed and Lapin**
Misses' dahlia tweed ensemble with two-tone dahlia crepe blouse, the same crepe repeated in the coat lining. The use of selvage edge for trimming is very new (left.) $79.50.

**Tweed and Krimmer**
Formal green tweed ensemble with deep gray krimmer collar and apple green satin jabot blouse (left.) $125.

(SPORTS APPAREL SHOP—MISSES' SHOP—Third Floor)




# PEG O' LOS ANG

*Collars are one-sided a... decolletage is often dange...*

The larger size frocks shown b... Anna this autumn are ... usually attractive and priced ... interestingly! She who loves youth... ful, yet dignified frocks, will delight... in these chiffon velvet models... specially designed for her ... wears sizes up to 50, and which ar... priced $39.75 this week—formerly ... 745. The Anna Shop, 745 S. Flower... at Eighth.

Twelve stunning fur coats at $1... —silver muskrat and all shades ... caracul—this is the very attractive ... offer of Chestnut, fourth floor ... Brack-Shops, for just three days ... Monday, Tuesday and Wednesday ... of this week. Only twelve coats ... remember. Remodeling done with ... unusual cleverness. TU. 5618.

Have you decided where you will ... take those guests for Thanksgiving ... dinner? Yes, it is several weeks ... off—but it would be a good plan to ... begin to think about it. Why not ... run down to St. Ann's Inn—where ... everyone wants to dine on a holiday ... —and get some idea of the good ... feasts they serve? Sunday dinners ... are only $1.50 and are served from ... 12 to 8—it is a glorious drive there ... lovely fall days. Chicken tamales, ... duckling, roast turkey, filet mignon ... are some of the tasty meats—and ... Bixby's famous lemon meringue pie ... —just one of the desserts! St. ... Ana, Broadway at Sixth.

Metal brocade is very popular ... again this season for wear with ... velvet suits.

Caroline designs such charming ... frocks and ensembles, and her ... modeling is exceedingly clever. ... Prices moderate, at 704 Brack ... Shops. MI. 0480.

Johanna has returned from Paris ... and is giving that lovely Marcel ... wave for $2—large, soft waves or ... ringlet ends. The Johanna Special ... permanent is given for $6. Ver... nice. Artistic finger wave with ... shampoo, $1. 634 Loew's State ... Bldg. VA. 0258.

The Orchid Shoppe features new ... felt hats in all colors at $6.50 and ... up. They also clean and reblock old ... hats for $1.50 and give individual ... fittings at moderate prices. Beads ... restrung for 35 and 50 cents, beaded ... bags relined, repaired and cleaned. ... 707 S. Hill, Room 604.

The fur-trimmed suit with a two-... thirds length jacket may have one ... of the new capelet collars.

Scientific hair and scalp treatments which are guaranteed to stop ... falling hair, prevent dandruff, and ... promote a luxurious growth of hair ... are given by Miss Clough of the famous Jackson-Post System. For appointments telephone TU. 9024.

Hudgen's Permanent Wave Shop ... is the oldest exclusive permanent ... wave shop on the Coast and largest west of New York. Entire fourth floor, Brack-Shops. TU. ... Consult experts about your hair.

Boleros appear even on some of ... the dressier coats, while others take ... scarfs for their embellishment.

Shaping "Longish" bobs as well as ... curly ones is a specialty of J. ... Simpson, 1001 Brack-Shops. Phone ... MI. 3232 for appointments.

If you use henna rinses, why not ... try Rich-Glow henna, which does ... not give that objectionable pinkish ... tint? Want to give your brunette ... hair a touch of bronze or change ... your blond locks? Use Rich-Glow ... at home or have it done at 402 Fine ... Arts Bldg., 811 W. Seventh. TU. 6...

A throw-scarf of white caracul ... very smartly worn with a broad... cloth coat of black.

Only $7 for that lovely croquignole wave which requires no finger ... waving—made so skillfully by Alice ... Larsen. This special price includes ... everything! This week at ... Consolidated Building. VA. 9401.

Superfluous hair! Any disfiguring ... growth of hair permanently removed from face, arms or legs by ... Rosana B. Marchant, E. D. Post ... graduate of Kree Electrolysis College, N. Y. This expert electrologist ... has had thirteen years' experience ... with the latest modern method and ... gives a money guarantee that hair ... she removes will never come back. ... Let her demonstrate the difference ... between the electrolysis of thirty ... years ago and the modern Kree ... method. Consultation free. 8... Loew's State Bldg. TU. 4063.

Shampoo and finger wave, with ... French swirl $1—to suit individual ... types—at La Belle Salon, 1102 Fine ... Arts Bldg. TU. 9024. A "summer ... special" in permanents—the Realistic or Keen Croquignole for ... ringlet ends guaranteed.

Black for evening—black in the ... form of coarse or novelty net ... bound to be popular this season.

## *Actress Lauds Film Progress*

The motion-picture industry has ... made more concrete progress since ... the advent of sound to the screen ... than in the entire preceding years ... of its history, according to Marie ... Dressler, veteran character actress ... of the films who is now playing a ... featured part with Rudy Vallee in ... "The Beloved Vagabond," at the ... F.-K.-O. studios.

Miss Dressler points out that the ... advent of synchronization and ... sound development of the color ... process and now the near perfection of the third dimensional screen ... are practically all developments of ... the last two years.

Miss Dressler was a comedy star

# PEG O' LOS ANGELES




*Collars are one-sided and evening decolletage is often diagonal.*

The larger size frocks shown by Miss Anna this autumn are unusually attractive and priced very interestingly! She who loves youthful, yet dignified frocks, will delight in these chiffon velvet models specially designed for her who wears sizes up to 50, and which are priced $39.75 this week—formerly $59. The Anna Shop, 745 S. Flower, at Eighth.

Twelve stunning fur coats at $125—silver muskrat and all shades of natural—this is the very attractive offer of Chestnut, fourth floor, Brack-Shops, for just three days—Monday, Tuesday and Wednesday of this week. Only twelve coats, remember. Remodeling done with unusual cleverness. TU. 5618.

Have you decided where you will take those guests for Thanksgiving dinner? Yes, it is several weeks off—but it would be a good plan to begin to think about it. Why not run down to St. Ann's Inn—where everyone wants to dine on a holiday and get some idea of the good things they serve? Sunday dinners are only $1.50 and are served from 2 to 8—it is a glorious drive these pretty fall days. Chicken, trussed and baked, roast turkey, filet mignon are some of the tasty meats—and Ruby's famous lemon meringue pie—just one of the desserts! Santa Ana Boulevard at Sixth.

Metal brocade is very popular again this season for wear with velvet suits.

Cynthia designs such charming coats and ensembles, and her remodeling is exceedingly clever. Prices moderate, at 704 Brack Shops. MU. 0480.

Antonio has returned from Paris and is giving that lovely Eugene wave for $5—large, soft waves or perfect ends. The Johanna Special permanent is given for $6. Very fine Artistic finger wave with shampoo, $1. 634 Loew's State Bldg. VA. 0358.

The Quaint Shoppe features new felt hats in all colors at $4.50 and $5. They also clean and reblock old hats for $1.50 and give individual fittings at moderate prices. Beads restrung for 35 and 50 cents, beaded bags relined, repaired and cleaned. 3rd fl. Hill, Room 604.

The tailor-trimmed suit with a two-button tuxedo jacket may have one of the new capelet collars.

Scientific hair and scalp treatments which are guaranteed to stop falling hair, prevent dandruff, and promote a luxurious growth of hair are given by Miss Clough of the famous Jackson-Post System. For appointments telephone TU. 9024.

Nelson's Permanent Wave Shop is the oldest exclusive permanent-wave shop on the Coast and largest west of New York. Entire front fourth floor, Brack-Shops. TU. 2863. Consult experts about your hair.

Bolero appear even on some of the dressier coats, while others take much for their embellishment.

Shaping "Longish" bobs as well as curly ones is a specialty of J. L. Simon, 1001 Brack-Shops. Phone MU. 2322 for appointments.

If you use henna rinses, why not try Rich-Glow henna, which does not give that objectionable pinkish cast? Want to give your brunette hair a touch of bronze or change your blond locks? Use Rich-Glow at home or have it done at 402 Fine Arts Bldg., 811 W. Seventh. TU. 6155.

A three-scarf of white caracul is very smartly worn with a broadcloth coat of black.

Only $7 for that lovely croquignole wave which requires no finger waving—made so skillfully by Adina Lorraine. This special price includes everything! This week at 430 Consolidated Building. VA. 8401.

Superfluous hair! Any disfiguring growth of hair permanently removed from face, arms or legs by Mrs. R. Marchant, R. D. Post graduate of Kree Electrolysis College, N. Y. This expert electrologist has had thirteen years' experience with the latest modern method and gives a money guarantee that hair once removed will never come back. Let her demonstrate the difference between the electrolysis of thirty years ago and the modern Kree method. Consultation free. 932 Loew's State Bldg. TU. 4696.

Shampoo and finger wave, with French swirl $1—to suit individual types—at La Belle Salon, 1102 Fine Arts Bldg. TU. 9024. A "summer special" in permanents—the Real-Kurl or Keen Croquignole for $7, highest ends guaranteed.

Black for evening—black in the form of coarse or novelty net—is found to be popular this season.

Visit the interesting shop of Rossel & Co. and feast your eyes on the exquisite jewelry displayed—gifty things which will remind you that Christmas approaches! A large stock of American wrist watches is carried—Elgin, Hamilton and Walton—in newest designs for both men and women—platinum and diamond brooches in artistic settings are shown. Creating exclusive pieces to order and modernizing old jewelry is featured. Second floor, Brack-Shops. The prices are sure to interest you!

Now it really is an art to be able to design modish frocks and gowns which are exactly suited to one's varied types of patrons—to create suits and ensembles which lend a special charm to each wearer! Talk to Mme. Lorraine if you desire this individual touch. 210 Fine Arts Bldg. VA. 8787.

John Klein's furs are the last whisper of the mode—coats correctly styled and exquisitely finished—fox, beautifully furred—and prices a trifle above wholesale. Expert remodeling at special prices. 635 S. Hill, Sixth floor, VA. 8032.

The new "curly cut" can be reduced to a mathematical science, every hair design, every decision as to how to part and comb the hair, can be reduced to a definite formula depending on the individual. See Jimmie Murphree and Tommy Molinari, nationally known artists, 402 Fine Arts Bldg. 811 W. Seventh. TUcker 6155.

Miss. Rasgoren, after seventeen years in the Haas Bldg., is moving to the Wilshire Tower, 3514 Wilshire Blvd. OR. 3601. Her Key to Beauty Toilet Preparations are sold in all leading stores.

Why not have your old jewelry redesigned into something charmingly modern and enjoy wearing it now? This can be done very cleverly at Ferguson's, 207. Haas Bldg.

Belts, too, help in giving a high-waisted effect—single and double belts, belts which only partly encircle the waist, others which tie at becoming points after wrapping several times around the figure—and still others that are fastened at the sides and tie in the back.

At Bertle's—beads strung on silk flashline, 25 to 50 cents plain—50 cents to $1 knotted. Leather, beaded and silk bags repaired, relined and cleaned; beautiful imported bags and bag tops. In millinery department—hats cleaned, blocked and dyed, $1.50 and more; new hats designed to suit you, $3.50 and more. Fine linens and other fabrics rewoven. 802 Brack-Shops.

Purple, which is so good this season, is shown in a sheer woolen frock which has a self scarf finished off at the ends with black caracul.

Anna Martin, who is known for her wonderful finger waving and expert scalp work, is back at Frederickson's after a four months' vacation and will be pleased to serve her patrons. If you want an individual hair cut or a lovely marcel you'll be delighted with the work of Mr. Migay, the French hair artist, at this salon, 723 S. Grand. VA. 5534.

Moth holes, tears and burns in men's garments, rewoven invisibly. Certain kinds of weaving in women's wool coats. French Art Weaving. 1007 South Grand.

Dresses as low as $5.75, for street, sports and afternoon—all sizes, clever styles, many colors. 617-618 Loew's State Bldg.

Mrs. Lax is featuring the very latest method in the "tubeless" steam permanent wave, which she guarantees will not harm the hair or burn the scalp—a wave which is given with safety and comfort. To introduce this lovely natural wave she makes a special price of $10 and $15. She will demonstrate this method at the Beauty Show at the Ambassador Hotel from October 5 to 12. Free tickets to the show will be given with each "shampoo and finger wave" at her shop, Seventh floor, Brack-Shops. Phone TU. 3332.

The "Curly Cut" is featured by Mr. Brown, well-known artist, who also shapes the hair to suit individual types. 1102 Fine Arts Building, 811 West Seventh. TU. 9024.

Special permanent waves, $7.50—Vita Tonic Croquignole, Duart, Realistic and other successful waves at this special price at Ellis Connor Beauty Shop. The marvelous "Contoure" facials for toning up the skin also featured. 402 Fine Arts Bldg., 811 W. Seventh. TU. 6155.

Sport frock of lacy jersey may have a bolero effect and deep "V" neck with a bow or scarf finish.

"A style for every face," is Daisy Pearl's slogan! She makes the smartest hats in newest modes—shapes them on the head to please your fancy—the latest fall hat bodies in newest colors to choose from. She features redesigning and reblocking last season's hats—also dyeing faded hats. Tenth floor, Brack-Shops, MI. 2227. She will display the latest in millinery at the Beauty Show in the Ambassador Auditorium October 5 to 12.

Evelyn Myers, creator of smart fur garments—formerly with Colburn's—continues the special reductions on skillful remodeling. Foxes handcleaned for $2. Cloth coats and ensembles created in exclusive designs with latest in fur trimming. Touches of fur on dresses and suits—in the new manner. 668 S. Lafayette Park Place. DU. 3638.

Why be fat? You can be pleasantly reduced by the Sanitas-Bergonie System without any effort. 2404 W. Seventh St. FI. 3209.

Beads restrung, 50 cents; safety knots, $1. Beaded bags repaired and relined at Nugent's, 714 S. Grand. Costume jewelry in newest designs.

The tailored version of the velvet suit is very smart, especially when a short velvet jacket and a flared skirt with a deep yoke are set off with an eggshell tuck-in blouse.

The Bonnie Mae Beauty Shoppe is featuring the new wonder working Van Der Vliet oils—an astringent oil for oily hair and a "circulation" oil for dry and lifeless hair—which are especially prepared for those who have had permanent waves and those who are considering having them. To introduce these oils one $2 treatment is offered for $1 with shampoo for a limited time. 903 Brack-Shops. VA. 1967.

Matilda Olson, who creates stunning youthful hats in large head sizes, features a special $5 model at her shop, 622 W. Santa Barbara.

With the evening frock reaching to the ankles a straight hemline is possible and also very fashionable—the shorter skirts taking to uneven hemlines with more grace and reason.

With this successful European method wrinkles and all skin blemishes disappear entirely without surgery. No confinement necessary. The most neglected skin quickly beautified. References from prominent women gladly given. Mme. Riegler, European specialist. 1509 North Vine. Office upstairs only. For appointments call GL. 7877.

The Frederics's Croquignole Permanent Wave, which is so very popular is featured for $10 by Irene Johnston. This nationally known artist will give you a permanent wave which will delight you with its lovely naturalness—a wave rolled from the ends and finished with ringlets, set in a coiffure, which is the last word in chic. Fifth floor, Fine Arts Bldg. TU. 9497. Ask for booklet on styles.

Sheer woolen frocks are the smartest type of "under-the-coat" models and are also popular for street wear with a fox fur.

Superfluous hair, warts and moles permanently removed, 360 to 400 hairs an hour. Mrs. Scott has had thirty years of experience and gives a written guarantee they will not return. 710 Loew's State Building.

If not a higher waistline, at least a higher effect is essential. This may be achieved in divers ways, such as a large bow placed at the normal waistline of an evening frock, in contrast with one at the knee.

New hats in latest French modes are made to fit the head for $6.50 by the Clever Hat Co., 640 S. Broadway, Room 605. Old hats cleaned and blocked at reasonable prices.

Coats and suits remodeled in the cleverest way—made into new fall styles with fur touches, using your old furs. Frank Gaba, 313 Loew's State Building. VA. 7396.

They skillfully refashion old frocks and create new models at Moorie Shoppe, 217-218 Loew's State Building. Charming new frocks created for $12.50 and $15. VA. 7315.

Inecto, hair tinting, whole head $5, under the personal supervision of Dora Dean, Inecto specialist, 607 South Hill, Room 925. VA. 8681.

Krystal, well-known ladies' tailor, is creating some very stunning fall coats and ensembles—his work is distinctive. 702 Brack-Shops.

Drab, streaked or gray hair cleverly tinted by Eleanor Madding, an expert in this work. Inecto and other "touch-ups," $3.75; hennas and bleaching, $1.50 to $2, at 1001 Brack-Shops. MI. 3232.

## Actress Lauds Film Progress

The motion-picture industry has made more concrete progress since the advent of sound to the screen than in the entire preceding years of its history, according to Marie Dressler, veteran character actress of the films who is now playing a featured part with Rudy Vallee in "The Beloved Vagabond," at the R.-K.-O. studios.

Miss Dressler points out that the advent of synchronization and sound, development of the color process and now the near perfection of the third dimensional screen, are practically all developments of the last two years.

Miss Dressler was a comedy star in motion pictures in the days when Charlie Chaplin was an unknown minor comedian on the Sennett lot and Gloria Swanson and Phyllis Haver bathing girls at this same studio. Recently the actress completed an important comedy role in Metro-Goldwyn-Mayer's "Road Show." She was seen in "The Hollywood Revue."

### WHEEZER IS LOCATED

The Northwest mounted have nothing on casting directors when it comes to getting their man. Jack Conway wanted to use "Wheezer" Dell, veteran Brooklyn pitcher, for a comedy role in "Take It Big," Van and Schenck's Metro-Goldwyn-Mayer talkie debut. He couldn't be located through regular channels, so Mike Donlin was sent out to find him. After a week's hunt "Wheezer" was located on top of a telephone pole, working as a lineman.

## BETTY BRONSON HAS LOCKED DOOR ROLE

Betty Bronson will be seen in the most sophisticated characterization of her career in "The Locked Door," the all-talking version of Channing Pollock's stage drama which George Fitzmaurice has made for United Artists. This production, soon to be released, co-stars Rod La Rocque, Betty Bronson, Barbara Stanwyck and William Boyd of stage fame.

### VILMA BANKY AT M.-G.-M.

Through special arrangement with Samuel Goldwyn, the services of Vilma Banky have been obtained by Metro-Goldwyn-Mayer for a production which is to be screened from a story written for the foreign star by Sidney Howard, noted author and playwright. According to announcement by M.-G.-M., the feature is to be directed by Victor Seastrom, Swedish director.

# ANTIQUES IN PROPER SETTING

*Operas Placed in Modernistic Atmosphere Lose Virtue of Appropriateness and Result is Distracting*

BY MERLE ARMITAGE

Opera scenery has been the subject of many wordy controversies during the past many years. Those who advocate modernism and even ultra-modern effects for opera (and the writer is entirely in sympathy with their attitude,) have overlooked one or two very important points due to the fact of the great difference between operatic presentations and regular theatrical productions. First, the standard operas as such, represent a form of lyric drama which was developed and inspired in and by a certain period in the world's development. In spirit they are a reflection of that period and of its modes and manners. Musically they represent the highest form which had been developed at that particular time. When we attempt to give an opera, for instance, like "Rigoletto" with ultra-modern effects, we step outside the frame, so to speak, and give a modern setting to a very splendid antique. It would be like taking the crown jewels and giving them a modern setting in platinum, white gold or enamel, and there would be something utterly incongruous about the result. Another example would be to say that we would take a canvas painted by Leonardo da Vinci and repaint it in spots in the manner Picasso.

Grand operas which have survived, which have become popular favorites and which are labeled "classics" have a definite charm and a definite character and should be given a scenic background of their period and their time. By this I do not mean that the utter artificiality of the primitive stage sets need be rigidly followed. Modern staging and lighting for opera has advanced enormously. The scenery which has been built for the season which the Los Angeles Grand Opera Association will give between October 1 and 15 this year, is a splendid example of modern development of operatic backgrounds. It has color, subtlety, great height, fine lines, proper form and proportion and is built with the third dimension, eliminating the flapping canvas upon which are painted brick and stone walls. Properly lighted, this scenery does create the illusion desired.

Another handicap in becoming abstract with opera scenery is the fact that much of the necessary "business" of opera has to do with certain practical doors, windows, balconies, walls, gardens, trees, fountains, shrines and other "props" and sets which cannot be indicated, but must be actually there. Further, to do an opera in the ultra-modern manner, the story as well as the music should be written with this in mind, then special conductors, who are modern-minded, should be secured to conduct it and special singers who have an understanding of the more advanced ideas in stagecraft and the modern idiom should be engaged to sing them, using modern costumes in harmony with the sets and where, oh where, I pray, are you to find this Eutopia? And where is the audience with imagination enough to follow this subtle procedure? The transition cannot be too abrupt and development will come only as fast as audiences as well as participating artists will admit it.

In the meantime those of us charged with the responsibility for opera in Los Angeles, will see to it that there is progress and we stand ready to advance this interesting theatrical art as rapidly as possible, consistent with the practical aspects involved.

## ADAGIO TEAMS CALL FOR ATHLETIC MEN

Earle Wallace, the American ballet master, states that there is an increasing demand for young men for adagio teams. The present vogue for adagio combinations of one girl and three or four men has created a demand for young fellows who are strong, of the real he-man type. Wallace states that former football players, swimmers or boxers are best suited for this type of dancing. The training is comparatively short, the men not being required to dance, but rather to be able to catch and throw a girl through the air.

## MUSIC NOTES

(Continued from Fourteenth Page)

an active membership slightly less than its full quota of 100 members, and the board of directors is desirous of additional new voices to bring the club up to its full singing strength. With this object in view, men possessing good trained singing-voices are invited to join the active membership. Voices especially needed are first tenors and second bass. Applications for membership can be made either with the musical director, Prof. J. B. Poulin, Beaux Arts Building, Eighth and Beacon streets, or to the secretary, H. D. Alfonso, 317 North Avenue 58, Los Angeles.

Harold Hurlbut, vocal teacher now of Los Angeles, is one of the ten first master-class teachers, having taught in Paris, Rome and Nice. He made five transcontinental tours of teaching and was associated with Clement, Victor Maurel and Jean de Reszke, with whom he took special work in the use of voice for dramatic work.

## HASSALL TRIO WORKS IN SOUND PICTURES

Much interest is being shown in the Hassall Trio, composed of Harry F. Hassall, director and 'cellist; Betty F. Hassall, pianist, and Cushman Branch, violinist, since negotiations have just been completed by the last-named artist of the trio for the lyrics to the "World of Dreams," which he has just finished.

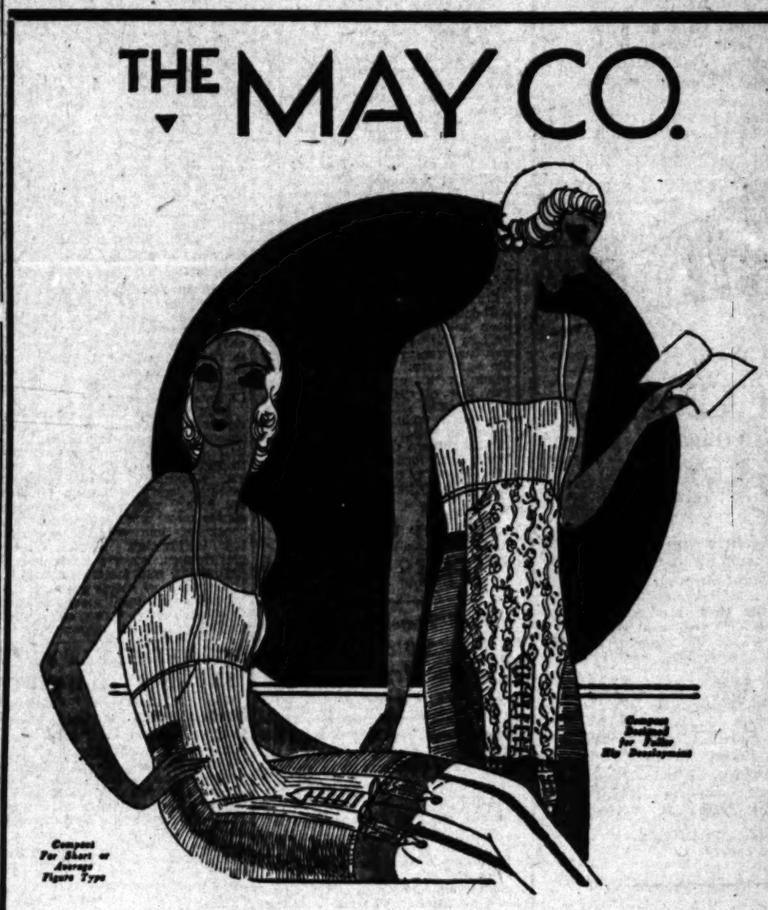
### VOCAL PROGRAM OF INTEREST

Aria Calve, interesting young soprano who has identified herself quite definitely with the moderns, will give a program at the Knickerbocker Hotel in Hollywood on Friday evening. She will be assisted by Raymond McFeeters, pianist. Moderns on the program will include, Eugene Goossens, Leo Ornstein, Picciali, Lajos Shuck Prokofieff, Scriabin and John Alden Carpenter.

### MUSIC SUPERVISOR

Kathryn E. Stone, supervisor of music in the elementary schools of Los Angeles is the capable head of a department consisting of eight assistants and eight special traveling teachers. Miss Stone is the author of three books on public school music, the last having been reviewed in these columns last year: Lessons in Music Understanding for Elementary Schools.


THE MAY CO.



Compact For Short or Average Figure Type

Monday! The Keenly Awaited Annual Selling of

COMPACTS BY POIRETTE

*One Day Only in Each Year These $22.50 and $23.50 Models Reduced to*

$14.95

Welcome news, this, to women who know the fashion importance of these May Joie Compacts by Poirette . . . created to gently mold the figure to suave feminine lines; internationally sponsored by couturiers of note! Monday! Your once-a-year opportunity to buy these famous garments at savings . . . how women will throng to get them!

In a season when the sculptured line dominates the mode, these May Joie Compacts by Poirette are indispensable in achieving the chic silhouette!

*Fashioned of Fine Broche or Swami; pliable knitted elastic; in models for each figure type, $14.95.*

*(The May Company—SHOP OF CORSETRY—Third Floor)*

THE MAY CO.

Leading American Stylists Chose These Models as Fashion Leaders!

AUTUMN FROCKS

*Emphasizing Again the Unique Fashion Accomplishments of This Large Organization*

$39.50

Could you see the loveliest frocks in all New York what would you choose? These frocks are the choice of the entire fashion organization of six large, successful May Company stores . . . chosen from literally hundreds of models . . . brought to Los Angeles women as the fashion leaders of the coming season! Every new silhouette, fabric and Paris-approved colour is here . . . sports, daytime and gorgeous new evening modes. A triumph at $39.50!



Sheer Wool Ensemble

Misses' jaunty tailored suit of Mousse cloth has a finger-tip jacket fastened across the front with a belt. The tailored tuck-in blouse is of flat crepe, with pleating at the collar and jabot. (Left) ..$39.50



Satin For Evening

Now slenderizing silhouette in a graceful fitted evening gown of heavy crepe satin—pointed and long hem—Fine rhinestone beads at V neck. Sizes 34 to 44.....$39.50



Lingerie Touches

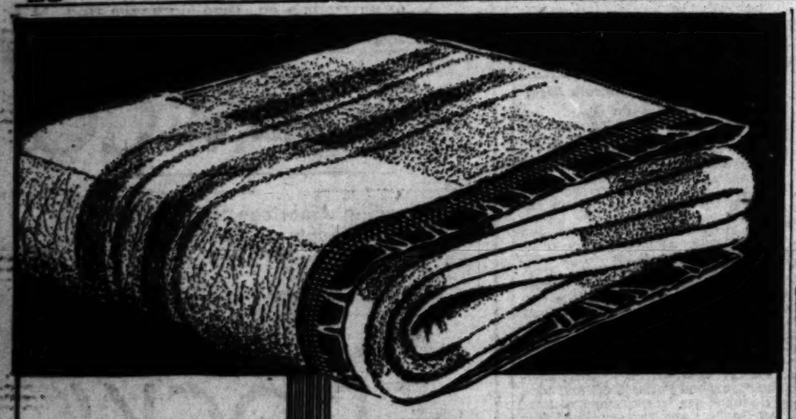
Women's bolero dress of flat crepe over a soft batiste blouse in a contrasting color, daintily feminine with its embroidery and a pleated jabot. (Left) $39.50



Velvet Ensemble

The formal jacket ensemble of transparent velvet—at the right—has flared lines—one on the jacket—a low placed flare on the skirt. The satin blouse has bows. .....$39.50

(WOMEN'S AND MISSES' DRESS SHOP—THIRD FLOOR)



THE MAY COMPANY PRESENTS 1000

# PENDLETON BLANKETS

What Thinking Home-folk Can Resist this Saving?

$9.95 EACH

$13.50 quality! PENDLETON Blankets! Unusually soft and fluffy.—Generously large blankets, under which you can snuggle comfortably on chilly nights. Moreover, being made of pure virgin fleeced wool, they are luxuriously warm—and wear and WEAR!

Guaranteed fast color.—Back of them stand The May Company and the manufacturer. PENDLETON Blankets—presented at a price you might expect to pay for ordinary blankets. Sizes 60x84 and 72x84. Solid rose, blue, gold, lavender, gold. Plaids—rose, blue. Some two-tone checks. Silk-bound to match. Pre-shrunk. They're really beautiful.

*(BLANKETS—Second Floor)*

New Satin

**Caress**

$1.97

Usually $3.50! Satin Caress!—Superb satin crepe in the most-desired Fall colors. Evening shades. Black and white. Growing more popular as the autumn season advances. 40-in. Last day.

*(SILKS—Second Floor)*

Event! 14,641 Prs.

Ruffled Curtains and Panels ⅓ Less

See Other Sunday Paper for Full Details!

New Brocaded

**Baskets**

$1

Just five hundred . . . with gay print inserts. Rose, green, orchid and gold. These make most charming gifts. Usually $1.39.

TAPESTRY SCARFS 69c, regularly $1.25. Pretty color combs.

ARTIFICIAL FLOWERS 15c. 15,000 at this extraordinary price.

*(ART NEEDLEWORK—Second Floor)*

Box of 6 T. M. C.

**Soap**

55c

T.M.C. toilet soap, perfumed in several odors. Exquisite quality; lathers well.

**Milk of Magnesia**

Regularly 35c. Well known high grade T.M.C. make. Exclusively at The May Company. 16-oz. bottle; guaranteed. 29c

**Mineral Oil**

Regularly 75c. 16 oz. bottle pure high quality oil (acts as a lubricant) T.M.C. Sold exclusively by The May Company. 49c

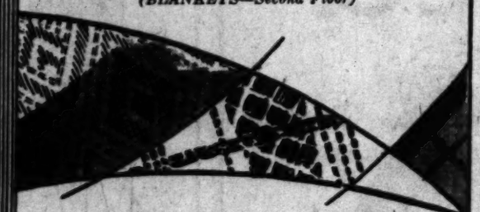
$1 St. Denis Bath Salts, 79c.

*(TOILETRIES—First Floor)*

## Groceries

Chapman's Smithfield, Virginia Hams; lb. .....65c
Puritan Bacon, Cudahy's whole or ½ slab, lb.....39c
Dunbar's Shrimp, new pack, delicious, can .....15c
Namco Baby Clams, can 13c
Olive Oil, Antonini's finest, qt. can .....$1.35
Ripe Olives, $1.50 Super-Colossal, qt. can .....75c
Heinz Chili Sauce, 12-oz. bottles .....25c
Asparagus Tips, Luxury Colossal, No. 1 sq. can..35c
Campbell's Pea Soup, dz. cans .....$1
Hearts of Artichokes, 3 No. 2 40c cans .....$1

*(GROCERIES — Fourth Floor—Tel. TUcker 8211)*



Semi-Annual Wool Event!

**Covert Cloth**

*Usual $3.50 Quality*

$2.85

Lovely fine-finished fabric with an air of smartness that has won for it top position in this $50,000 Semi-Annual Woolen Event! Choose from rich dark browns, dark greens, tans, navies, and other new Autumn shades. All 54 in. wide.—No trouble at all to make it up—if you use McCall, Pictorial, or "Style" Patterns.

$3.50 Covert Cloth, 54-in. .....$2.85
$2.50 Botany Flannel, 54-in. .....$1.79
$4.50 Broadcloth, 54-in. .....$3.65
$7.50 Wool Velvet, 54-in. .....$5.95
$1.95 & $2.50 Plain Jersey .....$1.65
$6.50 Belgian Broadcloth, 54-in.....$3.95
$2.50 Printed Jersey .....$1.65
$1.25 Botany Challis, 27-in. .....65c

*(The May Company—WOOLENS—Second Floor)*

Reproductions of Persian

**Oriental Rugs**

*Just 75 to Sell Monday*

$117.50

So popular at their regular price that we can scarcely keep them in stock. Monday—we offer the slight irregulars of $150 grade—all we could secure from this famous mill—to sell at this astonishingly low price. These are woven almost exactly like the real Orientals and have the same silky sheen. Size 9x12. (Easy Terms.)

9x12 Oriental Copies, irregs. of $125 grade.....$89.95
9x12 American Orientals, irregs. of $195 line.....$149.50
$150 Unwashed American Orientals, 9x12, at .....$98.75

*(The May Company—RUGS—Fifth Floor)*

# The MAY Co.

*Broadway, Hill and Eighth* *Telephone TUcker 8211*


## DYAS WILL CELEBRATE THIS WEEK

*Pioneer Establishment to Observe Growth With Annual Sale*

Memories of what Los Angeles looked like at the dawning of this century are revived in the minds of the older residents here with the B. H. Dyas Company announcing the holding of its thirty-sixth anniversary sale, starting tomorrow, at both stores.



B. H. DYAS.

Now bearing the reputation of being one of the city's oldest retail establishments, Dyas has come up through the years ever enlarging, growing and keeping pace with the fast strides set by the city itself.

**FOUNDED IN 1893**

It was in 1893 that the original store, then called the Ville de Paris, was founded. It was a small store, indeed, compared with either of the Dyas stores of today, covering 3000 square feet. It was located on South Broadway between Second and Third streets just across the street from the old City Hall, the very heart of the city at that time.

Local merchants holding optimistic views of the city's future predicted that Broadway was destined to be the leading retail street of the city. Some, more optimistic than others, boldly predicted that some day the retail section would extend up Broadway to Seventh street—the pavement on Broadway ended at Seventh street at that time.

The business at the original store grew rapidly. Several enlargements were made. Still business kept abreast of expansion. The initial site had stood all the enlarging it possibly could and a new home was looked for.

An ambitious young man by the name of B. H. Dyas entered the retail business of Los Angeles in 1905 by opening a small store on Third street near Main. His first business venture soon outgrew the small floor space, so a move farther west on Third street was made. Even the new home of young Dyas's store was soon found wanting and unable to care for his ambitions and the business gained.

**PIONEERED WESTWARD**

Expansion again made itself felt in 1917. More room was needed and, despite unsettled conditions brought on by the World War, the store moved into its present downtown location at Seventh and Olive streets.

Following the close of the war Dyas took over the control of the Ville and consolidated his store with it at the present location, the merger bringing the establishment up to as high a standard as any found in Western America.

Less than two years ago Dyas successfully underwent another expansion—the largest in its history. The firm practically doubled itself when it opened its Hollywood store in March of last year.

Once a year since the firm was founded an anniversary sale has been held. That anniversary celebration will be held again this year, starting tomorrow and continuing for eight days. Full-page ads elsewhere in this paper under the slogan line of "Many are coming—none should stay away" will give the public complete details. As a means to better serve the clientele in the western part of the city the Dyas Hollywood store will remain open Saturday until 10 p.m.

## LADY LUCK SMILED ON THIS ACTOR

*Fred Trowbridge Jumped from $10 to $75 a Week in One Hop*

Fred Trowbridge was playing in stock at the Alcazar Theater in San Francisco. His name was on the program but the role he was acting was so tiny you hardly could distinguish him on the stage. For it he was receiving $10 a week.

One day the manager came back stage and asked him if he would like to go to New York. The young actor was overjoyed. New York, of course, was the Mecca of the player and his brother, Charles, was playing a leading role on Broadway at that time.

As a result young Trowbridge found himself engaged to play a juvenile role in the playlet which Bert Leslie, the comedian, was offering in vaudeville. His salary jumped overnight from $10 to $75 and for two seasons he toured the Orpheum and Keith circuits in the sketch.

After that came a season in musical comedy with Mitzi in "The Spring Maid." Then Trowbridge decided that he had had enough of the East and wanted to return to his home on the Coast. A tour with May Robson in "The Rejuvenation of Aunt Mary" provided the means of coming back to the State.

For six seasons, Throwbridge, who is now playing Mitchell in "The Rejuvenation of Aunt Mary" with Miss Robson and the Henry Duffy Players at the Hollywood Playhouse, was with the comedienne in the various comedies of her repertoire.

## Ingenue Comes From Canada

Marion Clayton, ingenue in "Mary, Mary, Quite Contrary," John Ervine's comedy at the Pasadena Community Playhouse, is a young Canadian actress, who won her dramatic honors with the Moroni Olsen Players in the role of Kitty in "Lilies of the Field." She has played in a number of productions at the Pasadena Community Playhouse, including "Dear Brutus," "Pomeroy's Past" and "Eva, the Fifth."

Others in the cast are Lenore Shanewise, Ralph Freud, Martha Deane, David Loring, Joseph Sauers, Robert Young, Joy Hallward, Sharley Simpson and Max Turner.

## RESORT AND HOTEL NOTES

The following were among the guests from Los Angeles sojourning at Paso Robles Hot Springs, Paso Robles, last week: J. W. Babcock, H. A. Allen, Miss J. Cohen, Mr. and Mrs. G. Lang, Mr. and Mrs. R. H. Merrill, Mr. and Mrs. Burke Heinly, Mr. and Mrs. Ralph Emerson, Mr. and Mrs. B. Cavanaugh, Mr. and Mrs. E. T. McGann, William V. Krowl, Mr. and Mrs. William Stewart, Mrs. M. Zundel, J. H. Ansley, J. J. Peters, Mr. and Mrs. L. L. Benson, Mr. and Mrs. Milton Bryan, Lloyd Cospen, Elsie Baldwin, Maude Wood, Mr. and Mrs. J. P. Mullins, Mrs. A. Foley, Luther Emery, Mr. and Mrs. H. G. Macbain, Miss M. Funk, Caroline Abe, Lulu Abe, Mrs. J. Kelly and family, Mr. and Mrs. Walter Lewis, Clarence Osborne, Miss Lillian Campbell, Mrs. William Campbell, Mrs. Dudley Campbell, Mr. and Mrs. O. H. Robinson, Mrs. Camillo Martinelli, Miss Leona Johnson, Mrs. J. G. Braun and C. Bradley.

The Big Bear Lake Airport provides for that popular lake resort a convenience in access enjoyed by only a few mountain resorts. Located an hour or less by plane from nearly any point in Southern California a share in the popularity of this district may be attributed to the increasing utilization of the landing field recently established there.

Among those taking advantage of this quick and easy method of transporting themselves into the charm of the pine-clad mountains, are Mrs. Viola M. La Hale and Mrs. Hattie King, who are making frequent trips between the lake and their homes in San Diego.

All monuments, ruins, galleries and art museums under the jurisdiction of the Italian Ministry of Public Instructions have been thrown open to tourists, free of charge, according to a recent announcement by the Navigazione Generale Italiana. The move, the announcement points out, will further reduce the cost of travel through Italy and will make available to the tourist of moderate means many of the famous landmarks in Italy heretofore only observable at long range.

"The Italian government has abolished the admissions tax on all monuments, ruins, galleries and art museums of all kinds under the Ministry of Public Instruction," the announcement states, continuing "such action having an important bearing on the nation's culture as well as the tourist traffic in Italy. The charges for admission to museums and ruins, usually included in the total expenses for group or individual tours, generally amounts to anywhere between $5 and $25 per person. This sum often has kept people from seeing many of the country's art treasures. Under the present ruling, all tourists have the right to free admission to all art and antique collections, galleries, and ruins, upon presentation of their passport, further minimizing the cost of travel to and in Italy."

Clear autumn days and starry nights with the tang of spicy goldenrod, pitch-laden pines and firs and mellow oaks in the mile-high air are the reward of those fortunate vacationists who journey up to Lake Arrowhead and other San Bernardino mountain resorts, according to the Lake Arrowhead Chamber of Commerce.

Lake sports, golfing, horseback riding and other outdoor summer activities continue, it is stated, while both main roads serving the area in winter, the new high-gear road via Waterman Canyon, and the original desert road from Hesperia are being prepared to withstand winter snows and thaws and provide continuous ingress to one of Southern California's favorite winter playgrounds. Reports reaching Lake Arrowhead indicate that Southland lovers of snow sports are now biding their time until inevitable early snowfalls provide snowshoeing, skating, sleighing and tobogganing.

## 'FOUR FEATHERS' BEING SHOWN AT ALHAMBRA

Ernest Schoedsack and Merian Cooper, who made "Grass" and "Chang," experienced their first wielding of a megaphone for Hollywood screen actors when they filmed the romantic sequences of their latest picture, "The Four Feathers" now at the Alhambra Theater.

The wilds of the African jungle were employed as the locale for much of the picture. Schoedsack and Cooper spent many months traversing the Veldt in order to secure some of their shots. When the African sequences were filmed, Schoedsack and Cooper returned to Hollywood, where they directed Richard Arlen, Fay Wray, William Powell and others in the story sequences.

## "DR. FU MANCHU" NOW AT MILLION DOLLAR

Los Angeles' Chinatown couldn't supply all the oriental characters and extras needed by Paramount when filming was started on Sax Rohmer's mystery story, "The Mysterious Dr. Fu Manchu" now current at the Million Dollar Theater. A call had to be sent to surrounding cities to round up character for the scenes depicting the Boxer uprising of 1900.

In addition to the feature screen offering, the Million Dollar is presenting an atmospheric stage show, "Chinatown," with three stage, screen and radio artists heading the presentation, Franklin Parnum, Charley Lung and Eight Ball. These stars are supported by the Million Dollar band the Million Dollar girls and other featured artists.

## HIGH HAT REVUE OPENS AT FOLLIES

"High Hat Revue" opens today at the Follies as the new burlesque show. With multifarious schemes for creating laughter and a variety of entertainment features, a wealth of surprises is promised the burlesque fan. The dancing stunts and the song numbers are all new. Complete new and fanciful scenic and costume outfits have been provided by Grover Frankie and Walter Van Horn, producers.

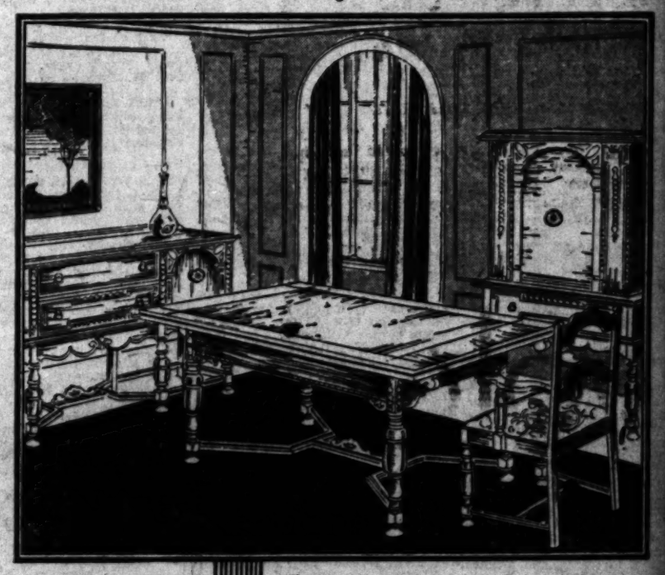

# THE MAY CO.

*Through May Company "Fashion Without Extravagance"*

# REALIZE NOW THE HOME OF YOUR DREAMS

**How easy it now is to create the beautiful home you have always longed for! To surround your family with an atmosphere of artistic charm! The May Company's long-established "Fashion Without Extravagance" policy makes this possible for every home to enjoy. Here are gathered the new, the beautiful and correct in furniture and allied home-furnishings. Styles that you can buy with confidence of their being fashion-right and characterful . . . *at prices that are surprisingly low.***

**The May Company invites a comparison of quality, style and price. The suite below is a typical instance of May Company's "Fashion without Extravagance." Use the May Company's Easy Payment plan and pay out of income.**



## THIS 8 PC. TUDOR OAK DINING ROOM SUITE

Genuine oak construction! A pronounced style point since oak has been so firmly established in fashion. The feeling of dignity and grandeur characteristic of this period has been retained, giving it a sturdiness that makes this group equally appropriate in Eighteenth Century, Spanish or Italian type interiors.

$219.75

***Romantic! Soundly Constructed Throughout***

Group includes buffet, host chair, 5 side chairs and refectory table that opens to 38x96. Oak dustproof cases. Usually $295. We sincerely believe this group to be without rival for quality and value at $219.75. Same suite in 7 pieces without buffet, $149.75; chins to match, $74.75; server, $37. Other dining suites in a wide selection, priced, $26.75 to $1375.00. (Easy Terms.)

*(The May Company—FURNITURE—Fifth Floor)*



*94-pc. Imptd. Bavarian*

**China Service**

$57.50

Usually $65! Charming new china set in Bavarian ware; smart octagon shapes, decorated with lustrous ivory border and sprays of dainty flowers, in soft pastel tints. 94 pcs. comprising service for 12. (Easy Terms)

*Presenting! Ultra Modern*

**"Ebony" Glass**

The May Company—first in Los Angeles to show this latest vogue for modern table-settings! "Ebony" glassware—unique, original! Stemware with crystal bowl and square black base: other pieces in solid black.

*Crystal Bowl—Black Base*

Iced Tea Glasses, a dozen ....$12.50
Tumblers, a dozen .....$8, $9, $10.00
Nut Cups $7. Cocktails, dz. .....$7.50

*"Ebony" Pieces—All Black*

Luncheon Plates, a dozen .....$12
Square plates, dz. .....$10.50
Cups & Saucers, a dozen .....$9
After dinner coffees, dz. .....$7.50

*(The May Company—CHINA & GLASSWARE—Fourth Floor)*




## STATE

## CONVENTION S SAN DIEGO

### California Brokers Problems Held V of Coast Or

With California in a great e with a steadily advancing buildin estate activity, the Boulder Dam ar Water District formed, a California Governor in the Capitol at Sacram new laurels for the State as presid of Real Estate Boards, members of ciation rejoicingly will celebrate th October 8-11.

For the seventh time in eight years California leads the nation in the number of realtors. The state association is regarded as in a flourishing condition, with a record number of gold star boards, which have fulfilled their membership quotas. J. Bradley Clayton, state president, has headed an administration which has achieved its chief platforms in sponsoring one of the most progressive legislative programs yet advanced by the realtors in education, and in the publication of a 432-page State Growth and Progress Number of California Real Estate Magazine, with national circulation.

**EDUCATIONAL TOUR**

An educational sightseeing tour will precede the conclave, leaving Montebello at 8:30 on the morning of Tuesday, October 8. The trip, under the auspices of the farm lands division, Cesar O. Reed, chairman, will inspect properties in Los Angeles, Orange and San Diego counties, viewing the large avocado, citrus and walnut orchards, and loan lands. The delegates will see the Mission San Juan Capistrano, San Clemente, Vista, Escondido and other points of interest. Grover T. Russell, sales manager of Edwin O. Hart, Inc., Los Angeles, is grand marshal.

An airplane caravan will leave Oakland, and Northern and Central California realtors will travel via steamer under the auspices of the San Francisco Real Estate Board. Others will travel by train and motor.

Several delegates from Arizona have made reservations, and George A. Lilley of Phoenix, National States Councilor, will address the convention. The Pacific Northwest States, Idaho, Oregon, Washington and British Columbia, also will send a delegation, and George A. Spencer of Seattle, past president of the Pacific Northwest Real Estate Association, will speak.

**BUSINESS CONVENTION**

"A real estate convention for real estate men," with practically every speaker recruited from the field of active realtors, will strike the keynote of the Silver Jubilee.

With all the sessions conferences of the whole, there will be no disturbing conflicts and everyone will have an opportunity to hear every speaker. All sessions will be held in the Spreckels Theater. The U. S. Grant Hotel is convention headquarters.

A board of directors' meeting will be held on Tuesday evening preceding the official opening of the convention on Wednesday morning, October 9. Officers will be elected on the closing day, with the annual banquet that evening. Although the business of the convention will end with the banquet on Friday evening, Saturday will be given over to an informal visit to

(Continued on Page 5, Column 7)


Fine Business Bl
On one of our Finest Bl
120x140, completely cov
bldg. Leased to 2 tena
years. Subject to 1 mtg.
clear L. A. to $70,000.

Beautiful 5 Acre Estate
with Oak Trees and Flow
14-rm. House. Price
Will trade clear and a
fine Apt.

Improved Business P
Shows $3000 Net Income
thirds of value in Lot alon
of room for Apt. Bldg. wi
turbing present impro
Bank mtg. Will take ch
erty worth $50,000.
See C. B. CRIST

80 Acre Walnut R
Corner in Chino Dist. Go
etc. Price $200,000. Mtg.
Will exchg. Submit offer.

10 Acres 3 Blks. from C
Van Nuys. Fine for Su
Price only $22,000. Will
small Home as part of $90
Van Nuys preferred.

4 Family Flat, Furnished
location. Price $27,000.
for home or ranch at $20,
See STEFFENS or MAG

ROBERT
TRinity 1131

The Only Sunday Real Estate Section Published in Los Angeles

# Los Angeles Times

REAL ESTATE - INDUSTRY - DEVELOPMENT

SUNDAY MORNING, SEPTEMBER 29, 1929.

# STATE REALTORS GIRD FOR SILVER JUBILEE

## CONVENTION SCHEDULED IN SAN DIEGO OCTOBER 8-11

### California Brokers to Discuss Many Problems Held Vital in Welfare of Coast Organization

With California in a great era of progress and prosperity, with a steadily advancing building program and increased real estate activity, the Boulder Dam an assured fact, the Metropolitan Water District formed, a Californian in the White House, a realtor governor in the Capitol at Sacramento, Harry H. Culver achieving honors for the State as president of the National Association of Real Estate Boards, members of the California Real Estate Association rejoicingly will celebrate their silver jubilee at San Diego, October 8-11.

For the seventh time in eight years California leads the nation in number of realtors. The state association is regarded as in a flourishing condition, with a large number of gold star boards, which have fulfilled their membership quotas. J. Bradley Clayton, state president, has headed an administration which has achieved its every platforms in sponsoring one of the most progressive legislative programs yet advanced by the real-estate profession, and in the publication of a 432-page State Growth Progress Number of California Real Estate Magazine, with national circulation.

EDUCATIONAL TOUR

An educational sightseeing tour will precede the conclave, leaving Los Angeles at 8:30 on the morning of Tuesday, October 8. The trip, under the auspices of the farm products division, Cesar C. Reed, chairman, will inspect properties in Los Angeles, Orange and San Diego counties, viewing the large avocado, citrus and walnut orchards, and other farm units. The delegates will see the historic San Juan Capistrano, Del Mar, Encinitas, Vista, Escondido and other points of interest. Grover Cornell, sales manager of Edwin Cox, Inc., Los Angeles, is grand chairman.

An airplane caravan will leave Los Angeles, and Northern and Central California realtors will travel via motor under the auspices of the San Francisco Real Estate Board. Others will travel by train and auto.

Special delegates from Arizona will make reservations, and George A. Kelly of Phoenix, National States president, will address the convention. The Pacific Northwest states, Oregon, Washington, and British Columbia, also will send a delegation, and George A. Spencer of Seattle, past president of the Pacific Northwest Real Estate Association, will speak.

BUSINESS CONVENTION

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(Continued on Page 5, Column 7)

### Vacancies in Homes Show Improvement

Indicating a healthier condition than has prevailed in Los Angeles since 1926, vacancies of each type of dwelling was lower on the 15th inst., than for any fall in five years.

The single dwelling vacancy of 1.7 per cent is almost one-half of what it was last year; duplexes, with a present vacancy of 5.7 per cent, are 2.2 per cent lower than last year; bungalow courts show a reduction from 12.7 per cent in the fall of 1928 to 9.6 per cent at the present time.

These facts are contained in a report just prepared by Charles A. Keeler, sales manager for Robert Marsh & Co., Inc., and which is based on a survey made by the Eberle Economic Service, statisticians, engineers and economists.

Apartments experienced a reduction in vacancy from 25.3 per cent to 17.6 per cent, the report continues, while one of the largest decreases occurred in flats, from 12 to 6.2 per cent.

### FACT AND COMMENT

INVESTIGATION of street-improvement laws began last week with the organization of a legislative committee especially appointed for the job. Six out of the seven members of the committee are from Los Angeles county and activities will be centered at the point where the greatest dissatisfaction with existing conditions has developed.

The committee hopes to codify the various improvement laws and present the best features of each to the next Legislature.

It is to be hoped that legislation of sufficient strength to curb current evils will be enacted, but the passage of such laws is by no means certain. Incidentally, the next session of the Legislature is many months away and in the interim, unless some ac-

(Continued on Page 5, Column 3)

## Principal Places and Figures of Annual Meeting to be Held Next Week



## AVIATION TO BE SUBJECT OF MEETING

### Realty Board Will Hear Three Speakers Talk at Noon Luncheon

Tuesday will be "Aviation Day" at the Los Angeles Realty Board, with the entire program of the regular weekly luncheon given over to the subject of aviation, according to President Mason Case.

Three outstanding figures in aviation circles will be guest speakers: D. W. Tomlinson, vice-president of the Maddux Air Lines, in charge of operations and former member of the Navy Sea Hawks; Karl Lange, former naval officer and at present connected with the Goodyear Zeppelin work on the Coast and pilot of the Goodyear blimp, and who had charge of the mooring of the Graf Zeppelin on her visit to Los Angeles, and Roy Knabenshue, pioneer navigator of lighter-than-air craft.

## School Board Votes Funds for Building

Immediate construction of an extensive addition to the North Hollywood-Studio City high school was definitely assured yesterday by an announcement that the Board of Education has allocated $90,000 for the improvement.

Plans for the building are being rushed to completion by Hunt & Chambers, architects, who designed the present school buildings. Plans of the school board of education call for completion of the building by the opening of the second school semester, at which time it is planned to discontinue use of the fourteen bungalows which now house many of the high school classes.



Convention Leaders

Headquarters of activities for the Silver Jubilee of the California Real Estate Association, which will be celebrated in San Diego, October 8 to 11, inclusive, and realtors who will be prominent in convention affairs are pictured above. At the left is the Spreckels Theater Building, where sessions will be held. The U. S. Grant Hotel, convention headquarters, is shown at the right. Realtors pictured are: Top row (left to right,) Glenn D. Williaman, State secretary, California Real Estate Association; J. Bradley Clayton, San Jose, president California Real Estate Association; Roy P. Bleifuss, president, San Diego Realty Board. Bottom row (left to right) Peter Hanson, Glendale, chairman appraisal division California Real Estate Association; Carroll S. Nelson, Pasadena, regional vice-president, thirteenth district; G. D. Robertson, Los Angeles, regional vice-president, eleventh district; Harry R. Culver, Culver City, president National Association of Real Estate Boards, past president California Real Estate Association, and Harrison R. Baker, Pasadena, chairman home builders' and subdividers' division and chairman program committee, California Real Estate Association.

## EXECUTIVE PROMOTED BY CONCERN

### Phil Norton Advanced to Responsible Position With Realty Company

The appointment of Phil Norton as executive vice-president of Hugh Evans & Co. was announced by Hugh Evans, president of the company, at an organization meeting at the Commercial Club. This was one of a number of announcements of interest in local financial and realty circles. These included the statement that Diversified Real Estate Investments Realty Trust No. 1 had been completely financed three months under schedule and that beneficial interests in Realty Trust No. 2 are now being placed on the market.



Phil Norton.

Mr. Norton is a native son of Los Angeles and is well known here, although he has spent many years in the Orient and Europe. Six years ago he returned home and in three years' time rose from a position of salesman to vice-president of the Frank Meline Company. Three years ago he became a vice-president of Hugh Evans & Co.

Among the 200 present at the meeting were Hugh Evans, president; Edward A. Bischoff, general sales director; Bernard G. Evans, treasurer; Jack W. Evans, vice-president and manager of the Wilshire office; W. A. Avey and Gordon Whitnall, trustees for Diversified Real Estate Investment Realty Trusts.

## Blue Book on Realty Will Appear Soon

A new edition of the Realty Blue Book of California soon will make its appearance. The book produced under the direction of the editorial committee of the California Real Estate Association is approved and recommended by the State Real Estate Department.

The book will be a compilation of State-wide authorities on California real estate. The edition will contain more than 600 titles, subtitles, subjects and sections.

LIBRARY TO EXPAND

Work will start soon on an addition to the Huntington library at San Marino. Plans are prepared by Architects Hunt & Chambers, Los Angeles.

## BROKERAGE FIRM LISTS TRANSFERS

### Company Reports Many Realty Transactions of Recent Date

The Edwards & Wildey Company's brokerage department, in charge of C. E. Simpson and A. W. Gowen, report the sale of a four-story brick apartment building, at 226 South Berendo street belonging to R. P. Lovelee, local investor who put in as part payment twenty-seven acres in the San Fernando Valley. The consideration paid for the apartment house was $225,000.

Other sales reported are a residence at 305 South Harvard Boulevard for M. W. Fuller to W. A. Jaquette, for $12,500; a residence to S. R. Holland at 141 South Fuller street, consideration $16,000; a residence to Ethel Coyles, at 147 South Fuller street, consideration $15,000; a residence to M. D. Hall, located at 2461 Coniston Place, San Marino for $9,500; a residence to S. K. Irvine, 313 West Harvard Boulevard, Glendale, consideration $11,500; a residence to W. R. Lewis, 164 West Fullerton street, Glendale, consideration $8,000; a residence to Mr. H. L. Miller, 910 East Mountain street, Glendale, consideration $16,000; a residence to T. W. Horne, 1846 Channing Way, Pasadena, consideration $5,600; a residence to A. W. Martin, 1897 Channing Way, Pasadena; consideration 5,600; a residence to A. W. Martin, 1897 Channing Way, Pasadena, consideration $6,000; a residence to G. R. Taylor Bancroft Way, consideration $5,500.

## Percentage of Passing Grades Declared High

Of a total of 378 men and women who first took the salesmen's examination required by the new Real Estate Act, 363 or 96 per cent passed, according to a survey compiled by the educational department of the California Real Estate Association from State Real Estate Department records. A total of 150, or 41 per cent of those who passed, had taken the real estate course offered by the State association and the University of Southern California.

Only fifteen, or 4 per cent of the 378 failed to pass the test. Of these but one had taken the course.

Three joint courses are offered, one for real estate salesmen, prepared especially to help the salesmen meet the examination requirements, a course in general real estate, and one in real estate appraising. The courses are given throughout the State under auspices of local real estate boards.

### Real Estate Want Ads

appear in this section of the Sunday Times.

—Also kindred offerings including Business Opportunities, Hotel and Apartment House Leases, Mines and Oil Property, Money to Loan and Money Wanted.

## NICARAGUA CANAL SURVEY BEGUN BY GOVERNMENT

### Preliminary Work in Great Project Connecting Two Oceans Begins With Engineering Study

BY CHARLES C. COHAN

Uncle Sam is rolling up his sleeves preparatory to starting another engineering project of enormous significance to world commerce and our national welfare—the construction of the Nicaraguan canal. It is not intended to compete with the Panama Canal but to supplement it as a mighty trade route and at the same time to provide us with another vital channel of defense communication between the Atlantic and Pacific.

The plan is to connect the oceans via a water lane 183.66 miles long, across the southern edge of Nicaragua, at an estimated cost of something like $250,000,000 including all facilities and equipment. The belief that it will prove a profitable venture, aside from its strategic and trade-promoting value, is based on the fact that the Panama Canal pays 7½ per cent net annually on the $375,000,000 originally invested in it.

EXTENSIVE WORK

It is estimated that from eighteen months to two years will be required to prepare for actual canal construction and from six to eight years to build it, or from eight to ten years from now to complete it if the project goes through uninterruptedly.



MAJ. C. P. GROSS.

Before canal work is started harbors must be built at the terminals, one at Greytown (Juan del Norte) on the east coast and the other at Brito on the west coast. Other extensive provisions must be made to handle supplies and provide for the welfare of the army of workmen engaged in the project. Almost 100 miles of railroad are contemplated from the east coast inward for construction purposes.

Maj. C. P. Gross, for the last two years United States engineer for the Los Angeles district, has been named to head the army engineers' battalion that will make a survey of the Nicaraguan route and it is on this study that the Nicaraguan Canal Commission appointed by President Hoover will make its recommendations. Maj. Gross left recently for Washington to devote a month's study to the project before he goes to Nicaragua.

COST OF PROJECT

The route to be studied was mapped out practically in the Federal plans of 1901 based on a survey made in 1899. The 1901 plans carry an estimate of $189,864,062 for the entire project, but it is believed that under present conditions the cost will be considerably higher though much in that connection depends on the forthcoming survey findings with reference to possible modifications or additions.

The fact that a survey exists on which Maj. Gross will base his study does not mean that he and his men will find a cleared and easy course awaiting them along the projected route. The present means of transportation from the east coast is up the densely enjungled San Juan River. And when they come to build their construction railroad and do their route-survey work they will have to battle their way across great swamps and machete their path through tangled jungle for, as an Isthmian Canal Commission report succinctly states, "there are few places where a transit line can be run fifty feet without cutting out a line of sight."

Aviation will play its important part and soon after the American peace-time conquistadors arrive there, a well-defined air route will be mapped out between the terminals.

TO EXPEDITE SHIPPING

The importance of the Nicaraguan canal to American shipping interests as pertains to intercoastal commerce is seen in the fact that it will mean a saving of more than a day's sailing time between our eastern and western coasts. This is due to its nearer location than the Panama Canal to American territory, thereby more than offsetting the

(Continued on Page 5, Column 1)

## Title Experts Return From Annual Meet

Headed by E. M. McCardle, retiring president of the California Land Title Association, and by William S. Porter, vice-president in charge of operations, a delegation of officers of the Security Title Insurance and Guarantee Company attended the annual convention of the California Land Title Association which was held in Del Monte last week.

The Los Angeles office, in addition to Mr. Porter, was represented by James R. Ford, vice-president and manager of the Los Angeles office of the company; L. J. Rice, title officer; William H. B. Haymond, Harvey Humphrey, and Edessa L. Hartley, all of whom represented the head office in Los Angeles.

PLUNGE CONTRACT LET

H. J. Ross, Fontana, has been awarded the contract by the Fontana Chamber of Commerce for construction of a community plunge.

POINTS AND POINTERS—

WANT

$125,000. Vacant Corner—In Wilshire or Hollywood district that is well located on major traffic artery. One client has clear vacant property on Myers street, close in, priced at $60,000, which he will put in and assume or pay cash difference.
See H. E. Monroe.

For Sale or Ground Lease

Southwest corner of Forty-second and Broadway. This property is bound to enhance in value in the near future with the opening of Broadway to Forty-third. The present price is one-half of the price of Forty-fifth and Broadway.
See L. M. Roberts.

Will Exchange

Sixth Street. Vacant—50-foot business property. Near Wilshire—priced at $60,000 and 50-foot lot and house on Hayward, back of Wilshire, at $18,000, totaling $15,000; both clear for good improved west side business property up to $17,500. Client will assume or pay cash difference.
See H. E. Monroe.

Charles C. Andrews Co.
REALTORS,
714-15 PACIFIC MUTUAL BUILDING.
Mutual 8161.

FOR SALE

Within Southwestern City Limits of Los Angeles

320 or 480 or 640 ACRES

ABSOLUTELY AND UNQUESTIONABLY THE CHOICEST SITE AVAILABLE FOR AN AIRPORT, AVIATION PLANT OR PLANTS; LEVEL AS A FLOOR; FINE DRAINAGE; AT A VERY INTERESTING PRICE AND UPON VERY REASONABLE TERMS. ABSOLUTELY NO INFORMATION GIVEN OVER THE PHONE.

FOR FURTHER PARTICULARS SEE
MR. MINES.
W. W. MINES & CO.
1001 STOCK EXCHANGE BLDG.
TRinity 9651.

INVEST NOW

For Quick—Sure—Profit
Before Wilshire Blvd. Is Opened To Grand Avenue

FLOWER STREET:
IN THE VERY PATH OF THIS GREAT NEW WILSHIRE ARTERY. IN THE HEART OF THE FASHIONABLE RETAIL DISTRICT. ONLY $4500 A FOOT. NOMINALLY IMPROVED AND OCCUPIED. BUY TAKES PLACE QUICK AND REAL QUICK ACTION. SURROUNDING PROPERTY $6000 A FOOT.

HOPE STREET:
ALSO IN THE NEW WILSHIRE AREA; ONLY $4000 A FOOT FOR QUICK CASH. ADJOINING VALUE $5000 A FOOT. JUST ONE QUICK, SHREWD BUYER CAN GET IT.

BEVERLY HILLS:
JUST NORTH OF WILSHIRE BLVD. WHERE NEW BUILDINGS ARE RISING RAPIDLY. CHOICE 50x150 LOT FOR GROUND LEASE FIVE, OR NINETY-NINE YEARS. FLAT RENTAL. ENTIRE TERM. REASONABLE BUILDING REQUIREMENTS.

PHONE TRinity 9121.

R. A. ROWAN & CO.
200 ROWAN BLDG., FIFTH AND SPRING.
REAL ESTATE—RENTALS—INSURANCE

THERE IS A TIME TO DO EVERYTHING—NOW IS THE TIME TO BUY REAL ESTATE

VERMONT AVENUE CORNER

For 99 year lease. 140 feet on this important thoroughfare, only one block from Washington. Graduated rental, starting at $350—only $2.50 per foot. Present improvements temporary, yielding nominal income.

WILSHIRE BOULEVARD SPACE

There is some desirable space not yet spoken for in building planned for large Wilshire Boulevard corner, in the best developing retail section of this important street. Responsible merchants see us for particulars.

HUNTINGTON PARK CORNER

Improved with good, two story brick business building, fully occupied, in the heart of this fast developing business center. Present income $4300 shows an excellent net on price asked. Small mortgage. Very attractive terms can be arranged.

INDUSTRIAL DISTRICT

Business corner on Avalon near Vernon Avenue, 95 by 130 feet to paved alley. Excellent location for drive-in market—none in immediate neighborhood. Priced considerably below value at $550 per foot. Suitable terms can be arranged.

W. I. HOLLINGSWORTH & CO.,
Realtors
Complete Insurance Service
Hollingsworth Building TRinity 9651
6th and Hill Streets

Fine Business Block

On one of our Finest Blvds. Lot 125x140, completely covered with bldg. Leased to 2 tenants for 5 years. Subject to 1 mtg. Will take clear L. A. to $70,000.

Beautiful 5 Acre Estate covered with Oak Trees and Flowers. Fine 14-rm. House. Price $125,000. Will trade clear and assume on fine Apt.

Improved Business Property

Shows $3000 Net Income. Two-thirds of value in Lot alone. Plenty of room for Apt. Bldg. without disturbing present improvements. Bank mtg. Will take clear property worth $50,000.
See C. S. CRIST

80 Acre Walnut Ranch

Corner in Chino Dist. Good bldgs., etc. Price $200,000. Mtg. $40,000. Will exchg. Submit offer.

10 Acres 3 Blks. from Center of Van Nuys. Fine for Subdivision. Price only $22,000. Will consider small Home as part of $9000 equity. Van Nuys preferred.

4 Family Flat, Furnished, in good location. Price $27,000. Exchg. for home or ranch at $20,000.
See STEFFENS or MAGNER

Builders Attention

100x200 ft. just North of Hollywood Blvd. West of Western. Owners Sacrifice. Might take clear lot.

Vine Street Corner

130 ft. vacant on this Rapidly increasing Artery. Ripe for Immediate improvement, which should pay well, besides Increasing in Value. Will take clear property for equity.

Sunset Blvd. Stores & Apt.

New Brk. Bldg. Income $30,000. Price Greatly Below Cost. Will consider Clear property.
See R. T. G. SUTHERLAND

4 Story Brick Apt. Offered For Exchange

On Large Prominent Corner in the Wilshire-Western Section. This Beautiful, completely Furnished Apt. has all the most Modern conveniences, and contains 35 Units. Income $30,000 per year. No Vacancies. Will Accept clear Local or Oakland property for $80,000 Equity.

Hancock Park Home At A Real Sacrifice

Home of Unusual Charm, designed by a noted Italian Architect. 8 rooms. 4 bedrooms and 3 baths, in Heart of Hancock Park. Cost $42,500. Will take any reasonable offer.
See M. T. CUTLER

ROBERT MARSH & CO., Inc.
REALTORS
TRinity 1131 200 Rives-Strong Bldg. TRinity 1131

# California Second State of Nation in Gross Income of Financial Groups

## AREA ENTRENCHING SELF AS MONETARY CENTER

### *Various Interests Make Returns to Internal Revenue Department Totaling $1,266,765,838*

California is now second only to New York in annual gross income reported by the major financial group classed by the Federal government as banks, finance, insurance, real estate, holding companies and stock brokers, with $1,266,765,838 to its credit.

Figures compiled from the latest available internal revenue income data by Gilbert H. Beesmyer, secretary of the Guaranty Building and Loan Association, show that 6163 California corporations in the group indicated make annual income returns to the government. Of this number, 3565 report gross income of $997,683,366, with net income of $103,080,183 and 2583 having no net income, turn in gross income of $268,082,472. Income tax amounting to $13,695,913 is paid annually by this group of enterprises.

New York, backed by its tremendous volume of stock transactions, leads all States, with an annual total gross income of $3,742,676,882, California taking second place ahead of Illinois, Pennsylvania and other great Eastern States.

California's outstanding national position is indicated by a comparison of the total gross income reported to the government annually by ten leading States:

| | Gross Income |
|---|---|
| California | $1,266,765,838 |
| Illinois | 1,262,261,762 |
| Pennsylvania | 1,149,241,794 |
| Massachusetts | 980,815,795 |
| New York | 972,215,219 |
| New Jersey | 946,234,780 |
| Connecticut | 268,276,780 |
| Michigan | 263,209,771 |
| Indiana | 248,000,000 |
| Texas | 184,947,835 |

California's gross income total is more than that of Ohio, New Jersey, and Connecticut combined or twice as much as Connecticut and Michigan. It is greater than Pennsylvania and Indiana combined and leads Pennsylvania by $321,000,000, and Illinois by $145,000,000.

California is steadily entrenching its position as the nation's second great center of financial, insurance, booking, real estate and holding companies, the Guaranty survey states, in pointing out that the combined resources of the California building-loan associations have increased from $47,851,594 in 1920, to $600,000,000 in 1929. The Guaranty and affiliated associations with resources of $21,294,861 in July, 1928, have now passed the $33,000,000 mark.

That California community centers are contributing largely to the State's financial expansion is indicated by the fact that Hollywood's bank clearings for 1929 will pass the $500,000,000,000 mark, according to G. R. Dexter, president of the Bank of Hollywood.

Indicating insurance expansion, policies in force by Mountain States Life Insurance Company of Hollywood, have reached a total of $17,000,000, an increase of $5,000,000 in less than two years, Vice-president R. N. Stevenson declared, in citing constructive examples of Los Angeles financial growth.

This tremendous rate of expansion applies to the average legitimate financial institution in California and annually advances California's importance as a financial center, the Guaranty survey says.


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Author Real Estate Primer
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Vista
This is the Choicest Acreage in the Vista District and Can Not be Surpassed for the Commercial Production of
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Berries, Flowers or Profitable Off-Season Vegetables
A three-year period of unprecedented Orchard and Country Home development in this new subtropical empire, resulting in the planting of some 2500 acres of land to permanent orchards and the building of some 300 new homes, is proof conclusive of the intrinsic worth and desirability of acreage in our Vista holdings.
The factors upon which Vista's wonderful future is predicated are its unsurpassed climatic conditions, excellent soils and dependable supply of high quality water. To this trinity of horticultural advantages are added the remarkable beauty of the district and its splendid environment—an ideal home and orchard combination.
Value is still another factor, and one which has influenced a large majority of our purchasers at Vista to buy acreage in the Hart company's Vista subdivision. Land of this high quality at from $450 to $850 an acre is indeed a VALUE!
Let us tell you all about Vista and its rapid growth. Send for our new, illustrated and fully descriptive 16-page booklet NOW—today! No obligation. Fill in and mail the coupon.
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724 Van Nuys Building — Income Lands — Telephone Trinity 4521
Please send me your new VISTA booklet, and oblige.
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Address .....

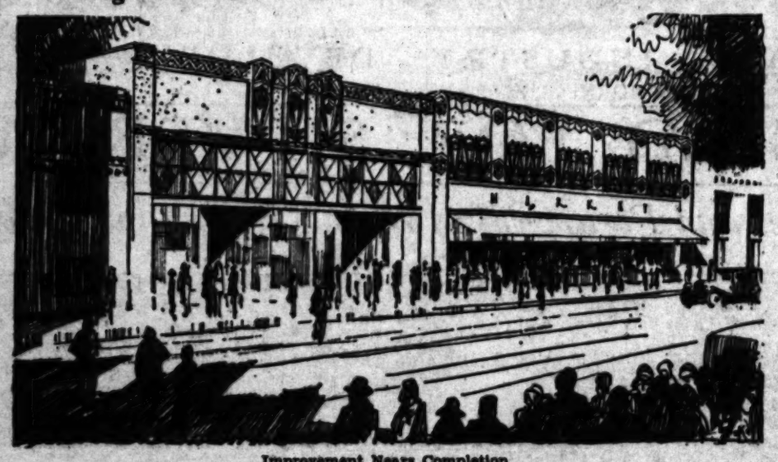

## Four Monolith Concerns Pick Vice-President

Announcement was made yesterday that Alfred F. Smith, formerly of Portland, Or., had assumed his new duties as vice-president of the Monolith Portland Cement Company, Monolith Portland Midwest Company, Monolith Portland Gulf Company and the Monolith Corporation.

Prior to becoming an official of the four concerns named, Mr. Smith was chairman of the executive committee of the Monolith Portland Cement Company of California, having been elected to that position last April following his purchase of a substantial interest in the companies. Mr. Smith, following his retirement from the Northwest and considerable travel in this country and abroad, established a home in Beverly Hills last year.

The new Monolith executive, while at Portland was head of the Columbia River Shipbuilding Corporation and the Smith & Watson Iron Works, and also was heavily interested in the logging and paper mill machinery manufacturing business.

## *Inglewood Structure Will House Three Stores*



Improvement Nears Completion

Completion of the one-story brick building at Market street and Manchester avenue, Inglewood, is expected during the coming month, according to Krempel & Erkes, architects, who prepared the plans. The building is owned by Monroe L. Moss and occupies an area 75x90 feet. It will contain three store rooms and will have plaster and cast stone exterior. The approximate cost is $20,000.

## *Eastern Man Will Direct Realty Sales*

Harry A. Jones, formerly of Chicago, Detroit and New York, has been appointed general sales director for a number of the major organizations of the Frank Meline Company, including Castellamare, California Riviera, Brentwood Green and Meline Realty Investments, Ltd.



HARRY A. JONES

Mr. Jones was formerly sales director for Kren & Dato, Chicago, sponsored by Edith Rockefeller McCormick, and declared the largest realty development operators in the world; President H. A. Jones Real Estate Company, Detroit; ex-president Detroit Adcraft Club; former director Detroit Board of Commerce; Michigan commissioner by appointment of Gov. Ferris, Pan-Pacific Exposition.

Previous to Mr. Jones's Detroit connections he was sales director of the Dean Alvord Company, New York City's largest suburban realty subdivider.

## *Office in North Granted Award of Local Firm*

Leading place in the annual achievement trophy contest conducted by the Security Title Insurance and Guaranty Company among its eighteen outside offices is now held by the San Luis Obispo office of the company, this office having the highest score for six out of the eight months of the current year.

During August the score for the San Luis Obispo office was 85.56, giving that office first place for the third consecutive month. For the year to date the Hanford office ranks second in the contest, having held second place five times since January 1.

The rank of the leading offices during August was San Luis Obispo first, Hanford second, Stockton third, and San Bernardino fourth. The 1929 trophy, which was put up by Glenn A. Schaefer, president of the company, consists of a full-sized reproduction in colors of the famous painting by Young Hunter, "The Santa Fe Trail."

Points in the contest are scored on the basis of net earnings, percentage of increase in business, cost of production per order, orders finished per employee, and percentage of collections.

## FIG PRESERVERS TO ERECT STORAGE UNIT

CHATSWORTH, Sept. 28. (Exclusive)—A building has been started on the Conley Preserving Company's property on Devonshire street to be used as a storage and packing house for the rapidly growing fig-preserving business of the concern. Mrs. Docia A. Conley is at the head of the industry.

## *THREE LOTS ON VERMONT IN TRANSFER*

### *Realty Firm Reports New Buildings Will Rise Soon on Properties*

The sale of three properties in the Vermont and Manchester areas was reported last week by Coldwell, Cornwall and Banker, realty brokers.

The Urban Properties Company purchased property at 8512 South Vermont avenue for $55,000 from Charles H. Strub, San Francisco. The company then sold the real portion of the lot to Hendersen's Market for $7500. The market firm plans the erection of a warehouse building on the property.

Buildings facing Vermont avenue on the property are being razed to make room for a one-story brick building to be occupied by Van de Kamp's Holland Dutch Bakery, Bee's Candy store, a shoe store, and a haberdashery, the last to be operated by Morris Silverman. The building will be completed about December 1.

Coldwell, Cornwall & Banker also sold two adjoining properties at 8618 South Vermont avenue, owned by Manuel Rattner and Grace Lockhart, to the Investment Properties Corporation for $65,000. This concern plans improvement of the lot, which has a frontage of 76 feet and a depth of 130 feet.

## *Many Brokers Using Uniform Fee Schedule*

Realtors throughout California totaling 65 per cent of the entire membership of the California Real Estate Association are using the uniform system of fees sponsored by the State association. The basis of the system is the schedule worked out in Los Angeles county three years ago, according to P. S. Bomberger, Modesto, State chairman of the uniform-fees committee.

Discussion of State-wide adoption of the schedule will take place at the silver jubilee of the realtors in San Diego, October 8-11. There are ninety-six real-estate boards in California, comprising several thousand members.

## *Trust Acquires Corner Lot for New Structure*

In line with its recent purchases of Los Angeles properties, Pacific Investment Trust, through J. E. Macon of Macon, Inc managing agents, has acquired the northwest corner of Hoover and Melrose. The announcement was made by Macon, who reports the sale involves $50,000 and is at present in escrow.

The property, which has a frontage of 185 feet on Hoover and 117 feet on Melrose, will be used for business purposes. At present it is improved with an eight-room house, which will be razed when the owners decide to erect a building for business purposes.

## *Children Will Be Engaged in Essay Contest*

"Why Father and Mother Should Own Their Home" will be the subject of an essay contest among the school children of San Francisco next month, according to word received by the California Real Estate Association. The San Francisco Real Estate Board will donate the prizes.

The contest will be open to all children in the three highest grammar grades and the four classes of the high schools.

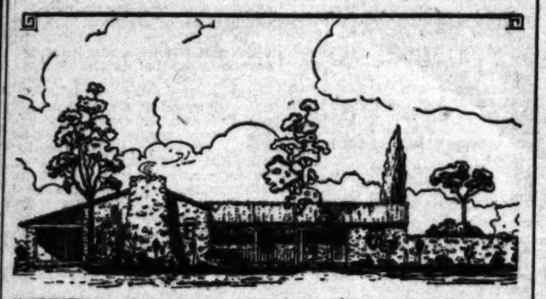
The object of the contest is to further home ownership, as sponsored by the California Real Estate Association and the National Association of Real Estate Boards.

## NAVEL ORANGE GROVE IN RECENT TRANSFER

LINDSAY, Sept. 28. (Exclusive)—O. P. Gutterson has sold his fourteen-acre orchard of sixteen-year-old navel oranges, situated a short distance east of Exeter, to Herman Bohnish, former resident of Lindsay, who has been living at Lincoln for a number of years.

## COMMUNITY CENTER TO BE BUILT

### Cobblestones Will Feature Walls



Stonehurst Recreational Unit

NATURAL cobblestones native to that section of San Fernando Valley will be used in the construction of the Stonehurst Community Clubhouse, preliminary sketches for which were approved by the Playground and Recreation Commission at its last meeting.

A community clubhouse will be erected at the Wicks-avenue playground which was purchased with funds voted by the people of Stonehurst in a district election last year. Cost of the community building, which is estimated to be about $12,500, also will be borne with these funds.

A large community room with a stone fireplace, club rooms, a kitchen, directors' offices, two broad porches and other recreational facilities will be included in the Stonehurst Building. A wading pool for children will be placed in front of the new structure. As soon as working drawings are completed the Playground and Recreation Commission will advertise for bids on this project.

## FURTHER GAINS RECORDED

### *Realty Transactions for Week Continue to Show Improvement in Number of Transfers*

| No. | District | No. of Deeds | Value of Trust Deeds | Value of Mortgages | Rel. Rels. | Rels. |
|---|---|---|---|---|---|---|
| 6 | Southwest | 247 | $ 750,820.99 | $ 85,818.00 | 92 | 110 |
| 3 | Wilshire | 170 | 486,085.39 | 186,450.00 | 44 | 85 |
| 14 | San Fernando Valley | 131 | 126,895.85 | 35,100.00 | 12 | 41 |
| 4 | Hollywood | 102 | 462,866.18 | 100,150.00 | 43 | 58 |
| 5 | West Washington | 79 | 29,298.05 | 82,726.00 | 39 | 39 |
| 15 | West Los Angeles | 74 | 145,680.12 | 16,600.00 | 41 | 21 |
| 10 | Highland Park | 73 | 115,776.99 | 26,038.16 | 28 | 22 |
| 12 | Los Angeles Harbor | 71 | 117,030.22 | 15.00 | 17 | 25 |
| 8 | Elysian Park | 59 | 140,767.38 | 14,000.00 | 24 | 37 |
| 11 | Hollenbeck Heights | 44 | 145,267.16 | 7,200.00 | 18 | 22 |
| 9 | Eagle Rock | 40 | 79,831.04 | 15,422.44 | 14 | 27 |
| 13 | Venice-Playa del Rey | 40 | 44,713.26 | 400.00 | 10 | 17 |
| 7 | Vernon Industrial | 39 | 117,604.79 | 99,565.00 | 24 | 30 |
| 2 | Westlake Park | 22 | 112,150.00 | 51,300.00 | 10 | 15 |
| 1 | Central Business | 12 | 146,179.98 | 600.00 | 4 | 3 |
| | Totals | 1203 | $3,329,976.50 | $721,584.60 | 390 | 552 |

A total of 4360 realty holdings within the city of Los Angeles changed hands during the month of September, and realty financing operations for the thirty-day period were in excess of $15,000,000, according to a survey made by the Standard Mortgage Company and based on filings as published in the Los Angeles Daily Recorder. Filings of trust deeds numbered 3043 with a valuation of $12,819,125, and mortgages totaled 537 with a valuation of $2,667,332, a total of $15,486,358. During the month there were 1379 mortgages released, and 1989 trust deeds reconveyed.

During the last week there was a distinct upward turn in real-estate activity, nearly all areas of the city sharing in the increased volume, with the city as a whole showing a substantial gain over the previous week, according to the mortgage company's survey.

### GAINS RECORDED

The southwest section was the leader for the week both in total number of transfers and in increased volume of transfers over the preceding week. In this area there was a total of 247 deeds recorded, a gain of forty-three over the week ending the 19th inst. San Fernando Valley, which was third in number of deeds recorded, was second in increased volume with a gain of twenty-two over the previous week.

Increased activity was also apparent in the Highland Park and Eagle Rock sections, the former with seventy-three deeds recorded, showing a gain of fourteen, and the latter a gain of twelve. In the Venice-Playa del Rey section there was an increase of six transfers, and in the West Los Angeles area a gain of four. Other districts showing increased volume for the week were the Wilshire section, the Hollenbeck Heights, Los Angeles Harbor and central business district.

The total of deeds filed during the last week for all sections of the city was 1203, as compared with 1112 during the week ending the 19th inst., an increase for the week just closed of ninety-one. Financing activity continued in good volume during the last week with very little change from the week previous. The total valuation of trust deeds recorded during the week just closed was $3,329,976, while mortgages reached a total of $721,584. The total volume of financing, therefore, for the week was $4,051,561, a drop of about $28,000, as compared with the week preceding.

### LARGEST INCREASE

The largest gain in financing activity for the week just closed was registered by the Vernon industrial district, which showed an increase of $105,809 over the corresponding week of last year. In the Hollenbeck Heights district there was an increase of $56,229; the southwest section showed a gain of $94,181; and the Los Angeles Harbor district a gain of $16,558. In the central business district there was an increase of $47,238.

Releases of mortgage for the week totaled 390, with 552 trust - deed reconveyances.


No. 10 OF A SERIES
BUILDING!
is active in the New EAST SIDE

ABOVE . . . typical street scene in MONTE BELLO PARK . . . where an active building program is now under way.
REPETTO LAND TRUST CERTIFICATES
. . . for the development of 852 acres of Repetto Rancho . . . are now being offered to the public in denominations of
$100—$500—$1000
Certificates may be purchased for cash or on easy payments, and bear . . .
7% INTEREST
and prior participation in profits up to . . .
100%
The Farmers and Merchants National Bank of Los Angeles, Trustee.
A DESCRIPTIVE CIRCULAR will be sent upon request by our syndicate department—without any obligation.
BELOW . . . scene in BICKNELL property, close to Montebello Park Golf Club . . . the East Side's recreation center.
. . . NOW is the time to build homes . . . apartments . . . flats . . . stores—in fact, all types of income structures—in the New East Side.
Today's tremendous demand . . . and the certainty of tomorrow's necessity . . . is a result of the tremendous industrial and city growth under way on the East Side of Los Angeles.
Investigate! Find out what this investment and building program in the various J. B. Ransom Corporation developments means to you today . . . what it will mean a few years hence when the new East Side will be a thriving city in itself.
Builders and others interested in this phase of investment will be sent a list of suitable building lot bargains . . . without any obligation whatsoever.
J. B. RANSOM CORPORATION
"Developers of the New East Side"
EXECUTIVE AND SYNDICATE OFFICES:
Suite 200, Rowan Bldg., 5th and Spring Sts., Phone FAber 3911
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VALUES BACKED BY FACTS





Charles Weeks Lectures This Sunday, 2:00 P.M.
Under the grape arbor on his picturesque One Acre Farm located [illegible] west of Van Nuys just off [illegible] Way in the beautiful San Fernando Valley. Thousands have enjoyed his talk telling how to earn a comfortable living on a little land and have been interested at the remarkable possibilities of the 600 Intensive Little Farms in Charles Weeks Community. If you should live a thousand years you would never forget this visit to the unique city of beautiful, color-creating garden homes. It will be a revelation to you. If you cannot come, write for literature.
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# Los Angel

## TOTAL INVEST FIGURED A

### *City Aggregate D Six Per Cent of for Hostelrie*

The total investment in hotels than 6 per cent of the aggregate the United States, excluding ways five rooms in size.

This information, based on a nation-wide survey made by the American Hotel Association, is contained in a report received here yesterday by Henry C. Lee, vice-president of Consolidated Hotels, Inc., operators of a chain of local hotels and apartment - houses.

### COMPARISON MADE

The report states that there is a total of 25,950 hotels in this country, with a combined valuation of more than $5,000,000,000, while Los Angeles has 960 hostelries with an estimated value of more than $325,000,000.

A total of 1,521,000 rooms is contained in the nation's hotels, while Los Angeles hostelries have approximately 108,000 rooms, according to an analysis of the statistics in the survey by Mr. Lee.

"An army of more than 1,000,000 employees is necessary to operate the 25,950 hotels in the United States," the country-wide study revealed. "More people are living in hotels at the present time than at any other period in the history of the industry, which now ranks ninth in this country in aggregate capital invested.

### POPULARITY SHOWN

"Popularity of the hotel as a place of residence is partly accounted for by the great increase in travel by train, automobile and airplane and also by the growing appreciation by the public of the advantages of hotel living," the report continues.

"Because of the growing importance of hotels in daily life and the necessity for a court of last resort in the industry's relations with the public, Thomas D. Green, for five years president of the American Hotel Association, was elected executive director this week, a position corresponding with that held by Judge Landis in the baseball and Will Hayes in the motion-picture fields.

## *Title Concern Now Occupies New Building*

Formal opening of the new building which was designed to house the San Luis Obispo office of the Security Title Insurance and Guaranty Company was held last week. The new structure, located at 110 Chorro street, in the heart of the business district, is Spanish architecture, conforming to the early history of the community.

The front portion is one story in height, but the rear half rises to a height of two stories. In this section is located an enormous vault, which is fireproof. This portion of the structure houses the title plant and affords permanent protection for the thousands of documents relating to titles in San Luis Obispo county.

## UPLAND CITIZEN TO BUILD NEW DWELLING

UPLAND, Sept. 28. (Exclusive)—Milton Davenport, local resident, has taken out a permit for construction of a home on the west side of Euclid avenue above Twentieth street. Cost will be $12,000. It will be an eight-room, two-story stucco structure.


NOLAN'S
LOS FELIZ
FROM THE BEAUTIFUL SLOPE OF CITY OF L. A. IS WITHIN RADIUS OF CHECKERBOARD OF BUSINESS STREETS AND PARKS—BY NIGHT STAR-LIT SKY LOWERED AND
We will help you
All Improvements-Bus
Mr. O'Hearn at Tract Office.
$17,000.00 FURNISHED—
7 ROOM COLONIAL CO
Block north Wilshire, few blocks schools, 3 large bedrooms, 2 bath double garage, nice shrubs. Clear parties. Wilshire Office, WH. 41
10 ACRES FINEST 8-YE
EUREKA WALNUTS—$
Near San Bernardino. Mortgage take bungalow if clear, for all or p has a trading proposition but cha Mr. Pastor, Western Avenue Office
TWO APARTMENT HO
ONE $27,500.00. ONE $
At these prices there is sure to be Western and Melrose. Subject of buyers, traders, bargain hunters. See Mr. Pannell, Pico and Wilton
FINE BIG DUPLEX—PR
ON A $12,000 LOT
Located north of Pico near Forum on a fine 60 ft. lot. Will accept s lot. See Mr. Melville, Pico and W
WILSHIRE BARGAIN—
9 Room Spanish home on large lo finest construction, best of mater to sell, needs cash. Mr. Melville, Pico and Wilton Off
PE
NO
& 934 N. Western
NEW ORLEANS COFFEE SHOP



Charles Weeks Lectures This Sunday, 2:00 P.M.

Under the crags arbor on his beautiful Ojai Ave. Farm located 6 miles north of Ven Nuys just off Ventura Blvd. in the beautiful San Fernando Valley. Thousands have enjoyed visiting on a little land and have made a success of the remarkable production of the one Intensive Little Farms in the Greater Weeks Community. If you should buy a thousand years, you would never forget this visit to the glorious glen of beautiful, cool, shady orchard homes. It will be a revelation to you. If you cannot come, write for literature.

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NOLAN'S SPECIALS

LOS FELIZ TERRACE
FROM THE BEAUTIFUL SLOPE OF THIS HILL OF CHARM, THE WHOLE CITY OF L. A. IS WITHIN RANGE OF YOUR VISION—BY DAY A VAST CHESSBOARD OF BUSINESS BLOCKS, HOMES, TREE-LINED STREETS AND PARKS—BY NIGHT WITH ITS MYRIAD LIGHTS, OF STARRY SKY LOWERED AND SPREAD BELOW YOU.
And all within 20 minutes of 6th and Broadway and five minutes from the heart of Hollywood

We will help you finance your home.
All Improvements—Bus Service—No Assessments
Mr. O'Hagan at Tract Office, 2180 Live Oak Dr. GL. 5862.

$17,000.00 FURNISHED—HANCOCK PARK 7 ROOM COLONIAL CORNER
Block north Wilshire, few blocks of John Burroughs and 3rd Street schools. 3 large bedrooms, 2 baths, unit heat, completely furnished, double garage, nice shrubs. Clear; make easy terms to responsible parties. Wilshire Office, WH. 4114. Sunday and Evenings WH. 8852.

10 ACRES FINEST 8-YEAR-OLD BUDDED EUREKA WALNUTS—$15,000.00
Near San Bernardino. Mortgage $3000.00. Sacrifice for cash, or will take bungalow if clear, for all or part of equity, or adjust differences. Not a trading proposition but chance for you to acquire a fine estate. See Foster, Western Avenue Office. GL. 5846.

TWO APARTMENT HOUSE BARGAINS
ONE $27,500.00. ONE $37,500.00
At these prices there is sure to be a resale profit. Ideal location near Western and Melrose. Subject only to one small bank loan at 7%. Buyers, traders, bargain hunters, get the details on these two snaps. See Mr. Pannell, Pico and Wilton Office. EM. 8558.

FINE BIG DUPLEX—PRICE $16,000
ON A $12,000 LOT
Located north of Pico near Forum Theater. 13 rooms and 4 garages on a fine 60 ft. lot. Will accept small cash payment or good residence lot. See Mr. Melville, Pico and Wilton Office. EM. 8558.

WILSHIRE BARGAIN—$16,500.00
3 Room Spanish home on large lot near Wilshire. East of Ebell Club. Recent construction, best of materials. Worth $25,000. Owner forced to sell, needs cash. See Mr. Melville, Pico and Wilton Office. EM. 8558.

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934 N. Western Ave. GL. 5846




FOR SALE
$35,000
$15,000 Mtg. 7% 5 Yrs.
Yearly Average $5000
2 Stores Rented $150 Per. Mo.
9 Single Apts. 4 Garages.
Small cash or trade for quick turn. Wonderful Restaurant Trade.
Address Owner, P. O. Box 84, Laguna Beach, Cal.



# Los Angeles Hotel Property Values Hold High National Rank

## TOTAL INVESTMENT HERE FIGURED AS $325,000,000

### City Aggregate Declared to Reach Six Per Cent of All Money Used for Hostelries in America

The total investment in hotels in Los Angeles represents more than 6 per cent of the aggregate sum invested in all hostelries in the United States, excluding wayside inns and hotels under twenty-five rooms in size.

This information, based on a nation-wide survey made by the American Hotel Association, is contained in a report received here yesterday by Henry C. Lee, vice-president of Consolidated Hotels, Inc., operators of a chain of local hotels and apartment - houses.

COMPARISON MADE

The report states that there is a total of 25,500 hotels in this country, with a combined valuation of more than $6,000,000,000, while Los Angeles has 900 hostelries with an estimated value of more than $325,000,000.

A total of 1,521,000 rooms is contained in the nation's hotels, while Los Angeles hostelries have approximately 100,000 rooms, according to an analysis of the statistics in the survey by Mr. Lee.

"An army of more than 1,000,000 employees is necessary to operate the 25,500 hotels in the United States," the country-wide study reveals. "More people are living in hotels at the present time than 'at any other period in the history of the industry, which now ranks ninth in this country in aggregate capital invested.

POPULARITY SHOWN

"Popularity of the hotel as a place of residence is partly accounted for by the great increase in travel by train, automobile and airplane and also by the growing appreciation by the public of the advantages of hotel living," the report continues.

"Because of the growing importance of hotels in daily life and the necessity for a court of last resort in the industry's relations with the public, Thomas D. Green, for five years president of the American Hotel Association, was elected executive director this week, a position corresponding with that held by Judge Landis in the baseball and Will Hays in the motion-picture industry.

## DEVELOPERS NAME OBERN SALES HEAD

### Executive Added to Staff of Concern Selling Kadota Fig Lands

Announcement was made today of the appointment of Earl R. Obern as general sales director of the Riverside Development Company, and Willis E. Stone, research engineer, as head of the research department.

Mr. Obern has been sales manager of Pacific Ready Cut Homes, Incorporated; personnel and educational director for J. B. Ransom Corporation, and sales promotion manager of Curtis Corporation, canning concern.

Mr. Stone was formerly research director for H. H. Culver Company.

New sales offices have been established at 3901 West Sixth street in Los Angeles. In assuming the sales directorship of the Riverside Development Company, Mr. Obern said, "The development of our agricultural back country has become the major industry of Southern California. The Riverside Development Company has for the past two years specialized in the growth of Kadota figs on a large scale.

"The company is a $500,000 corporation and during the past twenty months they have sold $2,000,000 worth of property.

"The company now has planted and growing 1200 acres of one and two-year-old Kadota trees, which is one of the largest orchards of its kind in the world."

## BROKERAGE FIRM LISTS TRANSFERS

### Van Nuys Realty Dealer Reports Many Sales Made in Valley Area

VAN NUYS, Sept. 28. (Exclusive) Sales totaling more than $20,000 were announced this week by Rockwell Smith, Van Nuys realty broker. Acreage, lots and homes are included in the transactions.

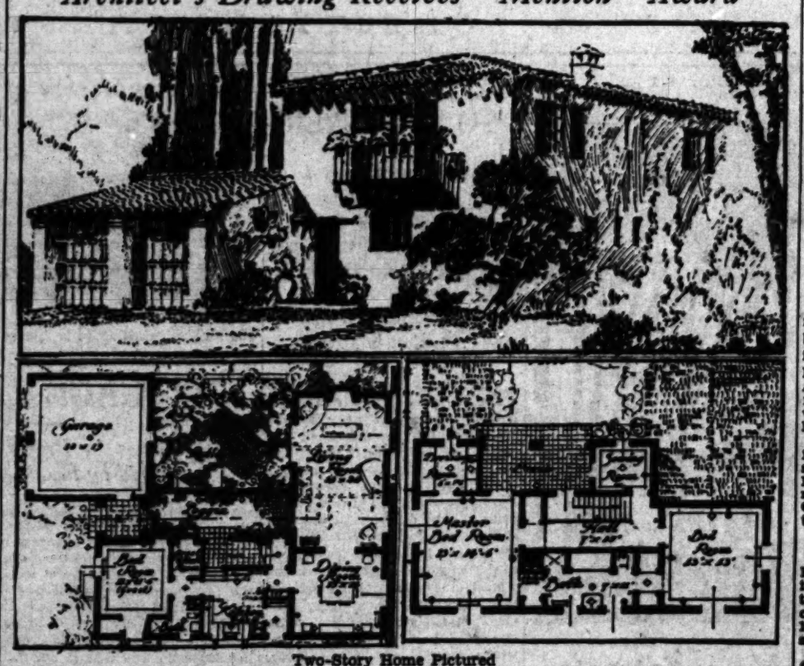
A factor in all the deals was the new Van Nuys Boulevard improvement that will bring the section within fifteen minutes of the University of California at Westwood, according to Smith.

J. W. Henderson of Los Angeles, purchased a corner estate at Chandler Boulevard and Allot avenue. William Hubner, Hollywood architect, came here recently from Switzerland, is planning an Italian villa on a two and a third acre estate on Magnolia Boulevard.

William Carden, cement contractor, formerly of North Hollywood, purchased a five-room home in Van Nuys from John Wardlaw. Carden has moved into the home, and will make extensive improvements. Smith has just closed a deal with W. Milton Wharton, owner of a number of oil stations, for the purchase of the two and a half acre Harris property on Plummer street near Sepulveda.

Katherine May has bought a corner acre in West Van Nuys at Woodley avenue and Hart street. Miss May expects to build on the property in the near future and make her home in the valley. William Atkinson, owner of the Oakland Lodge at Colehaven, acquired a commercial acre on Tobias street.

## Architect's Drawing Receives "Mention" Award




**Two-Story Home Pictured**

The architect's sketch pictured above was awarded an "honorable mention" in the recent 1929 National Better Homes Architectural Competition sponsored in California and Nevada by the Los Angeles Times. The plan was submitted by Roy C. Kelley of Capistrano Beach.

## PLANS FOR WIDENING ADVANCED

### County Condemnation to Follow Appraisal of Strip Along Boulevard

Condemnation by the county of a strip of the famous Harmon avocado orchard at the intersection of Sunset Boulevard, Holloway Drive and Horn street, will follow appraisals now under way, to provide for widening of Sunset at this corner, Supervisor Sidney T. Graves, announced yesterday.

Under plans being perfected by the Board of Supervisors, the county will widen Sunset from Havenhurst to the city limits of Beverly Hills, while the city already has allocated $110,000 toward the cost of the widening from Normandie to Havenhurst.

The Sunset-Horn strip coming under the condemnation proceedings is part of the Harmon property which is under ninety-nine-year lease to the Central Funding Company of Hollywood. Seventy avocado trees are on the lot. Income from these trees and from buildings on the property is said to carry the annual leasehold interest and charges.

"Sunset is the only cleared boulevard running through Hollywood. The action of the County Commissioners in co-operating with the city assures the success of the widening project and solves Sunset's traffic problem," Walter Muller, Hollywood civic leader, said yesterday.

Assessments will cover only Sunset frontage and one-half block at intersections, the latter to pay one-half the widening at intersections only.

## Improvement Predicted in Realty Field

An active real estate market throughout the San Fernando Valley during the coming fall and winter months is anticipated by Victor Girard, developer of the town of Girard and Walnut Acre Farms in the west end of the valley. Girard bases his expectations on an unprecedented era of road building and improvement activities which has affected practically every district in the valley.

"An undercurrent of optimism has prevailed in the valley for several months as regards the sale of real estate," Girard says. "Many of the leading brokers operating in the San Fernando Valley area have indicated that they are to proceed with extensive sales campaigns immediately upon the completion of the several highway improvement projects now nearing completion, particularly the present widening of Ventura Boulevard, which artery seems to be attracting the heaviest travel.

"The starting of work upon the new Sepulveda tunnel, the completion of Beverly Glen Boulevard and the improvement of Topanga Canyon avenue also are considered as stimulants to realty sales in communities along Ventura Boulevard."

## East Side Folk Use Clubhouse for Recreation

Montebello Park Golf Club, the recreational center of the new East Side, is in the heart of a tremendous development and building program in that district, according to an announcement made yesterday by C. M. Hamilton, director of sales for the J. B. Ransom Corporation, sponsors for the club.

The club during the past year has been the scene of numerous tournaments staged by employees of Southern California industrial organizations, and has met with favor on the part of the golfing public. Designed by Max Behr, one of the country's foremost golf architects, Montebello Park Golf Club is declared by golf enthusiasts to be one of the finest eighteen-hole all-grass pay-as-you-play public courses in Southern California.

## Company Buys Property for New Additions

Two lots, adjoining the present Axridge central office building at 813 East Vernon avenue, have been purchased by the Southern California Telephone Company, according to M. L. Stannard, division manager of the company.

A building will be erected next year at an approximate expenditure of $200,000. Dial equipment of the latest type will be installed to supplement the present Humbolt manual office, and will involve more than $500,000. The building will adjoin the existing one on the west.

This step is part of the company's general plan of providing improved equipment to care for growth throughout the city. According to present plans the building and equipment will be completed for service during 1931.

## TITLE COMPANY GIVES BOOKLET TO BROKERS

By-laws of the Alhambra Realty Board, together with a schedule of commissions of the board, have been issued in the form of an attractive booklet by the Security Title Insurance and Guarantee Company for distribution to board members and their clients. The booklet was printed at the printing plant which is maintained by the local title company. Some time ago a similar booklet was issued by the company for members of the Pasadena Realty Board.

## CHAIN STORE FIRM OCCUPIES BUILDING

TORRANCE, Sept. 28. (Exclusive) The J. C. Penney Company store has been formally opened here in a building constructed especially for the company on Sartori street, near El Prado. F. M. Buffington of the Huntington Park store of the Penney Company, is manager, and H. P. Hardy of the Austin (Minn.) store of the same company, is assistant manager.

## OPERATOR DISCLOSES TRANSFERS

### Many Recent Sales and Leases of Business Units Reported

Real estate deals and leases involving approximately $500,000 were last week reported by Monroe L. Moss, realty broker. The deals included two purchases by Mr. Moss. These were 57 by 150 feet on Pacific Boulevard for $65,000 through the office of Coldwell, Cornwall and Banker and the northwest corner of Pacific Boulevard and Tenth street, San Pedro, for $110,000 through the office of Robert Whitlock. This corner will be improved with a building.

Mr. Moss reports that he has sold a two-story office and store building at 521 Beacon street, San Pedro, for $35,000 through the office of Robert Whitlock.

The following leases have been made by Moss through the office of Burton & Co.:

A store at 4722 Whittier Boulevard for ten years to the Elite Cake for a total rental of $10,000; a store at 4716 Whittier Boulevard for $37,000 to the Golden State Outfitting Company; a store on Pacific Boulevard, Huntington Park, to the Golden Chicken Quean for $30,000; a store in Huntington Park to C. H. Melton for $12,000 for a ladies' ready-to-wear shop; a store on Pine and Ximeno and Zeno streets, Huntington Park, to Clarence Saunders Company, Ltd., for $22,500; a furniture store to C. M. Mitchell in Huntington Park for $40,000.

Three leases to Clarence Saunders Company, Ltd., through the office of Meigaly & Ryan were reported by Mr. Moss. They include a store on Vernon avenue near Eighty-fifth street for $12,000, a store in Inglewood for $15,000 and the third at Whittier Boulevard and Vancouver street for $7500.

Other leases reported by Mr. Moss were a store near Vermont avenue and Eighty-fifth street to Bessie Pinsley for a ladies' ready-to-wear shop for $6000 through the office of Coldwell, Cornwall & Banker, a store near Broadway and Forty-Seventh street through the same office to J. Ring for a ladies' shop and a store at 4717 Whittier Boulevard to the Maravard Shoe Company for $30,000 through the office of E. Binder.

## Lease-Option Finance Plan Methods Told

The lease-option method of acquiring real estate was outlined last week by Roy Hambaugh, president of Phillips & Hambaugh, developers of Mandalay Beach property, where the method is in vogue.

"Under this plan," Mr. Hambaugh declared, "an option is given to purchase the property at a specified time for a specified sum when the lease is made. In the interim the leaseholder pays 6 per cent on the investment and enjoys all privileges. When the lease expires the leaseholder has the option of taking over the property if desired.

"The plan permits those who have money invested at 7 or 8 per cent to use the income to pay their rental on this property without disturbing these funds and at the same time have the surplus revenue for other uses."

## LAND SHOW AID TO FARM AREAS

### Realty Board Project Held of Great Value

### Back Country Development Seen as Urban Need

### Chamber Official Stresses Buy at Home Idea

BY JAMES L. DAVIS

The value of California of the farm land show to be conducted by the Los Angeles Realty Board in January and the importance of Los Angeles residents buying Los Angeles made goods was stressed before realtors of the city at the weekly luncheon of the Los Angeles Realty Board last week.

Edward Brown, manager of the farm land show, offered a brief summary of the project while E. F. MacDonough, manager of the domestic trade department of the Chamber of Commerce, talked on the "trade at home" idea.

FARMS DEPOPULATED

Four land shows have been held in the State in the past, one in Los Angeles in 1911, another here the year following two in San Francisco, one in 1913 and the last in 1917, all of which proved successful, according to Brown.

"Since the war, farmers have flocked to the city in such numbers that now 80 per cent of the population of California lives within the corporate limits of cities," declared Brown. A smaller percentage live in the country than ever before.

"This land show is for the purpose of reviving the country land business by conveying to visitors and tourists as well as city dwellers the facts pertaining to country land that these people may know what California can do horticulturally and agriculturally. There will be in connection with the show, a farm land convention stressing education on the value of California farm lands in this respect.

"This show will be of inestimable value to Los Angeles and to the State as the result of the nation-wide publicity it will receive. It also will tend to build up the back country, which is so necessary to the permanent prosperity of cities. The show will be in progress for sixteen days, and one of its features will a replica or working model of the Boulder Dam project."

INDUSTRIAL NEED VITAL

Mr. MacDonough told of the work the domestic trade department of the chamber was doing. He declared the bringing of industries to Los Angeles was the most vital task of the city and that this work accomplished nothing unless those industries were able to dispose of their products and turn the cash into commercial lines.

"Our board has two men traveling constantly throughout the western States informing merchants of products made by Los Angeles industrials and pointing out to them that these goods may be obtained here with greater speed in shipment than from the east with the long freight haul," McDonough declared.

The speaker urged Los Angeles people to buy Los Angeles made goods thereby aiding the business of local industrial concerns.

Gus Reed, active in the affairs of the Uplifters Club, entertained members of the realty board with several vocal selections.

## Company Buys Business Lots at Alhambra

The Pacific Telephone and Telegraph Company has completed the purchase of two Alhambra lots, a fifty-foot frontage adjoining its central office building at 21 South First street, and a rectangular strip of land bounded by Garfield Park and chapel, according to C. H. Reed, district manager.

The property on South First street will be used for an addition to the telephone company's present building, and the other lot will be used for a pole yard and garage building. Building plans for the construction of the addition and garage have not yet been formulated, Mr. Reed said.

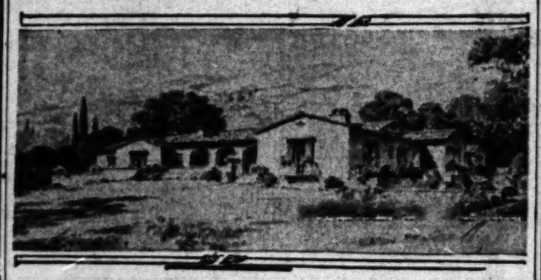
The purchase of the First-street lot gives the Pacific Telephone and Telegraph Company a 110-foot frontage on First street and a depth of 168 feet.

FILM LABORATORY PROJECT

Contract has been awarded to H. A. McMurphy for the erection of a three-story Class A film laboratory and office building at 1016 North Cole avenue, Hollywood, for the Technicolor Motion Picutre Corporation.

## HOPE RANCH PARK IMPROVEMENT

### Home to Overlook Exclusive Area



Residence of Clayton M. De Mott

ON A BEAUTIFULLY landscaped tract in Hope Ranch Park, Santa Barbara, will be erected a large residence of Mediterranean design for Clayton M. De Mott, according to an announcement by Reginald D. Johnson, Los Angeles architect.

The new home will be built by Alexander Mackellar, Santa Barbara contractor, and is to have a concrete basement and first floor slab, frame and stucco superstructure, antique tile roofing and electrically controlled unit system of heating. There also will be a guest house, servants' cottage and a six-car garage. The property is extensively landscaped and overlooks Santa Barbara's most exclusive residential section.

Investment Opportunities

150 Ft. Wilshire Corner one block from major artery and center of Wilshire activity. Will make 99 year straight lease on unusual terms IF TAKEN IMMEDIATELY.

$450,000—office and store building on 100x150 strategic corner just off West Wilshire; nets big return on investment with potential future increase. Unusual terms.

4-Flat building near 7th and Hoover; 60x150; for less than price of land.

Modern Apartment House close to Bullock's Wilshire; only $75,000 first bank mtg., will take business vacant lots up to $100,000.

Vermont Near Wilshire Store Site for $200 a foot below market.

Free and Clear 60 Ft. Double Frontage Wilshire Ingraham. Lot ideal apartment site; will take Wilshire district apartment house one mortgage.

Fremont Place Home. Hancock Park corner lot and 2 story residential apartment house all free and clear; will take business income up to $200,000.00.

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$24,000—Hancock Park
Las Palmas Avenue—Your choice of two English homes of eight rooms, three baths each. Ideal location. Both bargains.

$36,750—New Windsor Square
Handsome, modern 9-room Italian on terraced lot 75x194. 4 bed. rooms, 3 baths, sunroom with tiled floor. Perfect appointments. Beautifully located, properly priced.

$40,000—Old Windsor Square
Lot 100x190—Eleven-room stucco. A complete home, not just a house. Owner leaving city permanently. Consider vacant business.

$42,500—Fremont Pl. Snap
Modern—10-Room Spanish on lot 75x175. 4-family bedrooms, billiard room, library. Owner moving and wants quick action. A real opportunity. 3 tiled baths, 4 car garage.

$55,000—Completely Furnished
Lovely English 10-room, 3 bedroom, 3 bath, home on Lucerne near Wilshire. Has library, reception hall, tiled kitchen.

$75,000—Best Buy in Hancock Park
Magnificent 12-room Italian home on June St. overlooking golf course. 7 bedrooms, 4 tiled baths, double maids' quarters, amusement room, solarium, den, gorgeous garden, big lot. A snap.

$90,000—On Muirfield Road
Superb Italian home of 12 rooms on large east front lot. A complete home in every particular. The last word in a fine home. Owner anxious to sell and will listen.
See Mr. Chapman or Mr. Montrose.

MOVE YOUR HOME ON THIS BEAUTIFUL WINDSOR SQUARE CORNER, 100x190—$21,500. SEE MR. PRESCOTT.

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MAJOR INTERSECTION
98 feet, full depth. Artistic building leased to bank, chain store AND OTHER TENANTS. A corner with a future! Price $135,000. Bank mortgage $45,000. We can take $60,000 to $70,000 in good trade on this property. Might assume on vacant, ripe for improvement.

HOLLYWOOD INCOME
18 apartments furnished, best rental district of Hollywood. Lot 80x130 feet. Present income $10,000 per year. Price reduced to $88,000. Owner will consider small trade as part payment.

WILSHIRE BOULEVARD CORNER
This corner is close to Western Avenue and new thirteen-story Professional Building, nearly one-half acre, measuring 117x141x172x130 feet. THE CHEAPEST UNRESTRICTED CORNER ON WILSHIRE BLVD., and has a great future. The terms are very reasonable. Rapid development is now taking place in this immediate vicinity. BUY THIS CORNER NOW FOR QUICK PROFIT!

20 ACRES—INDUSTRIAL LAND
Located in Randlai Industrial section. 750 feet frontage on Pacific Electric Railway (Whittier line). 700 feet on Gage Road. Level—Plenty of water and priced right.

JUST OFF WILSHIRE BOULEVARD
Apartment zone. Between Catalina and Western Avenue. 60x135 feet. No setback. Owner says "MUST HAVE $10,000 CASH THIS WEEK REGARDLESS OF PRICE." We doubt if you will ever match this bargain. No phone information. Come out and see for yourself.

IMPRO'D BUSINESS CORNER—BEVERLY HILLS
Situated north of Wilshire Blvd., on corner lot 94x110 feet to alley, where values are increasing rapidly. Improved with modern Spanish 2-story brick building, containing 4 stores and 8 apartments. Income capacity over $9000 year. Price $100,000, subject to first of $35,000. Submit Los Angeles vacant or improved for equity.

WILSHIRE BOULEVARD
Corner for Exchange

Large unrestricted and unencumbered vacant corner, fronting over 150 feet on Wilshire Boulevard with a greater depth on prominent cross street, not far west of Western Avenue. Ripe for immediate improvement! Price, $180,000. Will consider in exchange clear improved business property up to $100,000; balance adjusted by cash and mortgage.

LA BREA AVENUE
Corner for Exchange

The largest and finest unimproved corner now available on La Brea between Wilshire and Beverly Boulevards! A moderate cost improvement will pay a good income at once. We can accept clear improved business property up to $55,000; balance, first mortgage back. We can trade this fine corner at a price less than the spot cash price of any near-by corner. Your opportunity!

"Owners, We Want Your Property For Quick Sale, Exchange or Lease." Try Us!
See Mr. Thomas

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# A Page for Home Builders

CONSTRUCTION PLANS QUESTIONS ANSWERED

## APPOINTMENTS HELD UNUSUAL

*Unique Features Seen in Home Design*

*Beamed Ceiling Found Aid to Hospitality*

*House May be Erected in Installments*

The Spanish type residence featured this week by the Small Home Plan Bureau under the supervision of the Los Angeles Architectural Club, Pasadena Architectural Club, and the Architects' League of Hollywood, in the Architects' Building Material Exhibit, is declared to have many unusual features.

The living-room, entered from a covered loggia, has one side entirely of French doors, opening onto the patio, thus insuring a delightful outlook, as well as excellent ventilation. The large open fireplace and beamed ceilings emphasize hospitality and comfort.

CONVENIENCE SEEN

The kitchen, equipped with an outside entrance and service porch and a wall lighted breakfast nook, is conveniently arranged.

The large dining-room with French doors overlooks the fountain across the patio.

A dressing-room with a wardrobe and dressing table is a feature of the large master bedroom, while ample closets in bath, bedrooms and the hall add to comfort and convenience. Perfect ventilation is assured by the arrangement of the many windows.

The bath, centrally located between the two bedrooms and the living-room, has a stall shower and linen chest in addition to the regular cabinets and fixtures.

RESIDENCE COST

This residence, covering 1850 square feet, may be built for about $7000. It requires a sixty-foot lot. An important feature of the arrangement is that the house need not be built all at once. One may begin with the bedroom, living-room, kitchen and bath, adding the other rooms as needed. Mr. E. P. Jacques was the designer of the plan.

## Codification of Trade Practice Held Essential

Proposed codification of the structural steel industry's trade practices, a measure calculated to react to the benefit of the entire construction industry, will form one of the most important subjects to come up for discussion at the annual convention of the American Institute of Steel Construction, to be held November 13 to 16 at Biloxi, Gulfport, Miss., it was learned from eastern reports yesterday.

A tentative report on the suggested code points out that adoption of the code will represent a vital step toward promoting harmony within the industry.

Directors of the institute have applied to the Federal Trade Commission for a date for a trade practice conference, at which time the proposed new code initiated by the institute might be presented for approval by the commission and the industry at large. A tentative date has been arranged for November 11 and 12, the meeting to be held immediately preceding the convention and at the same place, the Edgewater Gulf Hotel, Biloxi, according to a report received by Consolidated Steel Corporation, Los Angeles, a member of the institute.

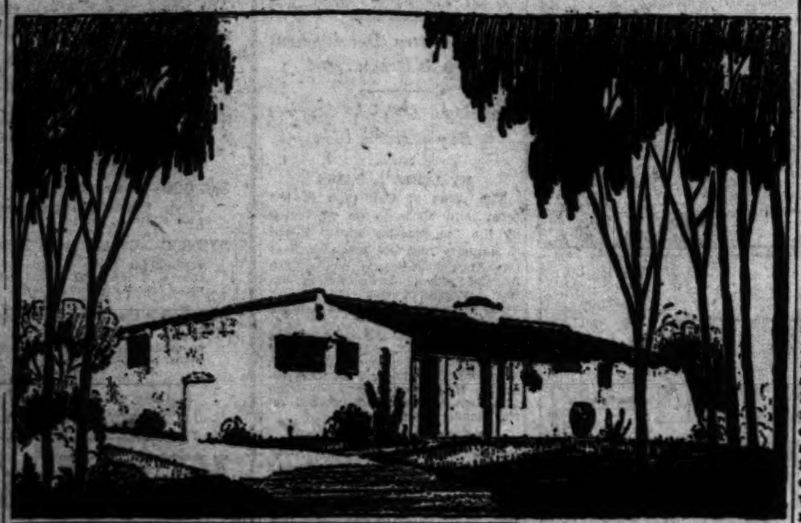
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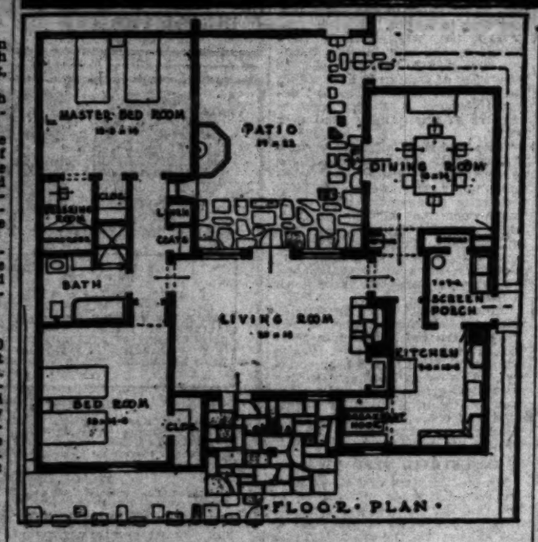
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## Residence Design of Spanish Architecture Shown






Home Cost Figured at $7000

## Real Estate Primer

BY IVAN A. THORSON
Director, Finance Division, W. Ross Campbell Company
Lecturer, Extension Division, University of California
Author of "Essentials of California Real Estate Law, Principles and Practices"

TAXES AND ASSESSMENTS

Subject:

In our first article on incumbrances we noted that liens may be specific or general, and that among the specific liens were mortgages, mechanics' liens, taxes and assessments. We have already covered mortgages and mechanics' liens and shall consider in this and the two or three succeeding articles, taxes and assessments.

Let us, by way of review, repeat that a specific lien affects certain specified property only, while a general lien affects all the property of the debtor. In the case of taxes, for instance, if the owner does not pay the taxes assessed against a certain piece of land, that particular piece will be sold to the State, but this will not affect any other property which the delinquent taxpayer may own. In case of a money judgment, on the other hand, any property owned by the debtor may be affected, because a judgment is a general lien.

PRIORITY OF TAX LIENS

Tax liens are superior to prior contract liens. Thus a tax title, if valid, is superior to a prior mortgage. Also, the lien of taxes for a subsequent year is superior to that of taxes for a prior year. (46 Cal. 134.) The same rule applies to street assessments, the last assessment taking precedence over former ones. (160 Cal. 667.) County taxes are assessed against all property subject thereto according to its value at noon on the first Monday in March of each year.

Taxes become a lien at 12 o'clock noon on the first Monday in March of each year, when the tax year begins, and are referred to as "taxes of the current year;" but the fiscal year is from July 1 following to June 30 of the next year, when the funds collected may be expended.

The following calendar includes the county taxes and such city taxes as are collected by the county tax collector.

(1) Third Monday in October; the first installment, that is, all personal property taxes and one-half of realty tax become due. Both installments, that is, all taxes, may be paid at that time.

(2) First Monday in December, at 6 p.m., the first installment becomes delinquent. At that time a 10 per cent penalty is added to the first installment.

(3) Second Monday in January; the second installment becomes due.

(4) Last Monday in April, at 6 p.m., the second installment becomes delinquent. At that time a 5 per cent penalty on all unpaid taxes and fifty cents for advertising for each unpaid tax item, is added.

(5) June 8, on or about, the delinquent tax list is published for three weeks, stating the date when the delinquent property will be sold to the State for nonpayment of taxes (about June 30,) and the amount due. The above publication also contains an addenda list of properties upon which any portion of the taxes have been delinquent for five years. Such properties will be sold at public auction, and the date of such sale (on or about June 30) unless the taxes, penalties and costs are paid prior to that date.

SALE BY STATE

The statute provides two methods for the sale of property for delinquent taxes after the period for redemption, that is, after five years have expired. According to one method the purchaser must bid an amount sufficient to pay the original tax, with penalties and costs, plus an amount necessary to make him the highest bidder, then if he pays deems within thirty days by payment of any taxes subsequently assessed, the tax collector delivers a deed direct to him without deeding to the State. If the property is not redeemed by the purchaser within the time allowed (thirty days,) or if no sale is made, the tax collector must make a deed to the State, and the Political Code provides in such a case for a second method which involves a sale after a deed is given to the State. The sections of the Code (3897 and 3898) further authorize the Controller to sell to a purchaser who must pay an amount sufficient to cover all taxes, penalties and costs, and to make him the highest bidder. In this case the bidder gets his deed from the State. Note that owner has five years in which to redeem his property after delinquency.

The last Legislature made some changes in the penalties which owner must pay on redemption. These changes are in favor of the taxpayers and are as follows:

10 per cent if redeemed within one year, formerly six months.
20 per cent if redeemed within two years, formerly one year.
30 per cent if redeemed within three years, formerly two years.
40 per cent if redeemed within four years, formerly three years.
50 per cent if redeemed within five years (or more,) formerly five years (or more.)
(Formerly 45 per cent if redeemed in four years.)

## Academy Will Break Ground at Early Date

SAN FERNANDO, Sept. 28. (Exclusive)—Work on the erection of a $100,000 administration building and classroom building for the King Military Academy at Mulholland street and Vaughn avenue, near here, is scheduled to begin on the first of next month. The structure will be of Spanish type architecture and will be the first unit of a proposed attractive group of school buildings.

Construction of a group of four buildings at a cost of $300,000 will start November 1 at a new high-school site at Victoria and Ardmore avenues, South Gate. Plans were prepared by Architects G. M. Lindsey and E. P. Eidet, Los Angeles.

## WARNING GIVEN TO LOT BUYERS

*National Realty Board in "Prize" Caution*

*Free Land Operators Given Hot Arraignment*

*Scheme Declared Fake by Association Men*

With the ending of the vacation season and the turning of the attention toward the more serious aspects of life, the period of the year when more homes and home sites are purchased than at any season save the spring, approaches. Having in mind the fact that the roads will be dotted with the cars of home-seekers, the National Association of Real Estate Boards has issued a warning against the unethical practice of some promoters who offer "free lots to lucky winners." Such operators are active every fall in nearly every section where there is any demand for plots.

The association warns against this type of swindle, which usually results in the winner paying in the end. Not only are the real estate boards up in arms against such operators, but also the postoffice authorities, State license law commissions, vigilance committees and better business bureaus are after them.

"No person gives away land for less than it is worth," says H. Morton Bodfish, secretary of the new property owners' division of the association, who has just completed a national survey of the situation and has found a surprisingly large number of free-lot operators in the field.

Such a subdivider resorts to subterfuge, misrepresentation and fraud, Mr. Bodfish found.

LOTS NEVER FREE

"His free lots are never free. The happy winner of his lottery, the simple-minded soul who solves his picturepuzzles, the gullible one who falls for the tale that he has been chosen for this award because of his prominence in the community, all pay for their prizes in the end," he continued.

"The most prevalent method of extracting money from excited 'winners' is to charge them for 'the cost of searching the title, drawing the deed, making the transfer and so on.' The collection of these sums that vary from $4.85 to $69 and more, give the good-hearted promoter ample profit for his trouble. In most cases of this kind investigated the 'incidental' charges were more than the value of the land. For example, in one case investigated the land was bought for $20 an acre, cut up into six or seven lots per acre, and 'given away' for $10.82, title expense, per lot.

"Free lots are usually located in remote places where the land is worthless. Such 'prizes' are often of peculiar size, too small on which to build under existing building ordinances.

HOLDINGS SWITCHED

"Disappointed winners who see at once that their lots are badly located when they inspect the property are prevailed upon to 'switch' their holdings. The salesman for the promoter is so very sorry that the prize happens to be in such a poor position, but by special arrangement with the manager he can give the winner credit for the poor lot on another and better piece of land.

## Many Entrants in Convention Cotest Meets

With the silver jubilee of the California Real Estate Association at San Diego, October 8 to 11, real-estate boards are sending in their entries for the contests.

The five-minute speech contest for the Fred E. Reed Home Town Cup is eliciting wide enthusiasm among the real-estate boards, and local elimination contests are attracting attention. The Alhambra, Bellflower, Burbank, Contra Costa, Inglewood, Long Beach, Los Angeles, Oakland, Pasadena, and San Jose boards have announced their entrants for the State contest and others are expected to follow soon. A speaker going over the five-minute limit will be debarred by the judges.

Entries for the advertising display contest have been received from the Long Beach, Los Angeles, Van Nuys and Ventura boards. Alhambra, Fresno, Long Beach, Monterey Peninsula, Pasadena, Pomona Valley, Riverside, Santa Monica, Van Nuys and Ventura have entered the achievement contest.

The Homer Kingsbury fourteenth district appraisal trophy will be contested for by Alhambra, Burbank, Contra Costa, Long Beach, Los Angeles, Ontario, Upland, Redlands, Van Nuys and West Hollywood.

The Santa Monica Realtors' Glee Club has entered the musical scroll contest.

## Stabilization Declared Due to Advertising

That the advertising campaigns carried on by the All-Year Club throughout the country to influence tourists to come here in every month of the year instead of during the winter or summer seasons only, already have resulted in considerable benefit to at least one local industry, the power laundries, was shown yesterday in a report by officials of the Home Service Company, operating a chain of seventeen laundries in the metropolitan area.

In the years prior to the inauguration of the All-Year Club's advertising program the volume of laundry handled by local plants was subject to seasonal fluctuations to a great extent, the report stated. Recent investigations show that much of these fluctuations have ceased, the only cause being, so far as is known, the growing tendency of the tourist flow to this city to spread out more evenly throughout the year, it is explained.

Stabilization of volume as a result of this marked trend has been attended by a steadying of employment conditions in the local power laundry industry, the number of wage earners and salaried employees now being fairly constant throughout the year, according to the Home Service Company report.

## Contour Map Will Portray Street Areas

REDLANDS, Sept. 28. (Exclusive) Gordon Stewart of San Bernardino has been placed in charge of making a contour map 100 feet to the inch scale, of property along Sunset Drive in the Country Club section. It will cost about $2000 and will be used in the development planned for that section.

This entire section from the big tourist hotel to be built on the Burrage property, and extending east to the Country Club and beyond, will go under one master plan which the Planning Commission is working out.

## Completion of Santa Ana Home Expected Soon



Residence of L. A. West

The home pictured above is that of L. A. West and is under construction at Santa Ana. Allen Ross Angeles architect, prepared the plans.

## MORTGAGE PAYMENT TOLD

*Legal Phases in Proper Discharge of Obligations Secured by Realty Outlined by Attorney*

BY N. B. NELSON,
Member of the Los Angeles Bar

As a general rule a mortgage is only discharged by payment of the mortgage debt, or a valid tender of the amount of such debt at its maturity. To constitute a valid tender, there must be a definite offer by the mortgagor to pay the full amount due and an unqualified refusal on the part of the holder of such debt to accept the same.

If the mortgage was given to indemnify the mortgagee against some liability upon which he is not primarily liable, upon the discharge of such obligation or debt, the mortgage is thereby legally extinguished. The same is true where the mortgage is given conditionally to secure the performance of some act, such as the making of certain repairs, or the payment of rents. Upon the performance of such condition the mortgage debt is extinguished by operation of law.

A mortgage secures the debt and not the note. No change in the form of the evidence of the debt, such as the giving of a new note and mortgage will operate to discharge the mortgage. Nothing short of actual payment, or an express release will operate as a discharge. The mortgage remains a lien until the debt it was given to secure is satisfied. The effect of a conditional payment of one mortgage by the giving of another is to suspend the remedy of the old mortgage until the maturity of the new one. Until such maturity the old mortgage cannot be foreclosed.

But if the debt is not paid at maturity, the first mortgage revives and will have priority over an intervening mortgage or lien of a third person. As long as the statute of limitations has not run, a renewal of the mortgage is not required. Such new or substituted mortgage is treated as an extension of the old mortgage. It is entirely competent for the parties to provide that one mortgage may be paid by the giving of a new mortgage. In such case the mortgages should have a title search made, otherwise liens which as subject to the first mortgage might have priority over the mortgage.

It is entirely competent for the parties to a mortgage to enter into an agreement for a change of time, or mode, of payment of the mortgage debt. Such agreement to be enforceable must be in writing. The extension of the time of payment or the mode of payment does not affect the mortgage lien or the debt which is secured thereby. Neither does it constitute a payment of the debt. The effect of such extension is merely to suspend the time of payment until the time of maturity mentioned therein.

Whenever a mortgage lien upon real property has been discharged by payment of the mortgage debt, or the performance of the obligation which the mortgage was given to secure, it is essential to the record title of the premises covered by such mortgage that it be released from such lien. This is accomplished by filing the record with the county recorder of the county where the property is situated a release or satisfaction of mortgage. This also may be accomplished by the mortgagee entering a marginal satisfaction of such mortgage upon the margin of the book where such mortgage is recorded. No particular form of release is required. Such release should describe the mortgage with such certainty as to readily identify the same. This may be done by stating therein the names of the mortgagor and mortgagee and the book and page where the mortgage is recorded, with a statement that the debt is fully satisfied.

SCHOOL PLANS CAFETERIA

Plans and specifications are in preparation by Architect Lloyd Rally, Los Angeles, for a Class C cafeteria addition to be erected at Whittier High School, Whittier, to cost about $50,000.

## COMPLETED CULVERT PLACES ROAD IN USE

SEQUOIA NATIONAL PARK, Sept. 28. (Exclusive)—The new culvert over Wolverton Creek, placing the piece of road from Sherman Tree to Marble Fork River, at Lodge Pole, 2.39 miles, in condition to be opened to the public this fall, is practically completed. The work has been done by day labor under the Bureau of Public Roads, at a total cost of approximately $12,000.

## Cables Will be Removed From Busy Highways

In order to reduce to a minimum the amount of work on downtown streets, the Southern California Telephone Company is now making considerable telephone cable changes in the streets and laying it in underground conduits and on property lines, according to M. L. Stannard, general manager of the company.

This work will be done on Central avenue, between Seventh and Ninth streets. More than [illegible] of cable will be installed, the cables ranging in size from twenty-five pairs of wires to 600 pairs of wires, approximately 325 feet of underground conduit and eleven poles will be [illegible].

Telephone crews will commence the work the first week of October and completion is planned by December. The project involves an expenditure of $5400.

STORES OPEN ALL DAY SATURDAY
MATERIALS FOR THIS WEEK
Buy All the Materials to Build your Home Under one Roof
Highest Quality
Building Materials
Direct from our Plants to the Home Builder

How About Your Roof?
DOES IT LEAK?
Now Is the Time to Repair. A few dollars spent for roof repair materials now not only makes your roof more substantial and water-proof—but may save you a big repair bill on the interior walls and floors of your home.

Roofing Bargains for This Week
Colored Strip Shingles
In colors, red, green, blue-black and brown octagon or oblong. $6.00 per square
Rancho Roll Roofing
Each roll covers 100 square feet; nails and cement included
Light, $1.60; Medium, $2.00; Heavy, $2.80
King Roll Roofing
Each roll covers 100 square feet; nails and cement included
Light, $1.75; Medium, $2.30; Heavy, $2.80
Red and Green Slate Roll Roofing
Extra heavy quality, each roll covers 100 square feet. NOW ONLY, per roll..... $2.75

Send Us Your Order—
If not pleased with goods and prices charged send them back and we will refund your money plus shipping charges both ways—
Whiting Mead Co.

ROOF REPAIR MATERIAL
All Whiting-Mead Stores carry complete supplies of roof repair materials at prices that will save you money.
Leak Kon-Trol
An excellent roof cement for patching holes and cracks.
1 gal. can, 90c; 5 lb. can, 24c lb.
25 lb. can only 11½c per pound.
Black Elastic Roof Coater
70c gallon; 5-gal. cans 65c gal.
Only 50c gal. in barrel lots.
Blackote Jilsonite Roof Paint
A waterproof paint that is as good it will waterproof a piece of cloth and will last for many years. Can be used on wood or metal.
$1.90 gal. in 5-gal. cans
$1.80 per gal. in 5-gal. cans
And only $1.65 gal. in barrel lots
Our stores can also supply you with Wood Shingles, Tin Shingles, Valley Tin, Roofing Nails, Tar, Felt Roofing Paper, etc.
SAVE MONEY AND TIME BY VISITING OUR STORES THIS WEEK

Sash and Door Dept.
Built-In Features

—All prices that name a gallon or quart are for that size can. Where we sell standard paints, varnishes, enamels, etc., in bulk, we carry complete stocks of colors and tints. Ask for color cards.
—All prices are subject to change without notice.
Sash, French doors, casements, window screens, doors and screens made to order.

An Exceptional Plumbing Bargain
This 3-Piece—Guaranteed A-Grade
Economy Bathroom Set
Complete with all hot & cold trim to rough plumbing.
CONSISTS OF:
1 Rt. 62, wide Apron, porcelain enamel lavatory, with three nickel-plated trim bands on rim, and all trim.
1 Rt. 1915, vitreous china, low tank, wash-down bowl, complete with 2 Rt. seat.
1 5-ft. roll rim, porcelain-enameled bath tub, complete with all fast and cold trim.
This Week ONLY $57
This set is genuine Penn Metal Manufacture. Pure white and the best grade we offer. This special offer is for one week only.
This same set may be had in No. 2 grade ware complete for $[illegible]

WHITING-MEAD CO
MAIN STORE—2260 E. Vernon Ave., Los Angeles. Ph. JE-6245
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Above Prices Apply to Los Angeles Stores Only
"EVERYTHING FOR BUILDING"
The Largest Building Material Organization in the West—Manufacturers and Distributors of "Everything for Building"—All Rough Finish Lumber, Sash, Doors, Cupboards, Mill Work Finish, Hardware, Roofing, Fencing, Plumbing, Heating, Paints, Varnish, Stains, Electric Fixtures and Supplies, Floor Coverings.
10 BRANCH STORES IN SO CALIFORNIA
MAIL ORDERS PROMPTLY CARED FOR

## ARCHITECTS PLAN SPECIAL EXHIBITS

Mural Paintings and Residence Designs Featured



Home of English Type Architecture

FALL will be ushered in at the Architects' Building by Arthur R. Kelly and Joe M. Estep—associate architects, and Julian Ellsworth Garnsey, mural painter, with special exhibitions to be held in the exhibition rooms of the Architects Building, Fifth and Figueroa streets, October 1 to 15, inclusive.

Mr. Kelly and Mr. Estep, are considered authorities on English architecture. Their exhibit will consist of sketches, photographs, and renderings of English, Spanish and Italian residences, located in Holmby Hills, Santa Monica, Los Angeles and San Marino.

They intend to display an unusual Monterey residence, one story in height, rendered by Robert Lockwood, that has to date, brought forth a new understanding of Monterey architecture.

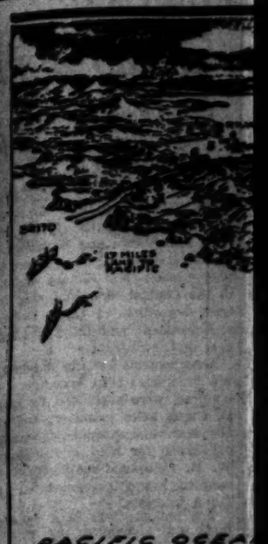
The residence shown is owned by Dr. Norman F. Sprague, of Holmby Hills and is of English architecture.

Mr. Garnsey is of the second generation of decorative painters in his family. He trained in architectural design at Harvard, and painting in Paris as a pupil of Jean-Paul Laurens and Richard Miller. From 1915 to 1917 he was president of the Art Students' League of New York.



## The Nicarag

The drawings
top drawing represe
Pacific and with eigh
comparative purpose




## ENGINEERS BE FOR GREAT

*Preliminary Work Year Investiga of Central*

(Continued from First Page)

Panama route's shorter length of 40.00 miles. A similar saving of time also is indicated for shipping between northern European points and our west coast.

Some authorities maintain that the Panama Canal with its two locks abreast can handle its business expeditiously for the next ten years. A dam now is being constructed for the Panama Canal to help locking-through for a twenty-four-hour period. Definite plans have been made for a third lock at a cost of $50,000,000 which will make a three-lane canal and materially expand the shipping facilities of this waterway for years to come. This construction yet has to be authorized by Congress and there is a probability that the Nicaraguan canal will be built before the third lock is added to the Panama Canal.

ROUTE OUTLINED

From the east coast, the present Nicaraguan Canal route follows the general line of the San Juan River for 96.21 miles, then cuts through Lake Nicaragua for 70.51 miles and thence through the west divide to the Pacific, a distance of about 17.26 miles. The western end, from the lake to the Pacific, is in favorable territory, being easy of access and having a railroad line as far as the lake. Much of the side east of the lake is swamp and jungle though there are some rolling uplands and timbered hills.

The lake's level is about 110 feet high and most of the difficult falls in the river are in the stream's upper third. To raise the waterway from the east up to the lake level, the 1901 plans specify four twin locks each one-fifth of a mile long, the upper part of the river to be canalized by the construction of a dam, 1271 feet in total length, at Conchuda to extend the lake level down the river, submerging the stream, for 49.64 miles. These locks are located in a canal stretch of 30.48 miles, exclusive of the lock lengths, below this extended lake level. This means something like fifty miles of ditch-digging for the entire stretch of canal unfurled by the four locks, with at least thirty miles of the canal, from the east coast in, through swampy territory.

Whether the final plan will be for three locks instead of four, or will include other material changes in this length of canal, will be determined by the survey about to be made.

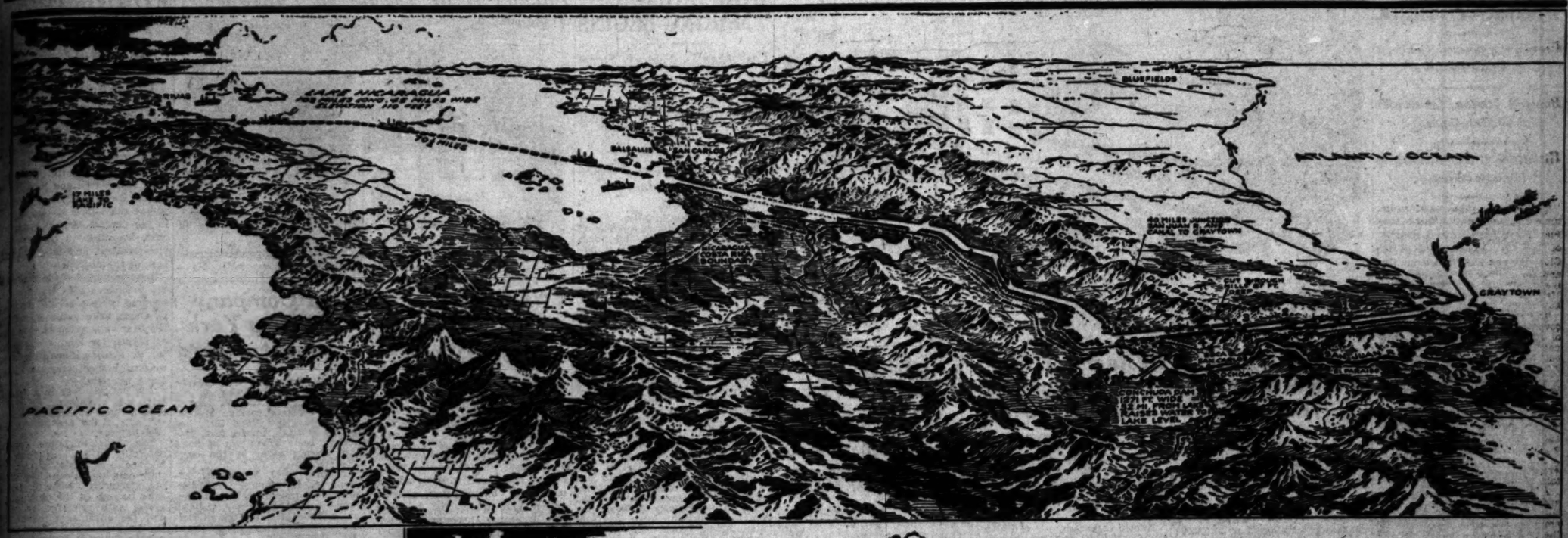
The deepest cut necessary in this canal-digging east of that part of the river to be submerged by the Conchuda dam is through the Tamborcita ridge and is intended to have a depth of 207 feet with a base 3000 feet long, according to the present plan. East of this cut only somewhat less depth is specified. On the Pacific divide side the deepest cut is specified at eighty-seven feet in depth with a base of more than three miles, mostly through rock. Four locks, each a fifth of a mile in length, in a canal stretch of 6.30 miles, exclusive of lock lengths, are indicated west of Lake Nicaragua.

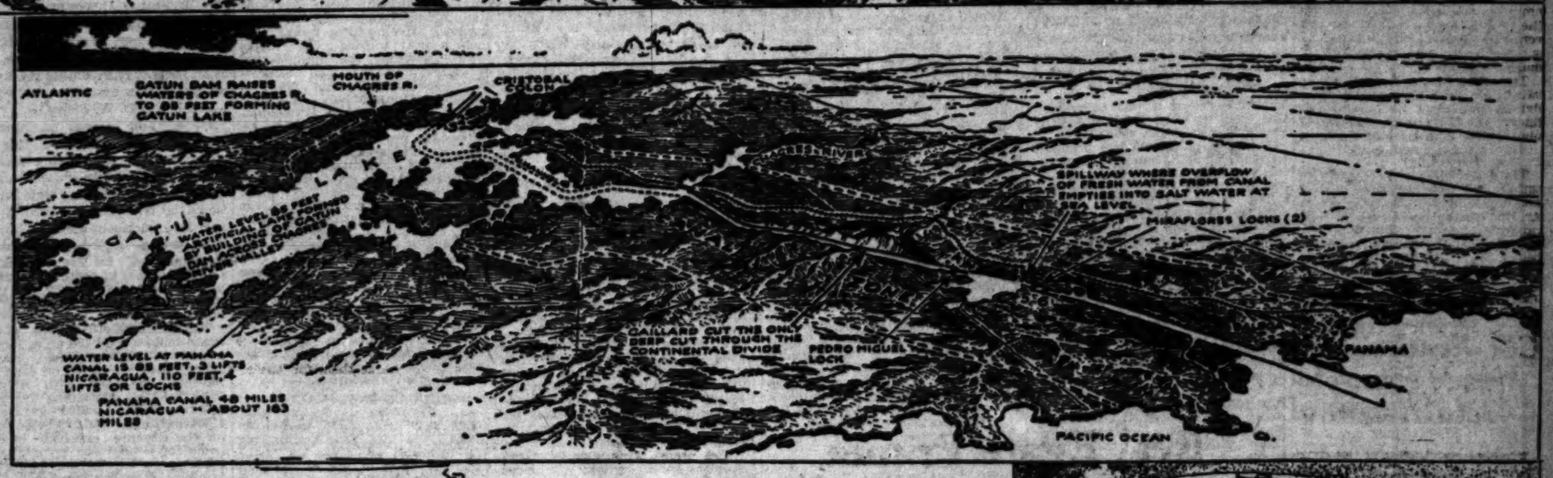
FOLLOWING THE COURSE

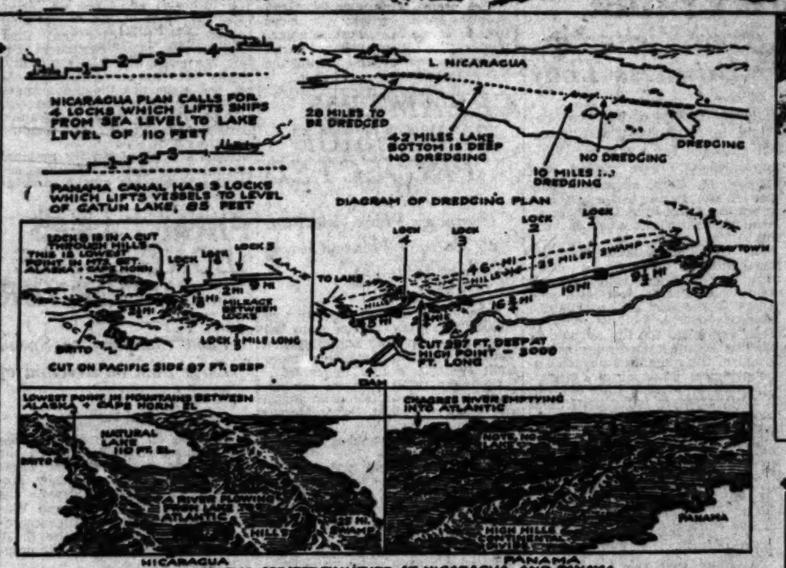
The general trend of the canal route, which is north of the San Juan River, is in a southwesterly direction for approximately half the distance to Lake Nicaragua, after which it is somewhat northwesterly to the lake and similarly across the lake, thence southwesterly again to the Pacific. Starting at Greytown the course crosses the San Juanville and thence through the low, swampy locality abutting the Rio Misteriosa. The region there is covered in places with coarse swamp grass or silico palms and in other sections is heavily timbered, the surface being a little above sea level. The first lock is located 8.88 miles from the entrance to the harbor. It is based on rock and is designed to have a lift of 36.5 feet above mean low tide. It is 10.96 miles to the second lock and the way encounters swampy territory, though in the Rio Frogro Valley the route is through rolling hills.

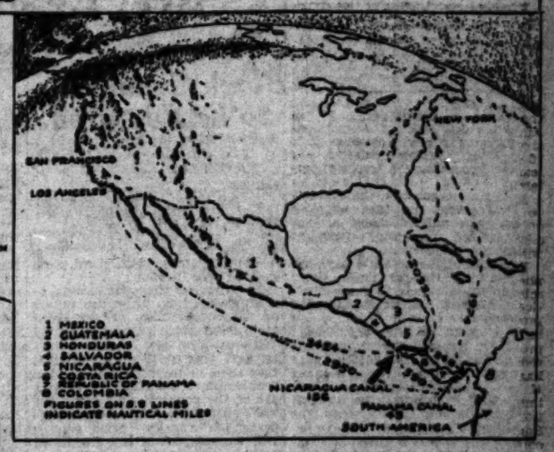
# The Nicaragua Canal — a $250,000,000 Project Which, After Eighty Years, Now Bids Fair to Become a Reality

**The drawings below were prepared by Charles H. Owens of the Los Angeles Times art staff from official government data, many of them hitherto unpublished. The top drawing represents the latest plans for the Nicaragua Canal as a whole, over a route 183.66 miles long from Greytown on the Atlantic side to Brito on the Pacific and with eight locks, four on each side of Lake Nicaragua. Immediately below the Nicaragua Canal drawing is a similar scale plan of the Panama Canal, presented for comparative purposes. Below are further details of the Nicaragua plan and a physical comparison of the Nicaragua and Panama terrain prior to construction on the latter.**







## ENGINEERS BEGIN SURVEY FOR GREAT WATERWAY

### *Preliminary Work to Require Two Year Investigation in Heart of Central America*

(Continued from First Page)

route's shorter length of miles. A similar saving of time is indicated for shipping between northern European points and our west coast.

Some authorities maintain that the Panama Canal with its two locks abreast can handle its business expeditiously for the next ten years. A dam now is being constructed for the Panama Canal to bring it through for a twenty-four-hour period. Definite plans have been made for a third lock at a cost of $60,000,000 which will make a three-lane canal and materially expand the shipping facilities of this waterway for years to come. This construction yet has to be authorized by Congress and there is a possibility that the Nicaraguan canal will be built before the third lock is added to the Panama Canal.

**ROUTE OUTLINED**

From the east coast, the present Nicaraguan Canal route follows the general line of the San Juan River for 64.51 miles, then cuts through Lake Nicaragua for 70.51 miles and passes through the west divide to the Pacific, a distance of about 17.34 miles. The western end, from the lake to the Pacific, is in favorable country, being easy of access and having a railroad line as far as Rivas. Much of the side east of the lake is swamp and jungle though there are some rolling upland and timbered hills.

The lake's level is about 110 feet above sea and most of the difficult falls in the river are in the stream's upper third. To raise the waterway from the east up to the lake level, the plans specify four twin locks each one-fifth of a mile long. The upper part of the river to be deepened by the construction of a dam, 1971 feet in total length, at Conchuda to extend the canal down the river, submerging the stream, for 49.64 miles. The locks are located in a canal section of 20.46 miles, exclusive of the lock lengths, below this extending to the lake level. This section, some fifty miles of ditch-digging for the entire stretch of canal dredged by the four locks, with about thirty miles of the canal, from the east coast in, through swamp territory.

Whether the final plan will be for three locks instead of four, or will include other material changes in the length of canal, will be determined by the survey about to be made.

The deepest cut necessary in this ditch-digging east of that part of the river to be submerged by the Conchuda dam is through the Tamborcito ridge and is intended to be to a depth of 277 feet with a bottom 500 feet long, according to the present plan. East of this cut only somewhat less depth is specified. On the Pacific divide side the deepest cut is specified at eighty-seven feet in depth with a base of not less than three miles, mostly through rock. Four locks, each a little more than a mile in length, in a total stretch of 6.30 miles, exclusive of lock lengths, are indicated west of Lake Nicaragua.

**FOLLOWING THE COURSE**

The general trend of the canal route, which is north of the San Juan River, is in a southwesterly direction for approximately half the distance to Lake Nicaragua, after which it is somewhat northwesterly across the lake and similarly across the divide, thence southwesterly again to the Pacific. Starting at Greytown the route crosses the San Juanillo River, thence through the low, swampy country abutting the Rio Misteque. The region there is covered in places with coarse swamp grass and cohune palms and in other sections is heavily timbered, the surface being a little above sea level. The first lock is located 9.59 miles from the entrance to the harbor. It is built on rock and is designed to have a lift of 36.5 feet above mean sea level. It is 10.96 miles to the second lock and the way encounters swamp territory, though in the Rio Frio Valley the route is through rolling hills.

Leaving the second lock which is located in the Negro Hills, and emerging from the Rio Negro Valley near this lock, the route for 16.75 miles to the third lock is back of the Serapiqui Hills and here is more than a mile from the San Juan River. A little farther west, the line crosses the Tamborcito Ridge and then, at short intervals, the Tambor Grande and San Francisco ridges.

While the topography in the vicinity of the entire route is described as "generally rough," it is stated that "the hills as a rule do not attain a great height, but they are usually steep and bunched together, with areas of swamp or low flats about them."

For the next 2.77 miles to the fourth lock, the course is down the valley of Embankment Creek and 1700 feet from the mouth of this stream crosses some hills and the Machado. West of the fourth lock the next route section, 5.3 miles, is through rough, hilly territory where deep cutting is specified and then enters the San Juan River at a point 46.17 miles from the Caribbean Sea. The upper end of this section is 2.3 miles, via the submerged river, from the Conchuda Dam site.

**FROM LAKE NICARAGUA**

Entering Lake Nicaragua at Fort San Carlos, via the submerged river section, the route is somewhat southward of the Balsillas Islands and north of the Solentiname group and leaves the west side of the lake near the mouth of the Rio Las Lajas, following that stream and crossing it four times in a stretch of one and a half miles. Thereafter it follows the general course of the Guiscoyol, a small tributary, on a gradual rise to the continental divide about five miles from the lake.

The route then is along the valley of the Espinal to the Rio Grande, whose valley from the mouth of the Espinal to Lock No. 5, which is 9.00 miles from Lake Nicaragua, is narrow and crooked with hills on either side ranging from 150 feet upward in height, the route at this point being through several spurs with rather deep but short cuts. From the fifth to the sixth lock, 2.04 miles, the Rio Grande gorge gradually widens, opening into the so-called Tola basin. In the 1.83 miles to Lock No. 7 the route crosses the bed of the Rio Grande several times. The distance from the seventh to the eighth lock is 2.43 miles, with conditions practically the same as in the preceding section. The eighth lock connects with tide water, "is located in a projecting spur, and will have a rock foundation. Its lift will vary with the tide from 25.5 feet at mean low water to 20.3 feet at mean high water." From Lock No. 8 to the outer part of Brito harbor the distance is 1.15 miles.

**HISTORY PROJECT**

Though this is the first time in about twenty-eight years that activity has been renewed with a view to carry through the Nicaraguan canal project, the plan was launched many years before 1901.

The project first came to official notice in Andrew Jackson's time. The first actual survey of a probable route was made by Col. Childs in 1850-1852 and has formed the basis for all subsequent ones. Nothing came of this study, though the Navy Department became interested in it, with the result that Commander Lull made a survey of the route in 1872-1873. After various surveys, a Federal commission recommended the project in 1885. In the same year an engineer named Menocal, who had been a civilian assistant to Lull, made another survey.

The Ludlow commission surveyed it in 1895 and following a year of study declared it a worthy project but suggested further study of it. Then came the first Walker board, including Admiral Walker, Col. Haines and Prof. Haupt. They first recommended it in 1898. Immediately thereafter, a larger commission headed by Admiral Walker was created to survey the entire isthmus and select the best route. This commission made a thorough study in 1899-1901 and reported favorably to the Nicaraguan project.

**PANAMA ROUTE CHOSEN**

About this time the Panama Canal Company, a French organization which had acquired the rights of the original French company to a route across Panama, began dickering with the United States, offering to sell these rights for $109,000,000. The estimated cost to build the canal there was $144,000,000 in addition to the French company's price for its rights. The estimated cost at the same time to construct the Nicaraguan canal was $189,864,062 and the recommendation favorable to the latter project went through the House. The French company got busy and so lowered its price for its rights that the total cost to build the Panama Canal then was estimated to approximate closely the estimate for the Nicaraguan route. Then the commission recommended the Panama Canal project and it went through.

Since 1901 several treaties have been made in connection with the Nicaraguan canal project.

## FACT AND COMMENT

(Continued from First Page)

tion is taken, the assessment evils will continue to embarrass property owners.

What Los Angeles needs imperatively, and needs right now, is an assessment commission. A commission made up of men independent enough, powerful enough and big enough, to protect by their mandates the property interests of the community.

The commission should be vested with the power of surveying every prospective improvement and deciding whether the pocketbooks of the property owners affected are sufficiently fat to stand the expenditures involved.

Such a commission might be hard on paving companies, sewer pipe manufacturers and electrolier purveyors, but it would be worth its weight in gold to harassed property owners.

**City Problems Solved**

Solution of two of the city's most pressing building problems, an adequate postoffice and an adequate jail, seems nearer this week with definite announcements of plans of procedure.

From Postmaster-General Brown, here on a tour of the Pacific Coast, came the pledge of a $1,500,000 central mail distribution headquarters, when the union railway terminal question is settled. Regardless of the verdict of the country's highest tribunal, postal authorities should be in a position next spring to go ahead with the project.

Efficiency Director Knox is credited with a plan that promises to succeed where all other recent ideas for proper jailing facilities have failed.

Mr. Knox suggests the immediate construction of a two or three story structure, on a foundation capable of carrying eight stories, to house the prisoners. Funds for the building, to cost about $300,000, are already available from the permanent-improvement fund and the height of the structure could be increased as occasion demands. Lincoln Heights is advocated as a site but Mr. Knox's plan seems feasible for any suitable location that the City Council should name.

While these two units will not by any means settle all of the Federal, State, county and city building problems, their construction will relieve serious congestion in two important public necessities.

**Pasadena's Unique Offer**

The Board of Directors of Pasadena has offered to transfer $25,000 from its share of the gasoline tax quota to help pay for the paving of the Colorado-street extensions within the city limits of Arcadia.

Such action is rather unusual on the part of municipalities. In fact it is probably the first time it has occurred in Southern California.

The motive behind the act of the Pasadena officials is to obtain a direct connection, via Colorado street, with Foothill and Valley boulevards at Arcadia.

Lack of such connections is a serious hindrance to traffic flow eastward and Pasadena will, in future years, be repaid many times the $25,000 it proposes to allocate to Arcadia.

## CITIZENS REJOICE AS GAS MAINS APPEAR

UPLAND, Sept. 28. (Exclusive)—Residents of San Antonio Heights, north of Upland, are in a joyful frame of mind, as the Southern Counties Gas Company this week started the project of laying pipes to the foothill residence district, to serve the residents with gas. The first gas line is extend north on Euclid avenue to Twenty-fourth street, and may be continued west to include the Mountain-avenue district.

**SCHOOL ADDITION PLANNED**

Architects Austin & Ashley, Los Angeles, have been commissioned to prepare plans for an addition to the Webster school to cost about $90,000.

## *Area Discloses Great Activity in New Building*

Active autumn home building is reported at Chevy Chase, community in the San Rafael hills of Glendale developed by Bert Parrar, who announced yesterday that construction is under way on an elaborate $30,000 home, in addition to two others involving investments of $20,000 each.

Dwellings designed to harmonize with the locality's natural beauty now dot the slopes bisected by Chevy Chase Drive, the recent extension of which into the heart of Pasadena has drawn a growing volume of travel to this short cut to the foothill sections.

Mr. Parrar stated that the Chevy Chase architectural jury also has approved plans submitted for an artistically designed oil station to be erected at a junction on Chevy Chase Drive, near the Chevy Chase Country Club.

## REALTY CONVENTION NEARS

### *San Diego Meeting Will be Attended by Brokers of Los Angeles and Neighbor Cities*

(Continued from First Page)

Old Mexico. A special train will take the delegates to Agua Caliente, where dog races and other entertainment will be staged for the realtors.

**BOULDER DAM ADDRESS**

"How the Boulder Dam Will Benefit the Pacific Southwest" will be the topic of Congressman Phil D. Swing.

Gov. C. C. Young will be the speaker at the banquet, over which Roy C. Rowland, president of the San Diego Realty Board, will preside. President J. Reginald Clayton of the State association will be toastmaster. Guests of honor will include Stephen Barnum, State Real Estate Commissioner; R. E. Herron, State Director of Finance; Mr. and Mrs. U. S. Grant, San Diego, and Harry M. Culver, President of the National Association of Real Estate Boards.

Among the speakers from the Southland will be Fred Bixby, Long Beach, chairman of the appraisal division, who also will conduct an appraisal contest. Judge Frank Dorn, Los Angeles, and Judge Claude Chambers, San Diego, vice-chairman, will preside. Others are W. R. Chapman, Los Angeles, presiding judge; Hurel E. Wells, Oakland; Arnold S. Jamison, San Jose; A. W. Shaffer, Pasadena, and R. C. Willis, Los Angeles.

George L. Schmutz, West Hollywood, will address the appraisal dinner on "Appraisals Demanded by National Associations." Culver will speak on "National Association Requirements and Aviation Progress." R. M. McCardle, Fresno, past president of the California Land Title Association, will speak on "Co-operation and Relationship of the Title Man to the Realtor."

Dr. L. Bollard, Los Angeles, chairman of the city planning commission, will speak on the planning and zoning of cities. Col. Leslie R. Groves, Real Estate Exchange of New York, "The Industrial Situation in California" will be covered by W. H. Ivey, Los Angeles, State chairman, industrial division.

Mason Case, president of the Los Angeles Realty Board, will speak on "Board Policies and Methods." Ole Hanson will tell of "Building a New City in Thirty-six Months." Harry Culbertson, Los Angeles, first vice-president United States Building and Loan League, will speak on "Home Values From the Viewpoint of the Lender." Clem B. Glass, Wilshire Campbell Company, Los Angeles, will tell "How I Closed My Toughest Deal." The Business Exchanges" will be discussed by Frank J. Bailey, Los Angeles; Phil Bowron, vice-president Hugh Evans Co., Inc., Los Angeles, will speak on "Realty Investment Trusts and Other Means of Meeting Increasing Competition." W. H. Bersch, Janss Investment Company, Los Angeles, chairman State business property division, will speak on "Pipes to Business Property Man Should Know." Will Orr, executive secretary, Los Angeles Realty Board, southern branch, will speak on "Principles of Multiple Listing." "Value of Multiple Listing to the Board" will be discussed by A. C. Curtis, Los Angeles, State chairman; C. W. H. Smith, general traffic manager, Western Air Express, will give an illustrated address on "Commercial Aviation." "Profitable Uses of Property on Major Highways, and Can Realty Secure Business Zoning Pay" will be told by William J. Fox, chief engineer, Los Angeles County Regional Planning Commission; "Things the Business Property Investor Should Know about Modern Merchandising" will be the subject of Ben Hall, general manager, Fraser Impwood and Fixture Company, Los Angeles; George W. Kent, improved business properties, will speak on the activities of the commercial council; Frank H. Brookes, Los Angeles, will speak on "Appraisal Improvements." "What the California Real Estate Association Does for Salesmen" will be told by O. D. Sherrerd, Los Angeles, realty board vice-president.

**PAST PRESIDENTS' DINNER**

An important function will be the annual Past Presidents' dinner to be held Wednesday evening. Hal G. Hotaling, San Diego, will preside, and National President Harry Culver and Mrs. Culver, and Mrs. Y. Bradley Clarkson will be guests of honor. Past presidents who have attended past conventions are Roy C. Rowland, Los Angeles; Harry Culbertson, Los Angeles; Fred Bixby, Long Beach; Clem B. Glass, Los Angeles; Santa Barbara; C. C. Young, Los Angeles; Mabry Mellenkamp, San Francisco; Dan W. Carmichael, San Francisco, and W. J. Allmon, San Jose.

A meeting of real estate license commissioners of western States will be held Thursday morning, at which time the delegates who have accepted the invitation to confer with fellow-officers from other States are Stephen Barnum, commissioner, California; Charles Langford, Idaho; C. F. Potter, Nevada; Mark Jacobs, California Corporation Commissioner, Utah; California Corporation Commissioner Hoehling, Utah, and Commissioner Hall, Nevada, who has announced he will be one of the next to give real estate license acts in the United States.

Frank Simmonds, San Diego, is general convention chairman and is assisted by Ralph W. D. Griffith, secretary San Diego Realty Board, and various committees. Harrison R. Baker, Pasadena, is chairman of the program committee.

## *Parking Space Given in Lease*

The Edwards and Wildey Company's leasing department, in charge of Fred Foster, reports the leasing of the property at 720-726 West Sixth street to H. J. Latimer for a period of five years. The buildings are being removed and the site is to be used for a parking station. The consideration for the lease is $50,000.

**LAUNDRY BIDS ACCEPTED**

Bids are being taken by Architect A. Godfrey Bailey, Los Angeles, for erection of a laundry building on Vine street, for the California Laundry to cost $22,000.

# PROGRESS IN SOUTHERN CALIFORNIA INDUSTRY

## FEED MILLS TO OPERATE HERE

*Recently Organized Concern Opens Plant October 10*

*Balanced Ration for Cattle Will be Manufactured*

*Unit Here Termed Largest West of Chicago*

The largest feed mill west of Chicago will be in operation in Los Angeles next week when the International Live-Stock Feed Mills starts production at its new plant at Sixty-first street and Eastern avenue October 10. The company plans the manufacture of a balanced ration for both beef and dairy cattle, sheep and hogs.

The company recently purchased the site comprising eight acres from the Laguna Maywood Land Corporation through W. H. Daum & Staff. It is located on the Terminal Belt Railroad convenient to the Central Manufacturing District and the Union Stockyards.

MODERN PLANT

A three-story and basement mill has been erected on the property which with its connecting warehouses has a frontage of approximately 300 feet with a depth of 80 feet. Switch tracks traverse both sides of the plant with loading platforms for trucks and teams at both ends. Officers of the company declare the plant will be the largest feed mill west of the Mississippi and one of the largest in America.

J. A. Christensen, president and general manager of the company, has been engaged in the manufacture of feeds for cattle for twenty-five years. He has operated a plant at Kansas City. Through frequent visits to California he became interested in the construction of a plant in Los Angeles and the mill to be opened here next week is the result of these visits.

The product of the company is based on a formula utilizing molasses mixed with cottonseed products, No. 1 green cured alfalfa, kaffir, barley and other grains and is declared ideal for the fattening of cattle.

OFFICERS LISTED

Officers of the company associated with J. A. Christensen are Norman Chandler, vice-president and director; Zach Lamar Cobb, secretary-treasurer and director; with A. R. Bowen, Redlands; Charles C. Robinson, Chicago; R. A. Summers, Yucaipa, and the following Los Angeles men as directors: Chester B. Meiswender, Eugene P. Clark, H. H. Clark, Dr. F. W. Steddom, and J. E. Settles. A few of the stockholders in addition to the officers and directors include Mrs. E. P. Clark, A. J. Bruce, S. A. Kenyon, C. G. Yost, P. W. Tunneson, J. A. Ruth, Charles W. G. Murdock, all of Los Angeles, and Ritter Brothers of Lancaster.

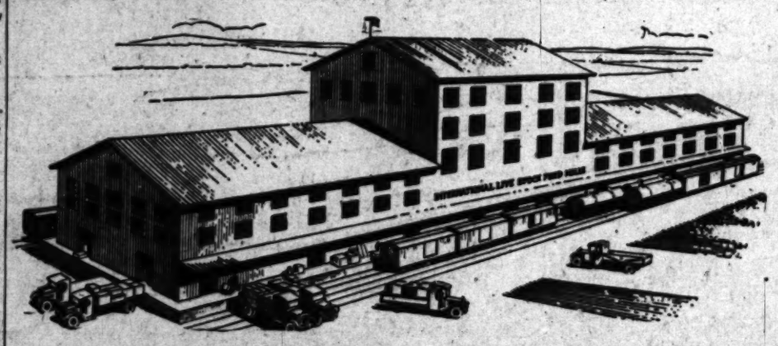
## Trust Formed for Dealings in Properties

E. D. Beeman, president of the Beeman Investment Corporation, announces the formation of a new investment trust known as the Realty Investment Trust. This trust will specialize in the buying, selling and management of business properties in Los Angeles and is capitalized for $1,000,000.

The trustees of the trust are Henry G. Krohn, for thirty-five years a resident of Los Angeles and for twenty-five years a real estate dealer; Donald M. Baker, president of the City Planning Commission, and E. D. Beeman, in the real estate business for twenty-five years and for many years specialist in managing realty trusts and syndicates.

The Bank of Italy will be the transfer agent for the trust, the Metropolitan Trust Company will act as registrar, and the Beeman Investment Corporation, of which Mr. Beeman is president, will assume the management, while legal details will be overseen by Haight, Mathes & Sheppard.

## *Cattle Food Will be Produced by Local Industrial*



Plant Begins Operation Next Week

Above is pictured the new plant of the International Live Stock Feed Mills at Sixty-first street and Eastern avenue. The structure was designed and its construction superintended by Hamm, Grant & Bruner, Inc., engineers and architects, and built by P. J. Walker & Co., contractors. The John R. Gray Engineering Company was the millwright.

## CONCERN TO FORMULATE NEW UNITS

*Real Estate Concern in Expansion Program Lists Developments*

Formation of a mortgage company to be capitalized at $1,500,000 and a building-loan association to be capitalized at $500,000 were among the activities programmed for the coming year by C. C. C. Tatum Realtors, it was announced this week by Cecil B. Barker, general manager of the realty firm.

A budget of $30,000 has been set for the rehabilitation and enlargement of the company's offices immediately after the first of the year.

The two new branches of the firm's activity are made necessary by the increasing scope of its work, since the establishment of the Tatum $6,000,000 realty investment trust, according to Mr. Barker.

Realty transfers have shown a steady increase during the past year, and with the new office building construction already announced for the coming few months, building permits will increase by more than 50 per cent, it was forecast by Mr. Barker.

In support of his claim that the year just closing has been a banner realty business period, he quoted figures showing an increase of more than $1,250,000 in transactions handled by the Tatum concern during the first eight months of this year, as against the corresponding period a year ago.

## Black Granite to be Featured in New Project

HUNTINGTON PARK, Sept. 28. (Exclusive)—Work has been started on the new James R. Johnston business building in the 400-block on South Pacific Boulevard, just south of Zoe avenue.

The front of the structure is to be of plate glass, while the pillars and the upper part of the front are to be of black granite, imported from Australia, Mr. Johnston stating that this class of material is being used in building construction in only one other building in this part of the country, that being the new Federal Reserve Bank Building in Los Angeles. Solid gold is to be sandblasted in the granite at the top part of the building for ornamental purposes.

The structure will have a frontage of fifty-seven feet on the boulevard, and will be 140 feet in depth. There will be three store rooms, one of which has been leased. The building will be Class A and of reinforced concrete. It will be finished about November 1 at a cost of $37,000.

## Residence Unit Will Be Opened in School Area

The last moderate-priced residential unit of Westwood Hills south of Beverly Boulevard will be offered the public for preopening reservation today, the Janss Investment Corporation announced last week.

Known as section four of University Crest Unit, the property embraces the remainder of the rolling knoll section of Westwood Hills just west of the University of California at Los Angeles Campus and fronting on Beverly Boulevard, with the exception of several acres facing Sepulveda Boulevard which are reserved for school and other purposes.

Within a few minutes walk of the western boundary of the university campus, the entire unit will be improved with concrete streets, electroliers and other improvements in keeping with the character of the surrounding development.

An additional feature of the unit is its nearness to the Westwood Village shopping center which is soon to be in full operation, according to present plans.

The unit may be reached via either Beverly Boulevard, upon which it fronts, or via Wilshire Boulevard to Westwood Village and thence north to the property. The pending improvement of Sepulveda Boulevard is declared an added future transportation advantage.

## Pacific Coast Area Visited in Business Tour

Glowing reports of business conditions in all Pacific Coast States and cities as far north as Vancouver, B. C., were voiced by Richard M. Carr, assistant manager of the Pacific American Fire Insurance Company, Los Angeles, upon his return last week to the city.

Mr. Carr, accompanied part of the time by D. W. Pierce, Sr., executive vice-president and general manager of Pacific American, who is now in the East on an extended business tour, left Los Angeles three weeks ago for the purpose of studying business conditions as reflected in the company's agencies in the principal Coast cities. General conditions for the time of year, he declared, were never better and evidences of rapid development are visible everywhere.

"Seattle has shown one of the most amazing growths in recent years, a growth comparable only to that of Los Angeles," Mr. Carr said. "In 1923 the Sound City had a population of 300,000. Today that total has climbed to the point where the lowest estimate places it at 510,000."

Possibility that the Los Angeles company may open new offices in the north was voiced by Mr. Carr with the statement that plans are being made for the opening of additional agencies.

## Large Acreage at South Gate Will be Divided

SOUTH GATE, Sept. 28. (Exclusive)—The offer of a seventeen-acre park tract, made by Samuel M. Dudlext, W. A. Alexander and John L. Wood to the city of South Gate, at the price of $46,000 has been withdrawn, the offer being made several weeks ago and a time limit having been placed upon it. The owners of the land will subdivide it and place it upon the market as soon as the city and county authorities approve the plat.

The park proposal was made about a month ago and at that time Mayor Andrew J. Schoby appointed a special committee on parks.

As this particular offer has been withdrawn the committee is proceeding with a general study of parks and recreational possibilities in South Gate. The city has an offer of eleven acres for park purposes in the area of Southern avenue and west of Madison avenue owned by S. T. Ziler and I. W. Lampman.

## SUBMARINE BRIDGE REPLACES LANDMARK

TERRA BELLA, Sept. 28. (Exclusive)—Under supervision of Dan Grady, road superintendent of the fifth Tulare county supervisorial district, a "submarine" bridge is being constructed in the bed of Deer Creek northeast of this city, to replace the old wooden bridge, a landmark which was destroyed by fire early this month.

## TELEPHONE TYPEWRITER USE GROWS

*Eightfold Gain During Past Four Years in Number of Machines*

More than eight times as many telephone typewriters are being used today in the United States as were in use in 1925, and during the past twelve months the number of subscribers to telephone typewriter service has more than doubled, according to M. L. Stannard, division manager of the Southern California Telephone Company. Four years ago there were approximately 1000 telephone typwriters, while today the number is more than 8000.

Essentially the telephone typewriter is a long-distance typewriter. For example, a keyboard is touched in San Francisco and the writing which comes out of a typewriter or group of typewriters connected by wire in Los Angeles is an exact duplicate of the copy which appears on the typewriter at the sending station.

A comparatively recent development, the telephone typewriter, is coming more and more into demand in the commercial world, and in airway, police, press and broker business, Stannard declares. Thus far the most extensive use of the telephone typewriter has been made by the press, approximately 3500 machines being used by the large press associations. Banks, hotels, public utility companies and department stores are also finding the service valuable.

## CREAMERY EXPANSION PROJECTED

*Company Plans Additions to Various Plants Costing About $150,000*

As a climax to the expansion of Adohr Creamery service into all parts of metropolitan Los Angeles, a building program involving more than $150,000, is now under way.

Complete retail divisions are being established in Glendale, South Pasadena and Van Nuys, Merritt H. Adamson, president of the company, announced yesterday. Others are to follow.

Building, land and equipment at San Fernando Road and Los Angeles streets in Glendale required an investment of more than $80,000. Divisions at 800 Fair Oaks avenue, South Pasadena, and at Oxnard and Kester streets in Van Nuys, involved a $70,000 expenditure. Featuring the expansion through suburban Los Angeles is the addition of new Devoe truck fleets. These are now in use in South Pasadena and Beverly Hills.

At the main plant of the creamery on La Cienega Boulevard the new steam and refrigeration unit, is now in full operation, Mr. Adamson said.

## Gas Service to Valley Rushed

VISALIA, Sept. 28. (Exclusive)—Work is being rushed on the natural gas transmission lines which will give natural gas to the Central San Joaquin Valley, according to F. M. Banks, manager of the San Joaquin Valley division of the Southern California Gas Company.

Visalia and Tulare will be the first towns in Tulare county to receive the new service, it is stated, and may expect to have the gas turned on about October 15. Later the lines will be extended to the southern part of the county.

## WORLD GLOBE MAKING BEGINS

*Los Angeles Factory Starts Production*

*New Maps Declared to be an Improvement*

*Index and Gazetteer Will Go With Product*

The Williams-Pridham Index Globe Company started production last week in a plant at 208 North Los Angeles street, valued at approximately $250,000, according to a statement released by Charles M. Williams, an official of the firm, through the industrial department of the Chamber of Commerce.

The company manufactures spherical maps of the earth, containing an index of 43,000 countries, cities, rivers, bays and other points of interest, and a complete world gazetteer, printed on the reverse side of the index strip. This sixty-foot strip of paper is wound on spools operated by a handle at the bottom of the globe, and the information it contains is read through magnifying glasses set in the globe.

ENCOURAGED BY BELL

Mr. Williams, inventor of the globe, was encouraged in its production by Alexander Graham Bell with whom he was at one time, intimately associated. It is asserted that this particular globe is the only advancement made in globe manufacture since the sixteenth century. The inventor spent more than a year touring the entire world, surveying the manufacture of globes, and the Los Angeles plant's equipment is of his own design and construction. Line production is maintained throughout the plant, which will enable the local firm to produce globes with the index as well as without that mechanism, in competition with globe manufacturers all over the world.

Outstanding features of the globe are accuracy, dependability of the longitudinal and latitudinal locations, strength, and the possibility of changing the boundaries of countries of the world.

The globe is built over a wood frame and is polished to glass-like smoothness before the map is fitted on. This is attached by machinery, insuring a perfect fit. The brass meridian circle, by which dicated on the index strip fits snugly to the surface of the globe, making for greater accuracy.

EDUCATIONAL VALUE

Years ago, the late Frank Wiggins, then secretary of the local chamber of commerce, encouraged Mr. Williams to locate his plant here, and many years have been consumed in preparing the final product and plant equipment before the globe was finally put into production. As an educational asset, the globe has the indorsement of leading universities abroad and in this country, Royal Geographic Societies of Europe, and leading educators.

Plans are completed for national and international distribution, according to officials of the corporation.

## FIRM TAKES LONG LEASE ON CORNER

*Food Company to Spend Large Sum on Erection of Warehouse Unit*

Involving an investment of $200,000 in land and buildings on the part of the owners, Pioneer Truck and Transfer Company, Libby, McNeill & Libby, have leased the southeast corner of Bay and Wilson streets for a long term, according to E. R. Knerr of the E. R. Knerr Company, commercial property brokers.

The terms of the lease call for the immediate erection of a two-story and basement reinforced concrete Class A building, designed to carry two additional floors which will be added at a later date. The new building, modern in type and equipment, will include a complete refrigeration system and will be used for warehousing purposes. It will be completed on or about January 15. John M. Cooper Co., Inc., are the architects and builders.

According to E. J. Goodier, Southern California manager for Libby, McNeill & Libby, the new quarters will contain 52,000 square feet of floor space, double the amount now occupied by the company.

The lessees are one of the largest manufacturers of canned foods, manufacturing 100 different food products which are distributed and sold in an international market. The company's new building will serve as the main office and distribution headquarters for all Southern California.

The property has a frontage of 160 feet on Bay street and 100 feet on Wilson street. It is served by trackage.

## *Packing Company Buys Building Site*



Structure Will Rise Soon

Proposed plant of Libby, McNeill & Libby, canners, at Bay and Wilson streets.

## *Factory Will Locate in Los Angeles*



Gunn Furniture Company Plant

## ENORMOUS FIRE LOSS PORTRAYED

*Graphic Illustrations Give Examples of Damage Done by Conflagrations*

October 6 to 12 has been set aside as National Fire Prevention Week, and in connection with its annual observance figures were released yesterday by the Pacific American Fire Insurance Company, Los Angeles, revealing annual fire losses.

The total cost of fire in America every year, on the average, is $1,112,000,000, representing the highest per capita figure in the world, according to D. W. Pierce, Sr., vice-president and general manager of the insurance company. This includes the expense of fire department upkeep, extra water supply and fire alarm service, costs which would be materially lowered if the average American were to become more deeply impressed with the constant need for fire prevention. The actual loss in property annually is more than $500,000,000, and more than 10,000 people suffer death from fire every year in this country.

The $1,112,000,000 figure quoted would build a road 400 miles long at a cost of $25,000 a mile, leaving enough over to develop on each side 100-foot lots, each with a house costing $7000, containing furniture costing $3000, a $1000 garage, a $1500 car, and would provide $3000 for the running expenses of each home for a year and an additional $3000 for a trip to Europe for the family, the report shows.

After all this expense had been covered and the street paid for, $362,000,000 would be left for extras and to build schools.

## Local Company Gets New York Cement Award

Contract for curing the concrete in the first units of what is believed to be the world's largest open-air concrete parking station, located near New York City, has been let to a Los Angeles firm, McEveriast, Inc. There will be more than seventy acres in the completed park.

According to J. V. Schertz, assistant general manager, the parking area is prt of a beach playground project being put through by the State of New York in conjunction with the Long Island Park Commission.

## FURNITURE FIRM WILL BUILD HERE

*Grand Rapids Company to Erect Structure Soon for Branch Plant*

The Gunn Furniture Company, manufacturers of the Gunn limodesk, tables, tops and bookcases, of Grand Rapids, Mich., will erect a 12,000-square-foot factory building in the Central Manufacturing District, according to C. J. Doherty, vice-president and industrial manager of the district.

Arrangements for the building of the factory, the executive announced, were concluded by LeRoy D. Owen, sales manager, and embrace an approximate expenditure of $35,000 for land and buildings. W. R. Schwartz, manager of the western branch, represented the Gunn interests.

The building will be a one-story brick and steel structure with a loading area at car-door level on the rails of the Los Angeles Junction Railway.

The Gunn Furniture Company, according to Mr. Schwartz, has planned its expansion program carefully and has selected the Central Manufacturing District of Los Angeles because of the centralized location with reference to markets and the advantages possible from the location on the rails of the Los Angeles Junction Railway.


Real Estate Brokers and Salespeople Are Invited to Attend a

**SPECIAL**

**Runnymede Sales Meeting**

If you are interested in making big money we sincerely request your presence at this meeting on Monday evening at 8 o'clock.

In all truthfulness this is an opportunity for you to affiliate yourself with the largest business of its kind in the entire world.

Every known sales co-operation will be given you. A slashing display advertising campaign is now on. Short haul; most convincing feature sells your prospects right in the midst of a great industrial plant.

Superb literature, unequalled prestige and a financial giant back of you. We urge you to get the details. It's vitally important to you. Come to the address below and come early. A revolutionary message of good cheer awaits you.

Meeting to be held
MONDAY EVENING, SEPT. 30
AT 8 O'CLOCK
T. V. G. HALL, 936 W. WASHINGTON






first in Output ... TWO YEARS AGO

a plan...today a great prosperous business. Enriching hundreds of owners, Runnymede has become one of Southern California's mighty money makers.

Runnymede has leaped into the van of Los Angeles' industrial life . . . A magnificent plant has been built . . . Clocklike distribution of its product functions flawlessly. Methodical and scientific methods have built for Runnymede the world's largest egg business . . . and a prestige that is international in scope.

Swiftly and surely . . . Runnymede's uniformly good food product has won the favor of a vast retail trade. Swiftly and surely . . . month after month . . . Runnymede is rewarding its owners with the profits from this great business.

Learn how you can use this soundly established mercantile business as a vehicle to increase your capital. Drive out to the plant or fill out and mail at once the coupon below.

Drive to Reseda, then north one-half mile to big Runnymede sign

▶ Please send me literature.

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Address_____

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WORLD'S LARGEST POULTRY PLANT

704 S. Spring St., Los Angeles

TRINITY 2688

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**Today's Best Buys for INCOME!**

THIS is the beginning of a "BULL MARKET" for well located, well constructed INCOME PROPERTY! Nothing better for steady income and future profits. Gilt edged security and unusual income of from 10 to 18 per cent per annum!

LEIMERT PARK offers a limited number of buys that cannot be duplicated anywhere else. The demand for Rentals is way ahead of the supply!

| Today's Best Buys: | Down Payment. | Income |
|---|---|---|
| Spanish Stucco, 4-family, each 5 rooms, 2 bedrooms, electric refrigeration, garages. On concrete street with central parkways. Fully rented. | $2500 | $2800 |
| Handsome 6-family, just completed and fully occupied. Priced at figure that assures big profit. | Submit offer | 4260 |
| DUPLEX. Live in one. Other pays expenses. Smallest profit in rising market. All street improvements in and paid for. | 2500 | |

*For full details, see*

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SUNDAY MORNING.

IMPROVEMENTS COST MILLION

Los Angeles Lays 231 M of Sidewalk in Year

New Storm, Sanitary Sew Total 298 Miles

About $14,000,000 Put I Construction Work

Extent to which public impro ents are being installed here eep abreast of industrial and c mercial expansion is disclosed t eport just prepared by the Te Travel Service, which shows t uring the last fiscal year 2 iles of sidewalk, 228.69 miles treet, 169.94 miles of main anitary sewer, 96.17 miles of ho ewer connections, and 31.83 m f main and lateral storm dr ewer were built within the mits of Los Angeles.

Those improvements, it is poin ut, represent an investment of proximately $14,000,000. The ere gathered by the Texaco Tr f Service from reports in the of City Engineer John C. Shaw the Board of Public Works and to be incorporated in an exhaus eport on California highway c truction and California city st improvements for disseminat through the travel service's netw of bureaus in this State.

SIDEWALK COST

"Los Angeles's sidewalks a uilt during the last fiscal year 1,813,446, and if put in one ey would reach from this city resno," the Texaco survey reve The new streets, which mea bout the same distance altho 0.81 miles of oiled and decompo ranite roadway constructed are ncluded, cost $9,204,138.69. 28.89 miles of street represent ost as much highway, in miles, he entire State of California annually."

June 30, last, saw the fiscal y nded, the report continues, and how that this city is "carrying ith its improvements it is tained that during last July August 19.91 more miles of sidew 2.54 miles of new street, 7.83 m of main sanitary sewer, 3.86 miles house connections, and .84 mile main and lateral storm drain w completed. The sewer impro ments during the last two mon represent a cost of approxima $125,000.

"Sanitary and storm drain sew are as important, or more import to a community's development th any other type of construct work," according to the Texaco port. "It is interesting, then, note during the last fiscal y there were built within the limits of Los Angeles 169.84 miles main line of sanitary sewer a cost of $1,754,726.76; a total 96.17 miles of house connections a cost of $596,072.31, and 31.83 m of main and lateral storm dr sewer representing an investm of $1,393,994.58."

CITY RANKS HIGH

Because street and other pu improvements are ordinarily m as a result of property owners' titions, it is explained in the rep that it is virtually impossible make an estimate of the amo that will be expended on that k of work during the coming year.

It is believed, however, that Angeles during the last several ye es ranked close to or at the top ities of the country in the amo of public improvements ordered completed.

## Chamber Plans to Increase Its Membersh

VENICE, Sept. 28. (Exclusive)— campaign for new members launched here last week by Venice branch of the Los Ang Chamber of Commerce. Will Rattray is in charge of the dr with Edward Savage and Benjam Schoube his chief aids. On staff are Messrs. Woodward, Sta lan, Fay and Kinney.

Those who first volunteered help in the effort were Mrs. Winkle, Mrs. Brandon, Mrs. C ton, William Starr, Thomas R W. L. Heinickle, Floyd Sisk, C. Walker, L. C. Busby, Mrs. Suth and, Mrs. J. J. Simpson, Mrs. W. Whitsell, Messrs. Wilhelm Rose Bossert, Stanley, Walbu Freeman, Wood, Foot, Albert V Derety, Hertle, Hines, Dr. Jam Mrs. R. H. Mahan, Mrs. J. H. D lson and Mrs. Cunningham.

## Residents of City Planning Modern Home

HUNTINGTON PARK, Sept. (Exclusive)—Stella Medlin started erection of a $5000 reside on Grand avenue; C. M. and A. Johnson are building a reside on Flower street to cost $4800; Jacobson is erecting apartme and garage on Randolph street $5600, and Arthur Weiss started the erection of an $8 residence on Passaic street.

J. W. Iler is building a $2 dwelling on Sixty-first street; Fred Poirlase has started apa ment and garage on Fifty-eig street to cost $3700. C. Clogett erecting two small residences Clarendon street and another Passaic, and F. A. Carmouche started a dwelling on Zoe avenu

## Postoffice to be Located in New Buildin

LOMITA, Sept. 28. (Exclusive) contract for a building under le in the Lomita postoffice has be warded to Hugo Schmidt of th place. Schmidt's plans as approv by the Postoffice Department c for the construction of a two-sto postoffice and store building at cost of $25,000. It will be locat on Weston street, near Narbon avenue. October 15 is set as t date of completion, with a thir day grace period.

# IMPROVEMENTS COST MILLIONS

### Los Angeles Lays 231 Miles of Sidewalk in Year

### New Storm, Sanitary Sewers Total 298 Miles

### About $14,000,000 Put Into Construction Work

Extent to which public improvements are being installed here to help abreast of industrial and commercial expansion is disclosed in a report just prepared by the Texaco Travel Service, which shows that during the last fiscal year 231.75 miles of sidewalk, 236.69 miles of street, 160.94 miles of main line sanitary sewer, 96.17 miles of house sewer connections, and 31.93 miles of main and lateral storm drain sewer were built within the city limits of Los Angeles.

These improvements, it is pointed out, represent an investment of approximately $14,000,000. The data were gathered by the Texaco Travel Service from reports in the offices of City Engineer John C. Shaw and the Board of Public Works and are to be incorporated in an exhaustive report on California highway construction and California city street improvements for dissemination through the travel service's network of bureaus in this State.

SIDEWALK COST

"Los Angeles's sidewalks alone built during the last fiscal year cost $1,814,446 and if put in one line would reach from this city to Point ," the Texaco survey reveals. "The new streets, which measure the same distance although miles of oiled and decomposed granite roadway constructed are not included, cost $9,204,135.65. The miles of street represent almost as much highway, in miles, as the entire State of California lays claim to."

Since last, saw the fiscal year ended, the report continues, and to show that this city is "carrying on" with its improvements it is explained that during last July and August 19.91 more miles of sidewalk, 8.14 miles of new street, 7.83 miles of main sanitary sewer, 3.86 miles of house connections, and .84 mile of main and lateral storm drain were completed. The sewer improvements during the last two months represent a cost of approximately $250,000.

"Sanitary and storm drain sewers are as important, or more important to a community's development than any other type of construction work," according to the Texaco report. "It is interesting, then, to note that during the last fiscal year there were built within the city limits of Los Angeles 169.94 miles of main line of sanitary sewer at a cost of $1,754,736.76; a total of 96.17 miles of house connections at a cost of $696,072.31, and 31.93 miles of main and lateral storm drain sewer representing an investment of $1,322,894.58."

CITY RANKS HIGH

Business street and other public improvements are ordinarily made as a result of property owners' petitions. It is explained in the report that it is virtually impossible to make an estimate of the amount that will be expended on that kind of work during the coming year.

It is believed, however, that Los Angeles during the last several years has ranked close to or at the top of the cities of the country in the amount of public improvements ordered and completed.

## Chamber Plans to Increase Its Membership

VENICE, Sept. 28. (Exclusive)—A campaign for new members was launched here last week by the Venice branch of the Los Angeles Chamber of Commerce. William Starry is in charge of the drive, with Edward Savage and Benjamin Bloome his chief aids. On the staff are Messrs. Woodward, Sarkisian, Fay and Kinney.

Those who first volunteered to help in the effort were Mrs. Van Arnold, Mrs. Brandon, Mrs. Gordon, William Starr, Thomas Reed, W. L. Heinickle, Floyd Sisk, C. G. Gilbert, L. C. Busby, Mrs. Sutherland, Mrs. J. J. Simpson, Mrs. D. W. Whitsell, Messrs. Wilhelmis, Bonnie Bossert, Stanley, Walburn, Fenwick, Wood, Foot, Albert Voss, Charles Hurtle, Hines, Dr. James, Jos. E. H. Mahan, Mrs. J. H. Dalton and Mrs. Cunningham.

## Residents of City Planning Modern Homes

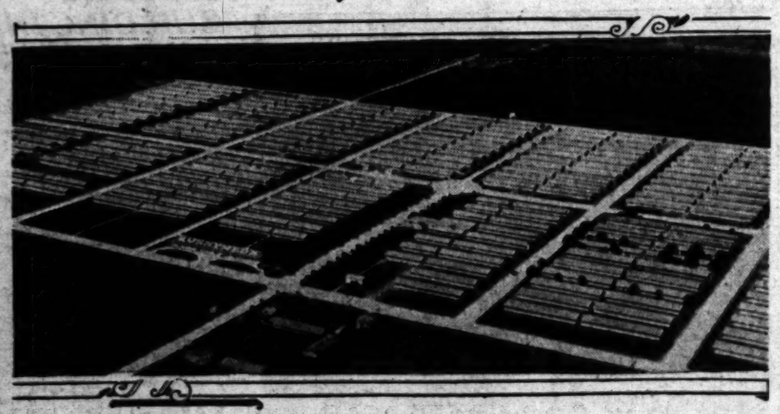
HUNTINGTON PARK, Sept. 28. (Exclusive)—Stella Medlin has applied erection of a $5000 residence on Grand avenue; C. M. and A. H. Johnson are building a residence on Flower street to cost $4800; A. C. Jacobson is erecting apartments and garages on Randolph street to cost $6000, and Arthur Weiss has started the erection of an $8500 residence on Pasaic street.

J. W. Iler is building a $2350 dwelling on Sixty-first street; and Fred Polriase has started apartments and garage on Fifty-eighth street to cost $5700. C. Clogetti is erecting two small residences on Champion street and another on Pasaic, and F. A. Carmouche has started a dwelling on Zoe avenue.

## Postoffice to be Located in New Building

LOMITA, Sept. 28. (Exclusive)—Contract for a building under lease in the Lomita postoffice has been awarded to Hugo Schmidt of this place. Schmidt's plans as approved by the Postoffice Department call for the construction of a two-story postoffice and store building at a cost of $25,000. It will be located on Western street, near Narbonne avenue. October 15 is set as the date of completion, with a thirty-day grace period.

## San Fernando Valley Production Plant Pictured



Runnymede Poultry Project

## STANDARDS PERFECTED BY EGG MEN

### Poultry Leader Analyzes Production Along Pacific Coast

"Careful egg standardization is responsible for the present magnitude of the poultry industry on the Pacific Coast," declared John W. Lawler, general manager of the Poultry Producers of Central California, in the course of an address which he recently delivered before the California Poultry Institute. "The old day of speculative profit has passed," he said. "The egg business is getting down to a merchandising basis."

Merchandising eggs, according to an official of the Runnymede company, which operates in the San Fernando Valley, "is not a problem with us, for we standardized our product in the early stages of our business and have maintained this standard throughout the years of our existence. With a waiting market right here in Los Angeles for all the eggs we can produce our only problem is one of still greater production."

## Improvement of Streets in Area Started

NORTH HOLLYWOOD, Sept. 28. (Exclusive)—All the streets in the Hollywood Green area in San Fernando Valley are to be resurfaced with decomposed granite, the first part of the work having been started this week, according to announcement of Bernard Rosenthal, manager of the property.

The work is being done under an agreement property owners have with the Equitable Realty Company to keep the lots clean and free of weeds, and to keep all streets improved for a period of five years.

Hollywood Green, bordering on Victory Boulevard, west of the North Hollywood section, is being built up with homes of high-class type. The new Victory Boulevard $150,000 school is in the midst of the area.

## Group Begins Construction of Dwellings

TORRANCE, Sept. 28. (Exclusive) A building program calling for the erection of twelve dwellings and a boarding hotel was launched here this week by the recently organized Homeseekers' Investment and Building Company, of which De Kalb Spurlin, local investment broker, is president.

The boarding hotel is to be built and operated by the company under lease and is already under way. It is at 921 Sartori avenue and the estimated cost is given at $12,500.

Torrance Welch, president of the Torrance Mutual Building and Loan Association, and member of the Los Angeles Stock Exchange, is associated with Mr. Spurlin in the building company.

## TELEPHONE COMPANY COMPLETES NEW UNIT

The Pacific Telephone and Telegraph Company has completed the construction of a one-story Spanish-type building at San Ysidro and is now installing dial central office equipment at an approximate expense of $20,000. The total gross expenditure for the new telephone system, to be placed in service October 7, will be more than $38,000.

## RULES GIVEN FOR USE OF ELECTRICITY

### National Association Tells Precautions Necessary for Safety

An almost universal familiarity with electricity and the perfection of modern electrical appliances are declared to have made accidents infrequent. Nevertheless, certain precautions are advisable, and the accident prevention committee of the National Electric Light Association has recently formulated a list of rules. These, in part, are:

(1.) Use molded composition or porcelain sockets in bathrooms, in basements and all other damp places. Use wall switches where possible.

(2.) If the insulation on a cord has failed, or becomes ineffective through watersoaking, the metal socket becomes charged, and a dangerous shock may be received by a person with damp hands who touches any electrical apliance while standing on a wet floor or taking a bath.

(3.) Never leave an electric iron on anything that will burn. Do not use lamps, irons or toasters to warm a bed.

(4.) Extension cords should be handled carefully to prevent injury to the protective covering of the wires.

(5.) Additional wiring should be done only by a responsible electrician.

(6.) If a fuse blows out, your circuit is being overloaded or a defective appliance is being used. Correct the trouble before replacing the fuse.

(7.) Do not string aerials over or under electric wires. A radio aerial which has fallen against power wires is probably alive and dangerous.

## Southern City Sets Mark for Construction

SAN DIEGO, Sept. 28 (Exclusive)—Figures compiled today in the office of the building inspector indicate that San Diego's record for building construction for 1929 will exceed last year when the total passed $12,000,000. The year's record up to last night passed the corresponding period a year ago when the total was $9,340,361. Permits issued this year total $9,377,234.

September permits passed the $1,000,000 mark yesterday when the total reached $1,008,900. This is in excess of September of 1928, when the total was $861,859.

The number of permits issued this year is less than a year ago, but large building projects are in excess of those last year. Permits issued yesterday totaled $59,025.

## School Leases Site for New Military Unit

SAN FERNANDO, Sept. 28.—Officials of the King Military Academy of Los Angeles have leased the residence and property of Mrs. H. C. Harding on Seventh street, and will open a new school here.

The property will be occupied until the school officials can build on Mulholland street in the eastern foothills near the home of W. W. Burris. Several large buildings suitable for a military academy will be erected on the acreage purchased about a year ago. Because of unlooked-for delays it was found necessary to close the temporary lease on the Harding property.

## School Board Contract Let

LANCASTER, Sept. 28. (Exclusive)—John Reed, West Hollywood, has been awarded the contract by the trustees of the Elizabeth Lake school district at $7000 for erection of a new school building consisting of one classroom, library, basement, kitchen, toilets, etc. Architect Albert E. Hansen, Montrose, prepared the plans and specifications.

Other bids: Charles L. Wigg, $7568; Williams & Nelson, $8457.10.

## LIEN DISCHARGE ANALYZED

### Retirements of Maturities for September Held to Disclose Premature Payments of Past

Approximately $630,000 worth realty liens, at least, due in September were discharged prematurely and therefore will appear as a deficit in the balancing of the September month's lien maturities, according to the weekly analysis of the Pacific States Savings and Loan based on data supplied exclusively to The Times by the Mortgage Maturity Company.

This amount will be represented by a deficit of only five liens in the total of those due for the month.

The prospective shortage estimate is based upon the rate of speed of discharges and releases of trust deeds and mortgages during the six days between the 20th and 26th inst.

DAILY RATE SHOWN

During the six days, 535 liens were released for a total of $2,201,805. The daily rate was eighty-nine instruments for $333,634.

At the close of business on the 26th inst. there were 272 liens for $1,630,598 undischarged. Of this number, at the same rate of speed, closing of business Monday should see 267 more liens discharged, leaving the balance of five as a deficit. Of the $1,630,598, $1,000,902 should be discharged by Monday, leaving the deficit of $630,598 as the apparent total prepaid in other months. This sum will be over and above maturities of months ahead paid in advance, which have been credited to the current month, compensating for the true total of September instruments prematurely discharged.

The total discharges up to the 26th inst. were 1738, representing $7,423,335, as against 2010 due for $9,053,933.

COMPARISON MADE

The record of liens in trouble closing the 25th inst. stood at ninety-six instruments for a total of $688,050, which compares with the August record, to the 28th inst. of 132 liens for $787,616 and the July record to the 25th inst. of eighty-three instruments representing $471,006.

With the beginning of the third quarter of the year, a dividend period, refinancing of the delinquent liens should proceed rapidly during October.

## EGG PRICE INCREASES DISCLOSED

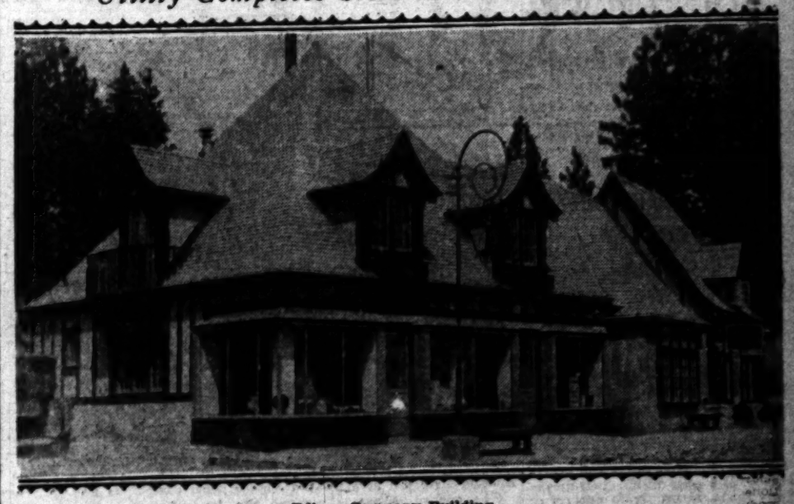
### Growth of Population in Poultry Raising Area Held Due to Profits

FONTANA, Sept. 28. (Exclusive) A gain of twenty-seven families in August, as shown by the new connections of the Fontana Domestic Water Company, was reported by Maj. Phillip Hasbrouck, chief engineer of the company. Based on the evidence of the new water connections, Fontana has gained 184 families during the first eight months of 1929, a gain averaging almost one new family for every week day. And the present building activity indicates that this record will be kept up for the balance of the year, according to Maj. Hasbrouck.

As a partial explanation of the reason for this growth, Herbert Hogsett, assistant poultry adviser, points to the prosperity which the poultry industry of the country is enjoying. According to the poultry specialist, egg prices in 1929 have been more than 20 per cent higher than they were in 1928. And 1928 in turn showed an increase of 10 per cent over the prices prevailing in 1927. To demonstrate the rapid advance in prices, month by month, he prepared the following table which gives the average prices for extra eggs as paid in the first week of the summer months in Los Angeles during the last three years:

| | 1927 | 1928 | 1929 |
|---|---|---|---|
| First week of May | 32 | 35 | 40 |
| First week of June | 30.1 | 32.8 | 41.2 |
| First week of July | 28 | 34 | 40 |
| First week of August | 27 | 32 | 40 |
| First week of September | 32 | 36.6 | 43.6 |

## Utility Completes Store in Mountain Section



Edison Company Building

Inaugurating up-to-date service to users of light and power in the San Bernardino Mountain region, the Southern California Edison Company has just completed a headquarters building in the resort's Norman-English style of architecture at Lake Arrowhead Village on the south shore, as shown in the accompanying photograph. The structure adjoins a group of business establishments located at the administrative center and central plaza. The new Edison company's building at Lake Arrowhead will house a retail store selling electrical appliances as well as the office of the district manager in charge of light and power service for the various communities located in the San Bernardino Mountain sector.

CONTRACT AWARDED

Z. D. Agnew, Calexico, has been awarded a contract at $190,450 for erection of a school for girls in the Altamira district east of Tia Juana. It will include a main building and gymnasium.

LIGHTING CONTRACT LET

The Los Angeles Board of Public works has awarded contract for installation of an ornamental lighting system in La Cienega Boulevard to Walker & Martin, Los Angeles, on a bid of $11,724.

BOX COMPANY TO BUILD

The Standard Paper Box Company is planning the erection of a one-story Class C brick factory addition to its plant at 3837 Moneta avenue. The John F Kuhns Construction Company is the builder.


Pre-Opening offering

NEW UNIT Today

-near the University




-near the Village

Westwood Hills

AT PRICES about half what you would expect to pay...you are offered one of the last units of *original priced* residential sites in Westwood Hills *today!* ⋙ Facing on Beverly Boulevard...just a few feet west of the University of California Campus....handy to the exclusive "Village" shopping center...luxurious "Bus" transportation to and from the city...amid the most beautiful surroundings! ⋙ Concrete streets .....electroliers.....underground conduit service wires....in fact, the same extra fine type of improvements found in the exclusive adjacent areas! ⋙ Prices unusually attractive ...very choice high, sightly lots for around $4500...big frontages... some priced lower...others higher. ⋙ A marvelous opportunity to own a homesite in this wonderful community...on the easy terms offered. ⋙ Come out and see...either via Beverly Boulevard or out Wilshire Boulevard, thru Westwood Village to the property! *And remember...this unit may be entirely sold in a few days!*

DISTRICT BRANCH OFFICES: 500 N. Western Ave. HOllywood 7901 — 4115 Beverly Blvd. OLympic 2169

WESTWOOD HILLS TRACT OFFICES: Located at the intersection of Beverly Glen Blvd. and (1) Beverly Blvd. (2) Wilshire Blvd. (3) Santa Monica Blvd. (4) Pico Blvd.

Janss Investment Corporation

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SUCCESS FLOOR SUBWAY TERMINAL BLDG 417 SOUTH HILL ST.

Drive out Beverly, Wilshire, Santa Monica or Pico boulevards direct to Westwood Hills Tract Offices.

28 years of responsibility behind each sale

# BEVERLY HILLS NOTES GROWTH

*Tremendous Gain Reported in Construction*

*Building Permits This Year Reach $5,891,680*

*University Project Held Cause of Spurt*

Total building permits for Beverly Hills for the first eight months of 1929 showed an increase of $3,063,558 over the same period last year, the figure this year being $5,891,680.

The opening of the university has revealed the fact that not only the parents of a great many students, but the students themselves, have been attracted to Beverly Hills as a residential community. The possibility of obtaining rooms and apartments at a price within their means has made, according to experts of the Chamber of Commerce, a demand for popular-priced apartment buildings where housekeeping apartments may be obtained at a price consistent with the salaries of several thousand employees working in Beverly Hills, and who live in Los Angeles and other communities.

ACCOMMODATIONS LACKING

There are several student dormitory houses being planned, but not sufficient to house the students demanding quarters. A number of families who have sons and daughters in the university are planning to make their permanent homes in Beverly Hills. This is declared one of the first direct demonstrations of the value of having the University of California at Los Angeles established close by.

The Beverly Hills Hotel is planning extensions—the Beverly-Wilshire Hotel is planning an addition of 300 rooms—owners of the Crescent Hotel, a family hostelry, are tentatively planning the addition of three additional stories to the building.

The new Chetiner Theater Building at Hamilton and Wilshire, under Fox lease; the California National Bank Building, and the First National Bank of Beverly Hills building will be finished about midwinter, the combined projects having a total value of about $2,000,000.

PERMANENT DISPLAY

The Beverly Building Permanent Exposition is being constructed in the Earnest Krause Building on Canyon Drive, where there will be a display of samples of building materials, plans and paintings of the work of the leading architects. These exhibits are being installed as permanent displays.

One of the features in building activity is the recent total destruction of the Will Rogers home, and the erection now under way of a large mansion-like structure of the Spanish hacienda type. In the meantime the Rogers family has moved from the ranch to the Beverly Hills Hotel.

# Oiler Orders Held Forecast of Road Work

Rapid extension of the secondary road systems in the Pacific Coast States is revealed by the large number of orders for certain types of road maintenance machinery received this summer in Los Angeles.

Latest shipments of this type of equipment, reported by Consolidated Steel Corporation here, include eight blade-to-scraper road oil distributors, used in the surfacing of dirt roads. One of the distributors was bought by the State roads department of Arizona, three by general contractors in Los Angeles county, and four by the roads departments of as many Southern California counties.

Demand for the road-oiling outfits has become so strong during recent years that Consolidated Steel has set aside an entire division in its Llewellyn plant to their manufacture, it was reported by W. B. Stidham, sales manager of the unit.

# Monrovia Will Erect Garage

MONROVIA, Sept. 28. (Exclusive) As soon as the deed for the property is recorded work will begin on the city garage on East Lemon avenue, according to V. R. Bush, who was awarded the contract.

The new site for the city garage was the property of Harry Nelson, local Ford dealer, who exchanged the lot for city property on West Foothill Boulevard.

# BROKER SETTLES IN HOME TOWN

**Walnut Park Realty Official at Last Locates Business Near Residence**

WALNUT PARK, Sept. 28. (Exclusive)—Grover King, ex-president of the local Realty Board, and prominent in Kiwanis Club circles of this city, for the first time since he has been in business in California, finds his office and residence in the same city—Huntington Park. King, at one time had his real-estate office in Huntington Park and he resided in this community. Later he became a resident of Huntington Park, but moved his business to South Gate. He still retains this city as his place of residence, and this week moved his business interests to his new business building on Florence avenue, on the north side of the street, the south side being in Walnut Park.

## *Westwood Improvement Opens Soon*



**Janss Building Nears Completion**

Another structure at Westwood Village nears completion and soon will be opened. Above is pictured the Janss Building, near the university campus which will be formally placed in use in the near future.

# REALTY ACT RULING GIVEN

*Atty.-Gen. Webb Declares Salesmen Must Have Licenses Before Selling Property*

In a ruling to the State Real Estate Department, Atty.-Gen. U. S. Webb cites that a real estate salesman must receive his license before engaging in the business, according to advices to the California Real Estate Association from the department. The Attorney General's ruling follows:

"Section 1, of the act distinctly states that it shall be unlawful for any person to engage in the business or act in the capacity of a real estate salesman without first obtaining a license therefor. This clearly places the burden upon the salesman or prospective salesman to obtain a license before engaging in the business, and it is the duty of the broker employing the salesman to see that he has his license before permitting the salesman to enter his employ.

"Failure on the part of the broker to do this would be a violation of the act, and his license could be revoked under sub-division 9, section 12, which makes as a ground for revocation willful disregard of any of the provisions of the act. The mailing of the application for the license is not sufficient. The license must be actually issued before a salesman can engage in any of the acts mentioned in the statute.

"As to the compensation: It is true that the act defines a real estate salesman as one who for a compensation is employed by a licensed real estate broker, to sell, or offer for sale, to lease or to buy, etc., any real estate as a whole or partial vocation.

"It is not necessary that a person actually receive a compensation; it is only necessary that he be doing it for a compensation—that is, he is selling, offering for sale, etc., with the purpose or hope of receiving a compensation."

# FEED MILL WILL RISE AT SPADRA

*Scientific Food for Sheep and Cattle to be Produced Near Pomona*

POMONA, Sept. 28. (Exclusive)—With foundations just completed construction of the first unit of an $80,000 mill building being erected by the Scientific Feed Manufacturing Company at Spadra, is to start immediately and will be completed in three months, according to John F. Ruether of Anaheim, president of the concern. The mill will manufacture a special feed for sheep and cattle being fattened for market perfected by Dr. Gustave T. Reich, Anaheim chemist, and will be ready in six months.

T. J. Green, walnut rancher, treasurer of the company, stated today that the Union Pacific Railroad will begin the laying of sidetracks for both the Union Pacific and Southern Pacific by the end of this week. The office building, garage and hay barn have been completed and a deep-well pump has already been installed.

The company expects to provide a feed yard with a capacity for 10,000 cattle and 20,000 sheep, 120 acres being owned in all. The mill, when in operation, will produce 200 tons of feed per day under Dr. Reich's patent process.

# *Theater and Store to Rise in South Gate*

SOUTH GATE, Sept. 28. (Exclusive)—A theater and store building to cost $20,000 will be under construction on Long Beach Boulevard within the next month, it is reported today. Plans are being drawn by Architect Frank Von Rehder for W. A. McConnell, South Gate real estate investor.

The building is to be of Spanish design, and will have a frontage of seventy-two feet on Long Beach Boulevard, between Independence avenue and Poplar Place, which site is owned by Mr. McConnell. The depth of the building will be 188 feet. The front of the structure is to be two stories in height and will contain four office rooms, two apartments and three hotel rooms as well as a manager's suite. Downstairs will be the theater entrance, and a store on either side. The theater is to be located in the rear of the building, and behind the two-story section. The auditorium is to seat approximately 900 persons. Mr. McConnell already has erected a number of structures in this city.

LIGHT CONTRACT LET

Contract has been awarded by the Los Angeles County Board of Supervisors to the Osborn Company, Pasadena, on a bid of $8455, for the installation of an ornamental lighting system in Whittier Boulevard.

# *HIGH AREAS PRAISED AS HOMESITES*

*Mountain Locations Held Certain to Grow in Value at Future Time*

Mountain Estates, in mile-high altitudes at Lake Arrowhead Woods, where the use of land has been restricted to the better class of residential development, will become increasingly popular as Southern California grows, in the opinion of Adelbert Bartlett, photographer and advertising man, who last year studied European resorts gathering material to aid city planners here.

"Traveling the world over, one finds discriminating families who maintain vacation homes in the high places away from crowded centers," Bartlett states.

"For example, well up among the Syrian Lebanon peaks, famous in biblical lore, I visited at fine mountain homes beside streams and pools which for centuries have been owned by prominent citizens of Syria, Palestine, Egypt and the Aegean Isles. And no hill is too steep for the oriental builder who wants his castle up where there is an extra draught of healthful, cooling breeze in summer.

"In Central Europe I found high Alpine lake resorts fast gaining in popularity among those who demand exclusiveness, rest and recreation after wearying months spent in the continent's industrial centers."

# *Ranch School to Be Erected Near Phoenix*

MESA (Ariz.) Sept. 28. (Exclusive) Ground has been broken on the desert ten miles northeast of Mesa for the first building of a fashionable new ranch school. Walter Mougeot, local contractor, is to build a dining hall, dormitory and administrative building at a cost of $20,000. Before the second term opens, a swimming pool, stables, tennis courts and various other features will be added. Ultimately the Palo Verde Ranch School, as it will be called, will have a $200,000 plant.

Mougeot's contract calls for the first building to be ready by October 1, when fifteen students are to arrive for the 1929-30 term.

James S. Hutchinson is to act as principal. E. A. Marshall, Phoenix capitalist, is associated with Hutchinson.

# *Covina Building Will Open Soon*

COVINA, Sept. 28. (Exclusive)—Construction of a two-story apartment-house on the south side of Center street, between Citrus avenue and Second street, is nearing completion.

The stucco apartment building is the first of its kind ever built here. John W. Buoy of Los Angeles is the builder and Miss Pearl Ellis is owner of the property.

# COUNTY LIENS RECORD GAINS

*Maturities Due Individuals Listed in Survey*

*Three Cities Note Increases in Amounts Payable*

*Many Localities Included in Monthly Report*

Tabulation of the private realty lien maturities for October shows a surprising increase in the number and value of liens due on property in the unincorporated areas of the county and a considerable increase in the number due for payment in Los Angeles city as against the record for September, according to the monthly analysis of the Pacific States Savings and Loan Company based upon data supplied exclusively to The Times by the Mortgage Maturity Company.

The analysis shows a decrease in the number, but an increase in the value of liens due in Long Beach, Pasadena, Santa Monica and Beverly Hills, with considerable increase in the number of instruments coming due in Huntington Park and Inglewood, which both seem to have entered the $100,000 debit per month class.

The total maturities are slightly under the total for September both in number and value of instruments, the record showing 1831 instruments for $8,739,534, as against 2010 instruments for $9,053,933, the payoff of September. These maturities do not include maturities due corporations or amortized loans. They indicate sums to be paid to individual private lenders on loans made on property within the boundaries of the communities of the city and county of Los Angeles. The tabulation follows:

| | No. Items | Value |
|---|---|---|
| Long Beach | 105 | $513,765 |
| Santa Monica | 71 | 417,000 |
| Pasadena | 91 | 681,215 |
| Beverly Hills | 91 | 1,021,000 |
| Glendale | 71 | 330,000 |
| Inglewood | 41 | 230,000 |
| Huntington Park | 38 | 163,000 |
| Monrovia | 19 | 83,000 |
| Alhambra | 27 | 93,000 |
| Burbank | 19 | 83,000 |
| South Pasadena | 19 | 77,000 |
| San Pedro | 19 | 82,346 |
| Whittier | 19 | 44,100 |
| Covina | 19 | 44,000 |
| South Gate | 19 | 44,000 |
| Venice | 19 | 44,000 |
| San Fernando | 19 | 44,000 |
| Hawthorne | 19 | 44,000 |
| Torrance | 19 | 44,000 |
| San Gabriel | 19 | 44,000 |
| Puente | 19 | 44,000 |
| Culver City | 19 | 44,000 |
| Signal Hill Heights | 19 | 44,000 |
| Redondo Beach | 19 | 44,000 |
| Arcadia | 19 | 44,000 |
| Lynwood | 19 | 44,000 |
| Altadena | 19 | 44,000 |
| Walnut Park | 19 | 44,000 |
| Huntington Park | 19 | 44,000 |
| North Hollywood | 19 | 44,000 |
| Palms | 19 | 44,000 |
| Palos Verdes | 19 | 44,000 |
| Wilmington | 19 | 44,000 |
| San Marino | 19 | 44,000 |
| El Monte | 19 | 44,000 |
| Hollywood | 19 | 44,000 |
| Hermosa | 19 | 44,000 |
| Manhattan Beach | 19 | 44,000 |
| Claremont | 19 | 44,000 |
| La Canada | 19 | 44,000 |
| Gardena | 19 | 44,000 |
| Maywood | 19 | 44,000 |
| Belvedere | 19 | 44,000 |
| Owensmouth | 19 | 44,000 |
| Azusa | 19 | 44,000 |
| Covina | 19 | 44,000 |
| Artesia | 19 | 44,000 |
| El Segundo | 19 | 44,000 |
| Willmar | 19 | 44,000 |
| Sierra Madre | 19 | 44,000 |
| Westgate | 19 | 44,000 |
| Montrose | 19 | 44,000 |
| Newhall | 19 | 44,000 |
| Reseda | 19 | 44,000 |
| Glendale | 19 | 44,000 |
| Willowbrook | 19 | 44,000 |
| Unorganized county | 72 | 400,000 |
| | 797 | $2,911,172 |
| Los Angeles city | 1044 | 4,828,105 |
| Totals | 1831 | $8,739,534 |

ORANGE PACKERS BUILD

A two-story and basement addition to the orange-packing-house at San Fernando, owned by the American Fruit Growers, Inc., is soon to be erected, contract having been let to W. L. Collins, San Fernando. Costing $55,000, the addition will contain 7600 square feet.

# REALTY SALES ON INCREASE

*Suburban Areas Note Steady Increases in Number of Transactions and Value Involved*

Wilshire with real estate transactions of $934,975 led eleven communities in Los Angeles county for the current week, the combined areas having a total of $3,192,593 for the period ending the 21st inst., as compared with $3,146,856 for the preceding week, according to the regular weekly survey of the Title Guarantee and Trust Company, which is based on instruments filed with the county recorder.

Long Beach scoring transactions of $435; Burbank, $4 and Alhambra, 32, of $487,122, followed Wilshire, with Hollywood, $381,816; Glendale, $305,030; Beverly Hills, $241,951; Pasadena, $214,751; Santa Monica, $214,521; San Fernando Valley, $171,665; Alhambra, $113,427; Burbank, $109,522 and Inglewood, $49,800, next in line.

Wilshire, Glendale, Santa Monica, Burbank, Alhambra and Beverly Hills indicated the greatest percentage of gains in transactions over the preceding week. In number of deeds filed Long Beach had 202; Wilshire, 185; San Fernando Valley, 114; Hollywood, 96; Glendale, 63; Pasadena, 63; Santa Monica, 60; Beverly Hills, 45; Inglewood, 35; Burbank, 34 and Alhambra, 32.

In Los Angeles county as a whole 6714 instruments were filed, as compared with 5936 for the preceding week as follows:

| Week ending September 21, 1929: | |
|---|---|
| Deeds | 2832 |
| Trust deeds | 1627 |
| Mortgages | 307 |
| Reconveyances | 1154 |
| Releases of mortgages | 726 |
| Totals | 6714 |

Week ending September 21, 1929:

| | Deeds | Mtgs. | T.D.'s | Amount |
|---|---|---|---|---|
| Long Beach | 202 | 10 | 117 | $467,132 |
| Wilshire | 185 | 20 | 130 | 934,975 |
| S. Fern. Val. | 114 | 8 | 81 | 171,665 |
| Hollywood | 96 | 9 | 63 | 381,816 |
| Glendale | 63 | 10 | 64 | 303,030 |
| Pasadena | 63 | 13 | 40 | 214,751 |
| Santa Monica | 60 | 5 | 28 | 214,521 |
| Beverly Hills | 45 | 4 | 29 | 241,951 |
| Inglewood | 35 | 4 | 17 | 49,800 |
| Burbank | 34 | 4 | 22 | 109,522 |
| Alhambra | 32 | 4 | 22 | 113,427 |
| Total | | | | $3,192,593 |

## *Recently Completed Improvement*



**Rankin Dry Goods Company Store**

The two-story structure pictured above recently was completed at Santa Ana for the Rankin Dry Goods Company. Allen Ruoff of Los Angeles was the architect.

# SAFETY OF DAMS ASSURED

*San Gabriel Projects Will be Watched by Federal, State and Local Agencies Combined*

Construction of the two big dams in San Gabriel Canyon is to be made safe by the separate supervision of Federal, State and local engineering staffs it was pointed out yesterday by S. B. Morris, chief engineer for Pasadena. Ultimate safety of both the county's flood-control dam and Pasadena's reservoir in that canyon cannot reasonably be questioned, Mr. Morris declared.

These two dams are the first to be built under the provisions of California's new law requiring the State Engineer to appoint three consulting engineers, to serve, in addition to his own staff, in supervising the construction of any dam of magnitude, it was explained. These engineers must not only approve of the construction of the dam, but also must approve of its design and maintenance.

As these two dams are in the forest reserve, they must also be built under the approval of engineers of the Federal government, Mr. Morris explained. The fact that three sets of engineers, working under unrelated authorities, must all agree on the nature of the bed rock on which the dams must rest, assures absolute safety for both structures, he declared.

Mr. Morris made a careful inspection following the recent slide at the west abutment of the county's flood-control dam, with the result that he declared yesterday it had no relation to the foundation of the big dam. In this he agreed with the recent report made to the County Supervisors by E. C. Eaton, chief engineer of the flood control, in which it was stated that the slide originated 250 feet above the place where the top of the dam will be.

The slide, according to Engineer Eaton, was simply some overhanging earth that had given away.

Tunnels are now being dug to the bed rock at the west abutment to determine if it is suitable to carry the dam.

# *RURAL FIRE LOSS HELD GREATEST*

*Three Agencies Working in Cities to Reduce Danger of Conflagrations*

Three elements in America today are contributing more than any others to the reduction of property fire hazards, it was stated yesterday by Seward C. Simons, general sales manager of Gladding, McBean & Co., clay products manufacturers, in connection with the impending annual observance of National Fire Prevention Week, October 6 to 12.

These three are the municipal fire departments, which for the nation as a whole are of an exceptionally high character; the fire-insurance companies, and American construction experts, architects and engineers, he said. Referring to the fact that more than $500,000,000 in property and 10,000 lives on the average are sacrificed every year in the United States to the fire demon, Mr. Simons declared that statistics prove that the highest per capita loss is in the rural communities, where construction materials used are of a most inflammable nature.

On the average, a farm is consumed by flames every fifteen minutes in this country, a loss which would be cut if the builders of rural property were to adopt the fireproof materials used almost exclusively in new construction of the cities, he said. The executive pointed out that the Department of Agriculture has estimated that the annual fire waste in farm property is in excess of $150,000,000, a figure that the National Board of Fire Underwriters believes is a conservative estimate.

# *Fresno Store Construction Work Started*

FRESNO, Sept. 28. (Exclusive)—Montgomery Ward & Co. started construction work on a $90,000 retail store here on property leased for a long term of years from Karl Elliott of Los Angeles, it was announced today.

The building will be in the heart of the downtown business district and will be of Class C, steel frame construction, two stories in height. The construction work will be done by the Hunter Lippman Company of Los Angeles.

Montgomery Ward & Co. have maintained a large retail store here for more than a year, this step being one of expansion and to provide the enterprise with a better location.

# *Added Service to be Provided Business Block*

Plans and specifications for extensive additions to telephone facilities of the Van Nuys Building are being prepared, according to M. L. Stannard, division manager of the Southern California Telephone Company.

At an expenditure of $6550, approximately 1450 feet of telephone cable, containing from 101 pairs of wires to 1618 pairs, will be installed in the existing underground conduit to the building. The actual installation work will be started the first of the year, and will be completed by the end of March, Mr. Stannard stated.

# CHAIN STORE OCCUPIES REMODELED BUILDING

TULARE, Sept. 28. (Exclusive) Following remodeling of the building, formerly occupied by Montgomery Ward & Co. here, Skaggs Safeway store No. 625 has opened for business in Tulare. The local store is the thirtieth in the Fresno district which extends from Modesto on the north to Porterville on the south. In charge of the new local unit is A. E. Dugan, formerly of Newman, Cal.

# COMPANY WILL BUILD VENTURA STOREROOM

The purchase of a 200x200-foot Ventura lot, to be used as a site for a new garage and storeroom, has been made by The Pacific Telephone and Telegraph Company. A one-story brick structure of early California architecture is to be constructed soon after the first of the new year at an approximate expense of $30,000, according to present plans.

# *PASADENA BUILDING IN HIGH PEAK*

*Permits Granted This Year Reach Total Issued During All of 1928*

PASADENA, Sept. 28. (Exclusive) As the result of four large permits issued this week, local building for 1929 almost equals the entire 1928 total and now amounts to $5,907,393.

The total for the twelve months of last year was $5,949,043. With three months of 1929 to be added and with the monthly totals steadily rising, this year's final building total is expected to be in the neighborhood of $7,500,000. In this event, 1929 will prove the best year, with one exception, since 1924. Last year at this date the building total was $4,533,099.

The large permits issued during the last few days brought the total for this month above the $1,000,000 mark.

The four largest permits issued this week are for the $300,000 Athenaeum now being erected on the California Institute of Technology campus, the $335,000 First Baptist Church educational building, the $117,000 J. J. McCarthy residence and the $20,000 Smart-Final Company warehouse.

The permit for the church addition is the largest to be issued this year. William C. Crowell has the contract.

The J. J. McCarthy residence of twenty-two rooms, to be erected at 251 North San Rafael avenue, promises to be the most important addition to the hillside section west of the Arroyo Seco in recent months. W. A. Taylor & Sons are the contractors.

Smart-Final Company is erecting its warehouse at 501 South Broadway. The McMillan Company has the contract.

These major permits, together with smaller projects, make the new buildings announced this week total almost $800,000, the weekly record this year.

# *SEWER TO ELIMINATE BEACH EVIL*

*Santa Monica Plant Held Model Sanitation Effort Now in Operation*

SANTA MONICA, Sept. 28. (Exclusive)—This city's connection with the Hyperion outfall sewer system, costing approximately $375,000, was placed in operation last week. It marks the culmination of a long effort to place this city in high rank for sanitation, and the new sewage disposal will terminate the littering of the beaches with current-carried refuse.

Sewage from Pacific Palisades, in Los Angeles, will be carried through the Santa Monica outfall connection. The entire Hyperion project is said to be one of the largest sanitary developments in the country in recent years.

Mayor Michel, City Commissioners Morton and Helton, City Engineer Carter and E. W. Jackson, chairman of the health and sanitation committee of the Santa Monica-Ocean Park Chamber of Commerce, expressed satisfaction with the tests of the new system. According to Jackson the old Santa Monica municipal system, with an outlet on the Santa Monica pier, should be retained for emergency use. City officials believe steps will be taken to preserve the old system.

# *City Will Vote on Purchase of Hall Location*

TUJUNGA, Sept. 28. (Exclusive)—A new movement has begun here to authorize a bond issue to buy the Legion Hall property for a city hall and civic center. This will be the third attempt to acquire city hall property for the Tujunga townsite. Petitions that have been drafted ask the local City Council to call an election, specifying $20,000 to be raised. Of the sum $12,000 is to be used to buy the Legion Hall property. The remainder will be used to build the civic center and to remodel the hall into a modern city hall. It is estimated that the bond issue will cost the taxpayers about $1.51 per $100 of assessed valuation. If the Legion post is able to sell the property, it is understood members will erect another and more commodious clubhouse.

# *Gravel Pit May be Beauty Spot*

Plans to convert the gravel pit at Victory Boulevard and Vineland avenue in the Studio City area into an attractive municipal park were revealed yesterday by the North Hollywood Chamber of Commerce.

Announcement of the improvement project was included in a communication submitted by residents of the Victory Boulevard-Vineland avenue district in which it was requested that sufficient property for the establishment of a new assessment district be reserved from the various park districts now proposed. Especial reference was made in the request to an assessment district for the proposed park on Vineland avenue near San Fernando Road.

# SOUTH GATE BUSSES IN MONTHLY REPORT

SOUTH GATE, Sept. 28. (Exclusive)—The total revenues as a result of the operation of municipal busses during the month of August reached $3885.60, according to the records at the City Hall. The number of passengers carried was 78,758, while the number of miles traveled over the city streets was 47,284.

ASSOCIATION TO BUILD

Architect C. E. Noerenberg, Los Angeles, has been commissioned to prepare plans for a warehouse to be erected in Yorba Linda for the Yorba Linda Citrus Association, costing $100,000.

# TRANSFERS OF VALLEY LISTED

*Title Concern Lists Real Deals of Counties*

*Considerable Activity Shown in San Joaquin Area*

*Homes and Business Property Figure in Report*

Considerable real estate activity was apparent in San Joaquin, Fresno and Merced counties during the last two weeks, according to reports received by the head offices of the Security Title Insurance and Guarantee Company from its branches in those counties. The Stockton office of the company reports a number of noteworthy transactions in San Joaquin county.

One of the most important of these deals was the issuance of a $300,000 bondholders' policy by the Security Title Insurance and Guarantee Company protecting the bondholders of a new Class A theater building, which will be erected in Stockton for the Fox West Coast Theaters Corporation. The new theater is to be erected on property leased from E. L. Wilhoit and associates for a term of fifty years. It will have a seating capacity of 4000 and will be equipped for sound pictures.

HOME PURCHASED

Other transactions reported from the Stockton office of the company include the purchase of a residence from E. M. Maggs by M. N. Rubois of the Pacific Paper Products Company, for $10,500 cash. The office also reports the sale of an apartment-house to A. M. Nelson for $20,500, and the sale of 320 acres near Tracy by the Charles C. Habrey Company for $40,000. The Stockton office of the company wrote title insurance on the residence of E. D. Morris, who purchased by C. M. Memler, Stockton Chevrolet dealer, for $20,000.

The Merced office of the company reports the issuance of an owner's policy of title insurance covering two sections of land purchased by Harry W. Chase, dairyman and capitalist. The sale involved in this transaction is reported at $32,000. Mr. Chase owns properties in Los Angeles and Hollywood. Through the Merced and Stanislaus county offices a title coverage policy was issued covering a tract of land lying in the two counties. This policy was issued with one inspection for both counties and both parcels are covered by the one policy. This policy was written for the protection of the Central Life Insurance Company.

OIL LEASE FILED

Through the Fresno office of the company a lease was filed covering 160 acres of oil and gas lands in the Kettleman Hills field. The lease was taken by the Amerada Petroleum Corporation of New York and was given by the estate of Louis Nathan and others, of San Francisco. The property involved is located about four miles northwest of the Milham discovery well.

# *Business Unit in South Gate Will Rise Soon*

SOUTH GATE, Sept. 28. (Exclusive)—The business section of Firestone avenue and Santa Ana street is to have another business structure, the block to be erected by Marion Cohen of Los Angeles. At a cost of $30,000, Mr. Cohen reports having leased the southeast corner of this intersection from the owner, Frank L. Capers of Los Angeles, for a period of ninety-nine years. It is said that the rental will be approximately $400,000.

The new building is to have storerooms, providing for a single height for mezzanine floors in front. It is stated that 70 per cent of the floor space has been leased.

The transaction was handled by James R. Johnston and Leo Crossan of Huntington Park.

# *Concern Moves to New Office*

Announcement was made this week by American Builders, Inc., that the concern has moved its offices to 3703 Wilshire Boulevard. The firm formerly was located in the 510 Oviatt Building.

The company specializes in architectural service, the construction of homes, real estate and finance. W. M. Downs is president and Charles E. Downs, secretary-treasurer.

# ABBREVIATIONS HELD UNWISE

**Citizen Urges Full Spelling of Name "California" on All Outgoing Mail**

"California is such a pretty sounding word that it seems almost a sin to write it 'Calif.' on the envelopes we address or any other stationery we use," it is maintained by Charles E. Rachal, president of the Oakwood Cemetery Association and Los Angeles and San Fernando Valley businessman.

"When you stop to think about it," he points out, "the word 'California' is in itself a trade-mark or trade name and has a similar importance in a suggestive way, to the State's climate or its famous fruits and flowers."

Rachal says he never uses the abbreviation "Calif." and adds it would be good business on the part of all progressive Californians to indite the full word "California" whenever they send home tidings of business correspondence, be it east or abroad.

## *California Architecture Features Home Design*



**Residence of Mr. and Mrs. Irvin Cox**

The Los Angeles Investment Company is building the home pictured above for Mr. and Mrs. Irvin Cox on Warnell avenue, Westwood. The home will cost approximately $10,000.

# REAL ESTATE WANT ADS

ALL CLASSES OF PROPERTY
FOR SALE, EXCHANGE, WANTED
Loans and Money Wanted
Hotel and Apartment-House Leases
Business Opportunities

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Los Angeles Times prints more real estate want ads than all other Los Angeles newspapers combined.


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NOTICE: For all other classes of want ads, see the Sunday Times General Want Ad Section—Part IV.

HOUSES—For Sale—Miscellaneous —30

BEAUTIFUL NEW ITALIAN RESIDENCE IN HANCOCK PARK

SEE HOME IN COURSE OF CONSTRUCTION TO DESIGN & CONDITION.

LOWER FLOOR
Large studio living room with fireplace. 2-story entrance hall with balcony. Dining room, breakfast room opening onto charming patio. Kitchen with built-in features. Maid's room and bath. Tile floors throughout.

UPPER FLOOR
Two bedrooms with 2 baths and sun deck between. Unusually attractive side elevation with very large garage with direct entrance to house.

Large Corner Lot
McCadden Place at 2nd
FOR INSPECTION 10 TO 5
La Bonte & Ransom Co., Ltd.
112 N. LARCHMONT BLVD. GL. 2161

318 NO. JUNE
Better than new. Beautiful 4 bedrooms, 2 large baths, 3 large living rooms, sunroom, breakfast room, 2 baths. Best of everything. Price $18,500. Terms.
Mr. Tallan.
O'CONNELL & WHITE
4060 West 6th. Fl. 4667.

HOUSES ON STILTS
BELL-AIR HOME, 5 BEDS. OF MEDITERRANEAN STYLE, containing the most modern conveniences, will be completed about the last day of the month and is ready for inspection. Price $22,500. Located at 1947 Greenfield Ave., or phone owner, Mrs. Dell, HO. 7961

11 ROOMS, 3 BATHS
$17,500
Very choice home. This price is right. Terms. Immediate possession. Call today.
LAACK & WILLIAMS
7720 Wilshire Blvd. DU. 3209.

IN BEVERLY HILLS
Beautiful Span. Duplex
11 large rooms, 4 tile baths, unit heat, 2 garages. Will accept Corner Lot as part trade.
Owner & Builder OX. 5249

FORECLOSURE SALE
SACRIFICE—TWO-STORY, 8-ROOM HOME, 3 BEDROOMS, 2 BATHS, 1 BLOCK FROM SUNSET BOULEVARD AVENUE ON LOS FELIZ HILLS FOR $12,500. TERMS. $1,000 CASH, BALANCE $100 MONTHLY. TO INSPECT, GO TO BROADWAY—SUNSET CAR TO LOS FELIZ BLVD. CAR, TURN RIGHT TO HOME ON BOULEVARD

$250 DOWN
Nice 5-room, 2-bedroom home, $1250 down and $25 per month. Complete with all modern conveniences. Price $4750. Terms. Call for key at 1220 Cahuenga Blvd. Mr. Bell.

$750 DOWN
Nice large 5-rm. bungalow. Just off Vermont. Price $5250. Terms.
OPEN FOR INSPECTION
Sunday, 2 baths, fireplace, Electric refrigerator, Venetian blinds, Floor furnace, Full tile roof. Only $250 down. Balance $50 monthly. Price $5750. Immediate possession. Key at office. Open Sunday. Mr. Bell.
HANCOCK PARK
Mr. Tallan.
O'CONNELL & WHITE
4060 West 6th. Fl. 4667.

HOUSES—For Sale—Miscellaneous —30

WILSHIRE HOMES

WINDSOR BLVD.:
3 BLOCK WILSHIRE BLVD. 9-ROOM ITALIAN RESIDENCE. 2 BEDROOMS, 2 BATHS. PRICED FOR IMMEDIATE SALE AT $25,000.

NEW WINDSOR SQ.:
N.E. COR. 2ND & BEACHWOOD. FINE 11-ROOM ENGLISH RESIDENCE OF 11 ROOMS, 4 BEDROOMS, 4 BATHS.

SAN MARINO:
13-ACRE MOMENTOUS BEST LOCATION. ONLY TWO MORE CHOICEST LOTS AVAILABLE.

FOR FURTHER INFORMATION ON THESE ABOVE PROPERTIES CALL
Trinity 0131.
R. A. ROWAN & CO.
202 ROWAN BLDG.
639 SO. SPRING ST.
Real Estate. Rentals. Insurance.

REAL VALUES
In the 2-story homes built by Hancock Park Builders in Hancock Park District, priced from $14,500. SHOWN BY APPOINTMENT.
INTERCITY LAND CO.
309 SO. LA BREA.

OPEN FOR INSPECTION
FLINTRIDGE
New 14-room, 6 bedrooms, 6 baths, one and one-half acres. Wonderful view over Hillcrest Club. Alta Vista Dr.
HOWARD HOOPER
WRIGHT & BECKER
2930 Wilshire Blvd. Fitzroy 4111.

IT'S A SLEEPER
Rental Property that can be bought at a price that will surprise you. Let us show you. Mr. Bell.
HO. 7961 OR OX. 5249.
Owner & Builder.

WE OFFER
116 S. Normandie at $7500 under any house in block. Fine level block, retrig., newly reinforced, vacant with all immediate possession.
O'CONNELL & WHITE
4060 West 6th. Fl. 4667.

7 RMS., 2 BATHS $9850
$1500 DOWN
Just West 27th Place. Stucco bungalow. Oak floors, panel walls, beam ceilings, bar, unit heat, coil, tile, electric refrig., priced now that sold to clear. Only $1500 down, $75 per month. Owner, 1127 W. 27th Place. Mr. Valentine.
NO AGTS.

LAACK & WILLIAMS
7720 Wilshire Blvd. DU. 3209.

14-RM. HOME ON
OLD WINDSOR SQUARE CORNER
A beautiful Italian home, containing 14 rooms, 4 baths, 3 bedrooms, 2 sleeping porches, in perfect condition for only $75,000 on either corner value comparable to this in price and exclusive of appointments. Call Mr. Garner.
LAACK & WILLIAMS
7720 Wilshire Blvd. DU. 3209.

UNIQUE
MEXICAN RANCH HOUSE. $13,000
Has all the charm of early Calif. Adobe, sans. rustic trim. Inlaid tile floors, beamed ceilings, fireplace in liv. rm., charming fireplace, artistic dining room, 2 bdrms., 2 baths, tile kit. with built-in cabinets, etc. Lot 80x150. Will consider trade. Owner, 1736 Cleveland Rd., Glendale. CH. 2121.

WESTWOOD
$12,500—GOING EAST
10771 BROOKHYER AVE.
Ideal for sale or trade. 3 bedrms., 2 baths, sun rm., on reasonable terms. Mr. Wilshire. Owner. VA. 9741.

BUNGALOW
HAUSER, NR. WILSHIRE
7 rooms, 2 baths, complete in every way. Immaculate living room, 14x30, 2 fireplaces. Owner will sell for $11,750. $2750 cash. Terms to suit. See this at once. Owner on premises.
LAACK & WILLIAMS
7720 Wilshire Blvd. DU. 3209.

Wilshire Homes $12,000
Several 7-rm., 2 full baths, corner lots, every one a real home. Beautiful, Folks, if you are particular, come to our office and let us show you these. Mr. Wilshire. Owner.

Beautiful Residence
Just off Wilshire Blvd. 2 stories, 6 rooms, 2 baths, sun room, sleeping porch, garage. Price $12,500 at once.

500 So. Manhattan Pl.
OPEN FOR INSPECTION
Owner will be here all day. Inspect this 2-story, 8-rm. modern home. Large living room with fireplace, dining room, 3 bedrooms, 2 baths, sleeping porch, maid's room and bath, garage. Price $12,500. Terms.
Mr. Wilshire. Owner.

3700 LUCERNE BLVD.
Large Corner Lot, near Larchmont Village. Ideal for apartments. Will consider trade. Price $5,000. Owner, 1736 Cleveland Rd., Glendale. CH. 2121.
Eagle Rock—Wallace-Bermant
Realty Co.

APTS. CORNER 12TH
ROOMS, 3 BEDROOMS
Large corner. Westwood, N. of Wilshire. Income $100. Owner is non-resident. Will sell for $4000 cash. Mr. Wilshire. Owner.

GOOD 10-RM. HOUSE
$10,000—$3000 CASH
Rent $100 month. Lot 50x150. Close to 20th st. between Arlington and Western. Mr. Bell. Owner.

HANCOCK PARK SACRIFICE
Lovely 2 bedroom, 2 baths, breakfast room, Mr. Bell. Owner. Key at office.
TAYLOR CO.
7th at Wilshire. VA. 1294.

SACRIFICE BY OWNER
Lot 62 ft. Citrus, 7 rms., 3 baths, 2 baths run room, 2 baths, 2 car garage. Cost me $13,500. Will sell for quick sale, OR. 0428

Modern residence, 7 rms., 2 baths, 2 car garage. Price $7500. Owner, 1436 Normandie Ave. Mr. Bell.

Investigate Today!
SACRIFICE SALE—Call on the owner and investigate these must be sold. Terms to suit the purchaser. Mr. Bell.

IN BEVERLY HILLS
Beautiful Span. Duplex
11 large rooms, 4 tile baths, unit heat, 2 garages. Will accept Corner Lot as part trade.
Owner & Builder OX. 5249

FORECLOSURE SALE
SACRIFICE—TWO-STORY, 8-ROOM HOME, 3 BEDROOMS, 2 BATHS, 1 BLOCK FROM SUNSET BOULEVARD AVENUE ON LOS FELIZ HILLS FOR $12,500. TERMS. $1,000 CASH, BALANCE $100 MONTHLY. TO INSPECT, GO TO BROADWAY—SUNSET CAR TO LOS FELIZ BLVD. CAR, TURN RIGHT TO HOME ON BOULEVARD

$250 DOWN
Nice 5-room, 2-bedroom home, $1250 down and $25 per month. Complete with all modern conveniences. Price $4750. Terms. Call for key at 1220 Cahuenga Blvd. Mr. Bell.
HO. 7961 OR OX. 5249.
Owner & Builder.

WE OFFER
116 S. Normandie at $7500 under any house in block. Fine level block, retrig., newly reinforced, vacant with all immediate possession.
O'CONNELL & WHITE
4060 West 6th. Fl. 4667.

7 RMS., 2 BATHS $9850
$1500 DOWN
Just West 27th Place. Stucco bungalow. Oak floors, panel walls, beam ceilings, bar, unit heat, coil, tile, electric refrig., priced now that sold to clear. Only $1500 down, $75 per month. Owner, 1127 W. 27th Place. Mr. Valentine.
NO AGTS.

14-RM. HOME ON
OLD WINDSOR SQUARE CORNER
A beautiful Italian home, containing 14 rooms, 4 baths, 3 bedrooms, 2 sleeping porches, in perfect condition for only $75,000 on either corner value comparable to this in price and exclusive of appointments. Call Mr. Garner.
LAACK & WILLIAMS
7720 Wilshire Blvd. DU. 3209.

UNIQUE
MEXICAN RANCH HOUSE. $13,000
Has all the charm of early Calif. Adobe, sans. rustic trim. Inlaid tile floors, beamed ceilings, fireplace in liv. rm., charming fireplace, artistic dining room, 2 bdrms., 2 baths, tile kit. with built-in cabinets, etc. Lot 80x150. Will consider trade. Owner, 1736 Cleveland Rd., Glendale. CH. 2121.

WESTWOOD
$12,500—GOING EAST
10771 BROOKHYER AVE.
Ideal for sale or trade. 3 bedrms., 2 baths, sun rm., on reasonable terms. Mr. Wilshire. Owner. VA. 9741.

BUNGALOW
HAUSER, NR. WILSHIRE
7 rooms, 2 baths, complete in every way. Immaculate living room, 14x30, 2 fireplaces. Owner will sell for $11,750. $2750 cash. Terms to suit. See this at once. Owner on premises.
LAACK & WILLIAMS
7720 Wilshire Blvd. DU. 3209.

Wilshire Homes $12,000
Several 7-rm., 2 full baths, corner lots, every one a real home. Beautiful, Folks, if you are particular, come to our office and let us show you these. Mr. Wilshire. Owner.

Beautiful Residence
Just off Wilshire Blvd. 2 stories, 6 rooms, 2 baths, sun room, sleeping porch, garage. Price $12,500 at once.

500 So. Manhattan Pl.
OPEN FOR INSPECTION
Owner will be here all day. Inspect this 2-story, 8-rm. modern home. Large living room with fireplace, dining room, 3 bedrooms, 2 baths, sleeping porch, maid's room and bath, garage. Price $12,500. Terms.
Mr. Wilshire. Owner.

3700 LUCERNE BLVD.
Large Corner Lot, near Larchmont Village. Ideal for apartments. Will consider trade. Price $5,000. Owner, 1736 Cleveland Rd., Glendale. CH. 2121.
Eagle Rock—Wallace-Bermant
Realty Co.

APTS. CORNER 12TH
ROOMS, 3 BEDROOMS
Large corner. Westwood, N. of Wilshire. Income $100. Owner is non-resident. Will sell for $4000 cash. Mr. Wilshire. Owner.

GOOD 10-RM. HOUSE
$10,000—$3000 CASH
Rent $100 month. Lot 50x150. Close to 20th st. between Arlington and Western. Mr. Bell. Owner. Key at office.

HANCOCK PARK SACRIFICE
Lovely 2 bedroom, 2 baths, breakfast room, Mr. Bell. Owner. Key at office.
TAYLOR CO.
7th at Wilshire. VA. 1294.

SACRIFICE BY OWNER
Lot 62 ft. Citrus, 7 rms., 3 baths, 2 baths run room, 2 baths, 2 car garage. Cost me $13,500. Will sell for quick sale. OR. 0428

Modern residence, 7 rms., 2 baths, 2 car garage. Price $7500. Owner, 1436 Normandie Ave. Mr. Bell.

Investigate Today!
SACRIFICE SALE—Call on the owner and investigate these must be sold. Terms to suit the purchaser. Mr. Bell.

HOUSES—For Sale—Miscellaneous —30

EAGLE ROCK
High and Healthy
ABOVE THE FOG
$6250. Very fine, modern stucco bungalow. Occidental College. 1 bedroom, tile bath. Landscaped lot, beautiful view; worth $8,000.

OWNER SAYS SELL
$6500. Cash, balance as rent. 5-rm. modern stucco in our best Rock location. Hardwood floors, French doors, fireplace, garage. $1000 cash, balance like rent; and it's ALL FURNISHED. Above Occidental College. Mr. Wilshire. Owner. VA. 9741.

IN SAN MARINO
that ALL restricted city of beautiful new homes—only 23 left from which to choose. Not a single home just finished, but all have been occupied, because owner was transferred. Not a single Frigidaire, 1st Sec'ty. All include curtains, drapes and garage. Only $150 down and $50 per month. Take this high ground, below cost. Open TODAY.
R. H. FRENCH CO.
121 E. Main. Alhambra. Ph. 1125.

AT A SACRIFICE
Beaut. new rear-round home on high lot. 5 rms., 2 baths, sleeping porch, facing City Hall. 3-room stucco, city garage & apt. above. Extra large lot, 50x150. Will trade for income. Price $7750. Artistically hand decorated throughout, big sink, beaut. tiled tile bathroom, Frigidaire, redecorated. Vacant. Only $1,500 down. Make offer. Call owner at 1233 Fountain.

LOS FELIZ HEIGHTS
New Mediterranean home in exclusive district. Has 3 bedrooms, 3 baths, priced at $23,500. This price represents a loss to the owner. See MR. CORDES at 1233 FOUNTAIN.
17TH ST., MANHATTAN BEACH

FORCED TO SELL
Beaut. new 7-rm. home, 6-ft. 4 in. basement, 2 fireplaces, tile bath, 2 bdrms. fin. attic, 2 car garage, lot 50x150. Only $12,500. Terms. Owner, 1233 Fountain. Mr. Bland. DU. 1420.

WILL EXCH. MANCOCK PARK
10 rms. Exc. McCADDEN ..$45,000
10 rms. Hal. Hudson ..$65,000
Call Goforth ..... Fi. 4667

WILSHIRE 2-STORY ENGLISH
$15,500. Fir. Window Co. Stucco, 3 baths. Mahogany finish. Hard. floors. Let a real buy. WA. 1945.

CULVER CITY
SECURITY TITLE CO.
145 N. BROADWAY. Mutual 4174.

5 ROOMS, 2 BATHS
MOD. Bungalow. ONE STORY. Sacrifice. Bank repossessed. See Chas. Mash, 307 Bank of Commerce Bldg. Office, VA. 9741. Res. GR. 0810. Evgs. GR. 0810.

$1,000 CASH, balance like rent, buys 7-rm. 2-story home. Lot 50x150. Large 6-rm. new bungalow for sale or trade. Will sell for $8,000. Mr. Carson. VA. 9741.

MUST SELL
Owner leaving city. Will sell at great sacrifice. 6-r. 2-story home, garage. Strictly modern. Lot 50x150. Terms. Call Mr. Roberts, HO. 7954. Or Owner, MO. 11079.

HANCOCK PARK 2 baths, fireplace, 2 bedrooms, 2 car garage. Price $11,000. Terms. Owner, 1233 Fountain. Mr. Bland. DU. 1420.

Beats A Foreclosure
See 419 So. Citrus Ave., Owner.

HANCOCK PARK bargain. See this, 4 bedroom, sale or exchange for lot. 1233 S. Martel. Owner. NE. 1197.

BEAUTY, new 7-rm. Spanish home, 2 baths, fireplace, Leaving city. Must sell. Price $11,500. Terms. Owner, 1233 Fountain. Mr. Bland. DU. 1420.

WESTWOOD bargain. 7 rms., 2 baths, 2 bedrooms, 2 car garage. Owner, 1233 Fountain. Mr. Bland. DU. 1420.

$1,000 buys 7-rm. home, $10 a month. Andrews. Get key 3070 Wilshire, corner Wilton. DU. 7414.

BEAUTIFUL 7-room stucco residence. Must see to appreciate. Just north of Hunt-ington Drive. Lot 80x150. TU. 11407.

GENUINE sacrifice. Modern 9-room home. Will be sold. Easy terms. 307 Bank of Commerce Bldg.

1287 WEST 21st st. Will sell at great sacrifice. 6-r. 2-story home, garage. Must sell. Owner leaving. TR. 0483.

COLORED PEOPLE—See income, 5 bungalows on 3 lots near Pico & Normandie. Price $12,500. Terms. OWNER. Colo. 4461.

HOUSES—For Sale—Miscellaneous —30

WILSHIRE HOMES

WINDSOR BLVD.:
3 BLOCK WILSHIRE BLVD. 9-ROOM ITALIAN RESIDENCE. 2 BEDROOMS, 2 BATHS. PRICED FOR IMMEDIATE SALE AT $25,000.

NEW WINDSOR SQ.:
N.E. COR. 2ND & BEACHWOOD. FINE 11-ROOM ENGLISH RESIDENCE OF 11 ROOMS, 4 BEDROOMS, 4 BATHS.

SAN MARINO:
13-ACRE MOMENTOUS BEST LOCATION. ONLY TWO MORE CHOICEST LOTS AVAILABLE.

FOR FURTHER INFORMATION ON THESE ABOVE PROPERTIES CALL
Trinity 0131.
R. A. ROWAN & CO.
202 ROWAN BLDG.
639 SO. SPRING ST.
Real Estate. Rentals. Insurance.

REAL VALUES
In the 2-story homes built by Hancock Park Builders in Hancock Park District, priced from $14,500. SHOWN BY APPOINTMENT.
INTERCITY LAND CO.
309 SO. LA BREA.

OPEN FOR INSPECTION
FLINTRIDGE
New 14-room, 6 bedrooms, 6 baths, one and one-half acres. Wonderful view over Hillcrest Club. Alta Vista Dr.
HOWARD HOOPER
WRIGHT & BECKER
2930 Wilshire Blvd. Fitzroy 4111.

IT'S A SLEEPER
Rental Property that can be bought at a price that will surprise you. Let us show you. Mr. Bell.
HO. 7961 OR OX. 5249.
Owner & Builder.

WE OFFER
116 S. Normandie at $7500 under any house in block. Fine level block, retrig., newly reinforced, vacant with all immediate possession.
O'CONNELL & WHITE
4060 West 6th. Fl. 4667.

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$1500 DOWN
Just West 27th Place. Stucco bungalow. Oak floors, panel walls, beam ceilings, bar, unit heat, coil, tile, electric refrig., priced now that sold to clear. Only $1500 down, $75 per month. Owner, 1127 W. 27th Place. Mr. Valentine.
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Investigate Today!
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HOUSES—For Sale—West and Northwest —30-A

WE DEFY COMPETITION
Price, terms, location, construction

L. A. High School only 1 blk. Dbl. stucco bung., designed for convenience & beauty, 5 lge. rooms each side, 2 lge. bedrooms, sound proof walls. Beautifully decorated, all H.W. floors, tile kitchen and bath. Dbl. gar. & basement. Lge. lot.

$1500 CASH, FULL PR. $11,000

Bal. $80 per mo. including int. Income now $100 per mo. This means independence from landlord forever. It means independence in old age. It means a great income to you the minute you take possession. It means home seekers opportunity is here & it is free to look & investigate. Ph. appointment Monday, MU. 1643
HUDSON BAY INVESTMENT CO.

Foreclosure Offering
7-room frame Calif. type bungalow near yellow car & Schools. For price & terms phone OWNER.
PA. 1136 or YO. 3720.

ON DISTINCTIVE JUNE ST.
Come and see this beautiful 12-rm. home, swimming pool, gymnasium, billiard room. The price is right. Representative at home every afternoon. Property at 424 N. June St., north of Beverly Blvd.
H. M. POPPELMAN.

211 Taft Bldg. HE. 2937

REAL SACRIFICE
ONLY $750 CASH
5-rm. Span. stucco, like new, entirely modern. Lavish stucco, etc. Lge. lot. Adj. owner, 50 & pd. For quick sale, $4750. $32 mo. incl. all int. H. E. McNeil, 3110 Glendale Blvd. Gl. 2188.

READ THIS ONE. SAVE $1000.
5-room, new, stucco bung. 2 bedrooms. Lot 40x132. Price $4500. Cash balance $45 per month. Owner, 1127 W. 27th Place. Mr. Valentine. Open Sunday. Call Sunday, or after 7 p.m. Phone NO-bility, 6961.

THIS HOME WITH THE BLUE DOOR
Has artistic, unusual 7-rm. 2-story home, corner lot, very private. Fine floor plan, entrances, big trees, fine view, near car, 2 schools, stores, etc. Owner, 1127 W. 27th Place. Mr. Valentine. Open Sunday. Call Sunday, or after 7 p.m. Phone NO-bility, 6961.

IT SOUNDS TOO GOOD
On one of Westwood Hills finest streets near Wilshire Blvd. 7-room, 2 bedrooms, 2 baths, formal decorations, beautiful interior, tile bath, hot water heat, super construction throughout, extra modern conveniences, close to Wilshire Blvd. and Westwood Village, close to University and Westwood Village shopping district. Owner has purchased home and will sacrifice for $17,500. Some cash required. Balance $100 per month. Come out today to 10741 Wellworth Ave., or call Crescent 0107 for appointment. It will be a delight.

Westwood Foreclosure
Spanish, 7 rooms, 3 bedrooms, 2 baths, negrit new, near university, 2 blocks to grade school, hi. grade, close to Wilshire, 1 block to Sunset, close to Mansion, open left to Sunset, close right to Inc. Phone PA. 1136 or YO. 3720.

FORCED TO SELL
Not financially, but business demands I leave for Dent. Agcy. bel. Buy, let my agent, Mr. Garner, show you. Owner, 1736 Cleveland Rd., Glendale. CH. 2121. Corner major intersection in the EXCLUSIVE WILSHIRE DIST. Beautiful 2-story English home, furnished. Property, furnishings, landscaping, every detail perfect. Price $27,500. Terms.
AT YOUR OWN OFFER
If available. Drive W. open daily. 1741 Wellworth Ave. DU. 1703.

West and Northwest —30-A
$11,500
A REAL SAVING
BEVERLY HILLS HOME
Beautiful 7-room & 2-bath home, including large General Electric refrigeration, unit heat & beautiful fireplace. Will trade to worth $15,000 for $2500 down, owner says sell for

$11,500
Open Sunday.
ROBERT E. ELLIOTT CO., INC.
8687 Wilshire Blvd. Crescent 1241.

BUILDER BROKE
These must and will be sold at once. 7 beautiful 2-story Spanish stucco homes, would ordinarily bring $17,000. Owner will sacrifice for $11,500, then a 7-rm. Spanish bungalow on 2 beautiful corner will be sacrificed for $6000. Total $17,500. Owner accepts terms on all of them. Come see all we have and you will marvel at how easily the prices are met, the lowest we have ever had and even they may be adjusted some to ensure immediate sale.
8500 W. PICO. OR. 6903.

11-ROOM, 2-STORY HOUSE
Located between Manhattan and Venice Blvd., near Western ave. in a beautiful residential section, 4 bedrooms, 3 baths, separate tile gas furnace, 2 baths, separate tile showers, separate toilet, updating of entire interior. Library, breakfast rm., solid oak floors throughout, double garage. Price $18,500. Easily worth $21,000. Will trade for $18,500. Tax. Ask for Mr. Gilbert.
CLARENCE URBAN
Washington 2nd Ave. Venice. EM. 4722

LISTEN HERE
Owner is in earnest on another deal & must sell. 7-room, 2-story, beaut. corner Span. home, at 501 N. Curson. 3 bed., 2 baths, mast. finish, hdwd. floors throughout, sun room for another bdr., paper only. Price $18,750. Terms.
OWNER, 501 N. CURSON AVE.

ACT QUICK, REAL SAC.
Carthay Center rm. section. Fenced lot, 50x150. 5-rm., but no home that represents latest construction. Brand new, 7 rms., 2 baths. The value at the price. If you act quick will cause utmost astonishment. 1233 FOUNTAIN.

CARTHAY CIRCLE
$9000, BY OWNER. Unusually well-built home, 4 rms., 2 bedrms., fireplace, tiled bath, garage, sprinkler system. 1072 N. Point. WH. 9207

1308 S. CURSON AVE.
NORTH OF PICO BLVD.
Nice 7-rm., 2 bedrms., 3 baths. Price right, terms. Make an offer. See or phone WH. 9602.

IV-ROOM, NEW SPANISH HOUSE
3 bedrms., 3 baths, elec. refrig., each room convenient to new U.C.L.A. campus. Consider income property in exchange. Will earn 20% on cash investment. See it. 10652 ARBUTUS. Westwood.

NEW 5-rm. Spanish house. See this & be convinced. Modern, all built-ins, tile bath, floors, $5,500. $1500 cash, $50 mo. 1736 S. BRADLEY AVE. Improvements in & paid for. OWNER.

HOUSE of tiger rims, mod. high, close in nr. cars, car. Catholic & grammar schl., lot worth $7000, sm. dn. pmt. 1638 MALVINA. WO. 17691.

HILLSIDE property, 9-story frame house, 10 rooms, upper, lower, with separate entrance. Suitable for 2 families. Let us tell you. Call Mr. Gilbert.

West and Northwest —30-A
$11,500
A REAL SAVING
BEVERLY HILLS HOME
Beautiful 7-room & 2-bath home, including large General Electric refrigeration, unit heat & beautiful fireplace. Will trade to worth $15,000 for $2500 down, owner says sell for

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11-ROOM, 2-STORY HOUSE
Located between Manhattan and Venice Blvd., near Western ave. in a beautiful residential section, 4 bedrooms, 3 baths, separate tile gas furnace, 2 baths, separate tile showers, separate toilet, updating of entire interior. Library, breakfast rm., solid oak floors throughout, double garage. Price $18,500. Easily worth $21,000. Will trade for $18,500. Tax. Ask for Mr. Gilbert.
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HILLSIDE property, 9-story frame house, 10 rooms, upper, lower, with separate entrance. Suitable for 2 families. Let us tell you. Call Mr. Gilbert.

HOUSES—For Sale—West and Northwest —30-A

MODEL HOME
Don't Miss Seeing
This Palatial Home
10 SPACIOUS ROOMS
5 BEDROOMS & 4 BATHS
Reception hall with paneled ceiling, wrought-iron railing on stairs, living room 18x30, French doors opening into garden, 12 ft. high ceiling; large Batchelder tile fireplace; solid oak woodwork, luxurious den with beamed driftwood ceiling; Italian dining room 14x18 with carnival ceiling; breakfast room 8x10 with built-in dinette cabinet; 3-car garage, beautiful grounds, plants, flowers, fountains, fish pools in fact, everything you could desire; large kitchen, cream and green, tile double sink drainboard; adequate cupboard space; Servel electric refrigeration; roomy service porch with laundry tubs and ironing board; maid's room with private entrance, maid's bath connecting with central hall; electrically controlled 2-unit gas furnace, automatic storage hot water heater; 4 large wardrobe master bedrooms with dressing alcove & cedar closets & 3 tile baths; elaborately furnished by Plaver Furniture Co. For sale by owner with or without furniture. Big bargain for quick sale.
OPEN FROM 2 TO 7:30 P. M.
478 So. COR. MARGUERITA
PHONE SANTA MONICA 22017.

WINDSOR SQUARE
See 108 So. Beachwood Dr.
A WONDERFUL BUY
9 ROOMS ITALIAN STUCCO. Large lot. Comfortable, well arranged home in splendid condition in one of the best residential neighborhoods. Lower floor opens up very nicely in large rooms, sun room 12x30 with corner fireplace, dining room, living room, den, lavatory and tile bath. Upstairs three large bedrooms with two tile baths. Two-car garage with concrete living apartment over. Priced for quick sale at $18,500. Terms. Owner says sell for
$16,500. Cash.
Key at office.
Mr. Tallan.
O'CONNELL & WHITE
4060 West 6th.

## BEVERLY HILLS—
For Sale, Exchange, Etc.

### BEL-AIR
ENGLISH MANSION
TO BE SOLD BY OWNER

OVERLOOKING THE BEAUTIFUL BEL-AIR GOLF COURSE AND MINIATURE LAKE. OVERLOOKING ALL OF LOS ANGELES AND THE OCEAN. THE SITE IS SO IMPRESSIVE THAT IT INSPIRES ONE TO THRIFT.

I OWN NOT AN INCH OF LAND, BUT ALL THAT I SEE IS MINE.

THE BEL-AIR RIDING ACADEMY AND COUNTRY CLUB ARE VERY CONVENIENT.

THE UNIVERSITY OF CALIFORNIA AT LOS ANGELES IS WITHIN WALKING DISTANCE. THERE ARE 8 MASTER CHAMBERS AND 8 MAIDS' ROOMS AND 7 BATHS. 3-CAR GARAGE. THE DRAPERIES ARE EXQUISITE. THE LIVING ROOM, ECHO OF THE DRAWING ROOM IS A GEM. THE PANELLING OF THE STUDY WAS IMPORTED.

BOLARIUM FURNITURE, BREAKFAST FURNITURE, PERSIAN RUNNERS ON THE STAIRCASE AND MANY OTHER BEAUTIFUL THINGS WILL BE INCLUDED WITH THE ESTATE.

10946 BELLAGIO ROAD.
AN EXCHANGE WILL BE CONSIDERED.

LEE COGGINS
CR. 6505 MO. 13156

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OFFERED BY OWNER
Strictly modern—first class apartment-home, Beverly Hills. Best location. Income.

2 good tracts of acreage, San Diego. Will exchange on paved highway. From 40 to 600 acres.

Major traffic Los Angeles corner, 80 feet. Ready for good improvement.

2 beautiful residence lots in Brentwood. Close to new University.

100 feet good business property in Brentwood. (There is very little of this to be had.)

1 100-foot residence lot near Hollywood Country Club.

Will give somebody a real deal on any of the above properties owing to expansion of commercial business.

Courtesy to agents. Will consider some exchange.

Address Beverly Hills P.O. box 64.

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FORCED SALE
EXCLUSIVE BEVERLY HILLS HOME SOUTH BOULEVARD
Charming street.
Spanish design. Occupied.
8 ROOMS
4 Bed Rooms
3 Baths
Superior construction. Ideal arrangement, appointments perfect. artistic elevation.
$13,950
219 So. La Pere
Owner There Daily.
OX. 1413

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BARGAIN IN BEVERLY
5-room English, 4 bedrooms, 3 tile baths, separate stall showers. Extra large living room, also enclosed patio. Choice location in best residential district. Can be bought at less than reproduction. No trades. If you want a steal call Mr. Winchel. OX. 6151.
LOU ROSE, Realtor
360 N. Beverly Drive, Beverly Hills

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THE HOUSE OF SEVEN GABLES
An Old English courtyard & beautifully landscaped grounds surround this home of 7 rooms & 3 baths. 1 blk from Beverly Blvd. in exclusive Westwood Hills. High liv. rm. with fireplace, attractive dining room with dining alcove, servants' quarters separate. 2-car garage with servants' room & bath. A wonderful value at $18,250. For appt. call Miss Roberts. HO. 7808, or 6706 Whitley Ave.

---

$10,250
Buys a 7-room Spanish bungalow in Beverly—Saved street and 4 blks. to Wilshire. Open 2 to 5.
See W. C. HASWELL
FRANK MELINE CO.
1323 Wilshire Blvd., Beverly Hills
OXford 4605.

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Architect's Exhibit
One of Beverly Hills most beautiful homes will be open to the public this week. Cor. Arnside Dr. & Levy Chase Rd. Take Sunset to Levy.
If you want to buy, build or finance a home in Beverly Hills, see
R. C. RUDD & CO.
339 N. Beverly Dr., Beverly Hills
OX. 6111.

---

$2650
Level lot in Beverly Hills. Paved. All improvements in. Alley in rear. See
W. C. HASWELL
FRANK MELINE CO.
1323 Wilshire Blvd., Beverly Hills.
OXford 4605.

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PICTURESQUE ITALIAN VILLA
Beautifully landscaped grounds, impressive entrance, 3 master bedrooms, study, 3 baths, sleeping porch, city & Catalina islands. 12 rms., U. H., pipe. ref., & everything. Owner leaving. Owner's agent moving for Europe will sacrifice. cost $60,000. Make offer.
Nellie of Beverly
441 Wilshire Blvd. CR. 5927.

---

Beautiful Spanish Home
8 rms., 2 bat. comp., 2 bdrms., 2 baths, sleeping porch & bath down, all finished cot. tile. Priced at $11,400. Owner very ill, must sell at once. Terms. 540 S. CAMDEN DR. BO. 8254.

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Widow's Sacrifice
Must return east, will sell at less than 1/2 cost. 10 lots, rms., $4000. Also 6-room furnished house, near Sunset Blvd. HOWE & HAUN INV. CO. Beverly Hills. Colonial. OX. 6111. Mr. Withers.

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Foreclosure Pending
New 11-rm. Spanish house to be sold for indebtedness. Recreation room, swimming pool, 1st $9x12. Conv. to 1st & 2nd. Make offer.
HOWE & HAUN INV. CO.
OX. 6111. Mr. Withers.

---

Pr. $37,500, Cost $47,500
1786 Angelo Dr. One blk. north of Woman's Club. Most aristocratic residence of Beverly Hills. Owner, a builder, later let beautiful shrubbery, cash, no trade. Open 2:30 to 4 exclusively.

---

MUST BE SOLD
216 S. Linden Dr. near Beverly High school, beaut. new 7-rm. 2-story Span. Sell cheap. Gor. terms. Make offer. Owner on premises daily. OX. 6141. Mr. Gill.

---

CORNER STEAL
Span. bung., 6 rms., beaut. corner $6x136, best loc. no. of Wilshire. Only
HUBERT W. CROWE. OXford 4902.

---

SEVEN-room two-story Spanish home, three bedrooms, two baths, electric refrigerator, unit heat, two-car garage, Wilshire district, $12,500. Terms. Owner will investigate. 162 N. WILLARD DRIVE. Owner. OXford 1641.

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$12,500 Buys 2nd blk. no. S.W. Blvd. Rodeo. 100x180. 10-5500.

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Beaut. lot ½ blk. on Wilshire. 80x132. Paved street. $5250. OX. 1231.

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RETURNING EAST
I will dispose of attractive home, 6 rms., 2 baths, well landscaped, charming patio, ½ mi. to Beverly school. OX. 6191. 616 N. Bedford.

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IDEAL home, Beverly Hills cor. lot 3 blks. from Wilshire, 1st rm., bath & laundry floor; maid's quarters separate, div. gar., landscaping perfect. OX. 6662.

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A REAL buy. My 6-room home. Furnished or unfurnished. $10,000. 250 N. Wetherly Dr. OX. 6430.

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FORECLOSURE
My 7-rm. English home, 2 baths, unit heat. Must be sold by Oct. 12th. 1161 Don Dr., Beverly Hills.

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BRENTWOOD Riviera, site overlooking Athletic Club, Golf Course and Hillfiers. 120 ft. front. $6000. VA 5710.

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326 S. LE DOUX RD.
Real Spanish home on large cor. lot, nr. school & park. Pr. $13,500. JAMESON BROS. CR. 8606.

## BEVERLY HILLS—
For Sale, Exchange, Etc.

### REAL HOMES
The following represent some of the best values in real fine homes in the fastest growing section of Beverly Hills, close to the best grade and high school and near U.C.L.A. Inspection of these homes will convince you of their superiority.

$18,500
316 So. Linden Drive
Nine rooms, two-story Spanish. Four bedrooms, three baths, den. Reasonable terms can be arranged.

$19,500
312 So. Linden Drive
Two-story Spanish, also 9 rooms. The bedrooms and baths are charming. The kitchen—most attractive.

$19,500
308 So. McCarthy Dr.
One of the best built and most attractively arranged homes in its class. Four bedrooms, three baths. Don't fail to inspect it.

$22,500
222 So. Bedford Dr.
This is a "small edition" of a $30,000 home north of Santa Monica Boulevard, which has just been sold. The arrangement of this home is ideal, the patio and pergola will appeal to your artistic sense

$22,500
300 So. Bedford Dr.
One of the very few available corner homes in Beverly Hills. Nine rooms. Tile den with its fireplace will particularly appeal to the man who desires a "sanctum" of his own.

If in the market for a "finer" home, see these and let us assist you in your selection.
KEM & ELKINS
422 N. Camden Drive. OXford 1171.

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Repossession
$7500
"JUST A LITTLE DIFFERENT."
"QUITE A LITTLE BETTER."
6-ROOM SPANISH BUNGALOW
VALUE
YOU WILL SEE IT AT
9014 Dorrington ave., 3 blks. south Santa Monica Blvd., ½ blk. E. Doheny. Open 1 to 6. Broadway 5888 see MR. JONES.

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CLARK DRIVE
BEVERLY HILLS
AN EXCLUSIVE AGENTS FOR ALL OF THE BUILDING OF THIS ENTIRE SECTION OF NEW HOMES. WE ARE OFFERING AT UNHEARD-OF PRICES THE FOLLOWING BUNGALOWS. ALL SEVEN ROOM, THREE BEDROOM, WITH TWO COLORED TILE BATHS, UNIT HEAT, REFRIGERATION, DRESSING ROOMS, LAWN, SHRUBBERY, SPRINKLING SYSTEM AND WALLED-IN REAR YARDS.
$10,000 TO $12,000
These prices are considerable under that of other houses in locations so distant from schools, churches, stores, transportation, with all paved streets and no assessments.
$1500 DOWN
The balance of the purchase may be handled on such terms that it is not then rent. IT WILL PAY YOU TO INVESTIGATE.
Open DAILY 9 A.M. TO 9 P.M.
WE ADVERTISE ONLY BARGAINS
SEE MR. MUNZER
Fred Barman Co.
130 WILSHIRE BLVD. OX. 7181.
Beverly Hills.
"Don't Forget Wilshire Blvd."

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Look at All
The Homes in Beverly
Hills First
But
Before You Buy
Compare Them With
812 Linden Dr. .
LEE COGGINS
CR. 6505 MO. 13156

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2 CHARMING COUNTRY HOMES. 1 English, 1 Spanish.
Exceptionally well built, 3 master bedrooms with 2 baths & servants' quarters complete.
Large lots, over 100x200. Beautifully planted, many large trees. Within 5 mins. to 2 golf courses, the finest of golfing & gorgeous bridle trails. Ideal transportation. Eliminating servants' problem. Convenient to schools & universities. Priced cheap at $17,000. Price $27,500 each. Will consider offer. Must be sold at once.
ROBERT S. ROSS CO.
457 N. CANON DR.
OXford 7601.

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708 No. Walden Dr.
11 ROOMS
New & most modern. Spanish home, 4 bedrooms, 4 baths, maid's room and bath, extra large living room, den with fireplace, Attractive dining room, porches on patio & living yard, porches front and rear. Modern kitchen with extra conveniences. Near best schools. Lot 80x170. Fee is reasonable. We are looking for a permanent home in an ideal location.
Open 10 a.m. to 5 p.m. or any time day or night by appointment.
Call CR. 6194.

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OWNER'S HOME
Just Completed
11 rms. & 4 baths, in beautiful Beverly Hills, adjoining Harold Lloyd estate, modified Spanish design. Beautiful colored bathtub. Sleeping porches, patio & patio, wonderful hand decorated living rm. & dining rm. Beautiful kitchen & breakfast room. Spanish roof. Sprinkler system & 3-car gar. Everything of the best workmanship. A real home, ready for occupancy. Sacrifice. Can be purchased furnished if desired. 1711 Tropical Dr. off Benedict. Canyon Dr. CR. 7179.

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PERFECT COURSE
SACRIFICE
$8950—E Z TERMS
On beaut. Doheny Dr. near Wilshire; just reduced from $11,000 for immed. sale; my artistic 7-rm. bung. wend. bedroom, 2 baths, sleeping library with real fireplace, unit heating system, mirrored doors, shrubbery, sprinklers, lot 70x135, actually worth $12,000. Open for inspection until 5 p.m. 232 N. DOHENY DR.

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WIDOW
FORCED TO SELL
TWO-STORY HOME
$30,000
(It cost her $28,500.)
On 85-ft. lot, 1 blk. to Beverly Blvd.
ARTHUR M. KELLEY CO.
Beverly Hills Home Specialists.
1333 Santa Monica Blvd. OX. 7058.
Open today.

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JUST COMPLETED
DON'T FAIL TO SEE
265 SO. ROXBURY
This large corner lot with its unusual 11-room home is undoubtedly the finest & most completely residence in Beverly Hills. Owner on premises.

AN artistic 2-story Spanish house at 1000 Beverly Boulevard, $12,500. $2000 cash, bal. monthly. Also a 2-story with 4 bedrms., 3 baths, sunroom, maid's room, etc. at 2217 Hillcrest Place, Santa Monica. Also a 2-story at 508 N. Bedford Drive, Beverly Hills, near Santa Monica Blvd. $19,500. OWNER, OXford 5127.

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Wilshire Blvd. Corner
On account of death in family will sacrifice for quick sale impvd. mercantile property, cor. Wilshire, Beverly Hills, well leased. MR. COLCORD, OX. 6111, Sun. & eves. 6506 Flower.

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FALATIAL MANSION ESTATE
Cost $350,000, sell for almost ½ has three organs, swimming pool, antique mant quarters, imported fountains, statuary, ponds, elec. fixtures, etc. Will trade for farm, maid's quarters separate, div. gar., landscaping perfect. OX. 6662.

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A REAL buy. My 6-room home. Furnished or unfurnished. $10,000. 250 N. Wetherly Dr. OX. 6430.

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FORECLOSURE
My 7-rm. English home, 2 baths, unit heat. Must be sold by Oct. 12th. 1161 Don Dr., Beverly Hills.

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BRENTWOOD Riviera site overlooking Athletic Club, Golf Course and Hillfiers. 120 ft. front. $6000. VA 5710.

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326 S. LE DOUX RD.
Real Spanish home on large cor. lot, nr. school & park. Pr. $13,500. JAMESON BROS. CR. 8606.

## BEVERLY HILLS—
For Sale, Exchange, Etc.

BEAUTIFUL new Italian home, north of Santa Monica Blvd. in Beverly Hills, one incumbrance, $13,500; will exchange, on good income and will assume. OL. 6513.

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WESTWOOD HILLS—
For Sale, Exchange, Etc.

WESTWOOD. A World War veteran owns a beautiful 6-room modern English stucco at 2217 Camden avenue, Westwood. He built this with funds secured from the Veterans' state fund, together with private funds. He is paying off the $6,000 loan at the rate of $33.50 per month, including interest. HE MUST SELL HIS HOME. HE IS A WORLD WAR VETERAN. Here is a chance to secure a home and pay for it ON LONG TIME LOAN. (Exclusive. Courtesy 50-50 to brokers.)

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HOLMBY HILLS
Beautiful Mediterranean type home of 8 rooms, 3 baths. Lot $11x236. This home is really very attractive. 1-4 mile university. Location, 633 Woodruff Ave. Open 9 a.m. to 5 p.m. Price $18,500. Liberal terms. Ph. for further data. Chas. A. Mash, exclusive agent. 507 Bank of Commerce Bldg. VA. 9741. HE. 9250.

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AN ARCHITECT'S MASTERPIECE
$16,000 home for $10,500.
Pure rustic type. 2 fireplaces, 3 bedrooms, 2 baths, planked floors, handmade doors, over $1200 in landscaping in lawn and patio. Wonderful kitchen. Owner compelled to sacrifice due to business reverses. 10464 Helman Ave., Westwood.

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ENGLISH HOME
2-story 7 rooms, 2 bedrooms, 2-car garage. Responsible parties can name their own terms. Call Miss Egan. OX. 9093.

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IN beautiful Benedict Canyon, 5 min. from heart of Beverly Hills & 10 min. from new univ. Must sell or trade at once. Unique Span. home, stirrup patio with open hpl. Lge. Span. balcony, sun rm., etc. Sac. $8750. OX. 5701. Eve. OX. 1499.

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A BOOK FOR THE STORY
Just traded the cutest little bungalow in Wilwood. Beautifully decorated, large rooms, tile bath & kitch. Shrubbery & new iron fence. $6500. $2000 less than value. Wilson, 16209 Santa Monica Blvd. OX. 3418.

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ENGLISH STUCCO
Beautiful corner, modern residence in Westwood, 7 rms., dbl. gar., near University Village, owner on premises Sunday, 1343 THAYER AVE. or phone HO. 7808. Open 2 to 6.

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7-rm. 2 bdr. cor. nr. 23d. $6000, $1500 cash. 6-R. flat. 2 apt. bldg., $6700. $2000 cash. 7-rm. different, $7500. $1700 dn. Others. $8250, $5000, 2137 Westwood Blvd.

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OUT of town and in hospital, must sell Spanish type 8-room modern home. Will take $300 cash. Description. 1344 N. MAPLE DR. Look at the assessment. 2316 Greendield ave.

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HERE'S A BUY, FOLKS
241 Carmelina ave., 1 blk. So. Beverly Blvd. Large, 2-story stucco, 3 beds, 2 baths. Biz lot. $12,500. 10% terms. Phone West. 3117.

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CHOICE lot, Rochester near Malcolm; north front, fine view. Nothing better in Westwood. Easy walk to U.C.L.A. James Ivey, 10889 Lindbrook. OR. 7111. Will sacrifice $2500 cash. WI. 6168.

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BEVERLY HILLS DISTRICT
Nearly an acre, 107x393. Appraisal $18,000. Will sacrifice, house for rent. Consider small trade. Owner, OX. 2503. Eves.—WH. 6143.

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ENG. type stucco, 5-rm., assessments all paid, $500 ML. from Pico & Univ. busses. Bargain, $6500. 2336 Glendon. Ph. W. L. A. 32881.

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7 RMS., 3 bedrms., 2 baths, new Spanish. $7500. $1500 cash. 1414 FIFTH ST.

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FRED A. OLEFSON?
10900 Santa Monica Blvd. GR. 3208.

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$6250 WESTWOOD BARGAIN

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7 rms., 3 beds, 2 baths, 2 garages. Ot. 6348.

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7-RM. Spanish. Rev. of everything. $13,500. Take 2 rm. home or lot. West L. A. OX. 7708.

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BEAUTIFUL home, 10507 Warkworth place, Westwood. Phone owner, Kaufman, OX. 2744 or HO. 7272.

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SACRIFICE for only $6850. Built to sell for $13,000. 7 rms., 2 baths, nr. Wilshire & University. OX. 2003.

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ADJOINING NEW U.C.L.A. CAMPUS
60-ft. frontage for $2600. OX. 2502. Evenings, WH. 4543.

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5-RM. new mod. stucco. Snappy buy. $4950—$1000 cash. 2119 Kenneth Av. $4950—$1000 cash. 2119 Kenneth Av. 10711 ROCHESTER AVE. Sac., coing east, 3 bdrms., 2 baths, nr. Wilshire. $9450 EACH. Open 9 a.m. to 5 p.m. 1613 Westwood Blvd. WE. 5434.

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BEL-AIR—
For Sale, Exchange, Etc.

FOR SALE, magnificent view lot, first unit. Best location in Bel-Air. Attractive price. P.O. box 101, Beverly Hills.

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GLENDALE—
For Sale, Exchange, Etc.

$2000. $1200 CASH
A Home in Rossmoyne
The home you have been looking for 7 ROOMS, 3 TILE BATHROOMS. 2 tile baths, frigidaire, unit heat. If you want a real bargain in a new home, see this one. The living room is very large has fireplace, studio window, high ceiling, and ample wall space. Wood-stained dining room, breakfast room. Kitchen has tile sink and all other conveniences. Inlaid, two tile baths, separate shower. 3 large bedrooms. This home is tastefully decorated throuout & complete in every detail. Just think. Only $6000. Office open Sunday.
Wm. H. Sullivan, Realtor
112 S. Brand Blvd. Ph. Doug. 5086.

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Lovely English Stucco
9 ROOMS, 2 BATHS
UNIT HEATING SYSTEM
EXTRA LARGE ELECT. REFRIGERATOR. Living room, 17x26, ceiling 12 ft., high with 10 ft. studio window, with a view unequaled. Dining room 13x14, bk. room 9x12 with new window. Kitchen extra large with large service room. Rms. are in proportion for twin beds. Has billiard or game rm. or can be used for children's playroom. Walls throuout painted on paper. Best of floors. Lot 83½x150 in N.W. section. Large double garage. Sprinkling system. Price $10,500.
RALPH A. RACE, REALTOR.
219 S. Brand. Douglas 2858

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7 ROOMS—UNIT HEAT
2 BATHS ELECTRIC ICER
$7500—$1000 DOWN
Just completed, located at the foothills with a view. Griffith Park and entire valley. Large paved living room, 3 spacious bed chambers, sun room, double garage. A wonderful home with every convenience. Nothing like it for the price. Open Sunday.
SHOOK & HIGHSMITH
116 S. Brand. Realtors. Doug. 2989.

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$7950. A BARGAIN
Beautiful 7-rm. stucco home in Rolling Hills district, reduced to a sacrifice basis. A real home. 3 bedrooms, 2 tile baths, elec. controlled furnace, large living room, dining room, garage. It will be to your interest to see this at once. OPEN SUNDAY.
G. O. RUSSELL & CO.
600 S. Brand, Glendale. CA. 5393.

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WILL
absolutely sacrifice my choice 60-ft. double lot in Verdugo Woodlands at unheard of price of $1650. Close to transportation. One look will convince you. This place should be worth $2500. Besides, will consider small cash payment & easy terms. Phone after Sunday. OX. 6787.

---

10 ACRES Lots and 4-room house, street fronts near Burbank car. $15,000 and street bond.
50-foot lot, 6-room bungalow, near Hoover High. $9500.
50x150 with 3-rm. bungalow, $2700. 1000-1008 Flower, 2-st. bldg., 4 stalls each, $25,000.

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Very modern 7-room home, low foothills, brand view. $7500. TERMS $1000 DOWN. A. KULP. TR. 8861. Douglas 1294-J.

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LEAVING
Must sacrifice beautiful new home above Kenneth Rd. 7 extra large rms., 2 tile baths, unit heat, most wonderful view in Glendale. $12,500. Bank loan $6000. OWNER. 863 Mariella Rd. Douglas 7431-J.

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H. L. MILLER CO.
Real Estate, Insurance, Loans
212 E. BROADWAY, GLENDALE
Phone Douglas 882

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REAL home place. Only two blocks from Brand Blvd. all trees & lot located 518 Glenwood Road. Look it over, make offer to R. E. Higgins, 331 Flintridge Bldg. Trinity 6452.

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Best Buy in Glendale
B rms. lot on N. Brand Blvd. 50x215 ft. to alley. Phone owner at WE. 4003 any week day.

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HOME & income, stucco double house, 9 rooms, 3 baths & garages. Lot 54x175; two years old; also large 4-room house in rear, garages. $15,500. $2,000 cash. Owner, 1344 N. MAPLE DR.

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$8500—TERMS to suit. High-class 2-story home; 2 bedrms. Modern with all conveniences. on 2 lots, 100 ft. front; oak trees. Glendale ph. Douglas 1963. Los Angeles ph. AL. 8514.

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$4250. NEW 4-rm. Spanish home, latest features, 427 S. Wetherly Dr. OX. 2585 or GR. 1911. Builder.

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$1750 CASH for $6750 equity, beautiful studio home. No mo. rents. 216 S. Almont Dr. Owner at EM. 2318.

---

OWNER will sac. 5-rm. home, above Santa Monica Blvd. $5000; $1500 cash. 9 Mountain st. Kenwood 883-W.

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$5000. E Z payments, by owner. 6-room home & 2-car garage with 2 rooms. 461 W. Maple, Glendale.

## GLENDALE—
For Sale, Exchange, Etc.

Beautiful Rossmoyne
NEW 2-STORY STUCCO
ALL HAND MADE TILE ROOF
3 TILE BATHS, ELECTRIC ICER
FIVE SLEEPING ROOMS
$10,500—$1500 CASH
Wonderful location, close to Mountain street and Rossmoyne ave.
NINE SPLENDID ROOMS, tiled entrance hall, tiled stairway, large plate window, Bedroom or den downstairs, three bedrooms, OLARGE SUN ROOM upstairs, two full tile baths, ELECTRIC REFRIGERATION, large kitchenette, splendid lot. ORANGE TREES, lawn, shrubs, sprinkling system.
See large photos in our window. We can show you ALL of the BEST BUYS. Open Sunday.
Greenlaw Realty Co.
R. H. GREENLAW, REALTOR.
148 So. Brand. Douglas 9201.

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HOOVER HIGH DIST.
Above Kenneth Rd.
Walking distance any grade from Kindergarten thru High.
3 BEDROOMS, ENGLISH
Every room and closet oversize
PRACTICALLY NEW
Price $13,000.
As you stop in front of this home you are at once impressed with its beautiful Italian architecture so artistically applied to the large lot, which is 75x160.
Entering the living room you receive an exceptionally homey atmosphere due to the handy arrangement of the large, spacious rooms.
Let us show you through thru this home and around the attractive grounds.
EDWARDS & WILDEY CO.
Open Sunday
229 W. Broadway Douglas 250

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We Specialize in
Two Story Homes
ROSSMOYNE SECTION
Glendale Realty Co.
304 So. Brand at Colorado.
Phone Douglas 44.

---

8-RM. residence on "B" zone lot. 1 blk. from Tuesday P.M. Club, fine future value. Worth $14,000. Price $13,500 cash will handle. See Sawtelle, THE FRANK MELINE CO., 706 S. Hill. TR. 6451.

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L. H. WILSON
Specializing in improved and vacant income properties in Glendale and adjacent to Glendale and Burbank. Office: 1530 S. San Fernando Road. Glendale 1174. Douglas 1245.

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4 B.R. Spanish stucco, 2-story, 16-ft. Your price, Doug. 8305.

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4-Apt. stucco, 8% income. $5500 cash. 1414 FIFTH ST.

## PASADENA—
For Sale, Exchange, Etc.

ALTADENA—Two blocks from club. Nine-room Spanish, four bedrooms, three baths, wonderful living room with picture windows overlooking mountains and valleys never to be obscured. Lot 100x200 and priced by owner at $25,000. Will trade for property in or around Pasadena of equal value. This is the best house for the money that we have ever offered. Open for inspection this afternoon from 2 to 5. 1362 South Terrace. One block south of Foothill Boulevard. Just off Hollston Ave.
FOOTHILL REALTY COMPANY.
9 large airy rooms, 4 bedrooms, 3 tile baths, attractive entrance hall, curved stairway, fireplace, French rails, spacious living room & den, opening on patio, beautiful trees, lot 80x165, choice line. 636 Wilson, block south of California. Sterling 8221.

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Pasadena, San Marino
Or Altadena, 4 or 5-rm. 2-sty. on 50-ft. lot, $5000 cash. Also 2-story, 5-rm. apartment & flat, $5000 cash. Also 2-story, 6-rm. home, $5000 cash. Owner leaving. Address A. Box 95, Times Office.

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PASADENA home. Mod. 5-R. 3 bdrms. Choice location on 60-ft. lot. Ideal location for small family. Owner nonresident needs cash to protect other interests. Act quick. Only $7500. Terms. 11460 W. Alain. Alhambra.

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SOUTHERN home, pure colonial, 9 rooms, 4 baths, electric refrigerator, furnace. Lot 97x247. Beautiful grounds & street. $75,000. terms, or trade. Box 1, Union agency, 210 E. Colorado.

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BUY IN PASADENA.
Centrally located income property. 564 So. Euclid. For quiet action will positive sacrifice. Write M. Royer. FULLERTON, CALIF.

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5-ROOM modern stucco. Lot 50x176. Orchard. The real little home you are looking for. Price $4250. 1054 Locust street, North. $9000. Price $8250. 7-rms. 1950 N. Los Robles. Pasadena.

---

BIG reduction by mtg. holder. Vic. Los Feliz Blvd. & Commonwealth ave. 60x150. $11,750. Quick sale. HOGAN CO. Suites 10-12 Hogan Bldg. Colo. St., Exp. Tue. 7151. Eve. 18 178.

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SPECIAL BARGAIN
50-ft. business lot, choice location. $7500. Worth $12,000. BO. 0135.

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FORECLOSURE bars. 6 A. 5-R. house, fruit & flowers. 671 E. Catalina. A gift for some one or will rent.

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ALHAMBRA—
For Sale, Exchange, Etc.

FORBES SPECIALS
REAL BARGAINS
OPEN DAILY
SEE OUR "AD"
UNDER COUNTRY PROPERTY

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PRICE CUT $1500
$1000 down buys beaut. 6-room home, price reduced from $8000 to $6500; should be sold before Monday night. Open. garage. Call owner, 1414 FIFTH ST.

---

Brand new 6-rm. house; tile bath & sink; close to schools, stores and car line. Will take children.
A GIVE AWAY
Out-of-town owner is now offering his home completely furnished for what he paid for the house. $1000 down, bal. easy terms; close to stores and schools. Lot 50x190. Fully $2000 under value. See today.
$1400
Beaut. lot, 50-ft. frontage on S. Granada, Country Club. Total price $1475. Bargain.
MORTIS CURTIS.

---

5-rm. stucco, 2 bdrms., 2 baths, garage. Cor. Curtis, total price $5600; wants $2000 down; might take less. Genuine bargain.

---

Best income buy in the city of Alhambra. Income paying 11% on investment. Will take up to $10,000 in good vacant property, but no improved property.
EXCHANGES

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FORBES CO. has many exchanges listed. If you want to trade for Alhambra and wish to trade your property in on Alhambra property see FORBES CO.

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REMEMBER, we are open daily and have the largest and most complete listings of property in Alhambra. Alhambra property, either side property. If you pay you to see this at once. OPEN SUNDAY.
FORBES CO. ADV. UNDER COUNTRY PROPERTY

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FORBES CO.
No. 8 N. Garfield. Phone 2260.

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TO CLOSE ESTATE
Modern 7-rm. frame near high school, N.W. Good. Large living rm. Fireplace, shrubbery, garage. Can deliver for $5250. This price is over $2000 less than original cost of property.

---

APT. HOUSE SITE
Absolutely positive seller, in Alhambra, ½ block from 1st and Main. Beautiful res. street. East front, mountain view. 106x185. Price $2750. Terms. Address A. box 95, Times Office

INCOME PROPERTY—
For Sale

SACRIFICE
TO CLOSE
ESTATE
SOUTH BROADWAY
Northwest Cor. 48th St.
Lot 70 ft. by 135 ft. H
FOUR-STORY BRICK BLDG.
4 STORES 16 DOUBLE
ROOMS, FURNISHED. CLEAR
ACTUAL APPRAISAL $80,000.
SUBLET OFFER.
D. E. DOBBINS.
HAROLD G. FERGUSON CORP.
704 E. SPRING ST. TR. 2201.

APT. SACRIFICE
Small Apt. of 24 rooms, income
on South Ardmore, north of 1000 s
32 Rooms. Frigidaire. Hardwood
floors. Interior, stucco. Corner lot
Desirable district.
42-Room brick Apt. Frigidaire
Modern in detail.
Above properties are clear and of
fered at less than appraisal. Small
cash payment. Attractive balance t
suit.
P. L. BYAL
607 S. Grand ave. Tel. TR. 9
Hollywood Apt Bldg. Sac
Trustees' Foreclosure Sale
Large 4-story, new brick bldg. lo
16x170. 165 rooms, beautiful lob
elevator, tile baths, hot water heat
showcases, direction, elevator. Balance
of income $60,000 year. Price $375,
000 for immediate sale. Terms. Ow
ner will throw in $11,500 cash for re
furnishings. Income just on this
property. Low interest rate. Apply
Trustees, 1000 Security Bldg., Los Angeles.
Geo. J. Bunker.
RANCHO CORPORATION Of U. S.
A., 1000 Security Bldg. TR. 6411.
OWNER WILL SELL
Apt. 16 rms., 2 stories
Board of Trade Bldg.

Double apt. house, 10 rms. each
side, hardwood floors, tiled baths, ga
range, Murphy beds, etc. Close to
Broadway car service. Must be sold
at once. Will accept $4,000 for quick
sale. Phone owner, WE. 9773.

$150,000 INCOME property for
$100,000—$50,000 cash. Balance
$4,000. Nice rental district;
close to business district. Give in
come and color high return on
rentals. Owner's acute illness
compels sacrifice. Only those who
can handle are invited. See Shevlin,
1709 FRANK MELDRE CO.
709 S. Hill. TR. 6411.

BEAUTIFUL 16-ROOM DUPLEX FOR
SALE. Owner rooms up, serves rooms
below for income. Has 2 baths, 2
lower apartments, 4 baths, 9 bed
rooms. Frigidaire, small heat, pan
eled living room, fireplace, lawns,
sprinkling system, nice shrubs and
flowers. Income $3840. Yearly taxes
$1,000. Price $35,000. Terms if de
sired. Furnished or unfurnished. By
trades. 1138 South El Point Blvd.
Chamber Commerce. Call owner, or
Owner, Long Beach.

INVESTIGATE THIS!
HOLLYWOOD HOTEL LEASES
Low rent. Long lease.
New hotel 3-story, 70 rm. a
bath, steam heat, Venetian blinds
Ideal location. Lot value $12,000
Total cost $60,000. $15,000 cash
7% 1, 2 or 3 yrs. Sue O'Hara, ow
ner. 1750 N. Gower st. HO. 6230-M.

KELLS & GRANT
Wilshire at Western. DU. 2000.

BRICK APT. HOUSE
$69,000
Brand new 2-story, solid brick apt.
of 9 rooms, 3 duplex, 3 double, fine
location, modern furnishings. Price
$69,000; $15,000 cash will handle. 6
O'Farrell st. off Second.

KELLS & GRANT
Wilshire at Western. DU. 2000.

LOOK
and be convinced that is one of the
best buys in Hollywood. Close to
the P. E. car, 6th & Bronson. 120 f
by 170 ft. to an alley 2 cars. Ow
ner will consider trade for income
property.

W. M. GARLAND & CO.
W. at Oakland Blvd. 1117 West 6t

BEAUTIFUL DUPLEX
7 rooms & 3 baths each. Income
$240 per month. Owner must go
East at once. Will sell at a sacri
fice. Inquire on premises, or see Mrs. Chapman.

LAACK & WILLIAMS
DU. 2300. 2700 Wilshire Blvd.
Exclusive Agents

LONG BEACH
Mr. owners, income property for
sale service in center of business
section. Ready for sale. There will
certainly be a better sale investment
offered us or anything more
promising for the future. Address P.
box 57, Times Office.

BARGAIN
$2000 will handle bungalow court,
block from car st., convenient to
Hollywood. Actual value $3500, but
must be sold in 3 days because
location. Price $2500. $1000 down.

UNDER PRICED
$48,000
Brick bldg., 104 rms., lot 72x170
Fine location, exquisitely furnished
Present income, exceptional. Price
$42,500, only one mtg. on property
$20,000 at 6%. Owner, MR. 1000.

30% NET INCOME
NEW 4-plex brick apt., Wilshire dis
trict. Rents at $110. Price $37,500
Inc. $15,000 yr. Moody.

F. J. BUCKLEY & CO.
3000 Wilshire Blvd. WI. 1121.

ONLY $2000 CASH
7-rm. mod. home, & double, for
$8,500. Close in. Income $1,200 yr.
Clean-cut & up-to-date. Price $8,500
Easy terms. $2000 cash or $4000 for
both. Owner, 1417 Scott Ave.

TO SETTLE TRUST ESTATE
A real bargain to anyone having
cash. Only $4,000 cash required for
fine, new, 6-room income. Good lo
cation. Close in. Owner, Times
Box 57. Must be sold. Address P. L.
Byal, Times Office.

BRICK duplexes and bungalow
near. Income $1,200 yr. Will ex
change $11a. All rented. Nr. U. Also
and Arlington. Price $6,500. Owner
See Mr. Mintz. 1230 W. 16th st.

Arcadia.
HOME with western 9-rm. house,
modern; choice garage. Moore 2 B.
Owner leaving; sacrifice. Terms.
Owner, 1412 Santa Anita ave.

BEAUTIFUL 2-story 6-room home
with 2 bedrooms and sleeping porch
upstairs; 2 bedrooms and bath down
stairs; hardwood floors throughout
Venetian blinds, fireplace, garage
Price $7,500. Terms. Owner, 1412
Santa Anita ave.

Culver City—Palms
$2,000 cash. 80 ft. Washington Blvd.
Owner, LA. 2724.

Burbank
Income must move; will sac. lot
Owner, 1 yr. old, 5-room house
Price $4,500. Terms. Owner, 1412
Santa Anita ave.

Glendale
$1,000 cash buys 5-room modern
home near Arcadia. Bungalow
type. Hardwood floors throughout
Owner, 1412 Santa Anita ave.

Hollywood
$2,000 cash buys 5-room modern
home near Arcadia. Bungalow
type. Hardwood floors throughout
Owner, 1412 Santa Anita ave.

Huntington Park
$2,000 cash buys 5-room modern
home near Arcadia. Bungalow
type. Hardwood floors throughout
Owner, 1412 Santa Anita ave.

Inglewood
$2,000 cash buys 5-room modern
home near Arcadia. Bungalow
type. Hardwood floors throughout
Owner, 1412 Santa Anita ave.

Long Beach
$2,000 cash buys 5-room modern
home near Arcadia. Bungalow
type. Hardwood floors throughout
Owner, 1412 Santa Anita ave.

Monrovia
$2,000 cash buys 5-room modern
home near Arcadia. Bungalow
type. Hardwood floors throughout
Owner, 1412 Santa Anita ave.

Pasadena
$2,000 cash buys 5-room modern
home near Arcadia. Bungalow
type. Hardwood floors throughout
Owner, 1412 Santa Anita ave.

Pomona
$2,000 cash buys 5-room modern
home near Arcadia. Bungalow
type. Hardwood floors throughout
Owner, 1412 Santa Anita ave.

Redondo
$2,000 cash buys 5-room modern
home near Arcadia. Bungalow
type. Hardwood floors throughout
Owner, 1412 Santa Anita ave.

Redondo Beach
$2,000 cash buys 5-room modern
home near Arcadia. Bungalow
type. Hardwood floors throughout
Owner, 1412 Santa Anita ave.

Riverside
$2,000 cash buys 5-room modern
home near Arcadia. Bungalow
type. Hardwood floors throughout
Owner, 1412 Santa Anita ave.

San Bernardino
$2,000 cash buys 5-room modern
home near Arcadia. Bungalow
type. Hardwood floors throughout
Owner, 1412 Santa Anita ave.

San Fernando Valley
To Close An Estate!
Income investors who are
looking for quality can qualify
by buying this 4-unit apt. house
in best part of Hollywood. Only
four units are offered at a sacrifice.
Price $39,500. Terms.
Principals only. Owner, 1412 N. Gower st.

SUBURBAN PROPERTY—
For Sale

Temple City
5-R. mod. home, 100x185 lot, $5000
Small pay. to San Gabriel Valley
R. Thornton Smith, Temple City, Cal.

Whittier
$6000 SECURES 6-room home on 20 acres at the "W." Tel 415-345.

BEACH PROPERTY—
For Sale

HOME
Will build the home you want on 1
acre of ground, according to your
own plans, for $6,000 or more full-bearing
fruit trees on each acre. Will also
supply you with rabbits or chickens
to start. Small payment down, bal
ance to suit. Don't delay, but call
at once. Call 1058-J Ontario or ad
dress Box 413, Ontario, Calif.

NEW BEACH COTTAGE
$975
Water, lights, gas, garage, shower.
Private beach. On paved highway.
Rent $25 month. Write P. O.
Box 1, Hollister, Los Angeles.

NEW 5-R. de luxe stucco, 10 minutes
from new University of Beverly
Hills; must sell or will trade
for Real Estate or Securities. Call
at 627 Hill, rear, Pellissier. Prof.
H. Kenny, Owner, Redwood. Call
Phone Alhambra 1400.

MUST SELL—GOING EAST. Small, 6-
room stucco home on ocean front lot.
Near new Southern Pacific depot.
Good, full basement with large
garage. Will take lot for part pay
ment. Phone owner, Manhattan 1.

NEWPORT BEACH
BAY FRONT LOT, 30x100 FEET.
Address P. box 404, Times Branch.

ATTRACTIVE 5-rm. stucco, dbl. gar.,
fully floored, paved street; terms
$4500. Owner, 1412 Santa Anita ave.

$5,000 buys 5-R. HOME, 81 Vernon
Corner lot, 2-1 buildings, comm. pave
paid in all the time. 637 Rowan Blvd.
OFFICE for lot in beautiful San Clemente
City. For particulars write box 96,
Times Office, Pasadena.

FOR SALE—Beach cottage, 4 rooms
and bath, furnished, 1 block from
ocean. Address P. box 1, Times Office.

POULTRY AND RABBIT—
Business for Sale

Cosy English Stucco
On ½ Acre Corner
The owner made a hobby
of beautifying this place. The
result is a cosy, private home,
and thoroughly modern. Yard
full of flowers, bearing fruit
trees, garage, chicken run and
brooder house. Must be seen
to be appreciated. Price $6,500.
Terms. Owner, 1412 Santa Anita ave.

CHICKEN RANCH—DOUBLE 7-room
home in L.A. 5-rm. house, like city
Fireplace, hard oil heat and
tiled bath. Also 2 rooms and bath
P.O. & store. Million dollar view
from roof garden; heating for 1000
hens; 1000 chickens; turkeys; 2
brooder houses; 2 incubators; 2
feed rooms; 2 garages; 2 trucks; 2
cars; tools; stocks of poultry; fixtures
and equipment. Establishment
$17,000 to $18,000. If all for quick
sale, $13,500. If all by owner; half
stocks or more taken. Owner, 1412
Santa Anita ave.

I ACRE 7-room house, fine stucco, tile
roof, thick walls, floors in every room
patio, chicken equip., cows, grapes,
berries, fruit trees, garage, tools,
feed; some raising chickens; turkeys
ready soon; 1000 chickens; all for
$17,500 to $18,500 if all by owner;
stock, tools or terms

REAL ESTATE—For Exchange
Miscellaneous —72

OWNERS and Brokers, please note carefully the following properties, each a different owner, and all free and clear. Submit on want may be of interest.

40 acres, highly improved, near Monrovia, partly in alfalfa, abundance water, $10,000, prefers small, partially improved place near some university.

5 acres, citrus, Covina, no buildings, plenty water, concrete residence, $12,000, wants home about same equity, prefers Long Beach.

4 acres, Baldwin Park, improved, with water, $12,000, wants improved ranch, San Gabriel, Arcadia or Monrovia, about same amount.

28 acres, Imperial right at Seeley, fully productive, no buildings, $18,000, wants town, either farm or city, might take Main, or So. Park.

10 acres, near Riverside, well improved, all in alfalfa, fine well and plant, $30,000, wants L.A. to about same difference.

Well established mercantile business in city of 23,000, wants some cash and clear ranch.

Young bearing avocado grove, improved, possession, $25,000, Hemet co., fine grove, $90,000, will take apartments and acreage reasonable.

183 ft. depth, fair-paying improvements, income $400, value $12,000, wants income or unincumbered, prefers income, and will assume or pay cash.

W. M. GARLAND & CO.
W. M. Garland Bldg., 117 W. Ninth

Improved Down Town
Lot 62x150 to alley. Improved with substantial building, $18,000, leased for 5 years. Just east of Figueroa st. A piece of property that will show a very great increase in value over a period of years. Owner will take a CLEAR ranch for his equity. Information from Mr. McGee.

CHELEW & HOIT
3041 Wilshire Blvd. DR. 4286

MATCH THIS
10 A. navel & Valencia o. grove at Redlands with 5-room residence. Plenty cheap water. A desirable place. Owner wants L. A. apartment or flat.

Have $16,000 Equity
in 10-acre orange grove at Ontario, 7-2 north. New 7-r. house and garage. Owner wants L. A. apartment or flat.

J. E. BUCKLEY & CO.
8060 Wilshire Blvd. WH. 1131.

WANT APT. HOUSES
FROM OWNERS & BUILDERS
Have 13 A. oranges, Ontario dist. Price $32,000, clear. Want apt. to $45,000.

2 CLEAR houses & large corner, L.A., sell to $35000. Price $23,000, equity about $12,000.

2 CLEAR 5 room lots, close to Western Ave., Hollywood. Price $30,000. Want apt. house.

Fine new Riverside home, clear. 2 acres, Baldwin Park, improved, with water, $15,000, wants improved ranch, San Gabriel, Arcadia or Monrovia, about same amount.

28 acres, Imperial right at Seeley, fully productive, no buildings, $18,000, wants town, either farm or city, might take Main, or So. Park

REAL ESTATE—
For Exchange
Lots —72-A

WILSHIRE BOULEVARD
For Exchange—Lot 40x117 on Wilshire Blvd., east of Normandie. Price $35,000. Would like to trade part of this property. Owner wants to build home in Wilshire or property to that amount or less. Call owner, C. H. HASS, 1000 W. 6th St., TU. 3910.

Cheviot Hills West Pico
3 clear residential lots inc. 2 pavements, sewer, gas, water; $2,000 per lot; $500 cash, bal. easy. Owner, 1000 W. Pico.

FOR EXCHANGE—Income property, $30,000 equity in 4-unit apartment house; Fairfax High district; want flat trade. Wilshire preferred. Owner only; no mortgage. Will trade equity. Call 1000 W. Pico.

WANT Wilshire or Hollywood lot; will build home and trade. Owner, 1000 W. Pico.

FOR SALE or exchange, big room, fireplace, hardwood floors, $6,000. Lot 60x120. Will trade for lot or small house. Owner, 1000 W. Pico.

OWNER, EXCHANGE, COUNTRY OR BEACH HOME
Must have 2 bedrooms, 2 baths, garage; will trade equity in 4-unit apartment house; Fairfax High district; want flat trade. Wilshire preferred. Owner only; no mortgage. Will trade equity. Call 1000 W. Pico.

WANT Wilshire or Hollywood lot; will build home and trade. Owner, 1000 W. Pico.

FOR EXCHANGE—Income property, $30,000 

## APARTMENT, HOTEL and Income Leases

### Hotels—Rooming Houses —81

COME TO HOTEL HEADQUARTERS

**Hollywood Opportunity**

12 singles and 4 double apartments. New building, frigidaire, modern, 10-year lease, $115 rent. Ready to furnish. $1200 puts you in possession.

**Apartment House For Sale**

83 rooms, only four months old. Doing capacity business. Low building and furniture can be handled with $10,000. Wonderful deal.

**Cason-Hardebeck & Co.**
MU.6030. 512 Rowan Bldg. 5th-Spring

Down, bus. city. Sell 33-rm. hotel & apt., new carpets, $3000; less for cash. No agents. 711 E. Hope. MF. 8150.

TO buy or sell, trade for an apt. or income property, call 822 W. 54th St. Ken. 0630.

16 rms., rent $80. Fr. $600, bus. Good furniture & bus. 1720 E. Firestone Blvd., corner Manchester. Owner.

12 RMS., 10 garg., pkg. space 7 cars. Good bus. 7-yr. lease. 506 So. Burlington. DU. 6793.

### Apartments—Bungalow Courts—82

**SUN BROKERAGE**

814 San Fernando Bldg. VA. 6758.
We are the largest listing brokers in L.A., specializing in hotels, rooming houses, apts. We are members of the National, State and Local Realty Boards. When buying look for a member of these organizations. You are protected. No high power or strong arm pressure to set you to buy. We can deliver every place we advertise. Be safe. All bona-fide sheets. See us. 7-9.

**John Nicholls, Realtor**
A Few of Our Specials
48 Room Apt. $1500 Cash
Bal. $1200 on easy terms. Owner sticks at nothing to get it. Don't miss. Nets $230 per month. Some size. Nets $230 per month. Some buy.

**36 Room Apt. $3700**
All upstairs; furn. tile sinks, beautiful hall, nets quarters, rent $300. W. side beauty. Owner must leave.

**54 Room Apt. $4000**
Hard finish. Rent $400. Good 4-yr. lease to owner. Located close to Ex. Park. Very fine.

**105 Room Apt. $7000**
Will lean ½ on this place. 40 singles, 65 housekeeping. Nets $1,200 per month. Cannot be beat.

**43 Room Apt. $2500**
Here is a bargain. Sold for cash one time. Owner must sell. Easy terms.

**Elegant 14 R. Apt. $600**
Nicely furn. W. side, rent $80, will 3-yr. lease. Owner must sell fine place at once. Only $600.

**SUN BROKERAGE**
Firm with a reputation for square dealings. No trouble to show places desirable. No high power.

**12 Room House $600**
Small bal., rent $60. Cor. location, close to car line. See this at once. Only $600.

**20 Room House $850 Cash**
Mostly housekeeping, nets $100 over expenses. W.L. Inc. Walking distance.

**12 Rm. House Newly Furn.**
Only $1800. Terms. Rent $60. Sit. lasts. Very good.

**16 Room House $800**
Close to Westlake Park. Rent $70. Dandy house. Investigate.

**11-Room House, $650**
$400 handles. Rent $70. E. W. in all respects. Must have a home. So save rent and buy this place and make a little money.

**15-Room Peachy House**
Nicely furn. W. side. Good st. Rent $80. Gas. Only $650 handles.

**20-Room House, $1250**
Full price, only $750 to handle. Rent $60. Good st. Inspect. Bargain.

**30-Room Apt., $1800**
Private baths. Rent $200. West side. Attractive and clean.

**49-Room Hotel, $6000**
Right downtown. 10-yr. lease, safe buy. Dandy money maker. You will buy more later. Good transient trade.

**60-Room Apt., $5000**
Very pretty place. Nicely furn. Owner gets sick and must sell.

**70-Room Hotel, $8500**
$5000 cash, bal. easy. Dandy income. Rent $502. Worth more.

**120-Room Apt., $7500**
60 singles, walking dist. Rts. nego. Terms. Nice lobby, showing is good. Owner will consider property.

**SUN BROKERAGE**
614 SAN FERNANDO BLDG.

Our Success
HAS BEEN FOUNDED UPON
**OUR ABILITY**
TO SELECT FOR OUR BUYERS
The Best Money Makers
AT THE
**LOWEST PRICES**

**FOR LEASE**
TO BE BUILT IMMEDIATELY
200 RM. HOTEL. CLASS A
Corner location, best location in L.A.
300-RM. HOTEL. CLASS A
Corner, Wilshire Blvd., near Western.
77-RM. HOTEL. CLASS B
Walking distance. $12 rm. rent.
Full particulars at our office.

**90 ROOM HOTEL**
DOWNTOWN CORNER
Rent low in city, beautiful lobby, well known, low rent, long lease, $1500 cash, small bal. monthly. Will consider partner. See O'Dell.

**CASH & EXCHANGE**
Lease & furn., large cor. brick rm. hse. Income $1,000 all outside rms. See ground fr. today. For city home or cash. Exceptional opportunity. See W. D. Macintyre.

**ROCK BOTTOM BUYS**
61-RM. APT., brick, twin block. Clean, furn. Hollywood. Nets $1,000. Price $8000.
56-RM. HOTEL, 100% baths, bldg. & furn. $50,000. Easy terms.
200-RM. BRICK APT. cleared $50,000 year, half mtg. Exceptional mgr. net.500. See C. B. Harris.

**FORECLOSURE**
BLDG. AND FURNITURE
50-rm. apt., new, 4-story brick, 100% baths, elec. refrig., elegantly furn. $115,000. $20,000 handles. See Malveno.

**R. L. LANGER & CO.**
335 ROOSEVELT BLDG.
7TH & FLOWER. TR. 2911.

61-RM. apt., strictly mod., excellent condition. W. S. Really hotel location. Rent $400. Price $12,500. Terms. Owner, Mr. Foster. ELMER SALMON CO., 630 Chapman Bldg. TU. 4576.

M.F. rent is nete, must sell regardless of price, 47-rm. mod. Westlake apt. lease & fur. Overstuffed, downstairs only 2 apts. Owner or agent. Call at 8 So. SHIPLEY, 630 Chapman Bldg. VA. 8888.

OWNER of bldg. will give 5-yr. lease at $3.50. Must sell for, in sale straight. If mod. close-in 75-rm. apt. for $140,000, part cash. Price for lease, $1,000. ELMER SALMON CO., 630 Chapman Bldg. TU. 4576.

10-RM. apt. 7 tile bath & sinks. O. K. furniture, nice home & income. Rent $100. Price $7,500. 727 S. FIGUEROA. Mr. Puckett.

LEASE and furniture 3-story brick apt., close in & modern; 30 rms & 3 baths; rents $ 772, at $7.50 per room. Keasbey & Mattison Co., 530 W. 6th.

WE have all kinds of sales, exchs., listings of hotels, apts., rms. $300 per, $1200; $1000 cash, $3000. 607 W. 7th.

**24 ROOMS FOR $900**
Income $280 month. Some bargain. Inquire 852 S. Alvarado Dr. 2218.

FURN. 12-rm. apt. house, 100% tenable, income $1600 mo. Best buy in city, $40000, trade. 522 W. NINTH ST.

**24 HOURS in Long Beach.** Lot 74x140 ft. 2 duplexes, 8 singles. Rent $1,200 per month. Price $30,000. Terms. 1104 Grunow Bldg. Ocean at Pine.

**HANDLE** 4-rm. furn. house, 4-rm. stucco, close in. Rent $22.50. Full pr. $2500. $10 F. Figueroa. ME. 9638.

4-RM. close-in rent $400 per mo. Full pr. $4,000. Terms. Exch. Must sell for small payment down. 522 W. 9th.

**I HAVE WE 1800. CHEAP TO BUY, SELL OR TRADE SEE ROGERS**
1104 Grunow Bldg. ME. 7268.

NINE apt. New overstuft. furniture. Will take cash and good car. See owner. 1110 E. 8th St.

CAFE, 4717 Elmwood nr. Nev. & Western. All rented inc. $1200 mo. Price $4,250. Terms.

20 RIVIERA $3500. RENT $320
New, well-furn. apts., close in. F. W. SCHULTZ, 321 W. 3d. VA. 8313.

RM. apt., clean, nearly furnished, 3 rms. 1110 N. NORTON AVE.

## APARTMENT, HOTEL and Income Leases

### Apartments—Bungalow Courts—82

FOR LEASE, 80 TO 120 ROOMS, TO BE BUILT IN LIVE COAST HIGHWAY TOWNS. VERY REASONABLE RENT. NO COMPETITION. CHANCE OF A LIFETIME.

IN SAN DIEGO WE OFFER FOR LEASE NEW 200-ROOM HOTEL TO BE BUILT ON BEST CORNER IN THE TOWN.

105-ROOM LOS ANGELES RESIDENTIAL HOTEL. TOTAL PRICE $25,000. HALF CASH. LOW RENT.

J. D. MINSTER AND COMPANY
SUITE 428, NO. 510 WEST SIXTH STREET, LOS ANGELES, CALIFORNIA.

**Best Buy in City**
40 rms.; beautiful large single apts. 20 baths, etc. Rent only $400. Full pr. $4500. $2500 down. Hurry. Key onsite.

26 ROOMS. Electric refrigeration. Rent $150. Price $2,000. Terms. Rent only $7000. $1,500 bal. 11 HUNDREDS OF OTHERS, all sizes. What have you to trade? See J. F. WITHROW-TU. 7383
312 Ins. Exc. Bldg., 6th and Olive.

LOT owner to build high class apt. Mdg 360 ft. off Wilshire Blvd., at Lafayette Park. Wants good lessee. Nominal rent. See Atkinson, or Grieves. THE FRANK MEINE CO., 706 S. Hill. TR. 6451

**FROM OWNER**
47-RM. modern apt. furn. & lease. 1½ blk. from Westlake Park. $18000 cash, balance at $50 a month. Owner, 429 S. Lake. DU. 6123 or see rent broker.

36 rms., apts., sunny, beaut. 3 gar. Rec. dist. $72, terms. 1772 W. 24 st.

10 R. unf., 4 apt. W. Adams dist. $60. Terms. 2 R. unf. bungalow, $30. 1 R. unf. house, will sell either or both reas. Own. AT. 7058 mg.

**Leases, Exch., Wanted, Etc.—89**

WANTED: Miscellaneous improved business property to lease—N.W. section; prefer Hollywood Blvd., Vine st. & La Brea district. Reliable tenants now waiting. Prices must be reasonable. See Pinney, THE PARKER-PINNEY CO. 706 So. Hill. TR. 6451.

HOTEL wanted for clear new mod. 5-rm. stucco bung., tile bath & sink, etc., chicken hse. Lot 50x150. ½ blk. from bus. Will trade for hotel or lease. Owner, 1104 Grunow Bldg. Ocean at Pine.

WANT hotel or hotel apts., city or highway town. $3000 cash & assume. Buyer. Address OG, box 370, Times Branch.

WANT hotel or apt. lease & furn. for 6 & 8-rm. apts. See 409-10 Bway. Bldg. Mr. Ryan. Ven. 7250. Mr. Ryan.

APT.-house owner, if your house is empty, I can fill with satisfied tenants. 376 So. Burlington. Apt. 9.

## BUSINESS INVESTMENTS—At Right

### WANTED

We are about to go into production with a series of short and feature-length talking pictures. We will produce them in English, French and German versions of each and we want to get in touch with those who have capital to invest in this enterprise or who can advise us correctly along these lines and who are financially capable of handling sales and release in foreign countries. We have our own studio, sound stages, talking picture equipment, laboratory and are ready to go. We want a few thousand dollars in answering, state details and qualifications. Address K, box 372, Times Branch.

**$25,000 WANTED**
Money fully secured. Want financial partner to help do all the work. Have 400 acres rich mineral land adjoining other rich mineral lands from fast growing Arizona smelter town, on railroad & 2 highways. Water, electricity & timber on land. Anticipated profits will be over half a million dollars. Box 372, Times Branch.

**WANTED—A FINANCIAL PARTNER**
to have the last undeveloped power and water project in this state left in the Calif. and a wonderful group of Mineral Hot Springs, with the best new low-grade proposition in the State. Will require $50,000 to $100,000 to finance. Address Box 372, Times Branch.

**BANK** for sale located in a fast-developing district of industrial plants. Man with capital who knows banking required. N. D. Sanders, 1005 Story Bldg.

**REG. RIGHTS OF HOUSEHOLD ARTICLES WITH BASIC PATENT.** BIG ROYALTY. MAKE BIG FORTUNE FOR RIGHT PARTY. SMALL AMT. WILL HANDLE. 1249 WHITLEY AVE.

**PROFIT** of 1 in ninety days. Financial assistance wanted by syndicate manufacturing. The automobile and aeroplane field in demand. Plans and specifications at 538 Bradbury Bldg., 3d & Broadway.

**MEXICAN** visitor, invest now before prices are higher; demand now increasing. Bargain in mines, timber, land, cattle, ranches. Will buy. Sell, exch. or finance. Inquire 1104 San Nuis Bldg. TU. 7314.

**AN** unusual opportunity. The Wallace Shoe Co., Inc., has been granted a Calif. corp. has been granted a limited number of franchises to sell shoes at limited amount at $10 per share. 841½ W. Vernon. VE. 7845.

**WANTED:** Party with $5000 to join established business. Address F, box 377, Times Branch.

## INVESTMENT

Wanted partner in graveyard proposition. $6,000 required. Inquire 1104 W. Holman Blvd., Los Angeles

**BUSINESS** man wanted to invest $5000 more to organize company for manufacturing patented article. For information 1104 W. 1st St. Evenings 10-12.

**WANT** good reliable hotel man with $5000 to $10,000. Have a money maker. Will show you. Address G, box 369, Times Branch.

**LADY** with experience in tea rooms wants financial backer. New and unique idea. Big profits. Address Z, box 369, Times Office.

**$5000.** Buy in estate liability, secured by real estate. Principals only. Refs. Address A, box 10, Times.

**WANT** capital for hotel proposition of unusual merit. Address Lock Box 241, Long Beach 811-101.

**INVENTOR.** STRONG PATENTS NEEDS BACKING. CA. 6226.

**WANTED**—Partner, $5000 to join established business. Address F, box 372, Times Branch.

## BUSINESS INVESTMENTS—At Right

### WANTED

**MANUFACTURER'S RETAIL STORE** Clothing industry; retail & contract sales $70,000 year; downtown location. Stock, 1900; steady income; optional; $20,000 to handle. Principals only. Address Box 372, Times Branch.

**EXTRAORDINARY OPPORTUNITY**
Well established, firm doing pub. of more than $1,000,000 annually, with record of big earnings, offers excellent opening for executive with gen. commercial experience. Presently controls one of the best high-class positions in its field. Calif. and offers big future to right party. Present $6000 salary and equally big or after returns on investment. $25,000 required. Highest of banking and commercial references. Address Box 372, Times Branch.

**ONE** of the largest and most successful automobile dealers in State offers attractive interests to man who can invest not less than $10,000 & all his time, executive position. Opportunity for a man who is looking for a home and shortly taking on big distributorship of popular car. Highly profitable proposition. Only responsible parties considered. Will be made to capable party. Very best of references required. Address Box 372, Times Branch.

**$5000 TO $10,000**—LAS VEGAS
Answers to 100 important questions—advance information for progressive investors indorsed by First State Bank. Las Vegas: State Realty Co., Carson City. Send $1 today. GOLDEN DAM INFORMATION BUREAU, Las Vegas, Nevada.

**LARGE** corporation requires manager for lithographing stores. Excellent location. $1600 investment required, fully secured. Opportunity to own business. Box 372, Times Branch. Give address and phone. Address Box 380, Times Branch.

**EXECUTIVE** position open to party or group interested in profitable patented specialty with proven national demand. Unlimited opportunity for expansion. Ground floor investment of $2500 or more. Refs. Address Box 316, Times Branch.

**MANUFACTURER** of reinforced concrete, Los Angeles, has opening for partner with $15,000 to $20,000 cash. Unlimited possibilities for profit. Address X, box 372, Times Branch.

**WANTED** quick, party to run concession stand at Tia Juana. Mex. $30 week and commission. $300 cash required. Franklin Consolidated Co. Gen. Del., San Diego, Cal.

**EXCLUSIVE** distributing right. California & a few eastern States open. Capital to handle necessary. Sanitary electric manufacturer. 885 E. Colorado. 4167. Pasadena.

**$10000** PER MONTH
50-year lease on property that will return $10000 monthly. Owner will finance $100,000. See Mr. Hall, 4113 W. Washington st. bet. 2-6 p.m.

**MODERN APT. SAC.**
20 apts., newly furn., overstuffed, close in. $2200 handles. Bal. $25 per mo. Owner, 1330 W. 11th st. Apt. 1

**WANTED**—Money loan, 1st mortgage. Liberal loans when you rent or lease from us.
**REMM FINANCE COMPANY**
217 Haas Bldg. Tucker 3412

**$3500** SECURES income producing, water purifying business. Big demand. Domestic man can make $12,000 yearly. Give phone. OWNER, address G, box 801, Times Branch.

**PARTY** can take three owners building supplies, contract building, active or inactive; $5000 required; 50 be "in" with experienced. Address Z, box 124, Times Office.

**WILL** sacrifice part of my interest in fast growing cosmetic manufacturing business in Calif. Need ready cash. Address G, box 395, Times Branch.

**FOR SALE:** 2-pump service sta., grocery, garage & cabins. Doing good business. On San Francisco-Las Vegas highway. See Taylor or Ed Boyer Hotel, L. A., after Sunday.

**ADDRESS** envelopes at home. Spare time, $15-$25 weekly. Experience unnecessary. Disabled work. Send 3c stamp for particulars. Brown Co., Dept. 615, Pasadena, Calif.

**LARGE** corporation, 3 room mass production, offers the small investor profits much greater than mtg. with equally safety. Will pay 10% cash. HE.1131. Ask for H. Schneider

**DESERT** winter resort, lodge, cottages, gas sta. 40 A. Ext. bus. Big income. $3750 cash and services secures ½ int. P. O. Box 539, L. A.

**FOR SALE OR RENT**—Finest, most modern & best pa. inc. rod house on highway. Owner, Box 94, Laguna Beach.

**HAVE** fine orange drink, established elsewhere, making big money. Want good location or if interested write P. O. Box 2011, Stockton, Calif.

**STUDEBAKER** Agcy. or Garage equipment in thrifty town. Owner will keep used cars. Price reasonable. Address A, box 1176, Times Office.

**FOR SALE**—Going machine shop business, centrally located, well equipped. Address F, box 377, Times Branch.

**PARTNER** with $1500. Mexican court, big money maker. 23 rentals now. Address Box 60 Mexican Tour Bus, 633 Esplanade, Redondo Beach.

**WANTED:** Party or parties with $3500 for development of new safety motor volume wise. Real estate security. Address A, box 92, Times Office.

**INVESTOR** wanted in new professional bldg. In center of 35,000 people. Rare opportunity. No competition. Address G, box 392, Times Branch.

**(VA.)** Lady to assist in sale in office. Will make good deal for party who qualifies. United Nat'l Products Co., 1112 S. Hope st. $3000 required.

**SPACE** in front of barber shop. Al loc. Fine for hat cleaning. No oppos. See this. 203 N. Brand, Glendale.

**PRIVATE** school, excel. loc. Profitable small invest. 6111 HOLLYWOOD.

## BUSINESS OPPORTUNITIES Of Many Kinds

### Miscellaneous —85

**HERE'S A FORTUNE**

**PARTNER IN OIL LEASE WANTED**

I have 800 acres under lease in what is considered to be the shallow field of Kentucky Hills, the greatest oil structure in the world.

Big companies have offered to take me over and drill, but they want my shirt, as usual.

I need some immediate finance for preliminary assistance, and if you have $5000 I will take you in as partner on the entire project, besides securing you full.

I have a corporation dept. permit to issue securities. A prominent geologist in his report, indicates handsome oil at shallow depth, and states that my leases are worth $200 per acre, right now.

This should make us both independent. Write me at once if interested.

Address B, box 564, Times Branch

**WILSHIRE MARKET**
Groc., del., fruit, veg., bakery, meat dept. Finest equipped in the best spot on Wilshire Blvd. Owner.
**Wilshire Clock Market**
**Wilshire and Hamilton**

**To Secure Capital**
We invite consultation. Companies organized, projects promoted, financial campaigns conducted; community, philanthropic, business counselors. No projects too large or too small.
**Natl. Corp. Service, Inc.**
Sec. Title Ins. Bldg. 520 W. 6th st.

**STRING** owner desires responsible married couple to take over bung. course, $7,000 to $10,000 cash req. with services. Security with good salary & income assured. This is bona fide proposition. No commission or applesauce. Do not investigate unless you are qualified to handle and mean business. Address Y, box 30, Times Office.

**WHY** not consider a good investment? Buy a piece of this Southern California land. Something that in a few years will be almost priceless. Buy $500 down. No interest or payments for 20 yrs. My judgment tells me you will net 100% a year for that time on money invested. Study statistics. Address ME, box 3509, Times Branch.

**EXCELLENT** paying silk mfg. bus. ladies' ready to wear, owner wishes to retire, bus. established for yrs. Good will, equipment & accts. included in price $22,500. See Dietz, THE FRANK MEINE CO., 706 S. Hill. TR. 6451.

**WANTED**—Immediately, partner for concession stand at Tia Juana, Mex. $50 weekly and half profits. $500 to $1000 required owing to class of merchandise and size of stand. Will pay you from $100 to $200 weekly. Unquestionable references furnished. Address Mr. Morris Commission Co. National City, Cal.

**PERMANENT INCOME**
OWN YOUR OWN BUSINESS
BE INDEPENDENT—Enjoy the fruits of your own efforts.
Part time initiative, with an invest. of $1500 cash, you can earn up to $700 or more per mo., permanently. Call 1104 Grunow Bldg. Address G, box 313, Times Branch.

**Home & Happiness**
My light mfg. bus. will make us a home & fortune in short time. If you have $3500 to $7500 cash, can prove my statement. Immediate return to largest firms in U. S. Write P. O. box 1145, Hollywood.

**WANT** party to travel with & assist or stay in local office. A very profitable business. $350 per month and expenses. Just what you have been looking for. $5000 required. Minute days to investigate. Wonderful future. Bank ref. reqd. Address MF, box 198, Times Branch.

**FIELD MANAGER**—Concern offering a service covering greater Los Angeles needs young man to supervise and check outside work. $1500 investment which acquires interest, splendid opportunity for right party. Give age, outline past activities. Address G, box 547, Times Branch.

**$5000 No Less**
Is required to obtain a participating interest in $2500 per contract. Returns just as important as capital; can without the other won't do. Not investigational. Address X, box 2201, Times Office.

**COMPLETELY** equipped dressed poultry market, wholesale and retail; friendliness, service, and quality. Lease 10x125, located on Newport Blvd. on corner of Fern, Newport Beach, corner of hill, Mr. Hinkle. Phone Corona del Mar 1324.

**OPPORTUNITY** is offered you to invest a few hundred dollars in an exclusive noncompetitive business that pays remarkably large profits. No similar proposition open to the public. Phone DU. 2915.

**WANTED** at once, capable business executive. VICE-PROPRIETARY. Salary. Interesting detail, agricultural & basic industries. $15,000 to $25,000 fee. Liberty bonus. Interview. Room 512, Chamber of Commerce.

**INVESTMENT** $1500 to $3500. World's foremost industry. Absolute security. Opportunity for perpetual earnings after investment repaid. Write Dept. E. Henrieco Production Co., 63 Park Pl., New York.

**BUSINESS** opportunity. Excellent reputation, needs $10,000 to $15,000 to extend and build factory. Will take active interest. Owns both principles of architects plans preferred. Address G, box 9, Times Branch.

**CLEAN** man immediately to go service in field and help in shop. $50 per wk. sal. if chosen. $1265 required. United Nat. Products Co., 1112 S. Hope st.

**WANTED**—Lady partner with capital help finance construction of pair new patented airplane wings, wonderful opportunity; don't write to call or write, MR. C. RAMAKERS, 4822 Santa Monica Blvd. Tel. WE. 6211.

**CAPABLE** lady partner wanted for Mission Hotel in Hollywood. Requires investment of $5000 in corp. owning property. L. ALLPORT, Atty.-at-Law, Cahuenga. HE. 2171.

## OH, BOY, AND HOW!

I own 8 hamburger lunchrooms, fully equipped, now for sale or trade, about $6000. Venice Blvd.

**FURNITURE** repair & upholstery shop for sale acct. sickness. Plenty work. Real bargain if sold for cash. 1029 Univ. Ave., San Diego.

**I CAN** build gas station, market, N. or E. side, on corner lot, 50x100 ft. or more. Will lease for long term. Address F, box 372, Times Branch.

**FURNITURE** repair & upholstery shop for sale acct. sickness. Plenty work. Real bargain if sold for cash. 1029 Univ. Ave., San Diego.

**I CAN** build gas station, market, N. or E. side, on corner lot, 50x100 ft. or more. Will lease for long term. Address F, box 372, Times Branch.

**LADY** with capital to join another in business. Address F, box 372, Times Branch.

**AUTO** camp, good lease, furn. cabins, store bldgs., bus. front. $1000, will trade 2871 San Fernando Road.

**AUTO** court, 11 units, 2 room, inc. $180 a home. 2062 E. 76TH ST.

**AUTO** park at studios, 2433 Melrose. Good lease. OWNER on park.

**AUTO** service sta., partner, $10 day start. $200 handles. 2831 W. 6th St.

**AUTO** repair shop, equipt. complete & doing good business. 1717 Cahuenga Blvd.

**BAKERIES**—We have three of the best rtl. shops in the city. Also several smaller shops for sale, rent or exch. And all kinds of used bakery equip. of every descr. Reasonable with terms. SCHULZ & CO., 214 W. Pico. WE. 8758.

**BAKERY** & delicatessen, best location. Small invest. Good bus. Must sacrifice. 1104 Grunow Bldg. Ocean at Pine.

**BARBER SHOP** & beauty parlor fixtures. Must vacate, will sell cheap. Keep used cars. Price reasonable. 1717 Cahuenga Blvd.

**BARBER** shop, 3-chair, good loc., lady owner, must sac., terms if desired. 1717 Cahuenga Blvd.

**BARBER** shop, 1 chair, Ilberia 1509 NO. JACKSON, Glendale.

**BARBER** shop, 2-ch., st. loc. & bus. Reas. rent. 1717 Cahuenga Blvd.

**BARBER** shop, partly furn. First class loc. 4928 S. Western. WH. 2880.

**BARBER** & beauty fixtures. Just sold. Will sell cheap. Keep used cars. 1717 Cahuenga Blvd.

**BARBER** shop, 3 chairs, fully equipped. Ex. loc. Real rent. 1801 W. 11.

**BARBER** shop, good opportunity for party capable of catering to high-class clientele. 10 booths, bath and reducing dept. Long term lease. Owner retiring. This is a real chance for an ambitious party. Address G, box 231, Times Branch.

**AUTO CAMP FOR LEASE**
10 yrs. with gas sta., store & 10-room mod. house. 3 ac. on Coast Highway No. of L. A. Will build cabins to suit. Now turning bus. away. Low rent to responsible party. Address Box 372, Times Branch.

**PICO AT WESTERN.**
**AUTOMOBILE** AGCY. Country town with prosp. surrounding community. Chev. Chevrolet, Oakland, Oldsmobile. Profits $6000 to 12-cyl. car. $5000 req. Details. 712 W. PICO.

**AUTO** camp & sale or exchange on San Fernando Road, 15 cabins, restaurant and small store building. Will lease or trade for income. Call Schiffer, 5000 Monte Vista st. OA. 2000, extension 2206.

**AUTOMOBILE** agency to city, good service & repair business, for sale on account of sickness. To responsible party. Address Box 372, Times Branch.

**AUTO** court, one of the best located 30 miles east of Los Angeles, 10 cabins, 4-room house, 2 car garage, 2 water tanks, price $18,000. $7000 cash will handle. Address Z, box 71, Times Office.

**AUTO** camp, one of best on coast, must be sold at once. Terms. F. M. Stahl-Camp Broker, box 9231 Times Office. Sta. D. Long Beach.

**AUTO** electrician with two thousand can make a connection rarely offered. Address Z, box 212, Times Office.

**AUTO CAMP** rent $50 mo. Long lse. Finest opportunity in So. Calif. beautiful cabins, trees, strictly modern, absolutely forced sale. 1018 S. HILL.

**AUTO** camp & lease in L.A. over 50 cabins, 300 ft. bus. front. Good lease. $3500 cash. 2871 San Fernando Rd.

## Auto Park, Money Maker

Clear $15 daily. Wonderful lot. Must sell $4,000. 527 Bway. Glendale.

**AUTO** parts, tires and supplies, in modern supermarket; busy location. Address Box 372, Times Branch.

**AUTO** camp, good lease, furn

MOTORING

THE GREAT OUTDOORS

Los Angeles Times

AVIATION

C SUNDAY MORNING, SEPTEMBER 29, 1929.

# AMERICANS PLAN DRIVE ON EUROPEAN MARKETS

## DETROIT SOLVES TRAFFIC WOES

*Capital of Auto Industry Takes Long Stride*

*Solution Found for Fast and Slow Driver Problem*

*Pedestrians Looked After Under New Plan*

BY AL FARMENTER

DETROIT, Sept. 28.—(Exclusive)—This city has taken the lead in setting a precedent for the handling of traffic in large cities, chiefly because the Michigan city is the center of the automobile industry.

First, Michigan removed the speed limit from country roads. California followed the plan in a limited way. The next step has been raising the speed limit on roads through the suburban to metropolitan area. Leaving Detroit now the motorist may travel out of town without restriction under thirty-five miles an hour, the limit on roads in suburban cities. California will copy this step.

NOW ACCOMPLISHED

Highland Park, famed as the location of one of the principal Ford factories, home of the Oakland and Pontiac cars, and nearly all the suburban towns on the route to Detroit allow a speed of thirty-five miles an hour. Four-wheel brakes and the other safety achievements of the industry have made such speed where in years gone by fifteen miles was the logical limit in downtown and through towns.

Los Angeles has given recognition to the advancement of the automobile industry, chiefly through the policy established by Chief of Police Davis allowing fast travel by automobiles unless such speed be unsafe. The intention is to make a more accurate cut and dried schedule that more than fifteen miles is dangerous.

The Los Angeles metropolitan area, which means cities suburban to the city proper, can well copy the Detroit idea, which has proved practical since in practice, accidents have not been increased and traffic flow has been speeded. Thirty-five miles an hour is the speed the average motorist travels until traffic requires slowing down. The speed should be made legal in all California areas.

PLAN ALREADY USED

Besides the raising of the speed limit Detroit is progressing in the handling of traffic by other means. The Times carried in the October section announcement of a plan formulated by Engineer Lewis of the City Planning Commission which provided for the one-way track of streets at intersections to allow a wider street at the intersection than between blocks. This in the city of Detroit the plan has been in use for three years. Successfully. This substantiates as sound the plan of Mr. Coombs.

Approaching important intersections the curbing is set further back and greater width of the street is provided to handle traffic. Islands are provided in these widened inter-

Continued on Page 2, Column 2

## *Auto Industry Capital Takes Lead in Handling Street Congestion Problems*




Speed Limit Raised on Roads Through Cities and Suburban Areas

Upper left-hand picture is of Second street and West Grand Boulevard, Detroit, showing traffic lanes to be followed by motorists. Upper right, marking of pedestrian zone. Below, how lanes regulate traffic on Second Boulevard. Upper insert, shows 7:30 to 9:15 a.m. lane. Center insert, diagram of pedestrian crossing zones.

## *FORD PLANS FREIGHT AND MAIL PLANE*

*Single-Motored Ship May be Put Into Production Before End of Year*

DETROIT, Sept. 28. (Exclusive)—Experiments are being made by the Ford Motor Company with a single-motor freight and mail plane similar in design to the Ford tri-motored passenger plane and when tests are completed the new type is expected to be put into production, probably before the end of the year. The plane will be of all metal construction with a seventy-eight-foot wing spread, almost equal precisely to the well-known trimotored passenger planes. It is to be equipped exclusively for freight and mail.

Official announcement made this week is that one of the new designs entered in the forthcoming 1929 national air tour will probably be withdrawn as experimental work is not likely to be completed in time for the start on October 5.

DETOURS IN GOOD SHAPE

Although construction work is under way between Mojave and Little Lake the detours are in good condition and travel is going through without difficulty.

## *DECREASES OFFSET BY INCREASES*

*Gains in Some Detroit Factories Make Up for Losses in Others*

DETROIT (Mich.) Sept. 28. (Exclusive)—Slight reduction in output has occurred at three plants manufacturing high-priced cars and one classed in the medium-priced field, according to B. H. Cram, president of Cram's Automotive Reports, Inc., industry authority. However, a sharp increase in schedules of another medium-priced car manufacturer, attendant upon the introduction of a new model, virtually offset these decreases. With dealer passenger-car stocks high, the situation in August showing a sharp increase as compared with that in the same month of 1928, there is no doubt, however, that production is the object of acute attention by the manufacturers. Nevertheless present indications are that few other changes are likely to occur in operating levels during the remainder of the month.

Truck production during the current week revealed no change. Operations are at high levels and sales show little evidence of slackening soon. However, a seasonal decline is expected to manifest itself during the course of fall. Exports continue good and are much larger than in the corresponding season of 1928.

Inventories of pneumatic tires are authoritatively reported to have been reduced somewhat during July, the first improvement noted in the tire industry for many months. On July 31, inventories of all types of tires totaled 15,999,977, as compared with 18,132,267 on June 30, last. Retail tire sales have shown a steady gain since the first of the current month and indications are that September sales probably will exceed those of August. This will be an exact reversal of conditions prevailing heretofore, for in all previous years customer tire buying has reached its peak in July and August and has started its customary seasonal decline in September. Despite the improved tone of the retail market, tire manufacturers are not stepping up production. They are still holding to conservative schedules and continue to keep a close watch on inventories.

## AUTO RACERS WILL BATTLE

*Hundred-Lap Feature Contest Scheduled Week from Today at American Legion Speedway*

Automobile racing, which attracted an enthusiastic turnout of almost 10,000 fans at the American Legion Speedway last Sunday, will be resumed a week from today when a 100-lap feature race, backed up by several other events, will be staged under auspices of the A.A.A.

The Legion officials, headed by Dr. Fred Loring and A. C. Pillsbury of the A.A.A., realize that the castor-oil sport is on its way to the peak of popularity hereabouts, and they have insured another banner meeting by enlarging the amount of prize money that will be hung up for the drivers and car owners. Which means that the best the West has to offer in daredevils and speedy mounts will be on the ground when Starter Fred Wagner waves the flags for the qualifying.

Mel Kenealy, with seven straight victories under his belt, will be out with his No. 18 Simplex Special in tow Sunday. Kenealy hopes to eclipse the record established by Ralph De Palma several years ago. On that occasion the Italian took seven straight first-place prizes, but was beaten in his eighth attempt.

Close to forty-five cars and drivers are expected to be set for the race Sunday.

In addition to the automobile competition, two motorcycle dashes will be staged. The motorbikes proved popular last Sunday and Wells Bennett of the W.F.M. is busy arranging a fifteen-lap motorcycle and side car event again, and an additional contest of the solo variety.

Cliff Bryant and his partner captured the motorcycle prize a week ago, and if Bryant duplicates, he may be matched later for a special affair against one of the racing drivers. A motorcycle against automobile race would be in order at the local track, as it is claimed that the motors can turn the five-eighths of a mile saucer-like course as fast as a racing car.

## *General Increases Sale of Tires*

The General Tire and Rubber Company has just closed its third quarter with sales at the highest point they have been all year, it was stated today by W. O'Neil, president of the company. While August was the company's peak month for sales in 1928, the sales in August this year have been 20 per cent greater than for the same month last year.

## *BEAR CUB SWAPPED FOR AUTO IN UNIQUE TRADE*

Harry E. Libby is an automobile dealer in Wolfeboro, N. H. His star salesman—and premier "swapper"—is Leon F. Roberts.

Roberts had a farmer prospect who had no ready cash with which to buy a used car. But he did have a valuable dairy cow. So the cow's ownership came to Roberts and that of the car to the farmer.

Obviously, a registered dairy cow is of little use in a modern automobile salesroom. So Roberts sold the cow to a neighbor. So well did the deal go that the star salesman visited a boat-builder in the near-by town of Center Ossippee. N. H. Nickerson, the village boat-builder, bought a used sedan for which he paid in part with a new boat and an 18-months-old black bear cub.




Roberts sold the boat to a summer resident on Lake Winnipesaukee, and kept the bear. The latter is proving to be a much greater attraction in the salesroom than was the cow. Which goes to prove that automobiles can be bought by other means than by cash or deferred payments.

## *CITY BUILDS STREETS AT RAPID PACE*

*Los Angeles Construction Compares Favorably With That of State*

Visualize a ribbon-like pavement extending from Los Angeles down the coast to San Diego and then back again almost to this city's limits, and some idea can be obtained of the amount of new street laid annually in the city of Los Angeles alone.

During the last fiscal year, 226.69 miles of concrete and bituminous roadway were completed within Los Angeles's city limits, not to include 10.51 miles of oiled or decomposed granite street. That compares favorably with the total mileage of highway constructed yearly in the entire State of California.

Los Angeles during the fiscal year built 147.91 miles of concrete street at a cost of $6,494,747, and 78.78 miles of bituminous roadway at a cost of $2,710,388.51, or a total cost of $9,204,135.65. The total miles refer to construction jobs "accepted."

That information is contained in a report just completed by the Texaco Travel Service on new highways and streets constructed in California under State and city supervision. City roadway building figures were obtained from various reports on file in the offices of City Engineer John C. Shaw and the Board of Public Works.

"While the fiscal year refers to the twelve-month period ending June 30, last, street construction work completed during last July and August indicates that the city of Los Angeles has gotten off to another good start on this fiscal year's program," the Texaco report states. "During these two months, 22.54 more miles of new street, 18.38 of concrete and 4.31 of bituminous, were completed at a total cost of $800,382.44. This does not include, also, 11.51 miles of oiled streets that were built."

Street construction work is done under petition, and consequently it is difficult to make an estimate of the amount of roadway to be built during the coming year, the report concludes.

CONSTRUCTION UNDER WAY

Construction work is under way on the Coast road between San Jose and Gilroy and careful driving is necessary, according to reports received by the touring bureau of the Automobile Club of Southern California.

## *HIGH TAXES RESULT IN COMPLAINTS*

*Special Imposts Cause Protests Among Owners of Busses, Stages*

NEW YORK, Sept. 28. (Exclusive) "Special taxes on trucks and busses have been mounting rapidly during the last ten years and are now reaching levels in some States so high that some marginal operators are being forced out of business," Edward P. Loomis, secretary, motor truck committee, National Automobile Chamber of Commerce, said speaking at the annual convention of the National Tax Association at Saranac Lake, N. Y.

"While the average tax per passenger automobile in the United States is $22 a year, the average tax per motor truck is more than twice as much, or $50," Mr. Loomis asserted. "Furthermore, common carrier trucks must pay fourteen times as much as the private automobile, or $303 a year, and busses pay twenty-four times as much, or $512 a year.

"Owners of motor vehicles are paying more than $800,000,000 a year in taxes," said Mr. Loomis. "A large share of this is contributed by the owners of commercial vehicles as compensation for their use of the highways.

## FULL LINES TO SHOW AT PARIS

*Leading Makers Send Latest Models to Salon*

*Nation's Export List Now Led by Automobiles*

*Simple Device Proves to be Effective Absorber*

BY E. Y. WATSON

Written exclusively for the Times and the North American Newspaper Alliance.

DETROIT (Mich.) Sept. 28.—Exports staffs of the automobile companies are concentrating on the Paris Salon de l'Automobile, which opens next Thursday. Virtually every American producer will be represented by a complete line of models, on a par with what is shown in New York during the National Automobile Show in January.

While the American show commands international interest because cars first exhibited in New York eventually find their way abroad, the Paris exhibition in reality is the international show, as it assembles in one exhibition the cars of both Europe and America.

AMERICA FAR IN LEAD

Because the United States has forged so far ahead of the rest of the world in motorizing highway transportation, the cars built in Great Britain, France, Germany and other overseas countries have, with some notable exceptions, small chance of being marketed on this side of the ocean, so few are sent here for public exhibition.

The American builders this year have an added incentive to exhibit their models abroad because they see in future world trade development the richest opportunity the automotive industry has ever had. How fast it is approaching is seen by the recent National Automobile Chamber of Commerce summary of foreign operations for the first six months of this year, which showed the automobile to be the premier leader among the exports of America for the first time on record.

COTTON BOWS TO AUTO

Exports of automobiles, parts and accessories for the first half of 1929 totaled $320,160,000, an increase of 26 per cent over the same period a year ago. With this total, motor products surpass exports of raw cotton, which had constituted the largest item in our foreign trade, and which fell off 12 per cent.

In approximate volume the automotive exports now comprise one-fifth of the total American production of cars, which is expected to exceed 5,000,000 for the present year.

PACKARD TO MAKE BODIES

The growing number of companies that manufacture the bodies for the cars they build has received an addition in Packard, which recently has put in the equipment and facilities to do this work. The equipment includes a factory building for body assembly, stamping machines and presses, and arc welding machines.

Welding processes now used in body building, it is said, are giving

(Continued on Page 2, Column 5)

There is no better built car than Reo—*at any price*

Each Reo part is built to withstand a strain 50% to 200% greater than it will undergo in actual service.

By spending 10% to 25% more for parts it is possible to insure 100% longer life. It is Reo's unvarying policy to make that additional expenditure.

Made of alloy steel, Reo's springs break so seldom that we give new leaves free if one should break.

Reo uses only "live" metal in its malleable castings—no scrap—no second-hand metal from which much of the life and strength are supposed. Many cars use as high as 80% scrap.

Reo's 7-bearing crankshaft, flywheel—and even Reo's fan blades are balanced to hairtrigger accuracy—eliminating vibration, the enemy of long life.

Reo's Master Flying Cloud new Silent Second Transmission is the greatest that ever went into a motor car. It eliminates shifting in traffic. It is the exclusive property of Reo.

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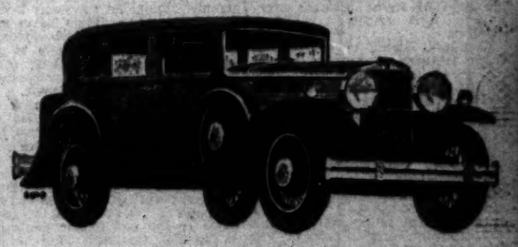
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# TRANSPLANTED JAPAN NEAR BY

### *Motor Jaunt That's Different Takes Few Hours*

### *Terminal Island Has Many Wonders to Offer*

### *Thousands of Nipponese Live and Play There*

BY SAMUEL L. FRIEDMAN

Like a section of old Nippon, transplanted from the extreme east to the extreme west, is Terminal Island at San Pedro Harbor—a part of Los Angeles known to few residents of the city, but an important place to a large portion of the local Japanese population. And, like a strange foreign land, Terminal Island holds quaint interest for visitors who are intrigued by the novel and unusual.

JAUNT THAT'S DIFFERENT

This little piece of land, stretching like a protective wall across the city's inner harbor, has been of interest as a place where hundreds of Nipponese families live and work. Now it has been revealed as a recreation spot by the Los Angeles Playground and Recreation Department, which maintains a playground and municipal beach on the island. A trip to Terminal Island is truly a "different" motor jaunt, and a few hours are all the time necessary for this short tour.

An easy way of reaching the place is via Main street south to Anaheim Road, turning east on Anaheim to Badger avenue, which is the first street before reaching the bridge across "Nigger Slough." Proceeding on Badger avenue over the heavy drawbridge which spans the Cerritos Channel of the harbor, Terminal Island is found on the other side.

At its eastern end, the island is mostly a sandy waste; but the automobile highway soon leads the visitor past industrial plants and warehouses until the big municipal playground is observed on the left of the road. Japanese children playing strange games and pastimes characteristic of chrysanthemum land, side by side with their participation in American sports and activities, offer a strange contrast here. But the predominance of environment is indicated by the fact that baseball is the most popular of all Terminal Island outdoor recreations. Archery, too, has taken a great hold upon the fancy of the island population, encouraged by frequent tournaments in this sport which draw the participation of expert bow-and-arrow wielders from San Pedro, Los Angeles, Santa Monica and other communities. The Japanese, it will be recalled, were expert archers for centuries before Admiral Perry introduced gun powder to the nation seventy-five years ago.

BABEL OF VOICES

Another favorite recreation center for the Terminal Islanders and thousands of other Japanese from Los Angeles is the wide stretch of beach which faces the outer harbor of the city. Because of the protective effect of the government breakwater, this beach offers practically still-water bathing along more than a half-mile of sand, which is patrolled by Playground and Recreation Department lifeguards. On warm Sundays the spot is crowded to capacity with a goodly portion of the Japanese population of Los Angeles and vicinity, an unusual sight indeed for one accustomed to seeing the ordinary type of beach throng. And even more unusual is the confusion of sounds which arises from the brown-skinned slant-eyed recreation seekers—a babel of oriental voices which ring strangely on western ears.

Just around the angle of the island from the municipal beach awaits a sight most characteristically Japanese of all—Fish Harbor. Here is the center around which the life of the Nipponese islanders revolves. A large rectangular basin of water, indented in the outer harbor above line, Fish Harbor contains more odd types of sailing and power craft than could be seen in hours of wandering up and down any American port. On a quiet Sunday afternoon these boats rock at their moorings softly, while the still water reflects their serried masts and rigging. It recalls paintings of Japanese fishing villages—paintings which every layman has seen, which every artist has imagined. The ships, with fishermen loitering on their decks, might just as well be lying on the sea coast of the Mikado's ancient realm as the shores of twentieth century Southern California.

NAMES THAT TINKLE

Back of the fishing fleet are the canneries, where the day's catch is unloaded from the ships and sent throughout the United States in cans. And back of these industrial buildings is a business street lined with shops bearing tinkling Japanese names, and behind the stores are rows of frame cottages overflowing with oriental doll-faced children.

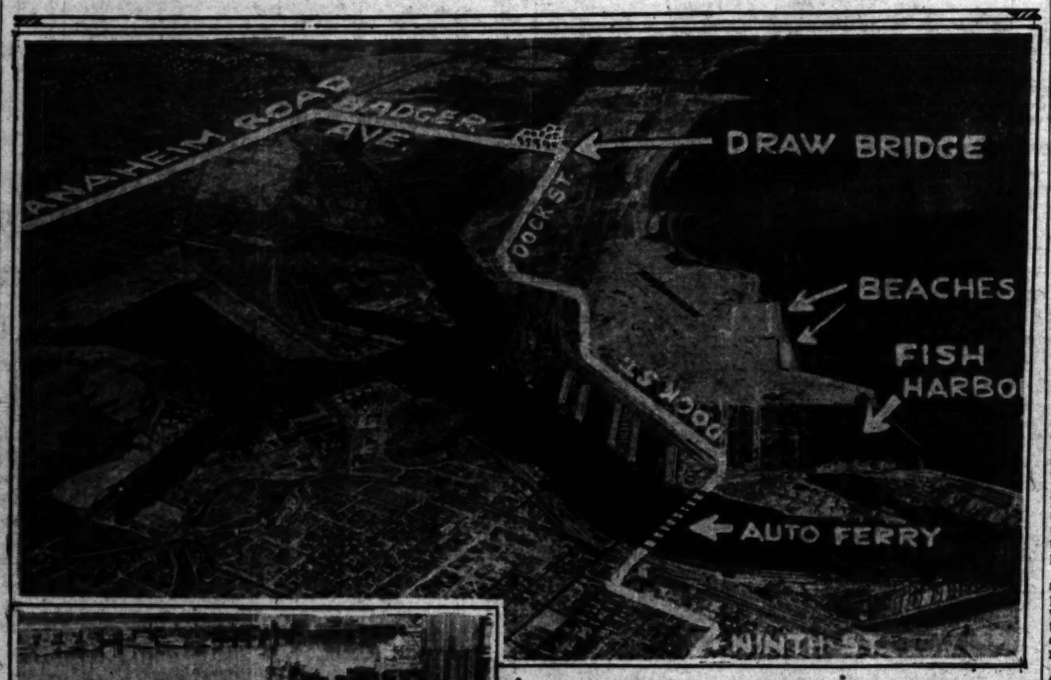
Terminal Island, of course, has other features of interest besides its large Japanese colony. The United States government has control over two large areas—one at the entrance to the inner harbor being maintained as a quarantine and immigration station and the other being used as a navy aviation field. Wharves, warehouses, oil storage tanks, lumber yards and other harbor appurtenances are also located on the island.

An excellent return route to Los Angeles from Terminal Island is via the auto ferry to San Pedro. From there a drive up Ninth street over the Palos Verdes hills will lead to the extension of Western avenue, which may then be followed through Torrance to the city.

ROADS NOW OPEN

Construction work in Dublin Canyon has been completed and this section of road is now open to travel, according to information received by the touring bureau of the Automobile Club of Southern California.

# *Little Bit of Orient Visited on Short Jaunt*






Loop Trip Described

Aerial view of Terminal Island and vicinity shows route of automobile trip which may be made in few hours. Lower picture is of Fish Harbor on Terminal Island. Air view copyrighted and supplied by Spence Airplane photos.

# BALBOA HAS RISEN HIGH

### *Charming Beach Resort Has Everything from Mighty Cliffs to Wonderful Islands*

BY ALMA WHITAKER

A visit to Balboa last week has left me boggled. Dear me, isn't it disturbing to revisit the once modest and remote scenes of our youth, only to find them blossomed out into frightfully stylish millionaire resorts? Why, oh, why didn't I buy those three lots near the bay at Balboa that were offered to me for $300 apiece way back in 1907? Mind you, even then I suspected they were a bargain, but $600 was way beyond my financial capacity in those days.

However, Cousin Edgar risked a little investment down there then. He put quite a neat little shack up on his $300 lot, so that the community was quite enthusiastic about him . . . pioneering way off these across the bay where no one else had built so far. . . .

COUSIN EDGAR REGRETS

Last year Cousin Edgar sold his thirty-foot lot for $7500. . . . "And if I had had the sense to wait one year longer," he sighs, "I could have got $10,000."

That's the sort of thing that is happening down at that alluring Balboa, where millionaire beach cottages line ocean front and bay and where every type of pleasure craft abounds on its waters.

You see, they have everything down there . . . mighty cliffs on the Corona Del Mar side, darling islands in a bay big enough for quite large boats to sail and the dashing breakers on the ocean side of the peninsula. There is a stylish yacht club at Newport (within walking distance) and a ducky sporty golf course on the Santa Ana side of the bay.

In these stories for the Great Outdoors Section I recklessly undertook to provide information about economical ways to spend vacations and holidays. Well, I can remember when I could get a cottage for $15 a week at Balboa in August, and if one waited till September comfy quarters were to be had for $10 a week.

Last Sunday I met some people who had paid $3000 for a seven-room cottage for ten weeks—and considered it a bargain!

MUST REVISE IDEAS

I can see I shall have to revise my ideas of economy. Nowadays it costs as much to rent a tent-cottage in a court as it did to rent a bay-front house a few years ago. But all the same, this precious hot summer found every teeny-weeny speck of accommodation taken and the only way to enjoy an economical vacation at Balboa was to get invited down—maybe taking some good fresh fruit and vegetables along to assist one's welcome.

These Balboa Beachers reek of the Blue Book. As you sit on someone's private beach across the bay they point out the homes of grand summer residents.

"That lovely place belongs to Chester Brown, the Union Oil man. That one over there belongs to Paul Hoffman . . . that one way down at the end of the peninsula is the Gillettes place. Further up the bay stands the Elsberry Reynold's place . . ." and so on, usually with some informative data, such as "They paid $9000 for the lot, and the house cost $30,000 to build," etc., etc.

RELACED WITH CASTLES

Of course, there are numberless small houses left over from Balboa's remote and economical period and a certain number of "poor but genteel" souls like ourselves do still manage to enjoy this enchanted spot . . . but each year they are being replaced with castles and mansions by the sea.

One tiny adorable island in the bay is completely built up, and is very exclusive. Here the famous Mme. Modjeska built the first home and it is called Modjeska's Island to this day.

The inlet to the bay has been widened so that larger boats can enter, and here stands beached a romantic old wreck used in many pictures.

The narrow peninsula is entirely sand, white, gleaming, sumptuous sand. A noble road divides it now, with houses galore on either side fronting on both ocean and bay. There are miles of these inlets, and beach cottages are arising on the shores of all of them, handsome bridges spanning them in liberal profusion.

So, of course, this enchanted spot attracts the nicest kinds of people. Young people galore, who live in becoming bathing suits the day long, who canoe and aquaplane up and down the bay, hold swimming races and every kind of water sport, and who know the name and owner of every boat.

YACHT RACES GRAND

The yacht races are grand occasions, and the club the center of gay doings the summer long. There is a dance hall that is the evening rendezvous for the gayest, nicest crowd of young people one can possibly imagine. Every kind of boat can be hired from $2.50 a day up, if one isn't fortunate enough to own one, and these form an enchanted picture on the bay in the moonlight, decked often with Chinese lanterns to lend the carnival spirit.

There are no hurdy-gurdies, but plenty of nice plebian lunch counters, where it is quite comme il faut to visit in bathing suits.

A mile or so up the inlet there is a precious "treasure island" formed entirely of exquisite sea shells, so one packs a good lunch on board a rowboat and makes a day of it—returning laden with the sort of shells one can usually only buy in souvenir shops.

Tall cliffs bank some of these inlets, and here, too, houses galore are rising on the heights, gazing down upon this glamourful scene. There are little sandy coves and rocky nooks to visit by water . . . and fishermen enjoy a royal time.

Oh, it is quite easy to explain why Balboa has "clumb" to such social heights . . . and many of the fortunate owners enjoy their cottages the year around. Over Thanksgiving Day, for instance, one might suspect it was midsummer, so many beach homes are opened up.

## *Diesel Engine to be Studied*

The Diesel airplane motor will form the basis for an evening class to be organized under the direction of the extension division of the University of California at Los Angeles. The class, which will be conducted by James W. Marsh, associate in mechanic arts, at the University of California, opened in Room 714 of the Hillstreet Building last Friday evening.

The course will include illustrated lectures, the illustrations being by both lantern slides and actual working parts of Diesel engines. It will include a brief history of the development of internal-combustion engines, of the two and four-stroke cycle types, the Diesel principle and other interesting phases of the motor. Both men and women interested in airplanes are making inquiries regarding the class.

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## *Faulty Brakes Revealed by State Campaign*

Almost 25 per cent of 281,000 automobiles inspected by officials of Maryland were found to have faulty brakes. About 7 per cent were found to have defective steering mechanism, according to reports reaching the Automobile Club of Southern California.

The check-up was made in a "Save-a-Life" campaign conducted over a period of one month. The Motor Vehicle Commissioner stated that the number of defective automobiles found was appalling.

## *Solo Dinners Innovation at Curtiss School*

The "solo" dinner is the latest innovation at the Curtiss Flying Service school at Mines Field, the Los Angeles municipal airport.

On the theory that most premieres such as the first wedding, first divorce, first child, etc. usually are made the occasion for celebration, the students undergoing flying instruction have decreed among themselves that each man's initial flight into the air alone similarly should be recognized.

# GLARING LIGHTS TO BE OUSTED

### *Highway Patrol Will Start Intensive Campaign*

### *Mayors of Sixty-five Cities Issue Proclamations*

### *Pedestrians, Slow Drivers to be Handled*

Backed by Gov. C. C. Young, the California Highway Patrol, police chiefs and sheriffs of all cities and counties, the California Committee on Public Safety has launched a State-wide campaign of education and enforcement.

For the first fifteen days of October motorists of California will be educated to the necessity for eliminating glaring headlights. During the remainder of the month State traffic officers and police departments will concentrate in a drive throughout the State. Motorists will be cited for failure to have the requisite number of lights and for glaring headlights. Strenuous efforts will be made by the committee to have justices of the peace and State recorders impose fines.

Gov. Young and the mayors of sixty-five major cities have issued proclamations urging co-operation with the Committee on Public Safety, and instructions to enforcement officers to follow out a twelve months' program.

The police chiefs and sheriffs of the State at their convention in Oakland unanimously adopted a resolution pledging whole-hearted support.

"The California Highway Patrol," said Supt. Eugene Biscailuz, "intends to be the friend of the law-abiding motorist." Therefore, in co-operation with the committee, fifteen days' warning and education are planned, to be followed by real enforcement of the headlight provisions during the remainder of the month of October, and thereafter. All laws will necessarily be enforced, but particular attention will be paid to glaring headlights, which constitute a menace to public safety.

During the month of November the committee, with the co-operation of State, county and municipal authorities will concentrate on the slow driver who operates his car in the middle of the highway in violation of the section which requires him to drive on the extreme right side of the highway. Through the press, radio stations and service clubs, the motorists will be warned for a period of fifteen days, and arrests will follow thereafter.

In December the beginning of the holiday season, the committee will concentrate on pedestrian regulations in the cities and the provision requiring persons to walk on the left-hand side of the highways on State and county roads.

Necessity for a co-ordinated and uniform campaign of education and enforcement is evidenced by the State's traffic record, which shows a daily average of five persons killed and eighty-four injured for the first five months of this year, according to Gov. Young.

## *Praise Meted to Hunters*

Nothing is so gratifying to officers of the Sequoia National Park as the fine sportsmanship displayed by California hunters during the open deer season in keeping far from the park lines, says a park bulletin. True sportsmen hunt only game, and the deer which by park protection and the presence of man have learned to feel that human beings are their friends cannot be classed as game. Straying over the park borders, they are unaware that their safety depends entirely on the finer sporting instincts of the hunter.

In discussing the matter, park officials commented with enthusiasm on the aroused sentiment of local sportsmen's organizations that hunting tame deer along the park borders is contrary to the fair play spirit of a good hunter's code. They also pointed out that the park boundaries are now so well posted and defined, that only deliberate intention could cause a hunter to get inside the park.

# *DEMAND FOR MORE ROADS GROWS FAST*

### *Ever Increasing Number of Automobiles Requires Other Highways*

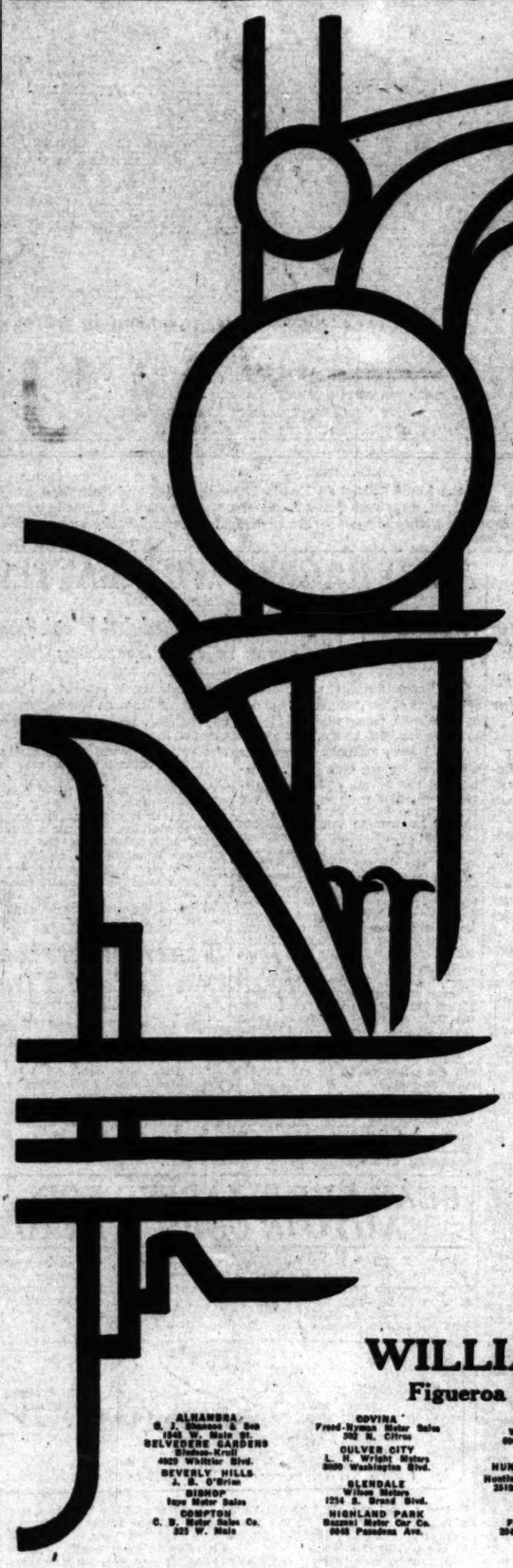
CHICAGO, Sept. 28. (Exclusive.) The United States would have to double its mileage of good roads immediately if it cared to give to the safety and driving convenience of ten years ago, according to a bulletin issued here by the American Research Foundation.

"This country now has an average of thirty-nine motor vehicles to every mile of hard-surfaced road," says the bulletin. "In 1918 the average was twenty cars to the mile of hard-surfaced roads. The figures show that in 1918 there were 6,146,000 motor cars running on 300,000 miles of surfaced roads, while in 1928 there were 24,600,000 motor cars operating on 600,000 miles of surfaced highways. This shows that it would require 1,200,000 miles of good roads at the present moment to bring the average back to twenty motor cars per mile.

"The problem of sufficient highway space for the increasing number of motor cars is national in scope," says the bulletin. "The nation's investment in automobiles is more than $20,000,000,000, and extensive touring of the millions of units of this vast investment means all American roads one giant highway.

"The steam engine almost wore out highways, but the automobile brought them back and made them one of the important factors in American prosperity.

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THE YOUNGEST BEST-SELLER

National registration figures for the six months ending June 30, 1929 rank De Soto Six fifteenth in sales volume among the 41 cars listed. ⬆ Twelve months previous, De Soto Six was still a closely guarded secret of Chrysler Motors—the general public was wholly unaware of its name, specifications or price. ⬆ Today, the position of De Soto among the leaders of the industry is firmly and definitely established—and its progress toward higher rankings continues. ⬆ De Soto Six owners know the reasons behind this swift and spectacular success—for even a brief experience at the wheel of a De Soto discloses all-around performance abilities that are a revelation.

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BEVERLY HILLS: J. S. O'Brien
BISHOP: Ingo Motor Sales
COMPTON: C. B. Motor Sales Co., 323 W. Main
COVINA: Freed-Nyman Motor Sales, 202 N. Citrus
CULVER CITY: L. H. Wright Motors, 9300 Washington Blvd.
GLENDALE: Wilbur Motors, 1234 S. Brand Blvd.
HIGHLAND PARK: Bozzani Motor Car Co., 5040 Pasadena Ave.
HOLLYWOOD: W. S. Dalrymple, 6063 Sunset Blvd.
HUNTINGTON PARK: Huntington Park Auto Co., 2519 E. Slauson Ave.
INGLEWOOD: Frank R. Adler, 324 N. Market St.
LOS ANGELES: Franklin H. Clark Co., 502 East 9th St.
J. S. Marks, 3700 Whittier Blvd.
H. R. Gillingham, 811 S. La Brea Blvd. at Wilshire
Patterson Motor Sales, Fifty-third and S. Broadway
MONROVIA: Freed-Nyman Motor Sales, 205 S. Myrtle Ave.
PASADENA: Lippett-Costy Co., 600 E. Colorado
SAN FERNANDO: Walter Motor Sales, 620 Porter St.
SANTA MONICA: Franklin Turrell Motors, 1120 Santa Monica Blvd.
WHITTIER: Peabody-Bush Motor Sales, Greenleaf and Whittier

SUNDAY MORNING.

# DETROIT SHOWS SLIGHT LET-UP

### *Some Makers of Passenger Cars Curtailing*

### *Pending Changes May Play Part in Slow-Down*

### *Low, Medium-Price Factories Keeping at Normal*

DETROIT (Mich.) Sept. 28. (Exclusive)—Noticeable curtailment in the production of passenger cars has developed in a majority of automobile plants, the small minority that is continuing at a normal output being in the low-priced field with one or two in the medium class.

Chevrolet still has a liberal number of orders on hand which necessitates plant operations at well above normal.

A change of operations by the Ford Motor Company from a six to a five-day basis which reduced this company's total output some 7800 units was the chief factor in lowering automobile production during the last two weeks. This reduced the Ford employment personnel by approximately 3500 persons.

OVERPRODUCTION ESCAPED

Slight reductions in the output occurred at three plants manufacturing high-priced cars and at two or three plants in the medium field. A sharp increase in schedules of another medium-priced car manufacturer, attendant upon the introduction of a new model, virtually offset some of these decreases. There is no doubt, however, that practically all the object of acute attention by the manufacturers, and that they are maneuvering their plants to escape entirely any overproduction and the necessity of cancelling cars for future orders. This is accomplished by producing cars at a rate of but a very small percentage in excess of dealers' demands, enough to take care of any sudden call which may be made for quick deliveries.

Present indications are that few other changes are likely to occur in operating levels within the next two or three weeks.

TRUCK DEMAND HIGH

But slight change, if any, is noticed in the demands for trucks. Operations are at a satisfactorily high point and sales show little evidence of slackening. However, a seasonal decline is overdue and is expected to manifest itself within the next few weeks. Farmers are the present foremost buyers with merchants in the larger cities second with orders for light delivery commercial trucks. Exports continue good and are considerably larger than during the corresponding period of last year. In fact the demand from other countries has been an outstanding feature of the industry throughout the entire year.

The outlook for the near future, if enlivened by the great number of new and improved models with new devices. This has been the rule year after year but not quite so great as during the present time. In order to keep up a high production and sales ratio it is apparent that automobile makers are of the opinion that they must produce a new car every few months or announce radical changes in their so-called old ones in order to maintain or increase sales. One does it and the other fellows follow, all of which is being paid for by the motoring public.

FREQUENT NEW IDEAS

New ideas are brought out with astonishing frequency. Just now it is the period of front-wheel drive; a sixteen-cylinder car; the four-speed transmission; the silent second gear; the baby car at less than $500 per copy; a new line of eights to be brought out by a company now showing nothing but sixes and the hoarse whisper here and there within the circle of automobile officials and automotive engineers that one of the leading producers of low-priced cars is busily engaged behind the curtain remodeling his present style cars by lengthening the hood, raising the radiator and perhaps even falling into the fast increasing line of four-speed transmission. This device has been adopted by an even half-dozen makers and promises to become universal—the result of public demand and the fact that a few leading manufacturers have adopted it.

"SIXTEEN" UNDER COVER

The new sixteen-cylinder car, recently announced by President Lawrence P. Fisher of the Cadillac Motor Car Company as a probability in the near future is having its tryouts at the General Motors proving grounds. It is being kept from public view, however, and no details are yet available with the exception that it will be low and racy, two V-type eights and a hood that extends half the length of the car.

That small army of motorists who won't be happy until they possess a sixteen-cylinder car probably can have their wants satisfied before the close of this year.

All these creations, changes in models and additions to present ones are sufficient in interest to keep the public mind well occupied for some months to come, but another year will witness another crop of new cars, new devices and various changes in models. A still smaller car than any now on the American market is assured during 1930 when the Austin car, which will have an American plant in Butler, Pa., and the more recently announced Martin "baby" car weighing approximately 600 pounds will be available.

Early in the year James D. Mooney, head of General Motors export, outlined the necessity of a "next pocket size" car that should be smaller and lower in price than any of the American models now marketed abroad. More reasons are now given by Alfred P. Sloan, Jr., president of General Motors why such a car should be produced in its German plant, a line of small cars to fit the special price and economy requirements of the European market.

SMALL CARS FOR EUROPE

This would lead to the belief that with the Cadillac unit of General Motors preparing to battle the high-priced European cars that have an exclusive market in this country the corporation itself is preparing to invade the European market with a car slightly smaller and at a lower price to compete with European manufacturers.

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**"SEVEN" UNDER COVER**

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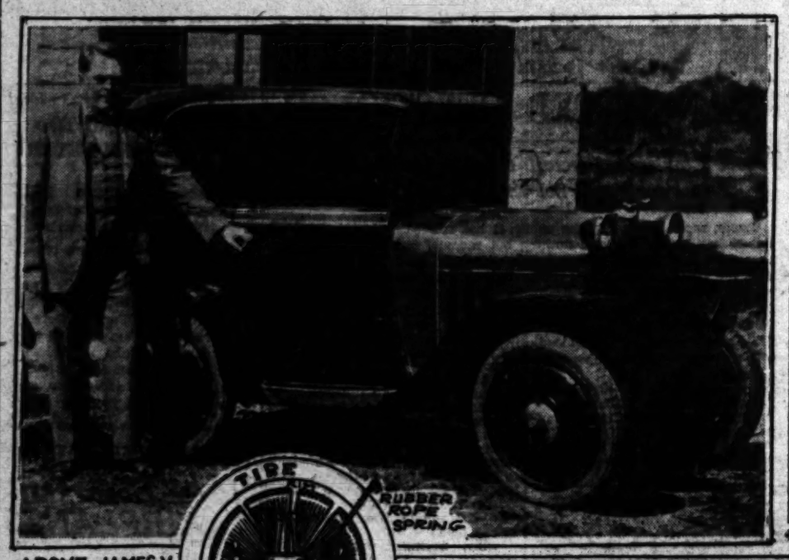
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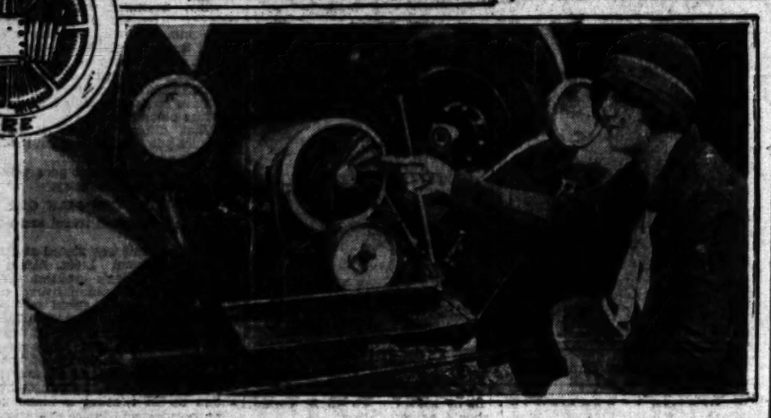
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## Latest Infant Car Sheds Swaddling Cloth




ABOVE, JAMES V. MARTIN AND BABY AUTO. BELOW, MRS. MARTIN SHOWS FOUR-CYLINDER AIR-COOLED MOTOR. INSERT, CLOSE-UP OF WHEEL.



# NEW MARTIN AUTOMOBILE MAKES BOW

### First Sample of Latest Type to be Sold by Mail Seen in East

NEW YORK, Sept. 28. (Exclusive) The first sample of the widely heralded Martin baby automobile has made its appearance here.

James V. Martin of the Martin airplane factory and the Martin Motor Truck Corporation of Garden City, L. I., is the inventor of the new car which will soon be sold through a national mail-order house. The automobile will be shipped in a packing box which can be used as a garage. The price of this baby auto will be less than $200.

It can comfortably seat two people and at a pinch it will carry three and cover fifty miles on a gallon of gas.

The car is entirely different from anything on the market today. There is neither a chassis or a chassis frame. It is described as a body with an engine on four wheels. Each wheel is mounted and powered independently and each one is suspended with rubber aviation cord, the same as is used for the suspension of airplane wheels. These cords permit each wheel to take the road bumps independently. It has a wheel base of sixty inches. It is equipped with a four-cylinder air-cooled motor, has the usual electric starter, speedometer, and other attachments and weighs only 600 pounds.

# PARIS WILL SEE LATEST MODELS

(Continued from First Page)

motor car bodies an element of strength they never had before.

For silence and the deadening of sound one improvement now used is a rubber lining cemented to the chassis frame, upon which the body is mounted and which gives a cushioning effect.

**SIMPLE ELIMINATOR**

A device now used as standard on three leading makes of cars, and which promises to be generally adopted, is a simple but effective shock eliminator applied to the left front spring of the chassis. Various companies have adopted it in different forms.

It is a bracket-like device with a spring which supplements the regular spring shackle, but which allows just enough play to reduce shocks transmitted from bumps in the road and felt through the steering column.

It is the discovery of French engineers who happened on it while driving a car after the front spring had been broken. They found that the breakage gave a cushioning effect, and they set about to construct a shackle that would give the same effect in a new method of bracketing or shackling. The left front spring was the result.

The companies using it say the device also eliminates front-wheel shimmy, cause of complaint since balloon tires came into use.

# SAN GABRIEL BRIDGE TO BE WIDENED

AZUSA, Sept. 28. (Exclusive)—Bids will be received and contract let by the State Highway Commission on October 2 for the widening of the bridge across the San Gabriel River just west of Azusa. The bridge is to be made twice the width of the present structure to conform with the sixty-two-foot highway between Monrovia and Azusa. Completion of the new bridge, will afford a wide boulevard without obstruction between Arcadia and Azusa. Huntington Drive east of Arcadia is being made wider and new pavement is being laid on the south side of the Pacific Electric tracks into Los Angeles.

The city of Arcadia is planning to improve the north portion of the boulevard from Michelinda to the Arcadia City Hall.

# AUTO CAPITAL SOLVES PROBLEM

(Continued from First Page)

sections to protect pedestrians and to regulate left turns. In making left turns, cars are required to go around the island and wait until they can naturally swing back into line with the cross flow of traffic.

This speeding of traffic flow through the suburbs and widening of important corners are but two of the provisions Detroit and vicinity have made to speed traffic flow and set an example for Los Angeles and other metropolitan centers.

**TRAFFIC OBEDIENT**

On main boulevards the traffic seems perfectly willing to follow the lanes marked out near the curb for slow traffic and at the center of the street for fast traffic. Woodward avenue, leading from the very center of Detroit to Pontiac, is marked into from four to eight lanes, depending on the street width, and the fast traffic sticks to the center of the street and the slow vehicles to the curb. When drivers fail to do this they are stopped by the cops.

Looking in the future, a provision that is contemplated to speed automobile traffic is the construction of elevated automobile highways across Detroit. The city and one of the majors railroad companies each contemplates such a highway without speed limit and without cross traffic at intersections.

Progressive timing of traffic signals has been a practice in this city for some time. There is no comparison between the slow flow of traffic down Broadway in Los Angeles and the speedy and continuous flow of travel down one of the main streets of this city, where signals are so regulated as to not interfere with continuous travel. It is possible to travel for several miles along a main artery without stopping simply because signals are so timed that when a car reaches a corner the signal will flash green.

In downtown Detroit pedestrian traffic is controlled in a way I have seen nowhere else. Crossing lanes are divided in two and are designated by giant footprints in yellow paint that indicate the way to travel. Pedestrians follow the suggestion, the huge yellow footprint acting as an arrow and dividing the crossfoot traffic into two lines.

**RAIL CROSSINGS SEPARATED**

Rail crossing have been separated at important highways so that automobile traffic will pass under the elevated rails while a train is crossing above. Grade separations are the rule here and again set an example for Los Angeles.

Truly, Los Angeles can take a lesson from the pioneering ventures of Detroit. Perhaps not all of the plans feasible here will work in the Southern California city, but they are worth consideration and this mere consideration may lead to a plan that will mean progress in solving Los Angeles traffic problems.

# Hudson Makes Finance Deal

The Hudson Motor Car Company announces the completion of an arrangement with Commercial Investment Trust for the financing of sales of Hudson and Essex cars and Dover commercial cars in the chief export markets of the world. The volume expected annually by C. I. T. under the contract is about $20,000,000.

The arrangement is known as the H. M. C. Export Finance Plan and follows in general the style of the company's arrangements for financing sales to domestic distributors and dealers. Rates have been established on very favorable bases, Hudson officials declare.

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# Tunnel Will Carry Water to Ford Plant

Work has been started on a two-and-one-quarter-mile water tunnel from the Detroit River to the Ford Motor Company plant at Dearborn, Mich., to supply the expanding needs of the plant with 500,000 gallons of uncontaminated water a minute, or 750,000,000 gallons a day.

That enormous volume is 100,000 gallons a minute more than the present supply, which is now withdrawn from the Rouge River through the slip, the docking place for Ford ships. Ninety per cent of all the water is used for cooling purposes. This is heated up and returned to the lower Rouge River below the plant through a discharge tunnel.

The new tunnel, to be completed in a year, is of the gravity type and is being laid forty feet underground. Its inside diameter is fifteen feet. The walls are of concrete, twenty-five and one-half inches thick with an eighty-inch wood lining around tunnel, used for timbering and locking shield forward.

Why wait another year to own an Eight...?

You'll be out of date within a year without an EIGHT!

It's evident on every hand—America wants to stay in high gear!

The public knows that extra gear shifting and other engineering devices applied to a six-cylinder motor will not give the smoothness and flexibility of an eight.

The fine cars started it. Today every fine American motor car is an Eight. Now we find the same sweeping trend among cars of more moderate cost. In eight key states for the first six months of 1929, new car registrations above $1000 showed a 90 per cent increase in Eights while sixes above $1000 showed a decrease of 16 per cent.

Spurred on by an Eight-minded public, Studebaker set out two years ago to build a high-quality Eight that could be sold at moderate six-...der cost. Studebaker today leads the world in the manufacture of Eights—Eights that are champions—holders of 11 world records for speed and endurance and more American stock car records than all other makes combined.

Before investing in your new car, drive a smart new Studebaker Eight. And remember—your new car will be worth more a year from now—if it's an Eight!—for Eights will then be at a premium in a used car market glutted with sixes.

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has now definitely raised motoring to a still higher plane. The difference in favor of the new Chryslers is decisive and overpowering. You must personally experience this new performance if you would be abreast of the times. Only by demonstration can you learn fully of the great new performance possibilities ushered in by the many characteristic new Chrysler features such as these:

MULTI-RANGE

—the new type of Chrysler gear shift by means of which the driver is able to dominate any modern traffic situation whether on the congested city streets, on the open highway, or in the mountains. You have nothing new to learn. Makes driving a joy; shifting, easy—sure—smooth. Engine, gas and oil are conserved while every previous limit of performance is far extended.

DOWN-DRAFT

—the new Chrysler carburetion principle which literally reverses previous fueling practice, with incredible gains in power, smoothness, surety, economy and accessibility. Not merely a gravity manifold, but the same scientific method of carburetion so successfully employed in many recent astonishing aviation endurance flights.

ARCHITONIC

—the new principles and methods of Architonic body construction give the new Chrysler bodies their aristocratic smartness and style, their "dreadnought" strength, permanent silence and restful riding qualities. Actually, scores of such basic betterments await you in the new Chryslers!

See them!

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San Pedro—Harry H. Rosenfeld & Co.
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Santa Barbara—Navarro Motors
Santa Maria—Santa Maria Motors Co.
Santa Paula—John Oswald
South Pasadena—Washburn Bros.
Van Nuys—Truman C. Campbell
Ventura—E. M. Burton
Whittier—L. Albert Mencke

# AVIATION

## "BLIND FLYING" TERRORS ABATE

*Experiments Going on Now to Lessen Dangers*

*French Conducting Tests on More Modern Lines*

*Students Must Learn to be "Plane Conscious"*

BY FRANK J. CARMODY

There is something romantic and awe-inspiring about "blind-flying" in which an airplane pilot, absolutely without vision due to darkness, fog, or cloud, dashes through space at a rate of 100 or more miles an hour depending for guidance and safety on his instruments alone. But that there always will be something romantic and awe-inspiring about it some are disposed to question.

When the change takes place, if it does, it will not be due simply to the fact that there is so much blind flying. That, say the prophets, would be a quantitative change. It will be qualitative, they predict.

FRENCH EXPERIMENTING

Over in France, for instance, there is an experiment now being conducted in teaching pilots to fly by instrument alone that is especially interesting to Americans who have had a chance to observe it. This, too, in spite of the fact that France is the only country which holds to the whirling chair as an equilibrium test for flyers and despite the further fact that American tourists abroad frequently hear: "Oh, yes, the British and Germans are great flyers—always safe, sane and progressive. But, the trouble is—." The sentence is usually finished with a rolling of the eyes and a shake of the head that may mean anything.

Many of the French have a perspective on blind flying that could be called anything but reactionary. It is based upon the success they have seen attending the experiment to teach many commercial pilots that, perhaps, after all, there is a substitute for vision that may be better than vision itself. Rather an unusual viewpoint but—and American authorities agree—one that eventually will have to be taken as commercial aeronautics finds it must fly its schedule an even 100 per cent of the time.

Herman, a name which became associated everywhere with French war-time aviation, is the sponsor of France's school of blind flying.

NO ONE DISPUTES THEM

The institution started from the belief of one man that an airplane pilot can feel the motions of an airplane. For the one who believes such a thing, one can find 100, 1000, or maybe 10,000 who are decidedly skeptical. The average man is familiar with the stories of pilots who have declared that they could not tell when visibility was wiped out whether they were flying upside down or right side up. And, no one is disposed to question the truth of such stories.

That they need to be true, however, is regarded in the Farman school as something quite different. It is insisted by instructors at the institution that they can take a pilot who is firmly convinced that he cannot "feel" his plane's motions by instrument and within a very few hours, at the most, show him where he is entirely wrong. This done—and it is done regularly, there—the second step undertaken is to convince the airman that the instruments of his plane may enable him to more accurately correct the plane's antics than vision and other sensory processes which abnormally would employ.

After that, there remains but another step in the school's program, namely, making the student's reaction to the instruments absolutely instantaneous.

The process by which the school puts across its theory is essentially a practical one.

WHIRLING CHAIR USED

The whirling chair provides the basis of the first classroom. The chair looks like a keg large enough to accommodate the student and instructor. The student takes his seat before an instrument board that carries the devices ordinarily found upon the panel of a plane. It is the only thing visible to him. Once settled in his place, the student then is required to correct the plane's attitude" as it is fixed by the instruments which are being operated by the instructor.

He learns this with considerable dispatch in most cases, but the minute his newly acquired knowledge is put to a practical test in an actual plane it is almost certain to be emphatically forgotten. The student's cockpit of the plane in which the first blind-flight lesson is taken is entirely darkened save for a spot of light above the headrest. This light, of course, is "dead" in so far as helping the pilot see his surroundings is concerned. It does provide a light for the instrument panel, however.

The instructor's cockpit is not closed. From it, the plane is put into various attitudes which the student, watching his instruments, is required to correct. From the very start, it is a battle between the senses and the instruments. The latter may tell the student that the plane is flying normally, lacking vision, by which he frequently has flown, the pilot's senses tell him emphatically that the instruments are lying. He does not know what to do with the result that whatever is done in the next few minutes usually is the accomplishment of the instructor.

As the student watches the movements of the plane under the instructor's control, however, he soon learns that the instruments are right and his "feeling" wrong. He cannot obliterate years of conditioning of one character immediately, but gradually he becomes reconditioned to fly by what he sees within the cockpit instead of what he has seen in the past outside of it.

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## Two Air-Travel Companies in Alaska Merge

NEW YORK, Sept. 28. (AP)—Two of the aviation companies whose planes have cut travel time from weeks to hours in remote Alaska have been merged as the Alaska Airways, Inc., and become a part of the $300,000,000 aviation corporation.

Lieut. Carl Ben Eielson, noted Arctic flyer, has been employed as executive vice-president in charge of the Alaskan company.

"Through Alaska Airways, Inc.," said Graham B. Grosvenor, president of Aviation Corporation, "the activities of our new Alaska air companies will be extended forthwith.

"Their development no doubt eventually will include connections with the United States, bringing the most remote points within hours instead of weeks of our principal cities."

The two companies involved in the purchase were the Wein Alaska Airways and the Rodebaugh Airplane Company.

## LIEUT RICHTER LEAVES FOR FOKKER FACTORY

Lieut. Paul E. Richter, Jr., who, with Jack Frye, established a new American altitude record on the 15th inst., left yesterday for the Fokker factory at Hasbrouck Heights, N. J.

He will accept delivery there on a new Fokker superuniversal demonstrator to be flown back to the Coast and used in connection with the sale of Fokker airplanes by the Aero Corporation of California, of which Richter is vice-president and general manager.

DISTRIBUTES THE DAVIS

Southern California distributorship for the Davis monoplane has been acquired by the Aero Corporation of California, Delivery already has been accepted on a new demonstrator.

## LINDY'S SHOW HAS COMPETITOR

**Steam Shovel Takes Interest Away from Lone Eagle's Museum Pieces**

ST. LOUIS, Sept. 28. (AP)—At last St. Louis has discovered something to lessen public interest in that huge collection of gifts to Col. Charles A. Lindbergh in Jefferson Memorial here.

Keepers of the collection said visitors had fallen off by the hundreds since a fleet of ten-ton steam shovels began an improvement project near the museum. The crowds had shifted to watch the big shovels operate.

More Lindbergh gifts, however, continue to arrive as new attractions for the curious. About 3,000,000 people have viewed the collection.

## ILLNESS IN AIR CAUSED BY SMOKING

*Tobacco Fumes Reason for More Than 50 Per Cent of Plane Sickness*

More than 50 per cent of air sickness cases are caused by passengers smoking in planes.

This was one of the many discussions at the first national air traffic conference of the Aeronautical Chamber of Commerce which came to a close this week at Kansas City.

With the purpose of improving the present American network of airlines and increasing air transportation in this country, 160 delegates, representing twenty-nine established airlines, discussed airline improvements for the coming year.

In an effort to regulate interstate air traffic a directorial body of the aeronautical chamber was appointed to work through the Department of Commerce in regulating schedules, rates, etc.

According to J. T. Whitlaw, traffic manager of the Standard Airlines, Inc., who returned yesterday from the conference, considerable attention was given to a program for establishing more landing fields along the airline routes. Larger and faster transport planes were declared to be a soon coming necessity, and much thought was given to improving of passenger comforts on the modern air liners.

## Brings Bacon Home in Plane

Underground men, as well as airmen, have their "washouts."

E. B. Conklin, president of the Richfield Mining and Development Company of Arizona, had to walk forty-two miles to Phoenix recently because freshets had destroyed all roads to his properties, and supplies were running low.

He loaded bacon and beans in a scenic airways plane and directed the pilot to his camp where the groceries were bailed out, aimed at the cookhouse.

At present there is no place near the mine to land, but Conklin is planning to construct an airport. He believes that aircraft will lead the mining industry into new and untouched fields.

## VISALIA AIRPORT LIGHTS GIVEN TEST

VISALIA, Sept. 28. (Exclusive)—The new lighting system at the Visalia airport has been tested out with the assistance of Sol Sweet, local aviator; Charles Martin, electrician, and airport officials.

According to Sweet, the new system will give ample light as it was possible to make out the field, runways, and hangars, with only half the lights turned on.

## CALIFORNIA'S CLIMATE CAUSES AIR MINDEDNESS

BY DR. RALPH L. POWER

That the West is far ahead of the East in public interest toward aviation, is the assertion of Foye M. Murphy, prominent maritime attorney of Boston, when interviewed in Los Angeles last week.

"One of the things that makes the East less air minded than the West," he said, "is the fact that California's climate is more even, as contrasted to the summertime electrical disturbances, and general low-pressure storms in the East. Of course, the natural conservatism of older communities is also a hindrance toward the development of public opinion in things aviation on the Atlantic seaboard."

Three years ago Mr. and Mrs. Murphy made their first flying trip from Los Angeles to Salt Lake City on a mail plane with Pilot Maurice Graham.

That first awakened their interest in aviation and since then they have been in the air for more than 10,000 miles. Last summer they flew from Chicago to San Francisco en route to Honolulu via boat. The total elapsed time for the combined rail, air and boat trip was six days from Boston to Hawaii, and this despite delay in a forced landing of a mail plane during a rain storm in Iowa.

Previous to that time they flew around Europe and the Mediterranean when part of the journey was by air and seaplane.

"Across the water," said Mr. Murphy, "they are considerably more air minded than even in California. The air facilities are cheaper and aviation is used in daily business."

This summer the trip from Boston to Los Angeles was made in seven planes. Mr. and Mrs. Murphy first flew from Boston in a Fairchild passenger plane to Albany, N. Y. Then they boarded the mail plane, another Fairchild, for Buffalo.

## HE'S NAVY'S CHIEF REPAIR MAN

### Has Job of Overhauling Aircraft



Commander Smith, and Below, Weighing Plane

SAN DIEGO, Sept. 28. (Exclusive) Each year 668,000 parts of airplane engines pass before the eyes of Commander Karl F. Smith, assembly and repair officer for the aircraft squadrons of the Navy.

All of these he fits with great precision into engines brought to him for examination or repair.

During every working day of the year 576 navy officers and enlisted men under Commander Smith's direction bend their energies toward keeping the squadrons in the air.

Steady hands, good eyes and extraordinarily accurate gauging machinery perform this gigantic task.

Not all navy aviation is in the air. Commander Smith's part in keeping the 400 famous Wasp and Hornet engines fit to fly is of utmost importance to all flying squadrons.

Commander Smith not only overhauls in North Island shops 200 airplanes during the year, but also receives from aircraft squadrons, battle and Asiatic fleets and the Marine Corps around the Pacific 400 air-cooled engines for repair.

All of these Wasps and Hornets have been delivered to the Navy during the last eighteen months, and so rapidly has naval aviation grown that on North Island shop facilities have been doubled during the last year.

As the supreme repair man for the Navy Commander Smith has the unenviable job of seeing that all parts in the plane power plants fit within ten-thousandths of an inch. A tolerance of five ten-thousandths is not unusual.

Since each engine is made of 1672 parts, the detail with which each overhaul job must be watched becomes apparent.

Watchmakers and propeller balancers, mechanics and electricians take part in the big job.

Commander Smith has seen airplane engines progress in efficiency and dependability during the last two years from the point where they lasted only 150 hours between overhauls to achieve a life of 300 hours between overhauls. This in the face of rigorous military service.

One reason navy flyers spend tens of thousands of hours in the air during the year with few casualties, he points out, may be noted in a combination of their knowledge of mechanics and their dependable motors.

During the most recent navy cruise engines overhauled by Commander Smith flew 6000 hours without a failure.

## New Ideas for Airports May be Evolved

ALLENTOWN (Pa.) Sept. 29. (Exclusive)—Many new and important departures in airport designs are expected to result from the plans submitted by architects, engineers and city planners throughout the United States in the Lehigh airports competition, for which $10,000 in prize money has been posted by the Lehigh Portland Cement Company.

This was predicted today by Roland D. Doane of the Lehigh Portland Cement Company, following a tabulation of indicated entries to date, showing that thirty-four States and the District of Columbia are already represented.

"The necessity of concentrating interest in aviation on ground facilities is becoming more widely recognized daily," Mr. Doane said. "Many major air transport points throughout the country are beginning to feel the strain of inadequate ground facilities.

"Everyone in the field of aviation is convinced that it is becoming increasingly important to have each flying field so designed and constructed as to facilitate safe clearance of planes into and out of the air. The problem might well be described as one of handling two-way traffic into a one-way wind."

## Naval Pilot Goes to Emsco

After a career of sixteen years in the United States Naval Air Service, Chief Aviation Pilot Walter L. Seller, flight officer of the United States naval reserve base at Long Beach, will retire to become chief pilot of the Emsco Aircraft Corporation, Downey. Seller will take up his new duties tomorrow.

During his career in the air, Seller has had the distinction of flying every type of airplane and he holds nine licenses and certificates, every one it is possible for the military or Department of Commerce to issue. They include a ship plane pilot's license, a land-plane pilot's license, seaplane pilot's license and naval airman's license, issued by the United States Naval Air Service; a transport pilot's license, mechanic's license and rigger's license, issued by the United States Department of Commerce; a sporting license issued by the Federation Aeronautic Internationale, and the National Aeronautic Association sporting license.

## BEVERLY GLEN PAVED FOR THREE MILES

Beverly Glen is paved for a distance of three and one-half miles from Beverly Boulevard, and is closed beyond that point on account of paving operations, advises the touring bureau of the Automobile Club of Southern California.

## PLANE SPEED QUESTIONED

*Travel Limits of Aircraft Brings Up Many Queer Problems That Cry for Solution*

Races, races, races. To the public, it has seemed as if aviation this summer has been filled with nothing but races of one kind or another. Races for heavy ships. Races for light ships. Races for men pilots. Races for women pilots. Races across country. A race to set a new record for girdling the globe. Schneider Cup races. Races for military pilots. The Curtiss trophy competition for naval planes.

Why all this racing?

This question, put to various leaders in the aviation field, evokes many and varied answers.

"Because speed is the very essence of air transportation," some say.

"To attract attention to aeronautics," say others.

"Because everyone has gone speed crazy," is the answer of a third group.

"Because speed is the first appeal of any new transportation medium."

Everyone within the industry has reacted in one way or another to the tempo at which aviation has chosen to travel. An illustration of the extreme viewpoints is provided by the conversation of two pilots, one a comparative old-timer and the other a relative newcomer, who accompanied the writer to Annapolis to witness the tests of the plane intended as the American entry in the Schneider Cup races.

"Silly," mused the veteran of twelve years' flying.

"Silly, nothing," countered the younger. "That ship is going to provide commercial ship designers ideas that'll send you back to your pipe and carpet slippers unless you get more modern in your thought."

"But think of the speed at which you have to land a ship like that," said the older man.

"What difference does it make how fast you land if you land safely?" argued the youngster.

And so the argument goes within the ranks of the industry.

HOW FAST CAN MAN GO?

How fast can man travel and survive?

Once the limit was placed at thirty miles an hour. Lieut. Alfred J. Williams, America's greatest speed pilot, says that human beings can stand a horizontal speed of 500 miles an hour. Why horizontal? Because so long as the line of travel is straight, the human body is not upset. Change its course of travel at such a speed, however, and the organs do not act so normally. It shows up in turning a plane at high speed, as Williams has proved to himself many times. Speed pilots have many stories of losing consciousness when their courses suddenly were altered.

There is, all authorities on speed admit, an economic limit on the rate of travel of any vehicle. Locomotives, for instance, are capable of pulling trains at speeds in excess of 100 miles an hour. The rate of 120 miles has been reached. But locomotive speeds are limited these days to much less than their top speeds, seventy miles an hour being close to the maximum. The reason, and it contains a lesson that aviation authorities recognize, is that speeds greater than that are too destructive to equipment to make them economically feasible.

SAME WITH AUTOMOBILES

It is the same with automobiles, engineers point out. Cars with one-speed transmissions will travel as fast as those with the four-speed varieties to which more automobile manufacturers are turning these days. The reason for the four-speed type is that designers are trying to get the same road speed at lower engine speeds.

Aviation will run into the same speed limitation some day, its leading designers know. Will it be 300 miles an hour or less? It is almost impossible to get an engineer to guess on the subject. Many will admit that 250 miles an hour commercial ships are a possibility.

There are commercial ships today that will fly faster than the fastest equipment in the military services. A product from one of the largest manufacturers of commercial aircraft which was exhibited at the Cleveland air show is claimed to have a top speed of 250 miles an hour. The time made in one of the cabin plane races at the same exposition was better than that made in the event for military pursuit ships.

The winning craft in the cabin-plane race is being flown over many airlines throughout the country. It has an advertised top speed of 170 miles an hour. That the claim is accurate is illustrated by the fact that the same ship, tested by military airmen under the most rigorous of conditions, achieved a speed of 167 miles an hour.

When one goes exploring aviation's attitude toward speed, he discovers another parallel between the aircraft and automobile industries. For many years, certain interests have been trying to evoke interest in stock automobile racing. Public interest in the sport is taken for granted. But the interest of stock-car manufacturers is not to be aroused, apparently. The reason lies in the fact that no one can define "stock car" to the satisfaction of more than one manufacturer at a time.

WHAT IS STOCK?

It is the same, to a lesser degree, in aviation. It is almost easier to change an airplane into a special product than it is to make an automobile something other than "stock," experts on the subject point out. And, almost every time planes get ready to race, the accusation is made that this or that product is not a stock machine. Usually, the accusation rests upon a change in the fuselage, the engine, the propeller setting, or the like. In the case of the automobile, it rests upon slight alterations in the gear ratio or in the engine.

That stock airplane racing might go the way of stock automobile racing some day, and for the same reason, would not surprise a large number of observers of today's situation with regard to a satisfactory definition. However, others would be surprised.

Is an airplane race a stunt? The maker of the commercial plane which is perhaps the fastest of its kind in the country would answer the question negatively. If it takes stunts to sell aviation, he looks forward to the day when he can get into some other field, he declares. Yet he has built one of the fastest ships extant and expects to see its speed used.

[Copyright by the Ullman Feature Service.]

STOCK CARS ARE FAST

PARIS, Sept. 28. (AP)—A hundred miles an hour is made by every roadster delivered by a leading maker of fast cars. Tests are held for each one under the supervision of the Automobile Club of France.

## FLYING HOTEL NOW READY

*Jules Verne's Fantastic Dream Has Come True in Dornier's Gigantic All-Metal Airship*

ALTENRHEIN (Switzerland) Sept. 21. (AP)—Those who have been privileged to inspect the DO X, the latest product of the brain of Dr. Claudius Dornier, have come away with the impression that here at last is the airship of Jules Verne's dreams, the "Flying Hotel."

The DO X is a metal-built flying boat, larger than the Graf Zeppelin, and three and one-half times as large as the Dornier Superwal with which Maj. Franco recently attempted to fly from Spain to the United States. It has three decks and accommodates 100 passengers easily. At a pinch it might hold 150.

In fact, it is the largest airplane in the world. It has a wing spread of 164 feet, and on the water it "draws" four feet, so that the propellers are twenty-four feet above the surface.

Twelve air-cooled Siemens-Jupiter motors, arranged tandem fashion on the upper surface of the wings, six in front and six behind, develop 6300 horsepower, insuring a traveling speed of 118 miles an hour, with a top speed of 156 miles at a flying radius of 1860 miles.

A unique feature is that the twelve motors run independently of one another, and progress is not in the least impeded, should three, or even four, fall out of action. Across the body is laid a little trackway for a running board on which engineers, lying prone, are quickly conveyed to shafts leading to each of the motors.

On the lower deck, 4000 gallons of benzine, 1500 kilos of oil, ballast, provisions, spares and tools are stored. This disposition of the fuel, away from the motors, is said to reduce danger of fire to a minimum.

The middle deck, sixty-seven feet long, consists of a salon with sleeping cabins, provisionally for forty passengers, on both sides. Forward is a baggage compartment, while the cook's galley—all cooking is done by electricity—and the lavatories are aft.

Navigating officers and crew are housed on the upper deck, where is also the chart room, engine room and radio cabin.

The crew comprises a captain, two wireless operators, a navigation officer, four mechanics, a cook and a steward, twelve in all.

Contrasting with the flat-bottomed Dornier-Wal type, the DO X has a keel-shaped body which makes for safety on a rough sea. It has watertight bulkheads like a ship.

The DO X, for which a better-sounding name presently will be found, also has a four-horsepower motor on board to generate current for the setting in motion of the engines and for the pumping, lighting and radio plants.

Despite all these advantages, Dr. Dornier made it clear that this new flying boat was not constructed to cross the Atlantic. His purpose in building it, he said, was to transport with absolute safety fifteen tons of cargo, say 100 passengers with their baggage and reserve fuel, over short distances of about 900 miles.

Transportation by air, he added, had not hitherto been a paying proposition but he intended to make it so. Two sister flyers already are under construction for Italian account. They weigh twenty-five tons each, or with crew and cargo, about fifty-one tons.

CANYON NOW CLOSED

The Santa Ana Canyon east of East Highlands is closed to the public.

## CURTISS REACHED PEAK

Totals of 832,530 miles flown and 20,117 passenger carried without a single fatality brought Curtiss Flying Service operations in forty country-wide centers to a record peak in August, it was disclosed yesterday by Maj. C. C. Moseley, managing director of the far-west division.

"These figures indicate to my mind clearer than words the enormous progress made in commercial aviation during 1929," commented Moseley, "for although Curtiss is the oldest flying organization in the world, it has been active nationally for about nine months."

During this relatively short period more than 1000 students have enrolled in the Curtiss schools, with something like 5000 flying hours to their credit.

## CUBA'S FORD TO BECOME FLYER

**Camaguey Mechanic Will Build Airplane Out of Island-Produced Materials**

HAVANA, Sept. 28. (AP)—Aquino Munero, a Camaguey mechanic known to his familiars as "el Enry Eford de Cuba" (Henry Ford of Cuba) is the first Cuban to build an airplane in Cuba of Cuban materials. Senor Munero will take a ride in it as soon as he completes a flying course.

## IDEAS SEEK MAKERS OF AIRPLANES

*Manufacturers Deluged With New Inventions for Bettering Flying*

Judging by the correspondence received by the larger aircraft manufacturing companies, a large proportion of the people in the United States and many foreign countries have some plan or device which would greatly benefit the aviation industry. So great has this sort of correspondence received by the Ryan division of the Detroit Aircraft Corporation become that a special research and information department has been established to carefully go over every idea of this kind received.

"One man sent in elaborate drawings of a motor operated by the wind blast from the propeller. This windmill motor would take the place of the gasoline motor and the "inventor" claimed that such a plan could be operated at no expense. Another man presented plans for a device to keep planes from getting lost in the fog. A large spool of thin wire would be placed on the home airport and as each plane took off one end of the wire could be attached to it. By means of this equipment, the writer claimed, the pilot could find his home airport if he was unable to reach his destination. Another inventor sent in plans for a large rubber bag which would be carried by a plane, together with a tank of gas or hydrogen. In case of motor failure the bag would be inflated and the plane would then become a free balloon, descending as the gas was released.

A large number of letters are received from men and women who want to assume the position of a second Lindbergh, and ask for the loan or gift of a plane for various types of long-distance flights. Letters are often received from men who want to make flights to the planets, and one man had a well-developed idea for a regular around-the-world service. A large plane was to be constructed that would pull a number of motorless glider planes. These would be released to land part-way passengers at various airports along the route, so that the large plane could continue without a stop.

From ten to twenty requests for catalogues and drawings are received every day from young girls and boys. These requests are always given most careful attention.

Despite the fact that this correspondence results in a great amount of work to answer properly, it indicates that every class of people is thinking in terms of aviation, and improvements are bound to be brought out with so many minds thinking along one line.

## Interest Keen in Aeronautic Engineering

Of ninety-nine applications for membership received between July 15 and August 15 by the Society of Automotive Engineers, forty were from applicants living in the West, thirty of whom live in Spokane, Wash. Other western States represented are California, Oregon, Utah and Wyoming. The large percentage of applications from the West during the last twelve months reflects the growing interest of automotive engineers in the activities of the society in aeronautic engineering and in the fields of motor coach and motor truck operation and maintenance.

Foreign membership in the society also is growing in a way that shows the increasing interest throughout the world in American design and engineering and production progress in the motor vehicle and aeronautic fields. During the thirty-one-day period mentioned, three membership applications were received from England, two each from Canada and Japan, and one each from Scotland, Italy, South Africa, Australia and New Zealand.

## Airport Gets Shipping Spur

According to an announcement from C. R. Parker, general traveling freight agent of the Southern Pacific Company, the new spur siding at the Los Angeles Metropolitan Airport will be designated in all maps and listings of the company as the Los Angeles Metro Switch. This title will enable shipments from any designation in the country to be sent direct to the metropolitan port where several carloads of planes for distribution and lumber for the Bach Aircraft Company have already been consigned. Mr. Parker states that shipment rates from all points east will be the same to Los Angeles Metro Switch as to Los Angeles direct.

CLOSED BY FIRE HAZARD

Mulholland Drive is closed from Cahuenga Pass to Calabasas on account of the fire hazard, advises the touring bureau of the Automobile Club of Southern California.

## MUNICIPALITIES ADD AIRPORTS

*One Thousand Cities Now Own Landing Fields*

*Many Communities Plan to Supply Facilities*

*Commerce Department Making Huge Preparations*

WASHINGTON, Sept. 28. (Exclusive)—One thousand cities have established themselves as "ports of America's ocean of air with their own gateways to the markets of the world," Col. Harry H. Blee, chief of the airports division of the Department of Commerce, has announced.

"There are 1100 additional cities organizing committees and studying available sites for airports," Col. Blee said.

CITIES, TOWNS AWAKEN

"Many cities and towns throughout the nation realize that they must provide suitable airports if they are to have a place in the far-flung transportation system that is now taking shape in the air. Without an adequate airport a city can expect to obtain the full realization of the many benefits which accrue from air commerce," Col. Blee said.

"Air transport, business aviation, commercial aeronautics are here and here to stay; but how fully they serve each community depends upon the cities and towns.

Federal government will co-operate in every way possible, but the future of flying is in the hands of the municipalities.

"Two million candle-power searchlight beacons, with five-course light projectors for indicating the direction of the airway, are being installed at ten-mile intervals along the airways. At thirty-mile intervals, boundary - lighted intermediate landing fields are established and equipped with mechanics available day and night. We now have more than 30,000 miles of airways in the United States, and 10,183 miles of these airways are already lighted for night flying.

"Radio beacons for guiding aircraft through storm and fog; radio markers to tell the pilots exact positions on the airways; and two - way radio telephone to make possible direct communication between planes and ground stations, all are being developed and installed on our principal airways.

PLANS CONTEMPLATED

"Special weather reports covering conditions on the routes are being broadcast hourly. We also are preparing air navigation charts, or 'strip maps' as the pilots call them, for the whole system of our national airways. Present plans contemplate sectional air navigation charts for the entire United States, and the Department of Commerce is issuing small maps in loose-leaf form, covering all airports and landing fields in the country," Col. Blee said.

"Just as lighthouses and other aids to marine navigation would be of no value if there were no ports or harbors in which the ships could anchor and find shelter, so our airports be provided to link the airways together. This is the duty of the municipality, and the Federal government can only aid a city or town through expert service," Col. Blee concluded.

## PORTERVILLE MAY BE AIRPORT OF CALL

PORTERVILLE, Sept. 28. (Exclusive)—Porterville may become a port of call for the Continental Express in the near future, C. B. Nelson, fiscal agent of the company told Porterville Lions this week. Arrangements are under way for the formation of an air circuit for the use of this company, which will include cities of Hanford, Visalia, Tulare, Lindsay and Porterville. At present the company has a direct service from San Francisco to Los Angeles with Coalinga and Taft as ports of call in the San Joaquin Valley. The company also recently established an air line from Los Angeles to Agua Caliente and Tia Juana.

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Learn to Fly
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CURTISS FLYING SERVICE
"World's Oldest Flying Organization"
Mines Field
WA-2000 TU-4000



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*Los Angeles Sportsmen Will Hunt in Many Places*

*Timely Hints Given Nimrods by Old-timer*

The duck season, foremost of the scatter-gun period in California, will open next Tuesday—October 1 throughout the State. That the season will be a good one, at least the first few weeks of it, seems to be a foregone conclusion among the old-time hunters in these parts, who for several weeks have scouted the Imperial and San Joaquin Valley locations.

Reports that have reached here from a number of the public duck clubs settled between the New and Alamo rivers near the Salton Sea in Imperial Valley declare that more ducks are on the lake than at any time before this early in the season.

THOUSANDS ON HAND

"Those hunters who have scouted down Imperial Valley way have found conditions most pleasing," said Pete Peterson, hunting authority for the B. H. Dyas Company. "Thousands of ducks already have arrived and have settled on the ponds of the various clubs and on the Salton Sea, likewise at the various other lakes in Southern California."

According to the Dyas expert, the keepers of the clubs, at both the private organizations and those open to the public, are largely responsible this season for their being so many ducks putting on the large ponds. The keepers for weeks past have been putting out feed to attract the ducks in their flights south. Where there are food, water, and fairly clement weather, the ducks will light and remain.

TEAL AND SPRIG

As is usually the case these early flights of ducks consist mostly of teal and sprig. The larger ducks will come from the north when stormy weather sets in up there.

The duck hunter in Los Angeles has quite a variety of locations from which to choose. Close to the city is Lake Arrowhead and Big Bear Lake, where each season's opening finds hundreds of shooters concentrated. In this same vicinity is Baldwin Lake. Down south are such bodies of water as Henshaw Dam, lower Otay Dam and many others in San Diego county.

In San Joaquin Valley, especially in Kern county, there are sixty-seven private duck and gun clubs. These clubs are not open to the public, but are for members only. On the other hand, there are some public clubs in that section. Reports from this location state that excellent weather has been had, is likely to continue and that there are thousands of ducks on the ponds and others in flight.

The Salton Sea in Imperial Valley will most likely attract more duck shooters than any other district in Southern California. Salton Sea always has been a concentrating point for duck hunters. It is 118 miles from Los Angeles over good paved roads, it is not too far away for short trips, nor too close to metropolitan civilization for good hunting. Ducks and geese stay in that section most of the season in countless numbers. Once the season opens most of the different species ducks will be seen but mostly teal and widgeon are usually in the majority.

IMMENSE FEEDING-PLACE

Thousands of acres of barley and alfalfa are grown in the valley—an immense feeding-ground for the local water ducks especially. Salton Sea is a large body of brackish water. It is primarily a resting-place for ducks. The water being salty is not good drinking water for the birds. Consequently the greater number of ducks are found between the mouths of the New and Alamo rivers which discharge fresh water into the sea.

Tank shooting over decoys is ventured by many of the clubs between these two rivers. Among the best public clubs in this section are Ed Finney's, Fred Rayner's, the Salpatria Duck Club, the C. & M. duck preserve, Mallard Sloughs, Kirby & Wilson Aquatic Farm, Earlier's Club and the Mecca Duck Club, the latter located near the town of that name.

There are a lot of game birds that get by under the name of just ducks, but the fish-and-game laws of California very specifically describe just what birds may be hunted starting next Tuesday. They are ducks, jacksnipe and geese.

FEW LEGAL CHANGES

Few changes were made this season in the laws governing duck hunting. The limit on ducks is twenty-five birds a day or fifty in one week. The limit on geese is eight a day or fifty in one week. The limit on honkers is eight a day or twenty-four in one week. The limit on black sea brant is eight a day or twenty-four a week. It is learned from Peterson at Dyas's that some hunters had misconstrued the law relative to the number of birds allowed in one week, making in some cases that a week's limit could be shot in one day and then lay off the rest of the week. That's wrong. It is unlawful to have more than a daily bag limit in one's possession at any one time. Incidentally, Peterson, who is an old-timer at hunting, fishing or outing in California, gave out some timely hints to hunters. They follow:

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Don't load your gun until in the field and unload your gun when through shooting.

In case of a fall in the mud and your gun barrels become plugged with mud, remove the mud immediately. To shoot a gun with the barrels in a plugged condition is highly dangerous.

Don't shoot buckshot while hunting ducks, as it is dangerous to other shooters who may be in the same vicinity.

Don't use rifles or pistols in hunting ducks.

Remember, it is against the law to shoot ducks with a shotgun larger than a ten-gauge.

Never have more than a daily bag limit of twenty-five, in your possession at one time.

Always have a hunting license on your person. These can be obtained at sporting goods store, hardware store or at the Fish and Game commissioners' office.

Don't drive ducks over shooters or



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Don't use rifles or pistols in hunting ducks.

Remember, it is against the law to shoot ducks with a shotgun larger than a ten-gauge.

Never have more than a daily bag limit, twenty-five, in your possession at one time.

Always have a hunting license on your person. These can be obtained at any sporting goods store, hardware store or at the Fish and Game Commissioner's office.

Don't drive ducks over shooters by means of power boats, automobiles or airplanes.

Don't sell your game after you bag it, principally because it's against the law.

Don't shoot too soon at dawn. Wait until the birds get down within your gun range before firing—one possible way of assuring yourself of getting a well-filled bag of ducks.

## *Deer Welcome Game Hunters*

Even old traditions are changed by airplane travel.

The annual pilgrimage of North Arizona nimrods to the happy hunting ground of Kaibab Forest on the north rim of Grand Canyon is passing out. That is, the pilgrimage part of it is becoming old-fashioned, not the hunting.

Scenic Airways' planes are booked to capacity for the opening day of the deer season, next Tuesday.

The planes land the hunters on the company's new airport in V. T. Park, sixteen miles back from the rim. This field is said to be the highest in actual use in the United States—at 8800 feet elevation.

When the hunters land they are surrounded by park deer—hunting the hunters. This sight of deer, even though protected as they are, is said to quiet the nerves of any tenderfeet who may be present, improving their chances of good aim.

### BRIDGE BEING REPAIRED

San Antonio bridge across the Rio Grande on United States Highway 566, which was washed out during a recent storm, is now in the process of reconstruction. It is expected that the bridge will again be open to travel within two months, according to reports received by the touring bureau of the Automobile Club of Southern California.

## *Battle Front for Hunters Tuesday*




Map Shows Duck-Shooting Localities

Numbers on above map show locations of private gun clubs. They are (1) Purvey, (2) Mecca, (3) Kirby and Wilson, (4) C and M, (5) Finney, (6) Merchants and Manufacturers, (7) Raymer, (8) Calipatria.

# Checkers by John Dougherty

September 29, 1929

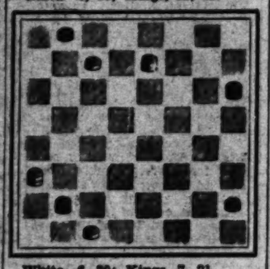
Chess and checker headquarters, 900 Union League Building, corner of Second and Hill streets. All chess and checker players invited to join.

All communications intended for this department should be addressed to John Dougherty, 4036 Dalton avenue, Los Angeles, Cal.

### PROBLEM NO. 1285
By E. E. Cresswell

The two following problems are lifted from the September Draughts Review.

Black—1, 38; Kings, 12, 25.



White—6, 30; Kings, 7, 21.
White to play and win.

### PROBLEM NO. 1286
By D. G. McKelvie

Black—7, 17, 21; King, 13.
White—9, 19, 26; King, 22.
White to play and win.

### SOLUTIONS TO PROBLEMS PROBLEM NO. 1283
By John Dougherty

Black—12, 20, 26; King, 16.
White—27, 28; Kings, 10, 15.
Black to play and win.

| | | | |
|---|---|---|---|
| 26-31 | 20-24 | 31-27 | 20-24 |
| 27-23 | 16-14 | 19-15 | B. wins |
| 31-26 | 26-31 | 16-20 | |
| 15-19 | 14-18 | 28-19 | |

### PROBLEM NO. 1284
Author Unknown

Black—5, 13; Kings, 9, 31.
White—21, 22; Kings, 7, 10.
Black to play and win.

The setting as given for Problem No. 1284 is too simple for a problem as at Black has to do is 23-18, 22-15, 13-17, etc. The Black king on 23 should have been placed on 31 and the problem is all right.

| | | | |
|---|---|---|---|
| 31-26 | 13-17 | 26-22 | 13-17 |
| 22-18 | 7-11 | 14-10 | B. wins |
| 26-22 | 22-26 | 9-13 | |
| 10-14 | 11-15 | 21-14 | |

### L. A. TIMES GAME NO. 2226
Bristol

Contributed, with notes, by Willie Ryan, and was played in the recent Ryan vs. Case match which Ryan won 5 to 4 and 21 draws.

Black—Basil Case. White—Willie Ryan.

| | | | |
|---|---|---|---|
| 11-16a | 29-25 | 14-17 | 23-18 |
| 24-20-a | 8-11 | 21-14 | 15-19 |
| 16-19 | 17-13 | 10-17 | 18-15 |
| 23-16 | 4-8 | 27-23-n | 16-20 |
| 12-19 | 25-22 | 11-15 | 27-24 |
| 22-18 | 19-24 | 31-27 | 20-27 |
| 9-14 | 28-19 | 13-16 | 32-16 |
| 18-9 | 15-24 | 30-11 | 28-30 |
| 5-14 | 13-9 | 7-16 | 26-23 |
| 25-22 | 8-12 | 20-29 | 30-25 |
| 10-15-b | 22-17 | 17-21 | 22-17 |
| 23-17 | 24-28 | 25-22 | 0-25-22 |
| 6-10 | 17-13 | 21-25 | B. wins |

a—This opening brought out some daring play by both contestants.

b—Case adopts a line which gets the desired results—However Ryan took the 8-11 line in the next game and scored as follows:—Case playing the white forces.

| | | | |
|---|---|---|---|
| 8-11 | 29-25 | 24-27 | 14- 9 |
| 22-17 | 16-20 | 23-19 | 28-24 |
| 4- 8 | 31-26 | 14-18 | 11- 7 |
| 27-24 | 23-27 | 16-11-1 | 2-11 |
| 14-18-e | 25-22 | 18-22 | 9- 2 |
| 24-15 | 27-31 | 19-16 | 27-23 |
| 10-19 | 17-13 | 20-24 | 17-14 |
| 32-27-d | 31-27 | 18-13 | 22-17 |
| 18-22-e | 14- 9 | 24-28 | 14- 9 |
| 27-23-f | 3- 7-h | 28- 5 | 17-14 |
| 8-12 | 26-24 | 22-22 | 9- 5 |
| 29-25 | 7-10 | 5- 9 | 23-18 |
| 12-19 | 24-19 | 32-28 | 1- 1 |
| 17-14 | 27-24 | 30-25-j | 24-19 |
| 11-16-g | 19-16 | 22-29 | 1- 6 |
| 26-17 | 1- 5 | 9- 7 | m-19-15 |
| 19-23 | 22-17 | 29-25 | W. wins |
| 20-11 | 5-14 | 7-14 | |
| 7-16 | 26-23 | 25-22 | |

a—A brand new move, initiating a most powerful attack, and which has been entirely ignored in all the standard text-books on the game. To say the least; this is a fine move.

d—Looks natural enough but it probably is the weakest move white can take—17-13, 11-15, 23-27, 6-11, 26-23, 19-26, 30-14, 1-5, looks drawn although black has all the pull.

e—"Horse radish" genuien merit (so strong that I mispelled genuine.) This move practically leaves white without a good move.

f—Loses. 27-24 is the only move that might draw although the white game at this stage is very critical and would require the finest kind of play to draw if there be a draw here. 27-24, 21-5, 24-15, 11-18, 17-14, 8-11, 26-17, 18-23, 29-25, 11-18, 20-11, 7-16, 28-24, 16-20, 24-19, 23-27, 31-24, 20-27, 19-15, 6-10, and black has a very strong ending.

g—The only move to win and rather well hidden.

h—Necessary now and seems to force matters nicely.

i—It would be fatal to cut 17-14.

j—All that is left and allows black to finish the game in brilliant style.

k—An insignificant move with a vicious purpose.

l—14-10 is no better.

m—An instructive ending.

n—The losing move, Case seems to hold the advantage well in hand after this move. 26-22, 17-26, 30-23, 11-15, 27-24, 12-16, 20-11, 7-16, 24-20, 3-7, 20-11, 7-16, 31-26, 2-7, 26-22, etc., is correct. Published play.

o—The white game is hopeless with the free king behind the scattered white forces. Case got a good hand for scoring this win.

# CHESS
BY
CLIF SHERWOOD

September 29, 1929.

Address all mail to Clif Sherwood. The Times, Los Angeles. (Local club located at 900 Union League Building.)

### L. A. TIMES PROBLEM NO. 122.
By C. D. Locock
(From the Chess Bouquet.)



White mates in two moves. (Wh-19; Bl-6) SNNKB; Sqs: 2P1p1P1; 4k3; 4r3; 2P3; 2K2QBB; 7R.

Solution No. 121: Q-B5.

Solvers: Ind: Willis Lamb, George W. Sullinger, F. J. Volkert, Joseph B. Nicholovich, Raymond Zens, Charles Broughton, C. P. Hunt, J. H. Quinton, Walter Morris, C. H. Holdredge, Walter L. Koethen, Elmer L. Fergusson, Arthur L. MacKaye, Louis Sheppard, F. Whitestone, Carl E. Gustad, Fred Siegesthaler, D. Mellinkoff, J. O. Dodge, W. B. Tudor, W. Dawson Knight, Edgar H. Jacot, R. J. Miller.

Capablanca won the Budapest tourney with 9 wins, 5 draws, no losses. Complete scores follow: Capablanca (Cuba) 10½-2½; Rubinstein (Poland) 9½-3½; Tartakower (France) 8-5; Thomas (England) and Vajda (Hungary) 7½-5½ each; Steiner (Hungary) 7-6; Colle (Belgium) and Havasi (Hungary) 6½-6½ each; Przepiorka (Poland) 6-7; Canal (Peru) and Monticelli (Italy) 5½-7½ each; Bosch (Czechoslovakia) 4½-8½; Brinckmann (Germany) 4-9; Prokes (Czechoslovakia) 2½-10½.

The world's title match stood 4 to 2 and 3 draws in favor of Alekhine after eight games played at Wiesbaden. Dr. Max Euwe, the next match player to meet Alekhine, is to attend the International Chess Federation meeting at Vienna, after which three games were scheduled for Heidelberg. Thirty games are called for unless either secures 15½ points sooner. In that case he must be willing to win the match. If neither scores six wins in thirty games Alekhine retains the title by his score is better than Boguljubow's, but if the latter has advantage in points the match must continue until he wins six games or until Alekhine draws the score to retain his title. These unique rules were made to avoid a repetition of the prolonged match at Buenos Aires. Both contestants are Russian by birth, Alekhine living in Paris, and Boguljubow in Triberg, Germany.

The fifth game of the pending title match:

### L. A. TIMES GAME NO. 122.
Queens Gambit Declined

| White-Alekhine | Black-Boguljubow | | |
|---|---|---|---|
| 1 P-Q4 | P-Q4 | 26 Rx8 | Rx8 |
| 2 P-QB4 | P-QB3 | 27 R-B1 | R-B2 |
| 3 N-QB3 | N-KB3 | 28 P-K4 | P-K3 |
| 4 B-N5 | P-K3 | 29 P-B4 | P-B4 |
| 5 P-K3 | QN-Q2 | 30 P-B5 | P-K4 |
| 6 B-Q3 | B-K2 | 31 P-K5 | P-B5 |
| 7 P-B4 | P-QR3 | 32 B-B4 | P-B3 |
| 8 B-R4 | P-QN4 | 33 B-K3 | P-B4 |
| 9 P-K4 (a) | QxP | 34 B-B4 | P-B3 |
| 10 B-Q2 | P-B4 | 35 B-K3 | P-B4 |
| 11 P-Q5 | P-K4 | 36 B-B4 | P-B3 |
| 12 B-K2 | N-B3 | 37 B-K3 | P-B4 |
| 13 N-B3 | B-K3 | 38 B-B4 | P-B3 |
| 14 Q-B2 | Q-B2 | 39 B-K3 | P-B4 |
| 15 P-KR3 | P-KR3 | 40 B-B4 | P-B3 |
| 16 P-KN4 | P-KN4 | 41 B-K3 | P-B4 |
| 17 P-N3 | P-N3 | 42 B-B4 | P-B3 |
| 18 B-N2 | B-N2 | 43 B-K3 | P-B4 |
| 19 P-KR4 | P-R4 | 44 B-B4 | P-B3 |
| 20 P-N5 | N-Q2 | 45 B-K3 | P-B4 |
| 21 N-Q2 | N-B4 | 46 B-B4 | P-B3 |
| 22 N-B4 | B-B1 | 47 B-K3 | P-B4 |
| 23 N-K3 | N-K3 | 48 B-B4 | P-B3 |
| 24 N-N5 | QxQch | 49 PxQch | KxP |
| 25 KxQ | N-Q5ch | 50 K-K3 | K-B5 |
| 26 K-K2 | N-B7ch | 51 K-B3 | K-K5 |
| 27 K-K3 | NxB | 52 K-K3 | K-B5 |
| 28 K-B4 | N-Q5ch | 53 K-B3 | K-K5 |
| 29 K-K3 | N-B7ch | 54 K-K3 | K-B5 |
| 30 K-B4 | N-Q5ch | 55 K-B3 | K-K5 |
| 31 K-K3 | N-B7ch | 56 K-K3 | K-B5 |
| 32 K-B4 | N-Q5ch | 57 K-B3 | K-K5 |
| 33 K-K3 | N-B7ch | 58 K-K3 | K-B5 |
| 34 K-B4 | N-Q5ch | 59 K-B3 | K-K5 |
| 35 K-K3 | N-B7ch | 60 K-K3 | K-B5 |
| 36 K-B4 | N-Q5ch | 61 K-B3 | K-K5 |
| 37 K-K3 | N-B7ch | 62 K-K3 | K-B5 |
| 38 K-B4 | N-Q5ch | 63 K-B3 | K-K5 |
| 39 K-K3 | N-B7ch | 64 K-K3 | K-B5 |
| 40 K-B4 | N-Q5ch | 65 K-B3 | K-K5 |
| 41 K-K3 | N-B7ch | 66 K-K3 | K-B5 |
| 42 K-B4 | N-Q5ch | 67 K-B3 | K-K5 |
| 43 K-K3 | N-B7ch | 68 K-K3 | K-B5 |
| 44 K-B4 | N-Q5ch | 69 K-B3 | K-K5 |
| 45 K-K3 | N-B7ch | 70 K-K3 | K-B5 |
| 46 K-B4 | N-Q5ch | 71 K-B3 | K-K5 |
| 47 K-K3 | N-B7ch | 72 K-K3 | K-B5 |
| 48 K-B4 | N-Q5ch | 73 K-B3 | K-K5 |
| 49 K-K3 | N-B7ch | 74 K-K3 | K-B5 |
| 50 K-B4 | N-Q5ch | 75 K-B3 | K-K5 |
| 51 K-K3 | N-B7ch | 76 K-K3 | K-B5 |
| 52 K-B4 | N-Q5ch | 77 K-B3 | K-K5 |
| 53 K-K3 | N-B7ch | 78 K-K3 | K-B5 |
| 54 K-B4 | N-Q5ch | 79 K-B3 | K-K5 |
| 55 K-K3 | N-B7ch | 80 K-K3 | K-B5 |
| 56 K-B4 | N-Q5ch | 81 K-B3 | K-K5 |
| 57 K-K3 | N-B7ch | 82 K-K3 | K-B5 |
| 58 K-B4 | N-Q5ch | 83 K-B3 | K-K5 |
| 59 K-K3 | N-B7ch | 84 K-K3 | K-B5 |
| 60 K-B4 | N-Q5ch | 85 K-B3 | K-K5 |
| 61 K-K3 | N-B7ch | 86 K-K3 | K-B5 |
| 62 K-B4 | N-Q5ch | 87 K-B3 | K-K5 |
| 63 K-K3 | N-B7ch | 88 K-K3 | K-B5 |
| 64 K-B4 | N-Q5ch | 89 K-B3 | K-K5 |
| 65 K-K3 | N-B7ch | 90 K-K3 | K-B5 |
| 66 K-B4 | N-Q5ch | 91 K-B3 | K-K5 |
| 67 K-K3 | N-B7ch | 92 K-K3 | K-B5 |
| 68 K-B4 | N-Q5ch | 93 K-B3 | K-K5 |
| 69 K-K3 | N-B7ch | 94 K-K3 | K-B5 |
| 70 K-B4 | N-Q5ch | 95 K-B3 | K-K5 |
| 71 K-K3 | N-B7ch | 96 K-K3 | K-B5 |
| 72 K-B4 | N-Q5ch | 97 K-B3 | K-K5 |
| 73 K-K3 | N-B7ch | 98 K-K3 | K-B5 |
| 74 K-B4 | N-Q5ch | 99 K-B3 | K-K5 |
| 75 K-K3 | N-B7ch | 100 K-K3 | K-B5 |
| 76 K-B4 | N-Q5ch | 101 K-B3 | K-K5 |
| 77 K-K3 | N-B7ch | 102 K-K3 | K-B5 |
| 78 K-B4 | N-Q5ch | 103 K-B3 | K-K5 |
| 79 K-K3 | N-B7ch | 104 K-K3 | K-B5 |
| 80 K-B4 | N-Q5ch | 105 K-B3 | K-K5 |
| 81 K-K3 | N-B7ch | 106 K-K3 | K-B5 |
| 82 K-B4 | N-Q5ch | 107 K-B3 | K-K5 |
| 83 K-K3 | N-B7ch | 108 K-K3 | K-B5 |
| 84 K-B4 | N-Q5ch | 109 K-B3 | K-K5 |
| 85 K-K3 | N-B7ch | 110 K-K3 | K-B5 |
| 86 K-B4 | N-Q5ch | 111 K-B3 | K-K5 |
| 87 K-K3 | N-B7ch | 112 K-K3 | K-B5 |
| 88 K-B4 | N-Q5ch | 113 K-B3 | K-K5 |
| 89 K-K3 | N-B7ch | 114 K-K3 | K-B5 |
| 90 K-B4 | N-Q5ch | 115 K-B3 | K-K5 |
| 91 K-K3 | N-B7ch | 116 K-K3 | K-B5 |
| 92 K-B4 | N-Q5ch | 117 K-B3 | K-K5 |
| 93 K-K3 | N-B7ch | 118 K-K3 | K-B5 |
| 94 K-B4 | N-Q5ch | 119 K-B3 | K-K5 |
| 95 K-K3 | N-B7ch | 120 K-K3 | K-B5 |
| 96 K-B4 | N-Q5ch | 121 K-B3 | K-K5 |
| 97 K-K3 | N-B7ch | 122 K-K3 | K-B5 |
| 98 K-B4 | N-Q5ch | 123 K-B3 | K-K5 |
| 99 K-K3 | N-B7ch | 124 K-K3 | K-B5 |
| 100 K-B4 | N-Q5ch | 125 K-B3 | K-K5 |
| 101 K-K3 | N-B7ch | 126 K-K3 | K-B5 |
| 102 K-B4 | N-Q5ch | 127 K-B3 | K-K5 |
| 103 K-K3 | N-B7ch | 128 K-K3 | K-B5 |
| 104 K-B4 | N-Q5ch | 129 K-B3 | K-K5 |
| 105 K-K3 | N-B7ch | 130 K-K3 | K-B5 |
| 106 K-B4 | N-Q5ch | 131 K-B3 | K-K5 |
| 107 K-K3 | N-B7ch | 132 K-K3 | K-B5 |
| 108 K-B4 | N-Q5ch | 133 K-B3 | K-K5 |
| 109 K-K3 | N-B7ch | 134 K-K3 | K-B5 |
| 110 K-B4 | N-Q5ch | 135 K-B3 | K-K5 |
| 111 K-K3 | N-B7ch | 136 K-K3 | K-B5 |
| 112 K-B4 | N-Q5ch | 137 K-B3 | K-K5 |
| 113 K-K3 | N-B7ch | 138 K-K3 | K-B5 |
| 114 K-B4 | N-Q5ch | 139 K-B3 | K-K5 |
| 115 K-K3 | N-B7ch | 140 K-K3 | K-B5 |
| 116 K-B4 | N-Q5ch | 141 K-B3 | K-K5 |
| 117 K-K3 | N-B7ch | 142 K-K3 | K-B5 |
| 118 K-B4 | N-Q5ch | 143 K-B3 | K-K5 |
| 119 K-K3 | N-B7ch | 144 K-K3 | K-B5 |
| 120 K-B4 | N-Q5ch | 145 K-B3 | K-K5 |
| 121 K-K3 | N-B7ch | 146 K-K3 | K-B5 |
| 122 K-B4 | N-Q5ch | 147 K-B3 | K-K5 |
| 123 K-K3 | N-B7ch | 148 K-K3 | K-B5 |
| 124 K-B4 | N-Q5ch | 149 K-B3 | K-K5 |
| 125 K-K3 | N-B7ch | 150 K-K3 | K-B5 |
| 126 K-B4 | N-Q5ch | 151 K-B3 | K-K5 |
| 127 K-K3 | N-B7ch | 152 K-K3 | K-B5 |
| 128 K-B4 | N-Q5ch | 153 K-B3 | K-K5 |
| 129 K-K3 | N-B7ch | 154 K-K3 | K-B5 |
| 130 K-B4 | N-Q5ch | 155 K-B3 | K-K5 |
| 131 K-K3 | N-B7ch | 156 K-K3 | K-B5 |
| 132 K-B4 | N-Q5ch | 157 K-B3 | K-K5 |
| 133 K-K3 | N-B7ch | 158 K-K3 | K-B5 |
| 134 K-B4 | N-Q5ch | 159 K-B3 | K-K5 |
| 135 K-K3 | N-B7ch | 160 K-K3 | K-B5 |
| 136 K-B4 | N-Q5ch | 161 K-B3 | K-K5 |
| 137 K-K3 | N-B7ch | 162 K-K3 | K-B5 |
| 138 K-B4 | N-Q5ch | 163 K-B3 | K-K5 |
| 139 K-K3 | N-B7ch | 164 K-K3 | K-B5 |
| 140 K-B4 | N-Q5ch | 165 K-B3 | K-K5 |
| 141 K-K3 | N-B7ch | 166 K-K3 | K-B5 |
| 142 K-B4 | N-Q5ch | 167 K-B3 | K-K5 |
| 143 K-K3 | N-B7ch | 168 K-K3 | K-B5 |
| 144 K-B4 | N-Q5ch | 169 K-B3 | K-K5 |
| 145 K-K3 | N-B7ch | 170 K-K3 | K-B5 |
| 146 K-B4 | N-Q5ch | 171 K-B3 | K-K5 |
| 147 K-K3 | N-B7ch | 172 K-K3 | K-B5 |
| 148 K-B4 | N-Q5ch | 173 K-B3 | K-K5 |
| 149 K-K3 | N-B7ch | 174 K-K3 | K-B5 |
| 150 K-B4 | N-Q5ch | 175 K-B3 | K-K5 |
| 151 K-K3 | N-B7ch | 176 K-K3 | K-B5 |
| 152 K-B4 | N-Q5ch | 177 K-B3 | K-K5 |
| 153 K-K3 | N-B7ch | 178 K-K3 | K-B5 |
| 154 K-B4 | N-Q5ch | 179 K-B3 | K-K5 |
| 155 K-K3 | N-B7ch | 180 K-K3 | K-B5 |
| 156 K-B4 | N-Q5ch | 181 K-B3 | K-K5 |
| 157 K-K3 | N-B7ch | 182 K-K3 | K-B5 |
| 158 K-B4 | N-Q5ch | 183 K-B3 | K-K5 |
| 159 K-K3 | N-B7ch | 184 K-K3 | K-B5 |
| 160 K-B4 | N-Q5ch | 185 K-B3 | K-K5 |
| 161 K-K3 | N-B7ch | 186 K-K3 | K-B5 |
| 162 K-B4 | N-Q5ch | 187 K-B3 | K-K5 |
| 163 K-K3 | N-B7ch | 188 K-K3 | K-B5 |
| 164 K-B4 | N-Q5ch | 189 K-B3 | K-K5 |
| 165 K-K3 | N-B7ch | 190 K-K3 | K-B5 |
| 166 K-B4 | N-Q5ch | 191 K-B3 | K-K5 |
| 167 K-K3 | N-B7ch | 192 K-K3 | K-B5 |
| 168 K-B4 | N-Q5ch | 193 K-B3 | K-K5 |
| 169 K-K3 | N-B7ch | 194 K-K3 | K-B5 |
| 170 K-B4 | N-Q5ch | 195 K-B3 | K-K5 |
| 171 K-K3 | N-B7ch | 196 K-K3 | K-B5 |
| 172 K-B4 | N-Q5ch | 197 K-B3 | K-K5 |
| 173 K-K3 | N-B7ch | 198 K-K3 | K-B5 |
| 174 K-B4 | N-Q5ch | 199 K-B3 | K-K5 |
| 175 K-K3 | N-B7ch | 200 K-K3 | K-B5 |
| 176 K-B4 | N-Q5ch | 201 K-B3 | K-K5 |
| 177 K-K3 | N-B7ch | 202 K-K3 | K-B5 |
| 178 K-B4 | N-Q5ch | 203 K-B3 | K-K5 |
| 179 K-K3 | N-B7ch | 204 K-K3 | K-B5 |
| 180 K-B4 | N-Q5ch | 205 K-B3 | K-K5 |
| 181 K-K3 | N-B7ch | 206 K-K3 | K-B5 |
| 182 K-B4 | N-Q5ch | 207 K-B3 | K-K5 |
| 183 K-K3 | N-B7ch | 208 K-K3 | K-B5 |
| 184 K-B4 | N-Q5ch | 209 K-B3 | K-K5 |
| 185 K-K3 | N-B7ch | 210 K-K3 | K-B5 |
| 186 K-B4 | N-Q5ch | 211 K-B3 | K-K5 |
| 187 K-K3 | N-B7ch | 212 K-K3 | K-B5 |
| 188 K-B4 | N-Q5ch | 213 K-B3 | K-K5 |
| 189 K-K3 | N-B7ch | 214 K-K3 | K-B5 |
| 190 K-B4 | N-Q5ch | 215 K-B3 | K-K5 |
| 191 K-K3 | N-B7ch | 216 K-K3 | K-B5 |
| 192 K-B4 | N-Q5ch | 217 K-B3 | K-K5 |
| 193 K-K3 | N-B7ch | 218 K-K3 | K-B5 |
| 194 K-B4 | N-Q5ch | 219 K-B3 | K-K5 |
| 195 K-K3 | N-B7ch | 220 K-K3 | K-B5 |
| 196 K-B4 | N-Q5ch | 221 K-B3 | K-K5 |
| 197 K-K3 | N-B7ch | 222 K-K3 | K-B5 |
| 198 K-B4 | N-Q5ch | 223 K-B3 | K-K5 |
| 199 K-K3 | N-B7ch | 224 K-K3 | K-B5 |
| 200 K-B4 | N-Q5ch | 225 K-B3 | K-K5 |
| 201 K-K3 | N-B7ch | 226 K-K3 | K-B5 |
| 202 K-B4 | N-Q5ch | 227 K-B3 | K-K5 |
| 203 K-K3 | N-B7ch | 228 K-K3 | K-B5 |
| 204 K-B4 | N-Q5ch | 229 K-B3 | K-K5 |
| 205 K-K3 | N-B7ch | 230 K-K3 | K-B5 |
| 206 K-B4 | N-Q5ch | 231 K-B3 | K-K5 |
| 207 K-K3 | N-B7ch | 232 K-K3 | K-B5 |
| 208 K-B4 | N-Q5ch | 233 K-B3 | K-K5 |
| 209 K-K3 | N-B7ch | 234 K-K3 | K-B5 |
| 210 K-B4 | N-Q5ch | 235 K-B3 | K-K5 |
| 211 K-K3 | N-B7ch | 236 K-K3 | K-B5 |
| 212 K-B4 | N-Q5ch | 237 K-B3 | K-K5 |
| 213 K-K3 | N-B7ch | 238 K-K3 | K-B5 |
| 214 K-B4 | N-Q5ch | 239 K-B3 | K-K5 |
| 215 K-K3 | N-B7ch | 240 K-K3 | K-B5 |
| 216 K-B4 | N-Q5ch | 241 K-B3 | K-K5 |
| 217 K-K3 | N-B7ch | 242 K-K3 | K-B5 |
| 218 K-B4 | N-Q5ch | 243 K-B3 | K-K5 |
| 219 K-K3 | N-B7ch | 244 K-K3 | K-B5 |
| 220 K-B4 | N-Q5ch | 245 K-B3 | K-K5 |
| 221 K-K3 | N-B7ch | 246 K-K3 | K-B5 |
| 222 K-B4 | N-Q5ch | 247 K-B3 | K-K5 |
| 223 K-K3 | N-B7ch | 248 K-K3 | K-B5 |
| 224 K-B4 | N-Q5ch | 249 K-B3 | K-K5 |
| 225 K-K3 | N-B7ch | 250 K-K3 | K-B5 |
| 226 K-B4 | N-Q5ch | 251 K-B3 | K-K5 |
| 227 K-K3 | N-B7ch | 252 K-K3 | K-B5 |
| 228 K-B4 | N-Q5ch | 253 K-B3 | K-K5 |
| 229 K-K3 | N-B7ch | 254 K-K3 | K-B5 |
| 230 K-B4 | N-Q5ch | 255 K-B3 | K-K5 |
| 231 K-K3 | N-B7ch | 256 K-K3 | K-B5 |
| 232 K-B4 | N-Q5ch | 257 K-B3 | K-K5 |
| 233 K-K3 | N-B7ch | 258 K-K3 | K-B5 |
| 234 K-B4 | N-Q5ch | 259 K-B3 | K-K5 |
| 235 K-K3 | N-B7ch | 260 K-K3 | K-B5 |
| 236 K-B4 | N-Q5ch | 261 K-B3 | K-K5 |
| 237 K-K3 | N-B7ch | 262 K-K3 | K-B5 |
| 238 K-B4 | N-Q5ch | 263 K-B3 | K-K5 |
| 239 K-K3 | N-B7ch | 264 K-K3 | K-B5 |
| 240 K-B4 | N-Q5ch | 265 K-B3 | K-K5 |
| 241 K-K3 | N-B7ch | 266 K-K3 | K-B5 |
| 242 K-B4 | N-Q5ch | 267 K-B3 | K-K5 |
| 243 K-K3 | N-B7ch | 268 K-K3 | K-B5 |
| 244 K-B4 | N-Q5ch | 269 K-B3 | K-K5 |
| 245 K-K3 | N-B7ch | 270 K-K3 | K-B5 |
| 246 K-B4 | N-Q5ch | 271 K-B3 | K-K5 |
| 247 K-K3 | N-B7ch | 272 K-K3 | K

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## PLAY GROWS IN SANTA MONICA

*Bay City's Recreation Plant Well Patronized*

*Golf Course Sees Numerous Players Each Day*

*This Year's Attendance Leads All Other Periods*

SANTA MONICA, Sept. 21 (Exclusive)—The evolution of a game into a big municipal enterprise was revealed in figures here today when John A. Morton, Commissioner of Public Works, stated that players numbered in 8300 in July and 8353 in August, patronized the Santa Monica municipal golf course at Clover Field. The figures are from the records of George W. Basil, manager.




"When Santa Monica citizens brought the Clover Field tract after voting a bond issue," Commissioner Morton declared, "the idea was to develop a municipal airport, golf course and playground. The Clover Field airport has won recognition all over the country as one of the most modern and best equipped, and now the same success has been attained by the other development at Clover Field, the municipal golf links.

GOOD INVESTMENT

"Santa Monica made a wonderful investment when the money was spent for this development," Morton declared. "Under George S. (Pop) Merritt, one of the foremost golf architects, we had a course laid out which has won the praise of the game's greatest amateur and professional players. We put in the best cocoa bent putting greens, with fairways of Poa Trovalis and blue grass.

"We have made an effort to create a public golf course with a country-club atmosphere, and I think we have succeeded. Our Spanish-style clubhouse includes lounge locker rooms, golf shop and dining facilities. In Lou Berrien we have one of the best pros and instructors in the country."

OTHER ATTRACTIONS

Other attractions in addition to golf provided for at the municipal recreational plant are tennis, with F. Lee Smith in charge of the five championship courts; archery, with room for big national tournaments; trap shooting and a pistol range. Connected with the golf course are practice putting greens and a practice fairway.

"This year's patronage will run far ahead of the figures last year," George Basil, the manager, stated. "From May 27, 1928, when the course was completed, to December 31, of last year, there were 38,877 players. The last two months of this year alone totaled 16,752."

Santa Monicans in large numbers patronize the course and the tournaments find local players matching ability with entries from country clubs and municipal courses throughout Southern California.

"It is a successful municipal enterprise," Commissioner Morton concluded.

CAUTION NECESSARY

Five miles of construction is still in progress at the north foot of Cuesta Pass on United States 101, the Pacific Highway, and caution is necessary in that section.

CONSTRUCTION GOES ON

On The Dalles-California Highway, U. S. No. 97, between Klamath Falls and the junction of the Pacific Highway, some construction is now in progress between Jenny Creek and Keen Creek which requires slow driving, advises the touring bureau of the Automobile Club of Southern California.

## Highway Information

*The following highway information was issued by the touring bureau of the Automobile Club of Southern California under date of the 24th inst. Motorists desiring any additional information may obtain it by communicating directly with the club.*

LOS ANGELES TO RIVERSIDE, EL CENTRO AND PALA RETURNING BY WAY OF OCEANSIDE AND THE BEACHES.

Leaving Los Angeles the motorist may follow a paved highway over United States Highway 99 (Valley Boulevard) to Pomona and Ontario, at which point he turns to the right and passes through the immense grape vineyards of the Wineville district and at the base of Mt. Rubidoux to Riverside. A short detour is encountered along this latter section at Wineville where a subway under the railroad is being constructed.

From Riverside the same type of excellent improved road extends past the University of California citrus experimental station and March Field, the Army aviation training station, to Lake Elsinore, which is fast becoming known throughout the world for its motorboat races and other water sports, thence on through the Temecula Valley to the foot of the Temecula Grade.

Instead of turning to the right and following the pavement, the motorist should continue straight ahead and follow a gravel surface road across the upper end of the valley and down the long easy slope of the Pala Grade into the old Indian town of Pala. Here is found the restored Pala Mission.

From Pala graveled highway extends up the San Luis Rey River Valley to Rincon, where turning to the right the motorist next follows a gravel surfaced road over Rincon Grade and by way of Valley Center to Escondido. Along this route the motorist passes close to Hell Hole, a circle depression in the hills, named in early days by a band of tough characters.

Leaving Escondido a paved road is followed north along the Inland Route to Vista and over the same type of excellent road along San Luis Rey River to Oceanside. Along this latter highway the beautiful San Luis Rey Mission is passed.

Driving north from Oceanside over United States Highway 101 (the Pacific Highway) a paved road is followed to Serra, from which point a very interesting side trip may be made to the Mission San Juan Capistrano. Turning left at Serra, an excellent paved road will be followed north along the shore by way of Laguna Beach and Balboa to Long Beach, thence on into Los Angeles either by way of Long Beach Boulevard or Alameda street, both of which are paved.

## AMERICAN CRAWL SHOWN IN SWIMMING LESSON

BY DOUG WOGGS

In deserting his swimming lessons, Jack nearly lost out. Dot has forged ahead of him, finding a new interest and diversion in the famous crawl strokes. Jack must learn to have patience for swimming is not mastered all in a day. Come back, Jack! Learn the value of concentration in not only swimming but in every-day life!

If you have the patience to devote regular hours to practice, swimming should be very easily learned. Then, if it is impossible to practice regularly, the next best thing is to spend the time you have, wisely.

Whenever you enter a swimming pool, or a lake; whenever you go to the beach to paddle and splash in the surf, think about how you can make those valuable hours of recreation most useful. If you like the breast stroke, then observe someone who swims that stroke well. If you prefer the crawl, then a few minutes devoted separately to the arm stroke and leg kicks are invaluable.

A great discussion has recently taken place in this country as to which stroke is best suited for beginners. Some of the leading swimming instructors and authorities advocate the crawl, while others still believe in the old method of teaching breast stroke to beginners. It is obvious that the crawl is the speediest stroke known, and recent experiments in marathon swimming show that it can be used effectively in both the long distances and the shorter. Therefore, why not teach the beginner a rude form of elementary crawl during his first lessons, in order that he may "get the feel" of it?

So often, beginners who first learn the breast stroke or side stroke have difficulty in learning the threshing kick used in the crawl. Added trouble is encountered in the sudden change from the side stroke to the arm stroke of the crawl (double overarm.) If the beginner knows from the start what the crawl stroke is like, he should have less trouble later when he is introduced to it in its more advanced forms.

LESSON NO. 10

After the Australian crawl was introduced in America, noted swimming authorities began to suggest improvements to make the stroke smoother. The kicking of the feet, instead of being combined with the arm stroke, was practiced alone. The long arm reach used in the double overarm was again adopted, since the shortening up of the arm reach in the Australian crawl had proved to be tiring. The longer arm reach causes a slow-rhythmed arm stroke. Which in turn causes the leg kick to "speed up." This is the origin of the modern four, six, eight and ten-beat American crawl.

As described in Lesson No. 3 of this series, the crawl arm stroke starts with the reach of one arm forward directly in front of the eye, at the same time the other arm is leaving the water. If the right arm, say, is entering the water directly in front of the right eye, the left arm is just completing its "drive," which ends at the left thigh. The same rule holds good with the arms in opposite positions. The pull of the arms is a smooth alternate rotating movement. The arms are relaxed when reaching forward for the next pull.

The leg drive in the American type of crawl is a plain up and down threshing movement which comes from the hips. Hold the feet in pigeon-toe position. The knees are bent only slightly. In the four-beat crawl an upward and a downward kick beats the rhythm for each arm reached. In the six-beat, three up and down movements are made with each arm reach. Four up and down movements are found in the eight-beat, and five in the ten-beat crawl. The spread of the feet ranges from fourteen to eighteen inches in the four and in the six-beat. It is decreased in the eight and ten-beat kicks to ten or twelve inches. The most practical proven stroke for beginners is the six-beat crawl.

In the modern American crawl, breathing takes place on every second or third completed cycle of the arm stroke, in the speed swimming. However, it is a good idea to learn to breath on each completed cycle (one reach of both the left and right arm) at the beginning.

We will next take up the double "trudgeon" crawl, also used in speed swimming today.



Recovery of Arms in American Crawl Stroke
(1) Arm leaving water, hand turning down; (2) arm in mid-recovery; (3) end of recovery, start of drive.

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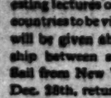
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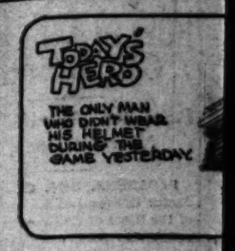
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## TROJA

**ROTHERT HERO OF HARD TILT**

*Takes Pass from Smalling for Lone Touchdown*

*Stanford Defenses Halt Olympic Attacks*

*Muller Turns in Smashing Performance at End*

BY ED R. HUGHES

STANFORD UNIVERSITY, Sept. (Exclusive)—Stanford beat the Olympic Club football team today, 6 to 0, before a crowd of about 20,000, and Pop Warner found out quite a lot about his Stanford boys, for they were up against a lot of thoroughly seasoned players who had starred on many fields and he will now clear decks to get ready for the Oregon team next Saturday. It seems to be a general impression that Oregon really amounts to something this year, so Stanford will have to be hot to beat them.




The only score of the game was made late in the second period when Smalling threw a pass to Rothert, who caught that fleet young man went over the club's goal line. The pass and run netted 18 yards. Mert Fleischhacker tried to add the extra point with a kick for goal, but the kick was a fatal loss.

PASS FAILS

The one real threat of the Olympic Club came in the third period, when Mort Kaer heaved a pass that almost bopped the tall Ford would catch and go to the goal line. The ball was too high even for Ford to grab, and tipped the ball with his fingers to Taylor, subbing for Heinecke, also jumping for the ball, also, and the ball went over Stanford's goal line, so also went the club team's best chance to score.

Late in the fourth period the Olympians came again got within scoring distance. This time Fredericks tried a pass, but it was only a wild throw, for there was no club man within reaching distance of the ball. When the game ended a broad-shouldered young man named Murphy, who was subbing for the gigantic Fleischhacker, was plowing his way along, deep in Stanford's territory it is true, but secure in possession of the ball.

Stanford got a great break early in the game but was not able to push in on it. Mort Kaer fumbled when he was hit trying to make an end run, dropped the ball and Fleischhacker fell on it. That gave

Continued on Page 8, Column 1)

**BEARS TRIM SA**

*Bronco Ballet Steps Produc California Passes Wa*

BERKELEY, Sept. 28.—The most in football field today netted Coach "C touchdown, but it was not nearly sufficient to bring California gridsters, as Coach Biden Bears rested easily on the laurels the Broncos were dangerous on but o occasions. In the third quarter against a squad comprised mostly of second stringers, the Santa Clara's worked the ball to the California 6-yard line, largely through the efforts of Mettthe a speedy halfback. But a pass from Peter resulted in a loss of seven yards and a tossed pass kept brought another loss 12 yards and Bears took the ball on their own 20 yard line.

On their second threatening venture the Broncos, in the last minutes of the game, made a first. A series of passes whereby Mettler and Hankinson were the outstanding figures, finally resulted in a touchdown. The Broncos resorted to the old end run and sent the pass from Mettler to Machado, an unmarked man. Machado caught the ball on the goal line and was dragged across by an over-




**TROJAN FRO**

Battling through four quarters without scoring, the Trojan frosh of Santa Ana J. C. teams officiated in the season preceding U.S.C.-U.C.L.A. game at the Coliseum yesterday afternoon. Roy Mohler, star quarterback of the S. C. yearlings, was carried from

# Long Pass Gives Cards 6-0 Win Over Clubmen





# SPORTS
## Los Angeles Times

SUNDAY MORNING, SEPTEMBER 29, 1929. C





# TROJANS BATTER BRUINS BY 76 TO 0 SCORE

## HE CAME DOWN WITHOUT A PARACHUTE---WITH THE BALL

Here's Tony Steponovitch, Trojan right end, soaring high into the air to spear a forward pass from Russ Saunders in the first quarter of the game with U.C.L.A. at the Coliseum yesterday afternoon. It was one of the most spectacular plays of the one-sided contest and resulted in a 24-yard gain for the Trojans just befort the gun ended the first period. The pass was over Steponovitch's head, and there didn't seem to be the slightest chance of the Trojan end getting the ball, but by a mighty leap he snagged it on his finger tips and finally gathered it to his bosom. Buddy Forster, Bruin safety man, is waiting for Steponovitch to light. (Photo by Paul Strite, Times staff photographer.)



## ROTHERT HERO OF HARD TILT

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*Stanford Defenses Halt Olympic Attacks*

*Keller Turns in Smashing Performance at End*

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(Continued on Page 8, Column 1)

## VAN RYN MEETS DOEG IN COURT FINALS TODAY

*Tennis Stars Battle for Singles Crown in Pacific Southwest Tourney; Two Others Up*

BY RALPH HUSTON

The last three championship matches in the annual Pacific Southwest championships will be contested for today on the courts of the Los Angeles Tennis Club, with the world's leading net stars competing for the coveted laurels.

The mixed doubles were decided on Friday, and the finals of the women's doubles were played yesterday, leaving the men's singles and doubles, and the women's singles for today. The junior singles crown also will be decided today.

Johnny Van Ryn, former intercollegiate champion, and Johnny Doeg, the husky Stanford southpaw will battle for the singles laurels.

Van Ryn and Allison, recognized as the world's best doubles team, will play Neal Brown and Bob Seller, clever San Francisco combination.

Miss Betty Nuthall, the popular English Wightman Cup star, and Mrs. L. A. Harper, veteran San Francisco player, will contest for the women's singles.

Jack Tidball, former Hollywood High player, will meet Hugh McArthur, San Diego State College, for the junior championship.

Mrs. B. C. Covell and Mrs. Dorothy Shepard-Barron yesterday won the women's doubles championship, defeating another English team, of Mrs. Phoebe Watson and Miss Betty Nuthall in a well-played match, 6-4, 1-6, 6-2. The affair was largely a

(Continued on Page 8, Column 2)

## HERD HANGS UP 12 TOUCHDOWNS

*Flashy Backs Run Wild Over Weak Rival Line*

*Saunders, Shaver Cut Loose With Long Gallops*

*Musick Looms as Real Star in Fullback Berth*

BY BRAVEN DYER

Rolling up the second largest score in the history of the Coliseum, the Trojans of Southern California literally buried the Bruins of U.C.L.A. under an avalanche of touchdowns yesterday afternoon.

More than 35,000 fans witnessed the slaughter of the bewildered Westwooders and went home wondering what the 76-to-0 count might mean — if anything.


RUSS SAUNDERS

For approximately ten minutes the Bruins fought their foes on even terms; in fact, during this time Bill Spaulding's boys had slightly the best of the argument. Just when everybody was about prepared to settle down and get an eyeful of a real he-man battle, Russ Saunders bunted loose in all his manly glory and raced 50 yards for the opening score of the day.

There were no more scores in the first quarter, but the start of the next period brought the second tally and from then on it was a rout.

TWELE TIMES

The Trojans made twelve touchdowns and kicked but three tries for point, the fourth extra digit coming via a line buck.

Saunders, with three scores, led the parade, followed by Jess Hill, Gaius Shaver and Ernie Pinckert with two each. Jim Musick, Rocky Kemp, and an ex-Spartan, Willingham, only promoted to the varsity two days ago, shoved over the remaining tallies.

What the tremendous score augurs for the Trojans is probably a matter of conjecture by all who saw the game. There is no denying that Howard Jones's boys looked very, very good, but at the same time it must be taken into consideration that the Bruin line was woefully weak.

The Bruins did not fold up, they were fighting all the time, but they were so badly outclassed by the horde of Trojan gallopers that even the S.C.

(Continued on Page 8, Column 2)

## BEARS TRIM SANTA CLARA

*Bronco Ballet Steps Produce Lone Touchdown as California Passes Way to 26-6 Victory*

BERKELEY, Sept. 28.—The most impressive ballet steps yet seen on [illegible] field today netted Coach "Clipper" Smith of Santa Clara a victory, but it was not nearly sufficient to stem the tide of onrushing California gridsters, so Coach Clarence (Nibs) Price and his Golden Bears rested easily on the laurels gained with a 26-to-6 victory.

The Broncos were dangerous on but[illegible] occasions. In the third quarter, when a squad comprised [illegible] of secondstringers, [illegible] Santa Clara worked the ball to the California 6-[illegible] yard line, [illegible] through the line for a touchdown.


DANNY LOM.

Touchdown No. 2, in the same quarter, came as a result of another passing attack. Rice passed twenty-eight yards to Brown, putting the ball on the 11-yard line. Eisan then called the same play and Rice sent the ball sailing to Thornton, who caught it on the goal line and stepped across.

The second team held its own in the third quarter and in the con-

(Continued on Page 8, Column 3)

## LOYOLA WRECKS FRESNO ELEVEN

*Lion Football Machine in 20-0 Grid Triumph*

FRESNO, Sept. 28. (Exclusive)—The powerful pigskin machine of the Loyola College of Los Angeles walked roughshod over the Fresno State Teachers' College eleven here today, assuming the offensive in the opening minutes of the game and running up a score of 20 to 0 over the pedagogues. The Lions registered their first score in the first three minutes of the game on a thirty-yard run and the extra point after touchdown was also rung up.



In the second quarter Loyola opened another driving offensive but failed to score on its own initiative. Strutzle of Loyola intercepted a pass of the Fresno team and ran twenty yards for a marker in the second period, the attempt at conversion failing. In the first half the ball was almost wholly in the Fresno side of the field, the Los Angeles team clicking six first downs to the home team's one. In the third period Strutzle scored the final marker of the day on a line buck and then converted the extra digit. Fresno's only scoring threat of the game was then made and a scoreless fourth quarter closed the game.

The stars for the losing grid team were Qualls on defense and Tyack

(Continued on Page 9, Column 3)

## FOOTBALL RESULTS

LOCAL

Southern California, 76; U.C.L.A., 0.
S. C. Freshmen, 0; Santa Ana, J. C., 6.
Firemen, 18; Whittier, 0.
Long Beach J. C., 36; Taft J. C., 6.
Caltech, 26; Laverne, 7.
Chaffey Payoee, 7; Redlands, 0.

PACIFIC COAST

Stanford, 6; Olympic Club, 0.
California, 27; Santa Clara, 6.
Washington, 47; Whitman, 0.
Idaho, 39; Montana State, 6.
Washington State, 48; College of Idaho, 0.
Oregon, 58; Pacific, 0.
Oregon State, 19; California Aggies, 0.
Gonzaga, 20; Ellensburg Normal, 7.
Brigham Young, 10; Nevada, 7.
St. Ignatius, 13; Submarine Base, 0.
Stanford Freshmen, 7; Sacramento and C., 6.
Santa Clara Frosh, 6; California Frosh, 0.
San Diego State, 26; California Christian, 18.
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EAST

Army, 26; Boston U., 0.
Penn State, 16; Niagara, 0.
Pennsylvania, 14, F. and M., 7.
Carnegie Tech, 21; Bethany, 0.
Dartmouth, 67; Norwich, 0.
Navy, 47; Denison, 0.
Cornell, 60; Clarkson Tech, 0.
New York U., 77; Vermont, 0.
Colgate, 59; St. Lawrence, 0.
Pittsburgh, 53; Waynesburg, 0.
Georgetown, 26; Mt. St. Marys, 0.
Massachusetts Aggies, 7; Bates, 6.
New Hampshire 20, Colby 7.
Swarthmore 14, Drexel 5.
Grove City 44, Adrian 0.
Lehigh 26, Johns Hopkins 0.
C. C. Brooklyn 6, Coast Guard 6.
Allegheny 13, Geneve 13.
Washington & Jefferson 33, Ohio Northern 0.
Columbia 38, Middlebury 6.
Rensselaer 13, Long Island U. 0.
Bucknell 31, Thomas 0.
Maine 7, Rhode Island 0.
Springfield 7, Brown 6.
Rochester 13, Wesleyan 6.
Rutgers 17, Providence 0.
Lowell-Textile 31, Arnold 0.
Amherst 7, Connecticut Aggies 0.
Albright 68, Cooper Union 0.
Williams 44, Trinity 0.
Fordham 43, Westminster 0.
Ursinus 6, Dickinson 6.
Temple 25, Thiel 0.
Muhlenberg 25, Juanita 0.
Villanova 22, Lebanon Valley 13.
Boston College 13, Catholic U. 6.
Davis Elkins 14, West Virginia 6.
Duquesne 12, Slippery Rock 0.
Gettysburg 14, Loyola 0.
St. Bonaventure 12, St. Vincents 12.
Penn Military 15, Prospect 0.

MID WEST

Wisconsin 21, South Dakota State 0.
Indiana 19, Wabash 2.
Michigan 39, Albion 0.
Iowa 46, Carroll 0.
Columbia 31, Middlebury 6.
Miami 57, Earlham 0.
Baldwin-Wallace 13, Bowling Green 0.
Case, 34; Findlay, 7.
Arkron, 26, Toledo, 0.
Michigan State, 59; Alma, 6.
St. Xavier, 14; Transylvania, 6.
Ohio Wesleyan, 52; Marietta, 0.
Heidelberg, 27; Olivet, 6.
Muskingum, 20, Capitol, 6.
Ashland, 31; Defiance, 7.
Oberlin, 19; Kent State, 0.
John Carroll, 90; Valparaiso, 0.
Wittenberg, 37; Bluffton, 0.

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## HUFFORD STAR OF HUSKY WIN

*New Backfield Ace Scores Trio of Touchdowns*

SEATTLE (Wash.) Sept 28.—Enoch Bagshaw's 1929 University of Washington football model showed a vastly improved power plant on a much longer wheelbase in running up a 47-to-0 count against Whitman College in its introductory showing here today. Much more than that, however, it showed a carburetor with a new speed range in Merle Hufford, a shifty, hip flipping, ankle-throwing, nimble-footed, ball-toting, noncatchable halfback, the kid from Milton Freewater High School.


ENOCH BAGSHAW.

Hufford was in the game barely ten minutes, all told, his play being divided between the second and third quarters. This was long enough to enable him to score three of the Purple Tornado's seven touchdowns. He showed just a little bit more, in fact, than Baggy had intended for visiting scouts to see. He was theoretically supposed to be an "uncertainty," and Baggy did not start him at all. When he did get his chance in the second period, after a scoreless first quarter, the Huskies had just made their first touchdown. It was on a 46-yard dash through the short side after a double pass to Ellis Johnson, a sophomore fullback from Aber-

(Continued on Page 8, Column 2)

## OREGON EYES COAST TITLE

*Victory Over Stanford is Key to Situation; Neither Trojans Nor Bears on Schedule*

BY PAUL LOWRY

Back in the good old days there was a football team in the Northwest known as "Mighty Oregon." This team came south to represent the West against the East in the New Year's Day game of 1916 at Pasadena, and it cleaned up on Pennsylvania by a score of 14 to 0.

A gent known as Shy Huntington was the mainspring of "Mighty Oregon" that year.

Some few years later — when the World War was becoming a memory — "Mighty Oregon" rose up again.

Again it cleaned up on the Coast, and again it came south to represent the West against the East.


COACH McEWAN

This time the East was slightly stronger — or luckier, as the case may be— and won by a score of 7 to 6.

BIG BILL STEERS

Harvard was the East's standard bearer this time, and Bill Steers was the hero of "Mighty Oregon."

Old Oregon grads will tell you that this struggle of New Year's, 1920, would have been won by "Mighty Oregon" but for the injury that befell Bill Steers when three mammoth Harvard linemen lit on him at one and the same time.

The years passed and "Mighty Oregon" languished.

It was no longer king of the Coast —nor even of the Northwest. Matters even became so bad that the college colors were changed to sackcloth and ashes. This following the season in which Oregon won not a single conference game.

But the years passed on and Oregon, so the story from the Northwest goes, is about to become "Mighty Oregon" again.

The old grads point to last season's record—a season which saw Oregon bowing only to two of the strongest teams in the conference, Stanford, 26 to 12, and California, 13 to 0.

ALL VETERANS

And then they point to the veteran starting line-up that returned to the university to greet Coach McEwan this fall and which is counted on to restore "Mighty Oregon" to the map again.

Next Saturday is the test—it will either be "Mighty Oregon" again or just plain Oregon for another year.

For next Saturday at Palo Alto the men from the Northwest meet the men of Warner in the only crucial conference battle of the week.

If Oregon should perchance win that struggle it will be "Mighty Oregon" with a vengeance.

The arrangement of the conference schedule this year calls for Oregon to meet neither California nor Southern California.

Past the Stanford hurdle the road is clear for Oregon. They have

(Continued on Page 12, Column 8)

## AN FROSH IN TIE

[illegible] four quarters [illegible], the Trojan frosh [illegible] Ana J. C. teams officials [illegible] in the season preceding [illegible] U.S.C.-U.C.L.A. game at the [illegible] yesterday afternoon.

[illegible] Meeker, star quarterback of [illegible] C. yearlings, was carried from the field during the first half, apparently with a broken leg, but a later announcement was to the effect that his ankle was badly sprained. He will probably be out of the line-up for a month.

The frosh encounter was a ragged affair, both teams being strong defensively, but lacking in offensive punch.

## AZTECS BUMP PANTHERS

SAN DIEGO, Sept. 28. (AP)—San Diego State College opened its 1929 football season with a 26-to-18 victory over the California Christian College team of Los Angeles here today. Two brothers, Jack and Art Wilson, scored San Diego's touchdowns, each chalking up two. Linn and Thompson scored for the visitors.

California Christians led, 12 to 7, at the half.

## LA CUMBRE TOURNEY OFF

SANTA BARBARA, Sept. 28. (AP)—H. D. Drake, president of the La Cumbre Country Club, today announced the annual national tournament of the Professional Golf Association would not be held here in December as first proposed.

Drake wired J. A. Patterson of Los Angeles, vice-president of the P.G.A., that lack of public interest made this action advisable.

## HAWKEYES SWAMP CARROLL

IOWA CITY, Sept. 28. (AP)—Some forty University of Iowa football players helped defeat Carroll College, 46 to 0, here today, as the Hawkeyes opened their season with an impressive showing.

Starting a substitute line-up, Coach Burton Ingwersen used most of his squad.

BER 29, 1929.—[PART V

REAM

"The Voyage of Your Dreams"

NED head and a twisted smile, robbing best of a drum ... e pent-up passion of the far East, ...ying in amber-scented air. The ...rld is far away ... forgotten, Orient ... to be tucked away in ... to imprison in your trunk, if ...ermits. Becks and brass ... cur... ...d carved bells ... jade, silks and ... Tibetans ... drawn in rickshaw ...chanted by a picturesque Java... ...gh a maze of color and beauty. ... on any other cruise ... over ...nned days, for to see the world ...y you ... on the Seventh

...LD CRUISE OF THE QUEEN OF CRUISING STEAMERS

...Y York January 6th, 1930 ...ary at the ideal season ...e excursions is included in the ...ew for descriptive literature.

American

N E ... or Local Tourist Agents

...UISE of the ...NLAND

...January 6 on Sixth Cruise ...pines, Siam, Java, India, ...Unusual side trips includ... ...of Bali (an outstanding ...a)...Arrival in Europe is ...ational return from north ...ith complete shore pro... ...peration with *American* company or their agents.

...AN CRUISES ...Including the Holy Land ...Gibraltar, Algiers, Monte ...key. From New York ...b. 27; *S. S. Adriatic*, Jan. ... $695 up, Tourist Third ...plete shore programs.

... STAR LINE ...TAR LINE MERCANTILE MARINE CO.

...TO THE ...RANEAN EGYPT

...IGHT ...M

...ENT, AUSTRALIA ...the WORLD CANAL $110.00 ...AMA CANAL $175.00 up ...NDENT TOURS ...ONTEVIDEO ...r direct, $250. Honolulu, $95. ...nd Cruises ...HIP AGENCY ...268 TRinity 8171

# Long Pass Gives Cards 6-0 Win Over Clubmen






SPORTS
Los Angeles Times

SUNDAY MORNING, SEPTEMBER 29, 1929. C




# TROJANS BATTER BRUINS BY 76 TO 0 SCORE

## HE CAME DOWN WITHOUT A PARACHUTE---WITH THE BALL

Here's Tony Steponovitch, Trojan right end, soaring high into the air to spear a forward pass from Russ Saunders in the first quarter of the game with U.C.L.A. at the Coliseum yesterday afternoon. It was one of the most spectacular plays of the one-sided contest and resulted in a 24-yard gain for the Trojans just befort the gun ended the first period. The pass was over Steponovitch's head, and there didn't seem to be the slightest chance of the Trojan end getting the ball, but by a mighty leap he snagged it on his finger tips and finally gathered it to his bosom. Buddy Forster, Bruin safety man, is waiting for Steponovitch to light. (Photo by Paul Strite, Times staff photographer.)



## ROTHERT HERO OF HARD TILT

*Takes Pass from Smalling for Lone Touchdown*

*Stanford Defenses Halt Olympic Attacks*

*Muller Turns in Smashing Performance at End*

BY ED R. HUGHES

STANFORD UNIVERSITY, Sept. 28. (Exclusive)—Stanford beat the ...ng Olympic Club football team today, 6 to 0, before a crowd of about 20,000, and Pop Warner found out quite a lot about his Stanford boys, for they were up against a lot of thoroughly seasoned players who had starred on many fields and he will now clear decks to get ready for the Oregon team next Saturday.

It seems to be a ... impression that Oregon ... amounts to something this ... Stanford will have to be ... them.

... only score of the game was ... late in the second period when ... flung a pass to Rothert, ... fleet young man went over ... goal line. The pass and ... netted 15 yards. Herb Fleish... tried to add the extra point ... a kick for goal, but the kick ... a total loss.

PASS FAILS

... one real threat of the Olym... Club came in the third period, ... Mort Kaer heaved a pass that ... hoped the tall Ford would catch ... on the goal line. The ball ... an inch even for Ford to grab. ... tipped the ball with his fingers ... Taylor, subbing for Heinecke, ... lunging for the ball, also, and ... the ball went over Stanford's ... line, as also went the club ...'s best chance to score.

Late in the fourth period the ... men again got within scor... distance. This time Frede... tried a pass, but it was ... a wild throw, for there was ... club man within reaching ... of the ball. When the ... ended a broad-shouldered ... man named Murphy, who ... subbing for the gigantic ... Schachter, was plowing his ... way deep in Stanford's ... territory it is true, but secure ... possession of the ball.

... had not a great break early ... the game but was not able to ... on it. Mort Kaer fumbled ... he was hit trying to make an ..., dropped the ball and ... fell on it. That gave

Continued on Page 8, Column 1)

## VAN RYN MEETS DOEG IN COURT FINALS TODAY

*Tennis Stars Battle for Singles Crown in Pacific Southwest Tourney; Two Others Up*

BY RALPH HUSTON

The last three championship matches in the annual Pacific Southwest championships will be contested for today on the courts of the Los Angeles Tennis Club, with the world's leading net stars competing for the coveted laurels.

The mixed doubles were decided on Friday, and the finals of the women's doubles were played yesterday, leaving the men's singles and doubles, and the women's singles for today. The junior singles crown also will be decided today.

Johnny Van Ryn, former intercollegiate champion, and Johnny Doeg, the husky Stanford southpaw will battle for the singles laurels.

Van Ryn and Allison, recognized as the world's best doubles team, will play Neal Brown and Bob Seller, clever San Francisco combination.

Miss Betty Nuthall, the popular English Wightman Cup star, and Mrs. L. A. Harper, veteran San Francisco player, will contest for the women's singles.

Jack Tidball, former Hollywood High player, will meet Hugh McArthur, San Diego State College, for the junior championship.

Mrs. B. C. Covell and Mrs. Dorothy Shepard-Barron yesterday won the women's doubles championship, defeating another English team, of Mrs. Phoebe Watson and Miss Betty Nuthall in a well-played match, 6-4, 1-6, 6-2. The affair was largely a

(Continued on Page 8, Column 2)

## HERD HANGS UP 12 TOUCHDOWNS

*Flashy Backs Run Wild Over Weak Rival Line*

*Saunders, Shaver Cut Loose With Long Gallops*

*Musick Looms as Real Star in Fullback Berth*

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TWELE TIMES

The Trojans made twelve touchdowns and kicked but three tries for point, the fourth extra digit coming via a line buck.

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On their second threatening ... the Broncos, in the last ... of the game, made ... A series of passes where... Hoffner and Hankinson were ... outstanding figures, finally ... in a touchdown. The ... resorted to the old ... and sent the pass from ... to Machado, an un... man. Machado caught ... ball on the goal line and ... dragged across by an over...

Touchdown No. 2, in the same quarter, came as a result of another passing attack. Rice passed twenty-eight yards to Brown, putting the ball on the 11-yard line. Eisan then called the same play and Rice sent the ball sailing to Thornton, who caught it on the goal line and stepped across.

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The old grads point to last season's record—a season which saw Oregon bowing only to two of the strongest teams in the conference, Stanford, 26 to 12, and California, 13 to 0.

ALL VETERANS

And then they point to the veteran starting line-up that returned to the university to greet Coach McEwan this fall and which is counted on to restore "Mighty Oregon" to the map again.

Next Saturday is the test—it will either be "Mighty Oregon" again or just plain Oregon for another year.

For next Saturday at Palo Alto the men from the Northwest meet the men of Warner in the only crucial conference battle of the week.

If Oregon should perchance win that struggle it will be "Mighty Oregon" with a vengeance.

The arrangement of the conference schedule this year calls for Oregon to meet neither California nor Southern California.

Past the Stanford hurdle the road is clear for Oregon. They have

(Continued on Page 12, Column 5)

## AZTECS BUMP PANTHERS

SAN DIEGO, Sept. 28. (AP)—San Diego State College opened its 1929 football season with a 26-to-18 victory over the California Christian College team of Los Angeles here today. Two brothers, Jack and Art Wilson, scored San Diego's touchdowns, each chalking up two. Linn and Thompson scored for the visitors.

California Christians led, 12 to 7, at the half.

## LA CUMBRE TOURNEY OFF

SANTA BARBARA, Sept. 28. (AP)—H. D. Drake, president of the La Cumbre Country Club, today announced the annual national tournament of the Professional Golf Association would not be held here in December as first proposed.

Drake wired J. A. Patterson of Los Angeles, vice-president of the P.G.A., that lack of public interest made this action advisable.

## HAWKEYES SWAMP CARROLL

IOWA CITY, Sept. 28. (AP)—Some forty University of Iowa football players helped defeat Carroll College, 46 to 0, here today, as the Hawkeyes opened their season with an impressive showing.

Starting a substitute line-up, Coach Burton Ingwersen used most of his squad.

# Oregon Makes Impressive Football Debut by Crushing Pacific Gridders, 58 to

## WEBFEET EXHIBIT POWER IN PILING UP BIG SCORE

### *Northerners May Provide Stanford Tough Competition Saturday; McEwan Uses Reverses*

UNIVERSITY OF OREGON (Eugene, Or.) Sept. 28.—In a long procession of touchdowns, Oregon trampled over Pacific University, 58 to 0, today in the opening game of the season for both teams. TThe Webfeet got off to a slow start, playing a monotonous brand of football throughout the first half, but came to life in the second half to rush the Badger goal line with unstopped energy.

Even in the victory there lurked a shadow of mystery about Capt. John J. McEwan's outfit. Except for the first quarter the Oregon eleven, which probably will start against Stanford at Palo Alto next Saturday, was not in the game together and the brunt of the work was carried on by the reserves. Spasmodic flashes of brilliance characterized the Webfeet, but pieced into a single unit there is no question that Oregon is far superior to the team of 1928.



It was late in the first quarter before Oregon broke across the Pacific goal-line. The score was uncarned, but it started the Webfeet on a scoring rampage which was not halted until the end of the game.

At the end of the first quarter and all through the second, Capt. McEwan sent in a steady stream of reserves and the hope of distinguishing the work of the varsity from that of the reserves was lost. One set of backs worked as well as another, for in the second half the reserve backs piled up a greater margin than the starters.

Bob Robinson started the scoring in the second half with a beautiful run from the 15-yard line. Robinson called the play for over the left tackle and then reversed his field and crossed the line without hindrance. Robinson, with the exception of Kitzmiller, displayed the most polish of any Oregon back.

Another outstanding backfield performer of the game was Hal Hatton, playing on the varsity for the first time in two years. Hatton, who has only been out since last Monday, got into the game late in the third quarter and scored three touchdowns before he was relieved. The final score of the game was made by Ridgeway Johnston, who scored from the 4-yard line after the ball had been advanced from midfield by Londahl and Silver.

| OREGON | Position. | |
|---|---|---|
| Walker | L.E. | Erdley |
| Cook | L.T. | Colbert |
| Robb | L.G. | Shields |
| Ater | C. | Stadelman |
| Hoffman | R.G. | Little |
| Hatton | R.T. | Christensen |
| Miller | R.E. | Archer |
| Driver | Q. | Kitzmiller |
| Robinson | L.H. | Williams |
| Charlton | R.H. | Spear |
| | F. | Moeller |

SCORE BY QUARTERS

| | | | | | |
|---|---|---|---|---|---|
| Pacific | 0 | 0 | 0 | 0 | 0 |
| Oregon | 6 | 19 | 13 | 20 | 58 |

Scoring—Touchdowns: Oregon—Moeller, Hoffman, Spear, Robinson, Hatton, 3; A. Johnson, Try for point—Oregon: Robinson, 2; Kitzmiller, Londahl.

Substitutes—Pacific: Wells for Johnston, Thrift for Orme, Rinaldo for Wells, Fowler for Frost, Oregon: Robinson for Kitzmiller, Donohue for Williams, Pezzia for Friedrichsen, A. West for Shields, Bates for Colbert, Jesse for Christensen, Fletcher for Archer, Wood for Erdley, A. Brown for Jesse, Parr for Lillie, Johnson for Moeller, Londahl for Robinson, W. Browne for Wood, Hall for Bates, Schuls for Jesse, Wood for Fletcher, Archer for Fletcher, J. Browne for Archer, Robinson for Spear, Sharrill for Erdley, Donohue for Sharrill, Hatton for Moeller, S. West for Shields, A. Browne for Kitzmiller, Hill for Robinson, Londahl for Erdley, Lucas for Rinaldo, Auster for S. West, Hopkins for Auster, French for Parr, Shearer for Jesse, Sievers for Donohue.

Officials—Referee, Tenne, Portland, referee; F. O. Mason, Salem, umpire; Ralph, Coleman, Corvallis, head linesman.

## ROTHERT HERO AS CARDS WIN

(Continued from Seventh Page)

the ball to Stanford on the club's 20-yard line when the men were all fresh and eager. On the next two plays Stanford gained 10 yards, so it looked to be just too bad for the Olympics. But right there Stanford stopped. Smalling tried a play and was smeared. Prentrup made a yard. Smalling tried a pass and it was incomplete. That brought it to the fourth down with Stanford just going up and down like a sewing machine and not going ahead at all. So on the fourth down Smalling tried a pass and was caught with the ball in his hands. Ford and Watson nailed him.

**PUNT STARTS IT**

Stanford's chance to make the only score of the game came in the second quarter when Speicher of the club punted out of bounds on the 46-yard line, and they passed and plowed right down the field until Smalling threw a pass to Rothert, who struggled across the line, scoring on the Olympic Club's right side.

Pop Warner used his best men in this game. He started with Heinecke at center and that little bow-legged man played plenty of football while he was in there. He was succeeded by Taylor, who was tall enough to slap down that pass that might have given the club men the game.

The line-ups:

| STANFORD | Position. | OLYMPIC CLUB |
|---|---|---|
| Preston | Left end. | Davidson |
| Altman | Left tackle. | Selman |
| Driscoll | Left guard. | Watson |
| Douglas | Center. | Grannucci |
| Heinecke | Right guard. | Diehl |
| Taylor | Right tackle. | Kuhn |
| Phelps, C. | Right end. | Ford |
| Stebbacker | Quarterback. | Allen, C. |
| Prentrup | Left halfback. | Kaer |
| Seiler | Right halfback. | Crouch |
| Smalling | Fullback. | McLain |

SCORE BY PERIODS

| | | | | | |
|---|---|---|---|---|---|
| Stanford | 0 | 6 | 0 | 0 | 6 |
| Olympic Club | 0 | 0 | 0 | 0 | 0 |

Summary: Stanford scoring—touchdown, Rothert.

**PALO ALTO PREPS ON TOP**

SANTA CRUZ, Sept. 28. (AP)—Palo Alto High School's gridders defeated the Santa Cruz eleven, 7 to 0, in a Coast Counties Athletic League contest here today. The lightweight game between the two schools ended in a scoreless tie.

## DOEG TO FACE VAN RYN TODAY

### *Net Stars to Clash for Singles Laurels*

(Continued from Seventh Page)

base-line duel between Mrs. Covell and Mrs. Watson, while Mrs. Shepard-Barron contributed some fine work at the net. Miss Nuthall was not up to her best game, and was the victim of the deciding game in the first set. The winning combination displayed the better teamwork.

Johnny Van Ryn, favorite for the singles crown, needed only three sets to eliminate Frank Shields, former junior title-holder, winning, 8-6, 6-4, 6-2. Van Ryn covered the court brilliantly, and his play was much steadier than that of his younger rival. The Van Ryn-Doeg match today should be one of the greatest battles in local tennis history.

Mrs. Harper scored something of an upset when she defeated Mrs. Shephard-Barron, 7-5, 2-6, 7-5. Fans had been anticipating an all-English final in the women's singles, with Mrs. Shephard-Barron meeting Miss Nuthall. The San Franciscan displayed a steady, clever game, that should stand her in good stead in her international match with the popular young English star this afternoon.

Miss Nuthall went into the finals, as expected, when she won over Miss Edith Cross, heroine of the American Wightman cup team, in straight sets, 7-5, 6-0. Miss Cross put up a plucky battle, but was outclassed by Miss Nuthall.

Neal Brown and Bob Sellar had to win two matches yesterday to get into the finals of the men's doubles. The match with Doeg and Norman Farquharson, which darkness had halted at one set all on Friday night, was resumed, with the San Franciscans winning out, 10-8, 4-6, 6-4, 7-5. They then took on Fritz Mercur and Gilbert Hall, the national clay-court champions, and won in a brilliant, bitterly contested battle, 6-4, 6-8, 8-6, 6-2.

Van Ryn and Allison advanced to the finals by defeating Berkeley Bell and Shields in a gruelling match, 6-4, 6-4, 4-6, 6-2. The former team won the Wimbledon title, and also beat the French team in the Davis Cup finals, and will be heavily favored to win today.

The schedule for today:

11 o'clock—Finals, junior boys' singles.

1 o'clock—Finals, men's singles.

2:30—Finals, women's singles.

3:30—Finals, men's doubles.

## HUFFORD STAR OF HUSKY WIN

(Continued from Seventh Page)

deen, but this happened only after Washington had been held three times for downs.

**SCORES STANDING UP**

Hufford got his chance then and the yardage began to fly. In five plays from the Whitman 30-yard line, Hufford carrying it on three, the Milton Freewater lad legged it across. His final run was a 3-yard dash around end in which he outraced the whole Whitman team to tear over the goal line untouched and standing up.

Hardly more than a minute later he grabbed a forward pass from Johnny Gehan and hotfooted it past the Whitman secondary for another touchdown. The pass was 10 yards and Hufford ran 15. Nobody laid hands on him.

**This ended his second-quarter showing. Bagshaw hastily pulling him out of there before the scouts could fully identify the young flash.** Once under way, the Washington machine compiled another touchdown on its momentum before the period ended.

Hufford got his other glimpse of active service after the third period was about half over. Washington had just scored a touchdown when Snider seized a 10-yard pass from Thornton, after Whitman had held the Huskies for downs on the 1-yard line but nullified the game stand by a short punt that carried only to the 15-yard line. The pass followed, but Whitman for the time being had stopped the frontal attack.

Hufford on his first attempt ran 25 yards with a beautiful cut back that almost got him entirely loose. Then he took it again and peeled off 10 yards for another first down. A third successive time he carried it and his slice off tackle was the most spectacular of all.

**ELUDES 'EM ALL**

Hufford slipped through the line with a wriggle of his hips, successively eluded four Whitman tacklers, who came at him head-on, one after another, by a sort of pause and a bewildering shift of his feet that left them grabbing empty air, then completed a 30-yard dash unimpeded for a touchdown.

It was almost amusing to see how quickly Bagshaw pulled Hufford out that time. Before the teams had lined up for the ensuing kick-off, a substitute was on the field.

Whitman gave the Huskies an awful tussle in the first quarter, but after Johnson's 46-yard touchdown, made on a play of deception, by the way, and Hufford's two that instantly followed, their opposition weakened.

Washington scored four touchdowns in the second quarter, two in the third and one in the fourth.

Other promising newcomers Bagshaw showed were Johnson, a driving little fullback from Aberdeen, and a huge 200-pounder, Schegler, at tackle, from Raymond, Wash., two of whose contributions to the afternoon were a pair of blocked punts. He looked like a great tackle.

The Washington machine showed immense improvement over its status at this time last season.

## CRABBE LATEST TROJAN FIND

### Sings Sweetheart of Sigma Chi, Now

BY OLIVE HATCH

BUSTER CRABBE knows the "American crawl" from start to finish, speaking of swimming. Buster is the newest acquisition among the world famous athletes and popular college frat men at U.S.C. And how!



JOHNNY WEISSMULLER.

The amazing record of this 20-year-old international aquatic star reads almost like fiction. First of all, let me tell you that he was not born in Honolulu, even though he represented the Honolulu Outrigger Club in all of his swimming activities before he arrived here. Buster saw the light of day for the first time in Oakland, on the bleak day of February 7, 1909!

Buster is one of the three men swimmers in the world who has beaten Arne Borg, the famous Swede, at Borg's own distance. The other two are not United States products, since Andrew Charlton, who defeated Borg in a 1500-meter swim in 1924, is from Australia, and Alberto Zorilla, who won the 1928 Olympic 400-meter swim from Borg, represents Argentina. So that makes Buster the only American swimmer to cross the finish tape in front of the "Terrible Swede," Johnny Weissmuller, king of the sprinters, has won over Borg in the shorter distances.

**At the age of 1½ years, Buster was taken to Honolulu, where his father was engaged in business. He paddled in the waves at Waikiki at the age of 11 under his father's supervision. And at 16 as a junior in high school, he couldn't be beaten by classmates at any distance. That year he won his first outdoor national title over one-mile from Harry Clancy in the men's A.A.U. titular events at Honolulu.**

Last year Buster tripled his performance of 1927 by winning the mile, one-half mile and the 300-meter medley outdoor national championships in San Francisco. Then he was sent to Detroit, where he won the Olympic trials at 400 and 1500-meter races. He took a third and a fourth place in the Olympic championships in Amsterdam last year.

This year Buster has outclassed any of his previous records. In April he defeated Arne Borg in a spectacular exhibition race in Honolulu at 400 meters, although Borg later defeated him in the 1000-meter swim. Buster was the toast of Honolulu. With his smooth, natural stroke, no swimmer in Hawaii could come near him in distances over one-quarter mile. Buster attributes it all to his father, who first taught him to swim on the beach at Wikiki. It was his father, too, who advised him not to play football in high school in 1927—just before he won his first national titles. Perhaps father knew best.

**Most everyone has heard of his recent performance in San Francisco. He won high individual score and team points, annexing a string of outdoor 1929 national titles that weight down an ordinary individual to think of them. The quarter, half and one-mile national championships belong to him, and he is again the 300-meter medley king.**

**Not content, Buster won The Times rough-water swim between Venice and Ocean Park several weeks ago, and looked for new worlds to conquer. He then signed up at the Trojan institution, where more fraternities than you can count on your fingers had already made his name a household pet. Buster finally planted his feet on a certain Thirty-sixth-street welcome mat, whereupon said mat broadly exclaimed: "Welcome Sigma Chi!" The "Sig's" all say: "He's a peach of a fellow!" That is what they said to me, of course, I haven't met quite all of them—**

Here's hoping Buster continues to improve to the extent that not even Borg can defeat him in Los Angeles Olympic Games of 1932.



Buster Crabbe

## STATISTICS ON TROJAN WIN

| | S.C. | U.C.L.A. |
|---|---|---|
| Yardage gained on running plays | 712½ | 90½ |
| Yardage gained on forward passes | 23 | 34 |
| Total yardage gained from scrimmage | 735½ | 124½ |
| Forward passes attempted | 4 | 6 |
| Forward passes completed | 1 | 1 |
| Forward passes intercepted by | 2 | 1 |
| Number of punts | 3 | 13 |
| Average length of punts | 35 | 37½ |
| Touchdowns | 12 | 0 |
| Tries for point after touchdown made | 4 | 0 |
| Safety | 0 | 0 |
| Number of penalties against | 3 | 5 |
| Yardage lost through penalties | 30 | 17 |
| First downs from scrimmage | 25 | 3 |
| First downs on passes | 1 | 1 |
| Total first downs | 26 | 4 |
| Fumbles by | 3 | 4 |
| Fumbles recovered by | 3 | 4 |

YARDAGE GAINED FROM SCRIMMAGE BY S.C. BACKS

Saunders, 229; Edelson, 0; Mortenson, 13; Musick, 66½; Duffield, 15; Pinckert, 44; Hill, 152; Shaver, 96; Wilcox, 13; Kemp, 61; Willingham, 24; Brown, 7; Chambers, 6.

YARDAGE GAINED FROM SCRIMMAGE BY BRUIN BACKS

Simpson, 18; Forster, 9; Duncan, 21½; Russom, 19; Grossman, 13.

SCORE BY QUARTERS

| | | | | | |
|---|---|---|---|---|---|
| Bruins | 0 | 0 | 0 | 0 | —0 |
| S.C. | 7 | 25 | 24 | 20 | —76 |

SOUTHERN CALIFORNIA (76) — U.C.L.A. (0)

| | | |
|---|---|---|
| Steponovich | R.E.I. | Rasmus |
| Anthony | R.T.I. | Brown |
| Galloway | R.G.I. | Gibson |
| Dye | C. | French |
| Capt. Barragar | L.G.R. | Noble |
| Hoff | L.T.R. | Jacobson |
| Tappaan | L.E.R. | Bishop |
| Saunders | Q. | Simpson |
| Mortensen | R.H.I. | Forster |
| Edelson | L.H.R. | Thoe |
| Musick | F. | N. Duncan |

Substitutions contained in play-by-play.

Touchdowns—Saunders (2,) Shaver (2,) Hill (2,) Pinckert (2,) Kemp, Musick, Willingham.

Extra points—Kemp, two (place kick;) Shaver, place kick; Musick, line buck.

Officials—Horace Gillett, referee; Bruce Kirkpatrick, umpire; Vern Landreth, head linesman; Francis Daugherty, field judge.

## *PLAY BY PLAY OF U.S.C. VICTORY OVER BRUINS*

FIRST QUARTER

Capt. Brown won the toss and elected to receive.

Anthony kicked off to Forster, who received the ball on the goal line and returned it to the 21-yard line, where he stumbled and fell, being downed by Steponovitch.

Time out for U.S.C. Dye was injured when struck on top of the head. He returned to the game.

Bruins' ball, first down, on their own 2-yard line. Simpson plunged through right guard for 4 yards. Duncan hit the center of the line for 7½ yards. Forster was stopped at the middle of the line by Dye for no gain. Duncan punted to Saunders, who fumbled on his own 40-yard line and the ball was recovered by Mortensen, who was knocked out of bounds on his 45-yard line.

Musick made 5 yards at right tackle. Musick fumbled and was downed by Rasmussen for a loss of 7 yards. Mortensen kicked to Forster, who fumbled on his own 15-yard line, but recovered it and returned the ball to his 21-yard line, where he was knocked out of bounds by Saunders.

Simpson made 5 yards at right tackle. Edelson stopped him. On a reverse, Simpson to Duncan, latter made 5 yards, but the ball was brought back and the Trojans penalized 5 yards for off side. Bruins drove for first down on their own 31-yard line.

Duncan slipped through left tackle for 4 yards, being tackled by Mortensen. Time out for the Bruins. Bishop was injured on the play.

Bruins second down, six yards to go, with the ball on the Bruins' 35-yard line. Forster stopped at tackle and made 3 yards. On a spin play Simpson hit the middle of the line for 1 yard. Duncan punted and the ball was downed by Bishop on U.S.C.'s 22-yard line.

Musick crashed over left end for 6 yards, being stopped by Duncan. Saunders hit the center of the line for a first down on his own 36-yard mark.

Musick ran around end and cut back inside of tackle and made 4 yards. On a spin play Simpson hit the middle of the line for 1 yard. Duncan punted and the ball was downed by Bishop on U.S.C.'s 25-yard line.

Musick crashed over left end for 6 yards, being stopped by Duncan. Saunders hit the center of the line for a first down on his own 36-yard mark.

Musick ran around end and cut back inside of tackle and made 4 yards. On a spin play Simpson hit the middle of the line for 1 yard. Duncan punted and the ball was downed by Bishop on U.S.C.'s 25-yard line.

Musick crashed over left end for 6 yards, being stopped by Duncan. Saunders hit the center of the line for a first down on his own 36-yard mark.

Musick ran around end and cut back inside of tackle, reversed his field, and gambled 50 yards to a touchdown, only the advantage of a new rule, which calls for the try for point from the 3-yard line, permitting Musick to be elected to try a line buck and he elected to try a line buck and was thrown right guard for the extra point.

SCORE—U.S.C., 7; U.C.L.A., 0.

Anthony kicked off to Duncan, who received the ball on his own 10-yard mark and returned it to his own 37-yard mark, a return of 27 yards.

On a reverse, Duncan was caught by Steponovitch for no gain.

Simpson plunged through right guard for 3 yards, being stopped by Edelson.

Duncan set off a quick kick which went over Saunders's head and was downed by U.S.C.'s 2-yard line by Duncan. It was a gain of 68 yards. The referee ruled that Rasmus, in recovering the kick, interfered with Saunders, and the ball was given to the Trojans on their 20-yard line.

Musick crashed through the middle of the line for 3 yards, being stopped by Duncan. Musick made five yards at right tackle, but fumbled and the ball was recovered by Gibson. The Trojans, however, were off side and the ball was returned.

Saunders cut through right tackle for 2 yards, but the ball was brought back and the Trojans penalized 15 yards for not waiting the necessary one second before shifting. Musick made no gain at right guard. The ball is on the Trojan 3-yard stripe.

Mortensen punted to Forster, who received it on U.S.C.'s 47-yard line and was run out of bounds by Saunders on the Trojan 45-yard line.

Musick came in fast and stopped Forster as he attempted to run right end. After Musick had been given a warning, Simpson made 2 yards at the middle of the line. The Trojans are playing a six-man defensive.

Simpson went back to pass, but Steponovitch came through with unnecessary roughness and tackled the Bruin quarter, ruining the pass.

Duncan's punt went almost straight into the air and was downed on the Trojan 28-yard line for a gain of 17 yards. Brown stopped Musick after a gain of 2 yards. Saunders cut through right guard and drove to the Trojan 45-yard line for a first down.

Musick hit left tackle for 6 yards, being stopped by Thoe. Saunders smashed through right tackle for a first down on the Bruins' 44-yard line.

Musick drove through the middle of the line for a first down on the Bruins' 49-yard line, but the ball was brought back and the Trojans penalized 15 yards for not waiting 1 second after the shift.

Saunders passed to Steponovitch, who leaped into the air to grab the ball with one hand, but was downed at the quarter ended. Score: U.S.C., 7; U.C.L.A., 0.

SECOND QUARTER

Musick's interference piled up in front of him, but he gained a yard. The drums were off side, however, giving U.C.L.A. a first down on Bruin 49-yard line.

Musick ran clear across the field around left end for a total gain of 3 yards. Duncan stopped him. Saunders cut through right guard for a first down on the Bruin 15-yard line, shaking off tackles as he went. Musick was stopped at right guard for no gain by Brown.

Saunders drove through right tackle for 5 yards. Musick attempted another wild end run, but the ball came to him to give him for a 2-yard loss. On the next play Saunders passed over the goal line, but apparently intended the ball for Steponovitch, but the Trojan end had no chance to grab it.

The Bruins took over the ball on their own 20-yard line. U.S.C. called time out.

A bad pass from center eluded Simpson and rolled over the goal line, where it was tackled by Steponovitch, but wiggled back over the line and was downed on the Bruin 1-yard line. Edelson leaped over him.

Jones put in an entire new team, consisting of Duffield at quarterback, Hill and Apsit in the backfield; Hill, Apsit and Pinckert ends; Hall and Bond at tackles, Baker and Shaw at guards, and Williamson at center.

Duncan punted to Duffield, who received the ball on his own 40-yard line and returned it to the Bruin 12-yard line.

Hill hit the middle of the line for 3 yards, but the Bruins were penalized 5 yards for off side. Duffield hit right tackle for 3 yards. Hill broke through the middle of the line for a first down on U.C.L.A.'s 8-yard line.

Time out for the Bruins.

On a cut-back play, Duffield hit the middle of the line for 5 yards, but the ball was brought back and the Trojans penalized 5 yards for not having seven men on the line of scrimmage.

On another cut-back play, Duffield was stopped by Duncan after a gain of 3 yards.

Hill broke through the middle of the line for 4 yards. On a cut-back play, Pinkert hit the middle of the line for 2 yards, placing the ball on the Bruin 2-yard line.

Time out for the Bruins. Capt. Brown was injured on the play.

The Bruins were penalized half the distance to the goal line for too many time out. Pinckert cut through the middle of the line for a touchdown. Duffield's try for the extra point was low and blocked by Thoe.

SCORE—U.S.C., 13; U.C.L.A., 0.

Apsit kicked off to Rasmus. It was a fine kick and Rasmus was run out of bounds by the Bruin 35-yard line.

Forster ran clear across the field around right end, losing 1 yard when tackled by Hill. Soloman replaced Simpson for U.C.L.A.

Duncan punted to Duffield, who received the ball on his 37-yard line and returned it to the 47-yard line. Stein replaced Bond for U.S.C.

Hill smashed through the middle of the line and raced to California's 47-yard line for a first down. Brown stopped Duffield after a gain of 2 yards. Duffy replaced Bishop for the Bruins.

Duffield's pass to Arbelbide was incomplete. It was a poor toss. Hill went over left tackle for 6 yards. Duffield got off a quick kick that went over the goal line.

U.C.L.A. took the ball on the 20-yard line.

Forster hit right tackle for no gain. A bad pass from center sailed away from Forster and Wilcox came in fast to tear the Bruin halfback on his own 6-yard line.

Time out for the Bruins. French caught the sidelines for some rain for his efforts. Perry dieits.

The Bruins lost 14 yards on the last play.

Duncan punted to Duffield, who received the ball on the Bruin 43-yard line and returned it to the Bruin 24-yard line, a gain of 19 yards. On a reverse, Pinckert slipped through left tackle for a gain of 9 yards. Hill ran around left end behind splendid interference and scored a touchdown without a single hand being laid on him. The try for point was not made when the ball slipped through Apsit's hands and Duffield was able only to return the ball to the 3-yard line when he was stopped.

SCORE: U.S.C., 19; U.C.L.A., 0.

Pinckert kicked off to Rasmus, who picked up the ball on his 20-yard line and returned it 15 yards to the Bruin 35-yard line.

Time out for U.C.L.A.

Mulhapt replaced Duncan for the Bruins and Stoefen went in for Rasmus.

Soloman circled right end for 4 yards, Solomon's forward pass was intercepted by Williamson and downed on the Bruin 44-yard line.

Hill broke through the middle of the line, shook off three tacklers and raced 14 yards to a touchdown.

Shaver replaced Duffield at quarterback. He added the extra point, the ball hitting the upright and bounding over.

SCORE: U.S.C., 26; U.C.L.A., 0.

Hughes and Kemberg replaced Noble and Brown for the Bruins.

Apsit kicked off to Forster, who was downed on his own 21-yard line. Forster hit right tackle for 1 foot. Solomon ploughed into the middle of the line for 3 yards. Grossman replaced Forster for the Bruins.

Duncan got off a quick kick, which rolled to the U.S.C. 38-yard line. Forster went out of bounds without gaining. Shaver took the ball around right end for a 72-yard gain and touchdown. Shaver was accompanied by Hill and Apsit, who afforded him considerable aid.

Shaver failed to convert.

SCORE: U.S.C., 32; U.C.L.A., 0.

Baker kicked off to Solomon, who received the ball on his 2-yard line and returned it to his 25-yard mark. Duncan ploughed into left tackle for 2 yards. The half ended before the Bruins could call another play.

Score at half: U.S.C., 32; U.C.L.A., 0.

THIRD QUARTER

Howard Jones sent in his starting lineup for the second half.

Brown kicked off to Edelson, who received the ball from his 10-yard line to the 45-yard stripe. On the first play, Saunders cut outside of right tackle, and with Capt. Barragar running splendid interference, galloped 55 yards to a touchdown.

Saunders's attempted goal kick was wide, making the score, U.S.C., 38; U.C.L.A., 0.

Anthony kicked off to Simpson, who received the ball on his 5-yard line and returned it to the 17-yard mark, where he was downed by Musick and Tappaan. Russom hit the middle of the line for 3 yards. Simpson went through right tackle for 7 yards and a first down, but the whole right side of the Bruin line was penalized 5 yards for holding back Lee 5-yard penalty.

Simpson gained 1 yard at the middle of the line. Mahony cut off a beautiful high punt to Saunders, who received it on his 30-yard line and returned it to his 45-yard line, where he was run out of bounds.

Musick ran through right tackle and raced to the Bruin 21-yard line. The ball, however, was brought back and the Trojans penalized 15 yards for holding.

Saunders went around right end from his own 31-yard line to the Bruin 36-yard line, a gain of 24 yards.

Musick hit left tackle for 2 yards. He was stopped by Noble. Saunders cut through right tackle and raced to the 28-yard line for a first down. Musick went through left tackle for 3 yards. On a cutback play Saunders went through right guard for a first down on the Bruin 11-yard line.

Musick went through left guard and carried Solomon over with him for a touchdown.

Time out for the Trojans.

Wilcox replaced Musick and Arbelbide for Steponovitch.

Saunders's attempted place kick hit the cross bar and bounded back on to the field.

SCORE: U.S.C., 44; U.C.L.A., 0.

Anthony kicked off to Simpson, who received it on his 2-yard line and returned it to the 27-yard mark.

Time out for U.S.C. Hoff was injured.

Hall replaced Hoff for the Trojans.

Simpson circled the left end of scrimmage by Dye and Barragar. A short pass by Simpson was incomplete. Mahony's punt was fumbled by Saunders but recovered by Edelson on the 50-yard line.

Saunders broke through right tackle for 6 yards.

Wilcox hit left tackle for 3 yards. Saunders raced through right tackle for 6 yards, placing the ball on the 35-yard line. Wilcox plowed through left tackle for a first down on the 11-yard line. Joslin replaced Edelson for U.S.C.

Saunders went over right guard and drove through a mass of players for a touchdown. Saunders attempted an extra point was wide.

SCORE: U.S.C., 50; U.C.L.A., 0.

Duffield replaced Saunders. Pinckert went in for Apsit, and Templeton took Capt. Barragar's place at running guard.

Anthony kicked off to Rasmus, who received the ball on his 10-yard line and ran it back to the 40-yard mark where he was knocked out of bounds by Duffield.

Time out for U.S.C.

Duffield in knocking Rasmus out of bounds also knocked Mahony out of bounds. Shaver replaced him in the quarter.

A double reverse was fumbled and recovered by Thoe of California. Duncan passed 15 yards to Edelson. Edelson made a yard at right tackle. Duncan punted to Shaver, who stepped out on his own 45-yard line and the ball on the 33-yard line.

Shaver hit right tackle for 5 yards. Smith making the tackle.

Shaver raced around right end for a first down on the 48-yard line, where he was stopped after 2 yards. Edelson replaced Rasmus for the Bruins.

Millikan replaced Brown for the Bruins. Millikan replaced Preach for the Bruins. Mortenson went through left tackle for 2 yards on a reverse. Mortenson was thrown for a loss of 2 yards on the 43-yard line.

Shaver replaced Holloway. Jones for Mortenson. Hill for Thoe. Wilcox and Soltz for Anthony.

Shaver went through left guard for 9 yards. On a spin play, Shaver made it a first down on the Bruin 31-yard line. Shaver lost 2 yards around right end. Hill galloped around left end for a first down on the 19-yard line. He was brought down by Duncan.

Time out for the Trojans.

U.S.C. was penalized 5 yards for too many men in the line.

Hill hit center for 5 yards. Pinckert added 3 more at left guard. Pinckert raced through right tackle for 2nd yard down on the 4-yard line. Pinckert slipped through right guard for a touchdown. Shaver's attempted goal from extra point barely cut off the ground.

Score: U.S.C., 56; U.C.L.A., 0.

Anthony kicked off to Solomon, who received the ball on his 3-yard line and returned it to the 21-yard mark.

Running from punt formation, Russom gained 3 yards. Simpson gained two yards at left guard. Simpson's attempted kick which was downed by Steelen on U.S.C.'s 44-yard line.

Time out for the Trojans.

Taylor replaced Hall for U.S.C.

Hill ran around left end for a first down on the 42-yard line, where he was knocked out of bounds by Solomon.

Pinckert raced through for 3 yards for a first down on the 39-yard line at the quarter ended.

SCORE: U.S.C., 56; U.C.L.A., 0.

FOURTH QUARTER

Hill made 3 yards through right tackle. Pinckert hit the middle of the line for a first down on the 16-yard line.

Shaver plowed through right tackle for 2 yards.

Hill smashed the middle of the line for a first down on the 7-yard line. Shaver made 2 yards through right tackle for 5. Shaver went through right tackle for a touchdown. Kemp replaced Shaver for the Trojans. Kemp successfully kicked goal.

SCORE—U.S.C., 63; U.C.L.A., 0.

Arbelbide kicked off to Simpson, who received the ball from the 15-yard line to his 28-yard mark.

Simpson went through left tackle for 3 yards. Simpson failed to gain. The Trojans were penalized 5 yards for off side. Simpson plunged for 1 yard, placing the ball on U.C.L.A.'s 40-yard line.

On a reverse, Soloman made 3 yards through right tackle. Soloman added 2 yards at the middle of the line. Lunsan cut off a quick kick which Russom recovered 5 yards to the 31-yard line, where he went out of bounds.

Burke replaced Arbelbide at end. Gordon replaced Shaw, and Ward replaced Hall.

Kemp went around right end for a first down on the 20-yard line. Hill plunged through the middle of the line for a first down on the Bruin 10-yard line.

Hill circled left end for a first down on the Bruin 3-yard line. Kemp's pass was intercepted by Simpson, who returned it to the 21-yard line. Time out for U.C.L.A.

Simpson fumbled a pass from center when it struck Wilcox ran in to tackle him and the Trojans recovered on the U.C.L.A. 38-yard line. Kemp went through right tackle for a first down on the 20-yard line. Kemp hit right tackle for six yards. On a reverse, Hammack ran clear across the field and scored a touchdown. Kemp kicked goal after both plays had been penalized the Trojans 15 yards for holding. Kemp scored when he raced through right tackle, reversed his field, and then clear across the gridiron to the left, and negotiated the 25 yards to the goal line without trouble. Kemp added the extra point. Score: U.S.C., 70; U.C.L.A., 0.

Brown replaced Kemp. Kreiger replaced Wilcox. Winfield replaced Templeton. Whittier replaced Williamson, and four other substitutes whose names do not appear on the program, trotted onto the field as replacements. One of the unknowns kicked off to Simpson, who returned the ball to the Bruin 35-yard line. Solomon threw a long pass, which was intercepted by Barry Stephens, who returned the ball to the Bruin 37-yard line.

Willingham carried the ball out of bounds, gaining two yards. Willingham hit the middle of the line for 3 yards. A bad pass from center was fumbled by Willingham, but he picked it up after losing a yard. Brown broke through right tackle for a first down on the 20-yard line. Willingham went around left end for 7 yards. Brown plunged through right tackle for a first down on the 12-yard line. Becker replaced Mallory. Brown hit right tackle for 5 yards.

Willingham plunged over left tackle for a touchdown. Brown failed to convert.

SCORE: U.S.C., 76; U.C.L.A., 0.

Some additional Trojan substitutes came on the field, leaving just four men of the squad of fifty still on the bench. Willingham kicked off to Roberts, who returned the ball 15 yards to his own 25-yard line. Chambers was at quarter in place of Brown for S.C. Russom went through tackle for 2 yards. Grossman added two more. Solomon passed to Roberts for a first down on S.C.'s 36-yard line. Winfield made the tackle.

Russom gained 2 yard going out of bounds. Solomon's pass was knocked down by Stephens. Zimmerman replaced Russom for the Bruins. Grossman ran around right end for 5 yards. Grossman failed to gain, and the Trojans took the ball on downs on their own 37-yard line.

Chambers went around right end for 8 yards, as the game ended.

FINAL SCORE, U.S.C., 76; U.C.L.A., 0.

## NAVY EASILY WINS OVER DENISON, 47-0

ANNAPOLIS, Sept. 28. (AP)—Navy made an auspicious start on its quest for 1929 football honors, smothering Denison University of Ohio, 47 to 0, here today. Navy displayed a smooth running attack which put Kohlas and Clifton over twice, and Spring, Crane and Toth each once for touchdowns.

## *TAFT TEAM BEATEN BY LONG BEACH*

### *Viking Crew Swamp Weak Rivals by 33-to-6 Score on Home Gridiron*

The powerful Long Beach J. C. football eleven won a decisive 33-to-6 victory over the Taft J. C., at Long Beach yesterday. The fast-charging Long Beach line blocked four punts, which were turned into touchdowns, by some beautifully-executed passes.

Taft was the first to score when Glenn skirted left end for forty-two yards, before he was brought down on the Long Beach 5-yard line. Goldstein then bucked the ball over for a touchdown. The conversion failed.

The passing combination of Meyer and Mobinen of Long Beach featured the game, while Hill, a substitute half, returned a punt thirty-five yards for a touchdown, and thereby established himself as a hero with the fans.

| Long Beach. | | Taft. |
|---|---|---|
| Tainter | L.E.R. | Wolering |
| Hilhinston | L.T.R. | Crabbon |
| Monk | L.G.R. | Grayer |
| Jordan | C. | Bousher |
| Johnson | R.G.R. | Bowman |
| Duncan | R.T.R. | Oaks |
| Lake | R.E.R. | Buchanen |
| Meyer | Q. | Glenn |
| Mobinen | L.H.R. | Goldstein |
| Brooks | R.H.R. | Clark |
| Harman | F. | McCormack |

SCORE BY QUARTERS

| | | | | | |
|---|---|---|---|---|---|
| Long Beach | 0 | 7 | 7 | 13 | —33 |
| Taft | 0 | 0 | 0 | 6 | —6 |

## BRONCS TAMED BY BEARS, 26-6

(Continued from Seventh Page)

cluding stanza a lot of passing, a la Lom, got the ball over. Lom passed seven yards to Scarlett, nineteen yards to Elsan, made six yards himself on a line plunge, and then let Hickingbotham, the fullback, plunge over the line with the last touchdown.

Withdrawal of the first-stringers made Price's varsity much weaker. There is some reserve power, but none too much. The first varsity, however, is enough to give any squad on the Coast, that means in the country, a tough battle. The line in particular looks mighty strong.

The line-up:

| California (26) | | Santa Clara (6) |
|---|---|---|
| Morton | L.E. | Kerrigan |
| Zimmerman | L.T. | Mohr |
| Pitts | L.G.R. | Lagma |
| Priesels | C. | Tassi |
| Sci.wars | R.G.L. | Raffo |
| Beckett | R.T.L. | O'Daniels |
| Avery | R.E.L. | Spotswood |
| Egan | Q. | Asti |
| Sloan | L.H.R. | Cassoya |
| Barr | R.H.L. | Mellon |
| Gorrity | F. | Torremere |

SCORE BY QUARTERS

| | | | | | |
|---|---|---|---|---|---|
| California | 7 | 7 | 6 | 7 | —27 |
| Santa Clara | 0 | 0 | 0 | 6 | —6 |

California scoring: Touchdowns—Long 2, Rice (substitute for Barr), 1; Thornton (substitute for Avery), 1; Mickelsen (substitute for Gorrity.) Try for point, after touchdown—Barr, 1; Rice, 1. Long, 1.

Santa Clara scoring: Touchdown—Machado (substitute for Cassoya.) 1.

Referee, Jerry Abbott, Loyola; umpire, J. R. Elwanas, Chicago; field judge, A. B. Kerb

# California Aggies Hold Oregon State College Eleven to 19-to-0 Victory in North

## BULLDOGS BEAT OXY FRESHME

*Pasadena Jaysee Eleven Nose Out Tigers, 7-6*

PASADENA, Sept. 28.—Pasadena Junior College Bulldogs, champion of the State of California for junior colleges in 1928, opened its season here today when they were beaten by a 7-to-6 score by Oxy freshmen.

Although the locals easily had the better of the going and consistently threatened to score, Oxy's line tightened up at critical moments. Three times during the last quarter the Bulldogs, in a mad fight to pull the game out of the fire, had the ball within the 12-yard mark, but in each instance poor backfield work blew Pasadena's chances.

Pasadena scored its touchdown in the second quarter after Coburn, former Lincoln fullback, had carried the ball ten yards on a twenty-yard sprint through tackle and placed the ball on Oxy's 35-yard stripe. Three plays later Brock broke through tackle for the touchdown. A pass failed to add the extra point.

Oxy made their score early in the third quarter. Mulvey featured this drive with two long runs which finally saw him go over from the 10-yard line. Capt. Schroeder kicked the extra point.

Two of Pasadena's regulars, Captain Jack Rhine and Nor Johnson, were out of the game with injuries. The line-up:

| Pasadena J. C. | | Oxy Frosh |
|---|---|---|
| Ellis | L.E. | Hall |
| Stevens | L.T. | Brown |
| Trumbull | L.G. | Hall |
| Rhine | C. | Hall |
| Johnson | R.G. | Hall |
| Gilbert | R.T. | Hall |
| Hall | R.E. | Hall |
| Mulvey | Q. | Hall |
| Brock | L.H. | Hall |
| Frank | R.H. | Hall |
| Lee | F. | Schroeder |

SCORE BY QUARTERS

| | | | | | |
|---|---|---|---|---|---|
| Oxy Frosh | 0 | 0 | 7 | 0 | —7 |
| Pasadena J. C. | 0 | 0 | 6 | 0 | —6 |

Referee—Harris, Pasadena. Umpire—Herbig, Pasadena. Head linesman—Brock for Stevens; Brock for Mulvey. Substitutions—Pasadena: Marquardt for Ellis; Ellis for Marquardt; Kidder for Williams; Haight for Carroll; Bill for Marquette; Kidder for Norvell for Wyatt. Oxy: Hall for Kelly; Kagan for Risser; Jacobs for Hall; Risser for Parks; Jacobs for Risser; Parks for Jacobs; Hall for Kagan; Kagan for Hall. Referee—Harris, Pasadena. Umpire—Herbig, Pasadena. Head linesman—Brock for Stevens; Brock for Mulvey.

## SANTA BARBARANS BEAT SANTA MAR

SANTA BARBARA, Sept. 28.—Taking the upper hand right at the beginning of the game the Santa Barbara State College eleven swamped the Santa Maria Junior College gridsters by a score of 13 to 6 this afternoon in the Pesbo Stadium in Santa Barbara.

Thayer Kessler and Bert Clemens, sub halfback of the Santa Barbara Roadrunners, were the individual backfield stars with their brilliant line plunges and end runs, respectively.

| Santa Barbara. | | Santa Maria. |
|---|---|---|
| Killeen | L.E. | Ellis |
| Dolan | L.T. | Hall |
| Jones | L.G. | Richardson |
| Wade | C. | Pi |
| Martin | R.G. | Ma |
| Clement | R.T. | Ma |
| Kessler | R.E. | Ma |
| Bruce | Q. | Ma |
| Hall | L.H. | Ma |
| Clement | R.H. | Ma |
| Hall | F. | Ma |

SCORE BY QUARTERS

| | | | | | |
|---|---|---|---|---|---|
| Santa Barbara | 0 | 0 | 7 | 6 | —13 |
| Santa Maria | 0 | 0 | 0 | 6 | —6 |

Referee—Hall, Santa Barbara. Umpire—Hall, Santa Barbara. Head linesman—Bell, Judge.

## Idaho Easily Beats Bobcats

MOSCOW (Idaho) Sept. 28.—Within three minutes after the opening whistle had sounded Idaho's Vandals had passed a touchdown against the Montana State College here this afternoon. Federson, Vandal quarterback, carried the ball across the goal-line buck after making a first down on a half-dozen plays from the Idaho 45-yard line. Diehl failed to convert. This was the beginning of an Idaho victory, 39 to 0.

In the last few minutes Montana College started a passing game to try to get another touchdown, but failed in most attempts to make yardage.

| MONTANA STATE. | Position. | Idaho. |
|---|---|---|
| Hall | L.E. | Worthington |
| Hall | L.T. | Seminesen |
| Hall | L.G. | Bauer |
| Hall | C. | Preston |
| Hall | R.G. | Gill |
| Hall | R.T. | Rehn |
| Hall | R.E. | Long |
| Hall | Q. | Richards |
| Hall | L.H. | Defrate |
| Hall | R.H. | Wylie |
| Hall | F. | Kiadman |

| | | | | | |
|---|---|---|---|---|---|
| Idaho | 13 | 13 | 0 | 13 | —39 |
| Montana State | 0 | 0 | 0 | 0 | —0 |

Touchdowns: Idaho, Federson, Wylie, Burrell, Dutt. Montana State, None. Try for point—Idaho: Wylie, Burrell, Seattle, referee; Wilson, Montana, umpire; Higgins, Brockway, Montana; Gale, Whitman, head linesman.

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...LEY FIELD
...ANGELES
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Sunday 1:30
KING TUESDAY NITE

## TROJANS WALLOP BRUINS

*Thundering Herd Hangs Up 76-0 Victory in First Game of Season; Saunders, Shaver Shine*

(Continued from Seventh Page)

**touchdown manufacturers must have felt sorry for their foes.**

Whatever the lopsided count may mean it served to bring out several salient points, to wit:

(1.) That Russ Saunders is the ball packer de luxe of the Trojans and that he will amass a staggering amount of yardage this year. His total yesterday was a mere 229 yards, or twice as much as all the Bruin backs combined were able to register.

(2.) That the boys who are gunning for the right end post now held down by Tony Steponovich will have to stay up nights to beat said Tony out of his berth. "Step" played the best game of any of the linemen during the first half and his catch of that pass in the second quarter was as pretty a piece of individual work as fans are privileged to see.

(3.) That the Trojan goal kickers are not as bad as ever—they are worse, and that's just naturally awful. Half a dozen boys tried their hand, or feet, at it yesterday and the best they got was three out of eleven tries. Only Kemp had any success, booting two in as many tries.

### MUSICK STARS

(4.) That Jim Musick is destined to be one of the best fullbacks Southern California ever had and that in Jess Hill the Trojans possess a speed burner of the first rating. Musick, running low and hard, crashed off a lot of yards, while Hill, with his sweeping end runs and sharp thrusts through the center of the line, electrified the fans time and again.

(5.) That Jones has so many men he can't possibly do them all justice. The rules allow only eleven players on a team at once, so a lot of good boys are going to sit on the Trojan bench this year.

(6.) And lastly—that the Bruins are destined to be smacked around by the Trojans for several years to come, which is too bad, in a way, for these's no finer chap than this fellow Spaulding.

**A peek at the statistics gives some idea of what happened. The Trojans made twenty-six first downs to four for their foes. Jones's team rolled up 735 yards from scrimmage to 124 for U.C.L.A. The Trojans made ground so easily that they were forced to punt but three times during the afternoon.**

Jones used forty-five players out of a squad of fifty. Why the others didn't get into the game is a mystery. Spaulding employed a lot of boys himself but they were not in the same class with the Trojan reserves who galloped on and on, far into the night, for it was 5:10 when the game came to a halt.

Jones started his first string, but crossed some of us up a bit by having Mortensen at outside halfback in place of Pinckert. After this gang had tallied once and missed a second score in the second period the Trojan mentor inserted a brand new team and it wasn't long before Pinckert crashed over from the 1-yard line.

Marshall Duffield ran the second outfit and his fine work in returning punts put Jess Hill in position to score his two touch-downs. One came from ten yards out and the other was a dazzling dash of forty-four yards.

### LONG GALLOP

That was all for Duffield and in came Caius Shaver, midway in the second stanza. The former Covina boy carried the ball once and then cut loose with the longest run of the day, a spine-tickling gallop of seventy-two yards. On this play Apsit and Hill did some of the niftiest blocking recorded all day, Jess in particular mowing his men down with devastating force.

The half ended soon after and then Jones started the second with his regulars. There was the kick-off, which Edelson returned to Troy's 45-yard line and then Saunders cut over tackle and reached fifty-five yards to a touchdown, Capt. Barragar affording him some fine interference.

After reading this far you have some idea of what went on. Further details are contained in the play-by-play.

Spaulding's backs, noticeably Duncan, Thoe and Simpson, played some fine defensive football, but with the line unable to open holes in the Trojan wall these boys got nowhere in their offensive efforts. Capt. Brown, Jacobson, French and Rasmus were in the thick of the fight, but the terrific pounding they took from the Trojans soon wore down their resistance.

**Bill's team got a couple of bad breaks early in the going. Once they had the Trojans with their backs to the wall on the one-yard line, but there was something goofy and the officials finally gave S.C. the pigskin on their 20-yard marker. Two plays later Musick fumbled and Gibson of the Bruins recovered on S.C.'s 30-yard line, only to lose the ball when officials ruled that the whistle had blown and that the Trojans were offside.**

The score was only 7 to 0 at the time and if the Bruins hadn't lost this opportunity they might have been away to a better start. However, it only would have been staving off the inevitable.

Troy's victory starts them off with a triumph in the win column of the Coast Conference. Another conference game is coming up Saturday with Oregon State.

Jones did not reveal much of his new offensive, the Trojans sticking to three or four plays and trying only four passes.

At times Barragar, Edelson and Pinckert ran some devastating interference, and with time and hard work the Trojans may be a smooth-running machine. But time alone will tell, certainly yesterday's outrage proves nothing, unless it be that opening-day games are apt to furnish most anything.

| TROJANS | Position. | BRUINS |
|---|---|---|
| Rodeman | L.E. | Mackell |
| Miller | L.T. | Ashikoga |
| Roberts | L.G. | E. Hansen |
| J. Tucker | C. | Hein |
| Smith | R.G. | Nutley |
| Steck | R.T. | Edwards |
| Sapp | R.E. | J. Nutley |
| Baisdoe | Q. | Melbourne |
| O'Connor | L.H. | Jones |
| Whitney | R.H. | Lashart |
| Keister | F.B. | Schwartz |

SUBSTITUTIONS

College of Idaho—Darnell for O'Connor, Stimmel for Miller, Martin for Smith, McCullough for Darnell.

Washington State—Ellingsen for S. Hansen, Hill Bleikhaupt, Tokin, Morgan, Boley, Ritzau, Yas, Duncan, Farrell, Luft, Buckley, T. Hansen, Hunt, West, P. Mitchell, Pollman, Docks, Piechsitz, Cost, Sommerville, Waller, Cole, Gualomo.

Touchdowns—Washington State: Ellingsen, 3; Schwartz, 2; Jones, Melbourne.

Try for points—Converted: Lainhart, 2; Buckler, 2; Jones, Maskell.

SCORE BY QUARTERS

| | | | | | |
|---|---|---|---|---|---|
| Washington State | 14 | 13 | 7 | 14 | —48 |
| College of Idaho | 0 | 0 | 0 | 0 | —0 |

Officials—Bill Mullinan, referee; Elro (Swiuty) Hunter, umpire; J. Wesley Taylor, head linesman.

## Idaho Eleven Given Pasting

WASHINGTON STATE COLLEGE, PULLMAN (Wash.) Sept. 28. Babe Hollingbery gave his squad of nearly four teams, a snappy workout today at the expense of the College of Idaho, and the score ended, 48 to 0, in favor of Washington State. Substitutions were made so fast that no combination of men got to work together longer than a touchdown before another crew would be in battering the visiting Coyotes from Caldwell. Seven touchdowns were counted and were evenly distributed among the four quarters.

Line-ups and summary:

| College of Idaho. | Position. | W.S.C. |
|---|---|---|
| Rodaman | L.E. | Mackell |
| Miller | L.T. | Ashikoga |
| Roberts | L.G. | E. Hansen |
| J. Tucker | C. | Hein |
| Smith | R.G. | Nutley |
| Steck | R.T. | Edwards |
| Sapp | R.E. | J. Nutley |
| Baisdoe | Q. | Melbourne |
| O'Connor | L.H. | Jones |
| Whitney | R.H. | Lashart |
| Keister | F.B. | Schwartz |

SUBSTITUTIONS

College of Idaho—Darnell for O'Connor, Stimmel for Miller, Martin for Smith, McCullough for Darnell.

Washington State—Ellingsen for S. Hansen, Hill Bleikhaupt, Tokin, Morgan, Boley, Ritzau, Yas, Duncan, Farrell, Luft, Buckley, T. Hansen, Hunt, West, P. Mitchell, Pollman, Docks, Piechsitz, Cost, Sommerville, Waller, Cole, Gualomo.

Touchdowns—Washington State: Ellingsen, 3; Schwartz, 2; Jones, Melbourne.

Try for points—Converted: Lainhart, 2; Buckler, 2; Jones, Maskell.

SCORE BY QUARTERS

| | | | | | |
|---|---|---|---|---|---|
| Washington State | 14 | 13 | 7 | 14 | —48 |
| College of Idaho | 0 | 0 | 0 | 0 | —0 |

Officials—Bill Mullinan, referee; Elro (Swiuty) Hunter, umpire; J. Wesley Taylor, head linesman.

## SANTA BARBARA BEATS MUIR ELEVEN, 28-12

SANTA BARBARA, Sept. 28.—Scoring two touchdowns in both the first and the third quarters, the Santa Barbara High School ran up a 28-12 victory over the John Muir Tech of Pasadena yesterday afternoon in the Peabody Stadium in Santa Barbara. Muir scored both tallies in the last quarter.



THE NEW YORKER

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## CITY ELEVENS NOT SO STRONG

*Lincoln Has Best Record in Major League*

*Manual, Hollywood, Poly, Jefferson Defeated*

*Roosevelt Backfield Weak This Season*

BY IRVING ECKHOFF

With the first league game less than two weeks away, the major and minor city loop elevens are rapidly taking shape. Practically every team in the city has met defeat in a practice game, so there is not at present a real outstanding outfit in the city.




Coach Pop Bates's Lincoln Tigers have the best record, having tied the strong Alhambra Moors, 12-12, and walloped Covina, 24-6. Hollywood lost to Compton, 14-0, and tied Long Beach, 0-0.

**Manual Arts has one loss marked up against them, having been defeated by Inglewood, 6-0. Poly was tripped up by Huntington Park, 12-0. Coach George Hobbs's Alhambra Moors walloped Jefferson, 18-0.**

In the Minor City, Roosevelt, the defending champions, lost to Huntington Park, 15-12. Fairfax was defeated by Inglewood, while both Fremont and Belmont were outfought in scrimmages by Manual and Poly, respectively.

**Coach Clark De Groot claims that his Rough Riders will not be as strong as they were last year. The reason is because of the weak backfield, says De Groot. However, the Rough Riders have both Payne and Schneller from last year's team, besides Capt. Gonzalo Reyes, who has been drafted into the backfield. The other position is being fought for by Ramona, Harry Cheroff, Herman Watts and Ayers.**

The Roosevelt line will be stronger than last year's forward wall. Bolstered by John Dye, brother of George Dye of Trojan fame, the rest of the line is composed of Al Caughlin, end; Frank Santeere, guard; Herman Rosenstein, guard; Morris Gradinsky, center; Joe Stepanian, tackle; Lesley Steckle, end. Dye plays tackle. According to De Groot he is the best linesman that ever played in the city. Young Dye tips the scales at 185 and is about 5 feet, 10 inches tall. Big Chorna, who played center last year, has not shown any of his last season's form as yet and is sitting on the bench.

### SAN FERNANDO VALLEY TEAMS TAKE SHAPE

With the first league game less than two weeks away, San Fernando Valley football teams are swinging into the serious business of playing hard and fast tilts. Most of the elevens are doing this on Friday afternoon of this week with the hope of shaking off any cobwebs that may still exist in their team work.

San Fernando High, under Coach Jack Hughes, former U.S.C. mentor, is slated to journey down to Santa Paula for its first engagement away from home. After the drubbing that Santa Paula High gave Fullerton a short time ago, Hughes is kind of guessing as to how his aggregation will fare in the encounter. His uncertainty, however, has more than been made up in added precautions.

**The enemy of every grid coach—injuries—has hit the San Fernando eleven rather hard. Robert Perea, star fullback for the last two seasons, is watching afternoon practices on crutches, a victim of an early scrimmage game. Perea is recovering from a bum leg. The biggest casualty, however, is "Iron Mike" Holliday, captain and brilliant halfback, who will probably be out of the line-up against Santa Paula because of a bruised and swollen neck sustained in the Alumni tilt of some two weeks ago.**

Coach Sam McClung of North Hollywood High, will part with scrimmage and pit his eleven against Harvard Military Academy on Friday afternoon. McClung's aggregation has been getting in some hard licks against strong teams this season, but thus far they have been only scrimmages. This week's tussle is bound to reveal the North Hollywood mentor's strength and more or less forecast his future in the Valley League.

When a young fellow bearing the well-known name of Noah Beery—junior, reported for the team the early part of last week, Coach McClung figured that he had not only the son of a popular film star but also a potential gridder of no small possibilities. Young Noah Beery weighs 175 pounds and McClung was just looking for weight on a line berth. Noah was tried out and gave a good account of himself. Then came a scrimmage on Wednesday afternoon and on the first play the youthful stalwart fell by the wayside with a number of ligaments pulled on his right leg. Now Beery is mournfully looking on from the sidelines and McClung is pulling his hair and cussing the ill luck.

**Van Nuys' Wolves have booked their second engagement this season against Fillmore. Last Friday they clashed with El Segundo. Coach Provan has been easing his heavy eleven into shape with due regard. "A weighty team needs more training to get into condition," is his contention. Provan's biggest bet is Bob McNeish, captain, and heaver of unusual ability.**

At Owensmouth, where Coach Jake Bassler is the guiding star, things are moving along nicely considering the handicap that he has to overcome on account of the recent fire that razed the high school buildings. His eleven encountered Oxnard in a scrimmage game last Thursday afternoon. The coming week he is to engage Jerry Ogborn's Burbank Bulldogs on Tuesday afternoon for a friendly scrimmage.

Bassler reports a fairly balanced team, but voices fear of inexperience. His backfield has two outstanding players in Bill Sidwell and Jack Tyler. They tip the scales around 160 pounds each. Sidwell is hailed as a line plunger. On the line Jimmie Castro, Norman Richens and "Tiger" Grove have been doing about the best work.

Coach Ed Sandy's Beverly Hills gridders were set back in their first game of the season at the hands of Santa Monica. His latest engagement, a scrimmage against Venice High, came off Friday afternoon, last. The Beverly Hills mentor is making a change in his line-up. Ted Greenlaw, who has held down a regular berth at guard, is being tried at tackle and the vacated position is being filled from the reserves.

### MARINE LEAGUE STARTS PLAY THIS WEEK

The first prep football league to get under way in Southern California is the Marine League, which opens its season this Friday. Four games are scheduled for the first round. Jordan travels out to Bell, Torrance takes on Gardena at Gardena, Narbonne makes the trip to Washington, while Rils plays host to Banning.

**Bell's prospects for a championship are above the average. They are heavy favorites to retain the championship, which they won last year. They have six lettermen returning and with a flock of experienced material the Bellites ought to be above par. In former years Bell was lacking in reserve material, and they had to go careful with their first-stringers, but this season is going to be a different story, as Coach Waite expects to put a second team on the field, as strong as the first.**

Jordan's attitude is of the same old spirit to go out on the field to win or die, but they are lacking in good reserve strength, and this may spell doom for the Watts' Local this season. Jordan's team will be light but fast, and with this combination ought to run over a few teams in the league. ordan is expecting to rest in fourth place until later developments.

Gardena has fair chances of winning the bunting of the league with five lettermen returning. Coach McGinnis is pleased with the prospects, and he thinks that they have an excellent chance, although a few halfbacks, fulls, a center and a couple of linesmen are missing.

The returning veterans are Capt. Tatsch, tackle; F. Tatsch, tackle; Harper, fullback; Avedesian, guard; Doherty, quarterback.

Narbonne High for the first time in years had a small squad reporting with only twenty-six men. They have six letter men: West, Robinson, Morginson, Haslam and Clayton.

Washington has seven letter men returning, and Coach Cox predicts a good season, if things break right for them. Capt. Johnson, end; Bristol, tackle; Vaughn, tackle; Linden, guard; Lieb, center; Brandt, halfback, and Ekerenroth, quarter. Cox lost two good guards that were forced to leave school this season due to being financially embarrassed. They are Nichols and Kusbeck, both first-string men last year.

**Jacob Rils was hit by graduation. Grenago and Phillips have gone. The only returning letter man is Capt. Tom Murray, who holds down a guard position. It will take a few weeks to know what the team will be composed of. A none-too-large squad reported.**

Torrance seems to have a good year in store for them. Although they are handicapped by the smallest enrollment in the Marine League, they had fifty men report for practice. They have five letter men that ought to enable them to finish within the first division. The Oil Drillers know that they have not much of a chance for the championship, but they will have a team that is going to provide a few upsets.

The returning letter men are: Capt. Minton, end; Merrill, who is fleet of foot, quarter; Agapito, full; Stevenson, halfback; Totten, guard. Briganti looks good at quarterback.

### BAY LEAGUE PIGSKIN ELEVENS ON PAR

Bay League football will be on a par this year in that all of the teams are evenly matched. Inglewood, San Pedro and Santa Monica have high hopes of knocking over Compton this year. The Lions won the league championship last season.

The Compton eleven held a practice game with Vic Kelly's Redshirts, and Hollywood came home with the short end of the score. There is a brilliant array of talent reporting to Coach Pine. Outstanding among them are Scoop, halfback; Canfield, quarterback, and Carpenter, center. These three men are the keynote of the Lions' attack, and it is no wonder that they are boosting another championship.

**Huntington Park, on the other hand, claims that they are going to cop the championship. They have five letter men with a flock of veteran lightweights reporting for duty. The returning veterans are: Capt. South, center; Williams, guard; Arbelbide, half; Allen, half, and Moothart, fullback.**

San Pedro hopes to have the best team in the history of the school. With seven lettermen back and a flock of material, they ought to come mighty close to the bunting this year. Last year the Pirates trounced Compton who were supposed to be the best team in the league.

The returning lettermen headed by Capt. Patalona, who has held down quarterback for two years on the Pirates' squad, are: Trani, tackle; Ahrendes, guard; Graham, fullback; Prosser, center; F. Trani, tackle, and Kirkpatrick, end. New athletes enrolled in school include Glenn and Gene Metzer, who are reported to have been good prospects at Huntington Park. Webb is said to be a good prospect to fill in at center.

**Inglewood is not saying much, but they will have plenty up their sleeves. With more than forty men reporting with eight of them lettermen, Coach Badenoch is feeling pretty good these days. Practically the same line that represented the Sentinels last year is back at school.**

O'Gara, fullback; Elgan, half; Gibson, center; Bowman and Schelgo, guards; Crogan and Hake, tackles, and McNeil, end, are the returning lettermen. DePuy will fill the vacant spot on the line. Other men that look plenty good are Armstrong, Sternad and Zilgitt, all of whom played last year.

**Redondo High had one of the smallest turnouts in the history of the school. Only twenty-one men reported the opening night of practice, and a frantic plea ran through the halls of Redondo Union High School for football material. They are expected to draft a few men soon. In this group of twenty-one men are three lettermen. All three of them are backfield men. Mergenberg, Lenehan and Schell are the sole veterans.**

A tentative team has been picked that lines up as follows: Garbe, center; Reid and Shillhart, guards; Kemp, tackle; Muegenberg playing full to be shifted to tackle; Lenehan, Seifert, Cox and Schell are to make up the backfield.

## Yachts Meet in Challenge Affair Today

A four-cornered challenge race between the Pirate, Synnove, Patricia and the Clio is scheduled for today off Los Angeles Harbor, according to Temple Ashbrook of the Civic Regatta Association. The Pirate, owned by O. K. Hunsaker and Al Rogers's Synnove are the favorites. Hunsaker will sail his own boat, as will the owner of each. Rogers, whose six-meter boat won the Pacific Coast championships, has the edge over Hunsaker's craft. He is a more experienced skipper and has been doped to lead the recent Larchmont winner. O. V. Dresden, owner of the Clio, surprised local yachtsmen last week by winning the Santa Barbara-San Pedro race. He may repeat again.

## FOOTBALL AWARD PLANNED

*National Committee to Select Nation's Foremost Eleven; Announcement at New Year's Day Tilt*

BY FRANK ROCHE

Found—a bullet-proof system of selecting a representative national football champion.

In between halves of the New Year's Day game at the Rose Bowl the national football champion for the season of 1929 will be announced to the public. The announcement will be made by a member of the Albert Russell Erskine football award committee and will take with it a Studebaker champion straight eight as a reward for the coach of the team selected. The team crowned as national champion will have been picked by a committee of 250 sports writers and sportsmen as the best performer throughout the season. It will be a team selected on its merits and nowhere will any football coach have anything to do with aiding the committee in reaching its decision on the matter.



All of the above information comes directly from W. R. Morehouse, vice-president of the Security National Bank of this city, a member of a committee of seven of the nation's leading sportsmen who, with Mr. Erskine, are sponsoring the idea to pick the outstanding team and reward the coach with a sport model automobile.

The New Year's Day game will not have any bearing on the selection of the national champion. The committee intends to start voting after December 15 when the regular football season will be over.

**Mr. Morehouse stated that Maj. Bill McGeehan, veteran eastern sports writer, will head the committee of 250 which will decide on the champion. Approximately three polls will be taken before a champion is announced. They intend to get the teams down to a group of ten, then to five and finally to the winning eleven.**

Walter Christie, wily old Bear track-and-field coach, and Morehouse are the only two Coast men on the honorary committee, which is headed by Erskine and Col. Roosevelt. Christie and Morehouse will aid in naming the newspaper men and sportsmen who will go over the Coast teams with a fine comb and their records before deciding on their selection or selections.

Mr. Morehouse declared the thing will be an annual affair each year and perhaps they would also pick an all-American team in the bargain. That matter, however, has not been decided on yet.

**The votes will be sent in sealed envelopes to South Bend, Ind., where the Erskine committee has its headquarters. Knute Rockne is in no official way connected with the committee.**

**Mr. Morehouse declared that more would be announced on the plans of the scheme at an early date.**

Mr. Morehouse, incidentally, is a dyed-in-the-wool Trojan fan. He has an honorary degree from Southern California and has followed them in their football activities for a decade.

## Football Results

(Continued from Seventh Page)

**Ohio U., 18; Indiana Reserves, 0.**
**Luther, 47; Dubuque, 0.**
**North Dakota, 26; Superior Normal, 6.**
**Wooster, 19; Otterbein, 0.**
**Wilmington, 20; Rio Grande, 0.**
**Coe, 7; Iowa Teachers, 0.**
**Butler, 13; Illinois Wesleyan, 2.**
**Lawrence, 27; Oshkosh, 0.**

**SOUTH**

**Alabama, 48; Mississippi College, 0.**
**Tennessee, 40; Centre, 6.**
**Florida, 54; Southern College, 0.**
**Virginia, 27; Randolph-Macon, 6.**
**V.M.I., 40; Richmond, 0.**
**North Carolina, 48; Wake Forest, 0.**
**Louisiana, 40; Louisiana Normal, 6.**
**Oglethorpe, 14; Georgia, 7.**
**Chadron Teachers, 7; South Dakota Mines, 0.**
**South Carolina, 27; Erskine, 7.**
**Washington & Lee, 64, Lynchburg, 6.**
**Duke, 20; Mercer, 6.**
**Texas A. & M., 54; Southwestern, 7.**
**Texas, 13; St. Edwards, 0.**
**S.M.U., 13; Howard Payne, 13.**
**Vanderbilt, 19; Mississippi, 7.**
**Sewanee, 41; Tennessee Poly, 0.**
**Baylor, 32; North Texas State Teachers, 0.**
**T.C.U., 61; Daniel Baker, 0.**
**Arkansas, 37; Ozarks, 0.**
**S. W. Louisiana, 7; Hattersburg, 0.**
**Mississippi A. & M., 0; Henderson-Brown, 0.**
**Kentucky Wesleyan, 27; Morris Harvey, 0.**
**Maryland, 34; Washington College, 7.**
**Chattanooga, 20; Furman, 7.**
**Presbyterian, 15; Lenoir-Rhyne, 0.**
**Citadel, 59; Newberry, 0.**
**Springfield, 18; Alabama Normal, 0.**
**L.S.U., 59; Louisiana College, 0.**
**Tulsa, 19; Wichita, 0.**
**Tulane, 40; Louisiana Normal, 6.**
**V.P.I., 19; Roanoke, 0.**
**Oklahoma City, 80; Tonkawa Preps, 0.**
**Clemson, 32; Davidson, 14.**
**South Carolina, 27; Erskine, 7.**

**ROCKY MOUNTAIN**

**Colorado Aggies, 14; Regis, 0.**
**Wyoming U., 13; Black Hills Normal, 6.**

## PITTSBURGH POUNDS OUT 53-0 VICTORY

PITTSBURGH (Pa.) Sept. 28. (AP) A University of Pittsburgh football squad that looked like a second edition of the 1927 championship team opened the season here this afternoon with an impressive 53-to-0 victory over the fighting Waynesburg College eleven. Some 9000 fans saw the game.

## PAPE REINSTATED BY UNIVERSITY OF IOWA

IOWA CITY (Iowa) Sept. 28. (AP) Oran H. Pape, University of Iowa back-field star, was back in the ranks of the Hawkeye football eligibles tonight after an investigation of his alleged participation in a professional football game at Galena, Ill., in the fall of 1927.

## POETS DROP CONTEST TO FIRE-EATERS

*Los Angeles Grid Team Scores 18-to-0 Victory Over Whittier*

WHITTIER, Sept. 28.—Coach Bill Blewett brought his Los Angeles Fire Department football team to Whittier today, opening up on Chief Newman's Poets with a double-wing back formation that completely baffled the opposition.

The Fire Fighters put out the Poets by an 18-to-0 score, specializing in double and triple reverses and spinners till Newman's charges were dizzy with the deception of it all.

Nolan, the big gun for the Firemen, crossed the Poet goal on two occasions from triple - reverse plays without a hand being laid upon him. Marvin crashed through guard in the third quarter for the other score.

The Poets showed the unmistakable and w.k. signs of early season form. The tackling and blocking was loose and the repertoire of plays that Newman used against the Firemen consisted of off tackle plunges by Walker and line smashes by Payne. The line-ups:

| L. A. Firemen. | | Whittier. |
|---|---|---|
| Clark | L.E. | Jones |
| Fisher | L.T. | Cowan |
| Casey | L.G. | McGarr |
| Hunter | C. | Ryder |
| Hausauer | R.G. | Grider |
| Messick | R.T. | Baker |
| Herdling | R.E. | O'Grain |
| Grimes | Q. | Walker |
| Dyer | L.H. | Wright |
| Nolan | R.H. | Wall |
| Ryan | F. | Payne (C) |

SCORE BY QUARTERS

| | | | | | |
|---|---|---|---|---|---|
| L. A. Firemen | 0 | 0 | 0 | 0 | —0 |
| Whittier | 0 | 0 | 0 | 18 | —18 |

Substitutions, Firemen: Miller, Feuhrer, Mayo, Harder, Hawkins, Bamwell. Whittier: Wood, Wilson, Wilcox, Carter, Whittier; Jones, Davidson, Auler, Sanderson, Miller, Martin, Lonz and Pendleton.

Touchdowns: Nolan, 3; Marvin.

Officials: Referee, Upton; umpire, Reinhardt; field judge, Trotter; head linesman, Mallette.

## LOYOLA WRECKS FRESNO ELEVEN

(Continued from Seventh Page)

in the Fresno backfield. Joyce, Donahue and Struble played stellar roles for Loyola. Loyola plunged through for ten first downs and Fresno made three.

The summary:

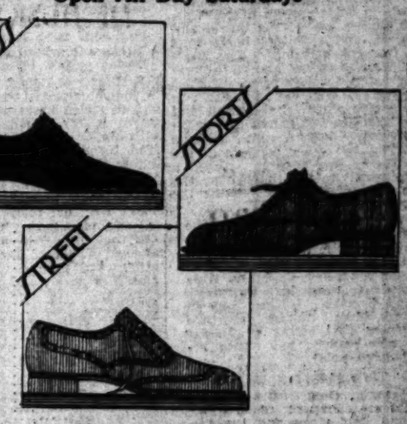
| Fresno State | | Loyola |
|---|---|---|
| Bauer | L.E. | W. Barnes |
| Hascomb | L.T. | J. Barnes |
| R. White | L.G. | Kwasnoski |
| Qualls | C. | Joyce |
| Palmanteer | R.G. | Mahoney |
| D. White | R.T. | Lawrence |
| Christensen | R.E. | McGarry |
| Wilson | Q. | Donahue |
| Grill | L.H. | Donahue |
| Queen | R.H. | Struble |
| Tradt | F. | Schmidt |

## PENNSYLVANIA GIVEN SCARE BUT WINS, 14-7

PHILADELPHIA, Sept. 28. (AP) Franklin and Marshall College brought an aggressive team to Franklin Field today and the University of Pennsylvania had all it could do to win the opening football game, 14 to 7.

J. W. Robinson Co.

Open All Day Saturdays




English Custom-Made Shoes $10

MEN who discriminate in the choice of their shoes will find at J. W. Robinson Co. a comprehensive selection of English Custom-made Shoes. These may be obtained in styles for dress, street and sports wear, priced at $10.00.

The Dress shoe (illustrated) is fashioned in black patent leather and has the hand-turned sole. $10.00.

The Golf shoe (illustrated) is a plain toe model, with a Royal and Ancient rubber sole, $10.00.

Street shoes (illustrated) in winged tip, tan Gorse calf at $10.00. Also in black Scotch Grain at $12.50.

Other styles at $12.50 a pair.

FIRST FLOOR—MEN'S STORE

# Stars Wind Up Hectic Race Against Portland Club; Cub Fans Believe Sluggers Will Win World Series

## SHEIKS AND DUCKS BEGIN CRUCIAL SERIES TUESDAY

### *Reds May Annex Second Half as Rivals Fight It Out; Angels Finish Year at Oakland*

BY BOB RAY

Unless a couple of teams wind-up in a tie, this nerve-wracking second-half Coast League race will come to an end next Sunday afternoon, and nobody's certain as yet which team will wind-up the winner. Oscar Vitt's Hollywood Stars tackle the Portland Ducks at Wrigley Field in the local wind-up attraction and the series rates as a crucial affair, what with both clubs still in the thick of the pennant scramble.

The Stars and Ducks may knock each other out of the race by cutting each other's throats, which is a good break for Killefer's Missions, who finish up at home against the lowly Seattle Indians. The Reds ought to take at least five games out seven from Seattle, which means that the Stars and Ducks will have a tough job on their hands heading the Missions off from the flag. If the Missions win, there will be no play-off, for Killefer's crew copped the first half in a walk.



"JUNK" WALTERS

### ANGELS FACE OAKLAND

Jack Lelivelt's scrappy Seraphs, who are not yet out of the pennant reckoning, although their chances are not so hot, wind up the season at Oakland against Ivan Howard's Acorns. The Seals, whose flag hopes took quite a drop during the current series with the Angels, have a soft touch to wind up on, Jack Williams's squad facing the lowly Solons at Sacramento.

Strange as the case may be, the Ducks' appearance here against Hollywood will mark their first appearance at Wrigley Field since Tom Turner rejuvenated them with a lot of new performers. Since playing here last, Bill Rodgers's new and improved Portland outfit has climbed up among the contenders for the flag—one fifteen-game winning spurt figuring prominently in the Ducks' speedy rise to the top.

Among the new athletes on the Portland pay roll are Dave Harris, the hard-hitting outfielder secured from the Eastern League, Midget Chatham, the pee-wee shortstop from Pueblo, Frank Sigafoos, the third-sacker, who was drafted last fall and recently returned by the White Sox, and Bob Johnson, the $12,500 flychaser. Turner bought from Wichita. The recovery from injuries of Mack Hillis and Gale Staley also had its share in the sudden change in the Ducks from tail-enders to pennant contenders.

### WALTERS DUCK HERO

Despite all these newcomers, though, the reigning Portland hero is none other than "Junk" Walters, the portly all-around man who has been the inspiration of the Ducks in their upward climb. Walters pitches, plays the infield and outfield, and also hits home runs on frequent occasions. The Seals had Walters and let him go to Portland for the waiver price. The fat athlete got even with the Seals in one series when he pitched and beat them in two games and delivered timely home runs to trim them in two other contests of the series. In fact Walters played a prominent role in knocking the Seals out of first place during the hectic series at Portland.

Another reason why the Ducks have come up in the world is because they've been getting some flossy flinging from Mahaffey, Fullerton, Walters, Chesterfield, Cascarella and Orinan. Rodgers had to work these hurlers overtime during that string of holiday double-headers, but they responded nobly.

### TWO FIGHTIN' TEAMS

However, Oscar Vitt and his Stars are confident they'll win the second half if beating the Ducks will do the trick. The Sheiks are worried more about the Missions than they are over the Portland series. The Hollywooders believe that Rumler, Funk, Severeid, Heath, Rollings et al will wallop in enough runs to capture the majority of games from the Ducks. But it ought to be a great series for the Ducks are as fightin' a bunch as the Sheiks and none of the games can be counted won until the last man is out in the ninth.

### CONTRACT AWARDED

Steele Finley, paving contractor of Santa Ana, was awarded the contract by the city of Fullerton for the improvement of North Harvard avenue, from the existing pavement to Bren Boulevard, at a price of 66310. The contract calls for the laying of 43,600 square feet of asphalt pavement, four and five inches in thickness.

## SIMMONS STILL TOPS SLUGGERS

### *Al Clouting .370; Fonseca Gains on Leader*

CHICAGO, Sept. 28. (AP)—While Al Simmons of the Athletics rested his bludgeon to prepare for the world series, Lew Fonseca of Cleveland was gaining on him in the race for the American League batting championship during the past week.



AL SIMMONS

In twenty-five official trips to the plate, the Indians' first baseman made twelve hits and lifted his batting mark for the season from .362 to .367, unofficial averages including Wednesday's games show. Simmons participated in but three games, batted ten times and raised his average one point to .370.

Jimmy Foxx, Philadelphia first baseman, who was tied for second place with Fonseca last week, also paid for championship inactivity, his average dropping 3 points to .359. Other leaders failed to make much headway toward the top. They and their unofficial averages are: Manush, St. Louis, .355; Lazzeri, New York, .353; Combs, New York, .345; Ruth, New York, .344; Alexander, Detroit, .340; E. Miller, Philadelphia, .338, and Gehringer, Detroit, .331.

Tom Zachary of the Yankees kept marching on with the undefeated record in the pitching race, winning another game for an even dozen victories. Lefty Grove, the recognized leader, started but one game and didn't finish that so held his record of twenty victories and five losses.

**No changes of importance were noticed among the other leaders. Detroit dropped two points in team batting but held the lead with a .297 mark, two points better than Philadelphia and Cleveland, tied for second place. The Athletics lead in team fielding with a .975 mark, one point more than St. Louis. Shemons held his lead in the departments of hits, and hits for extra total bases. He has collected 207 blows, which have been good for 358 bases, and is tied with Babe Ruth of the Yankees in driving in runs, each having pushed 146 across.**

Gehringer of Detroit tops the field in individual runs scored with 125 and in stolen bases with 26; Lefty Grove is far ahead of the field with his 160 strikeouts, while Cleveland turned in nine double plays during the week for a leading total of 137.

INDIVIDUAL BATTING
AMERICAN LEAGUE

| | | G | R | H | Pct. |
|---|---|---|---|---|---|
| Simmons, Philadelphia | | 152 | 113 | 200 | .370 |
| Fonseca, Cleveland | | 102 | 101 | 181 | .367 |
| Foxx, Philadelphia | | 151 | 122 | 191 | .359 |
| Manush, St. Louis | | 142 | 118 | 200 | .355 |
| Lazzeri, New York | | 143 | 107 | 181 | .353 |
| Fothergill, Detroit | | 140 | 101 | 171 | .348 |
| Ruth, New York | | 145 | 121 | 196 | .344 |
| Heilmann, Detroit | | 140 | 99 | 171 | .343 |
| Combs, New York | | 116 | 104 | 152 | .345 |
| Williams, Boston | | 142 | 94 | 174 | .340 |
| Alexander, Detroit | | 142 | 120 | 241 | .340 |
| E. Miller, Philadelphia | | 152 | 124 | 241 | .338 |
| Dickey, New York | | 127 | 56 | 136 | .336 |
| Gehringer, Detroit | | 154 | 125 | 247 | .331 |
| Averill, Cleveland | | 107 | 120 | 177 | .330 |
| Cochrane, Philadelphia | | 112 | 110 | 170 | .329 |
| Morgan, Cleveland | | 147 | 107 | 190 | .329 |
| Harris, Detroit | | 111 | 74 | 146 | .327 |
| Johnson, Washington | | 111 | 59 | 145 | .326 |
| Rice, St. Louis | | 154 | 106 | 196 | .325 |
| Rice, Detroit | | 153 | 93 | 197 | .324 |
| Cissell, Chicago | | 152 | 77 | 182 | .324 |
| Ruth, New York | | 135 | 72 | 160 | .323 |
| Lamar, Chicago | | 147 | 103 | 190 | .322 |
| Myer, Chicago | | 147 | 103 | 190 | .322 |
| Hoffman, Chicago | | 111 | 25 | 81 | .321 |
| McNeely, St. Louis | | 153 | 75 | 191 | .320 |
| Rhyne, Boston | | 141 | 90 | 145 | .320 |

PITCHERS' RECORDS

| | Won | Lost |
|---|---|---|
| Zachary, New York | 12 | 0 |
| Perkins, Philadelphia | 1 | 0 |
| Hammel, Philadelphia | 11 | 0 |
| Grove, Philadelphia | 20 | 5 |
| Shinks, Philadelphia | 1 | 0 |
| Earnshaw, Philadelphia | 22 | 8 |
| Gd. Detroit | 1 | 0 |
| Ferrell, Cleveland | 19 | 10 |
| Collins, St. Louis | 11 | 6 |
| Reinhart, New York | 1 | 0 |
| Stewart, St. Louis | 1 | 0 |
| Pipgras, New York | 17 | 12 |
| Quinn, Philadelphia | 1 | 0 |
| Shaute, Detroit | 8 | 8 |
| Rhodes, New York | 0 | 2 |

### SLUGGING QUARTET

Lloyd Waner, Ty Cobb, Rogers Hornsby and George Sisler are the only major league players who boast the distinction of having made 200 or more hits for three successive seasons.

## M'CARTHY AND MACK SIMILAR

### *Cub Pilot Adopts Managerial Tactics of Crafty Connie; Rival World Series Pilots Both Believe Bawlings Out Hinder Player From Giving His Best*

BY RAYMOND A. HILL

PHILADELPHIA, Sept. 25. (Exclusive)—Broad shouldered, slightly portly, with aggressive chin thrust out over a thick chest, Joe McCarthy, manager of the Chicago Cubs, gives a first impression of being another John J. McGraw. An iron fisted whip cracker!



JOE McCARTHY



CONNIE MACK

Then he smiles. A broad and engaging smile which shows fine teeth, a smile enhanced by twinkling eyes that greet you with warmth and friendliness.

McCarthy's handclasp is strong and honest, and for the first time you notice a resemblance between him and Connie Mack. Physically there is nothing by which you can compare these leaders of the National and American League champions, but personal magnetism is abundant in each.

**The world series promises to be as much a contest between two personalities as between two team. And, by the way, both of these men are Philadelphians and both live in the Germantown section.**

Much has been written of the "do-or-die-for-Connie" spirit, which Mack's magnetism and kindliness have injected into his Athletics. Philadelphians feel that if the Athletics beat the Cubs in this series it will be a personal triumph for Mack. As Al Simmons—famed slugger who gambols in the Athletics' left garden—said, "We'll win the world series because we don't want to see Connie disappointed."

But don't forget the Cubs—and McCarthy.

**"I've never been so happy in my life playing baseball," Rogers Hornsby said recently. Such a statement from Hornsby, who was too bad a boy for even the hard-boiled Stoneham and McGraw to get along with, shows McCarthy in his true colors.**

Like Mack, he has had more than his share of troublesome customers to handle. Probably the experience Mack received while trying to manage the famous Rube Waddell equipped him for whoever might joint his team after those bygone days.

Mack was the first manager to meet success by shaking off tradition and coping with new situations in new ways. Players became men instead of robots and a word of encouragement and advice replaced the iron fist and the whip.

During all the years since Connie Mack took charge of the A.'s in 1901 no other manager approximated his methods or system until McCarthy came along.

**Even the late Miller Huggins, a midget in size, became a veritable Goliath in the dressing-rooms and half scared to death almost all of the Yankees when they lost games. Babe Ruth, biggest man in the game, all but trembled when Huggins decided the Bambino wasn't doing everything he was being paid for.**

McCarthy, an admirer of Mack from boyhood days in Germantown, adopted Connie's method of handling players when he first managed a baseball team. That was in Wilkesbarre, Pa., in 1913.

Up the long trail through the minor leagues until he became boss of the Cubs in 1926, McCarthy made friends by the hundred. His considerate manner with his players won him respect and real regard.

There is no harrassing evidence of superiority in his make-up; no bawling out, riding or panning of players who lost games with boots afield or strikeouts.

**"Most players are earnest, hard workers, honest with themselves and with me," says McCarthy. "If you cheer them up after their mistakes they won't make those mistakes again. Call them boneheads and they'll soon believe they are just that.**

"The fellow who refuses to sleep o'nights, and makes merry with wine, women and song—well, I want nothing to do with him."

Tomorrow is another day for McCarthy. With that always in mind he slaps his players on the back and keeps them in cheerful mood after they have dropped one. Never does he punish for errors of commission. The only thing for which he has no patience is an error of omission. He has the idea that a player is capable of thinking.

In this respect Connie and Joe are like twins. Mack sometimes asks a player why he bunted instead of hitting behind the runner, or threw the ball to third instead of to the plate. If the player has a reasonable answer the matter is dropped. If a good reason cannot be given, Mack carefully advises the man what should be done if the situation crops up again.

Never are the players subjected to these cross-examinations while others are within earshot. If McCarthy or Mack have anything to say they tell their men when they are alone with them. And that ends it.

Mack holds malice against none, neither does McCarthy.

**Look back to 1911, when the then not-so-portly Joe was playing the infield for Toledo, "unless there was some guy bigger than me out on second," as McCarthy put it.**

"Toledo had used me a couple of years when I was traded to Indianapolis," he explained. "There a terrible thing happened to me. A fiery-faced fellow was manager, and made me carry the bat bag. Then he up and fires me and I was mailed to Wilkesbarre."

The "fiery-faced fellow" who fired McCarthy was Jimmy Burke, now chief assistant to McCarthy on the pay roll of the Cubs.

"When I went to Chicago I hired Jimmy Burke just to get even," said McCarthy, with a grin.

McCarthy started playing ball for the Chew A.A. in Germantown. During those days he nearly lost his life while swimming.

**"If I could find the fellow who saved me I'd sure give him a job as assistant trainer, or something," McCarthy remarked. "How would I know him? That's easy. He was a darky, and his name was McPherson."**

Mack neither smokes nor chews, but plays golf. McCarthy smokes and chews, but can't be coaxed on to a golf course.

Both like bridge. Connie enjoys a sociable game, but won't play for money. Joe doesn't like cut-throat bridge, but he isn't averse to a small stake.

## MACKMEN BANK ON MOUND ACES

### *Recent Showing of Chicago Hurlers Uncertain*

### *Athletics Have Formidable Array of Clouters*

### *Earnshaw May Capture Hero Honors in Classic*

BY JOHN P. GALLAGHER

CHICAGO, Sept. 29. (Exclusive) Slugging, say followers of the Cubs, will enable the Bruins to carry off the honors in the coming world series, which begins here October 3. Pitching, counter the American League adherents, will decide the series in favor of the Philadelphia Athletics.



JIMMY FOXX

From an impartial point of view it looks as though the teams are evenly matched so far as slugging is concerned. The combined strength of Foxx, Bishop, Dykes, Boley, Simmons, Haas, Miller and Cochrane of the Athletics is represented by a percentage of .319; whereas Grimm, Hornsby, McMillan, English, Stephenson, Wilson, Cuyler and Taylor of the Cubs average, collectively, .313.

**The Cubs have the better batsmen among their utility players, Hartnett, who will be used as a pinch hitter, is a natural .300 man. Cliff Heathcote, who has played understudy to Stephenson and Cuyler, has an average of .331, while Blair is rated at .273 and Moore at .268. Of the Athletics' substitutes, Sammy Hale leads with .285, followed by French with .267. Burns, Summa, Perkins and Cronin are under .225.**

The Cubs' hurling corps is composed of Bush, Malone, Blake, Root and Carlson, right-handers, and Nehf and Ovengros, who throw from the opposite side. Lefty Grove and Rube Walberg are Connie Mack's southpaw aces. They will be supported by Earnshaw, Rommel, Quinn and Shores, right-handers.

The Athletics' superiority on the mound is frankly conceded by Cub fans, which explains why they stress slugging.

The question is, then, will the Cubs' "pineapple row" be able to blast the Athletics' delivery? No one knows. This much, however, is known: Not many American League teams disorganized the A's pitching staff this year. During their recent slump when the team lost one game after another, the pitchers were not at all to blame. It was the hitting department that failed to function.

**On the other hand, the Cubs' pitching has been blasted aplenty of late, so much so in fact that not a few Cub followers are criticising McCarthy for using Bush, his best bet, in the later innings of a game either to hold a lead or to stop a team, when it was out in front in order to give his men a chance to come from behind. In this role Bush has figured in not a few games recently and with disastrous results.**

It may very well be, however, that the North Siders will slam the ball around the lot no matter who pitches for the A's. But it is a mortal cinch that the Cub fielders will have plenty to do when the Philadelphians have their innings. Foxx, Simmons, Cochrane and Miller did not garner their imposing records off poor pitching. They did, in fact, roll them up from far better chucking than the Cubs can hope to offer.

## AGGRESSIVENESS KEYNOTE

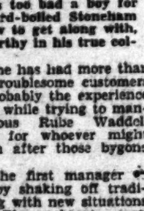
### *Fighting Spirit of Cubs and Athletics Expected to Make World Series Exciting for Fans*

BY GEORGE MORIARTY,
Big League Umpire

[Copyright, 1929, by North American Newspaper Alliance.]

PHILADELPHIA, Sept. 28.—A spirit of aggressiveness is expected to fire this world series, and that's a good thing for the cash customers. It is always a sad spectacle when one team is out-balanced in fighting spirit.

To understand what a team may accomplish when it has unlimited confidence in itself it is only necessary to recall the last two fusses in which the Yankees dominated, and completely swept the Pittsburgh Pirates and St. Louis Cardinals from their feet. The true fighting qualities of those defeated teams never reached the surface, simply because they feared Babe Ruth and company, and were on the defensive from the first pitched ball.



ROGERS HORNSBY

**Pittsburgh was plainly groggy in the shadow of the Yankees' greatness. In batting practice before the first game of 1927, the Yankees savagely swatted eighteen pitches over the wall. The Pirates viewed that from their bench, and were dwarfed before the series began.**

Last October the Cardinals mapped out a defensive program as the best offensive measure, with Babe Ruth as the central figure to stop, but it was fruitless. Obviously the Yankees' pattern of aggressiveness was cut around Ruth. Whatever he did was inspiration enough for his mates to follow.

But the Athletics and the Cubs are rather evenly matched in aggressiveness. The fighting spirit of the Cubs' machine centers about Rogers Hornsby, with Hack Wilson as the colorful and peppery number two man in the background. I say this with all deference to Joe McCarthy, a manager with a fighting heart. Connie Mack, too, is a great fighter in his quiet and diplomatic way.

**But the team-head is detached as he sits on the bench, or stands on the lines, while the contest is in actual motion. It is the smart or timely deed executed on the field that furnishes the inspirational force, and if a star does something spectacular in a pinch the lesser lights usually follow suit.**

The Athletics look to Al Simmons and Mickey Cochrane for their cues to do mighty things. These players are natural born fighters, and continually supply the sparks for the Machian crew. On the ball field it is not so much the spoken word as it is the deed.

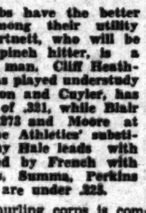
The Athletics went wholesale through the American League teams this summer, with Simmons and Cochrane as the pen and punch parties of the crew. They probably displayed their best wares in that memorable five-game series with the Yankees two months ago. I believe that series was the turning point in the pennant race.

**In the coming series lack of aggressiveness should not be a flaw, as both teams are geared to fight it out handsomely.**

## YOUTH LOOKS OUT OF LUCK IN COMING WORLD SERIES

BY EDWARD BURNS

CHICAGO, Sept. 28. (Exclusive)—Authors who like to splurge on the theme that youth will be served will have a tough time of it in the approaching world series in so far as pitching is concerned.



LEFTY GROVE

There isn't a chance for an athletic younger than 28 to crash into fame, while there is an excellent opportunity for several old men ranging in age up to 44 to distinguish themselves.

The advance dope is that Robert Moses Grove will be the standout pitcher of the big show. This may or may not be true, but it is a fact that Robert is flirting with his thirtieth birthday, having been born at Lenaconing, Md., March 6, 1900.

**Then there's Charley Root, who will be 31 years of age the next time the Irish celebrate St. Patrick's Day. Charley was born in Middletown, O., March 17, 1899.**

Next to Root, Cub hopes currently are riding on Pat Malone. Pat was 27 last week. He was born in Altoona, Pa., September 25, 1902.

If Bush comes to life

If Bush comes back to life he probably will be the youngest starting pitcher of the series. Guy is just a shade over 36, having been born in Aberdeen, Miss., August 23, 1903.

**George Earnshaw is 27 and the giant man of both teams. He stands six feet four inches, which is an inch and a half higher than his mates, Grove and Ehmke, and four inches higher than the Cubs' two tallest men, Malone and Bush.**

Aside from the aforementioned athletes listed in their high twenties all the other potential throwing stars have passed 30.

Here are the records, guaranteed not to show the gentlemen any older than they are listed in their respective family Bibles:

**John Quinn, born Hazelton, Pa., July 5, 1885.**
**Arthur N. Nehf, born Terra Haute, Ind., July 31, 1892.**
**Howard J. Ehmke, born Silver Creek, N. Y., April 24, 1894.**
**Hal Carlson, born Rockford, Ill., May 17, 1897.**
**Rube Walberg, born Seattle, Wash., July 27, 1890.**
**J. Fred Blake, born Amsted, W. Va., September 17, 1899.**

None of the Cub pitchers was as costly as Grove, though Nehf once brought $55,000 when the Giants bought him from Boston.

After winning twenty-seven games and losing ten in 1928, and twenty-six to six loses in 1924, Grove was sold to the A's by Baltimore for a reported $106,000, the record price for a pitcher. And his first year with the A's he lost more than he won—ten and twelve—to be exact.

Although there are no kid pitchers likely to grab distinction in the world series, there will be a few youngsters in the line-ups, notably, Woody English and Jimmy Foxx, both of whom are 22. Maybe they'll furnish the "youth-will-be-served" motif.

## COAST CALENDAR OF OUTSTANDING EVENTS

**September 19 — Fred Haney pilfered his forty-ninth and fiftieth bases, to establish the best base-stealing record of the past six seasons. Ike Boone hit his forty-ninth home run. Bill Rumler raised his season batting mark to an even .400. Ed Baecht scored his eleventh victory for Los Angeles with only five defeats. LeRoy Mahaffey twirled his twenty-seventh complete game to score his nineteenth victory. He has twirled a total of 336 innings.**

**September 20 — Walter Berger batted out his thirty-eighth and thirty-ninth home runs. Herman Pillette scored his twenty-first win of the season. Ike Boone batted out his 286th and 287th safe hits. San Francisco and Hollywood are tied for the league leadership.**

**September 22 — Ike Boone hit lected three safe drives to again bring his batting average up to the .400 mark. Hollywood used six pinch-hitters in defeating Los Angeles to regain the league leadership. Mickey Heath clouted out his thirty-fourth home run. The Mission Reds tallied ten times in one inning.**

**September 23—Ike Boone hit his fiftieth and fifty-first home runs. Frank Shellenback scored his twenty-fourth victory. The Mission club hit safely thirty-nine times in double-header contest and raised season batting mark to .320. Gus Suhr hit his forty-seventh home run. Ike Boone and Bill Rumler are tied for batting leadership with averages of .390.**

**September 24 — Ike Boone banged out four safe hits to boost his season batting mark to .402. Earl Webb drove out two home runs in his first two trips to the plate. "Buzz" Arlett bagged his thirty-eighth home run. Boone has hit safely in eighteen successive games, collecting thirty-nine safe hits in seventy-eight trips to the plate.**

**September 25—Ike Boone reached the 300 mark in safe hits and batted out his fifty-second home run. Ed Coleman hit two home runs. Gus Suhr drove out his forty-eighth home run. Wingo and Pinelli both reached the 200 mark in safe hits. LeRoy Mahaffley twirled Portland to a shut-out win over Portland as he pitched through his twenty-eighth complete game. Ike Boone hit safely in his nineteenth successive game and leads the league in batting with an average of .402.**

## THE $50,000 BEAUTY ---- by Feg Murray




## O'DOUL CLINGS TO LEAD

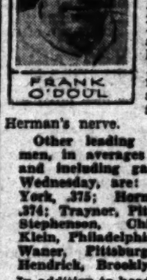
### *Philly Slugger Has Mark of .392 to Top Hitters in National; Babe Herman Batting .384*

NEW YORK, Sept. 28. (AP)—With only a week of the season [illegible] Frank O'Doul of Philadelphia leads Babe Herman of Brooklyn to .384 in the race for the batting championship of the National [illegible] By this time next week the former Yankee pitcher doubtless will have brought Baker Bowl its first blue ribbon since the palmy days of Delehanty back in 1898 when the same structure was known as the Philadelphia Ball Park. Ed topped the National League with a neat .408 in the year of the Spanish-American War.

Eight points fall to make O'Doul's fourth with .297. Chicago in fielding with .975, one point above the Reds and the Cubs are tied for second honors.

NATIONAL LEAGUE

| | A.B. | H. |
|---|---|---|
| O'Doul, Philadelphia | 612 | 235 |
| Herman, Brooklyn | 537 | 206 |
| Terry, New York | 591 | 227 |
| Hornsby, Chicago | 211 | 81 |
| Bottomley, St. Louis | 591 | 227 |
| Bakerfoth, Cincinnati | 571 | 219 |
| Hafey, Chicago | 211 | 81 |
| Klein, Philadelphia | 211 | 81 |
| Wilson, Chicago | 211 | 81 |
| Waner, Pittsburgh | 211 | 81 |
| Hendrick, Brooklyn | 211 | 81 |
| Frisch, St. Louis | 211 | 81 |
| Parker, Chicago | 211 | 81 |
| Wilson, Chicago | 211 | 81 |
| Davis, Philadelphia | 211 | 81 |
| Wamer, Pittsburgh | 211 | 81 |
| Frisch, St. Louis | 211 | 81 |
| Critz, Cincinnati | 211 | 81 |
| Hafey, St. Louis | 211 | 81 |
| Pinelli, Pittsburgh | 211 | 81 |
| Lucas, Cincinnati | 211 | 81 |
| Swanson, Cincinnati | 211 | 81 |
| Grimes, Pittsburgh | 211 | 81 |
| Rangerot, Brooklyn | 211 | 81 |
| Critz, Cincinnati | 211 | 81 |
| Beck, Chicago | 211 | 81 |



FRANK O'DOUL

PITCHERS' RECORDS

| | |
|---|---|
| Mays, New York | |
| Hunt, Chicago | |
| Malone, Chicago | |
| Haines, Pittsburgh | |
| Moss, Brooklyn | |
| Luttrell, New York | |
| Bush, Chicago | |
| Blake, Chicago | |
| Cunningham, Boston | |

In addition to heading the batting lits, O'Doul leads in total hits with 237. Hornsby is on top in runs scored with 146 and his team-mate, Hack Wilson, sets the pace in runs batted in with 152 in the week ending last Wednesday. Both Melvin Ott and Chuck Klein entered the circle reserved for the hitters of forty National League home runs. Ott shaded his Philadelphia rival by forty-two to forty-one on Wednesday, after tying Rogers Hornsby's National League record on the previous afternoon.

John Frederick of Brooklyn hit two doubles on Wednesday to run his total to fifty-two, which shaded by two the modern National League record made last year by Paul Waner. Ed Delehanty holds the all-time record with fifty-six in 1899. Lloyd Waner leads in triples with nineteen, and Cuyler in stolen bases with forty.

**Despite his recent failures, Guy Bush remains at the head of the pitching caravan this week with eighteen victories of six defeats for a percentage of .750. His team-mate, Charlie Root, is directly behind him with seventeen and six, for .739, and Pat Malone, another Chicago entry, is third with twenty-two and nine, for .710. Burleigh Grimes of Pittsburgh is next with seventeen and seven, for .708.**

Philadelphia leads in team batting with .306, with Pittsburgh and Chicago tied for second place two points lower in the scale. New York

## WHAT EX-COASTERS ARE DOING IN MAJORS

September 19—Rube Walberg held Detroit to four safe hits to score his eighteenth victory of the season. Chalmer Cissell, William Kerr, Johnny Kerr and Clarence Hoffman all hit safely as the White Sox defeated the Yankees.

September 20—Lloyd Waner batted out a home run with two men on base running his string of hitting in consecutive games to twenty-one. Lu Blue had two safe hits as St. Louis defeated Washington, 1 to 0.

**September 21—Evar Swanson hit a triple, a double and a single and stole a base. Johnny Frederick and Babe Herman both hit safely three times as Brooklyn scored a shut-out win over St. Louis. Frank O'Doul registered his 229th and 230th safe hits and now is shading Herman by two points for the National League batting leadership.**

September 22—Frank O'Doul drove out a three bagger and a double. Cedric Durst hit a home run. Babe Herman's home run was his only safe hit in nine times at bat.

**September 24—Johnny Frederick hit his fifty-first two-base hit of the season to establish a new National League record. Babe Herman [illegible] two hits in five at bat. [illegible] on Frank O'Doul, who got one in four. Pitcher Sewell followed the Giants just three hits in eight innings. [illegible] were home runs. Red [illegible] twirled a five-hit game for [illegible] team was defeated, 3 to 1.**

September 25 — Tony [illegible] four safe hits. Frank O'Doul [illegible] ted out his thirty-first home [illegible] and hit safely four times [illegible] times at bat. Babe Herman [illegible] out a home run with two men on base. Johnny Frederick [illegible] ly seven times in two games [illegible] drove out his fifty-second two-base hit.



## Stars Trip HOLLERSON TO VICTO

### *Vittmen Bunch Seventh to A[illegible] Swats Fift[illegible]*

SAN FRANCISCO, Sept. 2[illegible] Missions, 5 to 2, today, and no[illegible] lerson, hurling for the Stars, kept them fairly well scattere[illegible] Caster started on the mound [illegible] the Missions, but a three-run ra[illegible] in the third drove him to the sho[illegible] ers, and Krau[illegible] took up t[illegible] pitching du[illegible] for the Reds. [illegible] the seven[illegible] Krause ga[illegible] way to Neve[illegible] who finish[illegible] the game [illegible] the Missions.



GEORGE HOLLERSON

Ike Boon[illegible] pounded out h[illegible] fifty-fifth hom[illegible] er of the seas[illegible] in the first i[illegible] ning and no[illegible] needs only s[illegible] more to brea[illegible] the Coas[illegible] League record. Besides his hou[illegible] run, Ike got two singles and a wa[illegible] in four trips to the plate.

The Stars overcame the em[illegible] run advantage of the Missions in the third. Lee walked and took second on a passed ball. Rollings singled to center, scoring Lee. Funk singled and Rumler walked, filling the bases. Carlyle flew out to Scott, but Heath singled to center, scoring Reilings and Funk.

The Missions tried to come bac[illegible] in the sixth. Pete Scott double[illegible] and scored when Hoffman single[illegible] But a double play put an end [illegible] further scoring.

The Stars came back in the se[illegible] enth to pile two more runs on the[illegible] lead. Maloney singled, Hollerso[illegible] was out, but Lee walked, Rolling[illegible] singled, and then Funk singled t[illegible] score Maloney and Lee. Score:

| HOLLYWOOD | AB | R | H | O | A | E |
|---|---|---|---|---|---|---|
| Lee,ss | 4 | 1 | 1 | 1 | 3 | 0 |
| Rollings,3b | 3 | 1 | 1 | 0 | 1 | 0 |
| Funk,rf | 4 | 1 | 1 | 1 | 0 | 0 |
| Rumler,lf | 4 | 0 | 1 | 2 | 0 | 0 |
| Carlyle,cf | 4 | 0 | 0 | 2 | 0 | 0 |
| Heath,1b | 3 | 0 | 1 | 8 | 0 | 0 |
| Severeid,c | 3 | 0 | 0 | 7 | 0 | 0 |
| Maloney,2b | 3 | 1 | 1 | 0 | 4 | 0 |
| Hollers'n,p | 3 | 0 | 0 | 0 | 1 | 0 |
| Totals | 34 | 5 | 6 | 27 | 11 | 0 |

| MISSIONS | AB | R | H | O | A | E |
|---|---|---|---|---|---|---|
| M'Kn,2b-ss | 4 | 0 | 0 | 1 | 4 | 0 |
| Scott,ss | 3 | 1 | 1 | 1 | 3 | 0 |
| Hoffm'n,cf | 4 | 0 | 1 | 2 | 0 | 0 |
| Reilings,lf | 4 | 0 | 1 | 1 | 0 | 0 |
| Funk,rf | 4 | 1 | 2 | 1 | 0 | 0 |
| Rumler,rf | 0 | 0 | 0 | 0 | 0 | 0 |
| Hofmann,s | 0 | 0 | 0 | 0 | 0 | 0 |
| Caster,p | 0 | 0 | 0 | 0 | 0 | 0 |
| Krause,p | 0 | 0 | 0 | 0 | 0 | 0 |
| Severs,p | 0 | 0 | 0 | 0 | 0 | 0 |
| Oeschger | 0 | 0 | 0 | 0 | 0 | 0 |
| Kraus,3b | 4 | 0 | 1 | 0 | 2 | 0 |
| Christ'n,ss | 3 | 0 | 0 | 1 | 3 | 0 |
| Totals | 30 | 2 | 6 | 27 | 12 | 0 |

[illegible]—Batted for Slade in 9th.
[illegible]—Batted for Severs in 9th.

SCORE BY INNINGS

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Hollywood | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 2 | 0 |
| Base hits | | | | | | | | | |
| Missions | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 |
| Base hits | | | | | | | | | |

SUMMARY

Error—Hollerson. Runs batted in—Lee, Rollings 3, Funk 2, Heath, Severeid, Maloney 2, Hoffman, Kraus, Christ'n. Two-base hits—Lee, Funk, Heath, Severeid, Hoffman. Three-base hit—Maloney. Stolen bases—Lee, Rollings, Funk, Rumler 2, Kraus 2. Bases on balls—Off Caster 2, Krause 2, Severs 1, Hollerson 1. Struck out—By Krause 2, Hollerson 2, Severs 1. Wild pitches—Hollerson, Severs. Hits—Off Caster, 5 in 5 innings; Krause, 2 in 2; Severs, 2 in 2; Hollerson, 2 in 3. Passed ball—Severeid. Umpires—Sherlock, plate; Connolly, first base; Hurst, second base; Owens, third base. Time of game—1h. 55m. Attendance—2,000. Official scorer—Ernest Smith. Batteries—Hollerson, Severs and Severeid; Caster, Krause, Oeschger and Swanson.

### *Yankees Beaten in Twin Bill*

WASHINGTON, Sept. 28. (AP)—With Jones and Marberry bearing down in the pinches, Washington defeated New York in both ends of a double-header here today, 6 to 4 and 6 to 3.

Sherid held Washington in the first contest until the fifth inning, when, trailing three to one, the Nationals scored five runs. Myer hit a home run in this inning, scoring two ahead of him, and Sherid was replaced by Heimach.

The Yankees saw another pitcher, Rhodes, driven to the showers in the second game, and Myer again provided the heavy stickwork with three hits, one a double. The scores:

First game:

| NEW YORK | AB | R | H | O | A | E |
|---|---|---|---|---|---|---|
| Combs,cf | 4 | 1 | 1 | 2 | 0 | 0 |
| Lary,ss | 4 | 0 | 1 | 1 | 4 | 0 |
| Smith,rf | 3 | 0 | 0 | 1 | 0 | 0 |
| Lazzeri,2b | 3 | 0 | 1 | 2 | 3 | 0 |
| Ruth,rf | 4 | 0 | 1 | 1 | 0 | 0 |
| Durst,lf | 4 | 0 | 1 | 2 | 0 | 0 |
| Dugan,3b | 4 | 1 | 1 | 1 | 3 | 0 |
| Dickey,c | 3 | 0 | 0 | 5 | 0 | 0 |
| Reinhart,p | 1 | 0 | 0 | 0 | 0 | 0 |
| Pasch,x | 1 | 0 | 0 | 0 | 0 | 0 |
| Totals | 35 | 2 | 6 | 15 | 7 | 0 |

| WASHINGTON | AB | R | H | O | A | E |
|---|---|---|---|---|---|---|
| Judge,1b | 4 | 0 | 1 | 11 | 0 | 0 |
| Rice,rf | 4 | 0 | 1 | 1 | 0 | 0 |
| Goslin,lf | 4 | 0 | 1 | 2 | 0 | 0 |
| Myer,3b | 4 | 2 | 3 | 1 | 2 | 0 |
| Sewell,ss | 4 | 1 | 1 | 2 | 4 | 0 |
| Tate,c | 3 | 0 | 0 | 4 | 0 | 0 |
| Spencer,c | 0 | 0 | 0 | 0 | 0 | 0 |
| Hopkins,cf | 3 | 0 | 0 | 2 | 0 | 0 |
| Harris,2b | 3 | 0 | 0 | 2 | 3 | 0 |
| Jones,p | 3 | 0 | 0 | 0 | 2 | 0 |
| Totals | 32 | 3 | 7 | 24 | 11 | 0 |

[illegible]—Batted for Reinhart in 9th.

SCORE BY INNINGS

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| New York | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 |
| Washington | 0 | 0 | 1 | 0 | 0 | 0 | 2 | 0 | x |

SUMMARY

Error—Durocher. Runs batted in—Ruth, Combs, 2; Jones, Rice, Myer, 2. Two-base hits—Koenig, Lary, Jones. Home run—Myer. Double plays—Durocher to Gehrig; Left on base—New York, 10; Washington, 6. Bases on balls—Off Shields 2, Rhodes 1, Jones 1. Stru

by Feg Murra




## GS TO LEAD

of .392 to Top Hitter
erman Batting .384

tly a week of the season remains
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-American War.

fourth with 297. Chicago
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above the Reds and the Giants,
are tied for second honors.

NATIONAL LEAGUE

| | G. | A.B. | R. | H. |
|---|---|---|---|---|
| O'Doul, Philadelphia | 612 | 140 | 99 | |
| Bowman, Brooklyn | 587 | 104 | 54 | |
| Terry, New York | 501 | 102 | 78 | |
| Hornsby, Chicago | 578 | 140 | 97 | |
| Wilson, Philadelphia | 577 | 140 | 97 | |
| Klein, Philadelphia | 577 | 140 | 97 | |
| Traynor, Pittsburgh | 577 | 140 | 97 | |
| Whitney, Philadelphia | 577 | 140 | 97 | |
| Frisch, New York | 577 | 140 | 97 | |
| Cuyler, Chicago | 577 | 140 | 97 | |
| Stephenson, Chicago | 577 | 140 | 97 | |
| Hafey, St. Louis | 577 | 140 | 97 | |
| Wright, Pittsburgh | 577 | 140 | 97 | |
| Adams, Pittsburgh | 577 | 140 | 97 | |
| Cuccinello, Brooklyn | 577 | 140 | 97 | |
| Lindstrom, New York | 577 | 140 | 97 | |
| Bressler, Cincinnati | 577 | 140 | 97 | |
| Wilson, Chicago | 577 | 140 | 97 | |
| Grantham, Pittsburgh | 577 | 140 | 97 | |
| Roush, Cincinnati | 577 | 140 | 97 | |
| Bottomley, St. Louis | 577 | 140 | 97 | |
| Alexander, Chicago | 577 | 140 | 97 | |
| Hargrave, Cincinnati | 577 | 140 | 97 | |
| Taylor, Brooklyn | 577 | 140 | 97 | |
| Grimes, Chicago | 577 | 140 | 97 | |
| Hallahan, St. Louis | 577 | 140 | 97 | |
| Vance, Brooklyn | 577 | 140 | 97 | |
| Haines, St. Louis | 577 | 140 | 97 | |
| Sherdel, St. Louis | 577 | 140 | 97 | |
| Bush, Boston | 577 | 140 | 97 | |
| Scott, Boston | 577 | 140 | 97 | |
| Rhem, Philadelphia | 577 | 140 | 97 | |
| Benton, Philadelphia | 577 | 140 | 97 | |
| Carlson, Brooklyn | 577 | 140 | 97 | |
| Petty, Brooklyn | 577 | 140 | 97 | |
| Ring, Philadelphia | 577 | 140 | 97 | |
| Sweetland, Boston | 577 | 140 | 97 | |
| Zachary, Boston | 577 | 140 | 97 | |
| Morrison, Pittsburgh | 577 | 140 | 97 | |
| Meadows, Boston | 577 | 140 | 97 | |
| Kremer, Pittsburgh | 577 | 140 | 97 | |
| Kolp, Cincinnati | 577 | 140 | 97 | |
| Smith, Cincinnati | 577 | 140 | 97 | |
| Ehrhardt, Boston | 577 | 140 | 97 | |
| Johnson, Boston | 577 | 140 | 97 | |
| Luque, Cincinnati | 577 | 140 | 97 | |
| Donohue, Chicago | 577 | 140 | 97 | |
| Malone, Chicago | 577 | 140 | 97 | |
| Root, Chicago | 577 | 140 | 97 | |

PITCHERS' RECORDS

| | W. | L. |
|---|---|---|
| New York | | |
| Chicago | | |
| Pittsburgh | | |
| St. Louis | | |
| Philadelphia | | |
| Brooklyn | | |
| Cincinnati | | |
| Boston | | |

## Leaders in Coast League

(Including Friday, September 27)

BATTERS

| | G. | AB. | H. |
|---|---|---|---|
| Mission | 197 | 753 | 263 |
| Hollywood | 200 | 743 | 252 |
| San Francisco | 197 | 710 | 253 |
| Hollywood | 140 | 510 | 178 |
| Mission | 201 | 731 | 255 |

PITCHERS

| | W. | L. |
|---|---|---|
| Mission | 21 | 4 |
| San Francisco | 21 | 6 |
| Mission | 17 | 9 |
| Oakland | 16 | 9 |
| Hollywood | 15 | 9 |
| Mission | 15 | 9 |

STOLEN BASES

| | |
|---|---|
| Los Angeles | |
| Mission | |
| Los Angeles | |
| Seattle | |
| Oakland | |
| Oakland | |

SAFE HITS

| | |
|---|---|
| Mission | |
| San Francisco | |
| Mission | |
| Oakland | |
| Mission | |
| Oakland | |
| Los Angeles | |
| Mission | |
| Oakland | |
| San Francisco | |
| Hollywood | |

HOME RUNS

| | |
|---|---|
| Mission | |
| San Francisco | |
| Oakland | |
| Los Angeles | |
| Oakland | |
| San Francisco | |
| Mission | |
| Hollywood | |

(Compiled by Leo Monahan)

## IN MAJORS

record. Babe Herman with
two hits in five at bat, gallop
on Frank O'Doul, who got four
one in four. Pitcher Seibold
lowed the Giants just three of
hits in eight innings, but of
were home runs. Red Lu
twirled a five-hit game but his
eam was defeated, 3 to 1.

September 25 — Tony Le
r safe hits. Frank O'Doul
out his thirty-first home r
d hit safely four hits in
nes at bat. Babe Herman
a home run with two men
e. Johnny Frederick hit
seven times in two contests
ve out his fifty-second two-

## ARMY RALLIES TO DOWN BOSTON, 26-0

WEST POINT (N. Y.) Sept. 28. (AP)—Army was off to a slow start against Boston University in the opening of the football season today, but gathered momentum as the battle went ahead, winning, 26 to 0. The first half gave Army only one touchdown. The game was played in midsummer weather and both elevens were forced to call on many substitutes.

# Stars Trip Missions and Now Lead by Two Games; Seals Stop Seraph Streak, 5 to 1

## HOLLERSON HURLS SHEIKS TO VICTORY OVER REDS

### *Vittmen Bunch Hits in Third and Seventh to Annex, 5-2; Boone Swats Fifty-fifth Homer*

SAN FRANCISCO, Sept. 28. (Exclusive)—Hollywood beat the Missions, 5 to 2, today, and now holds a full two-game lead. Hollerson, hurling for the Stars, was touched for ten hits, but he kept them fairly well scattered.

Chaser started on the mound for the Missions, but a three-run rally in the third drove him to the showers, and Krause took up the pitching duties for the Reds. In the seventh Krause gave way to Nevers, who finished the game for the Missions.




Ike Boone pounded out his fifty-fifth homer of the season in the first inning and now needs only six more to break the Coast League record. Besides his home run, he got two singles and a walk in four trips to the plate.

The Stars overcame the one-run advantage of the Missions in the third. Lee walked and took second on a passed ball. Rollings singled to center, scoring Lee. Funk singled and Hunter walked, filling the bases. Carlyle flew out to Scott, but Heath singled to center, scoring Rollings and Funk.

The Missions tried to come back in the sixth. Pete Scott doubled and scored when Huffman singled. But a double play put an end to further scoring.

The Stars came back in the seventh to pile two more runs on their rival. Maloney singled, Hollerson was out, but Lee walked. Rollings singled, and then Funk singled to score Maloney and Lee. Score:

| HOLLYWOOD | AB | R | H | O | A |
|---|---|---|---|---|---|
| Lee, ss | 4 | 1 | 1 | 1 | 3 |
| Rollings, 2b | 4 | 1 | 1 | 2 | 3 |
| Funk, rf | 4 | 1 | 2 | 2 | 0 |
| Hunter, lf | 3 | 0 | 1 | 1 | 0 |
| Carlyle, 1b | 4 | 0 | 0 | 9 | 0 |
| Heath, cf | 4 | 0 | 1 | 2 | 0 |
| Scott, 3b | 4 | 0 | 0 | 0 | 2 |
| Hollerson, p | 3 | 1 | 0 | 0 | 2 |
| Totals | 34 | 5 | 6 | 27 | 11 |

| MISSION | AB | R | H | O | A |
|---|---|---|---|---|---|
| Wm'n, 3b-ss | 3 | 1 | 1 | 1 | 2 |
| Boone, rf | 3 | 1 | 1 | 2 | 0 |
| Huffman, lf | 4 | 0 | 1 | 2 | 0 |
| Scott, cf | 4 | 0 | 0 | 2 | 0 |
| Hoffmann, 2b | 3 | 0 | 0 | 2 | 6 |
| Caster, p | 1 | 0 | 0 | 0 | 0 |
| Krause, p | 0 | 0 | 0 | 0 | 0 |
| Nevers, p | 1 | 0 | 0 | 0 | 0 |
| Cobb, x | 1 | 0 | 0 | 0 | 0 |
| Griffith, 3b | 1 | 0 | 0 | 0 | 0 |
| Christ'n, ss | 1 | 0 | 0 | 0 | 0 |
| Totals | 30 | 2 | 3 | 27 | 10 |

x—Batted for Caster in 8th.
xx—Batted for Nevers in 9th.

SCORE BY INNINGS

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Hollywood | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 0—5 |
| Mission | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0—2 |

SUMMARY

Error—Griffith. Runs batted in—Rollings 2, Funk 2, Carlyle, Heath, Scott, Boone, Wm'n. Two-base hits—Rollings, Funk, Hollerson. Three-base hit—Heath. Home run—Boone. Sacrifice hits—Lee, Hoffmann. Stolen base—Lee. Left on bases—Hollywood, 7; Mission, 5. Bases on balls—Off Caster, 3; Krause, 2; Hollerson, 1. Struck out—By Caster, 2; Krause, 2; Hollerson, 1; Nevers, 1. Hits batted—Off Caster, 7 in 7 innings; Krause, 2 in 1 1-3 innings; Nevers, 1 in 1 2-3 innings. Losing pitcher—Caster. Umpires—Hart, Klem and Jorda. Time of game—1h. 30m.

Second game:

| HOLLYWOOD | AB | R | H | O | A |
|---|---|---|---|---|---|
| Moore, 2b | 4 | 0 | 1 | 0 | 3 |
| Fredericks, rf | 4 | 0 | 0 | 2 | 0 |
| Hendricks, lf | 4 | 0 | 0 | 2 | 0 |
| Bissonette, lf | 0 | 0 | 0 | 0 | 0 |
| Gilbert, 3b | 4 | 0 | 0 | 1 | 2 |
| Warner, ss | 4 | 0 | 0 | 1 | 3 |
| Deberry, c | 4 | 0 | 0 | 5 | 0 |
| Dudley, p | 3 | 0 | 1 | 0 | 1 |
| Totals | 32 | 0 | 2 | 27 | 9 |

| NEW YORK | AB | R | H | O | A |
|---|---|---|---|---|---|
| Roush, cf | 4 | 0 | 0 | 2 | 0 |
| Leach, lf | 4 | 0 | 0 | 2 | 0 |
| Farrell, 3b | 4 | 0 | 1 | 1 | 2 |
| Terry, 1b | 4 | 0 | 1 | 10 | 1 |
| Jackson, ss | 4 | 0 | 0 | 1 | 3 |
| Cohen, 2b | 4 | 0 | 1 | 2 | 3 |
| Tennant, p | 0 | 0 | 0 | 0 | 0 |
| Lindley, rf | 0 | 0 | 0 | 0 | 0 |
| Judd, p | 0 | 0 | 0 | 0 | 0 |
| Hubbell, p | 0 | 0 | 0 | 0 | 0 |
| Gray, rf | 0 | 0 | 0 | 0 | 0 |
| Lucas, p | 0 | 0 | 0 | 0 | 0 |
| Harmon, x | 1 | 0 | 0 | 0 | 0 |
| Marshall, p | 0 | 0 | 0 | 0 | 0 |
| Totals | 33 | 0 | 3 | 18 | 9 |

x—Batted for Hubbell in 2nd.
y—Batted for Lucas in 8th.
z—Batted for Tennant in 8th.

SCORE BY INNINGS

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Brooklyn | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0—2 |
| New York | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0—0 |

SUMMARY

Error—Dudley. Runs batted in—Bressler, Dilley 2, Hendricks, 4; Jackson, Leach, Terry, Frederick. Sacrifice hits—Gilbert, Hendrick. Two-base hits—Gilbert, Hendrick. Marshall. Home runs—Hendrick, Leach. Double plays—Jackson, Cohen to Terry; Jackson to Cohen to Terry. Left on bases—New York, 10; Brooklyn, 3. Bases on balls—Off Hubbell, 1; Dudley, 2. Struck out—By Hubbell, 2; Dudley, 2; Tennant, 1. Hits batted—Off Hubbell, 3 in 2 innings; Lucas, 1 in 1; Marshall, 6 in 7; Tennant, 1 in 1. Hit by pitched ball—By Dudley (Hogan.) Losing pitcher—Hubbell. Umpires—Klem, Jorda and Hart. Time of game—1h. 50m.

## GIANTS ARE TRIPPED IN TWO TILTS

### *Brooklyn Dodgers Ruin Hopes of New York for Passing Pirates*

NEW YORK, Sept. 28. (AP)—Brooklyn took both halves of a double-header from the Giants here today by scores of 5 to 1 and 10 to 3, virtually ending the fight of the New York team to overhaul the Pirates in second place. The Robins have won fourteen out of twenty-one from the Giants with one more game to be decided.




Watson Clark in the opener and Clise Dudley in the nightcap were the winning pitchers. Fred Fitzsimmons was knocked out in the first engagement and Carl Hubbell in the second. Scores:

| First game: BROOKLYN | AB | R | H | O | A |
|---|---|---|---|---|---|
| Moore, 2b | 4 | 1 | 1 | 1 | 3 |
| Frederick, rf | 4 | 0 | 1 | 2 | 0 |
| Herman, lf | 4 | 0 | 0 | 2 | 0 |
| Hendrick, lf | 0 | 0 | 0 | 0 | 0 |
| Bissonette, lf | 0 | 0 | 0 | 0 | 0 |
| Clark, p | 3 | 0 | 0 | 0 | 2 |
| Gilbert, 3b | 4 | 0 | 0 | 1 | 2 |
| Warner, ss | 4 | 0 | 0 | 1 | 3 |
| Deberry, c | 4 | 0 | 0 | 5 | 0 |
| Dudley, p | 3 | 0 | 1 | 0 | 1 |
| Totals | 34 | 1 | 3 | 12 | 11 |

| NEW YORK | AB | R | H | O | A |
|---|---|---|---|---|---|
| Roush, cf | 4 | 0 | 0 | 2 | 0 |
| Leach, lf | 4 | 0 | 0 | 2 | 0 |
| Farrell, 3b | 4 | 0 | 1 | 1 | 2 |
| Terry, 1b | 4 | 0 | 1 | 10 | 1 |
| Jackson, ss | 4 | 0 | 0 | 1 | 3 |
| Cohen, 2b | 4 | 0 | 1 | 2 | 3 |
| Fitzsimmons, p | 0 | 0 | 0 | 0 | 0 |
| Judd, p | 0 | 0 | 0 | 0 | 0 |
| Hubbell, p | 0 | 0 | 0 | 0 | 0 |
| Gray, rf | 0 | 0 | 0 | 0 | 0 |
| Lucas, p | 0 | 0 | 0 | 0 | 0 |
| Harmon, x | 1 | 0 | 0 | 0 | 0 |
| Marshall, p | 0 | 0 | 0 | 0 | 0 |
| Totals | 33 | 0 | 3 | 18 | 9 |

x—Batted for Hubbell in 2nd.

SCORE BY INNINGS

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Brooklyn | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0—1 |
| New York | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0—0 |

SUMMARY

Error—Cohen. Runs batted in—Moore, Herman, Bissonette, Clark, Jackson. Two-base hit—Moore. Three-base hit—Bissonette. Home run—Jackson. Left on base—New York, 4; Brooklyn, 3. Bases on balls—Off Clark, 1; Struck out—By Clark, 2; Dudley, 2. Hits batted—Off Fitzsimmons, 1 in 1 inning; Judd, 2 in 5 1-3 innings; Hubbell, 0 in 1 2-3; Lucas, 3 in 1. Wild pitch—Fitzsimmons. Losing pitcher—Fitzsimmons. Umpires—Hart, Klem and Jorda. Time of game—1h. 30m.

| Second game: BROOKLYN | AB | R | H | O | A |
|---|---|---|---|---|---|
| Moore, 2b | 5 | 2 | 2 | 2 | 3 |
| Frederick, rf | 5 | 2 | 2 | 2 | 0 |
| Hendrick, lf | 5 | 1 | 2 | 2 | 0 |
| Bissonette, lf | 0 | 0 | 0 | 0 | 0 |
| Gilbert, 3b | 5 | 1 | 1 | 1 | 2 |
| Warner, ss | 5 | 1 | 1 | 2 | 3 |
| Deberry, c | 5 | 1 | 2 | 6 | 0 |
| Dudley, p | 4 | 0 | 1 | 0 | 4 |
| Totals | 36 | 10 | 11 | 15 | 12 |

| NEW YORK | AB | R | H | O | A |
|---|---|---|---|---|---|
| Roush, cf | 5 | 0 | 1 | 2 | 0 |
| Leach, lf | 5 | 0 | 1 | 2 | 0 |
| Farrell, 3b | 5 | 0 | 1 | 1 | 2 |
| Terry, 1b | 5 | 0 | 1 | 10 | 1 |
| Jackson, ss | 5 | 0 | 0 | 1 | 3 |
| Cohen, 2b | 5 | 1 | 2 | 2 | 3 |
| Tennant, p | 0 | 0 | 0 | 0 | 0 |
| Lindley, rf | 0 | 0 | 0 | 0 | 0 |
| Judd, p | 0 | 0 | 0 | 0 | 0 |
| Hubbell, p | 0 | 0 | 0 | 0 | 0 |
| Gray, rf | 0 | 0 | 0 | 0 | 0 |
| Lucas, p | 0 | 0 | 0 | 0 | 0 |
| Harmon, x | 1 | 0 | 0 | 0 | 0 |
| Marshall, p | 0 | 0 | 0 | 0 | 0 |
| Totals | 36 | 3 | 6 | 18 | 9 |

x—Batted for Tennant in 8th.

SCORE BY INNINGS

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Brooklyn | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0—1 |
| New York | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0—0 |

SUMMARY

Error—Dudley. Runs batted in—Bressler, Dilley 2, Hendricks, 4; Jackson, Leach, Terry, Frederick. Bissonette, Hogan, Leach. Two-base hits—Gilbert, Hendrick. Marshall. Home runs—Hendrick, Leach. Sacrifice hits—Warner, Deberry, Bressler. Roush. Double plays—Cohen to Jackson to Terry; Terry to Jackson to Terry. Left on bases—New York, 10; Brooklyn, 3. Bases on balls—Off Hubbell, 1; Dudley, 2. Struck out—By Hubbell, 2; Dudley, 2; Tennant, 1. Hits batted—Off Hubbell, 3 in 2 innings; Lucas, 1 in 3; Marshall, 6 in 7; Tennant, 1 in 1. Hit by pitched ball—By Dudley (Hogan.) Losing pitcher—Hubbell. Umpires—Klem, Jorda and Hart. Time of game—1h. 50m.

## Acorns Again Defeat Ducks

PORTLAND (Or.) Sept. 28. (AP)—Portland's Ducks were virtually eliminated from the Coast League pennant race when Oakland won today's game, 9 to 8. The Oaks started early, nicking Joe Cascarella for six runs in the first inning. Their lead was never seriously threatened. The score:

| OAKLAND | AB | R | H | O | A |
|---|---|---|---|---|---|
| Frazier, cf | 4 | 1 | 1 | 2 | 0 |
| Rosa, 2b | 4 | 1 | 1 | 2 | 3 |
| Lenglen, c | 4 | 1 | 1 | 11 | 0 |
| Arlett, 1b | 4 | 1 | 1 | 9 | 0 |
| Baker, rf | 4 | 1 | 1 | 1 | 0 |
| Uhalt, lf | 4 | 1 | 1 | 2 | 0 |
| Vergez, 3b | 4 | 1 | 1 | 1 | 3 |
| Dean, ss | 4 | 0 | 0 | 3 | 3 |
| Jones, p | 3 | 0 | 0 | 0 | 3 |
| Totals | 35 | 9 | 9 | 27 | 9 |

| PORTLAND | AB | R | H | O | A |
|---|---|---|---|---|---|
| Chatham, ss | 4 | 2 | 2 | 2 | 3 |
| Sisler, 3b | 4 | 1 | 1 | 1 | 2 |
| Hollis, 2b | 4 | 1 | 1 | 2 | 3 |
| Kasch, 1b | 4 | 1 | 1 | 11 | 0 |
| Chesterfield, lf | 4 | 1 | 1 | 2 | 0 |
| Cronin, rf | 4 | 1 | 1 | 2 | 0 |
| Walters, xx | 1 | 0 | 0 | 0 | 0 |
| Ulrich, c | 4 | 0 | 1 | 5 | 0 |
| Orthman, p | 0 | 0 | 0 | 0 | 0 |
| Totals | 33 | 8 | 8 | 27 | 8 |

xx—Batted for Orthman in 9th.

SCORE BY INNINGS

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Oakland | 6 | 0 | 0 | 0 | 1 | 0 | 0 | 2 | —9 |
| Portland | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | —8 |

SUMMARY

Error—Brubaker, Chatham. Two-base hits—Rosa, Lenglen, Cascarella. Three-base hits—Frazier, Kasch. Home runs—Frazier, Chatham. Sacrifice hits—Dean, Uhalt, Chatham. Runs batted in—Brubaker, 2; Uhalt, 3; Vergez, 2; Chesterfield, 2; Sisler, 2; Frazier, Chatham. Wild pitches — Cascarella, Dumovich. Umpires—Fanning and Cady. Time of game—2h.

## CARD FROSH WIN BY SINGLE POINT

STANFORD UNIVERSITY, Sept. 28. (AP)—Stanford University freshmen defeated Sacramento Junior College, 7 to 6, in a football game here today. The frosh scored in the first period on a 55-yard return of a punt by Afflerbaugh. Sacramento pushed over its score in the second period through a 32-yard dash around end by Donadio, flashy little halfback.

### UNBEATEN TEAM

Vittorio Campolo, the Argentine heavyweight contender, claims to hold the world's record for bulldogging, skinning and dressing a steer—twelve minutes.

## MALONE BEATEN BY REDS

### *Pat, Pitching for Chance to Open World's Series, Loses Mound Duel to Donohue, 5 to 3*

CHICAGO, Sept. 28. (AP)—Pitching for a chance to open the world's series against the Athletics, Pat Malone was off form today and Cincinnati beat the champion Chicago Cubs by 5 to 3.

Malone had one bad inning, the fifth, when five straight hits cost him three runs. Those markers were enough for Pete Donohue and he protected his lead the rest of the way. Cuyler drove in all of the Cub runs. He got a freak home run in the fourth to score Hornsby ahead of him and his single in the ninth again drove Hornsby over the plate.




Riggs Stephenson, injured Cub outfielder, returned to the line-up after an absence of two weeks. Charley Grimm worked out for a short time and announced that he would be ready to play in a few days. The score:

| CINCINNATI | AB | R | H | O | A |
|---|---|---|---|---|---|
| Swanson, lf | 4 | 0 | 0 | 1 | 0 |
| Grilk, 2b | 3 | 0 | 1 | 2 | 3 |
| Cuyler, rf | 4 | 1 | 2 | 1 | 0 |
| Kelley, 1b | 3 | 1 | 1 | 17 | 0 |
| Allen, cf | 4 | 0 | 0 | 2 | 0 |
| Suter, ss | 4 | 1 | 0 | 0 | 3 |
| Stephenson, lf | 4 | 1 | 1 | 1 | 0 |
| Ford, c | 4 | 0 | 1 | 4 | 0 |
| Bryan, 3b | 4 | 0 | 0 | 0 | 1 |
| Donohue, p | 4 | 1 | 1 | 0 | 3 |
| Totals | 38 | 5 | 7 | 27 | 10 |

| CHICAGO | AB | R | H | O | A |
|---|---|---|---|---|---|
| McM'lin, 3b | 1 | 1 | 0 | 1 | 3 |
| Malone, p | 3 | 0 | 0 | 0 | 3 |
| Hornsby, 2b | 4 | 1 | 1 | 3 | 3 |
| Wilson, cf | 4 | 0 | 0 | 2 | 0 |
| Cuyler, rf | 4 | 1 | 2 | 2 | 0 |
| Stein, ss-lf | 4 | 0 | 0 | 2 | 3 |
| Tolson, 1b | 4 | 1 | 1 | 11 | 0 |
| Gonzales, c | 4 | 0 | 1 | 4 | 1 |
| Malone, p | 0 | 0 | 0 | 0 | 0 |
| Theodore, x | 1 | 0 | 0 | 0 | 0 |
| Totals | 35 | 3 | 5 | 27 | 13 |

x—Batted for Malone in 9th.

SCORE BY INNINGS

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Cincinnati | 0 | 1 | 0 | 0 | 3 | 1 | 0 | 0 | 0—5 |
| Chicago | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0—3 |

SUMMARY

Error—Critz. Runs batted in—Cuyler, 3; Ford, 2; Stripp, 2; Donohue, Root, Tolson, Grilk. Stolen bases—Sutkefield, Herrdrick, Allen. Double plays—Ford to Critz to Stripp; Ford to Critz to Grantham; Ford to Critz to Grantham. Left on bases—Cincinnati, 8; Chicago, 6. Bases on balls—Off Malone, 3; Donohue, 2. Struck out—By Malone, 3; Donohue, 7. Umpires—McCormick, Magerkurth and Rigler. Time of game—1h. 30m.

## Pirates Halt Cards' Streak

ST. LOUIS, Sept. 28. (AP)—In a free-hitting game here this afternoon Pittsburgh halted the Cardinals' six-game winning spree by a score of 8 to 5. Burleigh Grimes, Pirate hurling ace, was taken off the mound after the Cards got four runs in the fifth, and Swetonic relieved him, later getting credit for the victory. Johnson, Sherdel and Haines were, respectively, the Cardinal pitchers. It was the Pirates' first victory in three games of a series of five. Score:

| PITTSBURGH | AB | R | H | O | A |
|---|---|---|---|---|---|
| Bartell, ss | 4 | 1 | 1 | 2 | 3 |
| L. Waner, cf | 4 | 1 | 2 | 3 | 0 |
| P. Waner, rf | 4 | 1 | 2 | 2 | 0 |
| Traynor, 3b | 4 | 1 | 1 | 1 | 3 |
| Brickell, lf | 3 | 0 | 0 | 2 | 0 |
| Clarke, as | 3 | 0 | 0 | 2 | 0 |
| Smith, c | 3 | 0 | 0 | 5 | 0 |
| Harr'ves, c | 0 | 0 | 0 | 0 | 0 |
| Grimes, p | 1 | 0 | 0 | 0 | 1 |
| Swetonic, p | 1 | 0 | 1 | 0 | 0 |
| Totals | 32 | 8 | 7 | 27 | 13 |

| ST. LOUIS | AB | R | H | O | A |
|---|---|---|---|---|---|
| Douth't, cf | 4 | 1 | 1 | 3 | 0 |
| Orsatti, lf | 4 | 0 | 0 | 1 | 0 |
| Hafey, 3b | 4 | 0 | 1 | 1 | 2 |
| Frisch, 2b | 4 | 0 | 1 | 2 | 3 |
| Bottomley, 1b | 4 | 0 | 1 | 11 | 0 |
| Keener, rf | 3 | 0 | 0 | 1 | 0 |
| Butler, 3b | 3 | 1 | 1 | 0 | 2 |
| Gelbert, ss | 4 | 0 | 0 | 2 | 3 |
| Smith, c | 4 | 0 | 0 | 4 | 0 |
| Johnson, p | 0 | 0 | 0 | 0 | 0 |
| Sherdel, p | 0 | 0 | 0 | 0 | 0 |
| Halsey, x | 1 | 0 | 0 | 0 | 0 |
| Frisch, x | 1 | 0 | 0 | 0 | 0 |
| Totals | 36 | 2 | 5 | 27 | 10 |

x—Batted for Sherdel in 6th.

SCORE BY INNINGS

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Pittsburgh | 1 | 0 | 0 | 0 | 4 | 0 | 1 | 0 | 2—8 |
| St. Louis | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2—5 |

SUMMARY

Errors—L. Waner, Grimes. Runs batted in—Brickell, Grimes 2, Bartell 2, Rich. Hafey, Gelbert, Hargreaves, Hostetler, L. Waner, Two-base hits—Gelbert, Hafey, Hostetler. Three-base hits—Grimes, Traynor. Sacrifice hits—Gelbert, Double plays—Rich, Hargreaves, Gelbert to Rich to Orsatti; Clarke to Bartell to Sheely. Left on bases—Pittsburgh, 7; St. Louis, 10. Bases on balls—Off Grimes, 1; Swetonic, 2; Sherdel, 1; Haines, 1. Struck out—By Grimes, 2; Swetonic, 4; Sherdel, 1; Hits batted—Off Sherdel, 2 in 4 1-3 inning; Swetonic, 4 in 4 2-3; Johnson, 1 in (none out in second); Sherdel, 6 in 5; Haines, 1 in 3. Passed ball—Hargreaves. Winning pitcher—Swetonic. Losing pitcher—Sherdel. Umpires—Quigley and Moran. Time of game—1h. 45m.

## Detroit Cops 11-10 Battle

DETROIT, Sept. 28. (AP)—Detroit nosed out the Chicago White Sox, 11 to 10, in a slugfest which saw eleven pitchers paraded across the mound here today. The score:

| CHICAGO | AB | R | H | O | A |
|---|---|---|---|---|---|
| Metzler, lf | 4 | 1 | 1 | 2 | 0 |
| Blanev, lf | 0 | 0 | 0 | 0 | 0 |
| Berry, c-rf | 5 | 1 | 1 | 3 | 0 |
| Hoffman, cf | 4 | 1 | 1 | 2 | 0 |
| Cissell, ss | 5 | 2 | 2 | 2 | 3 |
| Cissell, ss | 0 | 0 | 0 | 0 | 0 |
| Kerr, 2b | 5 | 2 | 2 | 3 | 4 |
| Kerr, 2b | 0 | 0 | 0 | 0 | 0 |
| Thomas, p | 0 | 0 | 0 | 0 | 0 |
| Lyons, p | 0 | 0 | 0 | 0 | 0 |

| DETROIT | AB | R | H | O | A |
|---|---|---|---|---|---|
| Johnson, rf | 4 | 1 | 1 | 1 | 0 |
| Rice, rf | 0 | 0 | 0 | 0 | 0 |
| Cochr'n, 2b | 5 | 1 | 2 | 2 | 3 |
| Akers, ss | 5 | 1 | 1 | 1 | 3 |
| Haye's, c | 4 | 1 | 1 | 5 | 0 |
| Clarke, c | 0 | 0 | 0 | 0 | 0 |
| Gerring, c | 0 | 0 | 0 | 0 | 0 |
| Hoggett, p | 0 | 0 | 0 | 0 | 0 |
| Carroll, p | 0 | 0 | 0 | 0 | 0 |
| Page, p | 0 | 0 | 0 | 0 | 0 |
| Vila, p | 0 | 0 | 0 | 0 | 0 |
| Fother'l, 1b | 4 | 1 | 1 | 9 | 0 |
| Yoos, 3b | 4 | 1 | 1 | 1 | 2 |
| Heil'n, rf | 4 | 1 | 1 | 1 | 0 |
| Totals | 42 | 10 | 11 | 27 | 12 |

Two out when winning run scored.

x—Batted for Hoggett in 4th.
xx—Batted for Sorrell in 8th.
xxx—Batted for Carroll in 8th.

SCORE BY INNINGS

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Chicago | 0 | 0 | 0 | 4 | 1 | 0 | 0 | 0 | 5 | —10 |
| Detroit | 0 | 0 | 3 | 0 | 0 | 1 | 1 | 2 | 4 | —11 |

SUMMARY

Errors — Harworth, Kerr, Cissell 2; Thomas. Runs batted in—Gehringer, 4; McManus, 2; Berry, Thomas, Metzler, Clancy, 3; Reynolds, 2; Hoffman, Hargrave, 2; Alexander, Uhle. Two-base hits—Metzler, Clancy, Johnson, Akers. Three-base hits—Gehringer, Clancy. Home runs—Hoffman, McManus. Stolen bases—Gehringer, Reynolds, Johnson. Sacrifice hits—Clancy, Akers, Alexander, Reynolds, Hargrave. Double plays—Cissell to Kerr to Clancy, 2; Cissell to Clancy. Left on bases—Chicago, 10; Detroit, 7. Bases on balls—Off Hoggett, 1; Thomas, 2; Carroll, 1; Page, 1; Lyons, 2. Struck out—By Thomas, 1; Page, 1; Sorrell, 1; Vila, 1; Uhle, 1. Hits batted—Off Hoggett, 2 in 4 innings; Sorrell, 4 in 2; Carroll, 2 in 2; Page, 0 in 1 (none out in third); Uhle, 1 in 1; Thomas, 10 in 8 1-3; Lyons, 2 in 1 1-3. Hit by pitcher—By Hoggett, Reynolds. Winning pitcher—Uhle. Losing pitcher—Lyons. Umpires—Hildebrand and Guthrie. Time of game—2h. 12m.

## Angels, Seals Bat Records

(Including Friday, September 27)

ANGELS

| | AB. | H. | HR. | P.c. |
|---|---|---|---|---|
| Webb | 620 | 233 | 36 | .355 |
| Berger | 707 | 240 | 35 | .339 |
| Jacobs | 594 | 184 | 40 | .325 |
| Schulmerich | 313 | 113 | 19 | .320 |
| Parker | 92 | 29 | 1 | .315 |
| Dittmar | 481 | 150 | 5 | .312 |
| Statz | 774 | 236 | 3 | .307 |
| Haney | 410 | 125 | 1 | .305 |
| Warren | 187 | 54 | 8 | .289 |
| Sandberg | 354 | 102 | 7 | .288 |
| Jones | 429 | 122 | 9 | .278 |
| Murray | 63 | 14 | 0 | .206 |
| Hannah | 127 | 24 | 1 | .189 |

SEALS

| | AB. | H. | HR. | P.c. |
|---|---|---|---|---|
| Suhr | 732 | 220 | 30 | .301 |
| Jolley | 774 | 234 | 20 | .302 |
| Coleman | 574 | 174 | 24 | .303 |
| Wingo | 871 | 261 | 24 | .350 |
| Caveney | 517 | 175 | 0 | .338 |
| Crosetti | 736 | 221 | 11 | .314 |
| Pinelli | 642 | 200 | 4 | .312 |
| Donovan | 306 | 93 | 14 | .304 |
| Jahn | 590 | 181 | 2 | .307 |
| Thurston | 178 | 53 | 3 | .298 |
| Baker | 451 | 121 | 8 | .268 |
| McIsaac | 79 | 11 | 0 | .177 |

## CARD FROSH WIN BY SINGLE POINT

STANFORD UNIVERSITY, Sept. 28. (AP)—Stanford University freshmen defeated Sacramento Junior College, 7 to 6, in a football game here today. The frosh scored in the first period on a 55-yard return of a punt by Afflerbaugh. Sacramento pushed over its score in the second period through a 32-yard dash around end by Donadio, flashy little halfback.

### UNBEATEN TEAM

Vittorio Campolo, the Argentine heavyweight contender, claims to hold the world's record for bulldogging, skinning and dressing a steer—twelve minutes.

## ATHLETICS COP FROM RED SOX

### *Macks Tie Their 1910 Mark of 102 Victories*

BOSTON, Sept. 28. (AP)—The Athletics, by defeating the Red Sox by 6 to 3 this afternoon, equaled their own mark of 102 victories in a season, made back in 1910. To beat that mark, the Mackmen need

# Giant Black Heavyweights, Long Tom Hawkins and Al Walker Hold Down Fistic Spo

## NEGRO HITTERS MEET TUESDAY

*Both Claim Victories Over George Godfrey*

*Knockout Expected in Main Event at Olympic*

*Sammy Jackson and Vargas to Box Ten Rounds*

BY KAY OWE

Giant black heavyweights—both of whom hold decisions over George Godfrey—will meet at the Olympic Tuesday night for the negro championship. They are Al Walker of New York and Long Tom Hawkins of San Diego.



"LONG TOM" HAWKINS

Walker and Hawkins both won from Godfrey in three rounds on a foul. Godfrey fought Walker in Philadelphia last January. Hawkins met the Black Shadow here about six weeks ago.

The Walker - Hawkins bout is one-half of a double wind-up. Sammy Jackson, sensational negro welterweight, boxes Joe Vargas of Oakland in the other ten.

Walker holds decisions over Arthur De Kuh and Big Bill Hartwell besides Godfrey. He is hailed in the east as "One Punch Al."

Charley Rose, who holds part of Max Schmeling's contract, is ballyhooing Walker at the expense of Godfrey, whom they offer to fight and give their purse to charity if a kayo isn't scored.

### LONG TOM ADVANCES

Hawkins has come to the front in the last year and now rates as one of the black menaces to the heavyweights. White heavies have been going to the storm cellars when his name is mentioned for some time.

K. O. Christner, the Akron rubber man, recently turned down a good offer to box Hawkins. Hawkins, former garbage collector at San Diego, stands over 6 feet tall and weighs 230 pounds.

He is a stand-up boxer and puncher, his style resembling that of old Jack Johnson more than any other black heavyweight of recent times.

Walker is said to be named after two of New York's most famous men—Al Smith, former Governor and late candidate for President of the United States, and Jimmy Walker, Mayor of Gotham.

The New York black man claims the colored heavyweight championship for his win over Godfrey. Jack Wren brought the fighter to the Coast. Wren came west with Dave Shade for several of his bouts here.

Local fans have become interested in the 19-year-old Jackson since he has put up two slashing fights inside the Olympic. He has plenty of natural class and is a straight puncher.

The boy has had only twenty-eight fights and if he wins from Vargas will be featured in a main event on his own hook. He is stablemate of Goldie Hess and has the same fighting spirit.

## Engineers in 26-7 Victory Over La Verne

Pomona, Sept. 28.—Opening the Southern Conference football schedule, Coach "Fox" Stanton's Caltech eleven scored a 26-7 victory over I. H. Van Cleave's La Verne outfit yesterday at La Verne. The game was marked by numerous penalties inflicted upon the winners. Except for a brief period near the end of the first half when La Verne threatened to score from the 2-yard line, the Engineers had things nearly their own way.

## FERNANDEZ ON LEGION BOUT CARD

*Filipino Featherweight to Face Kid Ponce Friday in Hollywood Feature*

Kid Ponce and not Frankie Klick, San Francisco boy, will fight Ignacio Fernandez in the main event at the Hollywood American Legion Stadium Friday night. The Filipino rates much higher in the fight racket than does Ponce but the Mexican has a sock which makes him a dangerous opponent.



IGNACIO FERNANDEZ

The Filipino is wanted in New York to fight Al Singer again. He upset the dope like no other fighter has this year, when he kayoed Singer a few months ago before a New York audience in Madison Square Garden. In New York Singer is looked upon as an uncrowned champion. Fernandez flattened Singer quickly and the Madison Square Garden promoters want the Filipino back for another Singer fight.

The semi-wind-up should be fully as good fist as the main event and some think better. Ray McIntyre fights Sid Terris, the Filipino. They are bantamweights. McIntyre is half Irish and half Filipino. His father was an Irishman.

Other fights on the card are the special event, which will feature Herbert Turchi and Bobby Pacho, featherweights, and the four-rounders, which will introduce Teddy Palacios and Tony Ruiz in the second spot, and Rudy Guyton and Teddy Williams in the curtain raiser.

### MENLO TRIMS SAN JOSE

PALO ALTO, Sept. 28. (AP)—Displaying a varied offensive, the Menlo Junior College football team defeated San Jose State College, 12 to 0, here today, in its first start of the 1929 season.

### SHASTA HIGH IN VICTORY

REDDING, Sept. 28. (AP)—Shasta Union High School defeated Westwood High, 24 to 6, today in the season's opening football contest here.

## CLOSE RACE PREDICTED FOR GRIDIRON LAURELS

BY M. B. RICE

Football Statistician

A noticeable tightening of schedules, superior skill in all departments in all sections of the country and a widespread use of the forward pass is promised for the 1929 football season just starting.

A nation-wide survey of games played last season indicates that the most effective use of the forward pass in any section of the country was developed on the Pacific Coast. Paradoxically the hardest attack was also developed and perfected on the Pacific slope.

### GENERAL STRENGTH

Advance reports indicate greater general strength, bigger men and a rather decided return to the old-fashioned running attack with power variations for this season. The forward pass will doubtless be used to large teams but mainly in opening up and scoring plays and in the case of small teams as a leveler. Upsets last year were due largely to the effective use of the forward pass on the part of small teams which brought the mighty behemoths nearer their size. This condition applies particularly to the Pacific Coast where both varsity and reserve material are unusually bulky.

A survey of early season material indicates that the power centers will be similar to that of last year.

In the East Army, Navy, Pennsylvania and Carnegie Tech with West Virginia thrown in as the dark horse are most threatening. Pennsylvania lost the great Paul Scull but is building up a series of plays around Opkun, who was the sensation of the Cornell game last year. Similarly the loss of Howard Harpster, the all-American field general of Carnegie Tech, will not be felt as much as is generally believed as the Skibo replacements promise much.

The Middle West promises a real fight with Illinois, Minnesota, Iowa and Drake as real contenders. Early season promise points to Illinois the King Pin of the Big Ten.

The South is a little more difficult to place. Georgia, Georgia Tech, Alabama and Vanderbilt can always be depended upon to have representative teams season after season. Tennessee holds great promise at this time and while not potentially Southern champions they will figure in the championship aspirations of some of the more favored, in their drive for sectional honors. The University of Kentucky will bear watching. After comparative mediocrity since the famed Immortals of 1900 Kentucky has been advancing with rapid strides toward Southern supremacy.

### TROJANS BEST

On the Pacific Coast, University of Southern California, Stanford and California are especially strong. Stanford has three very definite hurdles to surmount before Pop Warner can lay claim to the Pacific Coast championship. Warner's team must meet Oregon on October 5, Southern California October 26 and California November 23. There are many who believe that Stanford can surmount these three obstacles, but the writer is among the list of doubting Thomases. California gives promise of being the wrecking crew of the conference.

There are also many among the wise boys who believe that California will take both Stanford and Southern California into camp this year. Again the writer differs. California held Stanford to a 13-13 tie last year, and Stanford was lucky, at that. The Bears held Southern California to a scoreless tie, but the Bears were lucky, inasmuch as Don Williams was out in the open field headed for a touchdown five different times during the game, only to slip and fall in the now famous battle of the big mud.

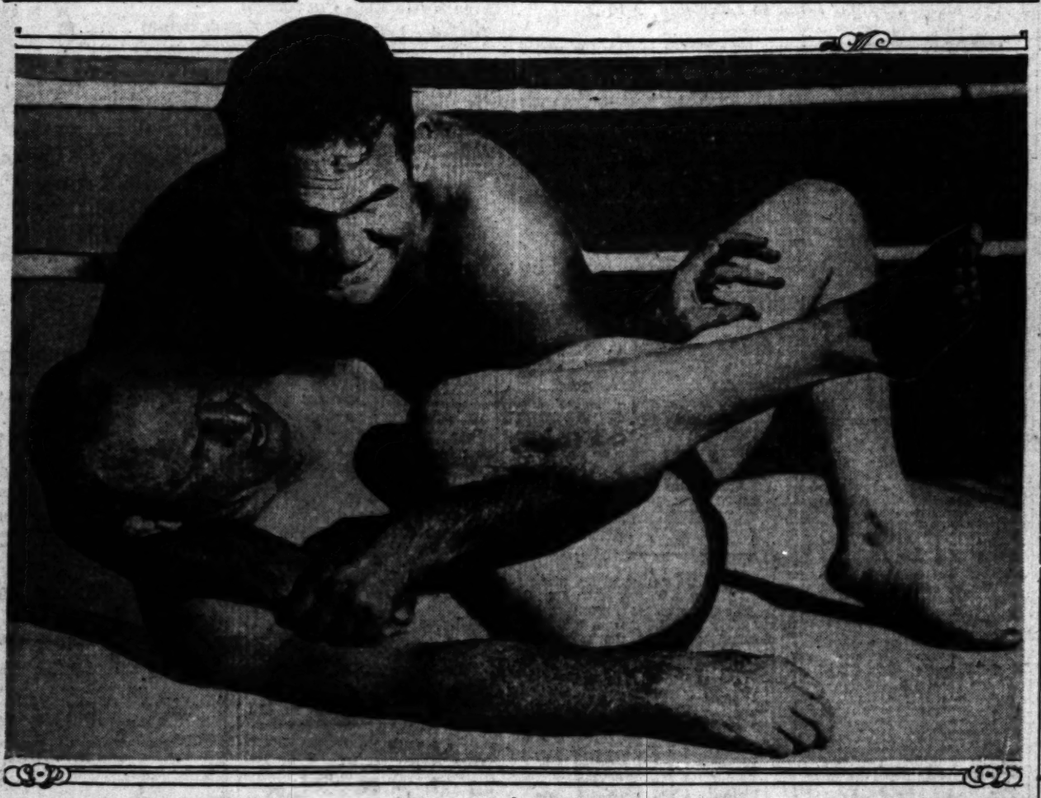
Southern California, therefore, should emerge on top of the heap in the Pacific Coast scramble, despite a murderous schedule which calls for playing Stanford and California on successive Saturdays. Southern California should take Stanford and follow through with California if the casualty list in the Stanford game is not too great. The two additional hurdles facing Southern California this year are the intersectional game with Notre Dame on Soldiers' Field, Chicago, and later the intersectional classic with Carnegie Tech at Los Angeles.

Southern California fares well in reserve material. Offensively Southern California is stronger than last year. Defensively no one knows. The unmatched field generalship of Quarterback Williams will be missed. Lloyd Thomas cannot be replaced on any man's field—but the present backfield replacements make possible a diversified offensive that should make the fans howl with glee.

With a line such as only Howard Jones can fashion and a ramming, driving, passing, speedy, push-or-pull type of backfield, Coach Jones should create a Southern California team greater and more powerful than the national champions of 1928.

## IN HIS SECOND CHILDHOOD?

You might think so, to see Ed (Strangler) Lewis quitting his favorite head-lock, and reverting to the cradle hold, but the ferocious aspect of Mr. Lewis's map assures us that the former champion still has a lot of enthusiasm left in his bulky system, and that after a few more days in the gym, he'll be all ready for Nick Lutze in their feature heavyweight match at the Olympic Auditorium Wednesday night, under the personal direction of Lou Daro, Glendale's leading citizen.



## LEWIS PICKED TO WIN GO

*Headlocks Expected to Prove Too Devasting for Nick Lutze in Clash Wednesday*

Ed (Strangler) Lewis's headlocks are expected to prove too devasting for Nick Lutze to beat when they clash at the Olympic Wednesday night in the finish feature event of "Carnation" Lou Daro's big wrestling show.

Although Lewis has been installed as a slight favorite to beat the young mat idol, mat experts of this section who have watched Lutze improve steadily since his first appearance on the Coast are of the opinion that Lutze is about due to break through for the biggest mat victory of his wrestling career.



NICK LUTZE.

There seems to be little doubt but that the match will pack more color than either of their two previous meetings, both of which were held here last year. Lutze lost the first meeting when Lewis rammed his knee into the youngster's head in breaking away from an arm-scissor, with the result that Lutze suffered a deep cut over his right eye. Lutze went into the ring overtrained and underweight for the second match. The result was he could not meet the "Strangler's" fierce charges after a little more than an hour of wrestling.

### LUTZE IMPROVED

This will be their first meeting since those bouts, and each, it appears from recent matches and reports from their respective training camps, is in the best possible condition. Lutze is known to have improved nearly 25 per cent over last year. This, coupled with the fact that he is in wonderful condition, appears to be reason enough for close followers of the mat game to believe there is a possibility of Lutze coming through for his third big win of the year here.

Stanley Stasiak, the Polish giant, was the first big topnotcher Lutze put away here this season. A few months ago he followed it up with a victory over Joe Malcewicz, the Utica mat sensation. Should he beat Lewis Wednesday night he will be recognized as the outstanding title-contender in the game and be in line for the biggest matches the game can offer.

**Lutze is young in the wrestling game, but he has proven time and again that he is able to profit from his previous mistakes. He has wrestled Lewis enough to know his style, his weaknesses, and his strong points, and during the past week he is reported to have built up his battle campaign for Wednesday night around the crasher's weak points.**

### LEWIS IN SHAPE

One of them is said to be the left foot Joe Stecher tried to rip off of him in a match here several weeks ago. Lewis is now completely recovered from the effects of that injury, which did not prove as serious as first believed. Lutze has been working on a step-over toe-hold that he expects to use in putting Lewis on the mat shelf for several more weeks. The defense he used against Lewis's headlocks in their last battle is also to be brought into play again by the popular youngster, it is reported. It is a backward crotch slam.

The battle is expected to top any seen here this year for colorful action. Both are spectacular wrestlers, fast, willing mixers at all times.

Promoter Daro has scheduled an all-star card for this show. Two other big matches will open the card.

## Chaffey Jaysee in 7-0 Victory Over Redlands

ONTARIO, Sept. 28.—Playing real classy football, Coach Bert Heiser's Chaffey Junior College Panthers scored a 7-to-0 victory over Redlands University here this afternoon.

Bob Allen, fullback, carried the ball over for the single touchdown of the game in the early part of the second quarter. Later in the game Walker ran 60 yards for a touchdown for the Panthers, but the play was called back because of holding.

Chaffey completed ten first downs, Redlands seven. The line-ups:

| Redlands | | Chaffey |
|---|---|---|
| Collins | L.E.R. | Boser |
| Smith | L.T.R. | Dorning (C.) |
| Auser | L.G.R. | Haslam |
| Flannigan | C. | McCarter |
| Tombs | R.G.L. | Barr |
| Hull | R.T.L. | Rawson |
| Belden | R.E.L. | Ball |
| Loper (C.) | Q. | Glass |
| Fox | R.H.L. | McCall |
| Bell | L.H.R. | McCormick |
| Heidermier | F. | Walker |

SCORE BY QUARTERS

| | | | | |
|---|---|---|---|---|
| Chaffey | 0 | 7 | 0 | 0—7 |
| Redlands | 0 | 0 | 0 | 0—0 |

Substitutions—Redlands: Goldie for Flannigan, Bens for Goldie, Goone for Hull, Goodyear for Auser, Viele for Loper, Heisner for Collins.

Chaffey—Filbert for Reeder, Keouah for Glass, Allen for Walker, McCone for McCall, Miller for Keouah, Barnes for McCormick, Braden for McCall.

Officials—Blair, referee; Herriel, umpire; Hunt, head linesman; Kaiser, timer.

George Sisler set the major league record for hits made in a season when he lined out 257 safe drives in 1922.

## SOCCERITES IN THREE PRACTICE TILTS TODAY

Soccer football teams of the Los Angeles City League play three games today in preparation for the official opening of the season next Sunday when four games will be played, two at Loyola field and two at the Rose Bowl, Pasadena.

In today's games the feature attraction will be played at Loyola field at 3 o'clock, when the Sons of St. George meet the Spanish-Americans in a benefit game. Proceeds will go to the Mexican relief hospital fund. This morning at 10 o'clock the L.A.A.C. Mercuries line-up against the Vikings in a practice skirmish while this afternoon at Tournament Park, Pasadena, Hollywood and Pasadena meet in another practice tilt. The L.A.A.C.-Viking game will be played at Loyola. All other teams will go through strenuous workouts today either at Loyola or at Pasadena in readiness for league games next Sunday.

Next Sunday's opening games will be played as follows:

Sons of St. George vs. Spanish Americans at Loyola, 1 o'clock.
L.A.A.C. vs. Scots at Loyola, 3 o'clock.
Hollywood vs. Vikings at Rose Bowl, 1 o'clock.
Magyars vs. Pasadena at Rose Bowl, 3 o'clock.
Richfield draws a bye on the opening day.

Managers of all nine teams have bolstered up their respective line-ups during the past month and a close outcome in the city league campaign is predicted by soccer fans. Manager Danny Hall has another strong team representing the Hollywood football club, winners of the title last year. At this time Hollywood is favored to repeat. The Magyar A. C., Scottish A. C., L.A.A.C., Sons of St. George and Vikings are all stong. Joe Jackson is the new Richfield manager and promises to put a much stronger team on the field than last year. The Pasadena team has recently affiliated with the Pasadena Athletic and Country Club and Manager Claude Brown is optimistic in regard to chances in league play. The Spanish Americans, winners of the title in the Southern California loop last year, are the new additions to the league making a nine team organization.

## GRID GOSSIP

BY BRAVEN DYER

**If you want to learn something about the game of football and at the same time treat yourself to some interesting reading, buy a copy of Howard Jones's book "Football for the Fan." It's just off the press and if reading it doesn't make you more interested in football than ever I'm a poor guesser.**

**Jones, collaborating with Alfred Franklin Wesson, publicity chief at the University of Southern California, has given the football public a book which should make a big hit with fans. There are lots of volumes for coaches, the grid technicians who want diagrams and lineups with every meal they eat. But there are few football books such as the Trojan coach has written.**

**In it he explains various systems of offense, tells why certain plays are used in certain zones on the field, shows how smart quarterbacks go about diagnosing their opponents' weakness and points out the duties of individual players, both on offense and defense.**

**This is all good stuff and makes highly entertaining reading for it is told in a straight-away manner, minus all the highly technical stuff which only the coaches themselves can understand.**

**One of the most interesting sections of the book is that which tells Mr. Fan how to watch a football game. Those of you who go to the Coliseum every week-end can learn many pointers from Jones in this respect.**

**Those of us writers who have followed Jones closely in his four years at Southern California know that there is no more sound fundamentalist in the game than the Trojan mentor. It is interesting to read in his book: "Where two teams of equally good physical material and offensive systems meet, the winner will undoubtedly be the squad that proves superior in the execution of fundamentals."**

**You can get an insight into what Jones requires of his players when you read the following: "The first requisite of a backfield man, whether he is to specialize in running interference or ball carrying, or to participate equally in both, is speed." If you could hear Jones urging his ball carriers on as they practice at Bovard Field you would know what he means by speed.**

**In writing of good ball carriers Jones states that they are always fighters. The Trojan mentor evidently thought rather highly of Don Williams in this respect for he says "An example of a driving ball carrier was Quarterback Williams of Southern California who crashed into his opponents wide open, no matter how many loomed ahead of him."**

**Jones's reply to those critics who claim that football has become cordially commercialized is a classic. He says:**

**"Football was not started for the purpose of making money; the big gate receipts taken in at important contests were never expected a few years ago and have come recently only as a by-product of the game. Football was introduced in colleges and universities to give students recreation through its playing and watching, and because the interest has spread so generally that the public is willing to fight for seats to a big game is no reason to conclude that football is not as fundamentally proper for educational institutions as it was when it was first introduced and held little interest for the fans. It is difficult for some critics to see the matter in this light, as the making of money is usually the chief purpose of a business and when they take the false assumption that football is a business they can hardly understand that the receipts have come as a by-product."**

**There's a lot more—for instance Jones admonishes fans and alumni not to take football too seriously. After all, he says, "Whether the home team wins or loses the big game, taxes will be levied as usual, summers will be warm and winters will be cool, and the solar system will swing majestically along its course just as it has done for some little time."**

**In winding up the Trojan mentor says: "It is difficult to convince a rabid fan that these things will go on if a particular game is lost. It is harder yet to convince him when he has just seen the rival quarterback score the winning touchdown that the quarterback is a mere boy at play, doing it all in fun."**

**One-half of the book is given over to questions by fans and answers by Jones. If you are puzzled about the game of football these will clear practically everything up for you.**

## OREGON ELEVEN HAS EYE ON COAST GRID LAURELS

(Continued from Seventh Page)

zone but Northwestern rivals to overcome.

### THE SEASON'S KEY

And with Oregon State and Washington State in the throes of rebuilding—and Washington an unknown quantity—the men of Oregon have some reason for looking at that Stanford struggle next Saturday as the key to the conference situation—for them.

A gent named Kitzmiller, the "Flying Dutchman," is the Shy Huntington and Bill Steers of the current Oregon team, and it is about him that much of the Oregon offense will revolve.

**And that there is something to this offense is indicated by the 58-to-0 beating which Oregon hung on Pacific University yesterday. Of course, you ask who is Pacific University? Well, not much, perhaps, but 58 points is a heavy slug of scoring in anybody's ball game.**

The only other conference game of consequence on next Saturday's schedule is the Trojan-Oregon State game here.

On paper this doesn't look like an overly hot argument for the locals. Oregon State won from the California Aggies, 19 to 0, yesterday, and with their two big tackles and Maple gone from last year's team cannot hope to give the Trojans as much of a battle as they did in 1928.

Mr. Howard Harding Jones's chief problem seems to be one of discovering his best backfield combination—or perhaps team combination.

**If scores are any kind of an indicator the second team he used in the second period yesterday against the Bruins is four times better than the first team, which operated in the first period.**

At any rate, the second team scored four touchdowns while the first team rolled up but one.

And again, how is it going to be possible to keep Shaver on the squad as a third-string quarterback? Or Duffield as a second-string man?

But, oh, my; oh, my; where are the Trojan goal kickers? They were as much on the absent list yesterday as they have been in previous years.

Something like three out twelve with a line plunge for odd point.

There's no percentage in that.

### SUSPENSIONS ANNOUNCED

SACRAMENTO, Sept. 28. (AP)—The State Athletic Commission announced the suspension today of five boxers, as follows:

Leo Ghillarducci, Crockett, two months, nonappearance; Sammy Aguirre, Los Angeles, indefinite, stalling; Jack McKnight, Long Beach, indefinite, stalling; Elmer Hjelm, San Jose, indefinite, fouling, and Isaac Logan, San Diego, permanent, biting.

### FINE RECORD

Tracy High School in Minnesota will begin its 1929 football schedule with a record of twenty-six consecutive victories.

## RABBIT PUNCHES

BY PAUL LOWRY



### STURDY STILL AT HELM

**MR. FRED STURDY, who became the guest conductor of this column last Sabbath, is again on the job today continuing to the finish his interesting narrative of the Yankee track invasion of Europe this summer. It will be recalled that Sturdy, the Yale boy who grew up in this city and as a representative of the L.A.A.C. set a new A.A.U. record in the pole vault during the national championships at Denver this summer, left New York July 17. He was accompanied by Dick Rockaway, the Ohio State hurdler; Leo Sexton, the Georgetown high jumper and weight man; Erik Kjellstrom, the Georgetown Swede who managed the trip; Pete Bowen, the Pittsburgh quartermiler, and Leo Lermond, the demon distance runner who never entered college halls.**

**In his last epistle, which was mailed from Norrkoping, Sweden, Mr. Sturdy took his readers through the middle of August with the team about to pull stakes out of Stockholm.**

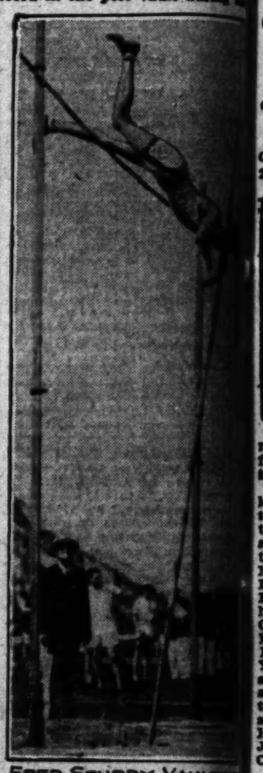
**Mr. Sturdy in the concluding portion of the current message sent from London gives his readers some interesting material about Charley Hoff, the world's champion pole vaulter, who was disbarred by the A.A.U. Hoff was a visitor here about three years ago.**

* * *

### VAULTERS SUBPAR

"CONTINUING the story of our trip we left Stockholm on August 15 and had the Berlin meet on the 18th. At this time Pete Bowen broke the world's record for 300 yards in a very beautiful race (he failed in his assault on the mark during the national A.A.U. championships at Denver.)

"Lermond as usual won his race and so did Rockaway. Leo Sexton was sick, though, and was unable to compete in the high jump. In view of the usual lack of competition I again took the vault.



FRED STURDY, VAULTER

"At present you know there isn't a single European vaulter that can clear 4 meters even! The best man is Wegner of Germany, who has the German record of 3.90 meters (about 13ft. 1½in.)

"Just to top off the afternoon the boys got together a relay team with Lermond running a half, then Hank Cummings (Cummings who happened to be there—not in our party) a 200, then Rockaway a 300 and ending with Bowen doing a 400. The boys won easily and Lermond's time for the half was 1m. 55s. This was after his 1500-meter race, too.

"We next hopped a sleeper for Copenhagen and arrived there after a awe inspiring hour of 6 a.m. We hadn't slept much anyway (those European roads are too bumpy) so we headed for a hotel and went right to bed. We were awakened from our sound slumbers about 9 a.m. by a photographer of all people! So the fellow took pictures of us in our pajamas in bed He even took one of Pete Bowen asleep. And the funny things came out in the afternoon papers all over town.

* * *

### A CLEAN SWEEP

"WE had nearly a week at Copenhagen before the meet and it was a very pleasant one, for instead of staying in the city proper we were guests at a little seaside resort about fifteen minutes from the city. Anyway, by the time the meet date came around we were all well rested.

"The results showed another walkaway for the Americans. The following first places were won:

"100 and 200—Tolan. (Forgot to mention him in that last race, I think. He has won all his races over here.)

"400—Bowen.

"1500 and 3000 meters—Leo Lermond.

"High jump and shot and cricket ball throw—Sexton.

"High and low hurdles—Rockaway.

"Pole vault—Yours truly.

"Relay—Our team.

"Thus in two days a team of six fellows took eleven first places with no defeats.

"Next we moved over to Norrkoping, Sweden, where we had a meet on August 28. It was more or less of a training meet for us with very much competition, everyone won easily. Next morning we journeyed into Stockholm and after one night there took a sleeper for Oslo.

* * *

### BOWEN PULLS MUSCLE

"THE meet at Oslo on August 31 and September 1 was our last and that everyone was out to do well. Everyone was in good shape except Lermond, who had hurt his knee in Copenhagen, and was through for the season. The weather was extremely cold, at least for us Americans, but the track and pits were fine.

"Bowen decided to run the 200 on Saturday just by way of a workout for his 400 wasn't scheduled until Sunday. All went well until thirty yards from home with Tolan and Bowen running even. At this point Bowen's leg pulled on him. He went into the air as though his body had shot him, and ended up on the track about a yard past the tape.

"Tolan won and Bowen was second. The two were so far ahead of their field when Bowen's leg let go that his momentum carried him over the tape into second place easily. Anyway, that meant Bowen was through for the rest of the season.

"Rockaway won a beautiful 110 hurdle race by inches, time 14 flat. Sexton won the sixteen and twelve-pound shot events, coming within four inches of the world's record in the latter. He had trouble with his soft take-off in the broad jump and was only third. You see Sexton weighs over 210 pounds and he needs an awfully firm take-off to get him from slipping. They had a beautiful vault runway, but the best I could do was only 4 meters (13ft. 2in.)

* * *

### CHARLEY HOFF A SCRIBE

"OSLO is Charlie Hoff's home, you known, and since I had met him in New York in '26 we got together and had many pleasant hours talking over vaulting. He's really quite a fine fellow, and I'm sorry he still isn't an amateur.

"He is editor and owner of a big sports paper over here and I understand is doing very well at it. He still hopes to go higher than his present world's record though he realises any marks made by him will never be accepted as amateur marks. He told me he had cleared 4.20 meters a week before and had been close to 4.15 meters (13ft. 8in.) and will be interesting to see just how high he really can go.

"At Oslo the team disbanded. The two Locs—Lermond and Sexton—went home from Bremen on the George Washington. Pete Bowen is going down to Switzerland, then to Cherbourg. Rockaway and I had a wonderful trip through the mountains of Norway from Oslo to Bergen and thence by boat to Newcastle, Eng.

* * *

### THE FINISH

"AND now to London with a few more days to kill before sailing. Rockaway and I are taking the S.S. America from here (Lond) on the 12th and picking up Bowen at Cherbourg. We will hit New York about the 20th or 21st, and then separate to go back to our respective schools. Bowen has one more year at Pittsburgh, Rockaway and Sexton Ohio State and I three more at Yale law (he received his A.B. last June).

"And that ends our tour. We've all enjoyed every minute of it, though I think we had a few too many meets to hope to give our best performances. The management of the trip by the Swedes has been okeh and they've treated us very fairly all the way.

"And that's that for now.

"Charlie Hoff sends his best regards to Los Angeles and to the fans and to Charley Keppen—and the rest of the boys—and may I send the same—to the same.

"Cherrio,

FRED STU

SUNDAY MORNING.

## Late Entry

## SEVERAL STARS IN SAME BOAT

*Expect Special Ruling for Ten Feminine Golfers*

*Five Southland Aces Ready for Championship*

*Glenna Collett Favored to Retain Title*

BY ANNE TRABUE

(California representative of the U.S.G.A., who will report women's national championship for The Times.)

OAKLAND HILLS COUNTRY CLUB, BIRMINGHAM (Mich.) Sept. 28. (Exclusive)—Miss Kathleen Wright and Mrs. Kathleen Reynolds of Los Angeles, and Miss Esther Klinck of Buffalo, along with seven other women from scattered sections of the country stand a chance of being in the gallery Monday when the national women's championship of the United States opens, through not getting their entries in the offices of the association by the 21st inst., when the entries closed.



MISS KATHLEEN WRIGHT

In each case there seems to be a logical excuse and there is a chance that a special ruling may be made to admit them. The entry now stands at ninety-seven, including twenty players from the State of Michigan, six from Canada and one, Mrs. Arthur Harrison, from the British Isles. To date, California has but five representatives, Mrs. Gregg Lifur, who starts at 9:35 on Monday with Mrs. James Lyons, North Hills Country Club, New York; Mrs. Leona Pressler, starting at 9:45 with Miss Edith Quier, Pennsylvania; Miss Glenna Collett, entered from Cypress Point, starting at 9:50 with Miss Ada Mackenzie; Helen Lawson, at 11:30 with Mrs. J. M. Haynes, Columbia Country Club, and Mrs. C. K. Bellew at 12:10.

With Miss Josephine Bender, Kent Country Club, Mrs. Bellew arrived at the club just this morning, being delayed on account of washouts in Arizona and New Mexico. Marjorie Kirkham is here and playing very well. After qualifying second in the Canadian championship last week she lost to Edith Quier mainly through three putting eight out of twelve greens.

Even though Glenna Collett fell a victim to Helen Hicks yesterday, she is still the favorite to win this event and retain her title. Mrs. Alexa Sterling Fraser, who defeated Miss Collett in their last encounter, which was in the second round of the 1927 championship at Cherry Valley, has been here for several days practicing and if she is the Alexa of old, whose iron play was superior to any woman's in the country, she may win the title which she has won three times. Living in Ontario and playing from the Royal Ottawa Country Club, Mrs. Fraser did not play in the Canadian championship, preferring to save herself for this event.

Glenna Collett has just arrived and will play over the course for the first time this afternoon. She seems not a bit discouraged by her defeat of yesterday. Her scores all week over the Hamilton Golf and Country Club links were around the 75 mark and Glenna knows, as do the rest of us, that that is good enough to win nine out of ten events.

Helen Hicks, by her defeat of Glenna yesterday, will have the gallery trailing her Monday and she may prove the sensation of this year's championship.

The men are not standing aside for the ladies this afternoon, they are, however, giving them equal privileges.

The day is warm and muggy and seems to promise rain, which, if it comes, will help the course materially. Michigan has suffered this summer from an almost unprecedented drought and the course shows it, the fairways being almost gray, bare in spots and very fast. If it does not rain the low qualifying score should be somewhere near the 78 mark.

Mrs. Pressler and Mrs. Lifur have both scored in the high seventies in practice and both are hitting their shots well and are fairly confident. Mrs. Pressler's game shows marked improvement. Word has just come in that Kathleen Wright on the course for the first time scored a 36 for the first nine.

## DIEGEL, SHAF IN AMATE

The Southern California open golf championship, which will be played over the Sunset Fields No. 1 course, October 14-18, next, is expected to be one of the greatest and most interesting tournaments ever staged under the auspices of the Professional Golfers' Association of Southern California.

This tournament, last year, drew an entry of nearly 150 players, amateur and professional, and the tournament this year is expected to draw an even larger number of players. It will start with an amateur-pro event, and this particular event is, at the present time, exciting keen interest.

Leo Diegel, American professional champion and Canadian open champion, will team up with the former Giants' star, Art, "Tillie," Shafer. Shafer is a member of the Los Angeles Country Club, and a year ago held that club's club title. This team will be one of the strongest in the open.

A second team which promises to make its presence felt will be made up of Chuck Ward and Olin Dutra, Brentwood amateur and professional, respectively. Dutra is

# Late Entry May Prevent Kathleen Wright from Playing in National Women's Play

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## HELEN HICKS WINS CANADIAN WOMEN'S GOLF CHAMPIONSHIP


HELEN HICKS

LANCASTER (Cont.) Sept. 28. (Exclusive)—Miss Helen Hicks, the buxom 18-year-old sensation from Hewlett, N. Y., today won the Canadian women's open golf championship by defeating Edith Quier of Reading, Pa., in the eighteen-hole finals, 7 and 6. Miss Hicks, who was the sensation of Florida's winter season a year ago, has started another campaign of tournament victories. A short time ago she won a seventy-two-hole medal play tournament from a field of nationally famous players, and in the semi-finals of the Canadian event defeated the national woman's champion of the United States, Glenna Collett. On Monday Miss Hicks will start her bid for the national championship over the Oakland Hills Country Club course, Birmingham, Mich., and reigns among the foremost favorites to trounce the field.

## JOHNSTON TELLS OF SUCCESS

*Amateur Champion Says Professional or Business Life No Deterrent to Golfer; Stresses Necessity of Much Practice in Building Up Winning Game*

MINNEAPOLIS (Minn.) Sept. 25. (Exclusive)—An active professional or business life is no deterrent to championship golf, in the opinion of Harrison R. Johnston, St. Paul investment broker, who now wears the national amateur crown so gracefully.

"Jimmy" Johnston's golfing career holds inspiration for the many niblick wielders who nurse a secret ambition to clamber into the championship class themselves.


HARRISON JOHNSTON

Johnston spends no more time on the links than does the average golf devotee. He never has fiddled about the country playing in tournaments the year round.

Jimmy's season starts about the middle of April, when the grass begins to sprout on Minnesota's fairways, and continues until the middle of September, when the duck season gets under way. During the winter he practices only occasionally at the indoor schools.

After the hunting season Jimmy shifts his sports activities to squash rackets, trapshooting, tobogganing and skating. He is an ardent follower of all forms of winter sports.

During the short Minnesota golf season Johnston plays an average of three times a week and practices a little two or three of the other days. Virtually all his weekday golf is played in the afternoon, after the stock market closes, at 1:30 p.m., St. Paul time.

**Here is Jimmy's advice to golfers who aspire to better things: "Learn the short game first. The mashie (Jimmy's favorite implement) is the club I would recommend for learning the fundamentals of golf. Develop a smooth, orthodox swing, compact and yet as relaxed as possible. Copy the style of some leading professional or amateur. The rest will come with persistence and practice, lots of practice."**

Johnston believes the average golfer passes up much of the pleasure to be had from the game because he spends too much time playing and too little on the practice grounds.

**PRACTICE ESSENTIAL**

"The golfer who aspires to a first-class game should be willing to sacrifice a share of his golfing leisure and some immediate pleasure for practice," the new champion said.

"I always have gotten almost as much pleasure out of practicing as in playing. Surely the player who is unhappy about his game would bring back much of the joy by correcting some of his faults with practice."

Jimmy also mentioned the importance of taking advantage of professional instruction, especially for the beginner.

In enumerating the factors that enter into the winning of a championship Johnston emphasized the element of confidence and the part played by luck.

**"Confidence, based on the knowledge that you have mastered your clubs, is essential in successful tournament golf," the St. Paul star said. "Of course, that confidence increases as you gain experience in coping with new situations as they present themselves in matches. "Then, too, courage or the will to win is all-essential, when you are up against it in a match, with the odds seemingly overwhelming. Sometimes a courageous shot will put you back in the game."**

(Perhaps Jimmy was thinking of that eighteenth hole at Pebble Beach in his finals match with Willing, when he stood ankle deep in the Pacific Ocean and made one of the most amazing recovery shots in the annals of competitive golf.)

**LUCK PLAYS PART**

"Of course, you have to be lucky to win a championship," he went on. "In any tournament nowadays, particularly in the national amateur, there are so many fine golfers that luck plays an important part. For you to win, every department of your game must be going well every day of a week of tough matches.

"You have to be driving well, playing your irons well and putting well or you surely will be eliminated along the way. Then, too, you have to be feeling absolutely fit. It is a lucky situation for any golfer, expert as he may be, to combine all of these things for one week's play. Even if you win one or two matches when you are not playing your best luck is a factor, for your opponent must be playing badly to allow you to win."

Johnston is one of the greatest iron players in the game. He is a master of the "push-shot" approach, the most difficult shot to control. Jimmy usually lays them dead from within 150 yards of the pin.

**Johnston not only is a master golfer, but he is one of the finest sportsmen in golf, as attested by the shower of tributes he drew from other stars and golf writers when he won the title.**

**Jimmy's personal charm is such that he captivates the galleries. He is nearly six feet tall, and weighs about 176. He has light hair, blue eyes and a smile that charms. He is soft-spoken, modest and has a delightful sense of humor. He dresses conservatively, but smartly, and is partial to grays and greens.**

It is to Johnston's enthusiastic participation in nearly every branch of athletics that one must attribute part of his success in golf. He is a natural athlete and he takes to other forms of athletics as naturally as he picked up a smooth golf swing while still a kid.

Jimmy played football, starred as a baseball pitcher, swam fifty yards in 26 1-4s. as a member of a prep school team, captained the hockey teams at St. Paul's Academy, and played later at Hotchkiss School. He was a clever amateur boxer and went in for skiing, trapshooting, tobogganing and sailing during his school days. He and two brothers sailed a Class B boat for fifteen years in the annual regattas of the Inland Lakes Yachting Association.

Johnston's golf career started when he was 12. He caddied for his father at the Lafayette club, and was fascinated by the game. Otis George, then professional at the club, recognized the lad's natural aptitude for the game, taught him the fundamentals and played with him often.

**Jimmy's father opposed his playing golf to the exclusion of other sports, but the boy developed a sound game, and in 1916, at 20 years of age, the future national champion was a finished golfer. That year he won the qualifying medal in the State amateur tournament and went to the semifinals.**

Then the war came along and Jimmy joined up. He was assigned to an officers' training camp, later serving with distinction overseas, and, of course, having little chance for golf. After the armistice he was taken ill with influenza. During his convalescence at Nice he got back on the golf links again. He entered the A.E.F. tournament and carried off qualifying honors. Later he won the inter-Allied officers' championship in a tournament at Monte Carlo.

**FIRST TITLE**

Johnston's first major championship was won in 1924, when he accomplished one of the most amazing finishes in the history of golf to defeat Albert Seckal in the finals of the western amateur at Hinsdale, Ill. On the last round the St. Paul star found himself 4 down and 5 holes to play, a seemingly hopeless situation. But when the match was over Jimmy had won the title by virtue of four miraculous birdies and a par on the last five holes.

Johnston is a member of five Twin Cities golf clubs—White Bear, Somerset and Town and Country clubs of St. Paul, and Minikahda and Interlachen of Minneapolis. He was made a life honorary member of Minikahda this fall. He also belongs to the University Club, Minnesota Club, Athletic Club and several shooting clubs of St. Paul.

## DIEGEL, SHAFER PAIR IN AMATEUR-PRO PLAY

The Southern California open golf championship, which will be played over the Sunset Fields No. 2 course, October 14-18, next, is expected to be one of the greatest and most interesting tournaments ever staged under the auspices of the Professional Golfers' Association of Southern California.

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Leo Diegel, American professional champion and Canadian open champion, will team up with the former Giants' star, Art, "Tillie," Shafer. Shafer is a member of the Los Angeles Country Club, and a year ago held that club's club title. This team will be one of the strongest in the open.

A second team which promises to make its presence felt will be made up of Chuck Ward and Olin Dutra, Brentwood amateur and professional, respectively. Dutra is the biggest man in the tournament and Ward is the smallest. They average up well, just a little better than par, and they will be a team worth following in this open.

Entries for the Southern California open should be sent to J. A. Patterson, secretary of the local P.G.A. Up to the present time many entries have been sent in, but many more are expected this week. Patterson is professional of the Potrero Country Club.

## FRED MORRISON TO TRY OUT LA CUMBRE LINKS TOMORROW

Fred Morrison, professional at the Midwick Country Club, and one of Southern California's three qualifiers for the National Professional Golfers' Association championship, plans a trip to Santa Barbara tomorrow for a couple of rounds over the La Cumbre Golf and Country Club links. Morrison is playing brilliantly at present and hopes to collect in a number of the midwinter money tournaments coming up. Other Southland entries in the P.G.A. event are Charley Guest, local pro champion, and Vic Dalberto of the Los Angeles Country Club.

## MOVIE GOLFERS BATTLE TODAY

*Burns, Mescall, Gordon are Favorites to Win*

*More Than 200 Enter Event at Lakeside Club*

*Dark Horse May Surprise in North Hollywood Play*

BY EDWARD LAWRENCE

Plus fours will be accepted as the proper morning, afternoon and evening dress in Hollywood's far-famed movie colony today as 200 members of the industry battle for the third annual motion-picture golf championship over the Lakeside Country Club course.


NEAL BURNS

Sponsored again by the Exhibitors' Herald World, this year's championship event promises to surpass all others in point of entries and universal interest.

Play will be eighteen holes medal at handicap, and post entries may top the 200 mark as starting times last night were fixed from 7:30 this morning to 1:35 in the afternoon. Convenient starting times have been reserved, however, for late entrants.

It is really interesting how many good golfers there are in the motion-picture fraternity, which includes directors, executives, camera men, and many other branches as well as the actors themselves.

**Neal Burns and Huntley Gordon of Lakeside and Johnny J. Mescall of Fox Hills are the logical favorites today. Mescall, if we remember correctly, won the title last year, and Burns the year before. Both are exceptionally fine golfers. Mescall's entry was accepted for the national amateur championship at Pebble Beach this month. Burns and Gordon are both 7 handicap men.**

Gordon is playing in a foursome with two other good golfers, Conway Tearle of Rancho, and Brandon Hurst of Lakeside. Hurst is the chairman of the executive committee and mainly responsible for the success of the tournament.

The list of dark horses who may crash through to upset the dope is too long to be given here, but any golf fan who desires to see, not only some good golf, but keen competition, should trek out North Hollywood way this morning.

Following are the complete starting times and pairings as announced last night:

7:30—J. Mickle, Don Keyes, Karl Struss, Harry Perry.
8:00—P. Fitzgerald, M. H. Golden, E. C. Butcher, L. Wilde.
8:06—William Gibbs, Phillip Strange, Harry Collins, George Todd.
8:16—Julian Boyle, William Sorall, Irving Rein, J. S. Austin.
8:26—Graham Baker.
8:36—H. Wester Smith and three.
8:46—Alfred A. Cohn, Lloyd Bacon, Scott Dunlap, Graham Baker.
8:56—Mr. Kennedy, Oliver Hardy, Edward Hearn, G. Stevens.
9:06—Hall Cornell, Earl Hampton, Don McKenzie, and one.
9:16—Eddie Quillan, R. Blayden, E. Tamberg, Mr. E. Thomas.
9:26—Starter's time.
9:30—J. Smith, E. Haller, H. O'Carroll, D. Frederics.
9:40—Oliver Garver, Chuck West, C. Jones, George Brown.
9:50—H. M. Clark, R. Pantl, G. Rugerio, William Foxall.
9:56—Brandon Hurst, Huntly Gordon, Conway Tearle, R. Keane.
10:06—Victor Fleming, John Mescall, Gordon Jennings, M. Saunders.
10:16—Harvey Pugh, Bill White, and two.
10:26—Neal Burns, R. Cherba.
10:40—Jack Boland, Edwin Carewe, Frank Lloyd, M. D. Farley.
9:46—Warren J. Verde, F. D. Langton, and two.
9:56—Gene Hornbostel, Earl Douglas, Harry Green, F. Jaccanelli.
10:06—James Tinling, J. Schultze, A. Benedict, J. McCubbins.
10:06—Jack Cunningham, F. Condon and two.
10:06—Nat Rothstein, Sam Bischoff, and two.
10:16—Howard Hawks, George Marshall, Jim Tyrell, and one.
10:16—Max Gold, D. Kramer, M. Gore, J. Gore.
10:26—Bert Glennon, Bill Wise, and two.
10:26—A. Buchanan, Raoul Walsh, J. Dennis, Charles Van Enger.
10:36—Starter's time.
10:40—Thor Bell, Max Asher, V. Hart, Harry Collins.
10:40—A. Loates, Roy Johnson, C. Freshwater, E. Pepper.
10:48—Robert MacGowan, Leo McCarey, Arthur MacArthur, James Finlayson.
10:56—Richard Arlen, Jack Calvert, Norman McLeod, Tyler Brooke.
10:56—A. Glunz, John P. Miles, K. Alexander, F. Westerberg.
11:06—Starter's time.
11:06—James Hunt, H. Crist, J. Nelson, and one.
11:16—R. L. Shaw, R. A. Towers, H. Litton, Winter Hall.
11:16—Robert Edeson, Edmund Breese, Joseph Cawthorn, Frank Darro.
11:26—W. B. Knapp, D. W. Knapp, Sol Hoopli, F. Wehl.
11:26—Art Picard, E. Benjamin, J. Lustig, S. Brenneckle.
11:36—Starter's time.
11:36—Valentine, W. B. Davidson, A. Kisch, J. Montgomery.
12:06—Starter's time.
12:06—Ford Sterling, Ray Griffith, Bill Davidson, Frank Griffin.
12:16—Edward Sutherland, Jules Furthman, John Ford, Robert Fairbanks.
1:06—Starter's time.
1:16—Pete Smith, Sam Wood, Howard Strickling, Jeff Lazarus.
1:16—Tom Reid, Danny Gray, Howard Bretherton, Chuck Lewis.
1:26—Tom Geraghty, W. Stevens McNutt, John Russell, Tom McNamara.
1:36—C. L. Lewis, W. E. Lewis, Tony Gaudio, Victor Mansfield.
1:56—Wid Gunning, R. Walker, H. G. Keiper, Wilbur Mack.

**GRIFFITH PARK PLANS MONTHLY TOURNEYS**

Milo Thompson, manager of the Wilson and Harding courses in Griffith Park, yesterday announced plans for a series of regular monthly tournaments. Week-day golfers are qualifying this week for the first event, which will be known as the Halloween tournament. There will be five full flights of sixteen.

**The November tourney will be known as the Thanksgiving play and qualifying will take place the last week of October. Thompson says the tournament idea has taken hold with Griffith Park golfers, and much interest is being manifested.**

**AMERICAN LEGION STAGES CHAMPIONSHIP EVENT**

Entries are being received for the first championship golf tournament of the American Legion of the Los Angeles district, to be played at the Montebello Park golf course beginning October 19. There are thirty-three posts in the district, with a membership of approximately 4600, and every Legionnaire who can swing a golf club is eligible to compete.

A perpetual trophy offered by the club will be the chief award, and there will be additional trophies for low gross and low net.

Entries may be filed by telephoning R. P. Poole, GArfield 1941; Jim Long, ALbany 5821, or Thomas Risch, ANgelus 2369.

## Tales of a Wayside Tee

by Grantland Rice



A somewhat baffled golfer wants to know how one goes about getting a mental pattern, or a mental picture set up, and why it is necessary. Golf is supposed to be 60 or 70 per cent on the mental side, after one knows something about swinging a club. So a mental pattern is necessary or one must swing in the dark, not knowing what he is trying to do.

Take, for example, the mental pattern connected with using the hands to swing the club head. If the player steps up to the ball and begins to concentrate on hip action, or foot action, or shoulder play, he is almost certain to overlook the correct use of hands in swinging the clubhead. Yet this is the most important feature of the swing. It is the club head, after all, that hits the ball. It is the hands that swing the club head, since the hands are the only part of the body in direct contact with the club shaft. Now if the golfer will only work out a mental pattern of using his hands to handle the club head, to think along this line, to have a clear picture of the hands at work, he will find other parts of the swing will slip into place.

**Naturally the hands can't function with stiff, locked wrists. It is hard to open a door with rusty hinges attached. The wrists must be pliable enough to let the hands go to work. If they are stiffened up the power of the hands is then shut off and the body is called on to apply the punch. When this happens the swing is usually wrecked. When the body takes over the swing the hands are thrown out of work. The body must be allowed to follow the work of the hands. It has been shown in slow-motion pictures that at the start of the down swing the body starts slightly before the hands. This is done to clear the way for the action of the hands and wrists in hitting the ball.**

**If the body keeps on turning or lunging forward the hands will be shut out.**

A clear mental picture of the hands swinging the club head, of directing the punch and path of the club head, is the best single mental pattern one can carry along. This goes back to the old instruction—"Hit the ball." How can one hit the ball when the wrists are locked and the hands are blocked by the domination of the body? The body isn't gripping the club shaft. The body's main job is to give the hands a chance to carry out the main idea and purpose of the swing.

I've heard instructors more than once say to certain pupils—"You might as well carry your hands in your pockets." It isn't a difficult matter to get a mental pattern of the hands swinging the club head, if one will only concentrate on it for a brief spell and for the time being think of nothing else. Once the hands and wrists get to handling the bulk of the job it is surprising how other details will slip into place, unless too much tension crowds them out.

Tension can wreck the work of the hands, nearly always starting with an over-tight grip and stiffened wrists. Lighten the grip and loosen the wrists and there will be less temptation for the body to attempt to control the swing.

Follow any big champion and you soon get the idea that about 80 per cent of the golf swing is the work of hands and wrists taking control of the club head's action. This is the basis of the swing whatever else may happen later. Use the hands and wrists to swing the club head and take a chance on the rest of it until this one department of the swing is established.

**IMMORTAL TRIO**

In winning the United States tennis championship for the seventh time, at 36 years of age, William Tilden tied the record held jointly by William A. Larned and Richard D. Sears.

**NOTED TURF SILKS**

Raymond Belmont, grandson of the original August Belmont, has brought back into turf competition the racing silks—maroon with red sash and cap—made famous by his ancestors more than sixty years ago.

**REPRODUCE HOLES**

Bobby Cruikshank, golf professional, will reproduce some of the world-famous holes of Scotch links on the course of the Purchase Country Club in New York.

## ANNUAL MERCURY GOLF EVENT STARTS FRIDAY

Play in the first annual golf tournament for members of the L.A.A.C. chain of clubs opens this week at the Riviera Country Club. The tournament, sponsored by the Los Angeles Athletic Club, is open to members of the L.A.A.C., Hollywood A.C., Pacific Coast Club and Santa Monica A.C. The qualifying round starts Friday and continues until Sunday evening. After qualifying each entrant will play one match a week and the tournament will run through the month of October.



Already 100 golfers have entered and at least fifty more are expected to sign up with Charley Keppen at the L.A.A.C. before Friday. The tournament replaces the annual L.A.A.C. tourney, which for the past eight years has proven one of the real bright spots on the Mercury sports calendar.

**Among the ruling favorites are Dick Smith, present L.A.A.C. champion; Monte Rucker, 1927 champion; Milo Marchetti and others. Smith is the holder of the Riviera record of 68 for L.A.A.C. members and like Rucker is a 4 handicap player.**

**Plenty of color has been added to the play with the entries of many well-known figures of the motion-picture and stage industries as well as familiar men of the sports world of Southern California.**

The qualifying round for all flights will consist of eighteen holes medal play. The best sixteen gross scores will constitute the championship flight and there will be additional flights of sixteen each to take care of all players in the qualifying round. Match play shall consists of matches of eighteen holes in all rounds of all flights. The championship flight will be played at scratch and all other flights on handicap. All play will be held at the Riviera Country Club. United States Golf Association rules, except as modified by local rules and penalties stipulated by the committee, govern all play.

Following is a partial list of entries:

Murray Brick, Bill Smith, Dr. Smiley, Frank Smiley, Dr. O. J. Nolen, R. E. Stevenson, Spencer Penther, Mike Lowendale, Frank Dodge, Frank H. Orpet, M. Cristo, D. Tackaberry, Milo Marchetti, Hal Colley, F. M. Nolen, Monte Quarberg, Slim Kinaker, D. Amesbury, Dick Dures, Dick Smith, K. A. Ray, H. Wood, James Irsfeld, John Harrigan, Dr. Browne, E. R. Baldwin, Will Merrill, Theodore Gray, Graham Allen, Dr. Phillips, Miller A. Bricker, John M. Sanders, John Swallow, C. E. Armstrong, Clayton Frye, Dick Dunnigan, Monte Stiles, Jack James, Charlie Vidano, Dr. Hilliard, Carl Lindstrom, Nat Deverich, Wm. Feniston, J. H. Wood, Jack Dunn, L. J. Maguire, Darrin Garris, Andrew Devins, George Clark, E. L. Barrette, O. E. Wilson, William Gardner, Carl Yokum, F. C. Mills, Fred Hamilton, Fred Gibson, Boyd Comstock, L. A. Henry, E. C. Oliver, Edgar Lacey, Ernest Ford, Harry O. Fox, Geo. F. A. Schriwill, Monte Mercer, Milo Rucker, Gene Kennedy, George Davis, Harry Culver, Herman Britz, Ernie Clark, Ray E. Chamberlain, Dr. F. E. Mc Berry, Harry C. Parsuhar, H. F. Dyson, Gordon Wehelan, Jr., R. R. Ryle, Dr. McKinney, Noble Kirn, R. Brandell, J. S. Booth, F. C. Stevens, Harold Marsan, W. W. Comstock, Everett Charlton, Arnold Eddy, Joseph Johnson, Lewis Rohr.


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| 30x3 | $1.70 |
| 30x3½ | 1.85 |
| 30x3½ S.S. | 1.95 |
| 32x3½ | 2.25 |
| 31x4 | 2.75 |
| 33x4 | 3.00 |
| 34x4 | 2.75 |
| 32x4½ | 3.35 |
| 34x4½ | 3.95 |
| 30x5 | 5.50 |
| 33x5 | 4.50 |
| 34x5 | $5.25 |
| 35x5 | 5.25 |

BALLOONS

| | |
|---|---|
| 28x4.75 | $2.25 |
| 29x5.25 | 3.00 |
| 30x5.00 | 3.00 |
| 30x4.50 | 2.25 |
| 29x4.75 | 2.45 |
| 29x4.95 | 2.45 |
| 30x5.00 | 2.85 |
| 30x4.75 | 2.45 |
| 30x4.95 | 2.45 |
| 31x5.00 | $2.85 |
| 30x6.00 | 2.95 |
| 31x5.00 | 3.00 |
| 32x5.77 | 3.85 |
| 32x6.00 | 3.45 |
| 33x5.77 | 3.75 |
| 33x6.00 | 3.45 |
| 32x6.20 | 3.45 |
| 33x6.20 | 3.75 |
| 33x8.75 | 5.45 |
| 29x5.50 | 3.45 |
| 27x4.40 | 1.95 |
| 29x4.40 | 1.95 |

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Robt. Burns Perfecto Grande gives a heaping measure of smoking enjoyment.

# Improving Oregon State Eleven Next on Schedule for Victorious Thundering Herd

## THREE LEAGUE TILTS ON TAP

*Oregon Faces Stanford in Crucial Contest*

*Webfeet May Clinch Flag in Cardinal Game*

*Montana Meets Washington in Third Affair*

BY RALPH HUSTON


COACH SCHISSLER

Still gunning for the Trojans, but hardly as strong as last year, the Oregon State gridders will roll into town Friday for their annual contest with Coach Howard Jones's Trojan eleven. The game will mark the first real test for the Thundering Herd, and ought to give them a bit of toughening up for their game the following week-end with Washington at Seattle.

Coach Paul Schissler lost seven important members of last year's squad that trampled New York University, 25-13, and five of them were linesmen, which doesn't indicate too much in the way of opposition for the Trojans, but the scores rolled up by the Aggies in their two games to date also indicate that Schissler is building up another creditable team.

Coach Howard Jones didn't have to try out his new formations and plays to trim the Bruins yesterday, and he hopes to be able to win with last year's stuff over the Staters. The Trojans in the past have knocked off the visitors rather regularly, although they gave the locals a terrible scare two years ago, when one dumb play managed to let the Trojans scrape out with a 13-12 victory.

STAR BACKS

Schissler has some capable backs in Cecil Sherwood, "Honolulu" Hughes, Carl Metten, Carl Gilmore, Robert Montgomery and Burke. On the line he has Fred Shell, the big tackle, Russell Striff, star end, Bob Geddes, center, Chuck Stout and Del Scott, tackles, all of whom performed here last year. Additions from last season's frosh squad have helped considerably.

The local contest, however, will be but one of three conference games scheduled for the day. All ten of the conference teams swing into action.

Main interest will be centered on Palo Alto, where Stanford and Oregon hook up. The Beavers have a veteran team, well coached by John McEwan, and one which northern critics believe will be the best in the Northwest this year. If Oregon wins, it will be well on its way to the conference championship, with Washington as the only really tough opponent in its path. Stanford, again looming as the team to beat, needs the victory to stay in the race, and naturally will be favored to win.

California, following its opening yesterday with Santa Clara, picks an slightly tougher opposition in St. Marys, which last year held the Bears to a 7-0 decision. U. C. L. A. engages Fresno State at Westwood, as a rest in between the Trojan and Stanford contests.

HUSKIES PLAY

Washington and Montana make the other conference battle, tangling at Seattle. Bagshaw will have another chance to try out his new system of offensive, operating such speed merchants as Bob Busard, Thurle Thorton, Gordie Jenkins and others. It will be the warm-up game for the Trojans, who will be entertained in Seattle the following week-end.

Washington State tackles Mt. St. Charles and Idaho faces Whitman in the two other engagements on tap.

## THEY'LL BE HERE SATURDAY

When the Oregon State football team shows in the Coliseum next week-end these four young men will be very much in evidence. They are considered the bulwarks of the Corvallis outfit.




## Speed Bugs to Cavort Sunday

With automobile racing here nearing the peak of popularity again officials of the American Legion speedway will stage another 100-lap feature race next Sunday to back up a show that is expected to be even more pretentious than the one of a week ago, which attracted a turnout of 8000 enthusiastic castor oil fans.

Several pilots who were on the ground last Sunday, but who did not get an opportunity to drive, will be ready with fast mounts for the forthcoming program. Of this list Babe Stapp is perhaps the most formidable behind a wheel. Stapp, an Indianapolis veteran, was unable to get his car in shape last Sunday and was talked into the job of relief driver for Mel Kenealy.

However, the Babe did not see much service in the race, inasmuch as Kenealy went the full 100 laps without stopping at the pits. Many racing critics claim that the absence of Stapp from the competition was the chief reason for Kenealy having hung up his seventh straight victory on California dirt tracks.

Included in the probable list of starters will be Ernie Triplett, who placed second last Sunday; Nick Martino, the Italian star; Art Hines of Portland and Tony Radeliffe, Fred Cooper, Fred Mearney, Walt Gay, Charley Gelston, "Speed" Hinkley, Bill Heisler, "Stubby" Stubblefield, Jack Buxton, Arvel Brummier, Dewey Skipworth, Phil Pardee and George Connors.

## DALLAS COPS THIRD DIXIE SERIES TILT

DALLAS (Tex.) Sept. 28. (AP)—Dallas won the third baseball game of the Dixie series, 4-to-2, here today.

Scores:

| | R. | H. | E. |
|---|---|---|---|
| Birmingham | 2 | 6 | 3 |
| Dallas | 4 | 9 | 0 |

Francis, C. Moore, Van Alstyne and Gibson; Glazner, Connally and Bischoff.

## Nevada Bows to Cougars in Opening Clash

RENO (Nev.) Sept. 28. (AP)—University of Nevada's wolf pack dropped its opening game of the season today to Brigham Young University by a score of 19 to 7. The Utah Cougars made a touchdown in the second period. Nevada's powerful, heavy line opened the way for a run down the field in the last period to the 20-yard line, where a completed pass enabled the home team to make a touchdown. Both teams had heavy lines, averaging well above 190 pounds. The Cougar backfield, aided by the scintillating play of a diminutive quarterback was much faster than the green, heavy second-row crew Nevada sent on to Mackay Field.

## DREYFUSS DENIES HE PLANS TRADING WANER

PITTSBURGH (Pa.) Sept. 28. (AP) Barney Dreyfuss, owner of the Pittsburgh Pirates, issued a statement today denying reports that Paul Waner is to be traded to the St. Louis Cardinals for Sunny Jim Bottomley, Card first baseman. Dreyfuss said no deal involving Waner was contemplated.

DIAVOLO MEETS DEFEAT

NEW YORK, Sept. 28. (AP)—Diavolo, the four-year-old "Iron Horse" from the Wheatley stable, met his first defeat in five starts today, when W. S. Kilmer's Sun Beau won the Aqueduct Handicap at Aqueduct. Diavolo was a length back of Sun Beau at the end of the mile and an eighth journey, while Live Oak was third and last. The time was 1m. 50s.

## JONES DISCUSSES PSYCHOLOGY

*University of Southern California Football Coach Says Mentors are Often Powerless to Offset Overconfidence Among Players and Fans*

BY HOWARD H. JONES
Football coach, University of Southern California

(Copyright, 1928, by the North American Newspaper Alliance.)

The subject I have chosen for this dispatch deals to great extent with the psychological element in football.

It is common to pick up a newspaper in any college community at the beginning of the football year and observe the air of optimism prevailing. Only when there has been a great loss by graduation and through other causes is it possible to check the overoptimism and overenthusiasm of the interested fans and followers. If this atmosphere prevails at the beginning of a season it makes a strong impression upon the candidates for the team and presents an immediate problem for the coach.

Few coaches are subject to overconfidence, but to a great degree they are powerless to stem this among the players, unless they desire to be termed gloomy coaches. A sound defeat is many times the only remedy for this undesirable situation.

Then, perhaps in the early stages of a football season, the idolizing of prospective stars brings forth even a worse situation. A boy will sometimes become so imbued with the idea that his place on the team is certain that he will offer suggestions regarding the other positions. This idolizing many times ruins the efficiency of a player, for he thinks he has reached the pinnacle of success. The problem can be overcome by the coach, if he has enough competition for various positions, by simply demoting a player to the second team until he shows a better attitude.

On one of my teams I learned that a star had put on a little dancing exhibition before the other players the morning before one of our biggest games. The game was lost. Later the player began to take things more seriously and consequently he developed into a real star. The loss of the game could not be wholly attributed to this one player, because the superiority complex had probably seized other victims.

I recently had a team which was playing its last conference game against an opponent with a poor season behind it. I tried to impress my team with the fact that an opponent's weakness did not necessarily mean it could not be a dangerous foe. Words sometimes prove futile in the face of general opinion, and this opponent held our team to a scoreless tie during the first half. I have heard expert coaches say a team will not play football unless it thinks it has to.

The coach also has his problem in dealing with the factor of lack of confidence. He encounters this problem both individually and collectively. We have heard the expression, "When they found themselves they were a good team."

CORNELL WINS, 60-0

ITHACA (N. Y.) Sept. 28. (AP)—Cornell defeated Clarkson Tech here today, 60 to 0, in the opening of the big red football season. In rolling up nine touchdowns, Cornell displayed brilliant offensive strength and revealed to the fans that Coach Dobie has at least two sets of fast, versatile backs as a nucleus for his 1929 eleven.

## Montana Wins Grid Contest

MISSOULA (Mont.) Sept. 28.—A spinner play cleverly mixed with smashing tackle drives and dazzling end runs completely baffled Mt. St. Charles in the first half this afternoon, the Montana Grizzlies crashing through for three touchdowns behind magnificent interference. Inspired fighting by Maj. Milburn's charges, who lived up to their name by their demon-like rushes, ripped St. Charles lighter cohorts off their feet and sent the Helena Hilltoppers down to a 19-to-0 defeat.

Only one point was converted, on a pass from Morrow to McCarthy. Line-up and summary:

| Montana | | Mt. St. Charles |
|---|---|---|
| Cowan | L.E. | Muir |
| Petersen | L.T. | O'Connor |
| Murray | L.G. | Murphy (C.) |
| Rund | C. | Robinson |
| Muhlick | R.G. | Malette |
| Weltzer | R.T. | Murtha |
| McCarthy | R.E. | Bruno |
| Morrow (C.) | Q. | Flood |
| Carmeter | L.H. | Trace |
| Burns | R.H. | Garvey |
| Cox | F.B. | Gelhausen |

Touchdowns—Carpenter, Cox 2. Point on forward pass—McCarthy.

Substitutes—Forsy for Lyons, Clark for Peros, Snyder for Peterson, Foss for Murray, Grove for Cowan, Gross for Rundschette for Muhlick, Spencer for Walker, Davidson for Schissler, Harmon for McCarthy, Milroy for Harmon, Ride for Clark, Boone for Carpenter, Dailey for Cox, W. Kearns for Burns, Mellinger for Daily, Smith for Burr, Wash for O'Connor, Mayer for Murphy, Bistam for Robinson, Thompson for Murtha, O'Leary for Evans, Lutz for Garner, Gross for Gelhausen, Inkret for Flood, McGillis for Inkret, Gunnisal for McGillis.

Referee, Morris; umpire, McClone; head linesman, Strittmiter; field judge, Turner.

HORSERACERS STRIKE

CHICAGO, Sept. 28. (AP)—Members of the Thoroughbred Horse Association today voted to call a strike at the Hawthorne race track Monday unless the track increased its purses for claiming events from $1200 to $1500.

## BRUINS AND FRESNO IN GRID TILT

*Contest Will be Staged on New U.C.L.A. Gridiron at Westwood*


COACH SPAULDING

The Bruin football team of the University of California at Los Angeles will make its first stand on the new home stamping grounds next Saturday, when it plays the Fresno State Teachers' College eleven on the recently completed tanbark on the Westwood campus, in the second game of the season. Coach Bill Spaulding's men encountered the mighty Trojan team of the University of Southern California yesterday afternoon in the Los Angeles Coliseum.

The game Saturday promises to be just a breather for the U.C.L.A. gridders unless the pedagogues from Fresno stage a terrific upset. It will not be the first time that the Bruins and the Fresno men have met in a gridiron struggle. Two years ago the two institutions played here and the final score showed a 7-to-7 tie. However, the Bruins were then in the Southern Conference and, footballically speaking, have traveled many miles since then. A conservative estimate shows that the local eleven should walk off the home field with at least a four or five-touchdown verdict.

Although the game is to be played way out in Westwood, where construction work is still going on and the dust flies about like a sandstorm, Assistant Graduate Manager Lowell Stanley reports that more than 1500 mail reservations for tickets to the game have been received and predicts that a capacity crowd of 7000 will see the fracas.

PREP GRIDDERS WIN, 190-0

MENOMINEE (Mich.) Sept. 28. (AP) The Menominee High School football team molded local gridiron history today by defeating Kingsford, 190 to 0. The victors scored twenty-three touchdowns and 12 points after touchdown Talen, Menominee halfback, scored nine of the touchdowns on runs averaging sixty-six yards.

## Band to Use New Uniforms

Having made its annual debut in the Trojan-Bruin game yesterday, Hal Roberts's famed S. C. band will blaze forth in its new uniforms next Saturday. The band used last year's uniforms yesterday. Roberts has declined to announce just what the outfit will consist of this season, and plans to surprise the populace with something totally new and different at the Oregon State contest on Saturday. The band is scheduled to make the trip with the team to Palo Alto, and may possibly be sent to Chicago for the Notre Dame game.

## Pro Tennis Title Won by Kozeluh

FOREST HILLS (N. Y.) Sept. 28. (AP)—Playing the finest tennis seen on these famous courts this year, Karel Kozeluh, Czecho-Slovakian pro, dethroned Vincent Richards as national professional singles champion before 5000 spectators here today. The scores were 6-4, 6-4, 4-6, 4-6, 7-5.

## JOE RIVERS MEETS BELL WEDNESDAY

Training with the object of slowing away Arizona Joe Rivers when he faces the Mexican welterweight in Wednesday night's scheduled ten-round rematch at Wilmington, Joe Bell, rough-and-ready Long Beach scrapper, has been displaying marked improvement in his boxing and real punching prowess in his daily workouts for the coming mix-up.

Wilmington's semifinal brings together a pair of welters on a par with the feature fighters. Indian Jimmy Rivera, Fullerton flash, mixes with Joey Rienhardt of Long Beach. Both lads have heard rain grants and desire to meet the winner of the feature fight. Howard Fritz, negro 142-pounder, and Batting Robinson clash in the six-round special. The fours show Johnny Jordan vs. Midget Lagera and Solly Smith mixing with Georgie Brady.

## OXY HOLDS NIGHT TILT ON FRIDAY

*Santa Barbara Team to Face Bengal Eleven Rose Bowl Game*

Popular public reception of football, as presented for the time under the new illumi system at Pasadena Bowl night, Arlee trimmed dental points to er big this night when meets Barbara ere Coach after-dark petition. If the that Rose the inaugural night game skeptical over the practicabi the sport, it was not long its mind. No daylight game importance has ever evoked enthusiasm.


ED KIENHOLZ

Oxy's showing against was disappointing and Coach die Kienholz has plenty of ahead of him this week in pre tion for Santa Barbara. Teachers are not rated as toughest opponents in the but often it is the underdog slips in unobserved on an early son game and romps home win.

Kienholz is taking no chances, however, and his will be worked at top speed week. New Mexico, reported a tougher team than Arizo to meet Occidental one week this Friday in the final night on Oxy's schedule, and Kienholz anxious to have his eleven near midseason form for this as possible.

ORAN PAPE CLEARED

IOWA CITY (Iowa) Sept. 28. (AP)—The University of eligibility committee today Oran Pape, halfback, eligible further intercollegiate competi but made no ruling on the Matt Keish, substitute half The athletes had been cleared Maj. John L. Griffith, Big Ten ference athletic commissioner, participating in a professional ball game at Galena, Ill., two ago.


BROADWAY, HILL, SEVENTH..."ONE O'CLOCK SATURDAYS"

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Wear a Camel's Hair Top Coat, $39.50

It will go with you, in the best of taste, whenever the occasion is informally smart, wherever you need a warm friend. For its fabric has a softly draped nonchalance . . . you probably noticed it at the opening football game. And you thought—How warm it looks! No chill penetrates the thick woolly nap of Camel's Hair.

Bullock's Sportswear Store for Men has a wonderful selection. And their beauty is not all in the fabric . . . for they are available at $39.50. At the price of an ordinary Top Coat here is one of Camel's Hair!

With all the swagger and dash of the master tailoring specified by Bullock's. In Natural, Brown, Gray, Blue, Black. Don't miss them at $39.50!

Sportswear Store for Men . . BULLOCK'S . . Below Street Level, Hill

In Bullock's Book Section "FOOTBALL FOR THE FAN" BY COACH HOWARD JONES


## Clearing House

...THE ENTIRE SOUTHWEST

Vol. XLVIII.

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WANT-AD RATES

EFFECTIVE DECEMBER 1, 1928.

Rates for line insertions: 26 consecutive times, 25c Daily, 25c Sunday; 7 to 25 consecutive times, 30c Daily, 25c Sunday; 3 to 6 consecutive times, 40c Daily, 30c Sunday; ONE TIME, 50c Daily, 40c Sunday. Count seven words to the line. Minimum space for the ordinary classifications, 3 lines. Rates for the following classifications are double the above rates: SITUATIONS WANTED, DECORATORS, CARPENTERING, HOUSECLEANING and similar classifications. Rates for boldface classifications and display classifications are double the above rates. Rates for boldface and display classifications are double the above rates. Rates for boldface and display classifications are double the above rates.

Want Ads are received at any of the Times Want-Ad offices, under any classification, for one consecutive times, 30c Daily, 25c Sunday. 7 to 12 consecutive times, 25c Daily, 20c Sunday. 13 to 25 consecutive times, 20c Daily, 15c Sunday. 26 consecutive times, 15c Daily, 10c Sunday. ONE TIME, 40c Daily, 30c Sunday. Count seven words to the line. Minimum space for the ordinary classifications, 3 lines. Rates for the following classifications are double the above rates: SITUATIONS WANTED, DECORATORS, CARPENTERING, HOUSECLEANING and similar classifications. Rates for boldface and display classifications are double the above rates. Rates for boldface and display classifications are double the above rates. Rates for boldface and display classifications are double the above rates.

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Advertisements on rate-holder only on application.

Advertising rates from outside of Southern California on application.

MINIMUM CHARGE 3 LINES.

To estimate the cost of want ads count 6 average words per line. Words containing more than 6 letters should be counted as two words. Advertisers should retain receipts given when the Times will not be responsible for more than one incorrect insertion of any advertisement ordered. The inadvertent omission or incorrect publishing of advertisements will be rectified only by cancellation of the charge made for the service rendered.

Cancellation of advertisements received by telephone cannot be guaranteed. Advertisements have appeared in the Times Want-Ad Section in Saturday, 12 noon. Cancellation of any advertisement running in the Sunday Times should be received before 5 p.m. Friday. Changes of advertising running consecutively cannot be accepted after 3:30 p.m. except as noted below.

Rates for display advertising will be furnished on request.

The Times will not be responsible for more than one incorrect insertion of any advertisement ordered to be inserted more than one time.

The inadvertent omission or incorrect publishing of advertisements will be rectified only by cancellation of the charge made for the service rendered.

Friday, 9 p.m., is closing hour for ads for the early issue of the Times. Classified ads for the final and complete Sunday Real Estate Section is Saturday, 12 noon. Cancellation of any advertisement running in the Real Estate Section should be received after this hour.

WANT-AD RECEPTION ROOMS

Will be found in the following hotels:

Associated Realty Bldg., 819 W. 6th.
Board of Trade Bldg., 111 W. 7th.
Chapman Bldg., 1240 S. Main St.
Spring Bldg., 233 S. Spring St.
Broadway Bldg., 317 S. Broadway.
Commercial Bldg., 108 W. 2nd St.
Coulton Bldg., 756 S. Broadway.
Dominguez Bldg., 313 W. 3rd.
Grand Ave. Bldg., 920 S. Grand Ave.
Grand Bldg., Fourth & Broadway.
Hegarty-Wishart Bldg., 660 S. Broadway.
Hellman (I. W.) Bldg., 4th-Spring.
Hellman (I. W.) Bldg., 411 Broadway.
Hibernian Bldg., 4th & Spring.
Hollenbeck Bldg., Second and Main.
Johnson (C.) Bldg., 615 S. Hill.
Lankershim Bldg., 315 W. 5th.
Lissner Bldg., 543 S. Olive.
Mackenzie Bldg., 548 W. Third.
Merchants Bldg., 315 S. Hill.
Metropolitan Bldg., 6th & Main.
Mines Bldg., 714 W. 6th.
Mines-Electric Bldg., 6th & Main.
Pacific Electric Bldg., 6th & Main.
Pacific Southwest Bldg., 6th & Main.
Pantages Bldg., 6th & Hill.
Pershing Square Bldg., 610 W. 6th St.
Security Bank Bldg., 6365 Hollywood Blvd.
Silent Bldg., 738 S. Hill St.
Spring Arcade Bldg., 541 S. Spring St.
Spring Bldg., 4th & Broadway.
Title Guarantee Bldg., 220 W. 5th.
Van Nuys Bldg., 210 W. 7th St.
Wilcox Bldg., 6th & Hope St.
Wright & Callender Bldg., 6th & Spring.
Y.M.C.A. Bldg., 405 S. Hope St.

TIMES TELEPHONE

METropolitan 0700

Current Broadway and First street.

TIMES MAIN OFFICE

631 South Spring street.

LEGAL—

Notice ... 15

HAVING dissolved partnership of Malkin & Bowlier, I shall not be responsible for any debts incurred by either after Sept. 21. Malkin Show Print. HOMER H. BOWLIER.

I WILL not be responsible for debts contracted by my wife, Lulian Graham. after this date. EUGENE GRAHAM.

General Want-Ad Section

Clearing House

# Los Angeles Times

Part IV: 8 Pages

COVERING THE COUNTRY

VOL. XLVIII. SUNDAY MORNING, SEPTEMBER 29, 1929.

## WANT-AD INDEX

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GENERAL WANT-AD SECTION

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## WANTED—HELP—Male

### Store and Office —10-A

MGR., chain store system ..$4800
Sales mgr. & sales promotion ..
Asst. mgr. & sales promotion ..
Asst. mgr. good dept. str., city. Good
Asst. mgr. & buyer, 25-27 ..$1750 up
Asst. retail sales mgr. 25-30 ..$175
Asst. sales mgr. ..$2400
Auditor, $3600; Asst. ..$2700
Auditor, furniture-fixture ..$1750
Auditorial asst detailer ..$2000
Auditor, time study ..$1750
Auto asst., cabinet & veneer ..$2500
Auto mechanic, oil tools ..$2500
Auto mechanic, Packard ..$2500
Auto mechanic, foreman, furniture ..$2500
Automotive, Wahl, biller ..Open
Bakery, asst. foreman ..$2400
Bench hands, furniture ..$1500
Bench mgr., north ..$2400
Bench mgr., south ..$2400
Bench mgr., south ..$2400
Bench mgr., bank exper. 30-40 ..Open
Binder, Artcraft ..$2400
Binder, Artcraft ..$2400
Binder, Artcraft ..$2400
Bookkeeper, stock & bond ..Open
Bookkeeper, silks & woolens ..Open
BOOK manager; A1 exper. ..Open
Bookkeeper, typist ..Open
Bookkeeper, typist ..Open
Bookkeeper, opportunities several ..$175
Bookkeeper, typist ..$125
Bookkeeper, exper. 20-25 ..$25 up
Brick & furnishing sales, 30-35 ..$150
Cabinet mechanic, A1 only ..$2500
Cabinet mechanic, south ..$2400
Cabinet mechanic ..$2400
Cabinet mechanic ..$2400
Cabinet mechanic

WANTED—HELP—Female

Store and Office —11-A

Trades —11-C

**EXPERIENCED FUR OPERATORS**
WANTED AT
**THE MAY CO.**
Apply to Mr. Richards.
3rd. Floor
Fur Department

Wanted at
**THE MAY CO.**
EXPERIENCED
MILLINERY
MAKERS
APPLY
EMPLOYMENT OFFICE
MEZZANINE FLOOR

**Exp. Millinery Makers**
FOR our THREE shops. Year around positions. Splendid salaries for those who can qualify.
**MYER SIEGEL & CO.**
Apply Al Levy, 733 S. Flower; L. A. Miss Dean, Hollywood Shop; Miss Ashleen, Pasadena shop.

DRESS finisher; some experience. Apply 2600 S. VERMONT.

To Learn Trades —11½-C

**LADIES ATTENTION**

We TEACH MILLINERY making and designing, just from New York, teaching latest methods. This is an opportunity to learn a profession in a way your pocketbook will be pleased. We will place you in well paid positions. Start at once.
**Gainsborough Studio**
3140 Wilshire Blvd. Rm. 3. WA. 8171

**CHOCOLATE DIPPING CANDY MAKING**
GLACE FRUIT, CAKE, FROSTING
Practical Instruction in
DAY & EVENING CLASSES
NOW FORMING
Call or write for booklet or phone TU. 6156.
**LIBERTY CANDY CO.**
4th floor, 235 So. Broadway.

**CHOCOLATE DIPPING**
LEARN HOW. POSITIONS WAITING FOR ALICE LLOYD'S STUDENTS. CLASS BEGINS THIS WK. VACANCIES FOR A FEW MORE. PH. AT ONCE FOR APPT.
MU. 2462

**WOMEN AND GIRLS**
Don't be idle. Learn operating power machine. Hemstitching, buttonholes, 2-needle, 3-thread overlock, 4 in 1 stitch. Day and evening classes. Starting Mon. 23d. Special rate for limited time. Call or write for booklet. Singer Sewing Machine Co., 829 S. Hill St.

CHOCOLATE & Bon Bon dipping; candy making, bar wrapping. Many good positions. Learn in well paid positions. Start at once.
**Gainsborough Studio**
3140 Wilshire Blvd. Rm. 3. WA. 8171

**CHOCOLATE DIPPING CANDY MAKING**
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Household, Domestic —11-D

**FINE DOMESTIC POSITIONS**
In high class homes. Open daily. Cooks, couples, 2nd maids, etc. Call or write
JOHN MOREAU EMP. AGCY.,
Room 307-309 P. P. Pay Bldg.,
328 W. 3RD. ST.

GIRL, young, intelligent, willing for upstairs work. Also help in any other way in cozy 6-in. home where four other helpers are employed. No girl under 21 or over 30 need apply. Beverly Hills. Take Wilshire bus. LA BONDA ROSA AVE.

SECURE your help, any nation, male or female, strictly give families. John Moreau Emp. Agcy.
328 W. 3rd St. PA. 8478.

COOKS, BUTLERS, & 2ND MAIDS, all kinds through the MODERN SCHOOL of COOKERY. Evening class commencing Mon. Oct. 7. 107 So. HAMPART. WA. 8268.

IN exchange for some housework daily and Sat., room and bath. Phone after 6 p.m. GRANVILLE 0071.

GENERAL maid. Exp. Live out. $75. 1 in family. NO. 1 Echo Park Ave.

WHITE woman for housework & cook; limit 4 adults in family. $10 per week. Call 9007 Olive St.

FREE rent of 3 rms. in exchange for care of small children daily. 9 to 4. 6000 Hollywood Blvd.

GENL. housework; practical nurse, drive auto, 2 adults, trip to Europe. $75. 1172 Norton Ave. HO. 6078.

A-1 cook & gen. wife. Prot., $75 to start. Also maid to wait on lady. (Mary Gibson, Mirror Apts. WA. 9003.

WOMAN, white, general housework, plain cooking, personal laundry. $30. 1 adult. Call 1 to 5. OL. 6307.

EXPERIENCED white housekeeper; no washing or ironing. 2 adults, 2 children. Call 1 to 5. OL. 6307.

WHITE girl as mother's helper, baby's laundry, plain cooking, 2 children. Glendale 2-1-J.

WOMAN for general housework, age 25-40, 2 adults, mod. morn. 1303 5TH ST., Santa Monica.

WOMAN, white, for cooking and child & laundry. Refs. OR. 6393.

WHITE girl as mother's helper, baby's laundry, plain cooking. 2 children in family. Call 1 to 5. OL. 6307.

WOMAN for general housework, age 25-40, 2 adults, mod. morn. 1303 5TH ST., Santa Monica.

YOUNG white woman, mother's helper, gen. hswk. No cooking or laundry. Good home, wages incl. RX. 9780.

WANTED, Exp. girl for cooking and housework; 2 adults & 2 children in family. 1482 Park Ave. WA. 5147.

FIRST-class second girl; white; who can also render ladies' maid service. Must have references. Apply 1107 Gen. Gra. Apartments, etc. WH. 7231.

WOMAN to take care of two boys after school hours. Call mornings, or 6737 3rd. Venice Blvd.

MOTHER'S helper, gen. hswk. & assist with child; cooking or heavy laundry. $30; refs. OL. 2543.

MAID wanted for general housework, where there are children. Private bath. Inquire 1430 So. 4TH AVE.

WHITE Prot. asst. care children & gen. work; cheerful; to $50. Ph. 1st call bet. 8 & 12:30 a.m. only.

COOKS, couples, all domestic workers rely on Meirruth Bur. Hills Agency. Courtesy at 421 Canon Dr. BH. 6116

POSITIONS open for reliable help. Brown Jug Agcy., 1907 Santa Monica Blvd. Exp. girls. Hills. OX. 71331.

MIDDLE-aged woman to assist with housework. $40 mo. Home nights. 1124 Figueroa.

REFINED mid.-age woman, light hswk. Care 1 child school age. $25. R. A. Ont desiring home Pref. OR. 6066

WANTED, strong woman to help in care of elderly lady. Apply H. D. PAGE, 822 E. Main.

JAPANESE woman for cook & gen. housework. Nice room and bath. Wages $20 per week. OX. 2051.

REFINED lady, light housework, care of 1 child. $30. CR. 5173 mornings or evenings.

EXPERIENCED young girl, post housekeeper, plain cooking. Private room & bath. $35 mo. OR. 6484.

WOMAN to help with gen. housework & cooking. Rm., board. $35 mo. 607 E. 51ST ST.

GIRL good home & $15 mo. in exch. light services. 3403 Strand, Hermosa Beach. Phone Redondo 4689.

WOMAN to take care of 2 yr. old boy for business couple. $20 mo., rm. & board. WH. 2848.

WANTED: White girl under 35 to care for 2 small children. Must be fond of children. Call 1 to 5 p.m. 1000 Alvarado Terrace.

WHITE girl, light housework, mother's helper. Private room & board. 5391 N. SYCAMORE. OR. 0628.

HOUSEKEEPER, good cook for small family. Permanent. Apply Wrly. room. $50 mo. 816 S. Orden Dr. WH. 2850.

STUDENT to assist with housework. Room, board & $20 mo. Apply 2630 MARYLAND DR. OR. 9700.

WANTED, high school girl as mother's helper. Must be experienced. Part time. Good home. $15 mo. WA. 6141.

HOME for woman in exch. for light services. Catholic pref. MRS. GEARY 1311 S. Hope St., Apt. 3.

YOUNG white woman for ½ day work; electric washer. $5 per wk. 1 in family. Call after 5 p.m. WH. 2431.

WANTED, exp. working housekeeper for 2 sets, and rooms unincumbered. Call 1 to 5. OL. 6307.

WHITE girl, mother's helper, best references. Call 1 to 5. OL. 6307.

WHITE girl, cooking, downstairs cleaning, wages $70. Los Feliz dist. OL. 2293.

YOUNG white girl, mother's helper. Good home, $30 month. 804 VICTORIA AVE., 1 car.

RELIABLE white girl for general housework. Good wages. No washing. Ph. 0824.

WIDOW, assist for her rent in apartment-house. FR. 1967.

MOTHER'S helper, white, no cooking. $25. Small fam. Cal. home. OX. 6476.

WANTED—HELP—Female

Household, Domestic —11-D

**Cook, 2nd Maids, Butler**
If you are not a 1st-class cook, 2nd maid or butler, apply at MELROSE SCHOOL OF COOKING & SERVICE. We train you for better positions. Our certificate is your reference. Class 7 hrs. each day or our 2 hr. evening class. Sample book and full instr. free. Universal House, Box 811, PHILADELPHIA.

MAID, young and young at 42 because of bachelorhood and life income. Wants salaried outside job. No newspaper. Not interested in housework or big future as ambition that way can be followed beyond job. Something def. resulting definite hourly definite exactitude, definite application, definite pay. Local employer's preference. Address G. box 570, Times Branch.

AGENTS—New fast selling self specialty. Scotch Caddie is practical drive and self-returning ball. Improves game 10 strokes; offers same enjoyment in back yard or basement as golf course. Write for free information. ARNOLD S. SMELEY, 1918 Stevens Bldg., Detroit, Mich.

GIRL, experienced, care baby. Valid over eldered. Beautiful bot 21 large cards & folders. All envelopes lined. 1 box cards free. $6.75 val. Costs you 50c, postpaid. Fastest $1 seller. Sample portfolio furn. quick. Cards, 225 Clinton, Chicago.

AGENTS: Shoe soles for 10c. Spreads on with knife like butter. Waterproof, pliable and wears like leather. Big money making proposition. A sample, Universal Laboratories, Inc., Dept. 344, Des Moines, Iowa.

BIGGEST BUSINESS OFFER EVER MADE. Be sure to answer this ad. Line of soaps, coffee, tea, spices, toilet articles, household specialties, pays you bigger profits. M. G. Roth, President, 2757 Dodier, St. Louis, Mo.

**MAGIC GAS SALESMEN**
GOOD COMM. BEST TERRITORY
NO CAN. AGCY., 2838 BURNETT

WOMEN 20 wild over gorgeously beautiful rayon silk undergarments; direct-to-wearer; everywhere; wildfire seller! Gorgeous swatches free! BARKAY MILLS, 1107 Salisbury, St. Louis, Mo.

33 1-3% commission sells most attractive line of locally produced CHRISTMAS CARDS. BY Cordner, 6300 Wilshire Blvd. Los Angeles.

FEDERAL distrib. set big money! No capital or exp. needed. Federal Pure Food Co. 2301 Archer, CHICAGO.

EMPLOYMENT—
Agencies —12

FURNISH only reliable, competent & honest Filipino help. Call Filipino Employment Office, 1027 S. Main. CALL OR. 4427. AGCY. ALL KINDS RELIABLE JAPANESE WORKERS.

WANTED—SITUATIONS—Male

Miscellaneous —13

UNIVERSITY law graduate, wants position, local finance, real estate, security & escrow experience, good personality, ability & essential executive ability. Capable managing extensive private interests requiring and small salary. HO. 0786.

**SALES EXECUTIVE**
who knows how to analyze a market, plans and executes a merchandising program, can maintain & develop dealer organization. Salary $300 to start. Address G. box 523, Times Branch.

CHEMIST, 38, straightforward, fearless, wishes pos. in Latin country, exp. 10 years' agriculture, experimental work, sales, handling men, clean offers answered in German or English. Address X. box 206, Times Branch.

AS Supt. or other supervisor, exp. 20 yrs. exp. 20 yrs. last pos. Handling men, machines, etc. Took charge Ford & etc. Age 44. Ref. W. C. Harper, 270415, Main, Jr.

ATTORNEY wants new connection. Please personality, can make & hold friends; posted in mining conditions; capable of conducting negotiations. VA. 4313.

HALF students, Bible Institute, available for work, mornings or afternoons, all day Saturdays. WE. 1838.

NURSE, 28, reliable and trustworthy, wishes mental or chronic case. Local refs. Call MU. 1833.

WIDOW, 40, wishes work by H.K. boy wants place to earn bd., rm. & sal. while finishing high school. OR. 6 years' experience in all kinds of work. Has exceptional sales ability. Best of refs. WA. 8977.

EXPERIENCED man wants job for semi-invalid or narcotic, camp or cottage, cook, reference. Olympia 4239.

BOY, 16, wants work after school or anything; can run any car. VA. 3936.

GENTLEMAN, single, age 37, C.P.A., desires position as asst. or manage theater. WY. 1012.

YOUNG MAN, age 22, wishes position, town city, living, worker, no objection. Address G. box 387, Times Branch.

EXPERT storage battery man, capable take charge, city or country. Address G. box 244, Times Office.

JANITOR, 10 yrs. exp. wife, white, desires pos.; part time. Whole time work. WE. 0872. Wrcoff. Loc. rel.

MAN, cabinet maker; able to look after furniture & do handy work in apartment house. HU. 3154-W.

RELIABLE man with closed car, desires collecting, selling or drive by week or month. Vacation with pay. RELIABLE man (colored) experienced as coauthor, butler or valet. Excellent references. Rochester 7479.

YG. man, going light school, wants work. Address H. box 682, Times Branch.

COMPETENT Filipino help for hotel, restaurant, laundry. Call TU. 28572 or MU. 1631. Agcy.

MIDDLE-aged man speaks Spanish, French & Dutch, desires wants job any kind. (Garfield 5497.

NURSE, ready for case. Mental preferred. Go anywhere. Address H. box 681, Times Branch.

REFINED young man wants part-time work. Can furnish car. Call VA. 1956.

YOUNG couple, handy man, or yard, want home with W. E. Mortenson, MI. 7804

JAPANESE school boy, age 23, wants work. Call MU. 1833.

YOUNG man. Want position. Capable and neat appearance. AX. 2943.

DO any kind of janitor work & tire chaining. AX. 8419.

AM boy, 20, exp. stockrm., driving, chauf. lic., knows city. Ref. HU.8533

CAR washing or janitor work wanted. Exp. man. FI. 0923.

JANITOR OR PORTER SERVICE. MARKET TRADE CARS. TU. 28572.

MAINTENANCE man for hotel, apt. or bldg. Refs. Geo. Fritz, MU. 4948.

YOUNG man will do anything, $50 per week or less. Ask for Jack F. 1

FIRST-CLASS second chauf. wants a job. MO. 12348.

EXP. middle-aged hotel man, clerk, switchboard. Ref. Will work cheap. 52306 Main, Jr.

EXP. bookkeeper wishes light set of books to keep. OX. 2078. MORRIS.

NURSE, companion, attn. case. City or Manager. DR. 0995.

WATCHMAN or caretaker, reliable, middle-aged. HU. 8628-W.

Store and Office —15-A

UNIVERSITY law graduate, married, wants permanent employment where efforts will be appreciated. Will be useful. Salary no object until satisfied will suit. Pref. financial or insurance Co. Familiar with escrow work & any other involving practical application of law. Proficient in Spanish. Address G. box 585, Times Branch.

COUPLE, experienced at house Father and Mother, Boys' School, Pasadena. Not over 50. Complete living and $125 per mo. Must have experience. Address Z. box 177, Times Office.

MAN to care for property, wife maid. Saturday noon to Monday morning. Ref. Must be experienced. Ref. Address A. box 151 Times Branch.

WANTED: Man & wife to operate cafeteria, fountain lunch restaurant. Fully equipped & doing business. 1500 Vermon Rd., Hollywood.

YOUNG couple, wife work in in dining, exch. for apt. 142 S. GRAND.

UNITY free empl. serv. furn. ni-grade help. all kinds. 1932 W. 7. DR. 0391.

Investment Required —12-A

**Motion Picture Co.**
Secretary, man or woman, good personality with investment. Bound. Address G. box 387, Times Branch.

DESIGNER & publisher, unusual line, Xmas cards, needs manager & financial backing. Address G. box 387, Times Branch.

AGED couple, chicken ranch, small means pref. Good proposition. Address box 51, Times Branch.

Investment Required —12-B

WANTED immed. Men-women, 18-55, qualify for permanent govt. positions. $105-$250 monthly; exper. not necessary. Vacations with pay. Common education, many needed immediately. Write Instruction Bureau, 209, St. Louis, Mo., quickly.

WANTED—SITUATIONS—Male

Miscellaneous —13

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WATCHMAN or caretaker, reliable, middle-aged. HU. 8628-W.

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MAN of high value as to capability, honesty, industry; can fill a trusty position as stock keeper in dry goods or other kinds of stock; document wants work. Good references from banks and former employers. Will assist executive as secretary. Address A. box 516, Times Branch.

INTELLIGENT young man, well bred, 30 & married, desires position as private secretary. 5 years experience confidential secretary with prominent executive. Can furnish best. Have good closed car. OL. 1498.

YOUNG man, married 10 yrs, exp. covering bank biz, office detail, cashier, auto, refs. retail, auto dealer & exec., desires perm. pos. growing concern. Angeles or vicinity. Refs. Box 1332.

GENERAL office and credit manager, with purchasing agent experience, desires position. Can furnish best of references. Ph. Hamilton 0-1-J.

DESIGNER & publisher, unusual line, Xmas cards, needs manager & financial backing. Address G. box 387, Times Branch.

AGED couple, chicken ranch, small means pref. Good proposition. Address box 51, Times Branch.

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WANTED—SITUATIONS—Male

Store and Office —15-A

EXECUTIVE, clerical or sal. Selling pos. desired by dependable man, 40, perm. res. Wide exp. Ref. Address box 114, Times Office.

ACCOUNTANT, senior, desires connection. C.P.A. firm, A-1 local ref. Address G. box 374, Times Branch.

AUDITOR-Accountant, thoroly exp., interview solicited. Ph. forenoon. AX. 8784.

EXP. sales exchange man wants office work good co. Olcott. 622 W. 9.

Salesmen, Solicitors —15-B

WANTED position as salesmanager of farm and ranch lands, with large realty firm. Address Z. box 220, Times Office.

Trades —15-C

POSITION by first-class all-around baker in or near Glendale. Foreman 1st class. Times Office.

PLASTER patching exp., first-class work guaranteed. 1437 Lyon. CR. 5173.

CARPENTER, A-1 finisher, experienced in remodeling. TU. 6148.

FIRST-CLASS finish carpenter, expert floor laying. HO. 1809.

PAINTING, tint., enameling, day or job. Good work, right price. CA. 8537

CARPENTER work, by day or job. Right price. PA. 2078.

AUTO mechanic, A-1, married, wants steady job. MO. 1328.

CARPENTER, 1st class rough or finish, $8 day. AN. 3570.

PAINTING, spray operating, first-class work at reas. prices. AN. 4672

PAPERHANGING, 1 rm. 50c & rob, 2 rms. 40c. 3 or more 30c. GA. 6341.

Chauffeurs, Teamsters —15-D

CHAUFFEUR, uniform, white, single, middle-aged, 12 years' experience in L. A., sober, polite and obliging. A careful driver at all times. Has best of local ref. Please call 7933. Ask for Van.

CHAUFFEUR, single, reliable, careful driving, understands all cars. Knows city streets. Exp. in livery, waiting; table; uniforms, etc. Good ref. as to honesty, etc. Reas. salary. AX. 2943.

LEONARD Carriere, 21, good appearance, wants position with family as chauf. Also work about home. Run & fix his own car; arrangements. Fr. 7th. 2011. Rm. 324.

RESPONSIBLE youth, man, with ref. desires work; extra driving on Sundays & nights during opera season & after. Call DU. 8540. leave name, address.

CHAUF., 13 yrs. exp., 5 yrs. loc. Thorough, familiar city streets. State & Co. Buyers. Take complete care of your car. Own uniform. Refs. TU. 6396.

CHAUFFEUR, over 5 years' driving exp. for 1 Lincoln, Pierce-Arrow, Cadillac, etc. Also exp. garage, single, white, age 32. No tobacco or booze. Good local refs. VA. 1586.

CHAUFFEUR, gardener, white, age 30, married, desires permanent, self-reliant, 15 yrs. exp. on high grade cars. A-1 local refs. 8 years one family. University 5823.

CHAUFFEUR—White, age 31, 10 yrs. local exp. Sober, very careful driver. Has wages by the hr., day wk. or mo. HUmbolt 1648-W. Ask for Geo.

A-1 FILIPINO chauf. & hswk., best loc. refs. 10 yrs. dr. in L.A., 5 yrs. last pl. Have units. Call MR. 3462.

CHAUFFEURS of dependability. We furnish only the best male domestic help. CHAUFFEURS' EMPLOYING BUREAU, 1315 E. Pico. WE. 3111.

CHAUFFEUR, 25 yrs. of age, 8 yrs. in So. Calif., best of references. Make proper proposition. Will do other work. Call OR. 9288.

SWEDISH exp. chauffeur, age 32, high class exp., best of refs., 3 yrs. similar with L.A. and New York, also exp. butler. YORK 2293.

COL. comp., rel. chauf., mech. neat, courteous. Desires position. 10 yrs. exp. Invest. com. exp. Hugh A. Peters, 1000 Lillian Way. HO. 0470.

DOOR man, chauffeur, young man, single, wishes position in private family. Will go to country. Call Douglas, VA. 4201.

CHAUFFEUR.

10 yrs., ex. young, neat, polite. Housework or gardening. Best refs. TU. 6396.

CHAUF., yng., willing, punctual, very neat, sober, ref. 9 yrs. L. A. exper. Also gardening. Good ref. BE. 3719.

COLORED chauffeur & masseur desires position, excellent refs. 81 S. Hester, Pk. Santa Monica 65158.

JAPANESE chauffeur, 1st class, reliable, careful, 9 yrs. exp., willing other work. Refs. Jimmy, TR. 6364.

CHAUFFEUR, 9 yrs. exp. on high class cars; here & in the East. Dr. 6063. John Johnson.

CHAUFFEUR, careful, expr. reliable, efficient chauf., Col. ref. 2440.

CHAUFFEUR MECHANIC. 10 YRS EXP. IN L. A. HIGH GRADE CARS. BEST LOCAL REFS. HO. 1041.

CHAUFFEUR, col., neat, reliable, good habits, will secure own uniform, 2 yrs. exp. ref. JE. 1.

CHAUFFEUR, Japanese, 15 years' exp. 7 years present place. Would like change. Write 2029 E. 1st. Hondo Ave.

EXP. middle-aged man will do any work. Ref. Own uniform. HO. 1041.

CHAUFFEUR, Swedish, 32 yrs. old, 10 yrs. driving & mechanical exp., best local refs. WA. 8473.

COL. man, experienced house man, gardener, chauf. Knows city & state. Best city refs. WA. 1854.

COL., 42 yrs. exp., best ref. Careful driver, willing worker, neat appearance. Call AD. 1296.

CHAUFFEUR & butler, white, good habits. Best of refs. Call 1 to 5. OL. 6307.

HIGH-CLASS DRIVER. VERY REFINED Filipino, exceptionally careful driver, 5 yrs. A-1 refs. WA. 8473.

CHAUFFEUR & butler, white, good habits. Best of refs. Call 1 to 5. OL. 6307.

CHAUFFEUR, young colored man, neat, trustworthy, efficient. HU. 0526-R.

GENTLEMAN desires to place his chauffeur, who highly recommend him. Phone HO. 4334.

SINGLE man, American, desires permanent position as chauf. 9 yrs. last pos. Phone WE. 1012.

POSITION wanted by young colored man as all-around chauffeur. Will go anywhere. Reference AT. 7626.

CHINESE chauf., careful driver. Reliable, best city refs. RO. 0539.

EXPER. chauffeur, any nationality. Refs. Unexcelled. Ancy., OX. 9903.

CHAUFFEUR, colored, city exp., refs. or apt.-house work. HU. 2605-M.

MAN, young, good driver, expert car washer, gardener. HU. 7187-J. Mason

CHAUFFEUR, single, 1926 White, want position. Ref. TU. 9037.

CHAUFFEUR or truck driver, best of refs., 10 yrs. exp. Call OL. 5767.

CHAUFFEUR, professional white, 27, high-class pos. only. VA.2101, R. 214.

CHAUFFEUR, houseman or storekeeper. Japanese, 32, refs., sober. OX. 2078.

A-1 CHAUFF., butler or houseman, col., 10 yrs. exp. Best ref. HUm. 5456-J.

CHAUFFEUR, yng. man, good driver, good refs. AT. 6140.

CHAUFFEUR, 7 yrs. in L. A., speaks near appearing. Refs. TU. 6414.

CHAUFF. exp. man, good driver, local refs. AT. 6140.

A-1 Filipino chauf. & butler, 5 yrs. exp., loc. ref. Berlin, ARE. 6317.

EXP. col. chauff., houseman, will do odd work. Own uniform. HU. 6380

CHAUFF., 7 yrs. exp., priv. fam., native L.A. Good chauf. Ref. AT. 8187.

Hotel, Restaurant, Club —15-E

PRIVATE club, hotel manager. Exceptional recommendations. Six years' experience. Age 36. Wife fine hostess. Address G. box 388, Times Office.

FULLY experienced steward or assistant for club, hotel or restaurant; will go out of city. Address Z. box 237, Times Office.

Professions, Vocations —15-F

GRADUATE mechanical engineer, exp. in machine design & shop problems; best of references; work very reasonable. Address G. box 388, Times Branch.

TRUMPET Player, 1st class, wishes to join industrial band, exp. in band & orchestra. Can work in engineering dept. Address G. box 389, Times Branch.

MECHANICAL draftsman, 12 yrs. exp. in special machine design. Address G. box 390, Times Branch.

ENGLISH gentleman requires position as private tutor. References furn. Address X. box 282, Times Office.

BOOKS, magazines, camera; design experience. 6 years. Wrs. Dir. 1742.

Farm and Garden —15-H

EXPERIENCED Japanese gardener wants care of large-sized garden. Call AD. 2296.

GARDENER, Irish, 30, wants private place. A-1 references. Address Z. box 172, Times Office.

JAPANESE wants situation as house & garden worker, experienced. Call evenings, 3018 Rowena. OL. 9763.

EXP. man wants work on dairy ranch. Can milk, separ. & teamster. P.O. box 898, Montrose.

WANTED: Position, citrus ranch, by experienced man, wife will help. Phone Covina 12152.

EXP. gardener, understands flowers, shrubs & lawns, wages reas. Address A. box 107, Times Office.

GARDENER (Scotch.) Life experience in all branches. Excellent Calif. ref. Phone Pasadena.

MIDDLE-aged man, ranch or poultry, any kind of work, will take charge. Address G. box 391, Times Office.

EXP. gardener, (35.) mar., no child, best ref., priv. place, city or entry. Address Z. box 222, Times Office.

WANTED—Job on ranch hand, single, exp., middle-aged, no objection to travel. E. R. Lewis, Fresno, Calif.

A COMPETENT all-around gardener wishes position, private place. Wm. Fuller, Ph. Mexico 0870.

LAWNS raked, garden yard work. Arlin, Redondo, TU. 20711 evenings.

WANTED—SITUATIONS—Male

Farm and Garden —15-H

GARDENER, familiar with flowers, greenhouse, landscape and rock work. Have been taking care of high-class residences for 10 years. Very best ref. Single, Swedish, 40 years. Not afraid of work. Address A. box 101, Times Office.

GARDENER and steamer man, married, wants chg. orch. or priv. pl. Addr. Orchardist, 2627 Orchard Ave., Ogden, Utah.

RANCH foreman, 13 yrs.' Calif. exp. in all lines citrus stock, alf. Ref. Address G. box 385, Times Branch.

GARDENER, fully exp. care lawns, flowers, shrubs, greenhouses, plant-ing. Phone Palmer 4810, Glendale.

GARDENER, 1st cl. ref. Address Z. box 217, Times Office.

1st cl. gardener, job, day; permanent. Best ref. Dependable. CO. 4103 Ext. 21.

EXP. garden & lawn, no Sa anywhr. Address A. box 104, Times Office.

LAWNS raked, seeded, fertilized, serv. Phone Palm. 4810, Glendale.

GARDENER, reliable, day work, lawns by month. AX. 4078.

GARDENER and houseman, single. 13164 Riverside Dr., Van Nuys, Cal.

MIDDLE-age man work on ranch, stove or poultry. Will bach. 147 E. 99

CHINESE gardener, any kind of work. Address Z. box 221, Times Office.

House Servants, Caretakers —15-I

FILIPINO cook, houseman, gardener, will drive, wants steady position with family. Best A-1 refs. ME. 1160, Rm. 46. Ask for ROY.

JAPANESE valet, butler, good plain cook, competent, will take charge of well kept home. Ref. Watsonville 1280.

JAP. col. wants work in Hollywood. Can cut lawns, clean pots, or janitor work anywhere. MO. 10993

FRENCH first-class butler and valet, 11 yrs. references August Dore, 1211 11th St., Santa Monica. EX. 1739.

JANITOR OR HOUSEWORK. Filipino, all-around work, hotel or apt. Ref. VA. 4290.

A FILIPINO schoolboy wants position in private family. At Poly High. OR. 6066.

EXP. Filipino chauf. cook & houseman, ref. pos. at once in city or country. Will go anywhere. MU. 6918.

FILIPINO Chauffeur, cook, city or country. Salary $100 mo. MUtual 0466.

FILIPINO janitor, city ref., exper. Call Mr. Ramos, TU. 28572.

JAPANESE SCHOOL BOY WANTS POSITION. MUtual 7260.

FILIPINO schoolboy wants job in Beverly Hills. OX. 2545.

JAPANESE school boy wants situation. Call MU. 0810, Russell Takeshi.

JAPANESE high school boy, do house & garden work. OX. 0604.

NEAT colored man, cook or butler. RO. 8440.

PAPERHANGING, 25c up. Painting, etc. Yrs. exp. Good work. ME. 0149.

FILIPINO, exp. janitor, ref., dep. City refs. AT. 8988.

COOK-BUTLER. WHITE. LOCAL REFERENCES. 630 AX. 1716.

A FILIPINO wants pos. as houseboy in private family. OR. 4411.

SPANISH butler, houseman, drives any make car. Best ref. AM. 5472.

JAPANESE butler, fireman, best ref. 1st class steady man. MU. 7716. L.26

FILIPINO, A-1 cook, 5 years' exp. Call Mr. Agcy., Santa Monica 24668.

½ DAY janitor, part time work, school boy. Experience, local ref. MU. 0270.

EXP. boy wants work, housemaid, good cleaner. AX. 8157.

FILIPINO wants schoolboy job. Does good cooking. TU. 7749.

FILIPINO, exp., willing cook. Frijam. Luke, 1311½ S. Bdwy. Rm. 7.

I Chinese cook, fireman, janitor, 1 chauffeur. All exp. refs. MU. 2495.

Painting, Decorating and Carpentering —15-K

PAINTING inside or out, by young man, reasonable prices, hour or contract. Mr. Rose. ME. 2784.

PAINTING & paperhanging, best work at reasonable rates. Call AT. 6197. Reasonable. CA. 2303.

PAINTING, Tinting. Reliable workman. Best material. Prices right. Phone Glendale 2-1-J.

PAINTING, large or small jobs. Reasonable. Call AX. 9349.

PAINTING, PAPERHANGING, TINTING, CARPENTER EARL TIMMS. HU. 2776.

PAINTING, tinting, $3 a rm. up. Special pr. on kitch., bathrm. EM.0479

PAINTING & DECORATING. RELIABLE CONTRACTOR. PA. 3494

PAINTING & paperhanging at your home. Phone Inglewood 2699.

PAINTING, all grades, backyard Pacific spec., correct King. WA. 4160, Ext. 2.

PAINTING & PAPERHANGING. Best of refs. Phone HE. 3170.

GOVERNESS, trained nurse, will care for child or assist with lovely Hollywood home. Excel. food & care. OR. 6355

A-1 PRACTICAL nurse, experience, will assist housework. Good cook. $35 per week. Mrs. Ryer. WY. 1709.

POSITION as hostess or assist manager large apartment; experienced. Lewis trained. HE. 0778.

RELIABLE girl as personal or 2nd maid, exp., does beauty work; good driver, excel. refs. MU. 3810.

YOUNG woman just returned from Europe seeks position as secretary-companion. Good ref. Write 3069 Oxford.

RELIABLE, strong practical nurse or other worker, no objection to children or dependents. 1246 E. 7th st.

SECRETARY-STENOGRAPHER. Capable, accurate, desires position. Small office. Call 0901.

LIGHT sets of books to keep. References. Reasonable. Address H. box 515, Times Office.

BOOKKEEPER-STENO. EXPER. Gen. of. assist. exc. ability, smi. of. pref. Loc. ref. Call VA. 6395

BILLING, (Fanfold) typist, comp. P. B.X. file clerk & receptionist. Age 20, 10 yrs' exp. A-1 refs. WH. 7044.

STENO-sec., fast, diet., accurate trans. Exp. Ofc. Mgr. 7 yrs. L.A. in respon. pos. can furnish car. HO. 3039

STENOGRAPHER, typist, receptionist, 2 yrs. exp. desires light office position. $6 to $18 week. WE. 9995.

HELP.—STENO., EXPER. Gen. of. assist. exc. ability, smi. of. pref. Loc. ref. AT. 0268.

LADY wishes secretarial position, fifteen years' experience. References.

EXP. steno.-bkpr., ofc. mgr., 16 yrs. exp. Mfg., loans, mer., mfs., loc. ref. EM. 1445.

STENOGRAPHER, gen. ofc., secretarial, 15 years' exp., desires position of responsibility. Loc. ref. DR. 7833.

EXP. medical stenographer-receptionist wishes position. Loc. experience. Phone HUmpstead 2788.

REFINED, graduate of Bible Institute, exp. office workers, part time in afternoons. WE. 1838.

BKPR.-Accountant, secretary, thoroughly exper. & efficient, capable of full charge.

## WANTED—SITUATIONS—Female.

DRESSMAKING, remodel, $1 per day. 3212 Sunset, Short. NO. 14631.

MADAME (Geneva), velvet gowns and ensembles. WY. 3016.

Day Work. Laundresses —18-E.

WASHING by the pound, 20 lbs. $1; longer, 5c lb. 1724 Ocean View, Long Beach. 6-7447.

PRIVATE class NURSERY WORK. $25; Bungalow, home, 6 rms., bath, phone. MAK. 2077.

DRESSES of lovely double rib. twin beds, lovely, for 3 at $15 each; or family spacious rm. at $40; big South beautiful home. 1724 3rd.

WASH, $1; IRON DOOR AND FLY HAPPY. Rear cottage, $3.50 wk. Gentleman. 1141 W. 7TH ST.

LARGE cor. sunny rm. on Highland ave. nr. Beverly. Prv. home. Young man pref. Call GR. 6502. Eves. after 6.

FOR BEGINNERS & retired woman, beautifully furn. rms., priv. bathe, nr. theater, $15, $18, $20. Adults. 1141 W. 7th st. FI. 7836.

REFINED couple, wife hostess, manager, city or country hotel. Ref. 1201 Huntington Dr., So. Pasadena. PY. 1-1-1.

COMPETENT couple want position as manager or maid of caretakers. Ph. owner at Inglewood, BR. 1-0-7, or 1716 W. 48th.

WHITE couple man, chauf. and caretaker, wife cook, Laurel, L.-H. ref. $140. 1 Delmar ave., Wilmar.

APT. cpl., no ch., $70. 19 Fr. cor. Ocean Park. Sun. Call 2 to 5. 2440 Shasta, Santa Monica 24403.

REFINED couple with management of apartments or exchange GA. 6784.

JAPANESE couple, wife cook, husband gardener, position in A-1 family, best care and home. Office.

COUPLE wife A-1 Hungarian cook, husband gardener, chauffeur, references, experienced. 6784 Exchange.

COUPLE, wife cook, husband gardener, chauffeur, references, experienced. 6784 Exchange.

WANT moderately priced house with 4 bedrms. & 2 baths; add. ground; in suburbs or country. Address A. 818, Times Office.

WANTED to lease furnished bungalow, 4 or 5 rms., with garage, Ann. or Downey section, by couple, 1 child. Address Box 1, Times Office.

WANTED, unfurnished 4-room apartment, by permanent gentleman, must be strictly modern and reasonable. Address Box 2, Times Office.

WANTED, 4 or 5 rm. unfurn. house, by adult family, close in, Westlake district preferred. FI. 2707.

WANT desirable unfurn. house, 6 rms., 2 bedrms., 2 baths, garage, in Westlake district. Call WA. 4624.

WANTED to rent, 5 or 6 rm. unfurn. house, Hollywood district. Call HE. 2-1-1-1.

WANTED, unfurn. 5 or 6 rm

TO LET—APARTMENTS—
Furnished

Just Opening
Edgemont Manor

Hollywood's most luxurious & exclusive apartments, consisting of duplex suites. Reservations now being made for inspection. Patio & sunken gardens. Rent $90 to $125
24-hour switchboard and boy service is maintained.
1915 N. Edgemont, Hollywood Blvd. at Edgemont
Office on premises.

THE KENSINGTON
At 1925 N Kingsley
Opens
LUXURY, BAUHAUS, MODERNISTIC & Classic "A" Superlative apts. with private entrance, individual garages, and private gardens. Superbly furnished throughout. Rentals by the month. Unfurnished apts. start at $100. Inspection invited. HO. 8881
Mrs. Sanford Martin, Hollywood Blvd. and Kingsley. Office open daily and evenings refined, cultured and congenial tenants.

SOMERSET APT. $65 UP
IN HOLLYWOOD
N. Hobart at Sunset. UNEXCELLED LOCATION. GARAGE. PRIVATE PATIOS. BATH BOOTH ON ROOF
5075 FRANKLIN AVE.

BANBURY MANOR
New apts. Luxuriously furnished. Kitchen equip. by Gen. Elec. Refrigeration. Inspection invited. GARAGE FOR 12 CARS
Open to everybody. 1726-1740 N. Gower. OL. 6000

Belgravia Apts.
Beautiful double apts. in heart of Hollywood, and including gas, electric refrigeration, maid service, garages.
1760 ARGYLE AVE. GR. 8888

BLACKBURN APTS.
NEXT IN HOLLYWOOD
2-bedroom, unfurnished apts., very attractive, with garages. Rent $75. Also 1-bedroom apts. Rent $45. Kingsley & Hollywood Blvds. Office on premises.

$45 Up—Mar Beth Apts.
Brand new large singles, 1-pc. baths, Frigidaire, garages. 1 block south of Sunset Blvd. on Virgilia. Adjoining Hollywood Athletic Club. 1807 Virginia ave.

$42.00 Up, Large Double
Twin & tiny beds. Most for your money in Hollywood. Good car service. 1 block to Hollywood Blvd. car. 1749 N. Highland ave. HO. 6914

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$50—1500 W. 9TH ST.
Large, sunny, 2-bed. apts., elec. refrigeration, garages. Adults. Apply 1502 W. 9th st.

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California's Finest
EXCLUSIVE LIMIT LUXURIOUS APTS. OF DISTINCTION
FIREPROOF GLASS "A" BLDG.
3 to 10-Room Suites
3 OUTSIDE EXPOSURES
Public transit, garage, garden. California service and cuisine.
Opp. WILSHIRE COUNTRY CLUB
450 N. Rossmore HO. 1181

ROYAL MADRID
HOLLYWOOD
NEW 2-BED. APTS. Patio & garden of Spanish charm. Exceptional location; lovely garden; unusual beauty & quiet; outlook & view from large studio windows; Frigidaire & every convenience. Vacancy
[illegible] N. Rossmore, 1 block west of Melrose ave.

MONA LEE APTS
2 and 4-rm. apts. in new brick building. Private. All outside rooms. Beautiful gardens. Adjoining Wilshire Country Club. Rent $60 to $75. 1142 S. Hobart blvd. Open for inspection.

EL MONTALVO
MANHATTAN AVE. COR. 3RD
4-room apts. Refined, exclusive. Conveniently located.

CASA BIANCA
1 RM. & DINETTE, Frigidaire, Murphy beds, tiled bath, all outside rooms, 1 blk. car. $45. 1½ RM. & DINETTE, 1 blk. car. $35.

WARWICK APTS.
500 S. FIGUEROA. CORNER 5TH
BEAUTY SHOP IN BUILDING
Private baths, Frigidaire, garages, some with one 4-room apt. ONLY

8-RM. SUITE $275
Beach studio apts. Streetcar at door. Also 4-room apts. $50. 1 BEAUTY SHOP IN BLDG.
CORONADO & PICO BLVDS.

4-RM. MODERN APTS.
REAL HOME LABOR SAVING KITCHENS
Frigidaire, garages, $60 to $65
[illegible] N. Edgemont

8 Lovely Rms. $50 Mo.
Rent Sat. Extra bed. Ninth floor. Very fine view. Avenue millionaires' row. Take 10th st. car to 10th & Lafayette Park pl.

4 RM. SUITES
NEVER OCCUPIED, two bedroom, Mediterranean garages, Frigidaire, Murphy beds, tiled baths, $70. O'MALLEY, MANAGER.

ROMANESQUE VILLAS
2-rm. luxurious apts., Frigidaire, Murphy beds, colored tubs, etc., $50. 1 BEDROOM APTS. $40
Entire home for rent to responsible party.

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2 and 4-rm. apts. in new brick building. Private. All outside rooms. Beautiful gardens. Adjoining Wilshire Country Club. Rent $60 to $75. 1142 S. Hobart blvd. Open for inspection.

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MANHATTAN AVE. COR. 3RD
4-room apts. Refined, exclusive. Conveniently located.

CASA BIANCA
1 RM. & DINETTE, Frigidaire, Murphy beds, tiled bath, all outside rooms, 1 blk. car. $45. 1½ RM. & DINETTE, 1 blk. car. $35.

WARWICK APTS.
500 S. FIGUEROA. CORNER 5TH
BEAUTY SHOP IN BUILDING
Private baths, Frigidaire, garages, some with one 4-room apt. ONLY

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Beach studio apts. Streetcar at door. Also 4-room apts. $50. 1 BEAUTY SHOP IN BLDG.
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4-RM. MODERN APTS.
REAL HOME LABOR SAVING KITCHENS
Frigidaire, garages, $60 to $65
[illegible] N. Edgemont

8 Lovely Rms. $50 Mo.
Rent Sat. Extra bed. Ninth floor. Very fine view. Avenue millionaires' row. Take 10th st. car to 10th & Lafayette Park pl.

4 RM. SUITES
NEVER OCCUPIED, two bedroom, Mediterranean garages, Frigidaire, Murphy beds, tiled baths, $70. O'MALLEY, MANAGER.

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2-rm. luxurious apts., Frigidaire, Murphy beds, colored tubs, etc., $50. 1 BEDROOM APTS. $40
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TO LET—APARTMENTS—
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$35 Misner Apts., $42.50
New outside duplex. Tile bath, dressing room, Frigidaire, garage. 1 blk. W. of Western ave. on 10th st. [illegible]

Just Completed
24-hour switchboard and boy service is maintained.
1915 N. Edgemont, Hollywood Blvd. at Edgemont
Office on premises.

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At 1925 N Kingsley
Opens
LUXURY, BAUHAUS, MODERNISTIC & Classic "A" Superlative apts. with private entrance, individual garages, and private gardens. Superbly furnished throughout. Rentals by the month. Unfurnished apts. start at $100. Inspection invited. HO. 8881
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Brand new large singles, 1-pc. baths, Frigidaire, garages. 1 block south of Sunset Blvd. on Virgilia. Adjoining Hollywood Athletic Club. 1807 Virginia ave.

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NEW 2-BED. APTS. Patio & garden of Spanish charm. Exceptional location; lovely garden; unusual beauty & quiet; outlook & view from large studio windows; Frigidaire & every convenience. Vacancy
[illegible] N. Rossmore, 1 block west of Melrose ave.

MONA LEE APTS
2 and 4-rm. apts. in new brick building. Private. All outside rooms. Beautiful gardens. Adjoining Wilshire Country Club. Rent $60 to $75. 1142 S. Hobart blvd. Open for inspection.

EL MONTALVO
MANHATTAN AVE. COR. 3RD
4-room apts. Refined, exclusive. Conveniently located.

CASA BIANCA
1 RM. & DINETTE, Frigidaire, Murphy beds, tiled bath, all outside rooms, 1 blk. car. $45. 1½ RM. & DINETTE, 1 blk. car. $35.

WARWICK APTS.
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BEAUTY SHOP IN BUILDING
Private baths, Frigidaire, garages, some with one 4-room apt. ONLY

8-RM. SUITE $275
Beach studio apts. Streetcar at door. Also 4-room apts. $50. 1 BEAUTY SHOP IN BLDG.
CORONADO & PICO BLVDS.

4-RM. MODERN APTS.
REAL HOME LABOR SAVING KITCHENS
Frigidaire, garages, $60 to $65
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4 RM. SUITES
NEVER OCCUPIED, two bedroom, Mediterranean garages, Frigidaire, Murphy beds, tiled baths, $70. O'MALLEY, MANAGER.

ROMANESQUE VILLAS
2-rm. luxurious apts., Frigidaire, Murphy beds, colored tubs, etc., $50. 1 BEDROOM APTS. $40
Entire home for rent to responsible party.

TO LET—APARTMENTS—
Furnished—21½

BEVERLY-SYCAMORE
UNFURNISHED
APARTMENTS
OF 7 ROOMS
Second question the most attractive apartments in Los Angeles, embodying every modern feature — sunlight on three sides. Each apartment a corner. Your inspection cordially invited. Attractive rates under lease.
BEVERLY-SYCAMORE
301 N. Sycamore. Whitney 5407.

TO LET—FLATS—
Furnished

Hollywood
Near and Northwest —22-A

VERY REASONABLE RENT
NICELY FURNISHED 1-RM. FLAT
NEAR SIXTH & BOYLSTON AVE.
ONLY 25 MIN. WALK TO BUS CENTER. PH. TU. 2742 OR CALL AT 438 S. BOYLSTON AVE.

$32.50 Nice girl wants young business girl to share 5-rm. 2-bdrm. br. duplex. Call bus. before 3:30. HE. 4273.

$35—3c CAR. 3 sun rms., duplex, new-ly decor., bkfst. nook, bath, shower, no bars. 1st. 1017 W. Palm Park ave.

$35—3c CAR. 3 sun rms., duplex, new-ly decor., bkfst. nook, bath, shower, no bars. 1st. 1017 W. Palm Park ave.

$37.50—4 rooms, tiled bath, Frigidaire, cor. lot, 1 blk. Hollywood Blvd. car. 1751 N. Ogden dr. HE. 4273

## TO LET—HOUSES—Unfurnished

### West and Northwest —25-A

4-R. Bungalow, 4th. $22.50. 3-rm. bung., $27; newly decor. nr. Melrose & Vermont. 529 Juanita ave. Open 10 to 4.

6-ROOM nearly new stucco, with fireplace; water, gas. $50. 2417 Bonsallo ave. Inquire 2415 Bonsallo Ave.

4 RMS., on half blk., bung., newly decor., water paid. Gar. $30. 2419 Bonsallo ave.

4-R. Bungalow, 4th floor. $22.50. 1042 S. Plymouth Blvd. WE. 2621.

4-R. Bungalow Village, 4th bath, garage. Just completed. 5th Ave. nr. Larrabee St. Cal. Bldg. Co. Agent, 2727.

4 RMS., ext. bed, newly dec. Gar. Close to L. A. H. 1837 S. Highland.

4-R. Bungalow, very clean. Rent $25. 1042 S. Hill st. Inquire 1044 S. Hill st.

5-R. stucco, sunny, hdwd. floors, gas, water paid. $30. 1042 S. Plymouth Blvd. WE. 2621.

5-R. stucco, $30. New, tile. 7811 Hall-mark ave. Inquire 7809 Hall-mark ave.

4 rms., bath, disap. bed, south side dir. Close to L. A. H. 1837 S. Highland.

4 RMS., sun parlor, gas & tubs; house newly painted. $30. 1837 W. 36th St. Ph. WE. 2621.

5-ROOM sunny bungalow, good location, $30. 1042 S. Plymouth Blvd. WE. 2621.

5-R. bungalow, 4th floor.

AUTOMOBILES, USED—
Miscellaneous —40

MUST SACRIFICE
These Cars Simply Must Be Sold
YOU PROFIT

| | Down |
|---|---|
| '29 HAXE Std. Coupe | $150 |
| '29 BUICK Std. sedan, 4-dr. | 150 |
| '27 CHEV. sport coupe | 111 |
| '29 HAXE sedan | 195 |
| '29 HAXE Adv. 6 sedan | 200 |
| '29 HAXE Spec. 6 coupe | 150 |
| '29 HAXE Std. spt. Road. | 150 |
| '29 HAXE Std. sedan | 240 |
| '29 BUICK 6-dr. sedan | 125 |

And Other Great Buys
BARGAIN CENTER—UNDER ROOF
1069 SO. FLOWER
OPEN EVENINGS & SUNDAY.

CARS AT WHOLESALE PRICES
THESE CARS HAVE BEEN SOLD AT RETAIL BY OTHER USE IN OUR STOCK
They Must Be Sold

| | |
|---|---|
| [illegible] Spl. Rdstr. | $550 |
| [illegible] Coupe | 450 |
| [illegible] Coupe | 350 |
| [illegible] Coupe | 350 |
| [illegible] Sedan | 350 |
| [illegible] Sedan | 350 |
| [illegible] Rdstr. | 350 |
| [illegible] Sedan | 350 |
| [illegible] Coupe | 350 |
| [illegible] Coach | 350 |
| [illegible] Sedan | 350 |

WILL ACCEPT UP TO 25% DOWN WILL TRADE
642 & 1230 So. Figueroa

[illegible] 24 model 7-pass. tour., mech. perf., good paint, rubber, & trailer furnished for [illegible] Martino Phone Alhambra [illegible]

[illegible] 1929 sedan, demonstrator, [illegible] mileage. $1495. [illegible] 1927 Coupe, [illegible] 1927 Sedan, [illegible] 1926 Coupe, [illegible] 1926 Sedan, [illegible] 1925 Coupe, [illegible] 1924 Coupe, [illegible] 1923 Coupe, [illegible] 1923 Sedan, [illegible] 1922 Coupe, [illegible] 1922 Sedan, [illegible] 1921 Coupe, [illegible] 1921 Sedan, [illegible] 1920 Coupe, [illegible] 1920 Sedan, [illegible] 1919 Coupe, [illegible] 1919 Sedan, [illegible] 1918 Coupe, [illegible] 1918 Sedan, [illegible]

MISCELLANEOUS—
For Sale —30

Clothing, Furs, Etc. —32-D

HIGH-GRADE STOCK
COATS DRESSES
Will be sold at PUBLIC AUCTION
MONDAY, SEPT. 30, 1929
at 10 A.M.
916 SO. LAFAYETTE PK. PL.
BY MICHAEL M. WEISS, Auctr.
Fine dresses valued at $10 to $150, evening gowns of Tulle, beaded and plain, ensembles, beautiful coats for street, dress and street wear.
Phone WE. 8231

VISIT the CINDERELLA SHOP, 5414 Santa Monica Blvd., Hollywood, for wonderful values in good gowns, coats & men's clothing of highest quality. MONDAY special 20% off anything in the store. Pay us a visit. We can save you money. HELEN THOMPSON, Mgr. HE. 3684. Open to 8 P.M.

GENTLEMEN ATTENTION
For sale my finished cutaway wedding suit. Owner's measurement 37 in. Trouser leg. 32 in. Handtailored, silk lined, never worn. Will sell cheap & make BIG BARGAIN to quick buyer. 624 WALKER AVE., HERMOSA BEACH. 720 N. Grand Ave. VA. 7842

VELVET in solid evng. wrap, new, $30. Entire ermine fur cape, coat, etc. Size 14, 16, 35. Dresses, 14, 16 to 24. White silk skirt, 26, $5. Going to Europe Sept. 15th. OR. 7732.

PROFESSIONAL wardrobe, lovely evng. & afternoon gowns, ensembles, coats, dress, bridal size 36-40. No dealers. 1611 Ivar.

NEW black ensemble Persian lamb trim, velvet coat, white virgin ermine cape, size 36-38. Reasonable. 1611 Ivar.

NUKOM GOWN SHOP, 5801 SUNSET
If you want bargains in smart used garments I have them. HE. 3827.

LADY'S raccoon coat, size 16, good condition. Phone Alhambra 1888, after 6 P.M.

HUMRAT coat, beaver collar, size 36. Perf. cond. Bar. $100. WE. 8231.

TUXEDO & full dress suit. Size 35-36. 6626 N. 36TH ST.

NO TUXEDO in perfect condition for sale? Size 36, 37. WE. 8231.

MAN'S suits and overcoat, size 38, like new; black tux for sale. WA. 2803.

HOUSEMAN ladies & mens stage, concert & evening gowns, size 16-18. OR. 6747.

MISS Anglman buys & sells ladies' clothes & furs. 1009 S. MAIN.

Jewelry, Diamonds —33-B

HUGE SACRIFICE
DIAMONDS
DEALERS DO NOT ANSWER
ONE PLATINUM & DIAMOND RING
ONE PLATINUM & DIAMOND WEDDING RING, 1 SAPPHIRE & DIAMOND RING, 1 PEARL & DIAL WRIST WATCH, 1 DIAMOND BRACELET, 1 DIAMOND BROOCH, 1 DIAMOND PENDANT, 1 DIAMOND STUD, 1 DIAMOND RING, 1 DIAMOND EARRING, 1 DIAMOND LAVALIER, 1 DIAMOND RING, 1 DIAMOND BRACELET, 1 DIAMOND COLLAR PIN, 1 DIAMOND PENDANT, 1 DIAMOND WRIST WATCH, 1 DIAMOND BRACELET, 1 DIAMOND RING, 1 DIAMOND BRACELET, 1 DIAMOND RING, 1 DIAMOND BRACELET, 1 DIAMOND RING

29, 1929—[PART IV.

LABORATE OIL SHOW PLANNED

bilits to Portray Growth of Industry

rld's Leading Engineers to View Exposition

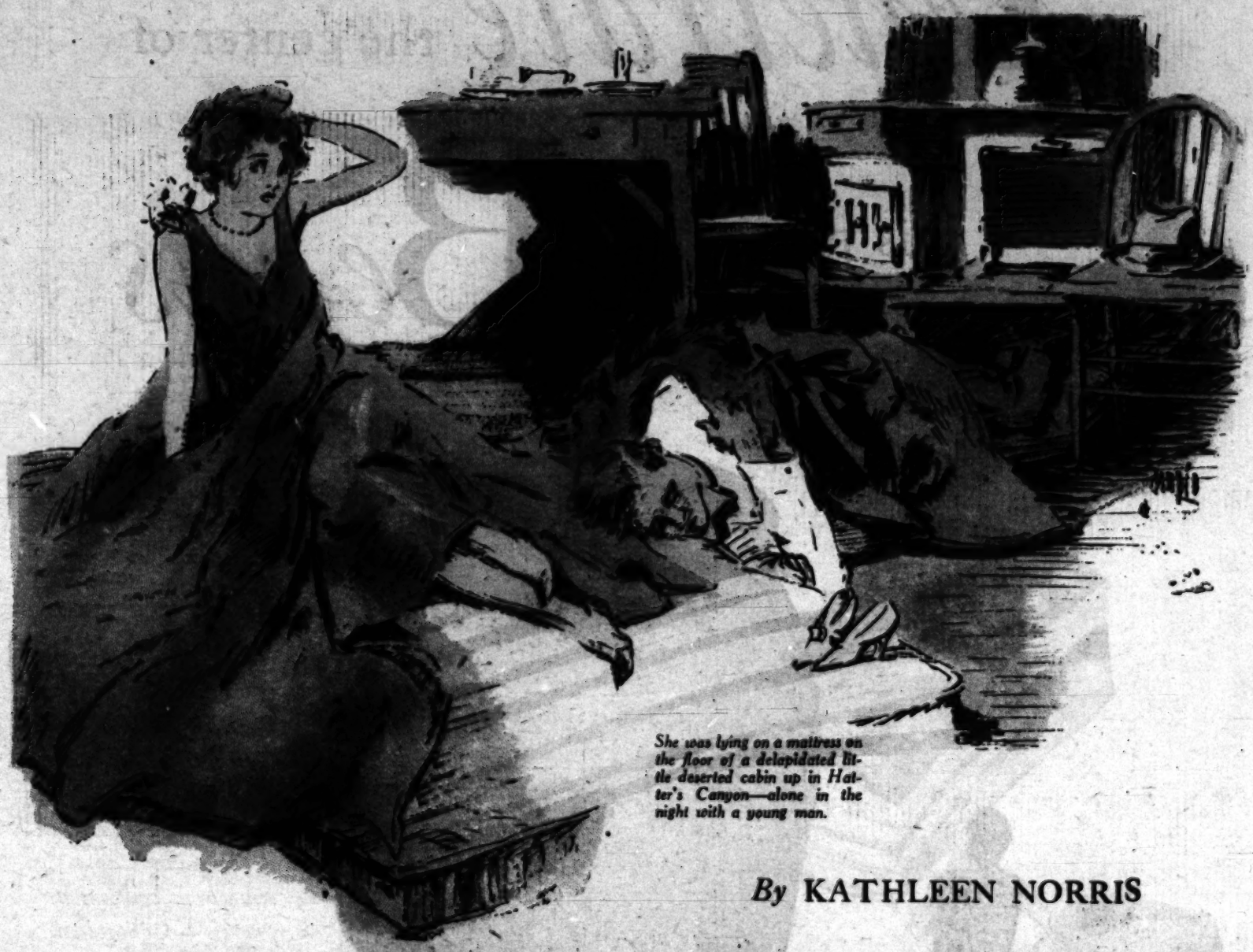
ry Countries Expected to Participate

URGLARS USIEST AT MEAL TIME

Jewish Thieves Also ...ter Advantage Often ...

September 29, 1929

# Los Angeles Times SUNDAY MAGAZINE



*She was lying on a mattress on the floor of a delapidated little deserted cabin up in Hatter's Canyon—alone in the night with a young man.*

By KATHLEEN NORRIS

## The FOOLISH VIRGIN

*A California Girl Finds Romance on a Ranch After a Series of Heart Problems That Leave Her Shaken and Undecided; A Novel in Two Installments*

FOG. It came creeping in over the blue Pacific like an army with banners, advancing steadily, irresistibly, across the burned, flat meadows beside the sea, rolling over the low line of the coast hills, and burying all sleeping Carterbridge, and a score of smaller, tributary villages and towns, under a blanket of creamy and impenetrable mist.

Carterbridge had looked up at a velvet summer sky spangled with a million stars, on Thursday night. This was Friday morning—the most important Friday morning of the whole year, the festal Friday of Rodeo Week. The town had long awaited this day; it was decked from one end of its brief business district to another with flags and bunting and lanterns.

Roads were unsafe this morning, early motors cars were accompanied along the highways by the constant cautious honking of horns. Heavy dews dripped from the dejected plumes of the towering eucalyptus trees and pearled the drooping green whips of the willows. Peppers and eucalyptus and Spanish willows, in a heavy fog, on a mid-July morning—there was all California in a phrase. Not one's idea of summer.

"But then," said one of the town's mildest little residents philosophically, "when you think of blizzards an' thunderstorms an' all the things folks have in the East, Mr. Silver, it doesn't seem like we ought to complain!"

Mr. Silver was a postman. He said cordially: "That's right, ain't it?"

"An' tornadoes and hurricanes," Mrs. Raleigh added.

"That's right," said the postman again, departing, "Children well?" he asked, jerking his heavy bag to his shoulder.

"They're both real well, thank you."

"They'll be out at the Rodeo today, I s'pose?"

"Oh, I suppose so. They just don't have anything but good times," the woman said, sighing contentedly.

Then she turned back into the dilapidated old house, crossed a hall scented with plaster and dust and food and rotting fabrics, and mounted the stairway to an upper front bedroom, with windows opening into the mist-dimmed upper branches of tall pear and enormous oak trees.

She went to the bedside, touched a sleeper there gently—then more vigorously.

"Pam, are you awake?"

There was no movement under the humped blankets, but beneath Pamela Raleigh's tumbled mop of tawny hair an eye opened intelligently, and the girl's voice said affectionately:

"No. But come in, M'ma. Hello, darling, how are you, and what kind of a day is it for the Rodeo?"

She tossed the covers from her shoulders, rolled over, and stretched a long arm to jerk another pillow under her head. So propped, she lay regarding her mother with a sleepy but welcoming smile.

"It's terrible. There's the most awful fog we've ever had," Mrs. Raleigh said in a mildly complaining little voice, as she sat down close to the bed. "I s'pose they'll have the Rodeo," she went on, "but it seems as if you could hardly see the horses!"

"Don't tell me," Pam said, in a low, shocked voice, "that horrible clock is right?"

"Yes, it is—it's half-past eleven," her mother said, with a sort of aggrieved triumph.

"And I've got to be at Sue Rose's for lunch at half-past twelve sharp!"

"I was goin' down to Judge Beaver's," the older woman said in an absent-minded voice. Her thoughts were evidently elsewhere. "Pamela—" she began with an effort, "how late were you-all out last night?"

"About three," Pamela answered unhesitatingly.

"About three! Yo' grandmother," said Mrs. Raleigh bitterly, "would turn in her grave!"

"It might be a wonderful thing for her if she did," the girl remarked cheerfully. Nothing like a change!"

"Yo', brother," the other woman continued reproachfully, "was home an' asleep befo' you came in!"

"But that only means"—Pamela was still affectionate and undisturbed—"that only means that I was having a good time, M'ma, and that Carter wasn't!"

"I really do not know what the mothers of this town are goin' to do," Mrs. Raleigh resumed, on a desperate note. "Young girls yo' age an' Maisie's age—runnin' 'round until three o'clock in the morning', with no chaperon—"

"But, darling, chaperons went out with puffed sleeves!"

"No chaperons," the loving little voice continued disconsolately. "Drivin' about with boys in speed cars, smokin'—when I just kissed you now all I could smell on yo' hair was smoke—drinkin'—I tell you, Pam, it's

(Continued on Page Six)

*Also in this issue:* Wilbur Daniel Steele ∴ Ronald Millar ∴ O. H. Brinkman

# Christmas Gardens Abloom and Colorful

## *Howard & Smith Seeds for Winter and Spring Flowers to Be Sown at Present*

**CALENDULA**—Winter Marigold. **Radio**, a dazzling new variety distinguished for the attractively quilled petals and brilliance of its immense double blossoms, is here offered. The flowers, 3 to 4 inches across, are of very fine form, all the petals lying flat, and the color is the richest orange conceivable—fairly radiating, which makes the name appropriate. Its beauty is enhanced by an iridescent sheen. Radio yields profusely, resists frost, and if sown now will bloom before Christmas and may be relied upon to produce stunning flowers every day, the rainiest included, and light up the whole winter garden. Effective in mass. A gem for cutting, long-stemmed and lasting. Height 18 inches. Per packet, 35c.

**SCABIOUS CAUCASICA**—Beautifully frilled and lace-like flowers of large size delightful either in the garden or as vase subjects. Ranging from snow white to exquisite shades of sky blue, grayish blue, lavender and dark blue, they meet the most fastidious of dainty color requirements. They occur both single and semi-double, possess a marked grace and delicacy, and have splendid keeping qualities, with strong, slender stems two feet long. Seed sown now should produce abundant blooms next spring and summer. A superb new strain. Mixed. Per packet, 25c.

**PANSIES**—Sweet faces to smile greetings to you from late autumn until next midsummer! The H. & S. Special Mixture stands alone for size of flowers, wealth of colors, and thick velvety texture. Amazingly floriferous yet well-grown plants bear blooms 3 inches and over in diameter. Marvelous solid colors and combinations—blue and purple and near black with golden eyes; maroon and rose; bronze and orange; brown, violet and yellow; pink and white and endless other bizarre and lovely contrasts. Easily grown. Per small packet, 25c.

**DELPHINIUMS**—The perennial Larkspur. Present all those alluring shades of blue not otherwise to be had and in which our strain excels. The H. & S. Giant Double and Single-flowered Hybrids, seed from our surpassing collection, make a gorgeous showing of tall spikes of blooms conspicuous in the garden and border and elegant for cutting. Among numerous other shades are turquoise, sapphire, gentian, lavender, sky blue and venetian. Sow now for spring flowers. Per packet, 25c.

**SWEET WILLIAMS**—Charming garden subjects and fine cut flowers. Varieties of the highest type, with immense heads of dainty blossoms. Will bloom early next summer. Giant Auricula-Eyed is remarkable for its immense individual trusses and flowers. Centers pure white, zoned with shades of crimson, pink, rose and others; Pink Beauty is a lovely pure pink, single; Scarlet Beauty is a bright salmon scarlet. Per packet, 15c.

SPECIAL: *One packet each of Calendula, Scabious Caucasica, Pansy, Delphinium and Sweet William, all five postpaid for $1*

We sell VIGORO, the Complete Plant Food. It has our unqualified recommendation because we have found it to be the best product of its kind—a boon to every form of vegetation. Note the VIGORO advertisement in today's Farm and Garden Magazine of The Times.

Howard & Smith

*America's Foremost Rosarians*

1200 Beverly Blvd., Montebello. City Phone—ANgelus 3183

*Mail Address: Montebello, Calif., or P. O. Box 484, Station C, Los Angeles.*

# A Kodak of your own today



## *means many happy future hours*

*We've a score of types from which to choose at almost any price you want to pay*

Wherever you go, whatever you do, it pays to have a Kodak with you. For the snapshots you make are a permanent record that you can enjoy again and again.

Perhaps you haven't a Kodak now because you thought them too expensive or because you believed they were difficult to use. They're actually quite the opposite.

Kodak Headquarters has a complete array of Kodaks and Brownies from as little as $2 up. And many models are in colors of appropriate tone.

So don't delay beyond tomorrow. Come in and get one for your own.

*Developing, printing and enlarging of the superior sort*

## Eastman Kodak Stores

*(Incorporated)*

643 South Hill St.

*Fastest Growing*

# MORNING CIRCULATION

## *in California*

**The Los Angeles Times is gaining circulation at a faster rate than any other California morning newspaper. This new circulation, like the rest of The Times circulation, represents the highest possible type of newspaper coverage, namely, regular subscribers who receive their newspaper by carrier directly at their home.**

Los Angeles Times

# PRACTICAL RECIPES

## WATERMELON CAKE



2 cups Globe "A1" Flour
¾ teaspoon salt
3 teaspoons baking powder
1½ teaspoons flavoring ext.
¼ cup raisins or currants
6 tablespoons butter
1 cup sugar
2 eggs
½ cup water
Pink coloring

SIFT flour, measure one and one-third cups and sift this twice with ½ teaspoon salt and 2 teaspoons baking powder. Cream 4 tablespoons butter with ½ cup sugar, add an egg yolk and one whole egg and beat until creamy. Add flour mixture with ½ cup water which has been colored a deep pink, add 1 tablespoon vanilla or lemon extract and beat until batter is smooth. Fold in raisins or currants and turn into a greased and floured pan about 9 inches across and 2 inches deep. Bake in a very moderate oven (325 degrees) for 35 to 40 minutes. Make a white cake batter of ⅔ cup flour sifted twice with ¼ teaspoon salt and 1 teaspoon baking powder, 2 tablespoons butter creamed with ½ cup sugar, these two mixtures combined with ½ cup water and ½ teaspoon flavoring, beaten smooth and 1 beaten egg white folded into batter. Bake in pan of same size, or in the same pan in which pink batter was baked. When cool, shave off top crust of each layer to make invisible joining, then put crustless surfaces together with a little white filling, having the thinner white layer on top. Cover with icing tinted light green.

**64 Page Recipe Book Free**
Write Globe Mills, Los Angeles, for your copy

## OVEN DINNER




2½ cups Globe "A1" Spaghetti
1 small firm head of cabbage
3 tablespoons bacon fat or butter
4 to 6 pork chops
1 onion, peeled
Salt and pepper

COOK spaghetti in 4 cups of boiling salted water for 10 minutes and drain, reserving the water. Wash, trim and quarter the cabbage. Lightly flour, salt and pepper the chops, then brown them in the hot bacon fat or butter. Place chops in a baking dish, place onion in center, put quartered cabbage on the chops, turning cut side down. Fill in spaces between cabbage with the half cooked spaghetti and cover with the water in which spaghetti was cooked. Cover dish and place in a hot oven for 30 to 40 minutes. Serve with baked apples and corn bread, all baked at the same time.

GLOBE "A1" FLOUR

FOR EVERY BAKING PURPOSE

*When would the oven heat*

# *Penetrate* the center of this pot *of Beans*



*You'd have to guess. And roasting coffee in bulk is often guesswork. The uniform goodness of Hills Bros coffee is the result of roasting a few pounds at a time by a continuous process — Controlled Roasting*

BY THE time the heat cooked the beans in the center of this pot, those on the top, bottom and sides would be overdone.

When coffee is roasted in bulk the same thing often happens. Some is overdone — some is underdone. But such variation cannot occur in Hills Bros. Coffee. It is roasted a few pounds at a time and the flavor is always under control. Every berry is roasted evenly. Every pound is uniformly delicious.

No bulk-roasting method can produce such wonderful flavor, aroma and strength as this continuous process — Controlled Roasting. And when you buy Hills Bros. Coffee, you get all this rare goodness because it is sealed in vacuum tins. The coffee is just as fresh as when it comes from the roasters.

Hills Bros. Coffee is sold everywhere. Ask for it by name and look for the Arab—the trade-mark—on the can.




## HILLS BROS COFFEE

*Fresh from the original vacuum pack. Easily opened with the key.*

©1929

## Correct Posture

must start with your foundation "the feet."



Which Shape is Yours?

TRY-PRUFF shoes are scientifically


CONTINUED FROM PAGE 20 — CARE OF THE BODY

drainage of the muscles and surrounding area. Eye exercises taken daily for longer and longer periods of time aid in rebuilding the eye muscles. By rhythmical movements of the eye, nerve pathways are kept alert and active. Corrected bodies are formed through correct

## Cracked Toes Healed Quickly Now

Millions Have This Disease. It is Spreading Fast. Examine Your Feet at Once

Scaling, cracking between the toes, watery s... d... d... ...g

Eye Exercises for Office Workers

"Types of individuals most likely to present muscular weakness or imbalance are those confined to indoor activity such as stenographers, book-keepers, filing clerks, telephone operators, various in-

were regarded as incorrectable; but today with the aid of modern appliances for training together with glasses where necessary, comfort to the eyes can easily be accomplished.




## Beware of the cough That Lingers On

If your throat is sore and inflamed—If an ...ating cough taxes your strength and ...ks up your sleep—FIVE BLACK ...OPS will give you almost immediate re...

This time-tried remedy contains no harmful drugs or laxatives. No heavy syrup is used to increase the bulk, therefore only 5 drops on the tongue is an adult size dose.

Severe Coughs, Croup, Bronchitis, Asthma, Whooping Cough, all yield almost immediately to its marvelous soothing and healing qualities.

Why suffer with an irritating cough or the torture of a sore throat? Buy a bottle of FIVE BLACK DROPS today from your local druggist or write for full information. Address:

**FIVE BLACK DROPS**
1073 E. Anaheim St. Long Beach, Calif.



ARE YOU SUFFERING from painful affliction of the feet, broken down arches, callouses, bunions, etc.?

Ready-made Arch Supports are an unsatisfactory substitute because everyone's foot is different and the displaced bones, enlarged joints and demanded ligaments complaints matters still further. We make supports from carefully prepared plaster of Paris casts and alter them to accommodate changes brought about by the wearing of the supports. In order to give relief and lasting satisfaction it is imperative that the feet be restored to as normal a state as possible. We have an extensive experience in the correction of flat-foot, broken down arches and other deformities of the foot, and are able to promise our clients comfort and relief in every case.

It is not necessary to wear clumsy shoes with our supports; on the contrary, we often correct deformities of appearance in feet badly deformed and unsightly.

*Free X-Ray Examination*

**WESTERN ORTHOPEDIC APPLIANCE CO.**
1637 West Seventh St. Los Angeles, California

## Get Rid of CATARRH

**Quickly, Easily With Natural Foods**

Thousands of catarrh sufferers are now being relieved of this treacherous disease by remarkable new scientific health food tablets called Normalettes, which supply the system with strength-producing extracts of vegetables, fruits and herbs containing the necessary alkaline mineral salts to quickly eliminate catarrh. Absolutely druggless. Enthusiastically recommended by druggists and health food stores and prescribed by doctors. Write for FREE tasty 7-day menus which help eliminate catarrh and for FREE 24-page Health Book. Dept. F-4, Health Laboratories, Inc., 423 E. First St., Long Beach, Calif.

**10 Groups of Normalettes for**

1. Catarrh, colds, asthma, hay fever. 2. Constipation. 3. Indigestion. 4. Tonic. 5. Rejuvenation, gland weaknesses. 6. Underweight. 7. Goiter. 8. Female troubles. 9. Overweight. 10. Growing or sickly children.

For sale at leading druggists, department and health food stores.

**NORMALETTES**

## Zovia

The fundamental attribute to good health is a daily, free and copious Elimination of body waste; which is obtained by eating and drinking proper food and beverage. Mineralize your ordinary drinking water with "ZOVIA" to regain and maintain the right mineral balance so essential to good health. ZOVIA is distributed by all L. A. Wholesale Drug Co.'s. Ask your druggist for it today, a $1.00 bottle will mineralize 15 gallons of water, and drink your way to HEALTH.

## RUPTURED

I am handling a truss which the manufacturers just invented and have every reason to believe will cure eight cases of rupture out of ten. The most comfortable truss to wear that was ever invented. I will fit you with a truss and give you a free trial. If I fail to hold your rupture it will cost you nothing. Why send to Kansas City, Mo., Marshall, Mich., or Adams, N. Y., for a truss when you can have this kind of free service right here at home?

**R. C. FINNEY**
TRUSS SPECIALIST
231 So. Main St. Open Evenings

ARE YOU

## A SICK WOMAN?

If so, don't continue to drug and s... miserable existence. PHEMINA SALM (formerly called Balm of Viga) is a safe, reliable, home treatment for women suffering from female troubles. Its success extends a period of over THIRTY YEARS. Description booklet and FREE book request.

MRS. CLARK BACON, 247 N. Record St., Los Angeles. PH. ANgelus 1349


CONTINUED FROM PAGE 20 — CARE OF THE BODY

ment of pay clinics, urging division of fees, and the like.

"Regardless of family budgets, sickness produces a strain upon the average income that tends to disorganize family life, despite well-intentioned plans of meeting the medical needs. The wage earner finds himself not infrequently suddenly oppressed by bills for sickness which overwhelm his bank account, if any, and almost paralyze his financial functions. A threat to the stability of the financial foundations of all families calls for a defense and too often the physician must carry an additional burden. The conflict between medical charity or the shattering of family finances is too often met by compromise in which the physician give services without remuneration, even when his services are employed in good faith and with honest intentions.

"Dr. Rankin suggests that a means be found for lowering the cost of medical care. He advocates among other items an approved medical service based upon group organization. He states, 'An organized service makes possible economics which are not possible in an unorganized service.' He stresses, however, the fact that such service can be offered at lower costs and with an actual advantage to the patient of more skillful care. In illustration of the benefits of this form of medical organization he adduces the Cornell clinic and the medical work of the Endicot-Johnson Corporation.

"His second suggestion, which will appeal to a large group of the medical profession, is a means of improving the purchasing power of the potential patients of the community. Instead of having the sickness cost born suddenly as a result of accident or prolonged illness, it is advised that the probable average annual cost of disease and accident per family be eventually distributed over the months and years and cared for budgetarily on an insurance principle.

"The principle of insurance has been tried in Roanoke Rapids, N. C., and at the Radcliffe Infirmary, Oxford, Eng. It has demonstrated itself to be a very effective remedy for providing adequate care for a large percentage of the population. This suggestion warrants investigation.

"Certainly the development of sickness insurance would be decidedly advantageous. The benefits of accident insurance are so well known that they require no argument. Sickness insurance has been employed in part in connection with Mutual Welfare Organizations belonging to various large corporations, but for the most part these have been rather in the nature of wage insurance or unemployment insurance. What is required is an actual study of the possibilities of a straight insurance for sickness. Whether this is to be applied as group insurance for the employees of large institutions or can be made available to individuals living in isolation as in agricultural communities is a matter for later determination.

"If illness is a result of community life there is every reason to believe that it is rational and just that the cost of communal illness should be carried by the community as a whole, rather than by members of the medical profession. If a plan of sickness insurance can be evolved that is sound, reasonable and practical one may expect to read that large insurance companies are willing to place policies for the protection of families against losses incidental to sickness but not inclusive of loss of wages or the larger losses incidental to death. A simple health insurance plan is needed that will make provisions to meet the actual expenses of illness including physicians, nurse, hospital attendance, drugs and special apparatus."

Sickness insurance would be a splendid thing and could easily be in the same classification as accident insurance or life insurance. However, much would depend upon the type of insurance bought.

If it would restrict the insured to medical services only, to "regular" medically recognized hospitals, such sickness insurance plans would be nothing more than new methods of securing more of the public revenue.

If, however, sickness insurance policies could be sold which would completely pay for the doctor's costs and give the patient free reign, absolute carte blanche in the choice of physician, whether that physician be of the "regular" or "irregular" school, then sickness insurance would be an excellent social idea.

It is at least well worth the experiment and would remove many of the concurrent evils associated with the economic phase of the health problem.

The "colored gentleman in the woodpile" in the plan quoted above is in the last sentence, "A simple health insurance plan is needed that will make provisions to meet the actual expenses of illness including physicians, nurse, hospital attendance, drugs and special apparatus."

In those insurance policies where free service is rendered to the insured, one usually finds that it is sharply restricted to those who practice medicine. The millions who are faithful followers of the chiropractor, osteopath, naturopath, mental therapist, and others, are completely ignored, and thus they are driven into the medical fold by economic pressure.

---

The new Irish Free State tariff on woolen wearing apparel is expected ultimately to give work to 1000 more people.

---

An American shipping concern recently launched the largest full Diesel-engined ship on the Yangtze River in China.

---

Exports of radio apparatus from the United States last year had a total value of $12,061,410, an increase of $2,878,987 over 1927.




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# SELF TREATMENT FOR BACKACHE



Dr. Percy H. Poole Dr. Georgean H. Poole

Backache is only too common. In the majority of cases a simple, self-applied remedy is the most effective. To understand and apply this remedy it is necessary to know the underlying cause of backache. The point upon which there is most unanimous agreement among authorities is that backache is due either to too much movement of the joint attached to the largest bone in the back, or the stomach and intestines sagging down and pulling the backbone out of alignment. In either event nerves are pressed upon. The most logical and the most universally approved measure of relief is properly applied pelvic support. Support that will prevent the slipping at the sacro-iliac joint, and support that will relieve the back and the ribs of the drag and pull of the abdominal organs.

Drs. Poole have specialized for years in applying such support and the complete relief from backache that has been obtained by people who had previously tried remedies of all kinds and in some cases spent thousands of dollars in an unavailing search for relief until they wore a Dr. Poole support is clear evidence that the measure is beneficial. Supports as fitted by Drs. Poole do not interfere with muscle action or weaken muscles. Cases that had suffered for years from backache have at once been relieved upon being fitted by Drs. Poole with a properly adapted support, and have reported that after wearing the support for a few months they have been able to discontinue wearing it without the distressing symptoms coming back. Not only has backache been relieved, but constipation, excessive gas, extreme nervousness and other ills have disappeared after wearing a Dr. Poole support.

The supports are light and comfortable, and inexpensive. The total cost in the vast majority of cases is from $10.00 to $12.50. If you have backache or are in run-down health, investigate this method in which Drs. Poole specialize. There is no charge for examination or consultation. Others who had unavailingly gone the rounds of the doctors' offices until they went to Drs. Poole have obtained relief from this logical, demonstrably beneficial self-applied treatment. Dr. Percy H. Poole and Dr. Georgean H. Poole, 11th Floor, Sun Bldg., 706 S. Hill, L. A.—[Advertisement.

When would the oven heat

Los Angeles Times
SUNDAY MAGAZINE
Los Angeles, Cal. September 29, 1929

# Seen from the Green Verdugo Hills



A Page conducted by— John Steven McGroarty

On this night that we are talking about—it was just lately, at the time of the new moon—we were wishing that all who sit in our far-flung Synagogue, from Dan to Beersheba, could have been present with us where we were.

*It has been a Long Hard Climb*

And, if you had been present, what a mighty multitude the world would have beheld.

There would have been there folks from every corner of the known earth and from all the waters of the Seven Seas. A vast concourse of all races and all creeds, together with those who are without creeds. Saints and sinners alike. The Pharisees and the publicans, the elect, pilgrims from Greenland's icy mountains and India's coral strand, the halt, the lame and the blind, sons of Mars, poets and dreamers of dreams.

And, before a word was said or an anthem sung, all would stand and voice the law of the Synagogue, which is, simply, that we love one another.

Well, it was nothing like that, more's the pity. All it turned out to be was that it was a gathering of the neighbors in the little gray house in the hollow that has the two big rocks behind it and the lilac bush in front, in the green Verdugo Hills.

It was a bonnie night. The new moon hung like the silver scimitar of Mohammed in the blue evening sky. The dusk was soft and tender, like the dusk at Somis. And, one by one, God hung out His lamps of the stars. Peace enfolded the hills in its divine embrace.

Now, when the neighbors gather together in the green Verdugo Hills, it is always an occasion for talk. Between times, these be silent men, bent over their nine bean rows and busy with their hives for the honey bee. Men who earn their bread in the sweat of their brows, as the Lord God commanded men to do. Silent men who have opportunity for thought in the silences.

So, when, now and then, after the day's work, they are gathered together, here or there, the latchets of their tongues are loosed. And the thoughts that have been theirs in the silences are given voice.

As it happened on this night that we are telling you all about in the Synagogue this blessed Sabbath morning, the talk turned to the long hard climb that man has had through the ages from darkness and ignorance to the tremendous heights he has now attained.

Perhaps it was a remark made by our neighbor, the man who plays the flute, that started the talk in the channel it finally took. The man who plays the flute had said something or other concerning a recent tragedy in the new annals of aviation. A ship of the air had met with hideous disaster.

Naturally, the talk was more or less desultory for some time, but, at length, our neighbor, the man who used to be a statistician, was given the floor by general consent, his education and training being such as to entitle him to speak with authority on a subject so erudite as the progress of man.

By the time the man who used to be a statistician had taken the floor, the stage was ideally set. It was after the third smoke and the room in the little gray house in the hollow was in a blue haze. And the man who has the phonograph had just finished playing a tune, very appropriate to the occasion, a tune that goes by the name of "There's a Long, Long Trail A-winding Into the Land of My Dreams."

Yes, said the man who used to be a statistician, beginning his remarks in that quiet tone of voice which is characteristic of him, yes, he said, the climb that man has made up from the depths of ignorance and darkness to his present heights of achievement has been long and hard.

And we who live and have our being in this age of wonder are the inheritors of that great struggle, he said.

It was fascinating to listen to one so thoroughly informed taking us, in imagination, over the long road that man has journeyed Beginning with our ancestors who lived in trees and caves, fighting barehanded the wild animal to secure a way to eat and to live. Then the first blades of grain in a plowed field. The discovery of fire, the sail and the wheel. The conquest of the waters and the air. Man braving the cold and the heat and always holding on. And now the wonders of science, the segregation of the atom, the harnessing of electricity.

In the vast universe of which we are a part, and in the spaces of the innumerable universes beyond us, man would seem to be a mere speck, unimportant and infinitesimal. Yet he has reason to be proud of himself. He may look with a glow in his heart on that which he has achieved.

Even the Creator must feel a certain pride in His creation of man. He endowed man with mind and with a soul, and man has used both. The process of his evolution has been slow, and yet it has been very great and very wonderful. Man has not learned all there is to know, but he has learned a lot.

This is the gist of what the man who used to be a statistician said when the neighbors were gathered together in the little gray house in the hollow in the green Verdugo Hills that night when the stars were deep and the peace of God was upon the hills.

"A dumb ass spake with man's voice," said our neighbor, the man who has the phonograph, quoting the second epistle of Peter, second chapter, sixteenth verse.

*The Loud Brayings of the Wild Ass*

It was during a meeting of the Millionaires' Club of Contentment and Happiness held on the stone fence in the green Verdugo Hills from which you can see the lights of the foolish automobiles flitting like fireflies up and down the Calabasas Road.

The quotation from the epistle was occasioned by the reading of a piece in a newspaper in which a writer declared that after fifty years of life any man is ready for the junk pile. The writer asserted that a man's brain is shrunken, dried up and entirely useless after he has reached the age of fifty years.

"Bologna, applesauce, bunk," snarled the man who has the phonograph, descending from the heights of Holy Writ to the prevailing slang of the day.

The man who has the phonograph was clearly peeved. Himself, he is seventy if he is a day. Yet, if you were to play a game of bridge with him for money you wouldn't have a cent left when he got through with you. He never misses a dance. And if you hand him anything with a joker in it, he will hand you something back so quick it will make your head swim, as the saying is.

How is it, Conductor, said the man who has the phonograph to us, that a wild ass like this fellow can get his brays into newspapers? And we wondered, ourself.

Then our neighbor went down the long list of men away over the age of fifty years who have their shoulders to the wheel and are pushing the world along—business men, statesmen, soldiers and sailors, inventors, scientists, golf players and everything except prize fighters.

Why, said our neighbor, a man hasn't really learned how to think straight until he has passed his fiftieth year. He never gets to be a good doctor, a good lawyer, a good checker player or anything until he reaches the age of fifty years.

Well, maybe it is so. We have never dug into it enough, ourself, to know. And we are to remember that the members of the Millionaires' Club of Contentment and Happiness in the green Verdugo Hills are all past the age of fifty years. No one is eligible for membership under that age. They don't think a man under that age has sense enough to belong.

It may be that it is only after fifty years that we find contentment. And contentment is greatly to be desired.

A man who knows Henry Ford was talking to us about him not long ago.

We had mentioned that the flivver king was doing a good turn for Ireland by locating one of his large plants in that little green land which has left a vivid trail of history down the centuries. And we were saying that we thought it was a fine gesture for Uncle Henry to make.

*Uncle Henry Ford Thinks of His Ancestors*

So, the man who knows Uncle Henry answered and said that it was only natural for a man to have a kindly feeling for his native land and the land of his ancestors.

Well, sir, that's the first time we knew that Uncle Henry is Irish. And we were glad to hear it. It adds one more great name to the long list of great names that Ireland is able to display with pride before the world.

There is a saying—meaning no harm to anybody—that "God loves the Irish, but He gave all the money to the Jews."

Of course, it is a foolish saying. There are lots of Jews who are pathetically poor in this world's goods. And it is possible that there are a few Irish whom the Lord must have a hard time to love. There are the rich and the poor, the good and the bad, among all races.

But, leaving all that aside, it will help Ireland big to have Ford factories. And it will have more factories, as time goes on. Ireland is headed for prosperity.

It would be hard for anyone to keep up with the flood of books of all descriptions that the presses of America turn out. But, now and then, a book is printed that is a thing of beauty and a joy forever, as the poet said.

*Sol Sheridan Writes Another Corking Book*

Our old friend, Sol Sheridan, of the lovely old town of San Buenaventura, writes books of this character. He is a lover of boys and of girls and the books he writes are for them, although older folk also rejoice in them.

Sol's latest success is called "The Spotted Seal," published by Harper's. You will never have read a tale to equal it. It is of the South Seas, which the author knows as a preacher knows his prayers. Youngsters will revel in it.

## COMPANIONED

*Alone she walks, yet not as if*
*By loneliness distressed,*
*But rather seems to entertain*
*Some dear, delightful guest.*

*Alone, a little secret smile*
*Upon her scarlet lips,*
*Her messages of love conveyed*
*By gentle finger tips.*

*A delicate fragility*
*Enfolds her as she goes . . .*
*Companioned by the bird and bee,*
*Saluted by the rose.*

JEANNE OLDFIELD POTTER

**Beware of the cough That Lingers On**

If your throat is sore and inflamed—if an ugly cough taxes your strength and

CONTINUED FROM PAGE 20 **CARE OF THE BODY**

inent of pay clinics, urging division of

face, and the like.

would depend upon the type of insurance bought.

It is would restrict the insured to medical services only, to "regular" medically recognized hospitals, such sickness insurance plans would be nothing more than new methods of securing more of the public revenue.

**100,000 Men**
Have Consulted Dr. White




drainage of the muscles and surrounding area. Eye exercises taken daily for longer and longer periods of time aid in rebuilding the eye muscles. By rhythmical movements of the eyes, nerve pathways are kept alert and active. Correct eye habits are formed through exercise until they become automatic thereby reducing eyestrain and fatigue.

"Muscular relaxation is accomplished by slow, regular contraction and extension increasing the blood supply, thus refreshing and revitalizing the muscles with the result of reduced tension or relaxation.

"While exercising the eyes as is commonly resorted to, is very beneficial in building up the general tone of the eye muscles, this measure should not be regarded as a cure-all remedy. It is unfortunate that many have been led to believe that all that is necessary is to roll the eyes north, south, east and west daily for several months and then, presto chango, all eye troubles vanish, with the result that glasses become unnecessary. It requires but little thought for the reader to understand that such complete corrections and cures of vision are quite impossible by simply exercising the eyes.

"The exercises which give relief in one case may create havoc in another. No two cases of visual disturbance can be treated in the same manner because no two pairs of eyes are exactly alike. In one instance it may be possible to establish, or re-establish, clear, comfortable vision; while in another case, corrective glasses must be worn.

### Exercise for Muscular Strain

"A lack of co-ordination of the two eyes with the sense of sight is one of the most common causes of eye-strain. The six pairs of delicately proportioned muscles controlling the eye movements must sychronize with vision in order that comfort may exist. For example:

"The average reading distance is fifteen (15) inches from the eyes. In our tests of the eye muscles we often discover a tendency to turn inward toward a point ten (10) inches away. Here we have a variation of five (5) inches and comfortable vision to that person is impossible. The muscular and the visual point must coincide. Where they do not, the condition is known as a muscular imbalance and most certainly indicates the need of special eye training.

"Years ago such muscular difficulties were regarded as incorrectable; but today with the aid of modern appliances for training together with glasses where necessary, comfort to the eyes can easily be accomplished.

### Eye Exercises for Office Workers

"Types of individuals most likely to present muscular weakness or imbalance are those confined to indoor activity such as stenographers, book-keepers, filing clerks, telephone operators, various inspectors, sales people, students or anyone who uses his eyes at a close range for long periods of time.

"Such muscular difficulties generally are manifested in the form of headaches (frontal, temporal or in the back of the neck,) dullness after work, three-o'clock fag, dizziness, nervousness, blurred vision and burning, sandy-feeling eyes. The symptoms, however, are not always the same with every individual.

"One can readily see how the constant focusing of the eyes at a near range can bring about a cramped condition of the eyes. The remedy is either to change occupations or to relax the eyes through exercise and training, not overlooking the fact that glasses may also be necessary.

### Exercise for Crossed Eyes

"Crossed eyes and muscular imbalance differ only in degrees. Crossed eyes are actually separated in vision while an imbalance is but a tendency to separate.

"There is no greater aid in straightening crossed eyes than eye training and exercise. The eyes in their crossing have formed faulty habits and in the training new and correct ones are established. Modern optometric science has developed instruments especially designed to treat crossed eyes and results are now being accomplished in cases heretofore regarded as hopeless.

### Importance of Diagnosis

"The common exercise of turning the eyes north, south, east and west, etc., although very limited, will aid in keeping eyes healthy and in good trim just the same as Dr. Lovell's morning radio exercises keep the body in tone.

"In order, however, to correct a specific muscular anomoly successfully, it is essential that first a careful examination be made. Then training in each case can be individually outlined.

"I am a firm believer in eye exercises intelligently given because today results are being accomplished through them, which never before have been attained."

• • •

### Sickness Insurance

"Ninety per cent of families in the United States have an annual income under $2000 a year. Six per cent have an annual income in excess of $2900, while 67 per cent of families have annual incomes under $1450 a year," according to Leo Wolman, The Survey, June 15, 1927. These figures propound a question to the medical profession.

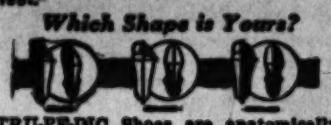
"It is alleged, according to the figures of W. S. Rankin, M. D., American Journal of Public Health, April, 1929, that the people of the United States are paying for the treatment of disease not less than $2,000,000,000 a year, or approximately $20.83 per capita, or approximately $100 per family. If one adds to this expense for medical service as a result of disease the further costs as a result of diminished wage-earning capacity, a loss incidental to permanently interrupted wage-earning capacity through postponable deaths, the annual losses will have increased approximately to a total of $10,000,000,000 a year.

"There is patently a wide chasm between the cost of medical service and the purchasing power of a large proportion of American families. According to the United States Bureau of Census study for the year 1923, approximately only half of the patients treated in general hospitals were able to pay in full for the services they received. Dr. Rankin regards it as reasonable to assume that 'approximately 57 per cent of the patients pay their physicians in full, 20 per cent in part and 30 per cent not at all.' This constitutes a serious economic situation which cannot be met by scolding, condemning hospitals, disapprove-


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# THE MUSCULAR DIVA

*By* **Clifford McBride**



And the DESERT SHALL BLOSSOM

September 29, 1929.

STOMACH and INTESTINAL AILMENTS, also Constipation

WE TREAT


CONTINUED FROM PAGE 27

## CARE OF THE BODY

Hence, there is no reason why milk sweets that must be dipped in chocolate or that must have a synthetic interior of creams which never saw a cow—nevertheless, they receive sweets. These sweets, however, are made of wholesome honeys, nuts, dried fruits and genuine cereals.


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before on this subject I have received so many letters and there has been so much comment that I feel elucidation on the subject is of considerable importance.

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CONTINUED FROM PAGE 29

## CARE OF THE BODY

or misplaced uterus is much more difficult of conception than one that is in normal alignment.

The solution to this problem does not lie in surgery, but in exercise and in manipulative correction.

Next we find the common inflammations and catarrh. The sperm cell must live in an environment favorable for its growth and development. When such an environment is catarrhal, inflammatory and surrounded by waste products of putrescence and decay, it is impossible for a child to grow under such a handicap. Hence, fertilization never occurs.

The average woman who suffers from leucorrhea or who has had a bad experience with venereal disease is such a victim. She acts as her own contraceptive, destroying the sperm cells long before they have had an opportunity to fertilize. Nature, in its infinite wisdom, wants to procreate in a physically good environment.

I wish I could say the same about a mental or spiritual environment. Unfortunately, nature ignores these elements and is concerned only with the physiological.

The catarrhs and leucorrheas from which so many women suffer are, in their turn, by-products of other causes.

The popular ideas on birth control are so vicious and so erroneous and so destructive that it is surprising how few cases of sterility we really have, especially in view of the great prevalence of provocative causes.

Women use drugs of the most vicious types, giving no consideration to the health of the delicate, sensitized structures involved.

If these women were to understand that all birth-control methods, where followed and believed in, should be rigidly enforced by the male only, such conditions would cease.

In addition, when we find the various inhibitions, sexual abnormalities, restrictions, excesses, curbings and perversions—universally current in civilized sex life, both in marriage and out of marriage—we find that we have a colossal problem.

It is a rare exception to find a sexually harmonious couple—let alone one who understands the laws of sensible hygiene and sexual moderation.

These are broad questions involving broader discussions, but if they set one's mind thinking, many of them can be solved sanely and adequately.

### Traveling During Pregnancy

One of the rules I invariably stress to my maternity cases deals with a sharp limitation on traveling during most of the pregnancy term.

As relates to the automobile, a pregnant woman should ride only a maximum of twenty-five to fifty miles per day. Barring extreme necessity, she should be prohibited from taking long, tedious, three and four-hundred-mile drives.

Of all the methods of traveling, the train is by far the safest. There is a minimum amount of danger, of pernicious vomiting, of shock or of abortive development.

Where she can go to a given place by train, she should choose that route in preference to the boat or automobile.

In some cases of pernicious vomiting, even short boat trips are fraught with danger.

Airplane rides should be rigidly forbidden in practically every stage of pregnancy—this not so much because of the actual danger involved in an airplane ride, but rather because of the psychic fears associated with it.

I am an aviation enthusiast and I believe that the dangers in aviation are very much exaggerated, but the psychic fears and inhibitions with which the average novice goes up in a plane are such that they are thoroughly undesirable in cases of pregnancy.

In short, the place for the pregnant woman is at home—not gadding about—not going on pleasure visits here and there! She would thus avoid the complications often encountered under such conditions—either a premature delivery or at the actual time of delivery.

### Animal and Vegetable Gelatins

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There are gelatins and gelatins. Not that there is any special merit in gelatin as a food, for as far as the nutrition tables go, they give gelatin very scant attention.

From where does gelatin come?

There are two general types on the market, irrespective of the brand. One is the animal type and the other is the vegetable.

Practically all of the animal gelatins are made from the boiled extracts of abattoir bones, tendons and sinews.

The vegetable type comes mainly from the seaweed, agar, and is much to be preferred over the animal gelatin.

This is merely a hint to those who are diet conscious.

* * *

### Eye Exercises

Glasses are not the only cure for eye troubles. Many of these disorders respond to eye exercises.

When Dr. Harry S. Beucher, president of the Educational Department of Los Angeles County Association of Optometrists, submitted his article on this subject, it was doubly welcomed, for the followers of "Care of the Body" invariably want to use constructive measures in the solution of this group of problems.

"What are eye exercises? Are the exercises physical or mental exertion? Can they be taken at home or must they be under the direct supervision of an optometrist? Can sight be restored and normalized by ocular calesthenics? Is it possible to discard glasses via eye exercises?

"Such questions are asked me daily in my practice and by them I am prompted to discuss this popular subject:

#### Value of Ocular Exercise

"The value of eye exercise cannot be questioned. Seldom can advice be given by your physician which does not include exercise in some form. Likewise, special eye exercises are of value. Much benefit can be had from scientific eye training which is proportional with the results obtained from any other form.

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# And the DESERT SHALL BLOSSOM

By Louis A. Sanchez

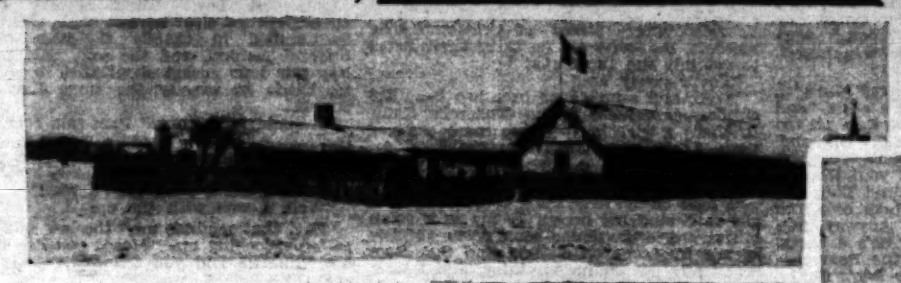








*Left to right, top: the Carambuye and Cordon, Cochalquin, Datilia, Cardon; Center: Palm roof and Ocotillo fences; Below: Terote and Mescal.*







LOWER CALIFORNIA is generally looked upon as a desolate waste, but there are many spots so verdant and fertile, so lovely with oaks or cottonwoods, pines, and palms, to say nothing of sparkling crystalline streams, as to delight any American, no matter from what favored spot he may come. There are grand arroyos and mountains; tumbled rock piles rivaling The Pinnacles; vast alkaline wastes resembling Death Valley, cinder cones, and even volcanoes, not too certainly extinct; a coast line with rocky points and cliffs alternating with smooth, gracefully curving, sandy beaches; and a growth of cactus, so varied, so great in size, and so dense, as to cause spellbound amazement to the newcomer.

Scenery and climate do not need detailed explanations, but plants, to be fully appreciated, do; particularly as to their uses. There is more than mere beauty, picturesqueness, or strangeness to plants. Lower California is mostly desert country, due to lack of rainfall rather than to heat, for the climate is really delightful, evidently because the peninsula is so narrow and lies between two large bodies of ocean water. Over a greater portion there is almost no rainfall, an inch or so being a wet winter. It is evident that in such country the type of vegetation is limited. Yet in some localities the plant growth is actually so dense and of such inhospitable nature that passage is impossible without the aid of implements. Therefore it is not surprising that in such places mild-tempered Mexicans sometimes present a very savage, piratical appearance, carrying huge knives thrust through their belts. In some parts the traveler, if mounted, must wear heavy leather guards over his legs to prevent the thorns from penetrating his flesh. Most of the plants have thorns or prickles of some sort, many of them very sharp and capable of readily penetrating even thick leather, but extremely difficult to remove.

It may seem inexplicable that such an abundant vegetation can be produced with such a scant supply of moisture, but a close study of the plants soon solves this problem. Their sponge-like structure, which is common to cacti, enables them to absorb all rain, or even fog, which may come their way, every part becoming saturated. The life of the plant is sustained by this supply until the next rain, even for several years, if necessary. When chopping into one of these the pulp is found to be of watery consistency, like a saturated sponge. A very few of the plants, as, for instance, the mesquite (mes kee'tay,) are hardwood, but these, which cannot live in the driest parts of the country, are generally found in the bottoms of the arroyos. With the exception of these the desert growth crumbles to dust after death, nothing remaining but a thin lacy skeleton, which served to hold the pulp together.

There is a notable lack of foliage, in a strict sense of the term, but a very bright green is the predominating color at a certain time of the year, particularly just after a rain.

Unbelievable as it may seem, many of these apparently worthless plants actually have an economic value; and it is the purpose of this article to mention some of the ways in which they are utilized.

Perhaps the most peculiar plant among them is the Cirio (see ree oh,) unique because it grows only in a very limited area, between the twenty-eighth and twenty-ninth parallels in Lower California, similarly on the Mexican mainland, and in a very small area in Africa. It serves absolutely no useful purpose, being unfit for food or medicine, is without strength for building material, and when it dies almost nothing is left even for fuel. The average height of this plant is about fifteen feet, although it sometimes grows as high as fifty feet. It has a diameter of from one to two feet at the base, and tapers to a point at the top like a cone. One writer has aptly compared it to a carrot. The color is yellowish, and near the base it bears a number of bare, short, irregular, spiny branches. Occasional plants are covered for their entire length with these branches. A spray of small yellow flowers springs out at the very top. The Cirio usually takes a slight bend from the perpendicular and is frequently curved back almost to the ground, forming an arch. One very remarkable specimen that I observed rose to a height of about sixty feet and was vertical for its entire length.

Among all the desert plants the cholla (choy yah) may be said to be the best, and, at the same time, the worst. There are several varieties which seldom reach a height of more than four or five feet, and it is the thorniest of the thorny. Its spines will penetrate a fairly thick leather sole; and, when they stick into the flesh, are exceedingly hard to withdraw. The cholla grows in a series of joints. A ball develops and others grow out directly from it, and still others from these to form branches. They are a constant source of annoyance to cattle and burros. So much for its bad qualities; now a word for the good. When the cholla dies, a porous wood of fairly firm texture remains. The spines, being attached to the outer skin, fall away, leaving a tolerably good firewood which burns readily, requiring scarcely more than a match to ignite it. It is the best fuel in this country.

The ocotillo (oh ko tee yo) is nothing more nor less than a bunch of stalks, straight or nearly so, the larger specimens of which may reach to about ten feet in height each branch measuring from one to three inches across. These stalks are cut and used in building fences. The ocotillo is not thorny, and as soon as the fence is built it usually takes life. A tiny leaf or two appear and the wood keeps fresh. When the ocotillo is in bloom a spray of small bright red flowers forms on the end of each stalk. The datilia (dah tee lee ah,) or wild date, has a large cluster of beautiful, white, bell-shaped flowers which are highly scented, the odor being rather pleasing if not kept in a closed room. As the main stalk or trunk is quite straight and at least eight feet in length, it is very suitable for timbering in wells or tunnels, and for building shacks such as the Mexicans in these districts use as dwellings, the datilia trunks being used for corner posts, ridge poles and other supporting timbers. It bears no edible fruit. It is known to us as Joshua or Tree Yucca.

The cardon (car doan,) or saguaro (sah gwah ro,) or cereus giganteus, known in this country as the giant cactus, has a short main trunk, which usually divides into two or three branches. These branches, of which there are sometimes as many as fifteen, bend out and then turn upward again. The one illustrated. The height of this species varies greatly, many being not more than ten feet, while others are over thirty feet high. The color is a dull green. A section through a branch would show the outline to approach a serrated spiny circle, with a ring of rods or slats just inside, holding together and sustaining the watery substance making up the bulk of the tree. These slats can be taken out in sections, a number together, and used for logging in the mines or for building up the walls and roofs of the shacks. Near the tops of the branches a circular yellow flower grows, which develops into a round, very spiny, green ball, or seed pod. After a time this breaks open, disclosing a mass of black seeds, each coated with a little white or bright red pulp. This fruit has a slightly sweet taste and the red variety is more palatable.

The terote (tay ro tay) is of a brown color, and in appearance approaches a scrub tree without foliage, the leaves being very insignificant. When in blossom its tiny red flowers appear in profusion, and the tree presents a very attractive sight. Its branches make beautiful table decorations at that season, commending it to the housekeeper in that isolated land where little else can be used for such purpose. The light brown bark of the tree peels off in sheets like thin parchment. Aside from these purely esthetic uses, the terote is of little value.

*Continued on Page Twenty-four)*

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CONTINUED FROM PAGE 27

## CARE OF THE BODY

sweets that must be dipped in chocolate or that must have a synthetic interior of creams which never saw a cow—nevertheless, they receive sweets. These sweets, however, are made of wholesome honeys, nuts, dried fruits and genuine creams.

Hence, there is no reason why little Johnny or Mary should be denied their succulent joys.

The question is not so much with them as it is with mother. She can give her little ones sweets of a much greater variety of taste and flavor than those purchasable in the corner candy store.

Even at that, all of the sweets and luxuries enjoyed by children are not to be condemned. Nothwithstanding the vast amount of food corruption and pollution that occurs in the manufacture and processing, there are some which do not lend themselves to corruption. Two of these are of special value.

Where is there an outdoors congregation of children that does not have its peanuts and popcorn?

Even with these two we find unnecessary processing. The popcorn is loaded with salt and doped with some yellowish-looking substance which goes under the guise of butter. It is usually no more butter than I am President of the United States!

Popcorn is a good food and should be prepared as a delicacy for children instead of candies and sugars, chocolates and bonbons. Nor, for that matter, is there any harm in peanuts except the harm of excesses—a damage which is done in practically any kind of food if one consumes enough of it.

The entire question of confections for children is one of intelligence in the application of the sound principles of natural diet which this department has been teaching for so long a time.

• • •

### Some Factors in Sterility

On the few articles I have written before on this subject I have received so many letters and there has been so much comment that I feel elucidation on the subject is of considerable importance.

The right to motherhood is a privilege which should be accorded to every healthy, normal woman. The reasons why nature denies her this privilege should be understood by that great mass who want motherhood, are prepared for it, would be glad to receive it—yet who are denied it.

Sterility is not an accident. If we believe in the orderly logic of cause and effect, it also has its causes, and its effects are, of course, very plain.

First of all, I want to make my general position clear on the subject.

I do not believe that sterility is—as popular opinion presumes—mostly the fault of the woman. It is my humble opinion that it is shared equally by both male and female. Hence, in the marital relationship, there is no necessity for putting the stigma on one or the other. Usually it is about a fifty-fifty proposition and in many cases a greater percentage is distinctly on the part of the male.

The "laugh-it-off" attitude of the average young fellow toward venereal disease is one of the main contributing factors. The young scapegrace who boasts of the number of attacks of gonorrhea he achieved while he was sowing his wild oats is a pitiable object—more of a fool than a Don Juan or Casanova. Little does he realize that he is seriously impairing his potentialities of father. Fortunately, he only impairs it, and as a general rule does not completely destroy it.

If sterility were to be an invariable end product of venereal disease, I assure you that our death rate would very speedily overtake our birth rate—so universal is the presence of these diseases.

This, unquestionably, is the leading cause of marital sterility on the part of the male.

Next to this comes the asinine stupidity of sex conduct inside the marriage relationship. The property-right possession on both their parts gives them an idea that now that the law has sanctioned their sex life there is no further inhibition against their desires and passions. As a result, sexual excesses are the rule rather than the exception.

The relationship of these excesses to sterility is easy to demonstrate as well. To use a simple analogy:

In your horticultural or garden work would you use seed that had not fully matured? Would you not insist upon having thoroughly ripened, fully grown, healthy seed?

The answer, of course, is quite logical. You would.

The human being obeys the same biological principles as the bird, the plant and the animal. That is, we grow from seed—living seed from our own bodies. This seed must be matured. It cannot be matured where it is wasted three, four, five or six times per week. It must be given an opportunity to grow, to develop, to mature inside of the man's own body.

How long this is is another simple question of logical and commonsense observation. We know, for instance, that in all animal life efforts toward procreation occur only with a regular seasonal periodicity. This seasonal nature varies with every mammal species. In the human it is once every lunar month.

We also know that in every biological species the male approximates in all its sexual development a parallel development of the female.

Then if this is the case with the human male, the laws of periodicity are just as evident in our lives as they are in the lives of the mammal animals.

From this it is easy enough to deduce the principle that to overcome sterility of one kind the main thing essential is a sexual rest and an opportunity for recuperation.

There are other elements involved, as well, mostly concerning the female. She is the victim of very many more diseases than the male. Since she bears the nutritional elements for the child, it is a much more complicated process.

The causes for sterility on her part are very much more varied. I shall enumerate a few.

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**GLAND SPECIALIST**
D. W. HUMPHREY, M. D.


CONTINUED FROM PAGE 28

## CARE OF THE BODY

or misplaced uterus is much more difficult of conception than one that is in normal alignment.

the industry. It would be an impossible task to wean the people from it. They taste good, look good. They make a wonderful adornment and are pleasing to the fastidiousness of women.

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**Feet Hurt?**

Los Angeles Times Sunday Magazine

# The Foolish Virgin

continued from cover page

dangerous an' it's bad, an' the time's comin' when you're goin' to see it like I do—"

"M'ma dearest," the girl said, amused and penitent and wholly charming, as she raised herself on her elbow, and stretched out her smooth young hand to pat her mother's hand placatingly, "things are just as they always have been! We're no worse than the girls were when you were young; we just do things differently, that's all."

"We had good times, we used to have spider-web parties, an' play ping-pong, an' dance barn dances, an' I don't know what all," Mrs. Raleigh protested. "But we never allowed boys to kiss us, an' as for goin' off alone with men at night—well, any girl that did that was called fast, that's what she was called!"

"But, listen, darling," Pam said, bunching her finger tips close to her face, and studying her nails attentively. "Listen, darling. When it comes to girls like Patricia Miller, we do draw the line—"

"Well, my gracious, I hope so!" the older woman said, scandalised.

"Not that I wouldn't bow to Pat, and all that, if I met her," Pamela resumed musingly. "But she never was a Cinderella Club girl. M'ma, you must remember that! And lots and lots of girls aren't in the Cinderella, simply because they aren't nice. Doris Runyon, for instance. Doris would give her eyes to get in. We do have an awfully good time, I'll admit that, and we're not prudes—"

"Prudes!" Mrs. Raleigh echoed in nervous scorn. "No, if there's one thing you girls arent, it's that!"

"But now, seriously, what's the harm, M'ma? There's no real harm in cigarettes—I don't smoke half as much as some of the girls, anyway. There's no real harm in an occasional taste of something stronger than ginger ale—why, some of the finest men in the world have been drinkers. There's no harm in having a boy kiss you; old ladies kiss each other, and everyone kisses children and—"

The girl, seated on the side of her bed, was running an exploratory hand into a transparant silk stocking. Now she drew a pair of these up on her slender legs and stepped into a small pair of white buckskin pumps.

"Florrie," said she then anxiously, "did you remember to put an iron on?"

"Yes, I did," Mrs. Raleigh answered, baffled in her righteous attempt to deliver a sermon, and speaking, for her, quite crossly.

"Oh, you angel! You're what I call a good mother," Pam said gratefully, tying herself into a limp kimono, catching up several garments, and balancing a small felt hat on her fingers as she went downstairs.

Her mother followed her through the damp, dark magnificence of the shabby old house. Brass rails were loosened on the imposing curved stairway, and the splendid Moquettes that had been laid on the floors of hall, drawing room, and dining room fifty years ago were worn down to the ugly brown webbing.

Most of the high old windows were curtained in rotting rep. Behind their dusty panes the fog showed, pressing urgently against the house, making the garden and yard only places of vague shapes and gently undulating opaque veils of mist.

Pamela led the way briskly to the kitchen, where, as always, the coffee pot was kept hot on a small gas stove for her, and a small fat cream-coated bottle, half full, awaited on the table, with rolls and butter.

She poured herself a cup of coffee, producing an ironing board, and while she breakfasted was busy pressing a slim little shapeless dress of white silk, a scarf striped with all the colors of the rainbow, and a beaded evening dress of pink satin.

"If I don't do this now, I'll never have time for it!" she murmured, spreading crushed tulle with nervous, clever fingers, and holding the iron close to her peachy cheek to test it. "Don't do the dishes until later, M'ma," she pleaded. "Sit down and talk! What'd you do last night?"

"What I want to know is what you did?" Mrs. Raleigh persisted. But she obediently and idly seated herself, and her tone was mollified.

"It was the Cinderella Club's monthly dance at the Club, darling. We all went to Sue Rose's first—"

"An' had cocktails!" the mother said resentfully. "I declare I don't know what the mothers in this town are thinkin' of!" she muttered to herself.

"The boys did. But if they didn't get it there—"

"Pamela, I know you don't. But just tell me you don't!" begged her mother.

"I had about—that much!—of Harry's." Pam measured an infinitesimal space between thumb and finger.

Mrs. Raleigh, a small, faded, birdlike person made a sound of utter exasperation, hooked her little feet on the chair rail under her, bit her lip, and looked at the ceiling, violently holding her peace.

"An' were all of you—the whole Cinderella Club—out of your homes until three o'clock?" she presently demanded darkly.

"Oh, no! Only a few of us. We went down to the Arms," Pam admitted blithely, "and danced. And then, about two, we went into 'Bob's' for coffee. The whole town is full of Rodeo boys, and there were a lot at Bob's. We had"—she pounded on the iron, regarded her work critically, and repeated the little phrase as contentedly as if she did not use it every day afresh—"we had the times of our lives!"

"You didn't dance with any of those cowboys?"

"Oh, didn't I? There's one darling called Goldie Dunton, and he and I—did we dance? I'll say that we danced. Why, M'ma, you told me once you thought I ought to ask Gregory Chard to a party, and what is he but a cowboy?"

Mrs. Raleigh, like all the women of her type, was never so serious as when touching upon the sacred subject of genealogical claims.

"Pam, he's no such thing! He may live down there with those Mexican hands of his, but his mother was a fine girl, came of one of the oldest Spanish families in this State, that boy has good blood in his veins! His father was an English gentleman, and his father—Gregory's grandfather—was what they call a younger son. He came here a pioneer, no money, but a fine family. He married a Mrs. Charteris, a widow," pursued Mrs. Raleigh, absorbed in the subject. "She had a little boy—"

"Well, anyway, he wasn't there," the girl, half-listening, interrupted after a while, "and a lot of the others were, and we were all too tired to care much what we did. Oh, and, M'ma!"—enthusiasm rose in Pam's voice and her eyes danced—"I didn't tell you! Chester Hilliard's back. Perfectly stunning! They say old Porter Hilliard's going to take him into the bank in poor Jim's place. Anyway, he's staying at the Hilliards'—and he's a sheik. He and I and Sue Rose and the Beavers—about seven of us—went on to Bob's Coffee Parlor; the others went home. And it was then that we had the real fun."

"Maisie didn't go with you, I notice," her mother cut in. "I guess Dr. Broome has too much good sense to let his daughter run 'round."

"Well, he may have," said Pam good-naturedly, "but Maisie hasn't. It makes her perfectly wild to have to go home at half-past ten o'clock, except on special occasions, and not be allowed to smoke, and all the rest of it. She was about ready to cry last night."

"She'll be glad some day!" the older woman predicted warningly.

"But why? What's the harm?" the girl asked reasonably. "Mrs. Catherwood was giving Sue Rose a terrible scolding yesterday, it seems. Sue Rose was telling me about it. Mrs. Catherwood and Sue Rose's aunt and her grandmother were all calling her down, and they said, 'We want you to grow up pure and sweet and innocent, dear, as your mother did. We don't want you to smoke and drink and let boys kiss you and pet'—well, maybe they didn't use that expression," Pam corrected herself, "but that was the meaning. They said, 'We want you to preserve your sweetness and not to make yourself cheap and common with boys.' And Sue Rose simply looked from one to the other and said, 'Why?' Isn't it wonderful!" Pamela added, with a laugh of relish. "Do you know, M'ma, not one of them could answer her!"

"Well, there's plenty of reason why!" Mrs. Raleigh said rashly.

"But what reason? I'm not a fool," Pam argued. "I'm not a mid-Victorian heroine, to have a disappointment in love, and be—'led astray'—"

"Pamela!"

"Well, I'm not, M'ma. We're just honest, that's all. If we like a boy, we'd just as soon kiss him as kiss a girl, or a baby, or an uncle or grandfather—"

"You're talkin' perfect nonsense, Pam! There's such a thing as—as fallin' in love."

"I know it. And I hope to do it. In the meanwhile, I'm having all the fun I can. Why, look here, darling," the girl said comfortingly, "how many people are there in this town? Sixty thousand? Sixty thousand. And we have schools and libraries and banks and canneries and trolley cars and radio stations, haven't we? And isn't the Cinderella Club the smartest in this town? Isn't it?"

"Well, yes, it is," Mrs. Raleigh admitted, softening.

"Aren't there plenty of girls—and girls' mothers, too—who are breaking their necks to get into the Cinderella?"

"There surely are."

"Well, and aren't your own two beautiful children prominent in the Cinderella Club? Is there a girl in the club more popular than—Look at me. Am I beautiful?"

"You look lovely, Pam," her mother had to say.

"I look lovely, everything considered," the girl said, studying herself keenly in a small mirror beside the dining-room door. "Maisie spends hundreds on clothes, and Sue Rose practically can charge anything, and I have pretty near as many! I don't see how I do it. I must be smart, Florrie."

"You are smart, dearie," her mother said sadly.

Something in the gentle, discouraged voice touched the girl as no reproach or blame had done, and she came, belted and hatted and gloved, the picture of smart and exquisite girlhood, to sit childishly on the arm of her mother's rocker and embrace the small, withered form as she said reassuringly:

"It's not half as bad as you think, darling. Why, we Cinderellas are considered exclusive—we're proud of ourselves. And I am a Raleigh, you know," Pam went on whimsically, humoring the other's favorite fancy, "and my grandfather Carter did give the ground for the library and the race track, and we're—we're the people of Carterbridge! Aren't we, Florrie? So cheer up. I'll not disgrace you, and one of these days I'll give you a fine son-in-law, and about ten nice little grandchildren."

"I wish you would!" her mother said lovingly, fervently, anxiously. "No, I don't mean the grandchildren," she went on, with a smile. "They can wait. But you're so fine," she went on, with a little emotion, "there's so many things you can do—so many better things than runnin' 'round with this crowd all night an' sleepin' all day long. You've not got any father to stand up for you, Pam, an' you and yo' brother've got to make yo' own friends an' yo' own way. An' I guess that's what worries me, dearie—seein' you such a power among the young folks, an' so much admired, an' yet not feelin' happy about you!"

Pamela was serious now, looking down at the floor, while she balanced on the arm of the rocker, kept her arm closely about her mother, and gently rubbed the top of her mother's head with her soft cheek.

"But we all do it, darling. Everybody rouges and smokes and jazzes and pets, nowadays! I'm no worse than the rest."

"But you will be careful dearie? It takes so little to have a girl talked about!"

Another laugh came from Pam, at the door now.

"It used to, M'ma. But nowadays it's different!—Cart Raleigh, didn't you go to market for M'ma?" the girl said accusingly, as her twin, wrapped in his dressing gown, unshaven and dishevelled of hair, came smiling into the kitchen.

He gave his mother the serene, sleepy kiss of an adored baby, and kissed his sister, too.

"Gosh, you smell sweet, Pam!"

"Oh, Cart, I thought you were going out to market for M'ma!" Pam said, lovingly reproachful. "Did she have to go herself?"

"I didn't mind," the mother said hastily, feastfig her eyes upon the slim, tall, tawny boy and the slim, tall tawny girl—a lovely sight together, for as Pamela was the prettiest and most aristocratic-looking girl in Carterbridge, so her twin was certainly the handsomest boy. Their smooth young cheeks burned clear apricot color, their gray eyes smiled in exactly the same sleepy, oriental fashion, and the soft, rich, lustreless fair hair curled about their broad low foreheads in exactly the same lines and curves.

"I would have gone!" Pam said rebukingly.

"Yes, you would!" Carter countered good-naturedly, busy now with his own breakfast. "You were home later than I was!"

"Well, I was with the crowd."

"Say, that reminds me," the boy said animatedly, looking up. "How'd you like Chester Hilliard? Did you tell M'ma he's here again?"

"It must be ten years since that boy went East," Mrs. Raleigh mused. "Yes, it was, because you were nine when he was about sixteen, and he came with little Jim Hilliard to your birthday party."

"And he remembers that party, too, to this day," Pam said, a little self-consciously. "He told me last night what games we played, and what we had to eat, and everything."

"I hear you lifted him painlessly off Maisie Broome," her brother suggested.

"He doesn't belong to Maisie!"

"If you did, it was Dirty Trick Number One Thousand Two Hundred and Eighteen," Carter commented, after a moment's shrewd scrutiny of his sister's fluctuating color and an inexplicable deep laugh over his cup.

"No, but isn't he a heart-breaker?" the girl asked. "Scholarly, M'ma," she told the other woman enthusiastically, "slim and dark—oh, eastern college, you know. And with such a pleasant voice. Maisie knew him when she was in Connecticut at school—that's all the claim Maisie has on him!" she added, apparently for her own satisfaction.

"I s'pose he'll come in for poor Jim's share of that fortune," Mrs. Raleigh was thinking aloud. She was accustomed to Pam's meteoric affairs of the heart; she paid small attention to them. The girl was too popular, too busy, to take anything seriously—as witness this morning's maternal scolding. "Jessy'll get a lot. But if he goes into the bank with Mr. Porter Hilliard he's a pretty lucky young man!"

She accompanied her daughter to the side door, and they looked out together at the depressing weather. Carter avenue was lined with big trees, locusts and maples and sycamores, planted fifty years before, and in some of the gardens the natural oaks spread their tremendous gnarled arms, as well. Two blocks beyond ran the town's main thoroughfare, the old Camino Real of the Spanish padres, the Royal Highway of the Cross, that had knitted San Diego and San Jose together in the long-ago days of sheep herding and vine growing.

It was a flourishing business street in Carterbridge now, the Camino, lined with parked cars and theaters and banks and restaurants, with a trolley humming briskly along its tree-shaded length, and drug stores that flashed electric signs at night.

But just now something of its old frontier picturesqueness had returned, for the two great days of the Rodeo; visitors were pouring in from as far north as Sacramento and as far south as Santa Barbara, and there was hardly a man, woman, or child in town whose costume was not enriched by a gay handkerchief, carelessly knotted about the throat, a cowboy shirt in violent shades of green or yellow satin, or a belled sombrero worn in defiance of the gently inclosing and dimming fog.

Up in the little Plaza, under towering eucalyptus and heavily fruited fig trees, a band played bravely at intervals. The crowds surged to and fro in the warm murky gloom: mothers of families in limp voile gowns, children impatient and interrogatory, cowboys magnificently self-conscious, leading their dancing horses, or mounted upon them, and cowgirls, strangely simple, sweet creatures straight from mountain ranches, with hard faces, and heavily ring-

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All manuscripts submitted to The Times Sunday Magazine should be accompanied by return postage. Articles only desired. No payment is made for verse.

# CARE OF THE BODY

By Philip M. Lovell, N. D.

## Tuberculosis

When we speak of tuberculosis, we generally mean lung tuberculosis.

the sputum—and not have a positive affect us. Our nervous energies are

prevention of disease?' Mr. Ford continues. 'Whose is the responsibility for getting the information across to the public?


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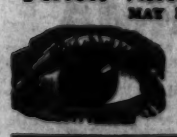
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CONTINUED FROM PAGE 19

## CARE OF THE BODY

the newspapers, has been of great practical help in times of emergency.'

"I have not known of anything to come out in the regular profession, new or old, that has not been given an airing by the press of the country. These wonderful discoveries and cures are for the people, and they know where to get them. If there has been a new discovery in the last fifty years that has not been aired by the secular press, I do not know anything about it—and I have kept pretty well in touch with so-called medical advance.

"Mr. Ford declares that people depend much upon good doctors. People know just about as much about doctors as Mr. Ford does, and the only way they can be assisted in selecting a good doctor is the way Mr. Ford would do—namely, go to medical authorities and find out who is recognized as the very best physician for certain diseases. People will never be able to tell a good doctor, because they have no technical knowledge.

"So long as the doctors and people believe in disease as an entity, and believe that there are four hundred, more or less, distinct types of disease, chaos will reign, just as it does today. The discerning can see that the best doctors are searching for the cause and cure for colds, and every other as well-known disease! Surely Mr. Ford does not want to crowd scientific medicine and force it to deliver specific cures prematurely. The world is full of scientific abortions.

"With all the attention Mr. Ford has given the subject of medicine, he has not found out that there is no such thing as a specific disease—that every so-called disease is a symptom of deranged functioning of the body, depending entirely upon the physical and mental habits of individuals.

"I say that chaos will reign so long as people continue to look for cures for names and symptoms. All the discoveries being made today, which Mr. Ford thinks should be turned over as soon as possible to the people, are just exactly like all the discoveries that have been made in the past fifty years. They are ephemeral—they last for a day, a few months, or at most a few years. They are then forgotten.

"'The public has the right to know who can help in a given case, and what doctors, if any, have made real progress in the treatment of specific ailments.'

"Who will tell them? The answer is everywhere—on the wings of the morning—daily papers.

"It did not take the whole world long to learn of Koch's tubercular cure back in 1895; nor of Abrams's cure-all. The world has not been kept in darkness regarding every ethical and quack cure that has been brought out.

"I cannot understand where Mr. Ford gets his information on ethics. I might be able to give him a little information regarding the real worth of ethics. The ethical doctor's manner of advertising makes a common, vulgar quack doctor's advertising look like thirty cents.

"'Who will tell the public?' The lay press of the entire world stands ready to hand out to its readers at very breakfast table the very latest discovery of medicine and who the discoverer is.

"The doctor who was to advertise his profession in the same way that Mr. Ford advertises his brain-babies would be so vulgar that only the ignorant, illiterate and commonest minds of the country would be attracted. To attract the attention of the best people—those in the Ford class—it would be necessary to use the kind of advertising that the ethical profession is sending out daily. The best people would pay no attention to any other kind.

Dr. Bundesen bolted the A. M. A. and is now free to indorse "Sterilised Bathroom Paper." The following is his modus operandi: On the dodgers left at the doors of all people who have evolved from corn-husks, cobs and rural newspapers, Bundesen permits his name to be used as follows:

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"'Constant effort is being put forth to preserve the public health and to prevent or eradicate disease. The desire to live long is instinctive. The desire to live well, however, is an acquired trait.

"'Thanks to modern hygiene, we now live longer, because we know how to live better than did our ancestors.

"'One hundrd and twenty-five years ago the average life-expectancy was thirty-three years. Today it is fifty-four years.'

"Good health, long life and hygiene go hand in hand. The proof lies in the fact that in a little over a century the average life-expectancy has been increased twenty-one years—due almost entirely to modern hygiene."

* * *

### Confections for Children

A short time ago a friend of mine who admittedly loves his T-bones told me I was a dietetic joy-killer. Although the observation was prompted more by his love for his steaks than by his malice for me, I wondered whether there was some merit in his remark.

He continued, saying that I would take a lollypop from the mouth of a babe—and I somewhat warmly told him that I most assuredly would, for I considered a lollypop and its associate childhood glee-foods as unfit for baby consumption!

I know there are many mothers who follow "Care of the Body" teachings with their children. I am fully aware of the fact that thousands of little ones are not allowed the transient joys of their cornucopias and all-day suckers, mainly at my instigation. Further, I am proud of the record and I don't expect any six-year-olds to go "gunning" for me, at that!

It may be that some of my friends, the dentists, have less work in dental fillings, or some of my other friends, the surgeons, have less tonsils to pull out.

Even though sonny and daughter are denied their gumdrops and chocolate creams, a voice of conscience in me says that I ought not to be so harsh. Even though I instruct mothers or followers of "Care of the Body" that children must have sweets and that it is very necessary to satisfy this craving for sweets, the fact still remains that they are denied these sweets, but not at my instigation.

I have children of my own and I assure the mothers who read this that they receive sweets—not necessarily the


# DIABETES
## KIDNEY TROUBLE

Many times these conditions come upon one unheralded. The symptoms vary. Some pass a scanty amount and others a large amount of urine, fatigue, poor vision, great desire for sweets, puffiness of various parts of the body, etc. A laboratory examination of the urine will prove if the Kidneys are affected. To one suffering from Kidney trouble I will supply a liberal test treatment, without charge, to convince them of its efficiency. A great boon to those using Insulin. C. N. Hopkins, Ph.G., M.D., 315 So. Broadway, Los Angeles.

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**What Others Say About Our Work**

THE following are extracts from a few of the many testimonials that we have received from grateful people. Lack of space permits but a brief summary of them. Our method of making and adjusting arch supports and foot appliances has been endorsed by many of the most prominent people of this and other states. We have the largest and most modern offices on the Pacific coast.

May I express my appreciation of the success you have made in correcting my wife's foot trouble? She has suffered for years and has tried many specialists without relief. You at once solved the trouble in a scientific manner and she found immediate relief. Mrs. Richardson asks me to express her deep appreciation. FRIEND W. RICHARDSON, Berkeley, Calif. (Ex-Governor Richardson of the State of California.)

Hundreds of people have been benefited through his advice in connection with trouble with their feet. GEO. J. WARREN, Managing Secretary, Victoria Chamber of Commerce.

Many of the inmates of the St. Joseph Hospital and St. Ann's Academy have been relieved of their foot pains by his modern method of Foot Correction. RT. REV. FATHER LETERME, Bishop's Palace, Victoria, B. C.

I hear evidence everywhere of the excellent work you are doing and from my personal observation the nature of your work has been most satisfactory and I realize you are building here an institution of which this city can be proud. A. A. MILLER, Mgr. Publishing Bureau, Long Beach Chamber of Commerce.

You have done wonders for me, I cannot thank you sufficiently. DR. A. V. WARD, A.M., D.D., LL.D., President Western Maryland College




Your arch supports gave instant relief and correction. The corrective work has been very successful and will aid all those who have trouble of this kind. Not only is instant relief given but also permanent correction is obtained. Sister Superior Immaculate Heart Convent, Long Beach, Cal.

I wish to thank you most cordially for the successful corrections of numerous fallen arches referred to you by me. Dr. C. N. Buttner, M.D., Alhambra.

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By your method of taking an impression you have certainly solved the problem of making your arch supports meet all requirements of each and every individual foot. Dr. W. F. Fraser, Victoria.

It has been a great satisfaction to me to have had very favorable reports from numerous patients and friends I have sent to you in the past. Dr. Geo. G. Kinz, 434 E. 4th St., Long Beach.

It is a great pleasure to recommend James Barry Smith's ingenious arch supports. They have given me perfect relief and have made a contemplated operation unnecessary. Dr. Gudrun Ruth Freis-Holm, M.D., Heartwell Bldg., Long Beach.

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lated or clubbed hair falling on their lean necks. Rouged, capped like jockeys, awkward in tight trousers and stiff boots, clad in yellow satin blouses, these went proudly, absorbedly, authoritatively upon their way, elbowing against mere onlookers, elaborately unconscious of admiring eyes.

There would be no parade today, everyone told everyone else, but, of course, there would be a show. Why, what would be the use of parading? You couldn't see half a block away, much less the length of the Camino!

"No parade. But he says the show's goin' on justa same, Senor!" said a tall, handsome Spanish boy, coming out to the corrals at about noon, down on the old Rancho del Molino Solitario, on the very shores of the Pacific.

The master of some four thousand spreading brown acres of cattle pasture and sunburned beaches looked up sharply from the concerned inspection of a horse's hoof.

"Who said so?"

"The Jush—she 'phone,'" explained the boy.

"Judge Beaver, huh?" the other muttered, standing up, drawing a long breath, and dusting together the palms of big, hard, brown hands. "Oh, all right. We don't have to hurry, then. Tell Bill this mare's all O. K., and send some of the boys in to me. I'm going to get my dinner."

He turned toward the fog-smothered outlines of an old hacienda, lying low and long under old trees and facing the sea. All about it were mighty barns, sheds, stables, and fences; an enormous windmill, with a smithy beneath it, rose four-square for some fifteen feet and was then lost in mist.

Everything was drooping, disguised, masked today. The very dogs—and there were a score of them, of various sizes and breeds—moved about bewildered and subdued. There were tiny beadings of water on the pale red berries of the pepper trees, and th old plaster-walled dining room, in which Gregory Chard presently seated himself for his chili con carne and red beans, was so darkened by the unfriendly weather that Maria, one of many slipshod Spanish and Mexican women who attended to his wants, had lighted two candles upon the littered table.

Lamps, books, writing materials, a leather whip and fringed gauntlets, a bottle of horse medicine, a hunting knife and a fishing creel, gun oil, a ball of string, with half a hundred other small miscellaneous articles, had been jumbled carelessly on one end of this table; the red cloth bunched into high folds as it was pushed aside to make room for Gregory's plate. He was sitting, a mighty, brown young man in corduroy riding breeches and a faded old shirt, his black hair tumbled, and his black eyes absent and contented, like a child's eyes, eating, when a group of two or three other young men entered the room and scattered to chairs.

"This is a hell of a nice day for the Rodeo," one of them said sourly. The others ruefully laughed.

Chard said nothing. Eating chili con carne and sour Mexican bread, he looked on their discomfiture with a grin that shone dazzlingly white in the Indian brown of his handsome face. Younger than most of them, yet there was a certain easy and insolent poise about him, a certain Latin sureness and brevity that marked him obviously the master of them all. He was dressed more simply than the rest, his shirt white, his high-laced boots old, his coat of well-worn leather, and he wore no handkerchief about his throat. But, as Mrs. Raleigh had pleaded in his defense, Gregory Chard had good American and English blood in his veins, as well as the simpler strain from Castile, and it showed in every gesture and every word.

"It don't matter what we do today, there won't nobody see us!" said a slim boy in angora chaps and a heavily embroidered hat. "I'll bet you can't see the tracks from the grand stand, day like this!"

"It's good for your complexion, Goldie," said Chard.

"That's all right, that's all right," the boy said surlily, in the general laugh.

"Goldie danced with Miss Pamela Raleigh at Coffee Bob's last night," one of the lazy, drawling, uncultivated voices volunteered significantly, "and he sees himself cuttin' up in front of that grand stand today like a motion-pitcher sheik!"

"Danced with who?" the master of the house, suddenly interested, demanded scowling.

"I was sayin' that some of us went into that coffee place last night, after we'd done all the pitchers an' dance halls we could find," one of the original speakers explained, "an' there was some of the swells in there, an' Miss Raleigh, she was just havin' the time of her life, an' she sent word over to Goldie that she'd dance with him if he ast her."

"Who said she did?" Gregory asked harshly.

"We was there, Greg," a specially privileged old friend said mildly.

"When? Last night?"

"Yep. A lot of us went in there to get some coffee before we started home last night. 'Bout half-past one, maybe."

"There was a Cinderella Club dance at the Country Club last night, Al," Gregory Chard said. "You saw somebody else at Coffee Bob's."

"No, I guess they come in there later, Greg; it was her all right," the man persisted. "The little Catherwood girl was with 'em, an' the Beaver boys. An' Doris Runyon was there, too, with Billy Allerton."

"Is that so?" Chard asked, nodding indifferently. He was silent for a moment. "I didn't know they'd go into a joint like that," he said then. "It's all right, but it seems a little rough for girls. All right, Maria—I'm finished. You girls are going with Bertio in the old car, are you? Got your tickets? Hang on to 'em. Come on, fellers, let's go. Who's bringing up the horses?"

Here were the cowboys, with some twenty horses; bays and roans, one magnificient thin, nervous black mare, one buckskin, small and vicious, a dapple-gray with a rouged, smiling woman astride, and Gregory's own favorite pacer, a claybank with a black blaze between his wild white eyes, a black mane and tail, and four black stockings. The pacer had taken a stance, and stood braced, like a horse in a monument.

"All right, let's go." He was into his own saddle and off in the lead. The gaily dressed men and women galloped beside him. They crossed a wagon track through oak-dotted fields, went through opened farm gates, reached the Camino, and headed toward Carterbridge and the Rodeo.

## CHAPTER II

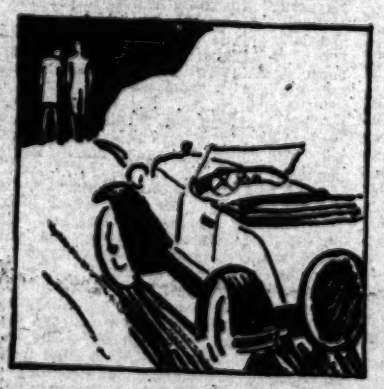
THERE were eight seats in the Raleigh box—the very front box of the Rodeo—and fifteen persons in the hilarious young party of which Pamela was one. But nobody minded the discrepancy; all the surrounding boxes would be filled, or rather half filled, with relatives and friends; there was always plenty of room. Pamela Raleigh wouldn't have been stopped at the big entrance gates if she had had fifty persons with her instead of fourteen. Question the right of old Major Tom Carter's grand-daughter to do anything she liked at a Rodeo? Not Carterbridge!

So Pam and Chester and the others walked through the crowded gates like royalty, and if the girl took it for granted in her own friendly, happy way, Chester did not. His stepfather's house in Boston was hospitable and cheerful, in an academic, middle-aged sort of way, and Chester, during his college years, had shared several pleasant enough expeditions and parties with men friends. But anything like the gracious, widespread, joyous hospitality of this western town and these delightful persons, he thought he had never imagined, much less experienced.

The soul of it all, of course, was this superb, tall girl, in her loose white coat and little blue hat. Pamela Raleigh—he rather thought he remembered her, even as a child, as blonde and proud and imperious and beautiful, with this clean-cut, high-held chin, and the long, black-lashed gray eyes. What eyes they were!—it seemed to him a sort of miracle that one girl could encompass all this loveliness of texture and shape and color, and had the right to move those amazing eyes so responsively to one's face, to show those shining teeth in any casual laugh, to touch one's hand, quickly, involuntarily, as she had indeed touched his, with such warm, satin-smooth fingers.

He sat beside her on the almost empty grand stand—for they were much too early—and they looked down at the race track immediately beneath them, not a dozen feet away, and the big bull ring beyond. The Fair Grounds were on level meadows, two miles out of town; the mountains toward the east, far away, were lost in warm fog today, and even the other side of the course's big oval was quite smothered and gone.

But toward the south, where the stables



and sheds and pens and corrals were, the giddy group in the grand stand could dimly see the forms of men and horses getting in line, two abreast, for the slow march about the track, and they could hear the men's voices shouting and laughing, and the jingle of harness chains.

"Everybody—I mean the nicest people, used to ride in the Rodeo," said Pamela, eating peanuts, her bright eyes missing nothing, seated beside Chester in the box. "My mother says she remembers—how do you do, Mrs. Bates!—my mother says she remembers coming down here with my grandfather—it was really just a sort of cattle show then. Look, that's the Three Bar Dot outfit—see the bars and dots on their sleeves? That's one of the Molino horses there—how do you do! Hello, Chuck."

This last was to a big cowpuncher who had galloped up to sit his horse comfortably, just below the box, and stretch a big hand to her. Chester noted the line of her lithe young body as she bent forward, noted the tones of her rich, laughing voice.

"Who's Chuck, if I may ask?" he questioned presently.

"He's one of the Molino cowboys, Mr. Hilliard. I went to school with him."

"How long," said Chester in an undertone, "must it be 'Mr. Hilliard'?"

She picked a peanut from its shell, shook free the encasing brown papery covering, put the kernel in her mouth, and looked up.

"How long would you say?" she asked dutifully, thoughtfully.

"I should say about five minutes more," he murmured, intoxicated. "What do you think?"

"Well?" she hesitated. She turned about, offered the peanuts to someone behind her, and turned back again. "I was going to say four," she suggested.

"And do I call you Pam?" he asked. "After all, I went to your ninth birthday party."

"Yes. If you like."

"I ask you"—pathetically reiterated the voice of Sam Billings just bhind them—"I ask you if you'll try my little Hungarian place tonight. It's a sixty-cent table d'hote—and it's good. The place is rough—I mean to say, girls, that it's no place for ladies. Cuspidors, and sawdust on the floors—"

"Sh-sh!" Maisie Broome breathed warningly, with her back to the adjoining box, into which her mother and father had just made a rather imposing entrance. "My mother hates that part of town!"

"Here's what we could do," Pam said in an undertone, rapidly, "we could meet at the Arms, and give the impression that we were



going to dine there, and then go on to this Hungarian place."

"You're a quick thinker," Chester Hilliard commented admiringly. "I'll say that for you!"

"Oh, that's nothing to what we get away with!" Pamela laughed. "Don't we, Doctor?" she added more audibly, leaning graciously over the side of the box and greeting the Broome family.

"Don't you what, Pamela?" Maisie's father, stout, bearded, handsome, said with a smile, nodding and greeting the others beyond her, as he shook hands. He disposed of his flock—a pretty woman, three small girls—before seating himself. "Don't you what?" he repeated.

Maisie, who was afraid of her father, drew an agonized breath. But Pamela laughed.

"Don't we get away with murder, nowadays?"

Dr. Broome smiled annoyedly, as a dignified man who feels he is being chaffed smiles at a pretty girl.

"I don't know that you youngsters get away with quite as much as you think you do, Pamela," he laughed drily.

"Tuck your hair in, Masie girl; Mother hates to see it standing out under your hat that way," Mrs. Broome said fondly. "Is your mother coming this afternoon, Pamela?—How do, Harry—I didn't see you.—No, I agree with the doctor. I'm afraid," she went on, with a rather acidulated smile, "from what I hear on all sides, you girls are much more criticised than you have any idea!"

"No, M'ma isn't coming until tomorrow, Mrs. Broome.—I loathe you," Pam said. The last three words were inaudible, however, and Mrs. Broome continued to smile sweetly and study the adjoining box through her glasses. "You've seen Mr. Hilliard—Chester Hilliard, since he came back?" the girl asked, with a little indication of Chester with her head.

"No, I haven't, and I want to!" Mrs. Broome answered, frankly interested. "That's right, give him your seat, Sam, and let me talk to this nice boy whose mother I knew so well," she continued smoothly as the boys changed places, and Chester, smiling, was seated close beside her. His face wore the expression Pam liked so much and thought so cultivated, a brightly responsive look, but as he passed her he pressed the girl's foot to the paining point. She felt an inner geyser of disrespectful mirth.

"My little big girl told me that you were here, and I had rather hoped to see you today," Mrs. Broome continued, in her best manner. And again the respectfully cordial and sympathetic Chester pressed Pam's foot.

Maisie's mother was like that; it was "Daughtsie," and "Maisie-girl," and "my little big punkinny girl, there"—the Broome household was full of endearments of the sort. There were four girls in the family: Maisie, whose real name was Yolanda Joan, but who chanced to have been born and nicknamed in the month of May; Angela, sometimes called "Spratsy;" Florence, or "Flopsy-wopsie;" and the much younger baby, Elinor, often shortened to "Bootsy."

"And where is that dear mother now, Chester?" Mrs. Broome asked. "I never see her, and we don't write—both too busy. But no news is good news, and old friendships—"

"She and Prof. Thompson live in Cambridge, Mrs. Broome. He's doing some work at Harvard this summer."

"And isn't there a wee half-sister—or real sister, I'm going to say, because I know you must make a real pet of her!"

"Jane, yes. But she's not a baby any longer. She's eight, and she's a regular bruiser," Chester said.

"Eight! Sure enough, she's older than my Bootsy here. Bootsy, pull your little skirt down, sweetheart; Mummy can see that little leg!—Pam," Mrs. Broome resumed, as Pamela turned back from the fascinating study of an especially cross and lively bull, "what was this you were saying about getting away with murder?"

"Oh, that was just nonsense, Mrs. Broome. That was—generalizing!" Pamela said, with her angelic, gray-eyed smile.

"Nonsense, indeed," Mrs. Broome said smarily. "I tell them," she explained to Chester, "that a good deal of this pulling the wool over the grown-ups' eyes isn't quite as successful as these clever youngsters imagine! I'm one of the old-fashioned mothers whose daughters tell them everything," the lady continued simply. And now it was Chester's turn to feel Pamela's foot gently but unmistakably pressing his. "And my Maisie-girl there sometimes surprises me!"

"I should think she might," Chester said soberly, his eye never wavering, but his foot busy.

"Your cousin Jessy—dear little Mrs. Stokes—was speaking to me about it only a few days ago," said Mrs. Broome. "She has a baby girl."

"Yes, I know she has. I saw her yesterday," Chester said.

"Jessy's one of the loveliest women in this town," Mrs. Broome said severely, almost challengingly. "She's president of the Cinderellas, and she said to me—let Daddy alone, dear, and enjoy the wonderful Rodeo!—she said to me yesterday, 'Truly, I do not know what to do about the girls nowadays'—what is the absurd creature doing?" Mrs. Broome interrupted herself, displeased, as the entire grand stand half rose to its feet, paying the involuntary tribute of a shout of terror to the cowboy in the ring.

Pamela Raleigh clutched the nearest arm—Maisie noted, and Sue Rose noted, that it was Chester Hilliard's arm—everybody gasped; then there was a general laugh. The danger passed, as danger usually does, everyone could sit down again.

"Who is it?" Chester said to Pam inaudibly, his head bent with hers over the purple program. His shrug indicated his neighbor.

"Maisie's mother—Dr. and Mrs. Broome."

"And is she always like that?"

"Always. You can imgine how much fun Maisie has! Those remarks about the Cinderella Club were directed to me, of course."

"I thought there was some reason for them. But what's the Cinderella Club been doing?"

"Nothing at all—but some of these mothers like to get together and tell each other how terrible we are. They rather have it in for me," Pamela ended innocently, raising to his her gray eyes and still wet lashes.

"Perhaps you flirt with their sons," he suggested.

"Or with the men their daughters would like," she added, with an anxiously inquiring and maddeningly pretty little wrinkle on her forehead. She smiled at him, turned back to the track. The "cold-blooded" pony race was on. The fog blundered about, soft and warm, and the riders appeared suddenly, strange, tall flying shapes, from the left, plunging out of solid mist.

"That's Judge Beaver," she explained to Chester. "That's old Senor Pajos, from the Three Bar Dot. That's the Molino outfit, over there by the fence, with the red rosettes on the horses' ears. My darling little Goldie is with them—see, with the purple bands on his sleeve. And that's Gregory Chard on the claybank; he'll come up here pretty soon—he does every year— and we'll discuss the fog and the crowd. He looks like a ragbag, but he owns the Molino ranches, and there's nobody in the country that can ride like him. He always dresses like that—he seems to think the horse is all that matters!"

There were no intermissions in the shrieking and plunging sequence of Rodeo events; races began while furious bulls or blinded bronco horses were still in the ring, and in any interval a "high-school horse" would be walked solemnly out before the grand stand to curtsey and waltz, or bawling calves with boys astride them were loosed from the chutes to plunge madly across the field. An old covered wagon and a rickety stage coach, visibly disintegrating, came racketing about the track, with pioneer women in hoopskirts and scuttle bonnets laughing on the front seat, and the eight-horse teams raising clouds of rust to mingle with the fog.

Presently young Chard's beautiful horse was indeed pacing up the course; Gregory reined him in with some small trouble before the Raleigh box, and the girl leaned over its railing to pat the black-maned head.

"Hello, Miss Pamela," said the rancher, grinning nervously, showing big white teeth in a copper face. Immediately he seemed to feel the smile too wide, for he scowled and added the next words sternly, austerely, his lips nervous. "You ought to hear my boys kicking at the fog," he said gloomily.

"Hello, Gregory—you remember Chester Hilliard, Mr. Porter Hilliard's nephew?" Pam said, indicating the man beside her with a jerk of the little blue hat.

"How do," said Chard, with a strange con- And suddenly to his own horror, he burst And suddenly to his own horor, he burst into a loud laugh. Instantly he sobered, again frowning heavily. "I hear you were down to Coffee Bob's last night Miss Pamela," he said when Chester turned to Maiste and a general conversation in the box gave him an opportunity to speak to her alone.

"Oh, did that adorable little Goldie tell you?" the girl asked shamelessly.

"Some of the boys were talking about it," Chard said severely. "That seems a funny place for—ladies to go," he added awkwardly, trying to laugh naturally.

Pam laughed, quite without effort, plunging her hands deep in the pockets of the white coat. And, if anything, she was pret-

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CARE OF THE BODY
CONTINUED FROM PAGE 20

the newspapers, has been of great practical help in times of emergency.'

"I have not known of anything to come out in the regular profession, new or old, that has been of such benefit to the public as the Schick test for diphtheria. Many times these conditions come upon one unheralded. The symptoms vary. Some pass a

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live longer, because we know how to live better than did our ancestors.

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# CARE OF THE BODY

## Tuberculosis

*By* Philip M. Lovell, *N. D.*

When we speak of tuberculosis, we generally mean lung tuberculosis.

It is not a difficult disease to diagnose. The stethoscope easily shows it. The X-ray confirms it, and when we couple it up with the customary symptoms with which most tuberculars are familiar, we have a clear-cut picture of respiratory tuberculosis.

Just as truly as a single swallow does not make a summer, a single symptom does not make a disease. You may have a cough and not have tuberculosis. You may have a blood hemorrhage and still not have the disease. You may have night sweats and be free of the ailment. You may have a loss of vitality—in fact, even the bacillus tuberculosis itself in the sputum—and not have a positive diagnosis.

As a rule, the X-ray will show the areas which are affected. This, in addition to the symptoms I have just presented plus a constant temperature plus the doctor's stethoscopic findings, will usually confirm the diagnosis.

The main thing with which you, the patient, are mainly concerned is the same as in all other diseases: What shall I do to get well? That is the critical question—whether you submit to the various experiments which have characterized medical practice within the past twenty-five years—experiments such as collapsing the lungs or forcing through the veins dead tuberculosis bacilli—or whether you abide by the sound, sane, logical principles of therapy which have been accepted by the great majority of the medical as well as the drugless schools.

There is no such thing as a specific cure for tuberculosis. So far, not one is recognized by any group. If anyone comes to you with a drug, medicine or serum and tells you that it is a guaranteed, sure cure, rest assured that there is something to sell.

The cure of tuberculosis lies in the obedience to the elemental laws of sane diet, sane hygiene and the removal of the fundamental causes responsible for it.

Tuberculosis is a disease of depletion, a disease in which the vital energies are continuously exhausted and not replenished sufficiently to make good such losses.

Technically, it is a disease in which a certain germ is constantly eating away lung tissue. The germ is there as the result of the disease—not the disease as the result of the germ. If the germ could not find a satisfactory environment in which to grow and develop, we would not have tuberculosis.

This is true not only of tuberculosis but it is true of all other diseases as well. The germ is the effect—the end product comes when the disease is already present and is not necessarily the causative factor.

Reasoning another way, you can easily see that the susceptibility to the bacillus tuberculosis is brought about because we disobey those elemental laws of sound and sane living which should characterize good health. To mention but a few:

We take to heart life's worries. They affect us. Our nervous energies are wasted—squandered—and before we know it, we lack the vitality and resistance to combat the invasion of bacteria. Consequently, fear, worry, abnormal psychoses, strenuous emotions—these are fundamentally responsible for tuberculosis.

In addition, we have the elements of poverty, long hours of labor, unsanitary conditions, and so on. Most cases of tuberculosis will be found under such conditions rather than in a healthy, satisfactory environment.

Climates of too great vigor—for instance those found in sections of the Middle West or in some of our far Western States where they have temperatures of 15, 20 and 25 degrees below zero—are much more than some human lungs can stand. The result is depletion and destruction of tissue. Tuberculosis is the end product.

Here in the Western States—Arizona, New Mexico and some sections of Washington and Oregon, one finds the finest climate for tuberculosis.

As relates to the dietetic phase in tuberculosis, we are long past the old-fashioned stuffing idea—the idea that we should consume four and five quarts of milk daily and eight or nine eggs.

That was good enough ten and twenty years ago but today we know that a diet most consistent with our good health and eliminative function is the diet most successful for tuberculosis.

Of course, we do not want to lose very much weight, but on the other hand, there is no cause for alarm when we lose two, three or four pounds. Poundage is of secondary importance to function.

Sun baths, right thinking, proper diet, corrective treatment, adequate rest, right exercise, correct breathing—these constitute a better regimen for tuberculosis than any other medium.

I have a specially prepared leaflet on the subject which is available to any of my readers who will send me a loose two-cent stamp and a self-addressed envelope.

* * *

## Henry Ford and Dr. J. H. Tilden

Whenever Mr. Ford speaks, there is plenty of comment in the newspapers. However, most of it does not bear the sharp wit and keen poignant insight of the Denver iconoclast, Dr. J. H. Tilden.

In a recent bit of publicity given to Henry Ford's idea concerning the advertising ethics of the "regular," Dr. Tilden tells something about such advertising methods.

Read it. It is "hot" stuff!

"In the Sunday Oregonian of June 2, Henry Ford scores the Science of Doctors. Mr. Ford entertains the prevalent idea that, if it were not for ethics—medical ethics—and if doctors advertised, people would be greatly benefited; but because ethics prevents regular medicine from advertising—or that branch of the regular profession which belongs to the American Medical Association—people are deprived of much scientific knowledge that they should have. Mr. Ford is quoted as saying:

"'The doctors of the regular school have made a fetish of professional silence, the purpose, of course, being the prevention of personal exploitation. The reason for this was originally good, and remains so. The purpose was to prevent sensational quackery misleading the people and to avoid deception of the people by premature or unproved claims of new discoveries.'

"I have been in the profession for more than fifty-five years, and I have not discovered that the people are being cheated out of any benefits that could be given them from medical science. Are they not getting all the surgery that they need? Are they not being cured of cancer, tuberculosis, syphilis, etc., by the most advanced discoveries of scientific medicine? Are not the daily papers, from San Francisco to New York and from Duluth to New Orleans, filled continually with the profession's new and wonderful discoveries? And if this is not advertising, what is?

"How shall the public be informed promptly of improved methods of attack on disease, or of better methods of prevention of disease?' Mr. Ford continues. 'Whose is the responsibility for getting the information across to the public?

"It seems to me that one of the first duties of the profession is to see that every step of progress in medical science is given to the public, promptly and fully, and in terms the average man can understand; for the average reader could not understand the technical language of the medical journals, even if he had access to them.

"If the "ethics of the profession" closes the mouth of any doctor who has proved a new method of treatment, then let some brother-physician tell the good news. Let everybody know that, when a certain ill befalls, there is one man—at least one—who can do the very best for it, or can direct where it can be done. Often such knowledge, given through


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and sore, her back shoulders sold. The last candle end, melted into a crooked saucer and standing at a drunken angle, flickered wildly in the last flight for life.

"We'll get back tomorrow, early," was Chester's final sleepy statement, "and we'll send someone after the car and keep our mouths shut—that's all!"

Almost immediately he was asleep, and the sound of his deep breathing, not quite a snore, mingled with the steady sucking sound of the fire.

But Pam lay drowsy, feverishly awake. Her exhausted body, relieved by motion

It that night have been the first car! Or if they had waited for it! No use to think now.

She had got into the doctor's car, and Chester had taken his place beside her on the back seat, and in wretched silence, like two criminals going to jail, they had driven the long miles down the hill.

Pamela lying in bed in the quiet summer morning, looked the recollection of her own little efforts to win the grim, bearded, weary man who was at the wheel to friendliness and understanding.

"After one such experience as that," she

as it was by her brother, who finished his coffee, brought his plate and cup to her at the sink, dispersed sundry crumbs with a beating gesture of his big, raw young hand on the tablecloth, and picked up a tea towel.

Florence Broome came suddenly into the kitchen, looking neat and prim in her gun-metal dress, and plunged at once into the subject.

"Pamela," she said, "Doctor returned from a night call in Los Antonios last night with—I think—the saddest news I have ever heard in the twenty-two years of our marriage!" And then suddenly, incorrectly, "Pamela, did you spend last night at Hatter's Pavilion with Chester Hilliard?"

"Hatter Broome—what actually happened—"

"I think I asked you a question, Pamela."

"Then"—the girl's voice came proudly and quietly—"then the answer is 'no,'" she said.

"Hello, Pope," said Pamela, her heart beating quick.

"Mumma sent you a note, Pamela," the little girl said, smiling shyly at Chester. And Pamela took it open and read and prim in her gun-





tier when she laughed than when she was serious.

"My mother agrees with you, Gregory," she said.

"As for Goldie Dunton, he's nothing but a little runt—I may have to ship him down to the Tia Juana place—he isn't worth his salt." Gregory pursued unhappily. "I certainly would like to come into town and see you some night, Miss Pamela," he added, in a voice made loud by his uneasiness.

He had a general impression that every person in the box, and some in the neighboring boxes, heard him speak, and that the girls were all laughing at him. Laughing and red-faced himself, he pulled up his horse with a suddenness that made the animal plunge wildly, and tore away. Pam saw him no more that afternoon, the long straggling entertainment was almost over anyway, and if Gregory Chard chose to ride darkly about the outskirts of the Fair Grounds, and reach a back road, and gallop the lonely ten miles between the Rodeo and the rancho all by himself, nobody missed him and nobody cared.

## CHAPTER III

"ARE you happy, Pam?" . . . The girl did not answer, except by raising her gray eyes smilingly to the black eyes so near them, and tightening her soft, slim fingers on the hand that held her own.

"Are you happy, Pam?"

"Haven't these been wonderful days?" Chester Hilliard said tenderly.

There were ten places at the table, but all the other diners were dancing, and Pam could respond without any danger of being overheard.

"The most wonderful days of my life!"

"This is Saturday night. Can you believe we've known each other, really, only since Thursday?" Chester reminded her.

The girl shrugged, smiled, was silent. She looked into his face, glanced about the room, and taking out her little vanity case began to repair the ravages that the long evening had left even upon the freshness and beauty of nineteen.

It was almost eleven o'clock; they were all dancing at the Arms. The group had dined there at a late eight o'clock, and for three hours had been breathing the hot, food-scented air, dancing on the crowded floor, deafened by the steady droning of the saxophones and drums; eating, drinking, and smoking.

There was a big crowd tonight; Sam Billings had had some trouble in getting a table. But, as always, the insistent Cinderella Club had had its way and had been placed in a sort of bay, close to the dancing floor and in view of the entire scene.

"Maisie go?" asked Hilliard, gazing about.

"She had to, at eleven, poor kid. And that was a special favor!"

"What's become of that Miss Runyon and Allerton?" Chester asked.

"They're probably outside, in Bill's car. That's—that's quite an affair," the girl said idly. "She just came to our table because she happened to be here," Pam added, raising her eyes after a moment of smoking and staring at the dancers through the smoke, to meet his ardent look. "It's rather an understood thing," she went on, "that the Cinderellas don't pet."

Chester blew out a long feather of blue smoke, turned to look at her seriously, and nodded.

"They do, here and there," Pamela amended it, after thought. "Everybody does, of course. But I mean that they don't always do it, as Doris does. The Cinderella Club is almost twenty years old: some of the mothers belong—almost all the younger married crowd here belongs. We're really the junior Cinderellas—but in a way it's a debutante club. . . . . "

Her voice drifted into silence. Either because she was a little younger than the other girls, or a little healthier, the man noted that she still retained the exquisite creamy clearness of her skin, and the soft, lustreless cap of wavy, tawny hair was as lovely as ever. But she looked tired.

"Well, the Rodeo's over!" he said, looking at her over the match as he lighted a twentieth cigarette.

Her eyes moved to his; she did not speak.

"It'll always seem, to me, to be our Rodeo," Chester went on.

"Wonderful!" Pam said briefly, dreamily.

"Are you sorry it's over?"

"It's been—She hesitated. The pageant of the long hours marched before her, from that enchanted tea hour when she and Chester Hilliard had met again after ten years; she nineteen, and queen of her little world, and he back from the East, with the glamour of a great eastern college behind him, and the glamour of being his uncle's nephew ahead.

Since then they had seen each other during all of their waking hours, they had shared meals downtown, at Maisie's house, at Sue Rose's house. They had packed themselves into dusty, hilarious motor cars, they had sat at the Rodeo, looking down, from the royal box that was always at the Raleighs' disposal, at the sunshine flashing on the horses' restless flanks, the heavily charging bulls, the churning bright lines of the cowboys and cowgirls, the meadows—dotted with farmhouses and eucalyptus trees—beyond, and the transparent, opalescent, gracious line of the coast range beyond again.

He had come to know something of her, the tall fair girl with the wide-open gray eyes; he had seen her sweetness with the faded little pretentious mother, with the graceless, lovable brother; "Cart seems so much more than seventeen minutes younger than me," Pam told him seriously.

And he was quite at home now in the faded Carter mansion; he knew the smells of the old carpets and the red curtains, knew that the three charming, unpractical persons who lived there had once been the great folk of the town, and that there was reason indeed for the aristocratic fineness of Pamela Raleigh's skin and the proud lines of her high cheek bones and throat.

Of him, the girl knew almost nothing, except that he was that particular Hilliard cousin who had been sent East to school and college, and who had spent his vacations with a mother and stepfather. He was straightly built, straight of glance, he had a pleasant touch of something a little more cultivated than was Carterbridge's custom in manner and speech, and he had a delightful, a most amusing and breath-taking independence.

"Petting," she presently began again, "is entirely a matter of taste. From the time



I was a—well, a mere infant, I've hated being kissed—I've loathed it."

"Perhaps the wrong person has tried it on you, perhaps that was the trouble," Chester said, in a tone that was heavily charged with significance.

"Being mauled—being kissed—ugh!" Pam said, with spirit. "But I don't do it simply because I don't want to," she went on, quick to defend the attitude of her generation, "and not because I think it's immoral. Immoral! Why, there's infinitely less immorality in facing things and using your own judgment than in all their mawkish, mysterious—"

Suddenly she was tired, bored, sleepy, broken.

"Take me home; it's after eleven, Chester," she said, turning to him beautiful black-lashed gray eyes heavy with sleep and weariness. "Let's get out of this; let's get some clean air into our lungs! Is everything paid for? Come on, then, now—while the others are dancing."

She caught up a wrap; they were out in the quiet side street, where Chester had parked his uncle's smart little roadster.

The cool, clean air struck gratefully on their aching, hot temples; the car was open, and as they drove along Pam gasped with sheer relief and delight. On the wide seat she disposed herself snugly.

"Say, we can't lose this," Chester said. "Let's—I'll tell you, Pam, let's go up the grade—and take a look at the town!"

She did not speak; she did not have to speak. They turned at the corner; moved smoothly under the heavily scented foliage of the great trees, traversed the factory district, silent under the moon, and passed the old Mission, whose gracious arcades and mellowed tile roof had weathered the storms of a hundred winters.

At the top of the long grade Chester stopped the car, and turned it to face the town, and beyond the town the sea, and they sat there, with Pam's head resting against his shoulder, and his arm about her, for a long time.

Far below, the lights of Carterbridge lay in a general central blur, with the long lines of the Camino and the trolley system crossing it. An orange brightness hung over the city, all about it for a radius of two or three miles, scattered lights marked the residential districts, and beyond these again lay the occasional bright single light of an isolated ranch.

Over all the lavish moonlight poured itself in unearthly glory, the patterns of the oaks near by lay like lacework on the road, and to the west, a vague, pearly shimmer beyond black hill shoulders, was the sea.

There was an interval, then the girl said composedly:

"I told you I didn't like people to kiss me."

"Not even the top of your darling bare head, when you've taken that scratchy, beady band off?"

"Not even then."

"But why?"

"I told you why."

"You're a little touch-me-not!" he said, rubbing his chin against her soft hair.

"Look, Chester," she said suddenly, indicating the long valley that descended between wooded hills at an angle from the road, "that's Hatter's canyon—that's where Hatter's Pavillion is!"

"Oh, don't tell me that old place is going again!"

"Going? It's never stopped. A lot of us went down there last New Year's Eve, hoping for the worst, but nothing happened at all. I'll bet they're having a marvelous time there tonight!"

"I'll bet they're tearing the paper off the walls," Chester said with a laugh, and the girl beside him laughed excitedly, too.

"We don't have to stay, if it's dull—"

"Nope. We can just get a quiet table somewhere in a corner, and look on until we see how it goes. Still have the same old white tablecloths and iron knives?"

"Oh, yes; no Italia Lontana at Hatter's."

They coasted down the long grade on gravity, and there was no sound except occasionally the long sigh of the expiring night. The little clock on the board announced an even twelve, and the air grew perceptibly colder. Pamela sneezed, and Chester gave a sort of shudder.

"Chilly, huh?"

"Night in these mountains always is, even in July. M'ma told me to bring my heavy coat, but it was so boiling hot before dinner," the girl said. And presently, "Funny we don't see any lights, Chester—oh, my gracious, I believe it's shut!"

## CHAPTER IV

FOR they were in the very dooryard of the inn now, and instead of the long lines of parked cars that usually filled it, the windows gushing hospitable lights, the sounds of voices and music and dancing feet, there was absolute darkness and silence, not a car in the yard, not a lantern hung under the brooding old trees, not a spark of light to break the tremendous bulk of the old wooden building, looming over them stark and black.

They got out of the car, crossed patches of moonlight that seemed strangely leprous and unnaturally white, far down in this cleft of the hills, and walked to and fro aimlessly, as if a chance look here or there might discover what obviously was not here tonight.

"The place must have been raided and closed," said Pam. "Let's get out of here." They returned to the car, climbed in, and shortly were on their way again, and then, without warning, the motor coughed and spluttered and died.

Chester had stopped the car on the steep upgrade, punctiliously drawing to the right-hand side of the road as he did so.

"I hope it isn't—Lord, I hope it isn't engine trouble!"

"Of course, it isn't!" Pam said cheerfully. The man got out and in the darkness investigated the opened hood.

"We'll be in a fine fix if I can't start her!" Chester muttered. "Now, listen, you touch the starter when I sing out."

No use. No use. Nothing succeeded. Chester went to the back of the car, and Pam heard him striking a match. In another few seconds he was back again, his face pale and anxious, his black hair dishevelled, and a streak of oil across one cheek. "Not a drop. We're out of luck. The tank's leaking, evidently, for I had a lot of gas this afternoon. However, it doesn't matter how it happened, the thing is how to get home."

"How far are we?"

"About—well, it's thirteen miles to the top of the grade, from Carterbridge, and we came down about four or five—we're about seventeen miles from town."

"Seventeen miles." She repeated it quietly, but her soul was sick within her. "Maybe we could walk to the top of the hill, to the highway, and something would come along?" she suggested.

"But what would come along over the Los Antonios grade?" the man asked, biting his lips, shaking his head. "The last bus goes out at about six, and between one and five there wouldn't even be a milk wagon!"

"Is it one o'clock, Chester?"

"Five minutes past."

Pamela, thinking hard, stared into space. "I'd put up the curtains and the top, and we could simply wait here," Chester said, "But it's too cold. And even then we'd have to climb up the grade in the morning—about four miles I should say—to get any help."

"Sit here all night! Oh, we can't do that," Pamela said decidedly. "M'ma would simply throw a fit. Whatever we do, let's not do that."

"What can we do?" Chester asked, in a level tone.

"Well—" She began briskly, her tone wavered. "But we can't—M'ma—everyone—" she stammered, thinking it out. And for the first time he heard fright in her tone. "Chester, there must be some way?" she asked pleadingly.

"Gosh, this is a mess to have got ourselves into!" the man said bitterly. And for a while both were silent, staring into space darkly.

"That road that said 'Private,' Chester, that we nearly turned into on the way down? Where would that go?" the girl presently said, without much hope in her voice. "They might have gas—or a car we could hire."

"No; I know that old place—that's one of my uncle's places. I remembered it as soon as we passed it. There's not been anyone there for years; he was telling me about it today," the boy said. And then suddenly, "Say, but there's a house there! It isn't so terribly far away. That's our best bet, I guess."

She got out into the road, feeling stiff and chilly. Chester, investigating the pockets and cushions of the roadster, found a small flashlight and appeared immensely heartened.

They turned out the car lights, locked the transmission, and walked into the inky blackness upon which the flashlight's little disc of pale yellow fluttered like an ineffectual butterfly.

"How you making it? Shoes awful?"

She spoke strongly, naturally.

"No; I'm fine. They're as comfortable as can be!"

They walked on; Pamela in the two coats was shaking with cold.

"You're an awful good sport, Pam," he said, more than once.

"Well, I feel as if it was my fault."

"Yours! You hadn't anything to do with it. It was all up to me."

The dreary little light found a gate; Chester recognised it with satisfaction.

"This is it—'Private Road—No Thoroughfare,'" he said. "It ought to be right here."

They went on, the road growing worse and worse. Pam felt as if she were in a hideous dream. A quarter of a mile, painfully followed, brought them to a bridge, the ashes of a burned barn, fences, a windmill, and a small, dreary building evidently used as a farmhouse.

No need to ask if it was empty: most of the windowpanes were broken. The black interior looked through them fearfully.

Chester climbed in; there was a heart-chilling wait. Then he unlatched a kitchen door, and Pamela went in over rough boards, into a black vacuum that smelled of rotted apples and mice and ashes and decayed wood.

"Buck up, now old girl. There's a stove here, I just fell against it. We'll start a fire—we'll be all right!"

"Oh, I'm fine," said Pam's voice. He could not see her face.

She was so cold that she could not use her hands for a few minutes. Then she tore into shreds a little cardboard box that had been on the table and dropped them, by the feeble light of the flash, now lying on its side on the rusty stove, into the mouth of the opened lid.

A smoke-blue flame rose, wavered, rose again.

"That's the stuff!" Chester said, splitting a wooden fruit box with his bare hands. "Take the flash and scout around and see if there's a lamp."

She found a short candle—another few inches of candle. Shudders of cold shook her, her hands were shaking as she held the broken tips to the flame. The wavering, trembling light illumined the dark little kitchen.

A terrible little room, bare and smoke-darkened and empty. But there were a shaky table and two chairs and some battered odds and ends of china and pots.

Chester returned with no lamps but with his arms full of sour and odorous blankets, which he spread about to air and dry.

"Now we're all set. We'll be comfortable in here in no time! Golly, she burns, doesn't she?"

"Chester," the girl said impulsively, in a voice that shook a little, "you're wonderful!"

"Oh, don't! Say," Chester said frankly, "this is a funny break, isn't it?"

"One of those things that's very easy to get into and hard to get out of," Pam answered with a rueful little smile.

"Hard to get out of is right. We'll have to stay here until daylight, and then I'll get up to the top of the ridge as easily as I can, and flag something—if it's only a hay wagon."

"Tomorrow will be Sunday. There won't be any hay wagons. But there'll be something," the girl mused aloud. "Heavens!" she said under her breath, looking down at the draggled satin dress, the ruined slippers, gray with summer dust, her own bare arms, and the light folds of the evening coat that had been torn by brush and soaked by dew. "I'll present a charming picture to any rescuing party," she observed philosophically. "M'ma will be wild."

"She'll have to be wild, then," Chester said hardily. But he looked somewhat concerned, nevertheless.

"These blankets are all right now," he said. "Wait a minute!" He disappeared into the adjoining room again, and came back dragging a flat, dirty mattress. "Roll yourself up in the cleanest of these things and lie down here and maybe you'll get some sleep," he said sensibly. "Don't look so scared; we've got to stay here anyway, and you might as well be comfortable."

While he talked he had flattened the terrible pallet on the black floor and disposed some of the blankets upon it. Now, removing his evening coat, he wrapped himself Indian fashion in an old gray blanket, and lay down on the floor, with his head resting on the slight elevation of the mattress, at its foot.

"That candle won't last more than a few minutes longer, better make yourself comfortable while you can see. Big luck for us that they didn't take their stove away," Chester said, with a long weary yawn.

The girl rolled up a small end of bed covering for a pillow, wrapped herself up in the cleanest of the blankets, and stepped out of her slippers. Her hands felt dirty

fer-walled rooms, cowboys, alfresco Mexican
eeryank, cattle, mud, barns, and mildewed
baystacks. And plunged into it an aged
woman, a crippled man, a strange little fin-
gish girl, and—Gregory Chard, in his
faded shirt and worn cords.

"You see," he said, "I've got nothing but
those halfbreed women down there, and
while they cook all right and take pretty
good care of the boys, they can't do what an
old lady would like. And besides, there's the
kid. And then Col. Chesteris may be fussy.
I wouldn't want her to cook—there's twenty
of them there, now, to do that—but sort of

out—I've been doing that girl a terrible in-
justice! I thought she didn't want to take a
position,' she said. 'Why,' she said, 'we'll get
her the right sort of job—I'll make it my
business just as soon as Baby is home,' she
said. 'Poor child! she must have been hav-
ing a miserable time.'

"And then she spoke of your mother as
an angel, 'but,' she said, 'she's not the pet-
ter kind. Broome encouragement upon him. He
was simple and credulous with women. He
had believed everything that Mrs. Broome
had said, naturally, feeling himself impor-
tant because she admitted him to her con-
fidence. Pamela believed to him as a friend. Why,
she could have told him that Mabie was

know that he was turning a knife in Pamela's
very vitals, that her whole being was writh-
ing and writhing under the shame of it? The
girl looked at him tolerantly, patiently be-
trayed by not the faintest quiver of an eye-
lash.

Like all atheists men, the girl respected,
as she smiled encouragement upon him. He
was simple and credulous with women. He
had believed everything that Mrs. Broome
said, naturally, feeling himself impor-
tant because she admitted him to her con-
fidence. Pamela believed to him as a friend. Why,
she could have told him that Mabie was

his brotherly manner just as heartstirring.
"Get through up here, Pam, and come on
down and make yourself respectable and
come somewhere with me! Go on, now, you've
done enough of this! I'll sit with your moth-
er while you change your dress."

And sit with Mrs. Raleigh he did. Pamela,
during her hasty ablutions, could hear from
the adjoining room his pleasant voice.

"Well, it isn't as if it was for life, Mrs.
Raleigh. Dorothy houses are pretty much
the same everywhere; even the most expen-
sive isn't so much better than a place like
Mrs. Pettys's."



dark room, originally a "back parlor," connected with the front parlor by folding doors, closed now. Their one window looked out upon the flat side wall of a factory next door, with a strip of back yards and a blossoming plum tree beyond. Carter had a small bedroom upstairs, just over the front door.

The windows of the basement dining room were dirty; the hands of the girl who waited on table were dirty; to Pamela the napkin she hald felt dirty: She looked at her mother with more anxiety than she felt for herself. Mrs. Raleigh looked ill; she was hardly touching her food.

"We'll get out of here right away," Pamela assured her mother when they had gone upstairs again. Mrs. Raleigh lay upon the bed, none too sweet a bed; Carter half sat, half lay at her feet. Pamela, lame and tired and cold, moved about the room, unpacking suitcases. A glaring electric light, hanging from the ceiling, sent a gush of merciless brilliance into all of the four ugly, shabby corners of the apartment.

Mrs. Pettys came in, a florid-faced woman with a high-bridged nose and a keen eye. She and Pamela discussed rates, and Pamela explained that she expected some money from the auctioneer day after tomorrow. That was all right, then. Mrs. Pettys didn't know whether Miss Raleigh understood that rates were strictly in advance; it had to be that way, on account of Mrs. Pettys's waiting list.

Every time the doorbell downstairs rang, Pamela's heart stood still. Her imagination balked at the thought of Chester here. She had joked with him about a great many of the tragic events of the past year, but this was beyond a joke. Somehow, she could not make this seem funny, picturesque, dramatic—anything but sordid and painful and shameful. Decent folk ought not to be reduced to such straits, and if they were, at least they might spare their friends any participation in them.

Her fears were idle; he did not come that night or for many nights. Pamela searched for a new boarding house, and searched for employment, equally in vain. She walked the streets of Carterbridge, around this corner, up this block, through the Plaza, back again, to and fro, and it seemed to her like a strange town and a strange world.

Maisie's mother kept her word and, dainty and bewildered, duly found her way to the unsavory neighborhood of Broome street. She took some pleasure in identifying at the corner of Mrs. Pettys's actual block the old Broome mansion, now cramped in between shops, and filled with quacks and dressmakers and palmists and dubious agencies of all sorts.

They sat in Mrs. Raleigh's room; there was no central parlor in the Pettys home. Pamela put forward the best chair for the visitor, seating herself on the foot of the bed on which her mother lay. The girl made no excuses; she was quite as conscious as was Mrs. Broome of the odors of cabbage and warm soapsuds and carbolic acid that permeated the halls and trickled in under the cheap wooden doors; she ignored them.

"And you're looking for something to do, Pamela?"

"I've tried—" Pamela would not be pathetic or pitiable if she could help it— "I've tried a good many places," she said dispassionately, "and there doesn't seem to be anything."

"You play the piano, don't you?"

"Pretty well."

"And speak French?"

"A little. Maisie and Sue Rose and I were all together, with Mme. Ruyelles, you know."

"Maisie and I have worked on verbs together all winter," said Maisie's mother. "She's doing very nicely, now. I don't think she learned anything from Madame. They're all going to have such a trip together this spring!" Mrs. Broome diverged to say, with fond enthusiasm, to Mrs. Raleigh.

"Up to the lake," Pamela supplied rather than asked.

"Up to the lake. Eleven of them. The Billingses, and Sue Rose, and Maisie, and Jessy, and Jack. All on horseback. They'll stay for a few days at the Catherwood cabin—such a lark. But now let's return to your problem, Pam," she added practically.

"I had in mind a position with dear Mrs. Parker; she's not strong, you know, and she has those three sweet babies—"

"You mean as nurse?" Pamela said steadily, levelly. Two spots of hot color into her cheeks.

"No, my dear, I don't," Mrs. Brome explained, a little nettled. "Ada says she doesn't want a nurse, she simply wants a general helper to do a little of everything—a companion, really.

"And what does she pay, Mrs. Broome?"

"Well, not very much, dear, I'm afraid. You see, Roger Parker has just gone into the motor-supply business for himself, and they're living very simply. I think—I'm not sure, but I think Ada said twenty-five dollars."

Pamela looked surprised.

"That's not much," she said dubiously. She was not in the least interested in the position; she remembered too clearly Ada Brookes of long-ago little-girl school days, Ada superior and affected and playing the harp. No, she was merely being polite to Mrs. Broome. But even politeness had its limits.

"But my dear," Mrs. Broome said defensively, "it isn't a question of what dear little Ada would like to do, it's really a question of what she can do! She's the most generous-hearted creature. It was only an idea," said the visitor, annoyed, as Pamela made no comment. "I wanted to help you to make a start—that's all it would be, a start—and help Ada, too, for truly, if something isn't done about that girl, she'll go into a decline."

The conversation veered, became general, Pamela was asked to go with Mrs. Broome to the door.

They were hardly outside her mother's door when the older woman said:

"Pamela, I must ask you this, dear: there's a reason for it that I can't explain. But was there ever an understanding—or an engagement—between you and Chester Hilliard?"

Pamela looked at her squarely, her chin high.

"Mrs. Broome, there's a rude old saying, 'Ask me no questions, and I'll tell you no lies,'" she said, steadily. "I suppose the rest of it is, 'Ask me questions you have no right to ask me and I will tell you lies'—if I must!"

The one balm contained in the memory of the wretched hour was the thought of Mrs. Broome's outraged face as she left the odorous Pettys hallways without another word.

Pamela told Chester about it afterward and was chilled by the realization that he had had Mrs. Broome's version first. She had tried to make it funny, but his gentleness and sympathy almost unnerved her.

"Yes, I know, my dear, but it mustn't make you bitter," he said.

"Well," Pamela said moderately, "I'm sorry if I hurt her. What made me furious, of course," she went on, "was that she asked me if I were engaged to you. Did she ask you that?"

"No!" Chester said explosively, laughing a little forcedly. "You don't mean to say she asked that?"

"She did indeed. And I wouldn't have minded if I could have answered 'yes.'"

There was a moment's silence. Then Chester, grinding out his cigarette, looked up at her and smiled and said quietly—no, not just the words she had planned for him, but they were almost the same:

"You mean to say you didn't?"

Hope, smothered in the ashes, sent up a spirit of renewed flame again, and the color rushed back into Pamela's cheeks, and she was her most beautiful self as she said, half timidly, all eagerly:

"Oh, but don't you—do you—think it would have been—unwise?"

"Yes, I do," he said temperately, unemotionally. And Pamela's inner spirit shrank and withered again.

"I wouldn't like to say anything—definite until our plans are definite." Chester expressed it carefully, feeling for words, not meeting her eyes.

"Oh, no!" she agreed, with the proud quickness of a loving, helpless woman. Everything was to be on his terms that only she might hold him!

For a full minute, looking at her thoughtfully, he was silent. Then, with a sudden air of resolution and reason, he began:

"Pam, dear, we can't get married now, can we?"

"Oh, no!" she agreed, over a quite different decision in the depths of her heart.

"You see that?"

"Oh, yes, Chester!"

"And your mother's plans are all undecided, aren't they? And I'm breaking my neck to get started in the bank."

"I know," she agreed, ashamed.

He walked home with her; now and then she said. "I see," or "Of course. Of course not." At the battered Pettys steps he said:

"I'll see you again in a day or two. I've been terribly busy, but I'll not be so busy now."

"You're definitely in the bank now, Chester?"

"Well—it amounts to that. But that was a newspaper story. However, it looks good. Well—I'll see you soon."

"Don't you go on that camping trip up the lakes?"

"Oh, yes—that's right—next Friday. That's true. Well, then, I may not see you until we come back. But long before that something will have turned up."

He was truly sorry for her, concerned, anxious that something should indeed turn up. He had given her all that any girl could ask of a boy twenty-six, a stranger in town. He had stood beside her, indeed, when her oldest friends had turned away.

Yet she felt suddenly blank and lonely as she went upstairs to her rear parlor bedroom. The night was warm, and Mrs. Raleigh had the window open; the plum tree's blossoms were gone now, or lost in new foliage, street lights and house lights and yard lights conflicted in a hundred angles and triangles across the black night.

"Pam, what do you think!" Mrs. Raleigh said, as the girl came in. "Carter has a position at last."

"Carter has!" There was wild hope in her voice. "Where?"

"With Otter."

"Otter? I don't know any Otter except the garage man."

"Well, that's it. Otter's Garage, down on Atterbury street."

"But, M'ma, Cart can't keep books!"

"No, an' he isn't keepin' books. No, Cart says he's helpin' run the cars an' clean 'em!"

Pamela stared at the older woman in stupefaction. This serenity—this something like complacency, in the face of the fact that a Carter, a Raleigh—was working for black-handed, grinning Otter, in a garage!"

"What are they paying him, M'ma?"

"Well, it's only ten dollars a week—to begin with. He's supposed to be there from about five until nine, when the other men are gettin' their dinners—and he was as pleased as Punch about it," she repeated dreamily.

A few days later Mrs. Pettys came in to announce a visitor.

The girl who was brushing and straightening the forlorn back parlor turned a suddenly paled face.

"Was it Mr. Hilliard?"

"No, it wasn't anything like that. A real short name. He's in the dining room," said Mrs. Pettys.

Pamela took off her little apron, ran a comb through the curly mop of her hair, jerked her silk frock about expertly, flattening the collar, retying the stringy silk belt, and ran downstairs.

A young man in faded khaki, high boots, and a blue shirt turned from a contemplation of the dirty area outside of the dirty bay window. She saw the brown face wrinkle into a big smile that showed his white teeth. Gregory Chard.

He looked weary, anxious, supplicatory. His big sunburned face was wet with perspiration.

"It's awful," he said, almost without preamble. "My grandmother can't stand it—she hates California, she's going back to Essex as soon as Charteris—I think he's dying, poor fellow!—is able to move. The little girl cried last night—we didn't get dinner until half-past eight o'clock. I don't know what's gotten into the girls in the kitchen; they're acting like"—he paused—"anything," he said mildly.

"But, Gregory, wouldn't your grandmother be happy at the Arms?"

"No, she won't go there, because they're full up with these Shriners, or whatever they are—they say there are two thousand men in town! That's a quarter of a man for every citizen," Gregory said ruefully. "I tell you it's awful. If you could—you said you'd be willing to—you don't know how grateful I'd be—you don't know how you'd help me—"

It was exquisite, to be wanted and needed. It was breath to her soul to think of escape—escape into this proffered atmosphere that held nothing of her old self and her troubles.

"Could you come, do you think?" he asked, clearing his throat.

"If I could help."

"Oh, my Lord—" he said simply, almost a prayer.

"Well, then—wait for me. I'll get my hat!" said Pamela.

(To be Concluded)

# THE WIVES OF THE PRESIDENTS

## By J. P. Glass

### *Jane Pierce, Who Entered The White House Grieving Over Her Young Son's Tragic Death*

MRS. MILLARD FILLMORE had been the daughter of a minister, and so was Mrs. Franklin Pierce, the succeeding First Lady of the Land.

Her father was Rev. Jesse Appleton, D.D., who assumed the presidency of Bowdoin College in 1807. Jane Means Appleton, the future Mrs. Pierce, was born at Hampton, N. H., just a year before.

If, for instance, the wife of "Rough and Ready" Zachary Taylor typified to the last degree the pioneering women of the West, the wife of Franklin Pierce embodied all the refining influences of the East of her day.

She was brought up in a home of extreme culture, of strict moral influences and exacting manners. It is easy to picture her when it is recalled that she was a delicate child and a sickly and highly nervous woman, yet she had great mental qualifications and a strong mind.

When she went to the White House her pious belief in the necessity of observing the Sabbath affected everyone about her.

Each Sunday morning, during the four years of her incumbency, she gently requested all the attaches of the Executive Mansion to go to church. It was her custom, when they returned, to make pleasant inquiries as to what they had heard. Her solicitude made it impossible for anyone to "play hookey" from religion.

"Many a time," said the President's private secretary, Mr. Webster, "I should have preferred to stay at home, but went to church out of respect to Mrs. Pierce."

She was of a type of woman that has practically disappeared.

It was in 1834, when she was twenty-eight, that she was married to Mr. Pierce. He was a desirable match in every respect. He was a graduate of Bowdoin, where he had been a classmate of Hawthorne and Longfellow. He had a political inheritance, for his father had been twice Governor of New Hampshire. Already he was achieving eminence in his own behalf. He had gotten himself elected to Congress and was rising steadily.



*Mrs. Franklin Pierce was brought up in a home of extreme culture, of strict moral influences and exacting manners.*

By the time he was forty, Mr. Pierce was resigning from the United States Senate to practice law. Politics, he said, had never been suited to his taste, but it is to be suspected that his action was largely determined by concern for his wife. Her health continued miserable and she dreaded the social exactions made upon the wives of public men.

When President Polk offered him the post of United States Attorney-General, he declined. Mrs. Pierce, he pointed out, had suffered from very delicate health during her residence in Washington.

However, when a higher honor came to him, he changed his attitude. Doubtless Mrs. Pierce herself insisted that he should not sacrifice the Presidency to her invalid condition. To go to the White House was an ordeal, but it was one she underwent cheerfully for his sake. Although pain and weakness exhausted her she met every social requirement.

And on the very eve of their entrance to the Executive Mansion she had had to meet a fearful trial. Returning to their home in Concord from Boston with their thirteen-year-old son their train was derailed. She and Mr. Pierce escaped serious injury, but the child's head was crushed.

She went into the White House childless. The boy was the last of three that had come to her.

She died in December, 1863, murmuring, "Other refuge have I none," and was laid to rest at Concord by the side of her children. Mr. Pierce survived by only six years.

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ter when she laughed than when she was serious.

"My mother agrees with you, Gregory," she said.

"As for Goldie Dunton, he's nothing but a little runt—I may have to whip him down to the Tia Juana place—he isn't worth his salt." Gregory pursued unsparingly. "I certainly would like to come into town and see you some night, Miss Pamela," he added, in the all fair girl with the wide-open gray eyes; he had seen her sweetness with the faded little pretentious mother, with the grandiose, lovable brother: "Can seem so much more than seventeen matures younger than me." Pam told him seriously.

And he was quite at home now in the faded Carter mansion; he knew the smile of the old carpets and the red curtains. Knew that the three charming, unpretentious

"Look, Chester," she said suddenly, indicating the long valley that descended between wooded hills at an angle from the road. "That's Hatter's canyon—that's where Hatter's Pavilion is!"

"Oh, don't tell me that old place is going again!"

"Going? It's never stopped. A lot of us went down there last New Year's Eve, hoping for the worst, but nothing happened at today," the boy said. And then suddenly, "Say, but listen's a house there! It isn't so terribly far away. That's our best bet, I guess."

She got out into the road, feeling stiff and chilly. Chester, investigating the pockets and outlines of the roadster, found a small flashlight, and appeared immensely heartened. "They turned out the car lights, locked the





and sore, her back's shoulders cold. The last candle end, melted into a cracked saucer and standing at a drunken angle, flickered wildly in its last fight for life.

"We'll get back tomorrow, early," was Chester's final sleepy statement, "and we'll send someone after the car and keep our mouths shut—that's all!"

Almost immediately he was asleep, and the sound of his deep breathing, not quite a snore, mingled with the steady sucking sound of the fire.

But Pam lay fiercely, feverishly awake. Her exhausted body, tortured by her untired brain, rested without stirring among the thick, coarse coverings, her bright eyes roved about the dreary little room, its stained walls and smoked ceiling revealed by the fitful firelight.

She was lying on a mattress on the floor of a dilapidated little deserted cabin, up in Hatter's Canyon, alone in the night with a young man—a man she had been dancing with, flirting with, all this mad week. She, Pamela Fairfax Raleigh . . .

The full horror of it rushed over her again—she was spending the night alone with a man. And no girl, in Pamela's simple argot, could "get away with that."

## CHAPTER V

PAMELA lay motionless, her hands locked behind her head on the heaped pillows, her eyes stern. She was at home again, she was in her own room, in her own bed, where she had so longed to be. But there was no peace in her face. Her jaws was firmly locked, her forehead faintly knitted, and her gray eyes fixed on space. She was remembering.

Remembering the dawn breaking cool and dewy as she and Chester climbed the four miles to the highway, remembering a cool rough morning wind that struck upon her fatigue and stiffness like repeated blows. Remembering the sudden dazzle of sunrise, when at last they reached the hilltops, and that her skin had felt hot and prickly, and her eyes sore with smoke and strain.

Far down toward the roofs of little Los Antonios she and Chester had been able to discern two cars coming along in the warming and widening light; they had congratulated themselves. The adventure was all but over now. A lift from either car—and one or the other would surely grant it—and a quick smooth passage down into Carterbridge, and thanks and good-bys—and the thing was concluded.

"Some night, huh? Glad it's over?" asked Chester.

"It isn't over, yet." Her smile had softened the pessimistic words. The first car had come near enough to be signalled, now. They had gone into the center of the narrow road, their shadows lying in long lines behind them, and waved to it.

This was the moment, in the whole terrible experience, that Pamela most hated to remember. Her thoughts brought her to it inexorably; she met it with an inner writhing, a sort of mental nausea.

Oh, why—why, in the history of the whole luckless evening, why hadn't some guarding angel warned her, and warned Chester to wait for the second car! Why hadn't she and Chester, climbing the hill so fast, so impatiently been delayed only another ten minutes—or started another ten minutes later? Why hadn't they hidden themselves in the shrubs and underbrush beside the road, to see who might be coming up the hill so early before they hailed him?

Too late now! They had hailed him, and he had stopped, peering out of a small car curiously, blinking through strong glasses, puzzled and surprised. Dr. Broome.

Dr. Broome, who had been called to the Los Antonios Sanitarium at two o'clock in the morning, and who had been spending the interval in a hot, white operating room, fighting—fighting—fighting, and losing the fight for an indispensable life. Dr. Broome, hurrying home for another two hours of sleep, thinking only of his good warm bed, and amazed to see beside the road two figures in the early morning light: a pale bedraggled, bareheaded girl, in a shabby evening coat, torn stockings, and dusty slippers, and a rumple-headed boy . . .

The Hilliard boy—old Porter's nephew—and Pamela Raleigh!

"Oh, Dr. Broome, how lucky—" Pamela had stammered. "We—we—will you give us a lift home? I didn't recognize your car—we ran out of gas—we've been having the most terrible time—"

The doctor had got out of his car, his fine, bearded face full of concern.

"Anyone hurt?" he had asked briefly.

"No, no, we didn't have a wreck. We just ran out of gas!"

"Who was with you?" the man had asked sharply, glancing down the Hatter's Canyon road, as they, explaining, had glanced.

"No one else," Chester had said quickly.

"Just you two?" Dr. Broome had asked, perplexed.

"Yes, we—we thought we would see what was going on at Hatter's, just for fun," the girl had begun bravely, desperately. "And they are closed. Did you know that, Doctor? When were they closed?"

He had been paying no attention to her words. Instead his piercing gaze had moved from one to the other, mercilessly noting the details of their tumbled heads, their tired eyes and white faces, and their incongruous costumes.

"I see," he had commented drily. Pamela's face had blazed in a sudden agony of shamed color. There had been no misreading the significance of his glance and tone.

"Well, get in," he had said then briefly. Chester had opened the car door for Pamela. And at this moment the second car they had seen had passed them, a low-hung roadster, with two cheerful, long-legged college boys stretched on the front seat.

If that might have been the first car! Or if they had waited for it! No use to think now.

She had got into the doctor's car, and Chester had taken his place beside her on the back seat, and in wretched silence, like two criminals going to jail, they had driven the long miles down the hill.

Pamela, lying in bed in the quiet summer morning, loathed the recollection of her own futile efforts to win the grim, bearded, weary man who was at the wheel to friendliness and understanding.

"After one such experience as this," she had said ruefully, smilingly, "I can assure you, Doctor, that one is quite willing to agree that 'Mother knows best!'"

And she had laughed gallantly, philosophically.

But the doctor had paid no attention whatsoever, except by a faint shrug of his implacable back. And Chester's eyes, when her own sought them, had been grim and troubled.

Chester had been delivered first at the old Hilliard house, which showed not a sign of life in the early morning. There was still dew on the beautiful groomed lawns and shrubs, but no leaf was stirring: it was going to be a hot day.

"Latchkey?" Dr. Broome had asked, harshly.



*"You're talking to her now," Pamela interrupted impulsively, as he paused.*

"Yes, sir. And thank you a thousand times," Chester had said stiffly. And he had come about the car and shaken hands with Pam. "Good-by. I'm terribly sorry I was a dumb-bell about the gas," he had said simply and penitently. "You've been an awful good sport."

"How do you get in, Pamela?" the doctor had asked her unencouragingly, when they were driving on.

"M'ma leaves the inner side door open. At our house we haven't—" she had tried to laugh—"we haven't much to steal, you know!"

But no answering smile or glance had reassured her. The man had taken her to the side gate and had accepted her thanks in silence, his eyes quietly fixed on her face.

She thanked him again, escaped hot-cheeked and with a boiling heart into the house, and the remainder of the reality had been just what she had planned: her mother sound asleep, her bed awaiting her, pillows and oblivion and solitude at last.

But for the mischance that had brought Dr. Broome up that hill, the experience might well have been over, now; Pamela might once more have carried off the honors.

But Dr. Broome, grimly, silently entering into the last act of the drama—Dr. Broome, who had warned her only a day or two ago that her way was not the safe way! Oh, what would he do, whom would he tell, what would happen now?

She put her hands over her face.

Carter was breakfasting in the kitchen when she went downstairs an hour later. Battered shades had been drawn at the windows against the heat and light that penetrated even into the Raleighs' overgrown garden, and the honking of distant motor horns and the sleepy clucking of chickens fluffing in the warm shade of the big trees came softened and subdued through breathless, motionless summer air.

"Hello, Cart."

"Hello, Pam. Say, what happened last night?" Carter flung aside the voluminous folds of the Sunday newspaper. "M'ma waked me up at about four, and came in and asked me if I thought you'd stayed with Maisie or Carol, but I didn't know."

"Oh, we got out on the road, near Hatter's there, and ran out of gas—"

But for Dr. Broome—but for Dr. Broome, this might indeed have been the accepted story, as little suspected by all her world as it was by her brother, who finished his coffee, brought his plate and cup to her at the sink, dispersed sundry crumbs with a beating gesture of his big, raw young hand on the tablecloth, and picked up a tea towel.

Florence Broome came suddenly into the kitchen, looking neat and prim in her Sunday clothes.

"Hello, . Flops," said Pamela, her heart beating quick.

"Mumsie sent you a note, Pamela," the little girl said, smiling shyly at Chester. And will you please tell me if you can?"

Pamela tore it open, absorbed the few words at a glance. It was written in a light, pretty flowing hand, on engraved paper, with "Haslawn" at the top.

Dear Pamela:

Will you come and see me for a few minutes early this afternoon, on a matter of real importance?

Faithfully your friend,
FLORENCE PAULSON BROOME.

There was something about it—the very feel of it, the cool, direct question, the formal signature, that made a little chill come across the warm, balmy garden, and Pam's eyes were faintly clouded as she looked from the note to the waiting child.

"Tell Mumsie that I'll be there just as soon as I can change my dress?" she said.

Florence junior walked away. Pamela watched her go, a brooding shadow in her eyes. Well, the cat was out of the bag. The good doctor had not let any grass grow under his feet. Leave it to Mrs. Broome to get everything out of him to the very last detail. Pamela's eyes were dark and bitter as she proceeded to partake of some breakfast before going over to see Mrs. Broome.

She walked to Maisie's house—a short three blocks. Bees were humming over the flower beds and hedges, in the hottest hour of the hot midsummer afternoon. The town hall clock struck two.

It was a horrible house, Pamela had always thought, the Broomes, and this afternoon her mood was not calculated to make it appear any prettier. It had been built on the site and in the garden where a lovely old brick house had been torn down. It was of the innocuous type of lumber called "rustic," painted white and trimmed in gray; it had plenty of bay windows and large unimaginative plain windows, nice curtains, nice porches, clean-looking columns and railings.

Miss Maisie was away, and the family was at dinner, Nan, the waitress, said; would Miss Raleigh please to wait? Miss Raleigh pleased to do anything agreeable, yet she waited with a sick heart.

She, Pam Raleigh, asked to wait, like a casual patient or caller, or agent, in the Broome house! Why, all her life long she had been running in and out here like a member of the family. They always asked her to join them for ice cream or puddings when she came in at meal times, and the doctor always facetiously assured her that the dermatological institutes could do a good deal for a face like hers, and Mrs. Broome always praised her for not dieting, in the silly way the girls all were nowadays, and sometimes the baby came and sat contentedly in her lap, and Pam gave her sponge cake and spoonfuls of ice cream.

But evidently there was trouble today. Mrs. Broome looked unfriendly and severe when she came in. She gave Pamela a stiff, brief smile, made more formal by her strong glasses, and plunged at once into the subject.

"Pamela," she said, "Doctor returned from a night call in Los Antonios last night with—I think—the saddest news I have ever heard in the twenty-two years of our marriage!" And then suddenly, inexorably "Pamela, did you spend last night at Hatter's Pavilion with Chester Hilliard?"

"Mrs. Broome—what actually happened—"

"I think I asked you a question, Pamela."

"Then"—the girl's voice came proudly and quickly—"then the answer is 'no,'" she said.

No? But I thought—" Mrs. Broome looked cheated. She bent a sharply suspicious gaze upon Pamela.

"Hatter's is closed." Pam explained shortly.

"Then," said Mrs. Broome, still sternly, "where did you spend the night? Doctor, returning from Los Antonios, found you on the roadside, looking—well, I wouldn't want your mother to know how!—at nearly six o'clock this morning, alone with Chester Hilliard."

"It was foolish, and it was as unfortunate as anything could be," Pamela said, with some little dignity, trying to hold back, trying to choose her words, "but it wasn't anything more."

"Foolish?" Nothing more than foolish—spending a night away from home with a man you hardly knew? Really, Pamela!" said Mrs. Broome indignantly, "I am surprised at you. I cannot believe my ears."

"We were going down to the pavilion to watch the dancing," the girl vouchsafed; "but the pavilion was closed."

"And at what time was this?"

"This was—oh, about eleven. We were at the Arms—I think Maisie had gone home."

"Indeed Maisie had gone home!" said Maisie's mother roundly, with a sort of passionate pride.

Pamela remembered Maisie saying, "Darn it—my mother thinks that the minute the clock strikes eleven the immorality busts loose! I might as well be in a convent."

Had that been only last night? It seemed months ago.

"It is from escapades like this most unfortunate one of last night," pursued Mrs. Broome smoothly, "that we are trying to save Maisie. Dr. Broome was simply—crushed, this morning. 'I would rather'—he said to me—'rather see our oldest daughter lying still in death, than find her as I found Pamela Raleigh!' Pamela—just a moment, you shall say all you want to, presently!" she interpolated, as the girl, nettled and angry, made a quick interrupting motion. "Pamela, are you going to tell your mother of this?"

"I have told M'ma, Mrs. Broome."

"Not the whole story?"

"The—yes, the whole story. There's no story to it! It was just a—sort of combination—of most unfortunate—circumstances—"

"Most unfortunate indeed!" Mrs. Broome agreed fervently, as Pamela floundered. "What explanation did you give your mother—your poor mother," she asked, "of the interval?"

"Of what interval?"

"The interval between half-past eleven at night, when you discovered that Hatter's—disgraceful place!—was closed, and five o'clock this morning?"

"We had no gas," the girl explained patiently. But she was inwardly sick with terror and shame. "Coming up the hill the car—one of Mr. Porter Hilliard's cars—simply stopped short. What could we do? It was bitter cold—it gets frightfully cold between those mountains—"

"You sat in the car all night? That's—obviously—impossible!" ejaculated Mrs. Broome, nettled in her turn at not being able to land her fish more promptly. The girl was showing fight.

"No. There was a sort of—shanty, near there, that Chester knew of—it belongs to his uncle. We went there."

"How do you mean shanty?"

"Well—a little ranch house, down there a mile or two above Hatter's."

"Oh? I know that place. But that's a seven or eight-room farmhouse; I should hardly call that a shanty!" said Mrs. Broome. "It's furnished, isn't it?"

"Well, yes—after a fashion."

"I think I've been down there with dear Jessy Stokes," said Mrs. Broome thoughtfully, pursing her lips. "They used to have a Portuguese man living there. There's no caretaker there now?"

How Pamela hated her! How she hated her!

"No, nobody at all. That was it!" she admitted, grudging every word, every concession. "If there had been a man there, anybody there—with an old horse and cart—anything! But there wasn't."

"So you made a fire and stayed there all night?"

The cruel shrewdness of the cross-examination seemed to shrivel Pamela's heart.

"Mrs. Broome, what else could we do?" she said desperately, youthfully. "When people—when people are wrecked on a desert island nobody questions them, nobody supposes that they intended anything wrong!"

"My dear Pamela, we are not talking of shipwrecks; they are acts of God. We are talking of a perfectly modern young girl, who, after a day at the Rodeo and evening of dancing, goes at midnight," Mrs. Broome recapitulated it with a relish, "to a questionable roadhouse with a man she hardly knows. If your father were living, Pamela," the other woman interrupted herself suddenly, "do you realize that he might send for Chester Hilliard today and demand that he marry you?"

"Oh, nonsense!" the girl said, bursting into uncomfortable laughter.

"If it were Maisie, I should feel it was the only possible thing." Maisie's mother persisted solemnly. "And Jessy Stokes," she

ter-walled rooms, cowboys, slipshod Mexican servants, cattle, mud, barns, and mildewed haystacks. And plunged into it an aged woman, a crippled man, a strange little English girl, and—Gregory Chard, in his faded shirt and worn cords.

"You see," he said, "I've got nothing but those halfbreed women down there, and, while they cook all right and take pretty good care of the boys, they can't do what an old lady would like. And besides, there's the kid. And then Col. Charteris may be fussy. I wouldn't want her to cook—there's twenty of them there, now, to do that—but sort of tell them what to cook, do you see?"

There was a silence; Pamela's thoughts were busy.

"Gregory, could I help?" she asked suddenly.

He looked at her gratefully.

"I'd be awfully obliged if you would," he said. "And if you could get me this woman—or let me go see her—"

"You're talking to her now," Pamela interrupted impulsively, as he paused. It somehow sounded rather flat, and his blank, almost annoyed expression made her feel even further embarrassed.

"I mean—the housekeeper," he explained carefully.

"Yes, and so do I."

"Oh—?" said Gregory Chard, and the girl flushed to hear the slow-thinking man's resentment and suspicion creep into his voice.

"I have to do something," Pamela went on, resolutely and pluckily. "I didn't know it was you, of course. But I answered the advertisement for myself."

The man's face was red.

"Why, you—" His gesture indicated the Carter mansion, in whose gloomy and decayed shadow they sat. "You couldn't take a job like that!" he stammered.

No, of course not. Of course not. It was just a silly idea. Of course. They both laughed awkwardly.

"I guess you don't need money that bad," he said jocosely.

She hated him. She despised herself for betraying the family's need and poverty to this brown-faced, white-toothed man. In her anger she was more than ordinarily friendly and bright. She asked a hundred questions about his expected visitors, and promised to do her best to find him the right sort of helper, a middle-aged woman, practical and clean—Swedish, maybe, or a good German girl.

He went out to the big car, flashed up strong lights in the dusk; there was the deep roar of an engine, and he was gone.

Pamela watched the car until it was out of sight, then she went back to the kitchen, looked into a mirror that hung there and said, loudly and bitterly and scornfully, "Pamela Carter, you're a very silly, very stupid little prig."

### CHAPTER VIII

A RUBBISH fire was twisting a thick gray winding sheet about the Carter house when Chester Hilliard arrived there on Sunday afternoon. He found Pamela far upstairs in one of the big wings of the enormous attic, busy with trunks and boxes, wardrobes and old bookcases, all stored with the accumulated discard of forty long years.

"Be careful where you sit down!" she warned him, aloud; "it's simply filthy here."

"When do you move?" he asked her, finding himself a seat on an old trunk.

"Tuesday, I think. I'll be done here tomorrow. That heap there is for the auction, on Thursday, and all those old bookcases and desks are for the auction, and the books. Most of the books are so mildewed you can't read them, but the auctioneer told Cart that they gave a great tone to an auction—says people like the look of them."

"What ought it all to bring?"

"He says about four hundred dollars."

A silence. Chester gave as much time, motion, and attention as possible to the lighting of a cigarette.

"Say, what do you think I did last night?" he said suddenly, with an air of recollection.

"Last night?" She did not quite dare add, with all the hurt and jealousy and longing that brimmed her heart, "I wondered all evening long—all evening long—where you were."

"I had supper at the Broomes'."

"Maisie?"

"Yep. You're not any more surprised than I am."

"All is forgiven," Pamela said, trying to smile and speak naturally.

"All is forgiven, apparently," he said, with a little laugh.

"How did that happen?"

"Well, I brought Maisie home from the Country Club about six, and we were standing at the gate, when the doctor came home. And I was really surprised at the old boy's cordiality. 'Saturday night supper, very informal,' he said. I didn't know what to do!" Chester confessed ingenuously. "I thought maybe Mrs. Broome would kick me out. However, Maisie said afterward that her father was boss."

"He is when he does exactly what Mrs. Broome wants him to do," Pamela said drily. Chester flushed a little and looked a trifle dashed; after a moment he went on with his story.

"Mrs. Broome was telling me about the family, last night—they're fine people, aren't they? I mean the Broome family didn't come to California as immigrants, you know—well, anyway, after Maisie went upstairs, Mrs. Broome spoke about you. She said, 'Why, Pamela Raleigh mustn't be allowed to take any position she happens to get through the papers!' She seemed terribly shocked."

"You told her that?"

"Well, just incidentally. I was telling her how up against it you were, and how hot it made me. She said—she really did say, right out—'I've been doing that girl a terrible injustice! I thought she didn't want to take a position,' she said. 'Why,' she said, 'we'll get her the right sort of job—I'll make it my business just as soon as Baby is home,' she said. 'Poor child! she must have been having a miserable time.'

"And then she spoke of your mother as an angel, 'but,' she said, 'she's not the person to control that spirited girl and boy. I asked Pamela Raleigh to resign from the Cinderella Club,' she said, 'and it was the hardest thing I ever did in my life. But I did exactly what I would want some other woman to do for my Maisie. She was going too fast, she was needed at home, and she was without a father to protect her. I did it,' she said, 'to help her to find her own soul, and from what you tell me,' she said, 'she has found it, and I thank God!'"

Well, he was a stranger to Carterbridge, and a man into the bargain. How could he know that he was turning a knife in Pamela's very vitals, that her whole being was writhing and wincing under the shame of it? The girl looked at him tolerantly, patiently betrayed by not the faintest quiver of an eyelash.

Like all sisterless men, the girl reflected, as she smiled encouragement upon him, he was simple and credulous with women. He had believed everything that Mrs. Broome had said, naturally, feeling himself important because she admitted him to her confidence and talked to him as a friend. Why, she could have told him that Maisie was three years old and a golden blonde and he would have believed it!

But it only made him seem dearer and more desirable, and achingly less accessible somehow, this infantile trustingness, and the fact that Maisie wanted him so openly did not lessen his value. He was just as kind, as companionable, as charming as ever, his brotherly manner just as heartstirring.

"Get through up here, Pam, and come on down and make yourself respectable and come somewhere with me! Go on, now, you've done enough of this! I'll sit with your mother while you change your dress."

And sit with Mrs. Raleigh he did. Pamela, during her hasty ablutions, could hear from the adjoining room his pleasant voice.

"Well, it isn't as if it was for life, Mrs. Raleigh. Boarding houses are pretty much the same everywhere; even the most expensive isn't so much better than a place like Mrs. Pettys's."

"I know, but it seems so cheap an' common!" This was her mother's sad little note. "I don't ever remember any member of our fam'ly boa'ding anywhere before, I really don't!"

"Yes, but it won't be any time now before Carter has a good job, and everything will take a turn for the better . . . ."

It was raining, warmly and steadily, when Pamela and Chester started for a movie. There was really nothing else to do. They could hardly sit about the dank and dismal Carter mansion in the last hours of its imposing existence; it was cold and inhospitable, with most of its old furniture taped off into corners now, for the auctioneer.

The picture house was well filled in mid-afternoon, but Chester got loge seats, and Pamela, laughing and breathless after a three-blocks' run under an umbrella through the rain, was pleased to find Carol and Sam Billings beside her and the Beaver boys just behind. It seemed like old times, somehow. They all talked together between the films.

"What on earth have you been doing with yourself, Pamela? No one ever sees you any more!"

"Well, I'm trying to get a job, Sam, for one thing."

"Oh, what doing?"

"Anything, really."

"Are you taking a regular course in anything?"

This last was Carol, precise and cool.

"Well, I may study kindergartening."

"That sounds interesting."

She had encountered her old crowd in this civil, accidental fashion several times during the past months; she had had a handkerchief at Christmas from Carol, and a leather desk calendar from Maisie, and a really handsome bead bag from Sue Rose. They did the same for Doris Runyon, Pamela knew, who had been one of them in high-school days, but who had early chosen an independent and unedifying path, and had never been asked to join the Cinderellas, or attend any small party at anybody's house.

Doris, as always with Billy Allerton, happened to be in the theater this afternoon, and afterward was at the Arms, where they all went for tea. Pamela was sorry that on this particular occasion Doris should join them; it made inclusion in the group absolutely unimportant. Carol seemed nervous and said that she had to go home early, nobody danced, and Chester, who had been showing plainly his satisfaction in being with these particular friends, delegated to Sam Billings the duty of seeing Pamela home and suggested to Carol that he take her instead.

It was understood that Chester was always engaged on Sunday evenings for the dull early dinner in the Hilliard house. Pamela wondered wretchedly if that really were his destination tonight. She thought that she heard Billy Beaver say, "See you later"—it was hardly likely that Billy had been included in the Hilliards' family group.

When Chester and Carol had gone the others sat on, refilling their cups. The tea room was almost deserted on this wet Sunday afternoon; everyone who had a home was glad to be in it a day like this. Pamela suddenly felt homesick even for her own forlorn house, and little M'ma, wheezing and asthmatic in the big bed, with the purple and black cape about her shoulders, and Carter peering hopefully into an almost barren pantry for food.

Doris Runyon was with them, a harmless, vain, vapid girl, always defending herself. Sam, glancing at his wrist, presently asked Pamela if she would let Billy Allerton take her home—he had to run. Pamela said she did not mind it at all. Billy had a small car, and she and Doris squeezed into it, laughing, rain-spattered, and Doris pulled Pamela's face down and kissed the other girl good-by when they reached the Raleigh gate.

Chester delegating his duties as escort to Sam, and Sam passing them on to Billy and Doris—well, they would not have done that a year ago! Pamela's face burned as she went into the dark, cold house; she felt almost sick with despair. She felt Doris's kiss—poor Doris! Pamela rubbed her cheek. Twenty years old, and she said to herself that nothing in life would ever be right, or straight, or happy again.

The days went by, and their appointed events slipped into the past. When the actual moment of leaving the old house came, Pamela was too tired and sore and stiff to feel it much; it was all like a dream. The elms and pear trees were still throwing their heavy shade into the blackness of the garden; the old rep curtain hung in the same dusty folds, with worn slits and faded stripes up and down their stately lengths; the stairway carpet still bulged loose where the rods were missing; the old smells—of apples and dust and damp plaster and mice and upholstery—still lingered in the cold passages, and when the Raleighs went away the cuckoo clock was ticking bravely and gave forth in parting four wheezing chirrups.

The Raleighs took a taxicab to Mrs. Pettys's boarding house; it was an extravagance, but they could hardly take a street car and walk four blocks loaded with handbags as they were.

Pamela and her mother had a large, long,

## *And the Desert Shall Blossom*

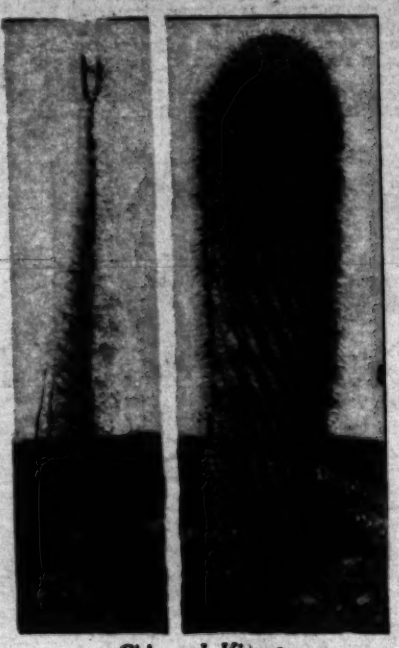
*(Continued from Page Five)*

The mescal (mes cahl) might be called the national plant of Mexico, as from it they make the well-known drink called mescal, perhaps the fieriest liquor ever made. There are several varieties of this plant, but in this region there are only two, one predominating. It resembles what is known in this country as the century plant. It reaches a height of three or four feet at most, with the flower stalk rising to about eight or ten feet. This stalk has a special name distinct from the plant itself, being called quiote (kee oh tay,) and may be used for temporary posts and props. The main part of the plant is made up of dark green, overlapping leaves, radiating from a common center into a spiny hemisphere, for each leaf tapers to a hard sharp-pointed spine. These leaves are stiff and tough, smooth on the surface, with a fibrous, moist internal structure, and when dry they burn readily. They are used as binding material in the making of adobe houses. The spines are used for toothpicks and they also make good phonograph needles. The fiber is excellent for making cord and certain woven or plaited articles. The flowers form in a huge, bright yellow and fragrant pannicle on the upper half of the stalk. The stalk is edible when green and when dry makes fine pincushions if cut into sections.

The viznaga (vees nah gah) is a stout, cylindrical, prominently ribbed, leafless plant that seldom exceeds a height of four feet. It is covered with tough curved spines, about two inches long and resembling fishhook. The yellow flowers form a circular cluster at the top. By chopping off the top of the plant and crushing the pulp, a quantity of drinkable water may be obtained, if it has not been too long since the last rain. The pulp is cut into thin slabs and stewed with sugar and thus prepared, it is regarded as quite a delicacy by the Mexicans.

A plant which strongly resembles the viznaga and is, in fact, sometimes mistaken for it, is the cabeza de vieja (cah bay sah day vee ay ha) which means "old woman's head." It seldom reaches a height of more than two or three inches. Its pulp is also used for relieving thirst.

The mesquite (mess kee tay) is a sort of overgrown bush, having a short, twisted and knotty trunk, from which grow many thin branches bearing a rather full green foliage, the leaves resembling those of the acacia. The mesquite grows best where there is a little moisture, and is usually found in the bottoms of the arroyos. Its wood is quite hard, furnishing material from which excellent mallets were made for assay offices and serving as a welcome addition to the fuel supply, not burning so rapidly as some other sorts. It is used to make a very good grade of charcoal.



*Cirio and Viznaga*



*The Ocotillo*

The carambuye (cah rahm boo yay,) cochalquin (co chahl keen,) and petaya (pay tah yah) bear a marked resemblance to each other, and consist of a few, green, pulpy branches covered with short spines. The cochalquin grows closer to the ground than the other two and has short tough thorns. The carambuye assumes a more erect position and reaches a height of about eight feet. Its spines are longer and finer than those of the cochalquin. The petaya strongly resembles the cochalquin, and bears a small reddish fruit, which is much relished by the Mexicans. Except for this fruit, these three plants appear to serve no useful purpose.

The tuna (too nah,) or prickly pear, whose fruit is highly regarded, is perhaps the commonest known and cultivated in the United States. Strictly speaking, tuna is the fruit, while the plant itself is nopal (no pahl.)

Another plant that grows only in limited localities is the palma (pahl mah,) or fan palm, which plays an important part in the construction of the houses, its leaves being used to make roofs. They are tied to the rafters of ocotillo, or cardon slats, with the stems up, lapping over each other. Such a roof is an excellent defense against the heat and the occasional rains.

There are a number of shrubs, such as the inclusio (een cloo see oh,) and the depuy (day pwee.) The leaves, and even branches of most of them, are useful in making teas for medicinal or beverage purposes.

We, in a country of wealth in abundance of water and timber with which nature has blessed us, might well take a lesson in utility and economy from the Mexicans of the desert, who have forced the strange and apparently useless plant life of that dry land to serve them in so many ways.

added, playing a trump deliberately, "is of the same opinion."

Silence. Mrs. Broome continued to regard her thoughtfully, dispassionately.

"Appearances matter, don't they, Pamela? It doesn't concern you and me here people do, does it?—but it does concern us what they seem to do. And girls—girls must respect themselves, or how can any of the rest of us respect them? Even on your own account, Pamela, was that a fine thing—was that an admirable thing to do last night?

"Now, my dear, you must make up your mind that the simplest way out, and the quietest way to, is to resign from the Cinderella." she went on, as Pamela, dazed, was still. "That means that there will be no discussion and no split. Jessy told me frankly this morning that some of the older crowd, the married set, have been pretty well disgusted with the way some of the Carteret-Bridge girls and boys have been acting. She said to me that she would not tolerate certain things in the club. 'Even if he is my own cousin,' she said, 'Chester Hilliard cannot introduce immorality into Carteridge.'"

"That," Pamela protested, scarlet-cheeked, "that is absolutely unfair! He's a stranger here—he didn't know anything about Hatterby—he only got here last Wednesday—"

"I'm afraid that don't make a very good case for yourself there, Pamela. You did know about Hatterby, didn't you? But the whole case is this: We cannot—Doctor and I and Jessy and some of the others—if they knew—we cannot overlook this episode. We wouldn't be the right sort of fathers and mothers if we did. We cannot get that you didn't mean anything wrong and that it was a harmless escapade—no, it's too much. It all

"I don't want to be hard on you, Jessy herself said that there was no need for publicity, or discussion—nobody but ourselves need know. But you must resign from the Cinderella."

It was a nightmare. She couldn't be awake. Pamela felt, here in the familiar Broome sitting room, listening to this.

"What reason could I give, Mrs. Broome?"

"That your mother wouldn't afford it for one thing," the older woman said readily, unexpectedly. "Several of us, Mrs. Bennet and Mrs. Catherwood and myself, have been watching you for years, watching you spend your mother's little income for clothes like the other girls, pleasures and extravagances far, far beyond your means! Haven't you ever thought of helping her, Pamela, like a woman, instead of trying to hold your own with the few girls in this town whose fathers can afford to give them everything? There are fine things about you, my dear—and she loves you dearly," pursued the motherly, admonitory voice, "but even Mamie has said to me sometimes, 'Mumsie, if I were in Pam's place, I think I'd help her to—I want to see you working—'"

"Don't—how do you mean?" Mrs. Broome, bewildered and incredulous. "Don't interrupted.

"I don't believe it!" Pamela interrupted hotly.

"Don't believe it, then," Mrs. Broome said briefly, facing the other woman with a hard, deperate young face.

The girl took the shock bravely, swallowing once with a dry throat, raising her chin proudly, "I didn't know," she said briefly. "I'm sorry, I didn't know." she repeated.

She got to her feet, bowed jerkily, as a child might bow, and turned toward the door. "One thing more," she said, in a hard, respectful voice, "if I resign, there's no reason why my mother should hear any gossip—there won't be any talk?"

"Not unless you force it by making the club ask for your resignation, Pamela," Mrs. Broome said, cheerfully, rising also. "Some day, my dear," she added, "you may see this as a turning point in your life. You may see—"

"One more thing," Pamela interrupted, still in a hard, cold voice. "There was nothing wrong last night, and there was no thought of any such thing. If it's my attention to you to know that you've ruined my life for nothing, you have it!"

"It was nothing to go to Hatter's at midnight, alone with a man, Pam? You've forgotten that part of it. This minute is," Mrs. Broome, "that doing the things that you do, you girls aren't continually in some such trouble."

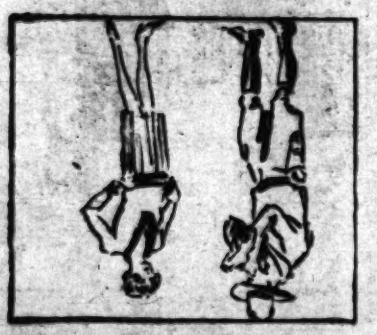
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"Good-by, my dear." The older woman let a little rebuked, but the girl, of course, was hurt and shamed, and she could afford to be generous. She watched the slender figure go down the garden path, between the sunflowers and marigolds and plumed phlox, and sighed. Maybe might feel badly about this. But it would serve to teach the unreasonable youngsters a lesson—scare them a little. And the penniless daughter of dreary little nobodies, Mrs. Bealeigh, be she pretty and charming, was no great loss to the Cinderella.

Carteridge's nicer society was growing fast, richer and more exclusive families were moving into town every year, and the Cinderella had a most distinguished waiting list. The club was fortunate to be able to take so carefully and so educational a stand with so entirely dependable a member as little Pamela Bealeigh. All for the child's good, too. Pamela had been spoiled, she should have been helped her mother years ago.

## CHAPTER VI

CHESTER HILLIARD came to dinner at the old Carter house a few days later, and Pamela worked herself almost into a nervous fever trying to make sure that everything would appear at its best for his benefit. She strangled with flowers, deserts and salad, dust and dishes, all day long, and in the end looked tired and excited, as indeed she was, and thought bitterly to herself that never had things gone so badly or the old rooms looked so shabby.





Her dress, I think I'd help you—I wouldn't want to see you working—"

"I don't believe it!" Pamela interrupted hotly.

"Don't—how do you mean?" Mrs. Broome, bewildered and incredulous. "Don't believe me?"

"You must have misunderstood Jessie, Mrs. Broome," Pam said desperately.

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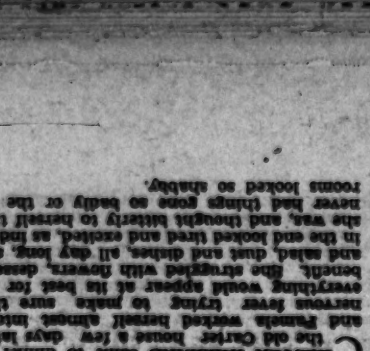
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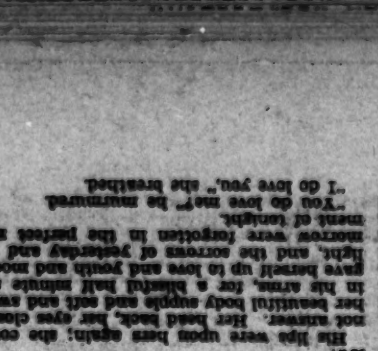
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over. Harry and Bill Beaver say they don't know anything about it—Bill told me simply to forget it and go on as if nothing had happened. But I can't, of course." Pamela's own words. "Perhaps it will blow over and everything will be all right again, but just at the moment it seems as if I were standing all alone—and I don't like it!"

"It's so darned unfair!" Chester protested. "Whatever this was decided on some time ago, grown grudges through vistas of dark overhangings that showed through high, dirty windows. I don't know what we can do," Mrs. Bealeigh had said, in reference to this last, detail. "We can't very well wash 'em, an' if you haven't money for scrubs, well, you haven't, that's all!"

When the meal had dragged itself to a subdued and uncomfortable close, Pamela and Chester walked downtown to a movie and had their first words together, alone.

"How goes it, Pamela?" the man asked sympathetically, as they went through the bright splotches of light from the high street lamps and into the black shade of the trees and out into the white light again.

"Oh, I guess I'm in Coventry, all right. Isn't it ridiculous!" the girl said, with a philosophic laugh.

"It's a rotten shame!" Chester said warmly. "I thought there was a Bolshevik movement!"

"Well, there was. At least, Mamie Broome simply raised the roof when she realized what was going on, but I believe Dr. Bennet told her that if he heard anything more about it Mamie would simply have to leave home—anyway, that's what Sam said. I don't know how much Sam knows. Sam's mother, Mrs. Hilliard, and Carol have gone to Yahoo for two weeks, you know—I'm positive it's just to get away until the thing blows

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There was a moment of silence in the overfurnished, bright room, with its books and lamps and vases and etchings and clocks and trays and photograph frames. Pamela, leaning forward in a rather high, uncomfortable chair, regarded her hostess steadily, with hostile, shining eyes. Mrs. Broome returned the gaze equably, her head a little on one side, her expression pitying, yet firm.

"Resign from the Cinderellas?" the girl asked, in a whisper, after a while.

"I really am afraid so, Pamela. That would be better than being asked for your resignation, wouldn't it?"

"Why, but what would my mother think —what would everyone think? Everyone knows it's my club—everyone knows that I'm in everything the Cinderellas do—the Mardi Gras and the theatricals and the Hospital Fund!" Pamela stammered. "I couldn't explain—and she loves Hatterby, and Mamie has said to me sometimes, Mumsie, if I were in Pam's place, I think I'd help you—I wouldn't want to see you working—"

# GOOD SHORT STORIES

Compiled for The Times Sunday Magazine

Dignity — Once Overs — By C. D. Batchelor — Promising



(Continued from Page Ten)

cousin was still to be encountered—and won.

After a decent girl had permitted a man to kiss her, embrace her, sit for the long hours of summer moonlights with her cuddled up in his arms, there was little left for her to concede. Pamela had given Chester all these privileges, eagerly, unthinkingly, instantly, and during the months that followed, those painful months of social and financial reckoning that had made this year different from all the other years of her happy life, she did not quite know what to do.

Woman fashion, Pamela had begun to long for the visible evidences of his devotion, for the flutter of the engagement, the present, the stir of wedding plans. And these had not followed.

"You mustn't take it so hard, Pam," he said kindly, tonight, when they were seated at the kitchen table, working over her accounts. "It's hard lines, of course, but everyone has a turn at it. I've had an awfully stiff time at the bank, getting started, and nobody ever hears me complain!"

A protest rose in her heart, but she stilled it and continued to add up totals, her pretty head bent low over the paper. At last she looked up and smiled.

"Well, here it is," she said cheerfully, resting the eraser against her lips, and looking up at him wide-eyed. Glorious eyes, in this lamplight, Chester thought.

"What is it?" he asked aloud.

"Seventeen eighty-five and taxes next month one seventeen," Pam repeated.

"Nineteen hundred and two. It sounds like a year!"

"That's everything?"

"Everything." She nodded seriously, like an uninvolved child.

"What might your mother get if the house sells. It's partly hers, isn't it?"

"Not one penny. It belongs to the bank, and the arrangement was that she was simply to live along here and pay taxes, as a sort of rent—about twenty dollars a month."

"Which she didn't pay."

"Which she hasn't paid. But, of course, she's had absolutely no income at all. She sold that strip off the back of the property about six years ago, and she's been living on the capital ever since."

"And overdrawing."

"And overdrawing. And my grandfather practically owned Carterbridge," Pamela commented unemotionally.

"I know. It seems funny!"

She put her elbows on the table, rumpled her hair.

"I don't know what to do about it!" she said childishly. "They've turned our gas off here; we'll have to get out, now. I don't suppose there's a chair or a bed in the house that would bring ten dollars at auction—they were talking of an auction. But people don't build rooms big enough for furniture like this in these days. All my grandfather's books are fine, fine print and water-stained and swollen out of their bindings; they aren't even fuel. My grandmother's Canton china set might bring a few hundreds, but everyone can get Canton, nowadays—it isn't as if the Chinese ever changed anything or stopped making it. I really—honestly, Chester, I don't know exactly how we're going to live, or where, much less pay off nearly two thousand dollars in old bills."

"Well, now, let's see," he said, resolutely encouraging, looking at the pencilled calculations again. "In the first place, your credit is good. Everyone knows you will pay—eventually. That helps."

"I don't know why everyone should," the girl said frankly. "We certainly haven't much reason for that idea. I was looking at some of those little old-fashioned cottages down near Broome street today," she went on, "and I notice that rent in advance is one of the rules. Thirty-five a month, but they're not bad. Of course, they have rough floors and no closet space and all that. But even that would be quite a responsibility as things are now."

Her thoughts wandered. She was near enough to him to catch a pleasant aroma of shaving soap and toilet water. She thought that Chester was looking his best tonight—like all handsome men, at his handsomest in evening dress.

"Where is it this evening?" she asked.

"I'm squiring Jessy tonight—Jack's away. I think it's bridge at the Forbes's."

She imagined him in the handsome quiet rooms of the Forbes mansion: his sleek black head and fine hands, the subdued lights at the card tables, the click of the cards as they fell.

"It seems to me they're—forgiving you, Chester." She had to say it, although it hurt her to put her fear into words.

"They needn't distress themselves!" he said coolly.

"Before Easter—" Pamela's elbows were on the table, her chin in her palm, her eyes fixed on him—"Before Easter they'll ask you to join the Cinderella Club; you'll see if they don't!"

"I should like—" he lighted a cigarette—"I should like a chance to decline the honor!" he said.

Chester felt troubled, almost angry, at his own helplessness. He knew Carterbridge better, now, than he had known it six months ago, and he appreciated far more clearly than Pamela did the desperate nature of her situation. He knew that her mother was involved to the last stretching of creditors' patience and bank and personal credit. And he thought it was too bad!

Meanwhile he had also become acquainted with the affairs of Maisie Broome and Sue Rose Catherwood. Sue Rose would have a large fortune; Maisie be independent. It made a girl safer, somehow, a nice little bank account, responsible persons back of her, her pretty little signature on checks.

# The Foolish Virgin

"Well, perhaps I ought to move on," he said, putting away his pen.

Pamela had assumed a large limp apron, and in the dim lamplight she was assembling the inevitable bread and butter and sugar bowl on the kitchen table. The kettle had been singing shrilly for some time.

"I went down to the Express today and talked to old Foster. He said the usual thing," the girl said, breaking eggs into a bowl.

"Which is—?"

"Oh, that they'd take my name and address and keep me in mind."

"Can't you stay, Chester?" Mrs. Raleigh said, returning.

"I really can't, thanks, Mrs. Raleigh."

"Pamela, what you thinkin' of that you don't keep him?"

Pamela did not answer in words. She nodded an understanding good-by to Chester, who slipped away, and presently asked her mother, who had fallen into a discontented sort of silence, whether Miss Rogers had telephoned about the position of matron at the school.

"Perhaps they've changed their minds about that," the girl said, filling the teapot



and drawing up a chair as her mother shook her head.

"Well, I'm just as well pleased," Mrs. Raleigh said. "It's an awful dull place for a girl yo' age; runnin' the holidays an' managin' the laundry for those little girls!"

"It's a job, M'ma dear."

"Yes, I know it is, but, my gracious! isn't there anything but money in the world nowadays? When my father Tom Carter was alive we didn't hear all this talk about interest an' taxes! My own house that my father built—an' here they go puttin' a big sign right out in the garden, where anyone but a child could see it, sayin' that this desirable corner property is for sale, suitable for apartment-house or office buildin'!"

"M'ma, it'll be very comfortable in a smaller place," Pamela said soothingly. "This room is the only room in the place to live in, in winter—the halls are simply ice boxes. I saw one of those Broome street cottages today, and it was nice and sunny—"

"What I can't understand, Pam, is you an' Carter takin' sides with the bank against me!" her mother complained. "They'd never dared come here and begin to tear down the stable fence like they are if you children had felt like I feel about it. I always hoped you'd be married in this house, Pam, like I was—it's a beautiful house for a weddin', and it lights up so pretty at night. All you've got to do is raise yo' finger and you could have Chester Hilliard; everyone knows that!—an' yet here you are talkin' about gettin' a job an' movin' down to that place near Chinatown, where there's nothin' but stores an' boardin' houses. He is in love with you, isn't he, Pam?" she asked, a trifle uncertainly, as the girl, drying the few dishes, wiping the sink, neither turned nor spoke.

Pamela answered slowly, honestly, "M'ma, I don't know whether he's in love with me or not!"

## CHAPTER VII

She argued the question incessantly with herself; her mother was not the only one to ask it. It gnawed at her heart day and night; it was with her waking and sleeping.

"Everything has been so upset—so unsettled," she would reflect. "He couldn't say anything very definite, poor fellow. But he must—he must still care. It must be that we are working along toward a marriage—there can't be any other explanation!"

"Just keep a stiff upper lip," Chester would urge her. "This will all pass—when they get tired of it. Something else'll come along to keep these old women buzzing, one of these days. Don't lose your nerve, Pam—you'll work out of it. Before you know it you'll have a job, and Cart'll be working, and you'll have moved out of this big, cold place and be in comfortable quarters, and I'll be vice-president of the bank—and we'll show 'em!"

It was heartening beyond words; indeed, she felt as if she could not have weathered the hard, dragging months without Chester's encouragement; felt that she must have gone into melancholia, into fever, without him. But it wasn't love-making any more.

And meanwhile, to the debts were added, of necessity, more debts. The three Raleighs must eat, and there were microscopic expenses of gas bill, M'ma's newspapers, money for Cart's trip to San Jose, when he made an unavailing journey there in search of a job.

One day Pamela ran across an advertisement in a newspaper. She had taken to looking at advertising columns lately, she who had never noticed them before.

Wanted: on country ranch, middle-aged companion and helper for elderly woman. Must understand plain cooking and have no objection to care of invalid. Ideal position for right party. Highest references required. Salary $100. Telephone Beachwater 80.

She reached for the telephone. It was to be taken out any day now, but the telephone company had not yet sent for it, and the operator answered her call as promptly as if the Raleigh bill had been paid, instead of ignored, for seven months and a half.

"Hello. It's in answer to that advertisement in the Star," Pamela said.

She had some little trouble in getting an answer. There appeared to be confusion at the other end of the line; then she was told briefly that the man who had placed the advertisement was not there.

Would they please tell him that Miss Pamela Raleigh knew of a very good woman? They said they would. Pamela hung up the telephone and went into the kitchen.

Then she opened a door into a large, damp, odorous storeroom; there were potatoes and apples here, rotting in boxes. Apples and potatoes from Joe O'Keefe, who had been Grandfather Carter's young coachman forty-five years ago, and was a wealthy farmer now. Joe's two sons did almost all the building at Carterbridge; James and P. P. O'Keefe, Inc., would probably erect the building that was presently to cover the site of the old Carter house. Old Joe had sent the widowed daughter of Col. Tom boxes of apples and oranges every month of every year that had passed since Joe, a dapper stripling of twenty, had driven the colonel's handsome span of blacks.

Pamela was standing here, studying the vegetables stupidly, trying to estimate their preparation in terms of butter and sugar, when there was a loud, firm rapping at the kitchen door. She turned to look, took a step toward it.

She saw, in the dapple of spring sunshine and tree shadows, a tall young man in the opening; a broad-shouldered person dressed like a rancher, in laced boots, corduroy trousers, a well-worn leather coat, big gloves, and a shabby slouch hat. His brown face was lighted by a very white smile.

"Did you want—?" Pamela came forward a slender girl with tawny hair in exquisite curly disorder, a worn old faded apron buttoned about her brief dress. "Oh, hello!" she interrupted herself, with her own particular gray-eyed smile. "How do you do, Gregory? Did you ring? I didn't hear you ring!"

Gregory Chard stooped to shake her slim hand, white in his brown palm. He grinned nervously and cleared his throat.

"I rang the bell two-three times," he said huskily.

Pamela glanced upward at the bell of the Carter house, big bells aligned high up on the wall, once set quivering convulsedly by the jerking of wires, but silent now for many years.

"That door's never locked," the girl explained. "These bells haven't rung for years. How are you, Gregory? They're tearing us down next week, and we've sort of let things go. Do you mind coming into the kitchen? M'ma's sick in bed and I was getting supper."

Gregory Chard was not listening; his dark eyes were doing double duty, and his only possible answer was a confused laugh. She was so lovely, so slim and straight, with her tumble of beautiful tawny hair and her disconcerting eyes, that the only sound he heard was the drumming and ringing of blood in his own ears.

"What brings you into Carterbridge?" Pamela said kindly, conversationally, hoping to put him at his ease.

"There was a directors' meeting at the bank," he answered, "and the boys from the ranch 'phoned me your message, so I came right over."

She looked at him a little bewildered. He's a perfectly stunning-looking creature, she thought, losing touch with the conversation in her turn. Heavens, what a clean brown skin, and what bad black eyes! And he has exactly an Englishman's voice—well, he has English blood. You seem to me a very dangerous combination, Senor Chard— "I wasn't listening!" she broke off, smiling, apologetic, her beautiful head tipped to one side.

"You left a message about the servant," he repeated patiently.

"A message—about a servant—" She was utterly in the dark for a minute, then the truth came to her like a flash. He had put that advertisement in the paper, and he must never know that she had meant to answer it herself!

Pamela thought rapidly as she sliced bread and put away the groceries.

"Was that you, Greg, at the rancho? It sounds as if you were getting married," she said, with her gay laugh.

He laughed uncomfortably himself in return, turning very red.

"I guess you aren't asking me that seriously," he said. "I guess you're kidding me about that—getting married."

"Why shouldn't you get married?" she demanded.

"Well, I guess there's plenty of reasons—I guess nobody would have me, for one thing," he answered, with his awkward air of hilarity. And immediately he became preternaturally solemn again, and scowled at the floor, clearing his throat importantly.

"Was it for yourself that you wanted—this servant?" the girl questioned.

"No, it's like this." He fumbled in his pocket, and drew forth a folded sheet of letter paper covered with writing in a fine, close hand and very black ink. "This is a letter I got from my grandmother a few months ago," he said.

"Your grandmother!"

"Yep. Didn't you know I had a grandmother?" He grinned again.

"I didn't know it, no. I knew—I thought—your father and mother are dead, aren't they?"

"Oh, long ago." He was talking more easily now, when he had something to say. "My mother was Maria Aindini—that place I've got now down South was one of the Aindini places. But this is my father's mother. She's English—she's Mrs. John Fox-Brooks Chard; she's about eighty."

"And coming to America?"

"Coming to California. She used to live here, here in Carterbridge, when my father was born—she thinks it's still a village, with dirt roads and the postoffice in the grocery store. She came to America about ten years ago, when I was a kid about fifteen, and I went on to the East and spent the summer with her."

"I didn't know that!" She was a little impressed. The English grandmother and the trip East seemed to give him a little importance.

"She's old—she'll probably sit in a chair a lot, but she's really a—" He hesitated, looked at Pamela with wide-open eyes, and shook his head from side to side. "She's tremendous!" he said seriously.

"She sounds so!" the girl said, laughing at his manner.

"And with her—she's on her way here now—are her grandson, Bob Charteris, my cousin, and his little girl," said Gregory.

"Her grandson and a baby! No wonder you need help!" Pamela said, laughing again.

"She's not a baby, Audrey Charteris; she's about fourteen," said Gregory.

"Good gracious! And how old is the grandson?"

"Oh, he's—he's about thirty-five or six, I guess. My grandmother was married when she was sixteen, the first time. He was wounded in the war. He's an invalid. His wife is dead."

Pamela's attention was riveted at last.

"Do you tell me that an old, old, lady and an invalid man and a young girl you never saw are all coming to visit you?"

"Well, it isn't exactly a visit. They're—they sort of intend to stay," Gregory said somewhat uncertainly.

"To stay! At the ranch!"

"Well, that's what my grandmother says here." He looked at the letter helplessly. "She says that she and Bob—she calls Col. Charteris Bob—want to try California, and that an English girl they know is teaching in a Santa Barbara school and the little girl could board there, and they're sick of coldness and fogs and streets and taxes and war debts and everything—and they—well, anyway, they're on a Dutch ship, coming through the Canal, and they get here in about ten days."

"And will you have them go to the Arms?"

"Oh, no—my grandmother hates hotels. They're coming right down to Molino. I've had some rooms cleaned up . . . ."

She had a vision of the rancho. Old plas-


## FOOT HEALTH

"Why, hello Letty—thought you had to give up your nice job here. What happened?"

"Well, you know the reason I thought of leaving? My feet were hurting till I couldn't endure the long hours of standing."

"Was that the trouble?"



"Yes, and when I told Mr. Haddon he told me what to do about it—and here I am."

"Now you tell me—for I've been about crazy with my feet the past two months. I suppose it will cost no end of money and a lot of trouble—but it's worth it."

"No trouble at all, my dear—and a surprisingly small amount of money. Just the cost of a very moderately priced pair of smart shoes."

"No. Where?"

"Go to Walk-Over's Main-Spring Arch department and have them fit you to a pair of Main-Spring Arch shoes—and let them tell you what kind to get. Their fitters really know feet and can fix you up till you'll hardly know yourself. I've been perfectly comfortable in the ones they sold me—can even wear my party slippers now with perfect comfort."

"I'm going down today, Letty. Thanks for telling me."

Main-Spring Models for Fall
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JESBERG'S WALK-OVER SHOPS
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320 W. Sixth St., Los Angeles
Pasadena Long Beach

# WHAT'S *in* YOUR BAGGAGE?

*By*
**O. H. Brinkman**

***WHAT'S a Question the Horde of Returning Tourists Will Have to Answer These Next Few Weeks. And a Lot of Them—Nine-Tenths of Them Women—Won't Tell the Truth. Some Will Slip by With Lingerie, Gems and Rum—but Many Are Those Who Will Come to Grief***



*In nine cases out of ten the petty smugglers who try to beat the customs are women*

THE great liner Leviathan, largest of the American fleet, draws slowly to her berth at Pier 86, N. R., in New York City.

Up go the gangplanks and down come 2100 passengers, with bags and trunks and satchels and suitcases and gladstones, and all manner of queer boxes, packages, parcels and bundles. The broad Atlantic has been safely crossed, but many a heart, under heavy tweed or delicate silk, is now beating much more precipitately than at any time during the rough voyage across the deep and dark blue ocean.

The customs inspectors' line still has to be crossed. And, alas and alack, many a well-laid plan for "slipping something over" will be wrecked in the next two hours. Because, after all, in spite of the assurance of Paris shopkeepers to the contrary, those American inspectors do inspect!

In nine cases out of ten of petty smuggling those who try to climb under or over the American tariff wall are women. But it's their men who pay and pay and pay; the husbands, brothers, fathers and miscellaneous males who come down to the sea in taxicabs and limousines to meet the incoming female of the species. When feminine protestations, supplications and tears have failed to move customs inspectors from the course of their duty, it's then that old John W. Husband reaches down into capacious pockets considerably less occupied than before the wife "did Europe" and produces the long green and the short yellows that pay duties and penalties. And as husband and wife follow the hand truck containing the baggage out of the gate of the customhouse the inspector softly murmurs: "Another woman we've made honest!"

Landing in the good old U.S.A. has been made somewhat different in the last few months. The happy days of the I. A.'s are over. In other words, the blue stamp "I. A." on baggage declarations that called for "Immediate Attention"—and something more—on the part of customs inspectors, virtually has disappeared.

In the days, quite recent, when I. A.'s had not yet come under the ban of Secretary of the Treasury Mellon, practically anyone who knew a Congressman or a Senator or a national committeeman or any other politician of caliber could acquire an I. A. Under official rules and regulations, the only legitimate purpose of the I. A. was to secure for the passenger on arrival immediate inspection of his baggage.

Probably there were cases where I. A.'s were justified; cases of invalid passengers, passengers who had to make close train connections for the bedside of a dying parent or child. But one I. A. just naturally led to three or four others.

Passengers who really amounted to something in the old home town—the presidents of banks, the owners of iron foundries, the proprietors of department stores and, even more so, their wives and female kin to the fourth or fifth degree of consanguinity—experienced a deep and mingled feeling of chagrin, envy and resentment when their baggage was sidetracked while that of Mrs. John J. Jones, wife of a gentleman prominent in ward politics, received quick and respectful—one might also say cursory—attention.

It was all over in a minute so far as Mrs. Jones's baggage was concerned—thus fulfilling her predictions on the trip across that everything was "fixed" for her at the customhouse. Her construction of the I. A. privilege was that it meant "freedom of the port," "courtesy of the customs," or what-have-you in the way of extra, added privilege?

And the customs inspector to whom Mrs. Jones's baggage was assigned, not knowing just how much pull or power the privileged passenger might have, usually worked under a sense of restraint in "frisking" the contents of Mrs. Jones's bags and trunks and cases. The holders of I. A.'s, many of them at least, "got away with murder," to use the words of one inspector.

But all good things come to an end, and so did the I. A.'s. The arrival of several Congressmen who demanded not only "immediate attention," but so-called freedom of the port and total exemption of their baggage from inspection, amid mutterings on the part of inspectors that "there's liquor in them thar bags," centered public attention on the abuses of the I. A. special privilege. Now the I. A.'s are limited to a very few cases of actual need and emergency and, believe it or not, customs collections on baggage have greatly increased!

The smuggling in baggage wasn't and isn't all petty in character. Not by any means! And the roster of those who have paid customs penalties to Uncle Sam contains the names of some of those who freely admit they are "pur very best people."

A gentleman, for instance, who is engaged in extensive building operations throughout these United States, a few years ago had to pay $165,000 in penalties and duty on jewelry and other valuables purchased abroad which he and his family failed to declare, but which were found on their person and in their baggage.

A lawyer of national prominence paid penalties and duties of more than $5000 after his recent trip abroad. The legal gentleman, however, had the acumen of his profession: the baggage declaration was signed by his wife and there could be no prosecution of the lawyer.

Another gentleman, whose name is in all the social registers, paid duties and fines aggregating more than $2000 for failure to remember having purchased a very valuable watch while in Europe. His memory may be better next time he returns from abroad—let us hope.

The producer and guiding genius of a score or more of theatrical attractions, discovered in company with more than one hundred bottles of liquor and a few congenial companions upon entry to the land of the brave and the home of the free, recently paid $600 in fines to his nation's treasury.

Baggage smuggling may be said to be the vice or sport or weakness of the well-to-do. For it's the passengers who travel "first class" who furnish the majority of customs penalty cases.

Why should a woman whose husband is worth, at a conservative estimate, $25,000,000 try to evade paying $900 in duty on clothing and jewelry bought abroad? Certainly not because of lack of funds, because, when discovery was made, the penalty and duty amounting to more than $1800 were promptly paid in cash from a purse that evidently contained a great deal more.

Perhaps the answer can be found in every woman's fondness for "bargains" in purchases. A lace-trimmed negligee that seemed cheap in a Paris shop at the equivalent, in francs, of $110, is no bargain at all when taxed with a 90 per cent duty on landing in New York. Besides, didn't Cousin Ann and Aunt Emily and a dozen others slip all sorts of purchases through customs the last time they landed from the Continent? And





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# GOOD SHORT STORIES

*Compiled for The Times Sunday Magazine*

### Dignity

Four-year-old Paulina Longworth, daughter of Speaker Nicholas Longworth, has a "good press," as they say in England.

When the family went to Cincinnati at the close of the recent session of Congress, Paulina was shipped out there with her nurse in the advance of her parents, but Mrs. Longworth called her daily over the telephone.

On one of these occasions a youthful voice answered from the Cincinnati end and Mrs. Nick thought it must be a new maid, for the voice asked:

"Is this Mrs. Longworth speaking?"

"Yes," was the answer. "Who are you?"

"This is Miss Longworth," came the baby voice over the long-distance wire.

### Certainly

After the Santa Monica police had rounded up a number of bareback bathers and started a controversy which assumed State-wide proportions, a reporter called on Chief Webb and asked him what was to be the next move in the game.

"I don't know," Webb frankly admitted. "I'm afraid we're up against a tough proposition. Already I have discovered that because the tanned back is the latest fad girls will do anything under the sun to get it."

### Strategy

Walter Hagen, the golf champ, uses psychology to win many of his important matches. The story is told how, on one occasion, he volunteered to take his competitors to the links in his car. They waited and waited, but no Hagen appeared. Just when their nerves were becoming jangled, Hagen appeared.

"I was delayed," he announced cheerfully. "Hop in the car and I'll give her the gas."

Give her the gas he did. It was one of those rides passengers like to forget but can't. They arrived safely, but highly nervous. Hagen grinned broadly as the others grubbed. That day he won one of his easiest victories.

### Round-Up

The recent fashion mandate from Paris that feminine figures are to be plumper than heretofore caused Mayor Walker of New York to remark:

"I see where we are due for a back-to-the-girth movement."

*Once Overs* —:— —:— *By C. D. Batchelor*



Sotto voce: "Pardon me, old top, I think I stepped on your foot."

### Obvious

Cutting across Pershing Square the other day, William May Garland noticed a man sprawled out on the lawn fast asleep with the sun beating down on his upturned face. Realizing what would happen, he shook the fellow vigorously and woke him exclaiming:

"Don't you know that sun blazing on your head is likely to injure your brain?"

The man looked Mr. Garland up and down, then gazed ruefuelly at his own shabby suit and snapped:

"Say, mister, do you think if I had brains I'd be sleeping in a park?"

### Theme Song

Aimee McPherson slipped out of town for a few days to get a much-needed rest. She stayed at a ranch where the family seemed to have everything but a religious trend of mind. It did sound good, though, to hear the cook singing "Nearer My God to Thee" as she went about her work.

Finally Aimee spoke to her approvingly of the fact.

"Land sakes!" exclaimed the cook, "that's the hymn I boil eggs by. Three verses for soft and five for hard."

### It Took

Social uplift workers meet with interesting experiences every now and then. Unusual characters are to be found in the seamy section of every large city. Just before he sailed on his vacation to the Hawaiian Islands, "Brother Tom" ran across one of these chaps. In seeking to find out what the boy's past training or lack of it had been, Brother Tom asked:

"Tell me, sonny, have you ever been christened?"

"Christened? Hully gee, I should say so! The Doc done it right here on my arm and it was sore as a boil."

---

Indians in one Guatemalan village permit no white man to spend the night in their community.

---

High food prices in Italy are arousing complaints among the masses.

### Winners

S. S. Van Dine, writer of murder mystery stories, recently returned to Los Angeles from New York, was talking with some of his former Times pals. He was telling them about some of the latest Broadway shows.

"I suppose most of the new songs are pretty spicy," remarked the friend.

"Not nearly as spicy as the latest nudities," replied Van Dine with that satirical smile for which he is famous.

### Vice Versa

"Foreigners have a hard time of it in Russia."

Randolph Aronson, the Denver promoter, was describing his second visit to the soviet paradise.

"The soviets," he went on, "say they want the foreigners to come in and work their resources for them, but when the foreigner does go in, my, how they suspect him!

"An American promoter one cold night woke up in a Moscow hotel just as a thief was climbing out of a window with all his clothes tied up in a bundle. The promoter, in his nightshirt, gave chase and he chased so hard that the thief dropped the bundle of clothes. The promoter gathered them up and was just slipping a shirt on when a policeman arrested him as a suspicious character.

"In court the promoter told his story to the magistrate and then said: 'I suppose I can go now.'

"'No,' said the magistrate, 'we'll have to hold you. Lock him up, officer.'

"'Hold me! For heaven's sake, why?'

"'Because,' said the magistrate, 'we don't know yet whether or not you're telling the truth. Yes, friend, we'll have to hold you till the thief identifies you as the man he robbed.'"

### Viewpoint

A small boy had a habit of having disputes with his playmates, many of which were settled by contests of a physical nature. One evening, when the lad returned from the last session of summer school, his older sister asked him if he received good marks.

"Oh, yes," replied the youngster, "but not where they will show."

### Promising

A friend called on Mayor Porter on behalf of a mutual friend who sought a municipal appointment.

"Yes," admitted the Mayor, "I know the man very well, so well, in fact, that I do not favor him for the place.

"I think you are wrong," declared the go-between; "the chap ought to make a whale of a politician."

"What makes you think so?" demanded the Mayor.

"Because he's such a good spouter," was the reply.

### Whopper

When the Los Angeles Athletic Club absorbed the Hollywood, Santa Monica and Pacific Coast clubs, it naturally brought a large number of strange faces to the parent organization. Among them was a man from the Long Beach contingent who made himself conspicuous with loud-voiced stories of his fishing prowess.

"What kind of a fisherman do you suppose that chap really is?" an old member asked of Frank Garbutt, managing director of L.A.A.C.

"Judging from his stories," replied Garbutt with a grin, "the man is no fisherman at all; he's a whaler."

### Delusion

The recent controversy over what Ambassador Dawes should or should not wear at the Court of St. James inspired some Washington matrons to start a move to regulate the design of gowns which women should wear at state functions attended by the President.

"It just can't be done," laughed Senator Borah when approached on the subject. "The modern woman has a logic that will surmount any sort of rules and regulations.

"'Daughter,' roared an irate father, 'why are you wearing your skirts so disgracefully short?'

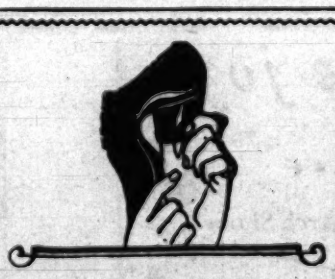
"'Why, daddy,' replied daughter demurely, 'this skirt isn't short. It just looks that way on account of my terribly long legs.'"

### Woman

Lady Astor, recently interviewed on forthcoming styles, scored the scantiness of feminine apparel, but added:

"The costume designers must be at their wits' ends to keep pace with the demands of the modern woman. Time was when a golf costume was designed and worn to play golf. Bathing suits were meant for bathing. But that day has gone.

"Today a girl may dress up in a golf costume when she cannot play golf and she may wear a bathing suit and not go near the water. But today, as in the old days, when she puts on a wedding gown she means business."

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HOW many shoes have you? No matter; the chances are you need at least one pair that are really comfortable for walking, shopping, and similar occasions.

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(Continued from Page Ten)

couldn't was still to be encountered—and vouchsafed a decent gift and permitted a man to like her, embrace her, for the time being. After a dessert of summer moonlights with her endless hours of summer moonlights with her endless hours of summer moonlights with her endless hours

the Continental shopkeepers always smile and shrug and say: "Why should Madame worry about se duty? No one pays it." "Let Madame wear the gown before she sails and there will be no duty." Often this advice is supplemented by that of the steward on the steamer: "Nobody puts down everything on the customs declaration; just list a few of your purchases and the inspectors will be satisfied. You don't have to put down the full value; just list 'clothing and jewelry, $500,' and they won't know the difference." And "wise" fellow-travelers, who have made the trip before, suggest: "Put a twenty-dollar bill in the top compartment of your wardrobe trunk, have the inspector examine that first—and you'll be off the dock in five minutes."

The only exemption allowed by law is limited to one hundred dollars' worth of articles for personal use or intended as gifts, but not for sale. An allowance is made for wear and tear or depreciation on clothing purchased and worn abroad. Practically all else is dutiable—and how!

The very articles that are most likely to be brought home for personal use or as gifts carry the highest rates of duty. Silk lingerie is dutiable at 60 per cent of its value. The purchaser of a little, unmentionable garment that costs ten dollars in an Italian shop must pay six dollars more before crossing the New York customs-duty line. Likewise, there is a duty of 60 per cent on silk shirts. Mounted jewelry is subject to an 80 per cent duty, but if diamonds, emeralds or other precious jewels are brought in unmounted they are only taxed 20 per cent. Embroideries that seemed so beautiful and inexpensive in France do not seem quite so desirable when landed and taxed with a 75 per cent duty. Laces and artificial flowers bear a duty of 90 per cent. Wrist watches that were "dirt cheap" abroad aren't when laden with a duty of as high as $10.50 on the movement and 45 per cent on the value of the case—especially if the case is one of the kind that cost $1000 or more.

And then there are little "funny" angles to our tariff laws that don't appeal at all to ladies returning from abroad. One of those charming pink things designed to produce that "slim, girlish figure" is dutiable at 90 per cent as a lace article if it is trimmed with as much as 2 per cent of lace, even though the chief value of the article is in its elastic. And an embroidered monogram on a shirt subjects it to a high rate of duty.

Perfumes in those cunning, unique bottles and other containers, with the distinctive French wrappings, seals and labels, that make such "perfectly darling" gifts for the girls at home, are quite a liability to the incoming schoolteacher just returned from "Tour No. 3, all expenses paid for $550," when 75 per cent duty must be paid in New York.

And so what more natural than just to "forget" to list on the customs declaration the little things that can so easily be slipped in the toe of a slipper or folded within a dress or skirt or put at the bottom of a suitcase tightly packed and strapped down and apparently filled with nothing but clothing bearing Main street, Broadway or Fifth avenue labels?

Mrs. Chauncey Vanbillions, who lives on Park avenue, and Miss Ruby Daniels, who lives on Cedar avenue in Coshocton and teaches Grade 8-B, may be and probably are sisters under the skin in so far as their respect or lack of respect for man-made tariff laws is concerned. But Miss Daniels has had much less money with which to make purchases in Paris and Milan and London—and, besides, she has much less luggage within which to conceal dutiable articles. Naturally, therefore, her baggage justly receives less attention than that of Mrs. Vanbillions, who arrives with from fourteen to forty bags, trunks and cases.

Incidentally, the amount of baggage isn't what it used to be, say the customs inspectors. In the days of old, Mrs. Collis P. Huntington, for example, actually returned to New York with one hundred pieces of luggage. Even now a family group may return with fifty pieces of baggage, but this is rare.

Now the luggage more often consists of eight to ten pieces. Women not only wear fewer garments at one time, but those they do wear are briefer—oh, so much briefer!

To many a second-class or cabin tourist returning from abroad, after the only foreign trip of a lifetime, the baggage examination may seem perfunctory. Undoubtedly many such passengers do carry home without payment of duty much that is dutiable. The baggage of only a few passengers arriving on any liner can be really thoroughly searched, as a practical matter.

The lady who sees her wardrobe trunk unlocked and the compartments opened may be sure as sure can be that the inspector will never, never know there's a diamond brooch in the powder box, but still there's a nervousness in her manner, a harried, furtive look that keen eyes detect. It's in such cases that the baggage is really examined thoroughly, scientifically, piece by piece.

And there are other searching eyes on the pier that aren't half concealed



*A hurried look may give the clew to the diamond brooch hidden in the powder box*

by the inspector's cap with its official badge. They are the eyes of special customs agents, some of them unknown even to the official inspectors. Those eyes have been looking for all sorts of crookedness for years—and finding it. Beneath a straw hat and a nonchalant, unconcerned manner is a determination to let no guilty lady bring diamonds ashore without paying Uncle Sam his just—or at any rate legal—due. And determined also that no gentleman passenger shall walk unmolested into "free America" bearing, as one did recently, sixteen bottles of Hennessy brandy, more or less concealed on his person. The penalty in case of liquor smuggling is absolute confiscation of the contraband, a fine of $5 a bottle, and even worse, the exquisite torture of witnessing the bottle being smashed against the pier.

While a feeling of superiority to the law and the "bargain" spirit account for most attempts at smuggling by persons of wealth, there are other reasons which motivate that class of passengers whom the inspectors call "thousand-dollar millionaires." They are, for instance, the well-to-do, but not rich, wives who visit Europe perhaps once in four or five years, but who take expensive staterooms on the boat, but have trouble in securing additional remittances from friend husband laboring at home. Such travelers often practically exhaust their funds abroad, and not until they embark do they realise that it will be impossible for them to pay the duty on their purchases without calling on an already disgruntled husband for more money. It's then that the idea of a little ladylike smuggling occurs to them. Anyhow, they reason, the government doesn't need the money; it's not actually stealing; no worse, in fact, than telling the conductor on the train that Genevieve is only eleven and entitled to half-fare when, as a matter of fact, she's fourteen and looks it except when she has on low heels and lets her hair fall in ringlets about her face.

Many a husband has discovered for the first time at the New York customs dock just how much friend wife has bought abroad. When she returned from those little shopping expeditions in Paris with Helen or Josephine, or alone, while he investigated some of the Paris cafes or theaters, she said: "Oh, I just bought a few odds and ends." But when the customs inspector discovers nine silk nighties, dutiable, plus penalty, at $90, those little odds and ends don't seem so little.

In fact, there's nothing profitable whatever about smuggling—when it's discovered.

There is a jewelers' organization in New York City which is waging constant warfare against gem smugglers. It cooperates with the government to ferret out diamond smuggling in particular. A mere handful of diamonds is worth many thousands of dollars. There is a saving of 20 per cent if they can be smuggled in. And millions of dollars' worth do come in without payment of duty. Not so many now, however, as a year or two ago, because the government then established and now maintains a special force of "diamond squad" agents. In a year's time their work was so effective that the government realized between $700,000 and $800,000 in penalties levied and jewels confiscated.

The methods of concealment practiced by diamond smugglers are innumerable. Diamonds have been discovered in capped teeth, in women's hair, in the soles of shoes, in book covers, in a hundred other odd places. One suspected "carrier" was thoroughly searched and nothing discovered. He was allowed to leave. After his departure a more thorough search was made of his effects—for which he was to return on the morrow. In the course of that search a hair brush fell to the floor, and the sound it made was a hollow sound. In the back of the brush was found $40,000 worth of cut stones.

An attempt was made to smuggle $50,000 worth of diamonds from Canada imbedded in tubes of shaving cream. Only the absolute knowledge of the agents that the diamonds were in the carrier's possession led to the thorough search that brought discovery. Similarly, diamonds have been discovered in otherwise hollow shaving brush handles. Warned of the crossing of the Canadian boundary line by a well-known diamond smuggler, the agents arrested him on the train and searched thoroughly, including, of course, a wooden leg with which the man was afflicted or gifted. Nothing there.

The seams of the blanket of the suspect's berth were even ripped apart; the berth pad thoroughly "probed." All to no avail. Finally, however, an agent remembered that only one of the lights in the berth had been lighted. The car was again located, and in the socket in the side of the berth into which the other light folded was found a silk handkerchief containing $20,000 worth of diamonds.

The value of smuggled diamonds, however, still totals many millions of dollars, government agents admit. They know the sources of the diamonds, they know quite often who receives them here, and they even know the carriers. But to discover when the diamonds are going upon a ship or when they are coming off—and in whose possession—is extremely difficult. Often members of the crew are utilized. In the three or four days that a ship lies in New York each of dozens of members of the crew come off ship four or five times a day. Which has the diamonds and when? There's the rub. Occasionally one is "caught with the goods"—but the chances favor the smuggler.

There are, of course, other questions than smuggling that arise on the pier when the big boats come in. An instance was the return with twelve trunks of a motion picture actress, renowned throughout the world. She listed many thousands of dollars' worth of jewelry, antiques, clothing and what-not. But the government insisted that more duty was due it; that the value of the merchandise was greatly understated. The actress produced receipted invoices showing her exact payments for the gowns, the perfumes, and all the other items. She declared that she had secured substantial concessions in price from foreign dealers because of the prestige they attained in selling to her, the resultant enhancement of their business from American sources, and the "advertising" created among the star's circle of friends and audiences.

The decision of the Treasury Department, however, was that the actual market value of the goods was the basis of the duty. There was no penalty, but the "Queen of the Screen," as her admirers know her, paid much more in duties than she contemplated.

Down the long gangplanks that mark the end of the trail from the Old World will march thousands of Americans in the next few weeks. Many a loudly beating heart is concerned over nothing more than six lace handkerchiefs that haven't been listed on the declaration. A few dozen hearts, however, will have much more reason to thump loudly, laden, as their owners are, with the knowledge of some thousands in value of concealed or undervalued goods, from nighties to diamonds, from cognac to opium.

And day by day the customs inspectors and their allies, the special agents, are educating the trans-Atlantic travelers to be honest. It's a tremendous task—there were 260,465 baggage declarations at the port of New York alone, last year—but the work will keep on as long as there's a tariff and ladies and gentlemen who think they can "beat" it.

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### In the Trades

Ho, let her rip—with her royal clew a-quiver,
And the long miles reeling out behind—
For the Trade's got ahold of her and every rope's a-shiver
With the long and steady urging of the wind.

All the gleaming white of her, all the sun and shade
Leaning; swaying to the seas,
All up the height of her the Southeast Trade
Humming like a swarm of bees.
Underneath the heel of her the white wake flying,
Tumbled and tramped into snow—
Down below the keel of her the lost ships lying
In the weed and the coral, far below.

C. FOX SMITH

From "Sea Songs and Ballads, 1917-22," Published by Methuen & Co., London

# A Tropical Tramp in Guadeloupe

By Harry L. Foster

PERHAPS I should commence this with somewhat more of a flourish. With a word or two on the lure of strange PURSER S.S. PORT ST. GEORGE STOPPING IN GUADELOUPE. LEAVE CHECKS AND BAGGAGE IN TRINIDAD.

six cents. This was really two cents too many—the barber taking advantage of my innocence—but I never raised a row about it.

Liquor also was amazingly cheap and every shop in town sold it. Champagne retailed at about the equivalent of $1.50 a quart. The cognac, drawn usually from huge kegs, sold at about four cents a glass. The raw rum of local manufacture they almost gave away, and it circulated freely.

There were some luxuries, however, that Croesus himself, with all his wealth, could scarcely have purchased in Basse Terre, and one of these was a bath.

The water was abundant enough; it came running in great aqueducts along the garden walls, and spouted into huge stone tubs where the servants washed their dishes; it gurgled and rippled all day long and lulled one to sleep at night. But tubs in which to immerse oneself were completely nonexistent, and the one they used for pots and pans was never left unguarded.

Basse Terre was also a little short on plumbing. The system of sanitation was very simple. Once a day, if Vinita happened to think of it, she would collect whatever refuse had accumulated about the house and heave it from an upper window in the general direction of the gutter. In theory, the stream which gushed from the hills above and flowed seaward through the center of every principal street was supposed to pick up such trash and carry it into the bay. But Vinita, like many another Guadeloupian housekeeper, was not a perfect marksman. In strolling the narrow alleys it was always advisable to keep a wary eye aloft.



*On the little island schooner there was a flurry of raising sail. The last of the native passengers were going up the plank. I went with them.*

Basse Terre might be completely fascinating in its vivid local color, but there were times, when the breeze ceased blowing, that it had too much atmosphere.

To take one away from the city there was a local bus, of the rubberneck type, that left several times daily for the suburb of St. Claude, an hour's ride from the port, and one day I booked passage. Its departure was marked by considerable formality; everyone had to buy tickets in advance; and leave-takings on the part of passengers were as poignant as though we were setting out for Lassa or Timbuktu. But it was a typically gay crowd that finally rushed off toward the hills, whooping and cheering, and waving to everyone along the trail.

The idyllic beauty of the country made me hate Basse Terre when I returned that evening. Its heat! Its stench! Its dim, depressing alleys!

All the color that had charmed me on my first night was abhorrent on the fifteenth. Even that barbaric, infectious laughter seemed ghoulish and profane!

Vinita was waiting in the doorway.

"You don't go? You don' sail on de boad?"

"Boat! Boat! What boat?"

"Dat French boad what jes' stop in."

Ye gods! Countless natives almost fell from the balconies along the way as they leaned far out to applaud my furious race to catch the ship. I reached the water front just in time to see the stern lights disappear. I'd missed it!

It was Baynes, the cable man, who brought me another ray of hope.

I had formed the habit of idling in his office, for he was a companionable sort, and the tick of his instruments was a cheering reminder that we were still in touch with a world beyond Basse Terre.

"Foster!" he hailed, as I climbed his steps one morning. "I've just intercepted a message. The Colombo calls at Pointe-a-Pitre, on the other side of the island. Can't say when. I don't even know what sort of a boat she is. But you'd better hop over there. She's bound for Trinidad."

I hopped at once. The distance was about forty miles, and I had missed the morning bus, but I was unencumbered with baggage (except for two extra collars and a night shirt,) so I promptly hit the trail.

The road led along the coast. Beyond a fringe of coco palms the reefs stood out in emerald green against the deeper blue, and islands dotted the horizon—the tiny Saintes, a cluster of gleaming rocks, and Marie Galante, a frowning shadow in the background.

Along the way the country folk were coming in to market. They seemed a simpler people than those I had met in town; far from laughing at a stranger, they appeared almost shy at times; and to my "Bon jour," they responded with solemn courtesy, bowing their turbaned heads. Toward noon I purchased from one of them some diminutive bananas, locally known as "figures." The largest was no longer than one's thumb, but they had a delicious flavor, and I lunched upon them beside a babbling stream.

When I resumed my way, however, the sun was high and tropical, and the road more dusty. From time to time a car dashed past, but it was always filled and the drivers, with the peremptory air of drivers the world over, honked their horns at me, and their passengers hooted; but none offered to stop, and evening found me still on the trail, far from my destination.

I was obliged to call a halt.

Inquiries at a straggling village of a dozen huts finally revealed a Good Samaritan who had a bed to spare. She was a grande dame of the older school, but she listened attentively as I explained my further needs. Du cafe? Oui, there was cafe. But oeufs? Pas des oeufs. There were no eggs, monsieur . . .

I displayed a couple of francs, only eight cents, but doubtless impressive in the rural regions, and at length, having disappeared for a moment, she returned with half a dozen, and I sat down at her plain board table to a most satisfactory repast. As I ate, by the light of a tiny oil lamp, many heads appeared in doorway and window, but I was growing accustomed now to such surveillance. And on this particular occasion the local citizenry was soon distracted by a furious altercation outside.

A neighbor—another grande dame of majestic mien—was accusing my hostess of something or other. Such was the speed and volume of her discourse that I could not make out the nature of the offense, but it sounded criminal.

In their excitement, both old ladies discarded their dignity. Their voices rose high and shrill. In turn, each would address the gathering multitude, which at first was inclined to laugh and josh, but which presently took sides until the entire village was embroiled in the verbal fracas.

It was my hostess who, at the end of two hours' exchange of abuse, quit the fracas in lofty scorn, to lead me up a rickety stairway to a small but surprisingly neat little room. I immediately turned in. But as I fell asleep, I could still hear the other woman voicing her troubles to the moon and the stars outside, and I caught the oft-repeated word, "Oeufs, oeufs, oeufs, oeufs!" The Good Samaritan, it seems, had stolen her neighbor's eggs.

In the morning, Fortune smiled, for a truck from some local rum distillery was loading for Pointe-a-Pitre, and its driver was making a little extra change for himself by taking passengers. So away we jolted toward the city.

Pointe-a-Pitre quite outranks Basse Terre in commercial importance, and it is here that most tourist ships call. Although somewhat less picturesque than those of the capital, its streets criss-cross at right angles and are wider and better paved. Upon the wide and sunny Place de la Victoire, in testimony to pep and progress, stands a glaringly new white edifice that proclaims itself a "Chambre du Commerce." And it has a hotel—a regular hotel—complete even to a white-tiled bathroom whose water actually does choose to run!

There was no Colombo in the harbor, nor any other ship. So, dreading the probable inroads into my diminished cash, I applied a trifle dubiously at that big hotel.

If my lodgings at Basse Terre had cost thirty francs a day, this comparative palace should charge at least sixty. But either Madame X had overcharged me, or else my present state of shabbiness was conducive to better bargains. Another French lady behind the caisse-counter surveyed me with a speculative eye.

"Thirty a day," she said.

Truly this Guadeloupe was a poor man's paradise! That sum, $1.20 in United States money, included a large and airy room, use of bath, wine with meals, and the privilege of parading up and down a royal staircase nearly thirty feet wide.

At one's beck and call, too, were a dozen boys, all of whom spoke French and English. They were gay little imps from the island of St. Barts, a dependency of Guadeloupe situated among the northermost of the Antilles. Their distant home, which they themselves pronounced as "Saint Bats," had little connection, except governmentally, with the rest of these French possessions.

Little John, the lad who served me at the table—a youth diminutive even for the sixteen years he professed—often expressed a hope that the United States might some day acquire St. Barts.

Feeling like a millionaire after my discovery of the cheap hotel rates—I dug into my pocket that night, and sent Little John and his pals to the movies.

Ten minutes later the boss of the establishment came up to announce that Madame had made a mistake. My bill, he said, if I wished to remain, would not be thirty but sixty francs a day.

After three days I had only three dollars left, and I was in far from festive mood as I walked to the water front to watch again for the Colombo. The harbor was quiet, except for a chattering group that waited by the gangway of a little island schooner. She was bound, so her St. Barts skipper said, for Fort de France, in Martinique. There, I reflected, I might have better luck in catching a vessel to Trinidad, in pursuit of my cash and baggage. But the fare was one hundred francs—just about forty too much.

But then in the outer harbor appeared the Colombo—steaming slowly shoreward. Only it was not a ship on which one could possibly secure passage, or even work one's way. The mystery ship for which I had waited was a British man-of-war, calling on a courtesy visit en route to Trinidad!

That settled it. On the little island schooner there was a flurry of raising sail. The last of the native passengers were going up the plank. I went with them. A hatchway yawned before me, and I dropped—undiscovered, I thought—into the yawning black hold. But immediately a lantern flared from above, and a face peered down. It was the face of the St. Barts skipper.

"Shhhh!" he whispered. "You no got money? That's all right. John, my son John who work at the hotel, he tell me you good fellow. You send him to the movies, eh? You hide until the agent goes and I take you to Martinique."

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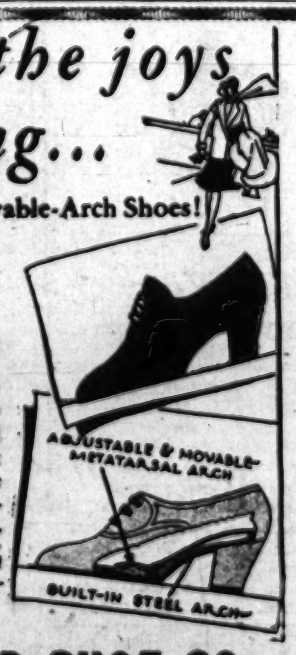
The pygmy blue butterfly, Brephidium exilis, is the smallest species in existence, and is the one extensively used for butterfly jewelry.

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*In the falling dusk the old white stones stood up like the bones of the dead.*

# For They Know Not What They Do

*By* Wilbur Daniel Steele

***Christopher Kain, one of the "Mad" Kains, Kept his Insanity Penned Up in Music Which Was the Saving of his Soul***

WHEN Christopher Kain told me his story, sitting late in his dressing-room at the Philharmonic, I felt that I ought to say something, but nothing in the world seemed adequate. It was one of those times when words have no weight; mine sounded like a fly buzzing in the tomb of kings. And, after all, he did not hear me; I could tell that by the look on his face as he sat there staring into the light, the lank, dark hair framing his waxen brow, his shoulders hanging forward, his lean, strong, sentient fingers wrapped around the brown neck of "Ugo," the 'cello, tightly.

Agnes Kain was a lady, as a lady was before the light of that poor worn word went out. Quiet, reserved, gracious, content, bearing in face and form the fragile beauty of a rose petal come to its fading on a windless ledge, she moved down the years with the steadfast sweetness of the gentlewoman—gentle and a woman.

They knew little about her in the city, where she had come with her son. They did not need to. Looking into her eyes, into the transparent soul behind them, they could ask no other credential for the name she bore and the lavender she wore for the husband of whom she never spoke.

She spoke of him, indeed, but that was in privacy, and to her son. As Christopher grew through boyhood, she watched him; in her enveloping eagerness she forestalled the hour when he would have asked, and told him about his father, Daniel Kain.

It gave them the added bond of secret sharers. The tale grew as the boy grew. Each night when Christopher crept into his mother's bed for the quiet hour of her voice, it was as if he crept into another world, the wind-blown, sky-encompassed kingdom of the Kains, Daniel, his father, and Maynard, his father, another Maynard before him, and all the Kains—and the Hill and the House, the Willow Wood, the Moor Under the Cloud, the Beach where the gray seas pounded, the boundless Marsh, the Lilac-Hedge standing against the stars.

He knew he would have to be a man of men to measure up to that heritage, a man strong, grave, thoughtful, kind with the kindness that never falters, brave with the courage of that dark and massive folk whose blood ran in his veins. Coming as it did, a world of legend growing up side by side with the matter-of-fact world of Concord street, it was made to fit in with all things natural, and it never occurred to him to question. He, the boy, was not massive, strong or brave; he saw things in the dark that frightened him, his thin shoulders were bound to droop, the hours of practice on his violin left him with no blood in his legs and a queer pallor on his brow.

Nor was he always grave, thoughtful, kind. He did not often lose his temper, the river of his young life ran too smooth and deep. But there were times when he did. Brief passions swept him, blinded him, twisted his fingers, left him sobbing, retching and weak as death itself. He never seemed to wonder at the discrepancy in things, however, any more than he wondered at the look in his mother's eyes, as she hung over him, waiting, in those moments of nausea after rage. She had not the look of the gentlewoman then; she had more the look, a thousand times, of the prisoner led through the last gray corridor in the dawn.

He saw her like that once when he had not been angry. It was on a day when he came into the front hall unexpectedly as a stranger was going out of the door. The stranger was dressed in rough, brown homespun; in one hand he held a brown velour hat, in the other a thorn stick without a ferrule.

No, it was not the stranger that troubled Christopher. It was his mother's look at his own blundering entrance, and, when the man was out of hearing, the tremulous haste of her explanation.

"He came about some papers, you know."

Neither of them said anything more about it.

It was that same day, toward evening, that Christopher broke one of his long silences, reverting to a subject always near to them both.

"Mother, you've never told me where it is—on the map, I mean."

She was looking the other way. She did not turn around.

"I—Chris—I—I haven't a map in the house."

He did not press the matter. He went out into the back yard presently, under the grape trellis, and there he stood still for a long time, staring at nothing in particular.

He was growing up.

He went away to boarding school not long after this, taking with him the picture of his adored mother, the treasured epic of his dark, strong father, his narrow shoulders, his rare, blind bursts of passion, his new-born wonder and his violin. At school they thought him a queer one.

The destinies of men are unaccountable things. Five children in the village of Deer Bay came down with diphtheria. That was why the academy shut up for a week, and that was what started Christopher on his way home for an unexpected holiday. And then it was only by one chance in a thousand that he should glimpse his mother's face in the down train halted at the junction where he himself was changing.

She did not see him till he came striding along the aisle of her coach, his arms full of his things, face flushed, eyes brimming with the surprise and pleasure of seeing her; lips trembling questions.

"Why, Mother, what on earth? Where are you going? I'm to have a week at least, Mother; and here you're going away, and you didn't tell me, and what is it, and everything?"

His eager voice trailed off. The color drained out of his face and there was a shadow in his eyes. He drew back from her the least way.

"What is it, Mother? Mother!"

Somewhere on the platform outside the conductor's droning "—board" ran along the coaches. Agnes Kain opened her white lips.

"Get off before it's too late, Christopher. I haven't time to explain now. Go home, and Mary will see you have everything. I'll be back in a day or so. Kiss me, and go quickly. Quickly!"

He did not kiss her. He would not have kissed her for worlds. He was too bewildered, dazed, lost, too inexpressibly hurt. On the platform outside, had she turned ever so little to look, she might have seen his face again for an instant as the wheels ground on the rails.

They must have wondered, in the coach with her, at the change in the calm, unobtrusive, well-gowned gentlewoman, their fellow-passenger. Those that were left after another two hours saw her get down at the barren station where an old man waited in a carriage. The halt was brief, and none of them caught sight of the boyish figure that slipped down from the rearmost coach to take shelter for himself and his dark, tempest-ridden face behind the shed at the end of the platform.

# A TROPICAL TRAMP IN GUADELOUPE

*By* Harry L. Foster

***Off the West Indian Tourist Route on an Isle of Laughter—Stranded in Basse Terre, Where the Steamers Rarely Stop***

PERHAPS I should commence this with somewhat more of a flourish. With a word or two on the lure of strange lands, the romance of palms and coral isles, the thrill of exotic adventure.

Only, when the trip began, there was little glamour about it. I had always thought of the West Indies as much too close to home to hold much fascination. They were probably nice enough in their way—excellent resorts in which to escape the northern winter—but certainly they held little appeal to anyone who had traveled the rest of the globe, explored the Amazon, dined with South Sea Island cannibals, or worshiped in Siamese temples.

Yet, sailing as a passenger past St. Thomas, St. Croix and Saba, my curiosity grew. These were not overadvertised tourist resorts, these queer, little, little-known islands. Close as they might be to Times Square and Broadway, they were as unchanged by modernity as the Amazon, or the South Sea Islands, or Siam. I decided to stop off, and rest awhile in one of them. And when we anchored off Guadeloupe, the impulse took definite form.

"I'm going to land," I told the purser, "to wait here for your next boat."

"Oh, no, sir," he said, "you can't do that. This island is French, you know. They're sometimes very fussy, indeed, and you're booked for Trinidad. You can go ashore for an hour or two, if you wish to see the sights, but if they saw you bringing luggage along they'd ask for a visaed passport. And as to waiting for our next ship—"

I paused to hear no more.

This was the most entrancing isle encountered on our voyage. And its queer little town—it was called Basse Terre—looked every bit as ancient as the blue-green hills behind it. The rudely and roughly cobbled streets all sloped to central gutters, through each of which there flowed a stream from the heights above the city. The houses, erratic and askew, were trimmed in gaudy colors. And everywhere were garden walls, great massive seventeenth-century walls, embroidered with fern and lichen, above which towered stately palms, cocoanuts and royals.

The people, too, were more picturesque than those of previous islands. There were darkies here who might have stepped from the pages of Uncle Tom's cabin. Venerable mammies who smoked clay pipes with an almost queenly grace. French officers in white sun helmets; black soldiers in bright red pants. And many tall, stately Creole girls, dressed after the fashion of the Empress Josephine in neighboring Martinique. Their flowing robes outshone the gayest rainbow; they wore huge pendants in their ears; on their heads, piratical turbans.

And behind it rose the hills—those blue-green, wonderful hills—splotched with the scarlet of blossoming flamboyants, fading to purple in the distance as the peaks merged to rear themselves aloft in one great massive mountain, the cone of volcanic Soufriere. One felt the lure of a strange new land, the thrill of exotic adventure! And I walked on inland toward those hills, to let my steamer sail.

On several occasions in a somewhat vagrant past I had been stranded in foreign ports and was quite accustomed to it.

I endeavored, of course, to make a pretense of dismay for the benefit of any immigration officials who might be interested, rushing to the wharf and waving frantically at the departing ship. But inwardly I rejoiced, and having given a brief imitation of a distracted Robinson Crusoe, I set out blithely to find a lodging house.

This introduced an unexpected problem.

In the first place, as I soon discovered, I'd forgotten a lot of French. So, also, had the natives. Their speech, although based originally upon this language, had deteriorated into a strangely garbled patois that might have baffled even a student from the Sorbonne.

My efforts at conversation, following that histrionic performance at the pier, served mainly to draw a fascinated throng of folk, who surrounded me to gape in pop-eyed enjoyment. They were not deliberately impolite. They simply were less accustomed than most islanders to the visits of American tourists. They listened with child-like curiosity, as though it had never before occurred to them that any speech existed save their own Creole dialect. They commented upon me among themselves, and burst into deep-lunged roars of infantile merriment.

It was not long before a gendarme pushed his way into our midst, in his snow-white uniform and sun helmet, to transfix me with a baneful scowl. I had begun to entertain visions of lodging at governmental expense, when a huge and massive colored lady elbowed her way into the throng, and thrust the gendarme unceremoniously aside. She was of a type distinct from the others. The Guadeloupians, in general, are tall and rather slender. This particular Amazon was not only tall, but also wide, and especially impressive in the third dimension.

"Say," I blurted in desperation. "Do you happen to speak English?"

"Honey," she said, "tha's what Ah don' do nothin' else but. You-all jes' come along with Vinita."

By birth, it developed, Vinita was from Dominica, the neighboring British island, but had once been to New Orleans, where—perhaps from reading Octavus Roy Cohen—she had learned to speak dialect correctly.

Furthermore, except for a local white cable operator—whom I had yet to discover—she was the only person in Basse Terre with whom I could converse. So I accepted her escort, and followed her to a lodging-house at which she served as cook.

It was little more than a restaurant, or perhaps "eating place" would better describe it, but its buxom French proprietress had an extra room to let.

How much?

She regarded me appraisingly, and finally said, "Trente francs." Thirty of anything sounded most appalling. But translated into American dollars at the current rate of exchange, thirty francs proved to be little more than $1.20 a day, including not only room and board, but also wine with meals. Wherefore, rejoicing, I followed Vinita up a rickety stairway to my future abode.

From the balcony one could look across the jumble of roofs and moss-grown garden walls to the distant tropic hills. And the courtyard below was thronged with the merriest of natives—natives who babbled eternally in their funny Creole jargon, bursting ever and anon into epidemics of laughter that rose in swelling crescendo to prolonged, interminable shrieks.

In my memory of Guadeloupe, it is this laughter that stands out most vividly and distinctly. One found the unrestrained gaiety here that comes only with true French freedom, and if the populace guffawed annoyingly at a strange visitor, he soon found consolation in the discovery that they likewise guffawed at one another.

The streets about my hotel were constantly lined with doorway loungers, who gossiped with those across the way or joshed the passing pedestrian. To stroll the cobbled highway was to run the gantlet of incessant repartee. But to this the pedestrians were accustomed, and they seemed themselves to enjoy it.

I stood on my balcony that first night, feeling pleased with the place of my exile.

One could not have found a more colorful spot for this brief two weeks' vacation. The French could scarcely put me off until another steamer called. And with the cost of living so very cheap—

"I beg your pardon. You're the chap who landed today?"

I turned, a trifle startled at the voice. But it was merely that of the local cable operator—the town's lone Briton—a pleasant and rather affable man who had come to make my acquaintance. His presence at once reminded me that I had a message to send:

PURSER S.S. FORT ST. GEORGE
STOPPING IN GUADELOUPE. LEAVE CHECKS AND BAGGAGE IN TRINIDAD. WILL FOLLOW TO RETRIEVE THEM ON NEXT FORTNIGHTLY BOAT.
FOSTER.

"I'll send it," he said, "but don't you know there's no next fortnightly boat?"

"Huh?"

"In winter they do run every two weeks, but yours was the last of the season. So, unless you swim to Trinidad, you may be here for six months."

If there's anything that tends to lessen the attractiveness of a place, it's the news that one has to stay there.

It made Basse Terre a jail.

In the popular tourist season, midwinter, a big cruise ship might have dropped in unexpectedly. In early spring no one could predict when another boat would call. The postmaster announced no outbound mails until he saw a vessel, while even the agents of cargo lines could offer no information. And whereas on my first day it had been my great desire to get on the island, my ambition thereafter was to get off.

Each morning, with decreasing funds and growing consternation, I plodded from my lodgings to the harbor to stare at a vacant sea, until I came to know every cobble in that rudely cobbled street.

Vinita, as my only available interpreter—the cable man being occupied usually at his keys—insisted upon accompanying me wherever I went. If I tried to slip out unnoticed, she was certain to hear of it, and to follow, and no sooner had I paused to bargain with a shopkeeper over some trifling purchase than she would materialize from the ether, like some evil genie, to leap into the fray and bargain in my behalf.

It began to look as though we were keeping steady company.

Vinita, it must be remembered, was no sylph-like South Sea Island maiden with a pandanus blossom in her hair, such as one encounters so frequently in romantic tropical fiction, and her protective attitude was irritating and embarrassing.

The redeeming feature of Basse Terre was the astonishing cheapness with which one could live, provided one were not too fastidious.

Each morning I enjoyed the luxury of a shave at an expenditure of exactly



*I rushed to the wharf and waved frantically at the departing ship.*



six cents. This was really two cents too many—the barber taking advantage of my innocence—but I never raised a row about it.

Liquor also was amazingly cheap and every shop in town sold it. Champagne retailed at about the equivalent of $1.50 a quart. The cognac, drawn usually from huge kegs sold at about four cents

meals, and the privilege of parading up and down a royal staircase nearly thirty feet wide.

At one's beck and call, too, were a dozen boys, all of whom spoke French and English. They were gay little imps from the island of St. Barts, a dependency of Guadeloupe situated among the northernmost of the Antilles. Their dis-

# IN OLD HEIDELBERG

*An Episode in the Married Life of Helen and Warren*

By Mabel Herbert Urner

DOWN worn stone steps to the ancient cellars. The historic dungeons under Heidelberg Castle!

Following directing arrows through the chill subterranean passage

penod last time I let you eat that! Oh, yes, it was time. I'LL order for you. No wine—"

Helen tracing a design in the yellow



Christopher walked out across a broad, high, cloudy plain, following a red road, led by the dust-feather hanging over the distant carriage.

He walked for miles, creeping ant-like between the immensities of the brown plain and the tumbled sky. Had he been less implacable, less intent, he might have noticed many things, the changing conformation of the clouds, the far flight of a gull, the new perfume and texture of the wind that flowed over his hot temples. But as it was, the sea took him by surprise. It seemed for an instant as if he had lost his balance over a void; for a wink he felt the passing of a strange sickness. He went off a little way to the side of the road and sat down on a flat stone.

Christopher was fifteen, and queer even for that queer age. He had a streak of the girl in him at his adolescence, and, as he sat there in a huddle, the wind coming out of this huge new gulf of life seemed to pass through him, bone and tissue, and tears rolled down his face.

The carriage bearing his strange mother was gone, from sight and from mind. His eyes came down from the lilac-crowned hill to the beach, where it showed in white patches through the wood, and he saw that the wood was of willows. And he remembered the plain behind him, the wide, brown moor under the cloud. He got up on his wobbly legs. There were stones all about him in the whispering wire-grass, and like them the one he had been sitting on bore a blurred inscription. He read it aloud, for some reason, his voice borne away faintly on the river of air:

**Here Lie the Earthly Remains Of**

**MAYNARD KAIN, SECOND**
**Born 1835—Died 1863**

**For the Preservation of the Union**

His gaze went on to another of those worn stones.

**MAYNARD KAIN, ESQUIRE**
**1819-1849**

**This Monument Erected in His Memory by His Sorrowing Widow, Harriet Burnam Kain.**

**The Windy Gales of the West Indias Laid Claim to His Noble Soul**
**And Took Him on High to His Creator Who Made Him Whole.**

There was no moss or lichen on this wind-scoured slope. In the falling dusk the old white stones stood up like the bones of the dead themselves, and the only sound was the rustle of the wire-grass creeping over them in a dry tide. The boy had taken off his cap; the sea wind moving under the mat of his damp hair gave it the look of some somber, outlandish cowl. With the night coming on, his solemnity had an elfin quality. He found what he was looking for at last, and his fingers had to help his eyes.

**DANIEL KAIN**
**Beloved Husband of**
**Agnes Willoughby Kain**
**Born 1860—Died 1886**

**Forgive them, for they know not what they do.**

Christopher Kain told me that he left the naked graveyard repeating it to himself, "Forgive them, for they know not what they do," conscious less of the words than of the august rhythm falling in with the pulse of his exaltation.

The velvet darkness that hangs under cloud had come down over the hill and the great marsh stretching away to the south of it. Agnes Kain stood in the open doorway, one hand on the brown wood, the other pressed to her cheek.

"You heard it that time, Nelson?"

"No, ma'am." The old man in the entrance hall behind her shook his head.

But she continued to stare out between the pillars where the lilac-hedge made a wall of deeper blackness across the night.

"What am I thinking of?" she whispered, and then: "There!"

And this time the old man heard it, a nearer, wind-blown hail.

"Mother! Oh, Mother!"

The boy came striding through the gap of the gate in the hedge.

"It's I, Mother! Chris! Aren't you surprised?"

He threw his arms about her, and felt her shaking from head to foot. But he was shaking, too.

"I knew the way!" he cried. "I knew it, Mother, I knew it! I came down from the Moor and there was the Willow Wood, and I knew the way home. And when I came, Mother, it was like the trees bowing down their branches in the dark. And when I came by the Beach, Mother, it was like a roll of drums beating for me, and when I came to the Hill I saw the Hedge standing against the sky, and I came, and here I am!"

She expressed no wonder, asked no question.

"Yes," was all she said, and it was as if she spoke of a tree coming to its leaf, the wind to its height, the tide to its flood.

Had he been less rapt and triumphant he must have wondered more at that icy lassitude, and at the cloak of ceremony she wrapped about her to hide a terror. It was queer to hear the chill urbanity of her: "This is Christopher, Nelson; Christopher, this is your father's servant, Nelson." It was queerer still to see the fastidious decorum with which she led him over this, the familiar house of his father's.

When he stood on his heels in the big drawing-room, staring up with all his eyes at the likenesses of those men he had known so well, it was strange to hear her going on with all the patter of the gallery attendant, names of painters, prices, dates. He stood before the portrait of Daniel Kain, his father, a dark-skinned, longish face with a slightly-protruding nether lip, hollow temples, and a round chin, deeply cleft. As in all the others, the eyes, even in the dead pigment, seemed to shine with an odd, fixed luminosity of their own, and like the others from first to last of the line, it bore upon it the stamp of an imperishable youth.

More than once in that stately tour of halls and chambers he found himself protesting gaily, "I know, Mother! I know, I know!"

But the contagion of his glory did not seen to touch her. Nothing seemed to touch her. Only once was the fragile, bright shell of her punctilio penetrated for a moment, and that was when Christopher, lagging, turned back to a door they were about to pass and threw it open with the happy laugh of a discoverer. And then, even before she could have hushed him, the laughter on his lips died of itself.

A man lay on a bed in the room, his face as colorless and still as the pillow behind it. His eyes were open, but they did not move from the three candles burning on the high bureau, and he seemed unconscious of any intrusion.

"I didn't know!" Christopher whispered, shocked, and shamed.

When the door was closed again his mother explained. She explained at length, concisely; standing quite still, with one frail, fine hand worrying the locket she wore at her throat. That man was the caretaker, the man, Christopher was to understand, who had been looking after the place. His name was Sanderson. He had fallen ill, very ill. In fact, he was dying. And that was why his mother had had to come down, post-haste, without warning. To see about some papers. Christopher was to understand—

Christopher understood. Indeed there was not much to understand. And yet, when they had gone on, he was bothered by it. For it was the same man he had seen in the doorway that morning months ago, with a brown hat in one hand and a thorn stick in the other.

Even a thing like that may be half put aside, though—for a while. And by the time Christopher went to his room for the night the thought of the interloper had retired into the back of his mind, and they were all Kains there on the Hill, inheritors of romance.

Before he slept he explored the chamber, touching old objects with reverent finger-tips. He came on a leather case like an obsurdly overgrown beetle, hidden in a corner, and a violincello was in it. He had seen such things before, but he had never touched one, and when he lifted it from the case he had a moment of feeling very odd at the pit of his stomach.

He touched the C-string by and by with an adventuring thumb. I have heard "Ugo" sing, myself, and I know what Christopher meant when he said that the sound did not come out of the instrument, but that it came in to it, sweeping home from all the walls and corners of the chamber, a slow, rich, concentric wind of tone. He felt it about him, murmurous, pulsating, like the sound of surf borne from some far-off coast.

The afternoon was bright with a rare sun and the world was quiet. Christopher lay full-spread on the turf, listening idly to the "clip-clip" of Nelson's shears as the old man trimmed the hedge.

"And was my father very strong?" he asked with a drowsy pride.

"No, not so very." Nelson stopped clipping and was immediately lost in the past.

"Only when he was that way five strong men couldn't turn him. I'll say that. No, if they had to get him with a shotgun that day, 'twas nobody's fault nor sin. If Guy Bullard seen Daniel there on the sand with an ax in his hand and foamlike on his lips, and the little ones cornered where he caught them betwen cliff and water—Guy's own baby amongst them—and knowing the wickedness of the Kains as he and everybody else did—why, I'm free and willing to say 'twas his bounden duty to hold a true aim and pull a steady trigger on Daniel, man of his though I was, and man of his poor father before him—

"No, I can't make it right to lay blame on any man for it, no more than I can on them, his brother officers, that broke Maynard's neck with their tent-pegs the night after Gettysburg. No, no—"

It was evidently a time-worn theme, an argument, an apologia, accepted after years of bitterness and self-searching. He went on with the remote serenity of age, that has escaped the toils of passion, pursuing the old, worn path of his mind, his eyes buried in vacancy.

"No, 'twas a mercy to the both of them, father and son, and a man must see it so. 'Twould be better, of course, if they could have gone easier, same as the old Maynard went, thinking himself the Lord our God to walk on the water and calm the West Indy gale. That's better, better for all hands round. But if it had to come so, in violence and fear, then nobody need feel the sin of it on his soul—nobody excepting the old man Bickers, him that told Daniel. For 'twas from that day he began to take it on.

"I saw it myself. There was Daniel come home from other parts where his mother had kept him, out of gossip's way, bright as you please and knowing nothing wrong with the blood of the Kains. And so I say the sin lays on the loose-wagging tongue of Bickers, for from the day he let it out to Daniel, Daniel changed. 'Twas like he'd heard his doom, and went to it. Bickers is dead a long time now, but may the Lord God lay eternal damnation on his soul!"

*(Continued on Page Nineteen)*

# AUNT HET

By Robert Quillen

***"Birth Control is Like Weedin' a Garden Without Knowin' Which Is Weeds"***



*"Folks ain't got no right to have a houseful o' children if they can't give 'em a decent chance."*

AUNT HET sat in a rocking chair on her front porch. She was finishing buttonholes in a garment much too small for any member of her household, and I confessed my curiosity.

"More charity work?" I ventured.

"No," said she; "it's for Ella's baby.'

"I didn't know about it," I said. "When was it?

"Not yet," said she, "but soon. It will be her third. Ella's a sensible girl."

"Sensible because she has three babies?"

"Yes," said Aunt Het, "you've got to have three before you begin to count. Two is just replacement."

"So you believe in big families?"

"I do," said she, "and I don't. It depends on the stock, and what's goin' to happen to 'em. Our dog had seven pups the last time an' we knowed she couldn't raise 'em all, so we drowned three of 'em. But you can't do that with children, and the extry ones gets stunted an' don't have no chance an' never amount to nothin'.

"Folks ain't got no right to have a houseful o' children if they can't give 'em a decent chance, but ordinary healthy folks that ain't too ornery to work for a livin' can raise seven about as well as one, an' I like to see 'em do it.

"Me an' Pa was poor when we started, but the babies kept comin' regular an' we managed to feed 'em. You just put a little more water in the soup, and when one outgrows his britches you make 'em over for the next one.

"By the time Jane got here—she was the fifth—my boy John was big enough to help nurse her, an' after that they kind o' raised theirselves. The big ones waited on the little ones—wipin' their noses an' tyin' up their sore toes an' things like that, an' ever' child I had could dress itself an' say Old Dan Tucker an' ask the blessin' by the time it was two years old.

"One child raised by itself gets petted too much an' don't never learn to divide or give up havin' its own way, an' all the spankin' you can do don't learn it to get along with other folks. Two will fight; an' if you don't have but three, two of 'em will gang up on the other one, maybe.

"I wish I could o' had more'n I did. You like to think your flesh an' blood will do somethin' big in the world, an' it's kind o' like a raffle. The more tickets you got, the better your chance o' winnin'."

"It works both ways, though," I ventured. "Do you believe in birth control?"

"No, I don't," she snapped. "Them that ain't fit to have children hadn't ought to be allowed to get married, an' them as is fit ought to have all they can. There ain't no sense in plantin' a crop so big you can't cultivate it, but weeds will take the place if you don't plant somethin' worth while."

"You have no weds in your crop," I said truthfully.

"No," she smiled; "none of 'em took after Pa's folks."

bled out. A man behind him started to run forward.

"Walk, don't run!" shouted Stevenson, reaching out his arm.

The mechanical riveting clatter of machine guns ahead seemed to have nothing else but to do with the men who were stumbling and lying down here and there.

"Keep moving . . . Leave that man, alone . . Close in there . . . Walk, don't run . . ."

To Capt. John Stevenson, Company C, ——— Infantry, for unusual bravery in action near Blairneau, September 3: After gallantly leading his men in the general advance and attaining his objective, only to find his left flank unprotected because of the retirement of supporting troops, he entered Blairneau Woods at the head of small detachment of survivors, and killed or captured a superior force of the enemy which was holding up the general advance at this point. During the course of this engagement he was severely wounded.

Against his will, over and over again, he was forced to review the long line of circumstances that had ended in tragic fiasco.

Why hadn't he let events run their natural course? By what right had he undertaken to meddle with another man's life? All that business of protecting him had been arrogant nonsense. Left to himself, Bellew would probably have come out all right. Even at the end, in those words he would have to meet her, and he did—at a dinner two Stevenson had feared he would have

When he tried to think clearly about it, he suspected his memory was playing him tricks. Everything about it was muddled, tasteless, indifferent.

One thing was sure, and he clung to it, for him, Joan was lost. This knowledge and direction. Wander as he might, otherwise, he had the bitter certainty of one impassable road.



# For They Know Not What They Do

(Continued from Page Fourteen)

Having come to the end, the old man's eyes tumbled down painlessly out of the void and discovered the shears in his hand.

"Dear me, that's so," he said to himself. One thought was enough at a time. He fell to work again. The steady "clip-clip-clip" moved off slowly along the hedge. Not once did he remember; not once as the indefatigable worker shuffled himself out of sight around the house did he look back with any stirring of recollection at the boyish figure lying there as still as a shadow cast in the deep grass.

A faintly lop-sided moon swam in the zenith. For three days now that rare clarity had hung in the sky, and for three nights the moon had grown. Its benign illumination flowed down steeply through the windows of the dark chamber where Christopher huddled on the bed's edge.

Once again the boy brought the bow home across the shivering strings, and, as if ears could be thirsty as a drunkard's throat, he drank his fill of the 'cello's deep, full-membered chord.

He laughed too, giving himself up to that spectral contagion. He saw the fat, irridescent bubble with the Hill in it, the House of Dreams, the Beach and the Moor and Willow Wood of fancy, and all the grave, strong, gentle line of Kains to whom he had been made bow down in worship. He saw himself taken in, soul and body, by a thin-plated fraud, a cheap trick of mother's words, as before him, his father had been.

Anger came over him in a white veil, twitching his lips and his toes and bending his fingers in knots. Through the veil a sound crept, a sound he knew well by this time, secret footfalls in the hall, faltering, retreating, loitering, returning to lag near the door.

How he hated her! It is curious that not once did his passion turn against his blighted fathers; it was against the woman who had borne him, and lied to him— against her, and against that man, that interloper, dying in a room below.

What was he dying of—or supposed to be dying of? What had he been doing that morning in Concord street? What was he doing here, in the house of the men who had never grown old and of the boy who would never grow old? Why had his mother come down here, where he was, so queerly, so secretly, so frightened?

He found himself on the floor at the edge of the moonlight, full of weakness and nausea. He felt himself weeping as he crawled back to the bed, his cheeks and neck bathed in a flood of painless tears. He threw himself down, dazed with exhaustion.

It seemed to him that his mother had been calling a long while. "Christopher! What is it? What is it, boy?"

He had heard no footsteps, going or coming; she must have been there all the time, waiting, listening, her ear pressed to the thick, old paneling of the door.

"Go away!" he cried of a sudden, making a wide, dim, imperious gesture in the dark.

"No, no," the imploring whisper crept in. "You're making yourself sick—Christopher—all over nothing—nothing in the world. It's so foolish—so foolish—foolish! Oh, if I could only tell you, Christopher—if I could tell you—"

"Tell me what?" He shuddered with the ecstasy of his own irony. "Who that man is? That 'care-taker'? What he's doing here? What you're doing here?—" He began to scream in a high, brittle voice: "Go away from that door! Go away!"

This time she obeyed. He heard her retreating, soft-footed and frightened, along the hall. She was abandoning him—without so much as trying the door, just once again, to see if it were still bolted against her.

She did not care. She was sneaking off—down the stairs—Oh, yes, he knew where.

His lips began to twitch again and his finger nails scratched on the bedclothes. If only he had something, some weapon, an axe, a broad, keen glittering axe! He would show them! He was strong, incredibly strong! Five men could not have turned him back from what he was going to do—if only he had something. His hand creeping, groping, closed on the neck of the 'cello leaning by the bed. He laughed.

He drew the bow, and laughed higher and louder yet to hear the booming discord rocking in upon him from the shadows. Swaying from side to side, he lashed the hollow creature to madness.

"Tell me what?" he laughed. "What?"

And abruptly he slept, sprawled crosswise on the covers, halfclothed, dishevelled, triumphant.

It was not the same night, but another. He was out of doors.

He had escaped from the house at dusk.

He had run away, through the hedge and down the back side of the hill.

Most of that daft night-running will always be blank in Christopher's mind; moments and moments, like islands of clarity, remain. He brings back one vivid interval when he found himself seated on his father's gravestone among the whispering grasses. And in that moment he knew what Daniel Kain had left, and Maynard Kain before him; a passionate and contemptuous hatred for all the dullards in the world who never dreamed dreams or saw visions or sang wordless songs or ran naked-hearted in the flood of the full-blown moon. He hated them because they could not by any possibility comprehend his magnificent separation, his starry sanity, his kinship with the gods. And he had a new thirst to obliterate the whole creeping race of dust-dwellers with one wide, incomparably bloody gesture.

It was late when he found himself back again before the house, and an ink-black cloud touched the moon's edge. In his right hand he had a breadknife, held butt to thumb, dagger-wise. Where he had come by the rust-bitten thing no one knows, least of all himself.

All the windows were dark, and the entrance-hall, when he slipped in between the pillars, but across its floor he saw light thrown in a yellow ribbon from the half-closed door of the drawing-room.

He pushed it a little further ajar to get his head in.

He stood there for some time, his shoulder pressed against the door-jamb, his eyes blinking.

His slow attention moved to the woman that must have been his mother, kneeling beside the casket with her arms crooked on the shining cover and her head down between them. And across from her leaned "Ugo," the 'cello, come down from his chamber to stand vigil at the other shoulder of the dead.

The first thing that came into his groping mind was a bitter sense of abandonment. The little core of candlelight hanging in the gloom left him out. Its unstirring occupants, the woman, the 'cello, and the clay, seemed sufficient to themselves. His mother had forgotten him. Even "Ugo," that had grown part and parcel of his madness, had forgotten him.

Bruised, sullen, moved by some deep-lying instinct of the clan, his eyes left them and sought the wall beyond, where there were those who would not forget him, come what might, blood of his blood and mind of his own queer mind. And there among the shadowed faces he searched for one in vain. As if that candle-lit tableau, somehow holy and somehow abominable, were not for the eyes of one of them, the face of Daniel, the wedded husband, had been turned to the wall.

Here was something definite, something Christopher could take hold of, and something that he would not have.

He flung the door back and came stalking into the light with the rusty bread-knife in his hand. One would not have imagined there were blood enough left in her wasted heart, but her face went crimson when she lifted it and saw him.

It brought him up short—the blush, where he had looked for fright. He stood gawking with the effort of thought, hardly conscious of his mother's cry:

"Christopher, I never meant you to know!"

He kept on staring at the ashen face between the pillows, long (as his own was long,) sensitive, worn; and at the 'cello keeping incorruptible vigil over its dead.

"Who is this man?"

"Don't look at me so! Don't, Chris!"

But he did look at her. Preoccupied as he was, he was appalled at sight of the damage the half-dozen of days had done.

"Who is this man?" he repeated.

"He grew up with me." She half raised herself on her knees in the eagerness of her appeal. "We were boy and girl together at home in Maryland. We were meant for each other, Chris. We were always to marry—always, Chris. And when I went away, and when I married your—when I married Daniel Kain, he hunted and he searched and he found me here. He was with me, he stood by me through that awful year—and—that was how it happened. I tell you, Christopher darling, we were meant for each other, John Sanderson and I. He loved me more than poor Daniel ever did or could, loved me enough to throw away a life of promise, just to hang on here after everyone else was gone, alone with his 'cello and his one little memory. And I loved him enough to—to—Christopher, don't look at me so!"

His eyes did not waver. You must remember his age, the immaculate, ruthless, mid-Victorian 'teens; and you must remember his bringing-up.

"And so this was my father," he said. And then he went on without waiting, his voice breaking into falsetto with the fierceness of his charge. "And you would have kept on lying to me! If I hadn't happened, just happened, to find you here, now, you would have gone on keeping me in the dark! You would have stood by and seen me—well—go crazy! Yes, go crazy, thinking I was—well, thinking I was meant for it! And all to save your previous—"

She was down on the floor again, what was left of the gentlewoman, wailing.

"But you don't know what it means to a woman, Chris! You don't know what it means to a woman!"

A wave of rebellion brought her up and she strained toward him across the coffin.

"Isn't it something, then, that I gave you a father with a mind? And if you think you've been sinned against, think of me! Sin! You call it sin! Well, isn't it anything at all that by my 'sin' my son's blood came down to him clean? Tell me that!"

He shook himself, and his flame turned to sullenness.

"It's not so," he glowered.

All the girl in him, the poet, the hero-worshipping boy, rebelled. He wanted some gesture puissant enough to turn back and blot out all that had been told him.

"It's not his!" he cried. And reaching out fiercely he dragged the 'cello away from the coffin's side. He stood for an instant at bay, bitter, defiant.

"It's not his! It's mine! It's— it's—ours!"

And then he fled out into the dark of the entrance-hall and up the black stairs. In his room there was no moonlight now, for the cloud ran over the sky and the rain had come.

"It isn't so, it isn't so!" It was like a sob in his throat.

He struck on the full strings. And listening breathless through the dying discord he heard the liquid whispers of the rain, nothing more. He lashed with a wild bow, time and again. But something was broken, something was lost: out of the surf of sound he could no longer fashion the measure of marching feet. The mad Kains had found him out, and cast him out. No longer could he dream them in dreams or run naked-hearted with them in the flood of the moon, for he was no blood of theirs, and they were gone. And huddling down on the edge of the bed, he wept.

They went home the following afternoon, he and his mother. Or rather, she went home, and he with her as far as the Junction, where he changed for school.

They had not much to say to each other through the journey. The boy had to be given time.

As for Agnes Kain, she did not look at him, either. Through the changing hours her eyes rested on the transparent hands lying crossed in her lap. She seemed very tired and very white. Her hair was not done as tidily, her lace cuffs were less fresh than they had used to be. About her whole presence there was a troubling hint of let-down, something obscurely slovenly.

She really spoke to him for the first time at the Junction, when he stood before her, slim and uncouth under the huge burden of "Ugo," fumbling through his leave-taking.

"Christopher," she said, "try not to think of me—always—as—as—well, when you're older, Christopher, you'll know what I mean."

That was the last time he ever heard her speak. He saw her once again, but the telegram was delayed and his train was late, and when he came beside her bed she said nothing. She looked into his eyes searchingly, for a long while, and died.

That space stands for the interval of silence that fell after Christopher had told me the story. I thought he had quite finished. He sat motionless, his shoulders fallen forward, his eyes fixed in the heart of the incandescent globe over the dressing-table, his long fingers wrapped around the neck of the 'cello.

"And so she got me through those years," he said. "Those nip-and-tuck years that followed. By her lie.

"Insanity is a queer thing," he went on, still brooding into the light. "There's more of it about than we're apt to think. It works in so many ways. In hobbies, arts, philosophies. Music is a kind of insanity. I know. I've got mine penned up in the music now, and I think can keep it there now, and save my soul."

"Yours?"

"Yes, mine. I know now—now that it's safe for me to know. I was down at that village by the beach a year or so ago. I'm a Kain, of course, one of the crazy Kains, after all. John Sanderson was born in the village and lived there till his death. Only once that folks could remember had he been away, and that was when he took some papers to the city for Mrs. Kain to sign. He was caretaker at the old 'Kain place' the last ten years of his life, and deaf, they said, since his tenth year—'deaf as a post.' And they told me something else. They said there was a story that before my father, Daniel, married her, my mother had been an actress. An actress! You'll understand that I needed no one to tell me that!

"They told me that they had heard a story that she was a great actress. Dear God, if they could only know! When I think of that night and that setting, that scene! It killed her, and it got me over the wall—"

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# AUNT HET

By Robert Quillen

"Birth Control is Like Weedin' a Garden Without Knowin' Which Is Weeds"

Christopher walked out across a broad, high, cloudy plain, following a red road, led by the dust-feather hanging over the distant cartmgt.

He walked for miles, creeping ant-like between the immensities of the brown plain and the tumbled sky. Had he been less implacable, less intent, he might have noticed many things, the one trail, fine hand worrying the locket she wore at her throat. That man was the caretaker, the man, Christopher was to understand, who had been looking after the place. His name was Sanderson. He had fallen ill, very ill. In fact, mother had had to come down, postdate, without warning. To see about



# IN OLD HEIDELBERG

## *An Episode in the Married Life of Helen and Warren*

*By* Mabel Herbert Urner
*Creator of the "Helen and Warren" Characters*

DOWN worn stone steps to the ancient cellars. The historic dungeons under Heidelberg Castle!

Following directing arrows through the chill subterranean passage.

At last a large, dimly lit chamber. In the center, a monster wine cask loomed to the vaulted ceiling. The famous "Big Tun!"

"Jove, that held a long drink!" grinned Warren.

"Fifty thousand gallons!" Helen deciphering the German inscription.

"Enough to go on with! What if it sprung a leak? Flood the town!"

"How did they ever fill it?" starting up the stairs over the great cask.

"Here, come on down! Past five now—six by the time we get back."

Again through the dark underground corridors—and out into the castle courtyard.

"Dear, only two more films," opening her camera. "I'll take this view of the tower—with the ivy. You stand over there by that arch."

"Nothing doing! I've posed with enough ruins. Now you make it snappy. Got a rotten headache—feel the need of food."

"Food! Warren, that heavy luncheon! No wonder you've a headache. I begged you not to eat those rich——"

"Now I eat what I want!" his swishing cane decapitated a dandelion puff. "All this fool rubbernecking—'nough to put anybody on the blink."

"Just one more," turning to the last exposure. "I want the fountain—— Dear, ask that man to take this of us both."

"Great guns, you and your camera complex! Of all the pests——"

"But this is the most wonderful old castle in Germany!"

"Plenty of postcards," he grumped. "Better'n your out-of-focus flukes. Sun's too low, anyhow. Come on, now."

A hurried time-exposure of the ancient columned fountain. Then back down the road to the funicular railway.

Too late! The suspension car just going down.

"Had to stop and take that fool picture!" his aggravated ill humor. "Next time you park that darn camera at the hotel."

"Only ten minutes to wait, dear. Oh, what a wonderful view from here!"

Gazing down on the town below. Old Heidelberg! A cluster of turrets and spires by the silver-sheened river.

"Look, the Korn-Markt—where the antique shops are! We'll go there tomorrow."

"Where d'you get that 'we'?" he growled. "Dragged me around enough today."

Her effervescence subdued, Helen dropped on a bench. Taking out the cards she had bought at the Castle. Might as well write them while they waited.

"Here's one of the Big Tun. We'll send that to Mr. Cottle. Dear, what can I say?" opening her fountain pen. "Think of something clever."

"Huh, don't expect me to scintillate on an empty stomach!"

"'A long drink'—that's what you said. Oh, no, we ought to say something really funny!" addressing the card on her guidebook. "Something original——"

"'Having a wonderful time—wish you were here'!" he scoffed.

Nibbling her pen—but no inspiration. Finally writing a commonplace, "Greetings from the Curtises at Heidelberg."

"Shall I send the Daltons the Castle or the view toward the Rhine?"

"What's the diff?" impatiently striding up and down. "Great grief, time you kill mullin' over postcards! Nobody ever looks at 'em, anyway."

Helen flushed. Wasting time over postcard selections an admitted weakness.

"What shall I say to Carrie?" addressing the medieval bell tower to her critical sister-in-law.

But Warren at the refreshment stand, intent on the gaily wrapped chocolates.

"Oh, dear, don't eat anything now! You won't enjoy your dinner."

"Enjoy it, all right," selecting a fat nut-chocolate bar, "if I ever get it!"

The car coming up now. No more passengers—almost sundown.

Soon starting back. A perilously steep descent. Helen trying to concentrate on the forest-and-vineyard view. Relaxed relief when they were down.

A solitary cab waiting at the Korn-Markt terminal. Climbing in, they rattled off down the sunset-glamored Hauptstrasse.

The charm of this historic town! The quaint, friendly German streets that Helen loved. Gabled roofs and flowering window boxes.

Shops—mostly book shops. Low, small-paned windows filled with leather-bound editions. No garish-jacketed novels—sedate, scholarly volumes.

"Oh, dear, look—an illuminated manuscript!" peering back. "You'll want to go there."

But even this old-book prospect failed to mollify Warren's taciturn grouch.

Soon the University buildings. Impressive, traditional dignity.

Heidelberg University—all that it meant! Centuries of academic renown.

And the gay stories of student life. Dueling—the coveted scars.

"Oh, an antique sign!" Helen recklessly leaning out. "That side street—what was it? Tell him to stop!"

"Nothing doing!" a go-ahead signal to the bewildered driver. "We're heading straight for the Stadtgarten."

"Why, dear, we're stopping at the hotel first? To freshen up——"

"Not much!" he grunted. "You don't drag me another step—want my dinner NOW!"

"But it's just across the street! And we've been out all day—I want to change," a rueful glance at her rumpled blouse.

"What for? Who's going to notice how you look? Don't know anybody here."

Now at the great iron gates of the Stadtgarten. Paying the friendly old cabman, he hurried her in.

The famous terraced Garden a festive scene. Gay umbrella-awninged tables. Geometric flower beds. Plants in hanging baskets.

"Fill up here early," Warren strode to a table near the fountain. "If we'd wasted time going to the hotel—wouldn't have got a decent place."

A crash from the vine-bowered bandstand. Bursting appropriately into "The The Student Prince." Always the thrill of a German band!

The Heidelberg Stadtgarten an ideal place to dine. The music, the flowers, the summer night—She must enjoy it all—they might never be here again!

"Now plenty time to powder your mug—let's get this order in," Warren scanning the menu. "Well, they don't soak you here! How about that Krebssuppe for a starter?"

"Dear, that's so rich! Let's just have plain consomme."

"Consomme!" he snorted. "Not for me. Hello, here's young goose—can't pass that up. With apple and Zwiebel—what's that, onions? Great! And a bottle of that 1921 Moselle. What about dessert? Well, we'll give him that later."

"Oh, that's enough! With your headache—and after that chocolate bar!"

"Now you don't cut me down! Been trampin' around all day—need some nourishment. They're great on hot desserts—let's have a Kirsch souffle."

"Not after the goose! Dear, you'll get your stomach all upset. You know—"

"See here, it's my stomach—I'll put what I like in it!" explosively, banging the table. "I'm not fasting to suit you—or anybody else."

"Sh-sh, dear," crimson embarrassment. "They'll hear you."

"Well, let 'em!" not lowering his irate rasp. "Fed up with your nagging over every mouthful. You order what you want—and I'll do the same!"

Helen shrinking back—crushed. A verge-of-tears silence.

His brutal outburst! And she had only tried to keep him from being ill. Always indigestion when he overate.

Those people at the next table—They might not understand English—but his savage tone! That distinguished man with the dueling scars—still watching her with sympathetic interest.

Her evening spoiled. Now always mortifying memories of this enchanted Garden!

Blinking back the hot tears as she glanced around the fast-filling tables. Family parties, couples. A group of students with foaming steins.

The atmosphere of leisurely relaxed enjoyment intensifying her hurt dejection. And the poignant music—

The kellner bringing their Moselle now, with tall green glasses. Warren giving the rest of the order. With surly defiance adding the hot souffle.

An orchestral crescendo and the whole Garden applauded. The leader bowing—the precise German bow. Now batoning into an encore.

Deepening dusk. A magic illumination. Colored lights festooned among the trees.

The band resting now. Only the gurgling fountain and drone of conversation.

Then, suddenly breaking in on Helen's brooding, a familiar, strident voice!

"Now Geoffrey, you know you can't eat red meat! Not with your lumbago. You always have a bad night—"

An incredulous over-her-shoulder glance. Yes, at the table back of them—that fussy English couple they had met on the train!

"No Geoffrey, no goose!" tart finality, "I think I'll have some. But you'd better have just a poached egg and spinach."

His mumble indistinct—but obviously an attempted protest.

"Now, Geoffrey, you know what happened last time I let you eat that! Oh, yes, it was that. I'LL order for you. No wine—"

Helen tracing a design in the yellow cloth.

A swift glance at Warren. Yes, he had heard. That penetrating voice—he couldn't help hearing!

"Dear, you roar out at me! What if I were—"

"What's that?" sharply.

"Oh, nothing," spooning into her consomme. "I was just wondering—"

"Huh, needn't think you can put it over like that old eluck. Haven't got a spineless sap to handle!"

Then a relenting chuckle at more implacable admonitions from the rear.

"Well, Kitten, guess she does make your tactics seem tame. At least you don't hold me down to spinach and egg! Poor old Geoffrey—I'd like to give him a few tips. Hello, here comes our bird!"

The kellner holding the large platter for Warren's approval. Half a goose, crisply browned, temptingly flanked by apples and onions.

"Just lamp that!" beamingly. "Nothing like the German goose—they know how to cook it. Jove, that's a picture! Should've saved a film for that—beats all your old castles. Now quit crabbin'—that's the headache-chaser for me. Feel better already!"

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bled out. A man behind him started to run forward.

"Walk, don't run!" shouted Stevenson, reaching out his arm.

The mechanical riveting clatter of machine guns ahead seemed to have nothing whatever to do with the men who were stumbling and lying down here and there.

"Keep moving . . . Leave that man, alone . . Close in there . . . Walk, don't run . . ."

Stevenson shook his head clear and glanced behind. They had gone about twenty-five yards. It seemed a mile. Looking ahead, he saw German helmets moving around, bobbing up from the trench. They're running away. No, they're coming out on this side. They're coming toward us. That's against the rules. He laughed foolishly.

About one hundred and fifty men of C company lay scattered in the shell holes beyond the second German trench. The defenders' counter attack had crumbled. Not a moving gray uniform was in sight. The shell fire had died down; rifle bursts alone, like echoes of the battle, showed the enemy was still alert near by. Most of the shooting came from the woods to the right.

Stevenson, with short scrambles from hole to hole, was edging over in that direction—a blood-stained helmetless, ragged figure that brought concentrated bursts of fire every time it dodged into the open. Another figure broke from the woods to meet him. Twenty yards from the trees, both dived into the small shell hole.

"Where's Bellew?" asked the captain.

"Back in there," answered Sergt. Bohn. "We got half a dozen men left. The woods are full of Heinies. Most of those that got away from you are hiding in there now and there were plenty others to start with."

"Where are they? Up front? Did you clean out back there?"

"No. They're scattered all the way back to our first line. Bellew was afraid to stir 'em up. Said they were too strong for us. Insisted on worming through them and getting help to go back later. We tried it and most of us got shot in the back."

"Bellew hit?"

"No, he didn't get shot. He followed along the edge of the trees. Said he'd keep liaison with you. I guess he's keeping it over there now in the deepest hole he can find."

Stevenson paid no attention to the sergeant's tone. "Round up all the men you can out here," he said, "and bring them into those woods. I'm going through to see what's happened to B company on the other side. When we get contact, we'll mop up together."

He jumped up, ran the remaining distance to the woods, and crawled into a ruined abri, evidently built by German machine gunners from boles and branches cut down by shells. He was listening for the direction of the shots stirred up by the sergeant's dodging round-up, when he saw a brown form darting from tree to tree through the denser woods farther in. He recognized Bellew and called his name. Bellew saw him and waved his left arm. It was dripping with blood.

"I'm going back," he shouted. "Got a blighty." There was a smile on his face.

"Come over here," Stevenson called back, but Bellew shook his head. As he dropped his arm, big drops of blood fell from his fingers. He dodged away again and disappeared from sight. Stevenson scrambled up and ran after him, fumbling for his first-aid kit. He caught Bellew and dragged him down behind a big tree.

"You'll bleed to death, you fool, before you go two hundred yards," he said, ripping at Bellew's soggy sleeve.

Bellew's eyes were bright, but his head nodded like a drunken man's.

"Damn sniper got me," he muttered, still smiling. "Just missed my head. Lucky wound. Go to Paris. Sorry to leave you."

"You stay here, you idiot," said Stevenson, "until we can clean up back there. They'll get you the next time."

"Oh, they wouldn't bother to shoot a wounded man," Bellew laughed foolishly. "Now if it was you, captain—"

Stevenson was leaning over, twisting the bandage around the lieutenant's arm, when he heard a sound like the sharp striking of two fingers across the palm of the hand. Bellew slumped. A tiny hole in his forehead began to turn red.

The citation came months later. It read as follows:

To Capt. John Stevenson, Company C, —— Infantry, for unusual bravery in action near Blairneau, September 3: After gallantly leading his men in the general advance and attaining his objective only at the cost of bitter hand-to-hand fighting in which he himself took chief part, he entered Blairneau Woods at the head of small detachment of survivors, and killed or captured a superior force of the enemy which was holding up the general advance at this point. During the course of this action, although twice wounded, Capt. Stevenson kept the men with him under cover, advancing himself with a rifle into exposed positions to bring down the more dangerous of the enemy's snipers.

Stevenson looked straight before him as the cross was pinned on his tunic. This was the dregs of all the ironies. Blind rage masquerading as courage. Bitter death seeking desperation set down as self-sacrifice. And he couldn't refuse without more heroics. How could he explain about the killing of Bellew? He saluted, and turned away. The ceremony was over.

On the way back in the transport, Stevenson kept to himself. He couldn't stand the continual talk about the joys of getting home that made up most of the conversation of the other officers. Against his will, over and over again, he was forced to review the long line of circumstances that had ended in tragic fiasco.

Why hadn't he let events run their natural course? By what right had he undertaken to meddle with another man's life? All that business of protecting him had been arrogant nonsense. Left to himself, Bellew would probably have come out all right. Even at the end, in those woods, he would have had a chance if he hadn't been stopped. No sniper would have got him if he had kept moving.

"They didn't get me," Stevenson said to himself.

By this time he had persuaded himself that he had virtually killed Bellew with his own hand.

On board were some shell-shocked cases. One of the medicos in charge talked to him at length about the "subconscious mind." In his oversensitive condition, it made a deep impression on Stevenson. Possibly his was a case of imperfectly suppressed desire.

Once he had certainly welcomed the prospect of Bellew's death. Was he actually trying to save him when he pulled him down behind that tree? Perhaps he had really been afraid Bellew would escape.

When he tried to think clearly about it, he suspected his memory was playing him tricks. Everything about it was muddled, tasteless, indifferent.

One thing was sure, and he clung to it. For him, Joan was lost. This gave him some purpose and direction. Wander as he might otherwise, he had the bitter certainty of one impassable road.

Stevenson had feared he would have to meet her, and he did—at a dinner two months after landing. The casualness of the encounter seemed to mock the tragic images that stood between them.

"O, hello, Steve," she said. "It's good to see you again. I read about your deeds of valor. D. S. C., wasn't it?"

"Yes," he replied with a custom-made smile, "they picked my number out of the hat, too."

They went in to dinner separately. She was five seats away on the same side of the table, where he couldn't see her. He sat there, feeling dizzy and ridiculous. Far away a voice talked nonsense—his own.

After dinner, just as he had made up his mind he could no longer stand the torture of watching her at a distance nor the worse torture of nearness, she came toward him.

"Will you see me home?" she said. "I'd like to talk to you about a lot of things. You look so strange since you came back."

"Glad to," he answered. "I want to talk things over, too."

As he said it Stevenson decided he would tell this girl all the bitter things he was hiding. He would veil those blue eyes once and for all with the shadows that haunted him.

Joan's apartment was much the same as he remembered it. Refusing to sit down, he waited until she had put away her wraps, and then, without offering her a chance to say anything, he told his story.

He told it monotonously in a low voice, walking back and forth with his eyes on the rug, his measured steps fitting its rhythmical pattern, keeping his words from running away. Joan sat on the lounge, relaxed, making no sound, her head moving slightly from side to side as her eyes followed his face.

Stevenson spoke as if he were reciting something he knew by heart and were wearily annoyed at having to repeat it again. It was so hopelessly obvious why should he be made to explain? He mentioned Bellew's name as little as possible and lied smoothly about his record.

"So I've told you all this," he said when he had finished, "because I thought you had a right to know what a ghastly mess I made by trying to interfere in your affairs. You don't have to say anything, please. Some other time, perhaps."

Joan was standing up, watching him with that old expression that seemed to waver between tenderness and mockery. Softly she came toward him. Without a word she put her arms around his neck and kissed him. At the touch of her lips Stevenson drew back. With eyes wide, he looked at her, frightened, unbelieving. Then, with a sound like a grunt of pain, he crushed her against him.

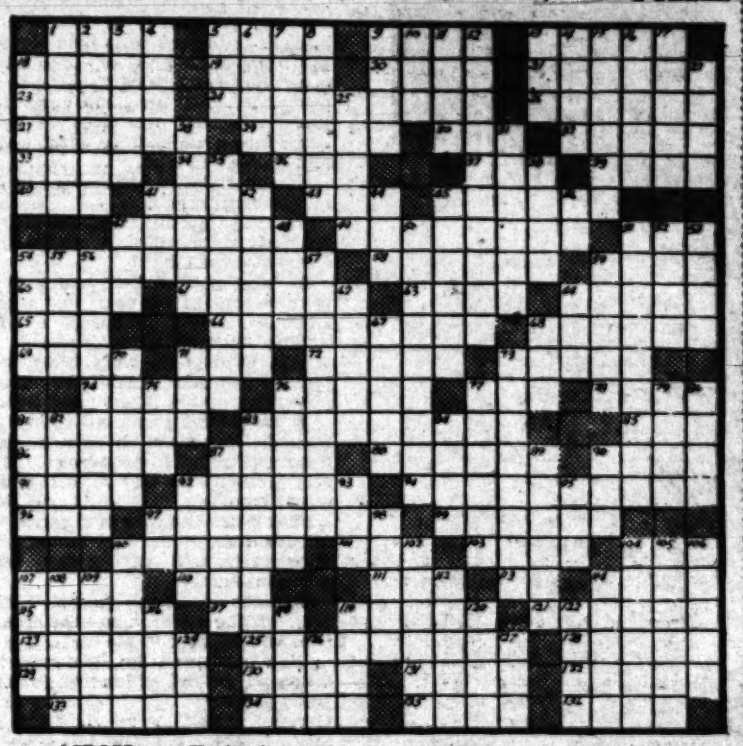
After a time Joan leaned back against his arms. The blue eyes had grown darker, steadier.

"Steve," she said, smiling, "you've just told me the most wonderful love story I ever heard. I want to live it through to the end."

He didn't know quite what she meant, and he couldn't understand her smile at all. But this time he didn't care.

(Copyright, 1929, By Ronald Millar.)

CROSSWORD -:- -:- -:- -:- PUZZLE



**ACROSS**

1—Seize
5—Cards (wool) as a preliminary to finer carding
9—Half
13—Plume
18—Came up
19—Biblical murderer
20—Kiln
21—Prostrate one's self
23—Space of sea
24—Loosens
26—Spanish gypsy
27—Fly
29—Glossy fabrics
30—American Indian
32—English royal line
33—Understood
34—Near
36—Mahomet's adopted son
37—Skill
39 Roman emperor
40 Misjudge
41—Whit
43—Billow
45—A nut
47—Vertebral
49 Protuberance
51—Pronoun
54—Act of grasping
58—Extremity
59—Gyrate
60—Comfortable
61—Cheated; slang
63—Transportation system
64—Counter
65—Blockhead
68—Extricating
68—Brandishes
69—Son of Adam
71—Ate
72—Herd
73—Waterway
74—Illustrious
76—Soil
77—Persons
78—Covers
81—Dress fabric
83—One who offers
85—Epoch
86—Foreign
87—Persian coin
88—Textbook
90—Gin
91—Prejudice
92—Conquered
94—Playwrights
96—Phoebus
97—Pertaining to a border
98—Rallying cry
100—Obscures again
101—Throw
103—Compact
104—City in Belgium
107—Excepting
110—Woman's name
111—Duct
113—Pronoun
114—Carnelian
115—Interfere
117—Greek letter
119—Deserve
121—Debarked
123—Confederates
125—Aspersions
128—Shape
129—Sweetmeat
130—Heavenly body
131—Woman's name
132—Goddess of peace
133—Character in "Peter Pan"
134—Fur-bearing animal
135—Trust
136—Caverns

**DOWN**

1—More serious
2—Brighter
3—Native of another continent
4—Tendency
5—Greek letter
6—Vases
7—Secret society
8—Knee breeches
9—Points
10—Woman's name
11—Food list
12—Initiating
13—Nit
14—Fortitude; coll.
15—Spherical
16—Baffle
17—Drift
18—Degrade
22—Monk-parrot
25—Celestial regions
28—Food
31—Fur-bearing animal
35—With head shaven
38—Chinese society
41—Simian
42—Posted
44—Amazement
45—Style of type
46—Worthless; coll.
47—Fling
48—Lounge
50—Stimulated
51—Tin works laborers
53—Female deer
53—Extreme limits
54—Vegetables
55—Precipitous
56—Important
57—Tailors
59—Plagiarize
62—Braves
64—Misdeed
67—Not flippant
68—Ill-looking
70—Small particles
71—Wet land
73—Formal act
75—A weight
76—Free
77—Badges
79—Expression of vexation
80—Narrow ditches
81—Vehicles
82—Medley
83—Official meddlesomeness
84—Sailors
87—Deduce
89—Biblical name
90—Can
92—Enjoined
93—Polishing felt
95—Loose edge
97—Pronoun
98—Embankment to prevent flood
100—Give up
102—Store
104—Made depressed
105—Smooths
106—Confuse
107—Observe closely
108—Concede
109—Appraise
112—Be obsequious
114—Rough noise in breathing
116—Chief
118—One opposed
119—Obscurity
120—Ring a knell
122—Between
124—Pen
126—Woman's nickname
127—Speak

During hard exercise a man may consume ten times as much oxygen and discharge ten times as much carbon dioxide as during the same amount of time spent in resting.

It is more difficult to lay cables in the Pacific than in the Atlantic, because of the deeper ocean bed and the greater distances between land.

The first plant outside of China for the production of tung-oil as a paint and varnish base has been established in Florida.

A recent investigation shows that Jewish and other religious festivals cause a greater demand for poultry in New York sufficient to cause price increases.

Nearly twice as many American cigarettes were smoked in China in 1928 as in 1927.

# *The* OTHER MAN'S WIFE

WHERE girls were concerned John Stevenson had always lacked wisdom. That's how the shrine where he kept his private idols came to be dedicated to the image of another man's wife.

Her name was Joan. Whenever Stevenson looked directly into the face of his dream he saw grave, delicate features and, under a halo of brown hair, blue eyes dancing to a tune that mystified him.

This sentimental trouble began one evening at a Long Island country club several months before Joan's marriage. He had known her a week, had played tennis once, gone swimming once, and just danced once with her.

Some one cut into his dance, so he came out to smoke a cigarette in the dark of the veranda. As he stared across the golf course where the fireflies were winking he got a glimpse behind the curtain of his secret shrine.

They were gone, his earlier goddesses—the pale madonna with the dark hair who had always stood on a pedestal, and the warm golden Eve who had taught him the sweetness of clay. High above their altars he saw the grave face with the dancing eyes, just as it had looked five minutes ago in the ballroom when Joan slipped from his arms with a parting glance.

Naturally Stevenson never said poetic trash like that, even to himself, for he was tall and husky, with light hair, gray eyes and excellent health. But he felt that way, just the same.

Seriously—and silently—he continued for the next week to swim and play tennis with Joan. At times he felt that some vague understanding existed between them, mostly when she walked with him alone talking of casual, impersonal things.

Under one of these spells he kissed her one night at the door of the summer cottage where she lived with her mother. It was a solemn sort of kiss, concealing violent excitement. Of course, he didn't say anything—just waited for whatever might happen.

Joan herself remained silent for some time. Finally she said, "Steve, you're funny."

Back he went into his shell. What did that mean? He couldn't see her face. "Good night," he said, and walked away to think it over.

When he returned to his law work in New York at the end of his second week he was still wondering. He tried to laugh at himself and think of other things, with no success. Well, he would see Joan again when she came back to town for the winter.

From Florida a month later came a letter. Joan asked for the title of a book they had discussed. The light gossip that followed carried again a suggestion of intimate understanding. The impression was so vivid at first that Stevenson started an impulsive reply, heading it simply "Joan." He hesitated, read the letter again, and could find no definite words to support his impulse. A third reading and the illusion had vanished, leaving nothing but gracious informal phrases, used to fill out and soften a bare request for information. Surely the blue eyes would have danced in mockery if he hadn't checked his blunder.

His answer was cool, almost abrupt. He heard no more until he received the announcement of her wedding in Miami. Nothing more to laugh at now. When common sense came back he found himself lying face down across his bed.

He picked up the card from the floor. The man's name was George Bellew, a a man he didn't know. Somehow this dulled the keen edge of reality.

Then came the war. Stevenson, experienced in the guard, became a captain. Three days before sailing he attended a brilliant hotel dance, where all but the older men were in uniform. In camp he had discovered that drinking had a disconcerting way of breaking down his own private discipline, letting visions creep into the dark of his quarters; but this night he felt safely surrounded by music, crowds and lights, so he drank thirstily, laughed a lot, and held the girls he danced with scornfully close.

As the evening hurried on the orchestra began playing patriotic airs. People packed around the dance floor, talking, singing, creating an atmosphere tense and hysterical. Stevehson's head felt jumbled. He found a seat in a quiet corner. Pictures of the future formed themselves of fragments he had read or heard from men who had been in the trenches. He tried to see himself in those pictures.

Slowly he realized he would not escape even there the tormenting doubt, the uncertainty he was leaving behind. He knew it would pursue him like a gnawing curiosity, making him want to come back, making him a coward.

The need to see Joan once more gripped him like a desperate hunger.

Her apartment was ten minutes away. He jumped up—she must be, she had to be, in town. He found a telephone book and called her number. Then waiting—waiting—waiting.

A faint click, then a voice that sent fear singing out of his heart. She was there!

"Hello, Joan. This is John Stevenson."

"Oh, hello, Steve." The voice betrayed no astonishment. "This is a nice surprise. I heard you were going over, and wondered if I'd run across you before you left."

"Yes, sailing in a day or two. Say, Joan, can I come out to see you for a minute? Just want to say hello to somebody before I go."

"Surely. Glad to see you. I can't offer you anything to drink, because the sideboard's dry and I haven't got the keys to the family cellar. But come along, anyway."

He had been deliberately refusing to think of Joan's husband until she had managed in her last little speech to recall his existence and to indicate that he was not at home.

Why had Joan referred to him at all? And why had she avoided his name? Had she been trying gently to discourage the midnight call? Stevenson's thoughts tangled up. He wished he had not had so much to drink.

Joan opened the door of the apartment. Her friendly smile without a trace of question steadied Stevenson and dismissed unspoken his vague words of explanation.

"It's nice to see you," she said simply, leading the way to a big lounge in the sitting room. "I have been reading about your fine record in the papers."

She went on discussing his commission, asking about his life in the army and the prospects overseas.

As the minutes passed by Stevenson began to grow tensely conscious of the things Joan's easy gossip so deftly avoided; his reasons for coming, her marriage, her husband, herself, and her personal life.

An angry impatience at this girl flared up in him. He had come to read an answer in her eyes—indifference, scorn—anything that would settle his nerve-breaking doubt. Yet she sat there, calmly spinning an elaborate veil between them. He rose to go, avoiding her glance. She followed him into the hall, where he was gazing around uncertainly.

"I don't think you wore a hat," she said. He turned abruptly. There it was, that dance of blue eyes. How well they seemed to understand his bareheaded rush to see her and to mock at it! Groping like a blinded fighter, he reached for Joan, caught her in his arms, bent her head back savagely. With the look of a man striking an enemy, he kissed her. She made no move, no sound. For a blank of time he stood tense, living only in the lips that pressed hers.

Still she did not struggle. He raised his head, hunting her eyes. They were closed. He stepped away, dropping his arms.

"Joan," he called, eager for revelation. "Look at me!"

But she covered her face with her hands, standing like a statue, blind, cut off from him.

"You're going away, Steve," she said in a low, toneless voice. "Good-by."

Stevenson turned and walked from the apartment without looking back. That was why, when his ship sailed for France three days later, the vision of blue eyes that danced was overshadowed by the memory of a blind, unanswered kiss and the picture of a girl with her face bowed in her hands.

Capt. Stevenson, C company, ——th infantry, —— division, sat in headquarters in a little village near Toul late one evening, sorting over routine orders. During the last four months memories had grown dim. The spotlight of war, fixing the eyes of new soldiers sharply on the road ahead, left the past a dream and the distant future beyond imagination's range. Weeks had gone by since Stevenson had given Joan a deliberate waking thought

The reminder was abrupt. He picked it from the pile of documents in front of him:

Second Lieutenant George Thatcher Bellew transferred to C company, ——th Reg. Inf., ——Div., etc.



Stevenson looked at the paper incredulously, reading it over, examining the indorsements, the dates, the typewritten names and numbers, as if he thought some one had sent it to him for a joke. Then he cursed long and bitterly.

That night Stevenson lay awake in his billet tormented by fragments of memory, all the more vivid for having been so long suppressed. That last kiss. Had Joan really been indifferent to it? She might have turned away. He had been a fool to run from her, when another word, another kiss, might have forced revelations—final dismissal or an avowal of love. Perhaps even—surrender. One thing at least would have been settled, and he would be able to meet on equal terms this man who thought he owned Joan.

What difference would it make when the chances were that one of them, possibly both, would never go home? He would see to that. They couldn't fight each other, but he could force this man to fight it out with him against the enemy. The luckier man might live to go back.

Perhaps the arrival of Bellew wasn't such a bad thing, after all. Stevenson played sullenly with this idea.

The next day Bellew reported for duty.

"Hello," he said, breezily, when they met. "I've heard a good deal about you from people I know. I thought it would be nicer to have a captain who knew the same kind of people I do, so when I came over as a casual I looked you up and pulled a lot of wires, and here I am."

Stevenson's first glimpse of Bellew brought a sharp feeling of disappointment. He didn't know what he had expected of Joan's husband; he had never formed a definite image of him. Now he realized he had been waiting to find in the man an explanation of Joan's marriage.

What he actually saw and sensed in that first brief meeting evoked contempt. Bellew was handsome enough, with pleasant, easy manners and quick wit. But there was a slackness about his mouth and a dull sameness about the expression of his eyes.

"He's got his mind on himself all the time," thought Stevenson.

His thoughts swung abruptly back to Joan. Why had she married this man—she who looked out at the world in such a cool, amused, appraising way? Did she believe in him? Was he the type she really liked? A sudden flash of intuition set Stevenson staring into the distance. He saw again the image of Joan with her face buried in her hands. For the first time a profound tenderness toward her swept over him.

Always he had thought of her as self-possessed, aloof, mistress of her destiny. Now he seemed to see only a gallant, sensitive, generous girl—just the one who would be betrayed by impulsive sympathy, by pity, by the pleading of a weakling.

"She tolerated me when I behaved like a damned dull fool," he said to himself.

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# FE

## *Destiny Decreed That John Stevenson Should Fight Side by Side With the Man Who Married the Girl He Loved, and That Only One of the Two Should Come Back Alive*

## By RONALD MILLAR



*"Oh, they wouldn't bother to shoot a wounded man," Bellow laughed foolishly. "Now, if it were you, captain—"*

"And she may feel sorry for this fellow. But, by God, she can't love him! I know that."

Strange how close he felt to Joan, now, and odd that he had never really understood her until he had seen the man she had married—the man he despised.

It was then he realized he could never carry through the idea he had nursed the night before. He caught a glimpse of himself, the captain, returning safely when the war was over, leaving Bellew, the second lieutenant, dead in a French grave. Then, indeed, would the other man have won. How hard those blue eyes would grow, and how those lips—the lips he had kissed—would curl in scorn!

No, whatever else happened, George Bellew must live to go home. Otherwise Joan was lost to him forever.

Once more an otherwise sane and cheerful young man was overcome by solemn ideals and seriously planned a private intervention with fate. Without a single misgiving he began to wonder how much trouble he would have keeping Bellew out of danger.

A week later a rumor spread that the regiment was moving up into a quiet section of the lines near Seicheprey. Capt. Stevenson recommended Lieut. Bellew for a trench mortar school.

"They want an officer from this battalion," he said to the major, "and Bellew's just arrived. We can spare him."

So Bellew was absent while his company was learning the niceties of sniping, barbed wire, night raids for prisoners, and the art of living in trenches under fire.

Bellew returned a few weeks later, when the regiment had gone back into reserve.

"He's no good with trench mortars," Stevenson told the major later. "One of them blew up at the school and killed two men. Bellew saw it and he's mortar shy. Can't blame him much, but I'm afraid his trouble is catching. I wish you could recommend him for artillery liaison. He speaks French."

So Bellow was away when the regiment, moving into action farther westward, engaged in minor attacks and counter attacks and received its first lesson in barrage work.

One thing Stevenson was thankful for—he could have no official scruples over contriving Bellew's absence. The company was better off without him. Even Bohn, the close-mouthed first sergeant, couldn't help showing his scorn of the man.

When the French artillery support was replaced by American gunners Bellew returned to his company. He was arrogant, talked with the condescension of a man who had had a wider experience of war than mere infantry officers, and babbled in his cups tales of women who had favored him. Stevenson, who would gladly have choked him with his bare hands, defended Bellew when the major wanted to "send the pup up front and let him tell it to the Germans."

"The company's all right without him," he said. "He's used to this special detail work. If some one has to do it, it might as well be Bellew."

So it happened that through the summer months of 1918 Lieut. Bellew was on detached service, a few days in one place, a few weeks in another, while the regiment fought, hung on, rested, fought, hung on, and rested, its numbers dwindling, then swelling again with replacements. Stevenson, the first excitement of battle worn away, grew lean and haggard, touched by the bitterness of war, of which infantry commanders got more than their share. It required the strong stimulant of actual fighting to stir his spirit. Between times he lived in routine apathy, performing his duties with the efficiency of a machine. Joan became a familiar ghost, haunting, unnoticed in the shadows of his thoughts.

At last came general orders canceling all leaves, countermanding school assignments, recalling special details. Bellew returned to the company and stayed. He spoke of his varied missions as if they were tributes to uncommon ability, calling himself "the best trained officer in the whole damned A. E. F."

To this Stevenson was indifferent. He thought of Bellew only as a man thinks of a message he is pledged to deliver, though he knows it has no value.

A night march along the edge of a black, swarming tangle of noise that marked a road. Then a nerve-breaking halt in the dark, waiting for God knows what, while the dim flashing roar from the blacker blackness beyond seemed to close in louder and brighter on every side, showing glimpses here and there of mushroom-hatted shadows moving in apparently hopeless confusion. At last came one of them with orders:

"Follow B company north over the hill—north—front line—about two kilometers—don't crowd—shell fire."

The word passed along. Stevenson led the way over rough ground, the straggling invisible company held together by the night-born need of familiarity, the dread of strangeness, stronger than any discipline. For an hour company followed company over a long slope and down into a valley filled with shell holes and half-dried mud.

A runner waited at the head of a communicating trench.

"C company, this way," he called in a muffled voice, starting ahead through the shallow ditch.

As soon as Stevenson had seen to the distribution of his company along the front-line trench he sought out Bellew.

"You know artillery," he said. "Find the P. C. dugouts right away, get the phones to working, and stay there. I'll give you runners if you need them."

"I know that game, all right," Bellew replied. Stevenson thought he detected a note of relief in that voice. It probably wouldn't be very hard to keep him out of trouble.

Near dawn the roar of a barrage broke out from the rear. Ten minutes later a double roar told of German batteries going into action.

Coming out of the dugout, Stevenson ran into the major, who held him by the arm and shouted in his ear:

"New orders from division . . . When we get out of here we're going up there to stay . . . Occupy first line German trench. . . . hold it . . . make liaison right and left with B and D company . . . company . . . out again at first hour . . . next objective is second German line . . . that's where we stay tonight . . . take everything with you . . . never mind P. C. here . . . battery runners report every wire out . . . phones no good . . . fire on paper schedule . . . hope to God those damn gunners get it straight . . . remember . . . first hour . . . out you go again . . . "

The major vanished once more in the dark. Stevenson went from post to post, giving his lieutenants the new orders. Back in the dugout, with half an hour to spare, he found Bellew nervously manipulating his phones by the light of a candle. Sergt. Bohn looked on.

"Never mind those," he said, watching Bellew's face impersonally as if he were studying a mechanical problem. "Wire's chopped to pieces. The artillery is going to fire on straight schedule. You go up with us."

Bellew looked up excitedly. "Aren't they going to fix the wire, for God's sake? What in hell are those damn shell dodgers doing back there? What in hell is the use of training an officer to handle gunfire and then sending him out foot slogging with a rifle in his hand?"

The captain glanced at Sergt. Bohn and nodded toward the entrance. Bohn went out. Bellew's voice was rising sharply.

"Shut up, Bellew, and listen to me," Stevenson cut in. "Before long you'll be glad you had a chance to get out of here. After we clear out the supports are coming in and the boche is going to hammer these trenches to powder behind us. I have an idea that they'll let us into their first line without much trouble and then try a counter attack with our retreat cut off. Our second hopoff will beat them to it. Meanwhile, here's where you come in.

"Off to the right there's a heavy patch of woods. They'll probably keep a few snipers and machine guns in there to enfilade their own first line after we arrive. At ten minutes to zero you take Bohn and twenty men and sneak ahead into those woods."

At the look on Bellew's face Stevenson interrupted his crisp instructions and lowered his voice, talking faster with the tone of a man who wants to persuade rather than order.

"Listen, Bellew! That open ground between here and the second German line is going to be the most unhealthy spot in the world for the next two hours. But in those woods, if you get into them in ten minutes, they won't expect you. Your cover will be as good as theirs." As he heard the almost pleading note in his own voice a vision of Joan flashed across his mind, a scornful face, full struck by the insult that had missed the man who crouched by the flickering candle. Stevenson spoke an apology into the darkness behind him:

"Besides," he said, "that detail in the woods needs a man with a good head. You've got ten minutes to get ready. Come on."

Outside he picked up Bohn and the first twenty men he could find. "Stay in those woods and follow through when you see the second attack start. Be sure to clean up as you go. Keep a watch overhead for the men in the trees."

Bellew was now eager to be off. As the American barrage began to roll forward the party crawled out and vanished in the direction of the darker mass that marked the outline of the woods. Ten minutes later the general attack opened. Just as Stevenson had expected, the first fierce blasts of machine gun and rifle fire soon died down. When he reached the German trench it was empty. Most of his company came through safely. The enemy's evident welcome was ominous.

By the time Stevenson had reorganized his line it was daylight. He peered behind him toward the trench he had just left and which the supports must now be occupying. It was hidden by clouds of grayish black smoke, the pocked and mangy ground between lashed and torn by the giant whip cracking of shells.

Ahead, near the top of the slope barely a hundred yards away, lay the second German line. From beyond it over the ridge rose a cloud of grayish white smoke from the American artillery fire, cutting off the German supports.

Between the gray-black and gray-white curtains the irony of war had for a moment set a stage of comparative peace. The two lines faced one another, each hemmed in by the other's wall of bursting steel. Neither could retreat; neither could get help. The intervening space, now flicked only by the occasional bullets, must see a fight to the finish. The first side to walk out into that space would buy at frightful cost the attacker's advantage. Stevenson looked at his watch. Seven minutes more.

Twenty feet away a private, who had been crouching in the bottom of the trench to rewind a dragging puttee, toppled over gently. Stevenson saw a bullet hole in the top of his helmet and glanced quickly along the trench toward the woods.

"Snipers on the right," he called out. "Keep out of sight of those trees."

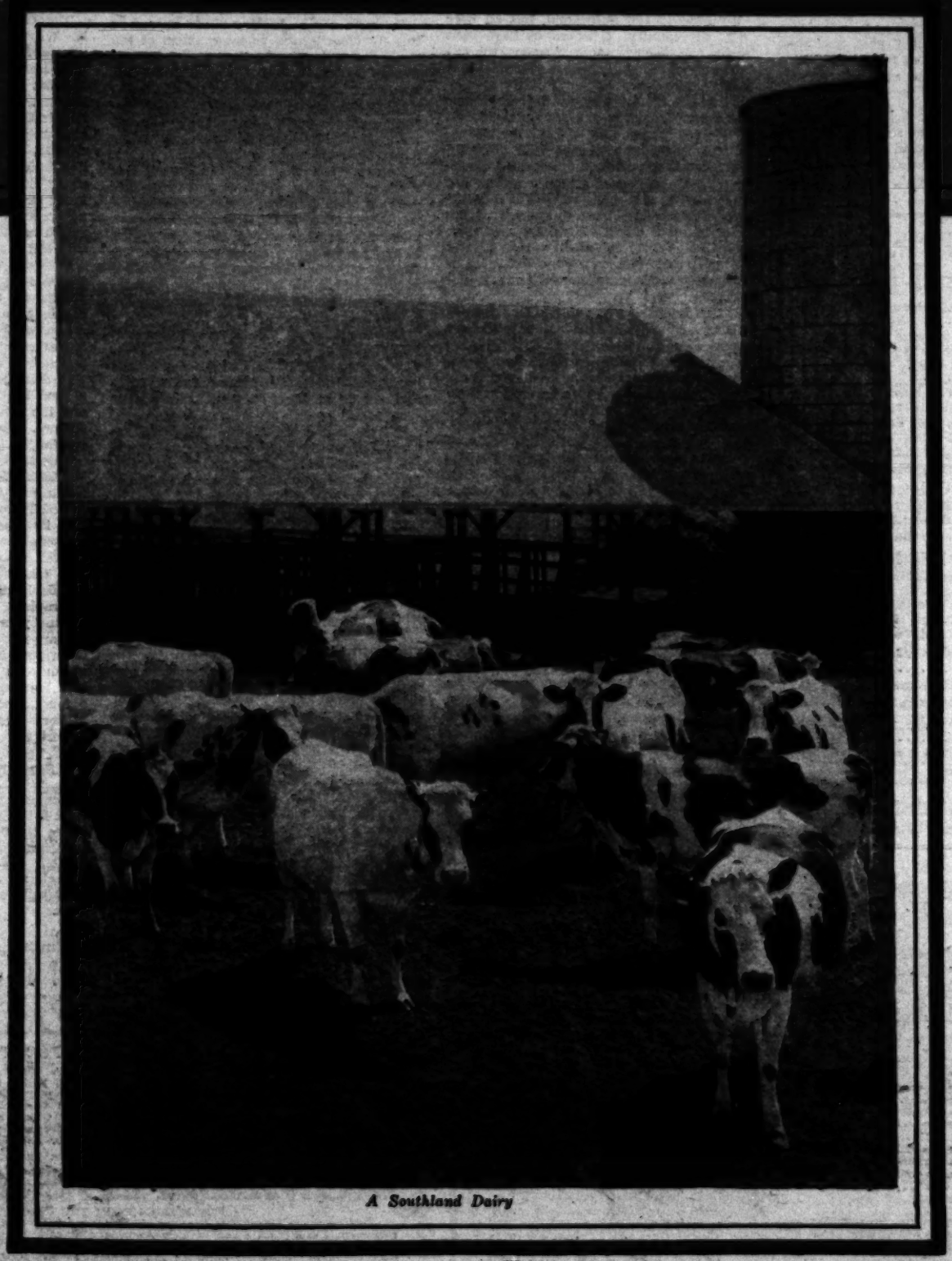
Where was Bellew? He had forgotten him. He hadn't cleaned up, anyhow. Maybe he was—no, he couldn't be killed. He was in those woods to keep from getting killed. Wounded, maybe? That would be the best way out—a light wound to keep him out of action and not bother other people. Bohn could clean up alone.

He jerked a look at his watch. "Ready!" he yelled and put his whistle in his teeth. Five more seconds ticked. The blast from his own lips sounded far away. "Come on!" he yelled and scram-

September 29, 1929

# Farm and Garden

MAGAZINE OF THE SUNDAY
Los Angeles Times



*A Southland Dairy*

WHY SHOULDN'T WE BUY WHAT WE WANT? by A. E. Bottel

LOS ANGELES FOURTH LARGEST MARKET, by Paul K. Wilson

Destiny Decreed That John Stevenson Should Fight Side by Side With the Man Who Married the Girl He Loved, and That Only One of the Two Should Come Back Alive

By RONALD MILLAR


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FARM and GARDEN
Magazine of the Sunday Los Angeles Times

# COMMENT AND OPINION

## Farm and Garden

*Devoted to the multiform agricultural interests of the great Southwest and issued every week with the world's biggest Sunday newspaper.*

EDITED BY HAROLD M. FINLEY

Communications from practical farmers, ranchers, stock raisers, poultrymen, gardeners and others engaged either in a large or small way in the vital work of food production are gladly received. Good clear photographs of interesting farm and garden activities are always welcomed.

## This Must Stop!

CERTAIN land-selling interests in Southern California are reported to be offering grapefruit plantings with the specious plea that Florida is out of the running with the "Medfly" pest, and that here is a chance for local people to "clean up," by producing the now supposedly precious pomelo.

As for the argument, it is typical of all arguments—there are two sides to the question. Florida is engaged in a battle on the fly which may be victorious. Florida may be given the right to ship under suitable inspection. California itself may yet be battling the fly in its own orchards

As for the ethics, or lack of ethics, actuating the land sellers, there may also be an argument, but certainly the Californian who is fair and "sporting" will see only one side—that people who will take advantage of a State or a people fighting for life have the instincts of buzzards.

Florida and California have always engaged in a friendly horticultural rivalry for trade. Each has been on a parity heretofore, able and willing to put up a good "scrap" for the business, and each has prospered. Now Florida has suffered a bad handicap—a handicap which we hope is only temporary—and it behooves us to show the best of sportsmanship. The growers and business men generally have taken this attitude, and have proved to be real exemplars of the Golden Rule. Any others should be put in their place, and sharply.

## A Fair Year

THIS has been a big fair year, not only here in the Southland, but all over the country. The crowds have been larger, the displays more gorgeous, the exhibits of higher quality than ever before, it would seem.

There's a reason why one fair is "bigger and better" sometimes, but why should all of them suddenly take a jump in 1929?

Probably we have become "fair minded." The stretching of our communications with the rest of the world by every means has stirred us up and made us realize as never before the need we have to know what the other fellow is doing. If we are next door nowadays by air to all the rest of the world we had better wake up and learn as much as possible about production and distribution.

If this is the reason, and it seems reasonable to assume that it is, the growth and importance of fairs will continue in the years to come. Some of their objects and departments will change to meet the wants of the public; it may be that transportation and packing and marketing features will take the place of some divisions now honored. Alert fair secretaries are studying the fairs now past with an eye to meeting the desires and needs of patrons next year. They will do well to consider these things.

## IT WAS OUR ERROR

Our attention has been called to an error in reporting alfalfa production of the Mojave River region in a recent article appearing in the Farm and Garden Magazine. In submitting origin of the alfalfa supplies used in the Los Angeles basin, the Mojave district was reported as shipping but 5000 tons. A careful check by Walker Jones, San Bernardino horticultural inspector at Victorville, shows that approximately 20,000 tons were shipped from the Mojave region.

In compiling the figures used, the writer set down tonnage received in Los Angeles, instead of the total for the entire basin.

## THE COVER PAGE

This week's cover page picture was taken in the dairy yard of Rosemary Ranch, operated by O. Allen Hancock at Santa Maria, Northern Santa Barbara county. It depicts not only the silo and feed sheds but some of the good Holsteins representing that establishment on the fair circuit this fall.

## ANNUAL MEETING

The next annual meeting of the Los Angeles County Farm Bureau is being planned for Thursday, October. 17, at the Farm Bureau offices, 230 Court street. Election of officers and other special business will be the order of the day. An intensive campaign for membership is being carried on prior to the meeting.

# The Reader's Viewpoint

### *No Plan Too Drastic*

Editor, Farm and Garden Magazine:

"Within ten years the Mediterranean fruit fly will be prevalent in practically the entire United States."

This is the prophecy of a nationally known scientist, in whose laboratories in the University of Hawaii, in Honolulu, were conducted the experiments, twenty years ago, which resulted in added knowledge concerning the life cycle and habits of this devouring pest, long since established in the islands.

He has just returned to Los Angeles from a visit to the East and asserts that already the fruit fly has been found in seven States, two of them west of the Mississippi River, Arkansas and Texas. It has already invaded New York, Georgia, Tennessee and possibly Alabama.

Never in all the history of the spread of this fly from Africa to many parts of the world has it ever been eliminated from any district in which it has gained a footing. Its presence in California would mean the elimination of our fruit and vegetable exports and we would be compelled to eat wormy fruit and vegetables here, unless we imported from immune districts.

Recent dispatches from the East tell of a large delegation of fruit and vegetable growers from Florida, where a quarantine is now in force against this terrible pest, appearing in Washington, D. C., to appeal to the Agriculture Department and to the Federal officials in charge to lift the quarantine so that the fruit and crops of vegetables from Florida, even the infested zones, can be marketed.

"Such action by the Florida growers is little short of criminal greed," asserts the former University of Hawaii professor. "The quarantine, instead of being lifted or modified, should be clamped down more tightly than ever."

It has been asserted that the Mediterranean fruit fly cannot survive in temperate zones. This statement has been disproved by its prevalence in certain parts of Europe and in Australia.

It would be cheaper for the Federal government to buy every farm and orchard in Florida, or any other State where the fly is found, and utterly destroy every fruit tree and garden patch which could provide a home for the propagation of this pest than to let it spread farther.

There was a time when the finest watermelons in the world were grown in Hawaii. Now a watermelon in Honolulu from the Island of Maui, where they are grown far up the sides of the extinct volcano of Haleakala, command a price of from $1.50 to $3.50.

The latest news from the battle front, where an effort is being made to destroy the enemy, indicates that politics is playing a tragic role in evading the most strenuous methods of stamping out the dangerous pest. Even today both fruit and vegetables from certain zones in Florida are being sent to outside markets, and this just to save a few dollars, while at the same time the growers of the infested districts are calling upon Congress for many millions of dollars to reimburse them for their losses.

There is only one way to fight such a foe and that is to destroy it utterly by an absolute quarantine and destruction of its home-breeding places, both fruit and vegetables, in any infected zone.

Instead of the government seeking to reimburse growers for their losses, Congress should provide for the purchase outright of the land itself, then it would have the full right to destroy all fruit and vegetables. That is the one and only way to stamp out this terrible pest and so save the rest of the United States.

A. L. MACKAYE,
740 Solano avenue, Los Angeles.

### *Praises Gravenstein*

Editor, Farm and Garden:

The Gravenstein apple—very few know it. Why is it we have such a delicious apple right here in California, restricted to a very small part of the State, an area in Sonoma county between Santa Rosa and Russian River? Here, ten miles from the Pacific Ocean, is harvested an annual crop of 1800 cars. The answer probably is the climate, combined with a suitable soil. Moderate weather is the rule, with a great many cloudy or foggy mornings during much of the growing season. Irrigation is not practiced, the winter rains and cultivation furnishing and conserving the necessary soil moisture.

I would venture to say that only one person in a hundred knows what a Gravenstein is, or can identify it through its delicious flavor. It is a tart, juicy apple, a wonderful "eater," a good "cooker," baked, made into sauce, or inclosed in a pie, and for cider it has the desired "pep" from the very start. It is a summer apple and not a good keeper. It comes in about July 1 and the latter part of August sees its departure. Shipped under refrigeration, it is gaining in favor in foreign markets.

This apple suffers some very great market difficulties. When it first appears, as a cooking apple, I have had merchants try to sell it to me as a Newtown, and now that its season has passed, you can see it in some markets so badly withered and shriveled that a wise pig would "pass it up." When it begins to wither or become pliable in the fingers, the flavor is leaving rapidly, so, merchants and housewives, confine your orders to a week's supply. If you are not acquainted with this fruit, put it on your list for next summer, and you will have a pleasing treat. Give it a test in the oven, whole or between crusts or as a sauce, and use it raw as a dainty for a between-meal snacks or as a luncheon dessert.

J. E. BAUMAN.
2122 South Normandie avenue, Los Angeles.

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Broadway at Eighth Phone VAndike 4711

(Continued from Page Fifteen)

## 'Twas a Gorgeous Show

of Ballflower won the perpetual silver trophy cup given by the late Henry Huntington for the most artistic display, John Q. Burch of Bellflower second. Mrs. McDonald won many other prizes. The Bell Chamber of Commerce won the Interborough competition for the best vase entered from any one town or community, given

## We Need More Color

(Continued from Page Fifteen)

white shower, so named because of the falling blossoms. Later the poinsena or flame tree is a mass of gorgeous red blooms. It is shaped like a parasol with hardly any leaves visible. There are also the African tulip tree and the acacias in some parts of the city. These trees are not indigenous to the Hawaiian group but were brought there.



## We're Great Eaters

(Continued from Page Three)

cally grown. These, of course, were all hauled in by truck.

In December of last year, the actual work of checking up on truckload shipments was commenced. Only since then have we had accurate knowledge of the volume of fruits and vegetables handled through the Los Angeles markets. The truck-load receipts are now included in the Market News Service report, along with express, freight and boat unloads.

The job of checking up on the market receipts is by no means an easy one. Two reporters are kept busy in the four wholesale markets working from 12 o'clock midnight until 8 o'clock in the morning gathering the figures. From each farmer and trucker, as well as the inside houses, reports are taken on the number of crates, sacks, lugs and so on of all the different commodities brought to the markets that day.

Selling commences in some of the markets by 8 or 9 o'clock at night, while in others business does not start until early in the morning. For this reason numerous trips through each of these markets are necessary to cover all of the stalls and stores for adequate reports.

From the chain stores, cold-storage plants and dealers' and growers' associations not represented in the markets, reports by telephone are received. Records from all sources are then assembled in the office of the Federal-State Market News Service, at Room 308 Wholesale Terminal Building, Los Angeles. Anyone desiring these reports can have them mailed, free of charge, upon application to that address.

The report lists all cars on track, both is the new arrivals and holdovers. A report is also made of the number of diversions on all commodities. In addition, there is the daily record of sales in the local market. This information is invaluable to growers, shippers and commission men.

An analysis of the fruits and vegetable which find their way into our markets gives something of an insight into our appetites and habits of eating. Weather, prices and many other factors influence our diet.

### *Weather Factors*

The crop which is probably more influenced by weather than any other is watermelons. Unless there is sunshine and plenty of it in the receiving markets, the growers' chances for a good financial year are greatly reduced. Watermelon receipts went from 583 carloads in June to 1276 in July, when we had continued hot weather. On some days the receipts totaled over 100 cars. Practically all of these came from Imperial Valley.

Not until accurate tabulation was made this spring did we know just how many strawberries we eat. In the peak of the local strawberry season we use 12,000 to 13,500 crates daily. These crates contain thirty baskets each. At the same time we were consuming in addition 1000 to 3000 trays of Northern strawberries. Due to spring frosts and cold during this past growing season, the strawberries came into the markets in especially heavy quantities as the weather conditions caused the crop to ripen all at one time.

Although the daily movement of oranges in the markets is normally around 4000 picking poxes, this spring when the navel orange season was at its height, and this fruit was especially cheap, the total for one day's receipts climbed to 11,333 boxes. These figures are not entirely complete as some orange haulers take their loads directly to retail stands and stores in the residential districts so they are not all included in the market reports. This is also true of avocados and many of the deciduous fruits. Some growers market their crops directly to retail stands, restaurants or have house-to-house routes.

### *We Like Our Corn*

It would appear that we in Southern California are very fond of green corn. In July, the markets handled the equivalent of 353 carloads of this vegetable. It is practically all grown locally and the demand for this vegetable was such that 10,000 to 14,000 lugs were hauled in daily.

Hot weather caused the consumption of lettuce to rise to 440 cars for the month of July. While some of this was grown near Los Angeles, most of it came from the Santa Maria and Arroyo Grande districts. Large trucks haul all of this lettuce, dry-packed, a distance of about 180 miles.

Figures compiled at the standardization



*A section of the Los Angeles Terminal Market, showing steel canopies that protect early morning wholesalers from the elements.*

Our markets supply many communities with their fruits and vegetables, some of them at a considerable distance. Large refrigerator trucks have regular schedules to Las Vegas, Nev., San Diego and Imperial Valley. Hauls are made to Phoenix, Ariz., and to Central and Northern California.

None of the large markets in the East receives more than 5 or 10 per cent of its produce by truck. Most of it has been in transit for many days before it finally reaches the consumer. Fortunate indeed are we in Southern California to be in a position to be supplied with really fresh fruits and vegetables, and at comparatively low prices.

## The Plowsole Problem

(Continued from Page Six)

harder, but that is better than plow sole.

Some soils containing a lot of silt will not take water if they are not cultivated between irrigations. The same principle can be used in handling them, however, and about the same results will be obtained. Wait until nearly all the moisture is gone before you close in the furrows. Allow the ground time to crack. It is this cracking which breaks up the hard layer. A few days before the next irrigation, go down the old furrows and break up the crust of silt formed by the running water.

Many object to leaving furrows open, for they believe that large amounts of moisture will be lost from the uncultivated soil. A little more moisture may get away from soil which is thoroughly cracked, but this loss will not go deeper than the cracks, and in most cases cracks will go down only six to eight inches. Moisture below twelve or fifteen inches will not be appreciably affected by the open furrows. Walnut trees do not depend on surface moisture. Far better have the soil wet six, eight or ten feet deep and lose what is in the top foot, than try to save that and sacrifice the larger and more important area below.

In concluding, it might be pointed out that there is a very definite place for cultivation in our walnut grove calender of operations. In the spring a winter cover crop of weed growth should be turned under. Then, when irrigation time comes, there is need for soft dirt with which to make the furrows and ridges. Moisture must be conserved by killing unwanted roots (weeds.) A thin, low crop of weeds not over a foot high can be almost disregarded in this consideration, however. Lastly, a relatively smooth picking bed is needed in the fall.

# The Market Place


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FARM and GARDEN
Magazine of the Sunday Los Angeles Times

# Just So It's "Up and Up"

## Why Shouldn't We Buy What We Want If We Know What We're Buying

By A. E. Bottel
*Agricultrural Commissioner, Riverside County*

THE first fruit standardization laws in California were enacted in 1915, one law applying to apples only, the other to certain deciduous fruits. After these laws had been in operation for a season, their benefits were enthusiastically acknowledged by growers, shippers, and enforcing officers alike.

There were numerous suggestions for improvement in the laws at the next session of the Legislature, as well as for the inclusion of several new commodities. At each subsequent session to and including 1927, one or both of the standardization laws were completely rewritten. The 1927 revision was designed to place the law in permanent form by making it possible to revise the standard for any commodity without a complete redraft. The 1929 Legislature was therefore called upon to amend only fifteen of the forty sections, and to add three new sections, two of which are for the purpose of incorporating the apple act in the fruit, nut and vegetable standardization act.

In comparing the 1915 act, covering a little more than two pages in the statute books, with the 1927 act, covering thirty-six pages, we find that except for the detailed description of the standards for specific commodities, there has been remarkably little change.

The original purposes of the law were three: first, to establish standards; second, to prevent deception, and third, to establish a system of inspection. These three purposes have not been changed, nor have they been added to in any subsequent revision of the law.

The 1915 law applied only to packed fruits for interstate and foreign shipment. The standards provided were high, and the inferior grades could only be sold locally. In 1917, the law was changed to apply to local shipments as well. It then become necessary to provide an outlet for products of inferior quality. There were, however, no facilities and no markets for by-products sufficient to care for the entire output. The situation was met by lowering grades to permit of the disposal of a larger proportion of the crop. In all subsequent drafts of the law, the standard fixed was low enough to include the bulk of each commodity. In a few cases higher grades have been established, but their use has been optional, and the lower grade has remained the standard.

The result has been that the first purpose of standardization, to establish a high standard for California products, has failed of accomplishment; and the second purpose, to prevent deception, has, to say the least, been rather liberally construed. No one will contend that the markets of this State should not receive as good a product as is shipped out of the State. But let our standard be the highest possible rather than the lowest!

What then should be done with the inferior grades? The local markets should not be required to absorb them. If they may be diverted to by-products only, we deprive the grower of a profitable market for a portion of his crop, which may in some years be a relatively high proportion of the total. We further prevent the consumer who cannot afford to pay the prices which the highest standard should command from purchasing the inferior product, which can damage no one unless it is purchased in the belief that it is of higher quality.

The simplest and most logical way to prevent deception in quality is to mark all products which fall below the highest standard with a designation indicating them to be of an inferior grade. There is no reason why any product fit for consumption, or for that matter, fit for any purpose whatever, should not be sold for that purpose if properly labeled to indicate its true quality. Further, there is no legal or ethical excuse for invoking the State's police power to prevent the sale of inferior grades to persons who know their quality and are willing to buy them. The only excuse which can be offered is to enhance prices. Whether or not this is a proper function of the law need not be considered here; whether or not the operation of the standardization law has enhanced prices is questionable.

The standards of our present law are too low to establish a reputation for high quality in California products, and too high to permit of the disposal of all usuable products to best advantage. In the case of oranges, for example, the California Fruit Growers' Exchange is able to dispose of approximately 70 per cent of the crop of its members under the Sunkist brand. Yet the standard fixed in the law is below the grade of this brand.

The remedy for this condition seems obvious. A California standard that will include 75 or 80 per cent of the total production, in a normal year, is none too high. No marketable product should be prohibited; but if it is below this standard, it should be plainly marked in such manner as to indicate to the ultimate consumer its true quality and condition.

How should California standards be determined? The practice in the past has been to ask the Legislature to fix these standards. With no facilities for determining what standards are reasonable, with no experts at its command to investigate except those who volunteer their time and services and who may not always be disinterested, the Legislature can only act in the dark. These standards ought rather to be fixed after a sufficient hearing of all interested parties, by persons who are qualified by training and experience to determine a proper standard for the particular commodity. This function might be delegated solely to the Department of Agriculture; but it would probably be more satisfactory to establish a board of standards which might consist of the director of agriculture, the dean of the college of agriculture, and the president of the State Association of County Agricultural Commissioners, who might appoint examiners to sit at hearings, and whose function it would be to establish standards and grades. This board might be created by the Legislature, and probably should be so created in the first instance; but in order to permit the delegation of quasi-legislative and judicial powers to such a board, if this should be necessary, it should be made a constitutional body, like the Railroad Commission. Such a board of standards could also be empowered to establish standards for other commodities besides fruits and vegetables, if this were deemed desirable.

If the details of standards and grades were removed from the statute books the standardization law could be very brief. Besides the section designating the enforcing officers and enumerating their powers and duties, there would be necessary, only three penal sections: one to prevent deception; one to prohibit mislabeling, and one to prohibit the disposition of products which do not meet the established standard, unless marked in such manner as to indicate to the ultimate consumer the true quality and condition.

# We're Great Eaters

## Los Angeles Now Fourth Largest Market

By Paul K. Wilson
*Deputy Agricultural Commissioner, Los Angeles County*

NOT to be outdone by progress in other lines, Los Angeles, according to facts recently come to light, is the fourth largest consuming market for fruits and vegetables in the United States. The announcement is made by the United States Bureau of Markets, which compiles daily reports in all the large markets in the country.

To show just how huge is the volume of business done through our markets we have the following figures, furnished by the Federal-State Service, which throw an interesting light on what and how much we eat: During July of this year the equivalent to 6717 carlots of fruits and vegetables were unloaded in Los Angeles. This is an average of 216.7 carlots daily. Only New York, Chicago and Philadelphia receive more fruits and vegetables than we do.

No other large market in the country has so close at hand such enormous growing sections. Not only this, but crops grown hereabouts are extremely varied. It naturally follows that much of the produce arriving daily is transported by truck. In July, the receipts of tomatoes amounted to 400 carloads. Over 80 per cent of them were lo-

*(Continued on Page Fifteen)*

*Early Morning at Los Angeles Terminal Market. (Steel canopies have been built over the stalls since this photograph was taken.)*



## We're Great Eaters

(Continued from Page Three)

cally grown. Those, of course, were all hauled in by truck.

In December of last year, the actual work of checking up on trucked shipments was commenced. Only since then have we had accurate knowledge of the volume of fruits and vegetables handled through the Los Angeles market. The truck-load receipts

## The Plowsole Problem

(Continued from Page Six)

harder, but that is better than plow sole.

Some soils containing a lot of silt will not take water if they are not cultivated between irrigations. The same principle can be used in handling linen, however, and about the same results will be obtained. Wait until nearly all the moisture



highway inspection station maintained at location by the Santa Barbara Agricultural Commissioner and the State Department of Agriculture showed that in one week late in August trucks carrying the equivalent of seventy cars of lettuce passed through the station. The weekly average, however, is in the neighborhood of fifty cars. Lettuce from Salinas, Watsonville and Imperial Valley points is all packed in iced crates and is shipped in refrigerator cars.

## 'Twas a Gorgeous Show

(Continued from Page Thirteen)

of Bellflower won the perpetual silver trophy cup given by the late Henry Huntington for the most artistic display, John Q. Burch of Bellflower winning second. Mrs. McDonald won many other prizes. The Bell Chamber of Commerce won the Interborough competition for the best vase entered from any one town or community, given by the Los Angeles Chamber of Commerce. The splendid dahlias shown were from the R. C. B. Gardens of Bell. John Q. Burch won the Biltmore special award for the most artistic display.

### *Notable Winners*

Notable prize winners were Lovell Swisher of Los Angeles, Joseph Eierman of Bellflower, whose pompons and decoratives were especially interesting; Advance Dahlia Gardens of Gardena showing fine colossals; Frank Mulkey of Los Angeles, showing the best pompom seedling of California origin; the Lorraine Dahlia Gardens of Inglewood, winner of a first prize on hybrid cactus dahlias. Germain showed a fine table of the brilliant dahlia Flaming Meteor, Aggeler & Musser showed splendid hybrid cactus dahlias in great variety. For all that their dahlias, so Mrs Vernon said, had suffered from the heat, Charles and Gladys Vernon of the Vernon Floral Company, El Monte, had fine decoratives and hybrid cactus dahlias very well arranged, among their new seedlings being a pale lavender decorative of fine form named Frances Duncan, first shown at the Burbank show in 1928. C. B. Shaw, of petunia fame, took a first on the best vase of pink dahlias.



*John Q. Burch, a professional only recently graduated from the ranks of the amateurs, exhibited this fine dahlia, named after the manager of the Biltmore show, "Frank Miller," at the recent dahlia classic.*

Not quite so many amateurs exhibited as at earlier shows, but those who had displays were very near professionals. Ralph Blakeman of Santa Monica won many prizes in the collarettes and pompons; Mrs. May Venable, Inglewood, won first on best hybrid cactus, and several other firsts besides. Mrs. H. A. Buxton had the best collarette, the largest show bloom and, as usual, many other firsts also having the largest perfect bloom; Mrs. Charles Van Valkenburg of Los Angeles was another amateur who ranked high.

### *First Aid to Novices*

September is an important planting month, so, for that matter, was August. But just as intelligent folk plan their vegetable gardening so there will be a succession of fresh vegetables, instead of an avalanche of, perhaps, string beans, and then none, gardeners for beauty plan a serene and beautifully ordered succession. The way to accomplish this is to plant at two or three-week intervals, from September first until January. From August until the end of February, ranunculus and anemones can be planted, and since these bloom in about three months from the time of planting, the garden may be blest with their brightness from November until nearly the first of March, even until the end of May. There are no more delightful bulbs for children's planting, or for planting in school gardens than these, for while earliest planted ones are blooming, later ones can be put in the ground.

J. W. Woodward of Encinitas, who grows the most gorgeous St. Brigid anemones, doesn't believe in the common practice of soaking these bulbs; he doesn't soak his at all, but plants them two to three inches deep with much the same treatment as to soil and fertilizer that he gives other bulbs. Now is the time for planting babianas, antholzias, Spanish iris, ixias and sparaxis.

Freesias should go in now and are charming introduced into clumps of shrubbery, for they like a little shade and should have some; three inches deep and four to six inches apart is the rule.

Amaryllis and Watsonias—the sooner these are planted the better. Don't plant the Amaryllis deep; the neck should be just below the ground level. Planting in a depression with a good mulch maintained is what the Amaryllis likes. Watsonias group well and the charmingly colored hybrids are quite as easily grown as the well-known white watsonia.

Seeds for late blooming may still be sown, including cineraria, schizanthus, nemesia and primula, and pansies may be sown now for earliest spring blooming. Plants of aster, zinnia, petunias, pentstemon, salvias may still be set out.

In replacing or reforming broken ranks in a garden border nothing is more splendidly dependable than the zinnia. No matter how large the plant has grown it doesn't seem to object to transplanting; cut it back a little and it will continue blooming as if it didn't mind being shifted at all.

Thorough watering shouldn't be neglected. Dahlias that are in bloom, chrysanthemums that are coming into bloom are heavy drinkers. Fertilizer should be applied now—plants like an autumn tonic as well as a spring one and a little bone meal or cottonseed meal worked into the ground is amply repaid in increased bloom. Keep seed pods cut off and give a little pruning—trifling things, but they help wonderfully.

### *New Garden Beds*

When new garden beds are planned, apply manure and work it into the soil some weeks in advance of planting. It's a good thing to leave the ground rough for a couple of weeks and then cultivate finely. If the soil is heavy the addition of a little lime will be welcome. It's easier to apply fertilizers before the plants are put in than afterward.

### *Concerning Lilies*

Many lilies may be planted now, among them humboldtii, regal's and turk's cap. Plant your Madonna lilies how—the sooner the better. They should go about five inches deep and the soil which is mostly leaf mold is preferred. Don't give lilies manure. Set each bulb on a cushion of sand and tip it slightly to one side when planting. They grow under the same conditions as columbines and should thrive planted near them. Also they grow in open sunshine. The Department of Agriculture at Washington publishes an interesting booklet on lilies by David Griffiths. It is to be had by asking for circular 27-C.

### *Feed Your Plants*

The difference between winning a prize at a show and missing it may be nothing but a matter of food—one competitor may give his flowers the plant food they need, another may not. Seasoned gardeners know that nothing so brings out the color and stimulates the growth of the flower as a concentrated food just when blooming begins.

It's not an easy matter for the roots to poke about in indifferent soil and find what they like to eat. A plant can exist under hard conditions, but nourishment when it needs it, makes the kind of garden you love to show.

For the convenience of the small home gardener, plant foods may be had in odorless forms and these are to the gardener as the prepared cereals to the housekeeper. Stable manure and cow manure are excellent, but horses grow scarce and the proper treatment of these plant delicacies until they attain the right stage of decay, is not easy for the home gardener to manage; whence the rise of the commercial product. Also, it's fool proof. Many a novice has wrecked his plants by dosing irises, for instance, with raw manure. The commercial product eliminates the hazard, is clean, economical, easily applied. A handful when setting out plants, a little worked into the soil stimulates the discouraged. There are preparations of tobacco stems which discourage snails and many other insects and which are excellent for mulching; there are those with which seeds can be treated which deter the attacks of wire worms.

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Removing dust regularly from window sills, porches, steps and walks helps to keep it out of the house.

## We Need More Color

(Continued from Page Thirteen)

white shower, so named because of the falling blossoms. Later the ponceana or flame tree is a mass of gorgeous red blooms. It is shaped like a parasol with hardly any leaves visible. There are also the African tulip tree and the acacias in some parts of the city. These trees are not indigenous to the Hawaiian group but were brought there, some from the South Sea Islands.

One of the organizations in Honolulu is composed of men possessing some degree of Hawaiian blood. This club determined to have but one variety of tree in any block, so in spring it is a beautiful sight to find each section a mass of one color—lavender, orange, pink or red. The center parking of the boulevard to Waikiki Beach is planted to pink shower trees.

Besides the trees, there are the flowering shrubs. Invariably a hedge is hibiscus covered with scarlet, yellow or white flowers. On every hillside home the purple Bougainvillea covers any unsightly parts of the house.

In the Bermudas, also famed for their beauty, are rows of pink and white oleander trees setting off the emerald green of the grass. In Washington, D. C., where much care is taken in civic beautification, there is an early magnolia in the city parks which is a mass of beautiful white blossoms, similar to our fruit trees, before leafing out. Many homes there have lavender wistaria concealing the structures. The mall is planted to Japanese cherry trees.

With the semitropical climate of Southern California, I am sure it can be converted into the most beautiful spot on earth if we follow the plan of these other countries. There is no reason why we cannot plant flowering trees such as the cape myrtle, Chinese umbrella tree, oleanders, acacias to brighten the monotony of green trees and shrubs so much affected here.

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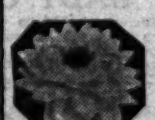
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# Our Neighbors

## A WEEKLY REVIEW OF AGRICULTURAL ACTIVITIES IN THE SOUTHWEST



*The Deglet Noor Date Growers Association packing-house at Indio, where a goodly share of this year's record-breaking Coachella Valley date crop is now being put up in cartons, boxes, cans and jars.*

***Victorville*** A fair will be held in San Bernardino county this year at Victorville, October 11, 12 and 13. Barstow, Needles, Yucaipa and Chino have arranged to be represented, with feature exhibits promised from San Bernardino and other cities in the county. Displays of various kinds are expected from Riverside county and Antelope Valley. It is the plan to make this fair an annual event. Local products which will occupy prominent places at the fair will be dairy cattle, turkeys, chickens and alfalfa. There will be some extensive exhibits of apples, peaches and pears.

***Pomona*** Converse H. York, deputy county horticultural inspector for this district, reports that the work of spraying and fumigating citrus orchards hereabouts is progressing splendidly. He estimates that a 10 per cent reduction has been made in black scale and other pests of citrus trees here, over last season, due to the systematic eradication methods employed. For this reason he is advising all growers even though they fumigated or sprayed their groves last season, to continue the good work this year for it pays in the long run. It is estimated that 65 per cent of the ranchers are spraying and 35 per cent fumigating for the citricola and black scale.

Frank O. Hogan, proprietor of Hillcrest Rabbitry, addressed a large gathering of those interested in the rabbit industry at a meeting of the Pomona Valley Rabbit Breeders' club recently held here. He stressed the importance of bringing rabbits to maturity as quickly and economically as possible and of establishing a stable market for rabbit meat. John T. Lynch reviewed the history of the Rabbit Men's Association.

O. L. Shelton of this city returned from the State Fair bringing with him several ribbons for his young prize-winning turkeys. He took first and second for young tom and young pullet, first and second for yearling tom and first for yearling hen. This is the third consecutive year the Shelton birds have taken firsts for young stock at Sacramento.

***Blythe*** Cotton ginning in Palo Verde Valley is getting under way in good shape, the first bale having been ginned for Clarke Dodson on August 29. A crop of 18,000 bales is expected.

***Hemet*** A bumper crop of extra good alfalfa seed is being harvested in Hemet Valley this fall, 600,000 pounds being the estimated yield. This is a 50 per cent increase over the crop of last year. The quality is said to be the highest on an average for five years and buyers were offering 18½ cents a pound on September 15. But few ranchers have sold, as there is a reported failure of the seed crop in Utah and they are holding for possible higher prices later. The crop yield is heavier than it was a year ago, running around 100 pounds per acre. There are acre yields reported up to 600 and even 800 or more pounds.

***San Bernardino*** A report just issued by the farm bureau shows that 135 boys and girls are now enrolled in 4-H Club work in San Bernardino county. Projects these club members are working on include poultry brooding, egg production, vegetable growing, turkey, rabbit and sheep raising, home furnishing and making of clothing.

The Adelanto district reports about 13,000 turkeys coming along for the holiday and after-Christmas market in that area. The Hinkley-Harper Lake district reports 6500.

***Redlands*** Honey producers of this district are finding plenty of troubles this year, according to Mrs. H. D. Wilms, local apiarist. There is a poor flow of nectar, she says, and to make matters worse, almost every hive has a black widow spider under it. Mrs. Wilms says this is true not only of her hives, but of those of her neighbors. Under each hive, she says, will be found many bees which the spider has enticed into her nets, while the number eaten must be large. The spiders are always present, but there seem to be more of them this year than ever before.

Vineyard owners hereabouts are busy harvesting their Zinfandels and Missions and pressing them into juice. The juice is being sold in most vineyards at 50 cents a gallon, at which price the grower, with his goodly crop, is making money. The vineyard area around Redlands is not large, but some very old plantings are to be found.

***Riverside*** The fumigation of citrus groves in this district for black and red scale and citricola was about half done early in September, according to Alex Hansen, deputy agricultural commissioner of this county. It is estimated that approximately 7800 acres will be fumigated this season. Twelve licensed fumigating firms are busy, with forty-five crews in the field.

The annual meeting of the Riverside County Farm Bureau will be held November 1. The place of the gathering has not been decided on yet, a committee having been named to choose among Coachella Valley, Fruitvale and Norco.

The total shipments of citrus fruit from the Riverside district for the season to September 7, amounted to 3817 cars, according to official figures to that time. At the same date last year shipments amounted to but 3226 cars, and for the season before that, 5773 cars. Later figures will soon be available.

***Yucaipa*** Pear growers of the Yucaipa Valley are harvesting the early crop of Bartlett pears. The late pears will not be ripe for several weeks. A survey of the Rivers Brothers orchard, the largest in Yucaipa Valley, and which is largely of late winter pears that are placed almost entirely in cold storage, indicates that there will be a good crop and that the fruit will be of first quality.

***Brawley*** The carrot acreage promises to be large this year in Imperial Valley, with better than 1485 acres in prospect. Spinach plantings, on the other hand, will be light. The lettuce acreage will go to new high levels this year, it is indicated, with 38,000 acres the present estimate. As a result, increased packing-shed facilities are under construction. It is expected that eight companies will either enlarge their quarters or erect new buildings to speed the packing of lettuce.

Francis Heiny of this community is interested in new date varieties and is exhibiting seedling dates which weigh two ounces each. His "Lindy" date needs only twelve to make a pound, but this new date, in bearing this year, exceeds, even for the first time, that in size.

***Lakeview*** The local onion harvest, under way now, bids fair to furnish a good yield. About 200 acres, mostly in the Sweet Spanish variety, constitutes the Lakeview crop. The Tuscan peach crop was light, but brought good prices. Harry Hagen of this community dried several tons of freestones.

H. V. Gibson of this community won with three Canadian geese at the recent State Fair in Sacramento, taking two firsts and a second. Local waterfowl, from the Lakeview Game Farm, are also on the fair circuit this year.

***Porterville*** More than $4,117,000 was netted during the past season from citrus fruits handled by the Tulare County Fruit Exchange, according to W. R. Sprott of Porterville, secretary-manager. About 2200 carloads were shipped, this being a considerable increase over the year previous, in spite of heavy losses from frost. The price realized was in line with the general market levels. The increased volume of business was the result of larger affiliation in the exchange and greater production per acre. Three new packing-houses came into the exchange. The navel orange season will open a new $15,000 plant now under construction. S. A. Warson is president of the exchange; W. L. Ross, vice-president; W. R. Sprott, secretary-manager, and A. M. Drury, assistant secretary and treasurer.

***Van Nuys*** The first car of baby lima beans was shipped from the Van Nuys station early in the month. The bean men of San Fernando Valley are in excellent spirits, the market being exceptionally strong. General harvesting is in full swing.

***Calipatria*** The fall cucumber acreage in this vicinity promises to be large. Cucumbers are one of many vegetables in which this part of Imperial Valley specializes. Peas and other winter vegetables are being planted around the Niland district with prospects of packing-shed facilities being supplied in the near future.

***Tulare*** Alfalfa is still the largest single crop raised in the Tulare district, according to report of C. M. Munger, horticultural inspector for this district. The alfalfa acreage in the district totals 32,216, cotton 15,769, grain 10,648, and corn, 4508. Sudan grass, spinach, melons, mint, sweet potatoes and onions follow in the order named. Pasture land is still the largest item, with 68,151 acres devoted to grazing, while 1895 acres are waste lands. In the division of vines and orchards, peaches are first with 3218 acres, and grapes second with 2964.

The downward trend in hogs was revealed at the Farm Bureau auction held here September 3, when the top price reached only $11.15. Two lots, out of five carloads of porkers shipped, received top price. A lot of eight feeders brought a $9.75 average.

***Strathmore*** An industry new to this district was developed this year in the packing of honeydew and honey ball melons. A Fresno firm leased the Earl Fruit Company's grape packing-house here and started its "pack," which it is estimated will reach 150 cars. Part of the melons were grown on the Powers ranch west of this city, and the remainder is being supplied by other ranches nearby. All shipments from the house are billed direct to New York city.

***Exeter*** A survey of the citrus acreage in the Exeter district recently completed by the local Chamber of Commerce shows that there are 2268 acres planted to citrus fruits, of which 1242 are in navels, 697 in Valencias, fifty-eight in grapefruit and forty-five acres in lemons.

Plantings for October
Get Ready Now for
Winter Gardens

Great State Fair
Over Half a Million Dollars Passed

# Little Farm Homes

# Southland Gardens

By Frances Duncan

## 'Twas a Gorgeous Show And All the Dahlia Fans Were There

THAT gardening folks are taking their dahlias seriously was evident to anyone who was present at the Tenth Annual Show of the Southern California Dahlia Society at the Biltmore, September 12 and 13. If, as has been said, California maintains a "school of horticulture," here was a most gorgeous classroom crowded with pupils. As soon as the gates were opened, in came the waiting crowd. They came with the joyous expectant eagerness of children to the circus. But they weren't children! It's not juveniles, but those approaching sober middle age that take to gardening with such abandon. And the notebooks! Everyone had one. If he or she hadn't, paper of some sort was found, for besides admiring the dahlias, names of growers were duly written down. Also, for the convenience of the visitor, several exhibitors wore wide white ribbons across their breasts with the word "Information" thereon. This was an exceedingly good idea and these instructors were kept busy. Another good idea was the dais in the southeast corner of the booth of the dahlia society where sat Fred McNabb, president of the dahlia society, to give out dahlia wisdom.

### *A Colorful Scene*

Some exhibit it was! Never before have such gorgeously lovely dahlias been brought together, and in such amazing variety of form. There was no monotony anywhere. And the show was beautifully staged; that was the work of Manager Frank Miller and of Mr. McNabb.

In the center was a wide, circular table from "Doslais," Los Angeles florist, radiant with dahlias from the Barker Dahlia Farm. This table was covered with dark red and made a pleasing break from the black-covered tables. In the foyer were fine displays, chiefly of amateurs. A striking feature here was Howard & Smith's beautiful display of roses—as fine a showing of September roses as Los Angeles has seen. Here were "Rowena Thom," "Dame Edith Helen," "Mrs. Lovell Swisher" and many other of the newer roses.

Of course the growers were terribly afraid that the sudden heat of early September would mar the chances of their beauties. In fact, the growers from El Monte and San Gabriel really were seriously hampered by it. C. B. Shaw of San Gabriel, petunia hybridist, said his dahlias suffered terribly and Charles Vernon of the Vernon Floral Company of El Monte found the heat seriously damaging to his exhibit. Certainly it's evident that some nearness to the coast makes dahlia growing smoother sailing. There must be something in the soil that brings such dahlias and such dahlia growers out of Bell and Bellflower and Gardena and Inglewood.

This show has brought two new comers into stellar prominence—John Q. Burch and W. C. Epler, both of Bellflower. Both exhibited as amateurs at Inglewood and the Biltmore show marked their debut as professionals. Mr. Burch took second place for best general display, and considering that three years ago he exhibited in Santa Monica in the novice class, this is "going some." He showed magnificently-sized dahlias.

When one turned from the great dahlias to other forms, the charming array of pompons brought from Mill Valley by Mrs. G. M. Haake of the Boka held the attention. Mrs. Haake originated many of the kinds shown. Poole Brothers of Santa Barbara showed a great variety of cactus dahlias and won many prizes, dividing honors with A. H. Walker of Orcutt and Santa Maria and W. C. Epler in the cactus and collarettes. The Santa Barbara firm showed what is rarely seen—a very perfect colossal—and took many prizes, including seven firsts, in American dahlias and in English singles; the Pooles also had the best show seedling of California origin. Mr. Walker won heavily in the collarettes, pompons and singles, although the new-fledged professional, Mr. Epler, was a close contestant for honors, winning no less than ten first prizes. These dahlias have great charm for many flower lovers and have never been more delightfully in evidence. Mrs. M. G. McDonald

(Continued on Page Fourteen)



*Minnie L. Barker of Bell, a hybridist who has to her credit scores of exhibition dahlias, including the beautiful "Runa," "Flaming Meteor," "Orange Glory" and "Nopal." Her display at the Biltmore show was a center of attraction.*

## We Need More Color

### *Flowers Add Much to the Effect of City Landscaping*

Editor Farm and Garden Magazine:

With the creation of the office of city forester, a very wise movement on the part of the City Council, it may be expected that there will be more uniformity in the planting of trees in the various sections of Los Angeles. For the beautification of any city no phase is more important than the care of the street curbings and the parks.

The beauty of Honolulu is always commented on by visitors, yet it is not in its buildings but in its flowering trees, shrubs and vines found everywhere. After the winter rains all Nature seems to respond in a riot of color. The jacaranda tree, though scraggly, is a mass of lavender blooms. This is followed by the golden shower, the pink shower and the pink and

(Continued on Page Fourteen)


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| Ixiaeflora, 2 yr. | 25c | doz. | 1.50 |
| Ixiaeflora Gandiflora, Mixed, 2 yr. | 25c | doz. | 1.50 |
| Grape Hyacinth, 2 yr. | 25c | doz. | 2.00 |
| Oxalis Rosea, Pure, 2 yr. | 25c | doz. | 1.75 |
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| Anthyllus, Coral Red | 1 | for | 25c 1.50 |
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| Chinese Lilies, Large bulbs | 25c | for | 3 1.00 |
| Star Bethlehem, Large bulbs | 25c | for | 3 1.00 |
| Narcissus, Paper White | 25c | for | 3 1.50 |
| Freesia, Rainbow colors | 6 | for | 25c 1.50 |

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Mrs. Potter Palmer—Purplish violet.
Ouida—Crimson, scarlet.
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# Silo Time in Owens Valley

## Careful Plans and Suitable Strains of Corn Imperative for Success Due to Short Season

By Robert R. Benson

IN OWENS Valley the old saying, "Make hay while the sun shines," further implies, "Make ensilage before the first frost strikes."

Early in September freezing temperatures by night are reported from the 9000-foot level along the Sierras, with a consequent drop of temperature in the valley, so marked that mid-September usually finds corn and growing tips of alfalfa nipped by frost. Mid-June to mid-September comprises the valley's summer, earlier and later than which forage crops are in danger. It behooves the rancher, then, to farm well in preparation for this short-growing season, to select early maturing and locally proven strains of seed, and to attempt to be a weather prophet as to planting date and time of harvest.

The problem of selecting a suitable ensilage corn is complicated by the short growing season. Tonnage, together with reasonable maturity, is demanded of any ensilage crop, but the attainment of the proper degree of maturity calls for a longer growing season than the Owens Valley rancher can count upon. He must either select some "90-day" variety to insure maturity at the expense of tonnage, or run the risk of frost damage in securing a heavy yield with whatever degree of maturity the season permits.

A corn maturing in from 95 to 105 days seems best suited to climatic conditions in the area. From observation, it appears that it produces ensilage of the best quality, the proportion of ear to stalk being much higher and the kernels of desirable firmness. Slower maturing varieties run more largely to stalk in these rich alluvial soils, and usually reach only the "roasting ear" stage at silo time.

### *This Year Late*

The season just closing was late. Corn planted at the average seeding time was nipped by June frosts. These frosts were recurrent, the damage being spotted. On the Excelsior Creamery Ranch, in Round Valley, Mr. Van Wagner, the manager, decided to replant the more havily damaged area. Now, at silo-filling time, the replanted corn, while making suitable ensilage, has not attained the maturity most favored. Fields which escaped the frost are producing high yields of excellent quality. The stalks average about ten and one-half feet in height, and many were noted well over twelve feet high. The binder was turning out bundles weighing fully fifty pounds per bundle at a rate of twelve to seventeen per minute. Mr. Van Wagner estimates the production of this thirty-six-acre piece at around 650 tons. By cutting and weighing a measured length of row of his poorest yield, he figures 588 tons as a minimum.

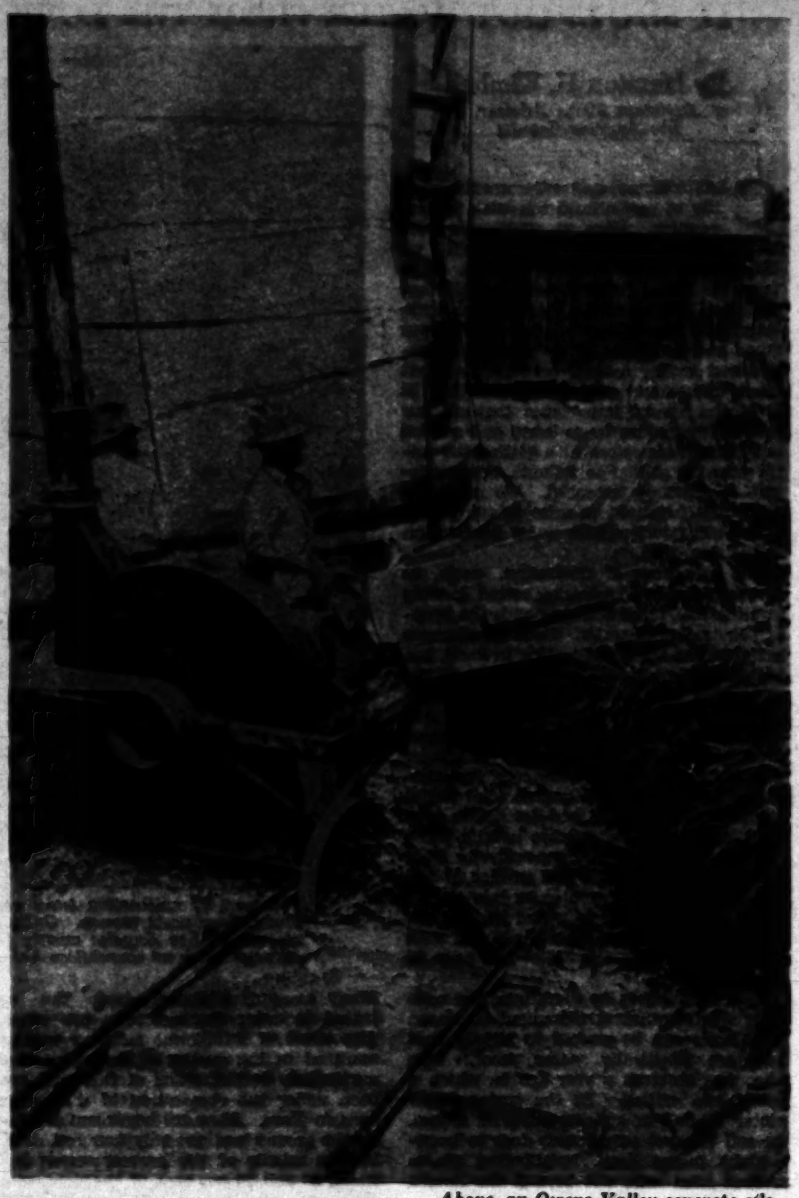
The process of siloing is "as old as the hills," and involves no secret formulae. To exclude air is the fundamental objective. To this end, wood-stave silos should be lined with tarred or other building paper. Even distribution within the silo and continuous tramping by as large a crew as can work inside without interference are the means of excluding air. Rarely, under Owens Valley conditions, is it necessary to add water, since the tendency—for climatic reasons, as explained,—is to cut the crop while immature rather than when very ripe. Especially is thorough tramping to be recommended, for the early cutting in itself involves an added factor—immaturity— toward spoilage, and also means that the initial period of fermentation shall take place during a time of hot days, however chill the nights, also a factor in spoilage. Air pockets thus become centers for rapid decomposition, decreasing feedable tonnage and creating a condition actually dangerous to stock.

### *An Old-Timer*

Due to transportational isolation, practically all Owens Valley crops are fed in the valley and marketed as beef or mutton. Late September finds the flocks and herds starting down from summer range in the Sierras. The silo has for many years been relied upon for storage of winter feed. Diverse types, both as to material and method of construction, are in evidence. Wood-stave silos were formerly popular and are still in use, but the dry climate seems to cause eventual shrinkage and separation of the staves. Reinforced concrete structures have pretty generally replaced the wooden silos wherever reconstruction has been warranted. One of the landmarks in Round Valley is a squat and ancient stone tower—a silo built of the native tufa rock of the district. It is one of the first, if not the first, silos set up in the West, according to old-timers of the valley, which, it may surprise many persons to know, is one of the old farming districts of California.

In Round Valley also, on the Excelsior Creamery Ranch, is the valley's first pit type silo. Mr. Van Wagner favors the pit as being economical in construction and efficient in the storage of ensilage.

The company leases the land from the City of Los Angeles, hence an outlay for permanent structures is not warranted, the manager says. A trench some four feet deep is excavated with Fresno scrapers. The length of the pit depends upon the volume of ensilage to be put up. In filling, the ensilage is not tramped at the time, but is heaped well up above the level of the ground. After the pit is filled, scraper teams are driven over the heaped-up ensilage to level and pack it at one operation. A one-foot layer of soil seals the pit, the tramping of the teams having settled the mass to ground le







*Above, an Owens Valley concrete silo, with blower side of cutter facing camera, and table for unloading bundles of corn. At left, pit type silo being filled at Excelsior Creamery Ranch in the Round Valley district of Owens Valley. Below at left, old stone silo at Evans Ranch, Round Valley.*

## Beets Do Well

### *Imperial Valley May Add Sugar to Its Products*

MELOLAND.—The experiment station at Meloland, after two years of experimenting, has much to say in favor of beet growing in Imperial Valley. Both excellent yields and high sugar content have been obtained, it is declared. Four planting dates were tried with the October planting yielding 42,593 pounds to the acre, the November 1 planting, 35,816 pounds, the December planting, 27,588 pounds and the January planting, 25,653 pounds. Sugar percentages ran from 11 to 13.3 per cent, with purity from 76 to 93.4 per cent.

Spring plantings were unprofitable because of beet "curly top" disease, which was transmitted by the beet leaf hopper. This insect is inactive in the fall, and plantings made at that time evaded the difficulty. Factories can make better runs in cooler weather, so that the necessity for fall planting should bring the beets to maturity when they could be best handled, the station experts point out.

Aside from the growing tests, pulp was fed at a near-by dairy and had a good effect on butter-fat production. L. G. Goar, who made the experiments, declares that this is an additional reason why Imperial Valley could well enter the beet-growing industry.

# Southland Gardens

By Frances Duncan

# Little Farm Homes

## Plantings for October Get Ready Now for Winter Garden

By Ross H. Gast

OLD Jupe Pluvius, patron of Southern California winter gardens, bestowed his blessing early this year, and for the past two weeks, experienced gardeners have been taking advantage of the generous precipitation in making ready their soil for October planting. They know that one of the most satisfactory gardening seasons of the year is at hand, for regular rainfall can be expected during the next few months in the Southland. While these rains are not always sufficient to take care of plantings, they do cut down the water bills materially.

During October, one can plant most of the hardy vegetables for winter use. These include the root crops—turnips, carrots, beets, parsnips, onions (a bulb crop,) radishes, etc.; and such leaf crops as lettuce, spinach, mustard, Swiss chard and parsley. In addition, cabbage and cauliflower may be planted, and in thermal belts, garden peas are still timely.

Make generous plantings of these crops at this time, while the soil is still warm enough to secure good germination, and later sowings will not be necessary. This is the planting season for the Christmas and New Year vegetable supply in Southern California:

### *Consider the Artichoke*

There is forming throughout the country a large circle of artichoke fans, people have come to know this very fine vegetable better since it has assumed commercial importance in California and has been placed before consumers of the nation by aggressive producers.



*In the midst of the marts of trade, this ambitious young city lot farmer is starting his winter garden in plenty of time.*

As a home garden vegetable, it serves a dual purpose. The artichoke can be used for an ornamental border plant in the larger gardens, at the same time producing delicious buds for the family table.

As the globe artichoke does not come true to type from seed, it is advisable to secure plants, or suckers from good parent plants, for the home garden. These should be cut back to about a half of their original size, then set out from four to six feet apart in rows that will allow them about three feet on either side to develop. In setting the plants, press the soil down carefully around the roots, leaving a basin, which should be filled with water every day until the plants become established.

This is one of the best seasons of the year to plant artichokes; under good culture, they will produce a few buds next year. However, heighth of production is reached at three years.

This vegetable will do best along the coast, although there are many successful home garden plantings inland. Commercial plantings are largely confined to Central California.

### *Early Strawberries*

One can put in an order for early strawberries now by making the first preparation of the soil for a bed right in one's own back yard or little suburban farm. They are not difficult to grow; good crops may be obtained even by the novice, if reasonable care is taken.

In the Southland, strawberries are planted anytime from October until April, although it is generally wise to get the bed wet out before the first of the year. Early planting means heavier crops the first season.

The first step in preparing a strawberry bed is to locate a plot close to the source of water supply. They require ample supplies of water, regularly applied. The plot should be level, and the best soil in the garden.

In preparing the plot, do not use animal manures of any kind, nor commercial fertilizers before planting. This is important. Additional plant food can be incorporated after the plant roots have taken hold and are well started, preferably in the furrows between rows. Spade deeply after the plot has been irrigated thoroughly, then level and make up ridges about six inches high, and about fifteen inches across. If the soil is light, the ridges should be only two or three inches high; if heavy soil is to be used, seven or eight inches is not too high for the beds.

Set two rows of plants on top of these "beds," and space them about a foot apart. "Stagger" the planting, that is, do not set the plants opposite each other, but set the plants in one row halfway between the two plants in the opposite row. Set the roots in the soil firmly, and water them in a basin the first few days. Keep the furrows between beds thoroughly wet, too.

As the plants develop, keep the runners picked off, the planting well irrigated and cultivated, and repel all pest invasions. If this is done, sometime next spring you will be ordering an extra bottle of cream in the mornings.

Champion Everbearing is recommended for the home garden, as is the Carolina. The latter is also a popular commercial sort. The heaviest plantings in the Southland are of Klondyke, but this sort is not especially desirable for home plantings. Banner and New Oregon, very much alike, are also planted locally.

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The American Steel Pipe and Tank Company, operating a factory at Alhambra, has changed its name to "American Pipe and Steel Corporation, Ltd.," and will engage in a program of expansion of plant and increase of production, it is announced by J. E. Graves, president of the company. The general offices of the firm will remain at the W. M. Garland Building, Los Angeles.

## Great State Fair

### *Over Half a Million Folks Passed Through Its Turnstiles*

By Ross H. Gast

"More than a State fair—an exposition," is what they said about the seventy-fifth California State Fair, which closed September 9 after eleven days of record-breaking attendance. Extensive in scope and variety, the "Diamond Jubilee" proved to be an interest center in California during its entire session and won the right to superlatives in all of its departments.

The participation of several Western States and of the Republic of Mexico proved to be an outstanding success. Our sister States, grouped in the Western States Building, provided displays that were not only a credit to themselves, but of great educational value. Officials are already planning to create a permanent place at the California State Fair for these commonwealths.

The southern counties booths, specializing in citrus fruits, avocados, walnuts and vegetables, were interest centers during the entire fair. Los Angeles county's display, not in competition, was of great educational value because of the wide variety of products shown. Fully ripe bananas from the warm Hollywood Hills were seen beside fine pears, grown in the 2300-foot elevations of Antelope Valley; avocados from the sheltered slopes around Whittier were exhibited side by side with apples from the high mountain areas of the county. These were the extremes; the whole commercial list of fruits and vegetables which have made Los Angeles county the nation's richest agricultural unit found a place in an artistic Mission setting.

Sweepstakes awards in the fruit and vegetable division were made only after extremely close competition. Napa county took the cup for apples, while Santa Clara won on fresh apricots. El Dorado, that fine fruit section, won the cup for pears, a class that saw some fine entries. San Joaquin took home two sweepstakes awards, peaches and grapes, while Solano won on almonds, plums and prunes and dried fruits. Santa Barbara led other southern counties and took the avocado sweepstakes award, while Ventura won on walnuts.

In the field and truck crops section, Solano won the grain award and Santa Barbara took the sweepstakes cup for beans. With a wonderful display of vegetables—practically the only worth-while exhibit of truck crops at the fair—Monterey county took first award for both root and leaf vegetables. San Joaquin tied Stanislaus on melons.

In citrus fruits, Orange county romped home with the cup, trailed by San Diego and San Bernardino county.

The ten best county exhibits, judged for best representation of their agricultural products, were those of Santa Clara; Ventura, Kern, Shasta, Contra Costa, San Joaquin, Monterey, El Dorado, Napa, and Yolo counties. Best ten feature exhibits were those of Sutter, Lake, Alameda, Santa Cruz, Santa Barbara, Plumas, San Mateo, Tuolumne, Colusa and Placer counties.

## ON THE AIR

KFI, noon

September 30—"Avocado Planting Methods," by Dr. J. Eliot Coit, Altadena.

October 1—"Citrus Question Box," by M. B. Rounds, farm adviser, Los Angeles county.

October 2—"Changes Made by Last Legislature in Fruit, Nut, and Vegetable Standardization Law," by B. A. Harrigan, agricultural commissioner, Imperial county.

October 3—"Water Conservation," by H. S. Gilman, president, Angelus Forest Protective Association.

October 4—"Storage in the Home," by Miss Cornelia S. Walker, home demonstration agent, Riverside county.

October 5—"With the Fanciers and Pigeon Breeders at the Los Angeles and Riverside County Fairs," by Capt. Ray Delhauer, Chaffey Junior College, Ontario.




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By Delphia Phillips

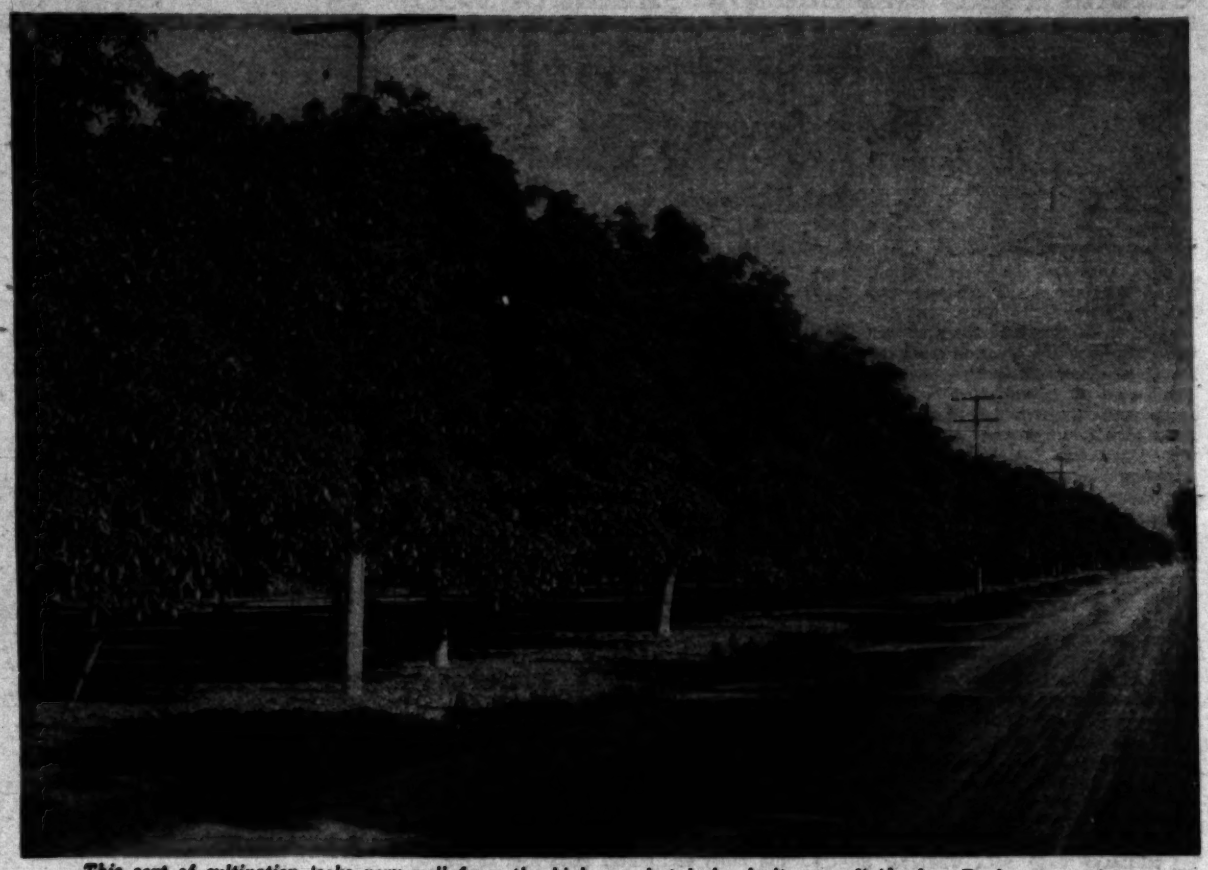
THE freakish suggestions of some writers become like bells of sober pro-

growth.' We know that lime is needed for producing bone. We have traits—understood, pot-bellied animals that eat, but

# Getting Rid of Plowsole

## IT SHUTS OUT WATER FROM THE LOWER SOIL AREAS AND SPOILS TREE AND CROP

By Marston H. Kimball
*Assistant Farm Adviser, Los Angeles County*



*This sort of cultivation looks very well from the highway, but looks don't earn dividends. To keep a walnut grove clean costs money. Cultivation such as this makes "plowsole" and interferes with water penetration. Cost records in Los Angeles county in 1927 and 1928 show that clean cultivation costs up to $31.19 per acre. Cost surveys show no correlation between clean cultivation and increased yield.*

CLIMATE, soil and water are the trinity of agricultural essentials in any country. Here in California we have the climate to begin with—if we didn't, most of us wouldn't be here. It is upon the basis of our climate that the agricultural industries of this State are built. Rainfall is insufficient to grow most of our crops and consequently we practice irrigation and modify natural conditions so that citrus and walnut growing are possible. It is of the utmost importance that all our cultural operations be so timed and carried out as not to interfere with getting the water into the soil. For walnuts, deep moisture is especially essential. We must not allow any condition to arise in our groves which will interfere with water penetration in the deep soils.

The operations of cultivation, such as plowing, discing, harrowing, weed knifing and the like, often interfere with the proper penetration of water. Such interference is not in the act of cultivating in itself, but is the result of forming a hard layer in the soil. This hard layer has been commonly called "plow sole," and is the result of impacting the earth by going over a piece of ground repeatedly with various wheels or with horses. The term "plow sole" is a misnomer in a way. "Cultivation sole" would be more nearly correct and descriptive. The hard layers thus formed are usually three to six inches thick and generally lie from six to ten inches below the surface of the soil, their depth depending on how deeply the operator runs his tools and their thickness varying with the type of soil and with the length of time the "sole" has been in existence.

Such hard layers as these interfere seriously with downward movement of water. Some soils can be packed so tightly that they are practically water proof. One place was observed a year ago on which a heavy sole existed. In the spring, after winter rainfall of approximately 22 inches, the soil was wet only twenty-four to twenty-eight inches deep. Neighboring places without soles were wet beyond the length of a seven-foot soil tester.

### *Crop Tells Story*

When a hard layer exists in a grove every effort should be devoted to correcting the situation. The longer the layer remains, the longer will trees suffer for deep moisture, and be forced to draw their supplies of water from shallow depths. Many cases of winter die-back can be traced to water shortage from this cause. The effect of insufficient moisture will be manifest in the quality of the crop. One particularly bad situation of this kind has been under the observation of the writer for two years. After 100 hours run of water, the ground was wet only four feet deep. By the middle of the harvest season between 20 and 25 per cent of the nuts were "mushy" stick-tights. The hulls had shrivelled, wilted and were molding right on the trees.

Thus there is a danger in overcultivation. For certain purposes, cultivation is decidedly beneficial. Beyond these absolute needs additional cultivation becomes "irritation" and actually defeats the purpose for which it was intended.

| YEAR | '21 | '22 | '23 | '24 | '25 | '26 | '27 | '28 | '29 |
|---|---|---|---|---|---|---|---|---|---|
| Average number of acre inches of irrigation water per irrigation | 6.3 | 5.2 | 4.1 | 7.3 | 6.9 | 5.7 | 5.2 | 8.6 | 8.8 |
| No. irrig. | 3 | 2 | 4 | 4 | 3 | 4 | 2 | 3 | 3 |
| Flooded | Jan. | Apr. | Mar. | – | – | Apr. | Apr. | – | – |
| Double disced both ways | Jan. July Aug. | Apr. June Aug. | Mar. Mar. June Sept. | Jan. Apr. June Aug. | June Aug. | Apr. June Aug. | June Aug. | Aug. | Mar. Aug. |
| Cultivations— | – | – | July | June | Apr. | – | – | – | – |
| Total times over ground* | 3 | 2 | 7 | 5 | 3 | 4 | 3 | 3 | 3 |

*This does not include furrowing out for irrigation.

*Here's a cultivation program for water use on a walnut grove, from 1921 to 1929. Note that the water put into the soil declined steadily from an average of 6.3 acre-inches in 1921 to 4.1 acre-inches in 1924. In 1925, the average application of water jumped to 7.3 acre-inches. The winter of 1924-25 was dry and 7.3 acre-inches were put on in January. The furrows were left open after this irrigation until April when weed cultivation took place, and then the grove was furrowed and irrigated in June and August, and the place was double-disced both ways. As the ground had not been packed in the spring, it took up the water. In 1926 and 1927, the absorption of water decreased again. In 1928, the grove was furrowed out in March and the furrows used all summer with the ground double-disced both ways in March before irrigation, to get rid of weeds. Absorption increased again to 6.9 acre-inches in 1928, and 8.6 acre-inches in 1929. In both these years more water went into the soil in the second and third irrigations than in the first, something that had not happened before.*

In groves where plow soles now exist there is a problem to be solved. If deep tillage tools are used there is danger of root injury, and also danger of creating a deeper plow sole. The use of any such method is temporary, at best, unless the rest of the cultivation scheme is adjusted to avoid reforming the sole just as fast as tools go over the land. The best and most practicable method to employ is to adjust the cultivation program so that just as little work will be done on the land as possible. By keeping off the soil you will, at least, not make any additions to the sole. Then by leaving the irrigation furrows open between irrigations and allowing the soil to crack and open up, you will get rid of the hard layer rapidly and permanently—permanently, that is, if the revised cultivation program is maintained.

### *He Overdid It*

Two years ago a rather bad blow sole existed on the S. E. Raysor grove at Puente. Mr. Raysor usually plowed in the spring, following the plowing with a double disc. This disc was operated both ways so that in reality the orchard was disced twice after the plowings. From two to four irrigations were applied each year, from 1921 to 1927. Each of these irrigations was followed by a double-discing both ways. But Mr. Raysor found that, with the exception of one year, he was getting less and less water into the soil at each irrigation. He also noticed that the first irrigation in the spring was usually the largest. He could get more water into the soil at that time than at any subsequent time. It seemed impossible to hold the water on the land. The road and the neighbors received the benefit of attempts to get more water into the soil—the Raysor grove did not profit.

In the spring of 1928 it was decided that since cultivation "as was" did not seem to be helping the situation, something different should be tried. Probably the result could not be any worse, anyway. Consequently the cultivation program was revised. The grove was furrowed and irrigated in March. The furrows were left open for the second irrigation in June, and for the third in August. In March, 6.3 acre-inches of water went into the ground—and no run off. In June, seven acre-inches were used, and in August, seven and four-tenths were absorbed. The ability of the soil to take water increased as the season progressed. In every other year less and less water went into the soil as the summer months rolled by.

This program was repeated in 1929, with the exception of a double discing both ways in March for weed control before irrigation. The same furrows were used all summer. this year, water absorption was better than last year. In March, eight and seven-tenths acre-inches was used; in June, eight and two-tenths inches and in August, eight and nine-tenths acre-inches went into the soil. To quote Mr. Raysor, "And I could have put eighteen inches in without any run-off had I so desired."

Plow sole in the Raysor grove is a thing of the past. Water penetrates quickly and easily, wetting the deep soil areas. Moreover, the result has been attained in two years (mostly in one year,) without resorting to any expensive operations. The cure has cost less than the cause, which was too frequent cultivation, and cultivation when the soil was too moist, either from rainfall or irrigation.

To furrow out a grove in March and allow those furrows to remain all summer probably is not the most economic practice. About twelve acre-inches of water are required to mature a summer cover crop. Perhaps half of that amount would be used by weeds, which are sure to develop and grow high in that long period of time. The saving in moisture usually will pay for one weed killing cultivation before the second irrigation. Following a March irrigation, it would probably be advisable to get rid of the weed growth about May. Then when time for the second irrigation arrives, the furrowing and ridging will get rid of most of the second crop of weeds. After this second irrigation, the furrows can be left open the rest of the summer without permitting much weed growth. If this spring cultivation is attempted, be careful or you will undo all the good of the changed program. If you cultivate the soil four or six inches deep (or whatever is the depth of the tool you use) and it is wet enough to pack, you will be starting a young plow sole. Hold off on that weeding until the ground, down where the pressure comes from those cultivator teeth or discs, is too dry to be pressed into a hard layer, and you will be safe. Yes, it will pull

*(Continued on Page Fifteen)*

# Livestock Industry

# The Poultry Yard

## Victors at Show

### *County Fair Brings Out Aristocracy of Poultrydom*

TRIUMPHING over extremely fine competition, Earl J. Horner of La Verne won the Farm and Orchard gold cup donated by this magazine for "best bird in the show" at the great Los Angeles County Fair Poultry Show at Pomona this year. Mr. Horner, whose White Orpington hen brought him this honor, will keep the cup permanently, having won it once before, at the county fair show held in September, 1927.

When the cup was first put up, at the Heart of Los Angeles Poultry Show, held in Los Angeles in January, 1927, the late H. L. Gill of Glendale was the winner. Mr. Horner took the cup that fall, and held it for a year, when, at Pomona, in September, 1928, A. A. Kirk of Arcadia was the victor. At the Los Angeles Midwinter Poultry Show, held last January, Sly and Lyons of Los Angeles took the trophy.

Mr. Horner's Orpingtons scored heavily at the recent county fair show. Champion cock of the show was a Buff entered by Mr. Horner, and his first Buff cockerel was adjudged champion cockerel of the show.

Champion pullet was a White Wyandotte entered from the ranch of William Randolph Hearst at San Simeon, and the champion pen was composed of young Rhode Island Reds shown by L. L. French, Arcadia. Best bird in the American class was a Columbian Wyandotte cockerel exhibited by Mrs. Edna Allen, Culver City. The best bird in the Asiatic class was a Light Brahma pullet shown by C. F. Wright, Los Angeles. Best bird in the Mediterranean and all other classes except American and Asiatic was the Farm and Orchard cup White Orpington. Australorps, shown as nonstandards, topped their class, the championship going to the first Australorp cockerel, exhibited by Grace Danbenbis, Santa Cruz.

Best bantam was a Black Cochin hen shown by Carel Pullet Ranch, Los Angeles, and best waterfowl an old Toulouse gander from the Hearst Ranch at San Simeon.

The partial list of awards of what was the greatest poultry show ever held at Pomona was announced by Paul J. Kennedy, the secretary-manager, as follows:

BARRED PLYMOUTH ROCKS—2nd and 3rd cock, 2nd hen, 2nd ckl., Berry Bros., Alhambra; 1st cock, 1st hen, 1st ckl., 2nd and third pullet, 1st young pen, best male, Stodell & Allen, Long Beach; 3rd ckl., 1st pullet, best female, O. W. Carney, Wineville; 2nd young pen, F. M. Diehl, Pomona.

WHITE PLYMOUTH ROCKS—1st cock, 1st and 3rd hen, 1st ckl., 2nd and 3rd pullet, 1st old pen, best male, best female, Mrs. M. Crowdson, Santa Cruz; 2nd cock, 5th hen, 3rd ckl., Mary Morgan Smith, Los Gatos; 3rd cock, 2nd and 4th hen, 5th ckl., 1st and 4th pullet, 1st young pen, William Randolph Hearst, San Simeon; 2nd ckl., Winifred M. Hodges, San Gabriel; 4th ckl., 5th pullet, W. H. Vasbinder, Pasadena; 2nd young pen, James and Gladys Prachtling, Van Nuys; 2nd old pen, R. S. Harmon, San Gabriel.

SILVER PENCILED PLYMOUTH ROCKS—All awards, Pacific Plymouth Rock Farms, Long Beach.

PARTRIDGE PLYMOUTH ROCKS—1st cock, 1st and 3rd hen, 2nd and 3rd pullet, best female, Stodell & Lamar, Sepulveda; 2nd cock, 2nd and 4th hen, 1st and 2nd ckl., 1st pullet, best male, George E. Tyler, Upland; 3rd cock, 4th pullet, 1st and 2nd young pens, John Prizzel, Wilmington.



*The Farm and Garden challenge cup for "Best Bird in Show" and its winner, a White Orpington hen exhibited at the Los Angeles County Fair Poultry Show by Earl J. Horner of La Verne. Mr. Horner, having won the trophy once before (in 1927,) now retains it as his permanent possession.*

COLUMBIAN PLYMOUTH ROCKS—All awards, Pacific Plymouth Rock Farms, Long Beach.

SILVER LACED WYANDOTTE—All awards, Adams & Ahearn, Pomona.

GOLDEN LACED WYANDOTTE—1st and 2nd ckl., 1st, 2nd, 3rd and 4th pullet, best male, best female, J. R. English, Santa Cruz; 5th pullet, Henshaw, La Habra.

WHITE WYANDOTTE—1st hen, Oak Park Hatchery, Sacramento; 1st and 2nd ckl., 1st, 2nd, 3rd and 4th pullet, best male, best female, William Randolph Hearst, San Simeon; 1st young pen, S. H. King, Pomona; 1st old pen, F. M. Diehl, Pomona.

PARTRIDGE WYANDOTTES—All awards, Richard Bloomer, Altadena.

SILVER PENCILED WYANDOTTES—All awards, John M. Colleose, Stockton.

COLUMBIAN WYANDOTTES—1st cock, Dewey Beaton, Bloomington; 2nd cock, 1st hen, 1st ckl., 1st pullet, 1st old pen, best male, best female, Mrs. Edna Allen, Culver City; 2nd ckl., John M. Colleose, Stockton; 2nd young pen, Sol Smith, Culver City; 2nd old pen, Orin G. Smith, Santa Ana.

BLACK JAVA——All awards, V. C. Augustine, Pomona.

BUFF COCHIN—1st and 2nd cock, 1st and 2nd hen, 1st, 2nd and 3rd ckl., 1st, 2nd and 3rd pullet, best male, best female, Arthur Manly, Fresno; 3rd cock, 3rd hen, John M. Colleose, Stockton.

PARTRIDGE COCHIN—All awards, Atlantic Poultry Yards, Bell.

BLACK LANGSHAN—All awards, William Randolph Hearst, San Simeon.

WHITE LANGSHAN—All awards, Renshaw Rancho, La Habra.

BLUE LANGSHAN—All awards, John M. Colleose, Stockton.

S. C. DARK BROWN LEGHORN—1st and 2nd cock, 1st and 3rd hen, 2nd, 3rd and 5th pullet, 1st and 2nd old pen, Oak Park Hatchery, Sacramento; 2nd hen, C. A. Barr, Phoenix; 1st and 2nd ckl., 4th pullet, best male, 4th and 5th hen, Webb's Ranch, Lawndale; 1st pullet, best female, Robert Binney, Los Angeles.

S. C. WHITE LEGHORNS—1st, 2nd, 3rd cock, 2nd and 4th hen, 1st ckl., 2nd and 3rd pullet, 1st old pen, best male, Lewis T. McLean, Arcadia; 4th cock, 1st and 5th hen, 2nd ckl., 4th pullet, 2nd lod pen, best female, John W. Sands, Arcadia; 5th cock, 3rd hen, 3rd old pen, Oak Park Hatchery, Sacramento; 1st pullet, George E. Smallwood, Upland.

S. C. BLACK LEGHORN—1st cock, 1st and 2nd hen, Oak Park Hatchery, Sacramento; 3rd hen, C. A. Barr, Phoenix, Arizona; 1st and 2nd ckl., 1st and 2nd pullet, best male, best female, Manuel Roberts, Concord.

PARTRIDGE LEGHORN—All awards, Webb's Red Ranch, Lawndale.

R. C. LIGHT BROWN LEGHORN—All awards, C. A. Barr, Phoenix, Arizona.

R. C. DARK BROWN LEGHORN—All awards, C. A. Barr, Phoenix, Arizona.

R. C. WHITE LEGHORN—All awards, Palmer Australorp Ranch, Vista.

R. C. BUFF LEGHORN—All awards, Harry B. Daniel, Pomona.

S. C. BUFF LEGHORN—1st cock, 2nd and 3rd hen, 2nd and 3rd ckl., 1st and 3rd pullet, 2nd young pen, R. W. Cage, Upland; 2nd cock, 1st hen, 1st ckl., 2nd pullet, 1st young pen, best male, best female, Manuel Roberts, Concord; 4th young pen, Renshaw Rancho, La Habra; 1st old pen, 3rd young pen, Oak Park Hatchery, Sacramento.

WHITE FACED BLACK SPANISH—All awards, John M. Colleose, Stockton.

BUFF PLYMOUTH ROCKS—All awards, George R. Whitfield, Bellflower.

BLUE PLYMOUTH ROCKS—All awards, Pacific Plymouth Rock Farms, Long Beach.

ANCONA—1st and 3rd cock, 3rd and 5th hen, 1st and 2nd ckl., 2nd and 4th pullet, 1st young pen, 1st old pen, best male, Fred Chatburn Old Hen, Inglewood; 2nd cock, 1st, 2nd and 4th hen, 3rd and 4th ckl., 1st and 3rd pullet, best female, R. C. Morton, Hollywood; 4th cock, 5th ckl., 5th pullet, Oak Park Hatchery, Sacramento.

AUSTRALORP—1st cock, 3rd hen, 1st ckl., 5th pullet, 1st young pen, best male, Grace Danbenbis, Santa Cruz; 2nd cock, 4th hen, 3rd ckl., 1st pullet, 1st old pen, best female, Australian Poultry Yards, Gardena; 3rd cock, 2nd and 5th hen, 4th pullet, 3rd young pen, Palmer Australorp Ranch, Vista; 1st hen, Bonnie Brae Australorp Farm, Burbank; 4th ckl., Carel Pullet Ranch, Los Angeles; 2nd ckl., 5th ckl., Lewis Hitman, Burbank; 2nd and 3rd pullet, Perry & Perry, Riverside; 2nd young pen, H. W. Whittaker, Inglewood.

S. C. RED LEGHORN—All awards, Loring N. Kirk, Upland.

BLUE ANDALUSIAN—1st and 4th cock, 2nd, 3rd and 4th hen, 1st and 2nd ckl., 1st, 2nd, 3rd pullet, 1st young pen, 1st old pen, best male, best female, John T. Ashcroft, Pomona; 2nd and 3rd cock, 1st and 5th hen, Oak Park Hatchery, Sacramento.

DARK CORNISH—1st, 2nd and 3rd cock, 1st, 2nd and 3rd ckl., 1st, 2nd, 4th, pullet, 2nd young pen, best male, G. C. Greenawalt, Rosemead; 4th and 5th cock, 4th and 5th hen, 1st old pen, Carel Pullet Ranch, Los Angeles; 3rd hen, 4th ckl., 3rd pullet, 1st young pen, T. H. Parker, Covina; 1st hen, best female, Walter Custer, San Gabriel; 2nd hen, 5th ckl., pullet, John Castis, Santa Rosa; 3rd young pen, 2nd old pen, Mrs. Rufus D. Morris, Eagle Rock.

RED CORNISH—1st and 5th cock, 2nd and 3rd hen, 3rd and 4th ckl., 3rd and 4th pullet, Howard E. Berhard, Gardena; 2nd and 4th cock, 1st and 4th hen, 1st and 2nd ckl., 1st and 2nd pullet, best male, best female, Webb's Red Ranch, Lawndale; 3rd cock, 5th hen, Henry R. Koehler, Arcadia.

WHITE LACED RED CORNISH—1st cock, 1st pullet, 1st hen, best female, Henry Koehler, Arcadia; 2nd hen, Renshaw Rancho, La Habra; 1st ckl., 2nd pullet, best male, H. B. Offer, Napa; 2nd ckl., Winfred M. Hodges, San Gabriel.

WHITE CORNISH—All awards, Henry R. Koehler, Arcadia.

BLACK CORNISH—1st cock, 1st pullet, best male, best female, Henry R. Koehler; 2nd pullet, Webb's Red Ranch, Lawndale.

BUFF CORNISH—All awards, Henry R. Koehler, Arcadia.

PARTRIDGE CORNISH—All awards, Webb's Red Ranch, Lawndale.

R. C. BLACK MINORCA—All awards, Renshaw Rancho, La Habra.

S. C. WHITE MINORCA—All awards, Earle E. Sanders, Modesto.

BUFF MINORCA—All awards, George E. Tyler, Upland.

KIWI—All awards, Winifred M. Hodges, San Gabriel.

GOLDEN PENCILED HAMBURGS—All awards, W. H. Meredith, Sacramento.

GOLDEN SPANGLED HAMBURGS—All awards, W. H. Meredith.

BLACK HAMBURGS — All awards, W. H. Meredith.

WHITE HAMBURGS—All awards, W. H. Meredith.

S. C. R. I. REDS—1st cock, 5th cock, 3rd old pen, 3rd hen, Will T. Fawcett, Pasadena; 2nd cock, 2nd hen, 1st ckl., 5th ckl., 5th pullet, 3rd young pen, best male, A. A. Kirk, Arcadia; 3rd cock, 5th young pen, 4th old pen, Charles C. Wheeler, Upland; 4th cock, 6th pullet, 3rd pullet, 6th young pen, George L. Ashton, Los Angeles; 1st hen, 2nd pullet, 2nd and 4th young pen, Granville Hall Yards, Los Angeles; 5th hen, 1st pullet, 1st young pen, best female, L. L. French, Arcadia; 4th hen, 4th pullet, 1st old pen, R. D. Brown, Pomona; 5th ckl., 6th pullet, A. M. Earnshaw, Los Angeles, 2nd, 3rd, 4th, 7th ckl., 9th young pen, 7th pullet, Mrs. James H. Bell, Arcadia; 7th young pen, Carel Pullet Ranch, Los Angeles; 8th young pen, 2nd old pen, John W. Sands, Arcadia.

BUTTERCUP—All awards, John W. Wilson, Pasadena.

BLACK SUMATRA—All awards, John M. Colleose, Stockton.

BROWN STIPPLED BLACK FANCY—All awards, J. and G. Prachtling, Van Nuys.

DARK BRAHMA—All awards, John M. Colleose, Stockton.

LIGHT BRAHMA—1st cock, 1st and 2nd hen, 1st ckl, 2nd and 3rd pullet, 1st young pen, 1st old pen, best male, best female, William Randolph Hearst, San Simeon; 2nd cock, 5th hen, R. A. Franklin, Upland; 3rd hen, 1st pullet, C. F. Wright, Los Angeles; 4th hen, 2nd ckl., 4th pullet, Atlantic Poultry Yards, Bell; 5th pullet, William Belle, Pasadena.

WHITE ORPINGTON—1st hen, 4th hen, 1st, 2nd, 3rd pullet, best female, Earl J. Horner, La Verne; 2nd, 3rd, 5th hen, Klein Poultry Ranch, Inglewood.

BLACK ORPINGTON—All awards, Granville Hall Yards, Los Angeles.

BUFF ORPINGTON—1st and 2nd cock, 1st and 3rd hen, 1st and 3rd ckl., 2nd, 3rd and 4th pullet, 1st and 2nd young pen, 2nd old pen, best male, best female, Earl J. Horner, La Verne; 3rd cock, 2nd and 4th hen, 2nd ckl., 1st pullet, 3rd young pen, 1st and 3rd old pen, William Randolph Hearst, San Simeon; 4th cock, 5th pullet, Henry Scherruble, Encinitas; 5th hen, 4th ckl., Lynn O. Daley & Son, Maywood.

S. C. BLACK MINORCA—1st cock, 4th hen, 1st, 2nd, 3rd ckl, 4th pullet, best male, Phillip F. McGary, Redlands; 2nd cock, 2nd hen, Earle E. Sanders, Modesto; 3rd cock, 1st, 3rd, 5th hen, 1st, 3rd, 5th pullet, 1st young pen, 1st old pen, best female, William Randolph Hearst; 2nd pullet Mrs. Lavinia Ecil, Los Angeles.

JERSEY BLACK GIANT—1st cock, 5th pullet, Atlantic Poultry Yard, Bell; 1st pullet, 2nd cock, 4th ckl., 1st young pen, W. B. Peets, Pomona; 3rd cock, Oak Park Hatchery, Sacramento; 1st hen, 3rd pullet, R. S. Harmon, San Gabriel; 1st, 2nd, 3rd ckl., 2nd, 4th pullet, R. I. Palmer, Pomona.

JERSEY WHITE GIANTS—All awards, Top Notch Ranch, Santa Ana.

SILVER GRAY DORKING—All awards, Renshaw Rancho, La Habra.

LAKENVELDER—All awards, Renshaw Rancho, La Habra.

S.C.R.I. WHITE—1st cock, 2nd ckl., 2nd pullet, best male, John M. Colleose; 1st ckl, 1st pullet, 1st young pen, best female, Lelia Schaefer, El Segundo.

SILVER CAMPINE—All awards, Jesse B. Crawford, Baldwin Park.

GOLDEN CAMPINE—1st hen 1st pullet, best female, Renshaw Rancho, La Habra; 1st ckl., 2nd pullet, best male, Jesse B. Crawford, Baldwin Park.

WHITE CRESTED BLACK POLISH—1st cock, 1st hen, 2nd ckl., 2nd pullet, best male, C. A. Barr, Phoenix; 2nd hen, 1st ckl., 1st pullet, best female, John M. Colleose.

GOLDEN BEARDED POLISH, 1st hen, best female, John M. Colleose; 2nd hen, 1st and 2nd pullet, 1st ckl., best male, C. A. Barr, Phoenix.

SILVER BEARDED POLISH—1st cock, best male, John M. Colleose; 1st hen, 1st pullet, 1st ckl., best female, C. A. Barr, Phoenix.

BEARDED WHITE POLISH—1st pullet, best female, C. A. Barr; 1st, 2nd and 3rd hen, John M. Colleose.

SILVER POLISH—1st cock, 1st hen, 1st ckl., 1st pullet, C. A. Barr; 2nd cock 3rd and 4th hen, 2nd cock, 3rd and 4th hen, 2nd and 3rd pullet, Colleose; 2nd and 5th hen, Jesse B. Crawford, Baldwin Park, best male, best female, Barr.

## Soils Put on Diet

*(Continued from Page Nine)*

Mr. Ernst referred particularly to experiments conducted on the Eugene McSweeney ranch near El Monte. In sweet potato plots, he said, dried blood gave the greatest returns when used as fertiliser. He cautioned vegetable growers that laboratory experiments and test plots seem to diminish in value in proportion to the distance they are from the ranch. He indicated that the place to learn soil character and needs is on a man's own place. Plot tests on lettuce, he said, have not been very successful because the growers are usually in a hurry and have no time for experimenting.

Mr. Ellis says that the three major truck crops of the Santa Maria Valley will be used in the project—carrots, lettuce and cauliflower. It is planned that the test plots will be much larger than the usual ones—perhaps five acres, so that the plot crops may be planted, cared for, harvested, packed and shipped as individual units, being checked from seed to sale, and thereby offering information on the grading and keeping qualities of the various crops under certain definite conditions.


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# Getting Rid of Plowsole



# He Harvests Sea Meadows

## CATTLE FEED IS NOW BEING MADE OUT OF THE OCEAN'S KELP

By Delphia Phillips

THE freakish suggestions of some writer with a vivid imagination sometimes become the basis of sober production on a commercial scale—not always, but whenever there is the germ of sound sense behind it. When the first space writer suggested feeding cattle on seaweed most readers smiled, or growled, as their various natures and tempers provoked them, but there were some who saw in it a possibility, because there was really "something in it."

For they knew that kelp contains minerals that cows need in their business. A few began to study ways and means of converting this hitherto nuisance to bathers and waste of the ocean into something bossy could eat, relish and thrive on. Lack of minerals in the diet causes what is known as "deficiency diseases" in man and beast. Kelp has minerals—ergo its use as a corrective in coming dietaries was "indicated," as the medicos say.

There are regions in the world in which goiter is pronounced. In Switzerland it is common, and there are other places that seem to have more than their share of it. It is caused, the scientists say, by a lack of something in the diet, and curiously enough, it is sometimes found prevalent where the water is purest. It is concluded that water elsewhere carries needed minerals in solution. The trouble manifests itself in human beings as a swelling of the neck, but with swine it occurs as hairlessness, and it comes out in other forms in horses and cattle.

In several States, mineral cakes, similar to rock salt, have been prepared for cattle to lick and thus restore the balance Nature intended. Others have found in the long streamers which float in to shore on our beaches just what is lacking in many feeds and have prepared—nay, are preparing it in suitable form for consumption.

### *Raw Stuff Won't Do*

It must not be thought that a cow can casually stroll down to the seashore and wind in a long ribbon of kelp like spaghetti. Phillip R. Park, now of San Pedro, has done a great deal of work in this direction. "For years," he says, "we have known that growth in live stock is a matter of nutrition and that the properly nourished calf, colt, pig, lamb or chick is 'growthy.' We know that lime is needed for producing bone. We have runts—undersized, pot-bellied animals that eat but make no growth. We have tuberculosis, abortion, shy breeders, dry ewes, hairless pigs, chicks with leg weakness and paralysis. We have wondered why.

"The best authorities of the world have studied the matter and the answer seems to be the same everywhere—lack of proper minerals in the proper proportions. They discovered that even if lime was present, phosphorus had to be present, too, or the lime was not absorbed. Iodine had to be present, too. Inorganic elements are harder to assimilate than organic elements, so it is important to find the organic minerals in shape to be used."

The investigators turned to the sea as well as the land, for they found out that the sea has for ages received minerals leached from the land and that these have been taken up in both plant and animal life of the oceans. Having weighed and balanced and analyzed the products of the sea and found what appeared to be lacking in live-stock dietaries, the next step was to get it in shape for feeding.

Mr. Park says he has found the work with kelp to be intensely interesting. He is manufacturing the "feed from the sea" and has built up quite an industry from this unusual activity. He says he is sure the sea is yielding valuable elements for the products of his plant, elements calculated to correct deficiency troubles of live stock and poultry. The writer is not scientist enough to judge and has no intention of giving an opinion, but one thing is certain—Mr. Park's industry is fascinating in its uniqueness.

### *Unique Harvester*

The harvesting of the kelp is carried on off the shore on White's Point, San Pedro, where vast beds of it exist. Hacrocystis pyriform is the scientific name of the particular sort of kelp used, which is also referred to as giant kelp, and it not to be confused with "bull kelp," which has big round bulbs borne on the ends of long, hollow tubes. Small bulbs are produced on the variety used.

It is cut three feet below the surface of the water by means of a machine which brings up about three carloads a day, operating very much like a grain harvester from a barge on which conveyors and cutters are run by gas engines. A cutting wheel is rigged at the bow of the barge. It takes about twenty-four hours to load a barge and about twenty-four more to prepare the product.

When the cut kelp is brought to the factory it is lifted by a big fork, hoisted into a conveyor and taken to huge driers where its 80 or 90 per cent of water is evaporated and the residue is ground.

This particular species of kelp is protected by law as it is considered to be a spawning ground for fish. However, the kelp harvesters do not damage the plants, merely cut off the long branches or arms.



*The kelp cutter—a machine that operates much like a grain harvester. At top, the big hook that drags the sea crop from the ocean.*

# A Youngsters' Fair

By Mrs. Robert A. Mack

TULARE county farmers need have no worries about the future of agriculture in their section, if the third annual 4-H Club Fair, held at Mooney Grove on September 5, is any indication. The fair was sponsored by the Tulare County Farm Bureau. In previous years the fair was held in the Porterville district where club work has been active for some time, but this one was county-wide. Neil C. Derrick, assistant farm adviser of Tulare county, was in charge, helped by several others from the extension service staff.

About 115 projects from all parts of the county were entered. There were more than had been anticipated. This is held to be significant to the sponsors of the fair and they believe it indicates that there will be no exodus of farm boys and girls when school days are over. They think that the love of the soil is in the youngsters.

### *Elders There, Too*

Naturally, "Pa" and "Ma" had to go along. Pa wondered how Bill would come out with his sow and litter, and Ma wanted to be sure that Mary's lunch was just right. Probably this accounted for the 400 persons in attendance. The home folks had to come along to see how the young ones got along and there was a bountiful picnic lunch under the oaks for which Mooney Grove is famous—the neighbors didn't want to miss that, either.

The project included calves, pigs and chickens in various classes. William Brooks of the Stanislaus county farm adviser's office judged the calves; William Allison, assistant farm adviser of Merced county, placed the hog awards; John T. Stone of Dinuba handed out the ribbons for the poultry. Competition was very keen and close, especially in the calf classes. Most of those shown were Holsteins. There were about thirty hogs, twenty-four in the feeder class and six pure-breds. Twenty-seven coops of standard breeds of poultry completed the exhibits.

In the afternoon the achievement pins were presented to club members who had completed their projects, the presentation being made by L. R. Brown of the Visalia Bank of America. Seventeen 4-H Club members qualified for the free trip to Davis, October 17 to 20. They are: Kathryn Wallon, Leo Rogers, Charlotte Leland, Melvin Frazer, Albert Musick, Howard McCloskey, Raymond Rivers, Lloyd Putman, Florence Carey, Nepha Carey, William Melton, Donald Crabtree, William Fisk, James Taggard, Edward Taggard, Maxine Locey and Leonard Jones.

Those who have interested themselves in club work in Tulare county are much gratified over the response from the boys and girls, and they regard the work as really more important than that part of the extension service extended to the grown folks, since it concerns itself largely with developing the future crop of farmers. Much of the 4-H Club work is designed more to stimulate thought along production lines than merely to get members to make money from their projects.

## PLENTY OF SALAD

String beans, carrots, cauliflower, celery, cucumbers, lettuce, onions, green peas, strawberries, tomatoes, watermelons, cabbage and potatoes—more of these were grown in the United States during the first half of the present year than in the same period of 1928, which should make a fair basis for more salads. At the same time, less asparagus, cantaloupes, early grapes, early pears and sweet potatoes were produced. For the first six months of 1929, 668,814 carloads of these crops were shipped to market, according to the United States Department of Agriculture, as compared with 626,366 carloads for the first six months of last year. Spinach is credited with 9761 cars, as compared with 10,009 in the previous year. Lettuce made a slight gain with 39,972 cars, which is about 400 cars more than in 1928. California supplies about a third of all carlot shipments of lettuce, according to the Department of Agriculture.



*The champion Holstein heifer at the 4-H Club Fair in Tulare county. It was exhibited by Leo Rogers of Tulare.*

# The Poultry Yard

# Livestock Industry

## A Great Show

### *Los Angeles County Fair Crowded With Fine Animals*

The space allotted to live stock at the Los Angeles County Fair this year was hardly big enough to contain all the animals that came. Nor was it just a "crowd," for there was quality in every stall and pen. The best of the various breeds came to Pomona from the other fairs. Last-minute construction made room for the late comers and every barn was filled up, with "standing room only" for the visitors.

The battles in the rings were fought all over again and as winners elsewhere lost some of the fine bloom or judges' tastes differed, new champions appeared and old ones went down to defeat. Nearly every standard breed was represented and represented well. Herefords and Angus upheld the honor of beef cattle, while the dairy division was crowded with Holsteins —several notable herds; Guernseys, from Idaho as well as close at home; a great string of Jerseys, a fine row of Ayreshires from Arizona, and a good showing of Milking Scorthorns. It took five barns for the horses, and the drafters were not without honor, Percherons, Belgians and Shires being much in evidence.

"The biggest swine show the fair ever had," is what the breeders said, and there were around 800 hogs ranging from the big sow that weighed over 800 pounds to the newly arrived infants that didn't weigh much of anything. The fine showing of Poland Chinas, Duroes, Hampshires, Tamworths and Chester Whites were worthy of any swine breeder's admiration. Some of them came from as far away as Florida.

Much the same could be said of the sheep. Oregon sent down some great woolies and most of the breeds were represented—Shropshires, Hampshires, Southdowns, Oxfords, Dorsets, Cotswolds, Lincolns, Leicesters and what have you.

Space does not permit any detailed story of the show here, but later on, the results of the judging will be considered, compared with awards made at other fairs.



*Minnie's Oxford Belle, shown on the fair circuit by D. Eyman Huff of Orange this year. She's six years old and has a string of blues and purples to her credit, having been senior and grand champion Jersey female at the California State Fair.*

## Progress Reflected

*(Continued from Page Nine)*

with apples featured. Carlsbad used avocados exclusively in its display. Encinitas, which took second place, had an attractive display of fruits and flowers. Chula Vista's exhibit of lemons and eggs took third.

In the diversified farm bureau exhibits Escondido won first, El Cajon second, and Valley Center third. The exhibit of the Juan and Maria Ranch at Julian, made by Mrs. Mary E. Gemmel, won first prize in the special ranch exhibits.

In the poultry show tent the pigeon exhibit was of more than ordinary interest because of the fact that combined with the usual exhibit was that of the Fifth District meeting of the "King Club," which brought 140 birds and twenty out-of-State exhibitors together with many more from San Diego and other California counties.

## Good Rack Display

VENTURA.—The Fifteenth Annual Ventura County Fair, held September 12 to 15, attracted greater crowds in its four days than did last year's fair with a five-day showing.

One of the most striking innovations this year was the rack display of citrus fruits, extending along one side of the tent for over two hundred feet. Exhibits were installed by the Piru Orange Growers' Association, Fillmore Citrus Association, Santa Paula Citrus Fruit Association, Mupu Orange Growers' Association, Ojai Orange Growers' Association, Ventura Citrus Association, Oxnard Citrus Fruit Association, Limoneria Company and George C. Power Lemon Company.

The Santa Paula City exhibit was awarded first prize in communities in the group for larger communities. It depicted a Spanish farmyard scene, in the foreground of which an aged Mexican woman was grinding corn while in the background a shepherd could be seen guarding his flock. The products of the Santa Paula section were artistically arranged about this exhibit.

The Fillmore exhibit, which won second prize, showed a Spanish galleon riding into port loaded with products. Ventura won third prize on a general display of products. The Oxnard display featured that district's principal product, beet sugar.

In the group of smaller communities, Camarillo won first, Saticoy, second, and Piru, third.

In the county section Orange was first with Riverside second. Los Angeles, San Bernardino and Ventura counties had exhibits, but did not enter into competition.

There was a large display of avocados grown in Ventura county. This was arranged by a committee representing the Avocado Growers' Department of the Ventura County Farm Bureau, headed by C. J. Daily, a prominent grower of the Camarillo district. Mr. Daily won the sweepstakes in the avocado display, with Andrew Borchard of Oxnard second and Fred Noble of Oxnard third.

A novel ranch display was entered by Mrs. Emily Kellar of the Las Posas Valley, who won first prize in this class. The exhibit was composed of a large number of products grown by Mrs. Keller and her daughter.

## Hold "Grape Day"

ESCONDIDO.—"Grape Day," September 9, was Escondido's twenty-second annual fiesta, when the merchants "dress up" the streets with flags and banners and the valley ranchers bring to the city park their best products of the year to show them in friendly competition.

Escondido residents explain that their "Grape Day" fiesta is a survival of the past, when the grape was the principal local crop. Since the beginning of the era of irrigation, many of the best vineyards have been uprooted to make way for citrus and other crops. Now only the outlying unirrigated area is used for grapes, hence that crop now totals far less in returns than citrus or poultry or dairy products, or even nursery stock. However, the old festival idea persists.

Arthur E. Juch, veteran apple-grower of Julian, took all of the apple prizes. The Escondido Orange Growers' and Lemon Growers' associations combined exhibits and won first prize on citrus. William Purdum of Escondido had the best avocados. The best single flower was a Guernsey lily shown by Mrs. F. P. Hand of Escondido. The best display of cut flowers was that of Mrs. J. B. Reece and the best group of one variety that of Mrs. A. Geisbright, both of Escondido.

## The Last Day

### *Riverside Fair Will Close Its Doors Tonight*

RIVERSIDE.—Tonight the Southern California Fair will close its doors, and with its closing comes the end of the fair season for the southern part of the State. It is expected that the attendance will be larger than on any preceding day and that the entertainment will be worthy of the crowd.

This is "Southern California Day" and there will be a big community sing, races, vaudeville, animal acts, music and many other features. The last event this afternoon will be the live-stock parade before the grand stand, following the races. It will include all the animals exhibited in the live-stock department.

The agricultural and horticultural shows have held the center of interest throughout the fair and the displays have been especially fine. Of particular interest have been the exhibits of cotton and dates, both produced in Riverside county in considerable quantities. The displays of all fruit have been very large and the quality extreamely high, according to the experts who have been studying them during the week.

The live-stock and poultry shows have both been worthy and it is believed that the goat show has broken all records for size, over 150 animals having been entered.

This morning and up till noon, Riverside will be the goal of countless autoists who will be headed here from all directions, bound or having an enjoyable ride over good roads and through a beautiful countryside with the pleasing prospect of an interesting fair to see at the end of he journey.

## *New State Record*

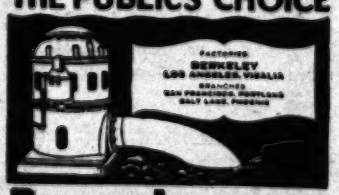
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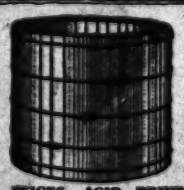


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# WITH THE PRODUCERS

# Beauty Unrivalled

## SOUTHLAND'S FARM WEALTH PORTRAYED

By Ross H. Gast

IN a colorful setting reflecting the splendor of Egypt in ages past, the wealth and progress of the richest agricultural area of modern times were beautifully presented at the Los Angeles County Fair, which closed its gates at Pomona the night of September 22 after a six-day showing. Records as to scope and quality of displays were broken in many departments of this exposition classic and, in spite of a handicap of some "unusual" weather, vast attendance figures went glimmering. The poultry show, Pomona's biggest, was of national scope, the live-stock entries brought out the best blood of the West, and the agricultural and horticultural displays were extensive and varied as we would expect from the richest agricultural county in America.

Passing through the gates, one was immediately prepared for the exotic colorings of the Egyptian motif by the rich beauty of the massed flower plantings at the entrance of the main tent. The term tent should not be used here, however, for standing on the threshold, all thoughts of mere canvas were dispelled in a breath-taking moment, to be replaced with an impression of permanence and splendor that characterizes the lasting glory of the land of the Nile.

### *Within the Court*

The displays within the great Egyptian "court" were worthy of the setting. Passing Armstrong Nursery's fine display of plant materials, and the quiet but effective community display of Claremont, we were drawn to the fruit racks, where thousands of individual citrus fruits worked into intricate designs formed a mosaic mural for the right wall. San Dimas Fruit Exchange, La Verne Fruit Exchange, College Heights Citrus Association, Mutual Orange Distributors, La Verne Co-operative Citrus Association and the Pomona Fruit Growers combined to make this rack the most beautiful in design ever placed in a Southern California fair.

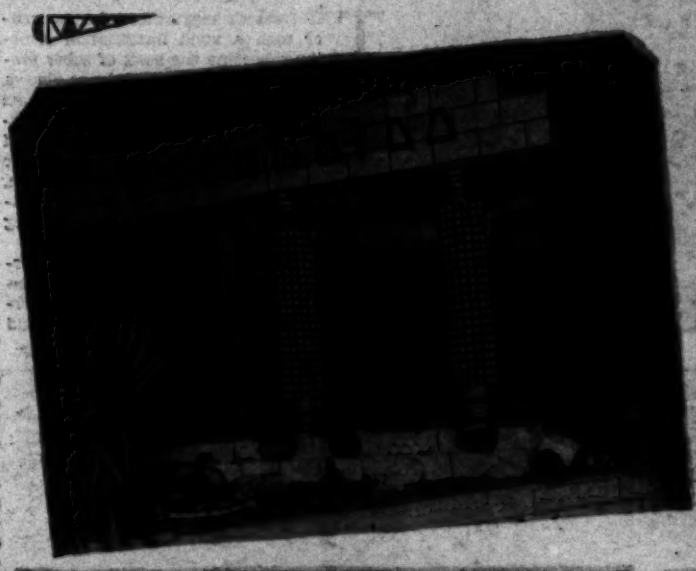
Along the right aisles, too, were the plate displays, an educational feature much admired. On a long table, and on another on the left aisle were shown over a hundred different fruits and vegetables produced in the Southland, many of them having twenty or more distinct varieties.

Coming back up the main aisle, lined with county and community exhibits, we first stopped at the educational display entered by Los Angeles county, showing the varied horticultural activities of this rich unit. Across the way, Victor Valley's exhibit, made up of the principal product of that progressive irrigated desert area—baled alfalfa—drew many visitors. Next came San Joaquin county, which won third place in the county feature class. A pyramid of Burbank potatoes, for which the county is best known, was featured, set off by a fine display of many other fruit, field and veggtable crops. San Bernardino county, carrying out the Egyptian motif with a colorful exhibit; Ontario, featuring a desert home; Escondido, with an interesting display of fruits adapted to Northern San Diego county, and Anaheim, calling attention to the Valencia Orange Show, occupied the center positions in the central aisle.

Orange county, with a citrus feature which took second award in the county class, and Pasadena, showing moving pictures of its beautiful homes and gardens, were next to be visited. One's attention was then held by the unique display entered by El Monte, which emphasized its nationally known attraction, Gay's Lion Farm. El Dorado county invaded the south to show some of the fine Bartlett pears which took all awards at the recent California State Fair.

### *A Little Refreshment*

Stopping long enough to have a drink of Chino cider, we passed down the left aisle, where Antelope Valley did herself proud in a large display of Bartlett pears and other products grown in the "future market basket of Los Angeles," forming a part of a deciduous fruit-rack display that brought in several other exhibitors, notably Rivers Brothers Company of Los Angeles. A. L. Michael, truck crop grower of Chino, deserves special mention for placing on this rack a varied display of vegetables from his own farm. More individual displays of this kind are needed.









*Artistry in arrangement is a feature of ... Left to right at top of group are pictured ... at the Los Angeles County Fair, the Weed ... Kern County Fair and the Ventura county ... Below, are Chula Vista's egg and lemon ... "Grape Day" visitors at Escondido taking ... the striking exhibit of McFarla...*

Other county and community displays occupied a part of the left aisle. Here we found Ventura, showing to an advantage a valuable educational display of the many products produced in that county. This display was given first award in the county features class. Mendicino county, bringing south a breath of the forests, showed some of the beautiful vacation spots of Northern California. Lassen county, too, was represented with an exhibit which took an award in the county features. Glendora, adding to the attractiveness of this particular corner of the exhibit hall, took third place in the nonagricultural class.

The main "tent" was supplemented with a smaller one, housing the Downey community display and the interesting exhibits of the various Los Angeles county official departments. In this section, the educational presentation of the work of the Los Angeles County Agricultural Commissioner's office was particularly well done, and attracted a constant throng of visitors.

Anaheim captured the grand sweepstakes cup for the most artistic design carrying out the Egyptian motif of the fair. Chino won first award in the community agricultural division, with Escondido, second; Anaheim, third; La Verne, fourth; Claremont, fifth, and Downey, sixth.

## King Cotton Reigned

BAKERSFIELD.—The best display of products of the soil that has ever been made in Kern county was the chief attraction at the Kern County Fair held here September 11 to 15. Cotton, the new crop that has now become the most important crop in the county, was featured in every community exhibit and in a special exhibit of its own. Grapes of a quality not to be excelled anywhere shared honors with a hundred varieties from the different parts of the county.

The Arvin Farm Center won first prize for center exhibits with a treasure ship plowing foam through a sea of grapes. The ship was loaded with the produce of the district. Second prize went to the McFarland Center on an aeroplane made of black Ribier grapes with a motor of white Thompson seedless grapes The wings were made of milo maize. The plane was at rest before a warehouse from which overflowed grapes, peaches, plums and other fruits. Third prize went to Weed Patch on a clock tower of cotton and cottonseed.

A special prize for educational value was awarded the Delano Farm Center exhibit, featuring a relief map of the Sacramento and San Joaquin valleys illustrating a new plan for a gravity canal to bring water from the Sacramento Valley rivers to the lower valley. The Wasco Farm Center received a special prize for the quality of the products shown, its exhibit depicting a "land of peaches and cream." A huge bowl of peaches was surmounted by a pitcher from which flowed a continuous stream of cream. The Rosedale Farm Center captured a special prize on an exhibit illustrating how its dairy industry is built on the use of alfalfa, grain and cottonseed. A special prize went to Rio Bravo Farm Center for a clock made of cotton with numerals of green cotton bolls. The Shafter Farm Center had a miniature farm home surrounded by many varieties of fruits and vegetables. The Magunden Farm Center pictured a garden in the framework of an orange grove. Kern Delta had a pyramid of milk bottles overflowing with milk from a large bottle at the top. Tehachapi entered an exhibit of pears.

The live-stock exhibits were not as large this year as last, but the quality of the stock shown was excellent. In the dairy show P. F. Pellister of Whittier re-

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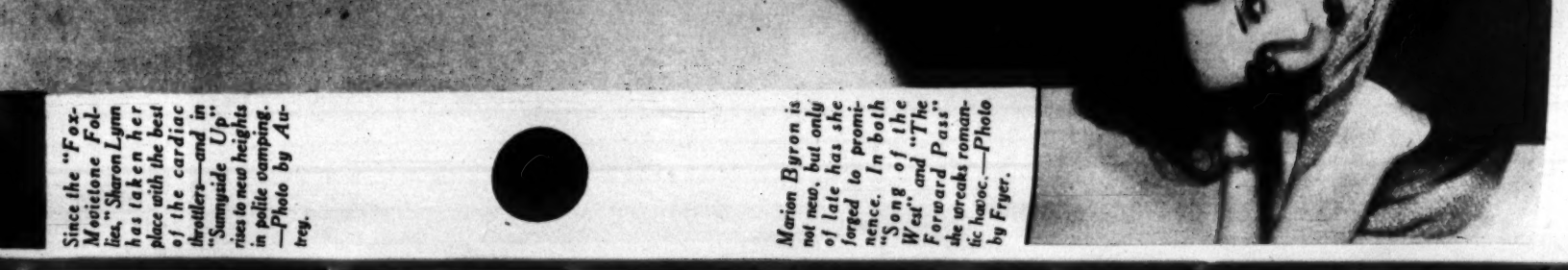
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Since the "Fox-Movietone Follies," Sharon Lynn has taken her place with the best of the cardiac throttlers—and in "Sunnyside Up" rises to new heights in polite vamping. —Photo by Autrey.

Marion Byron is not new, but only of late has she forged to prominence. In both "Song of the West" and "The Forward Pass" she wreaks romantic havoc.—Photo by Fryer.

# IN ORCHARD AND FIELD



# Soils on a Diet

## BUT SANTA MARIA SEEKS TO MAKE 'EM FAT

By Helen W. King

THE vegetable growers of Santa Maria Valley in Santa Barbara county are about to undertake a soil amendment and fertilization study project of some magnitude, a program which is intended to extend over a period of several years and which ought to result in valuable data for future developments in this district and will probably prove of benefit to other districts.

A meeting was held on September 11 at Santa Maria, under the direction of Santa Barbara county's farm adviser, Raymond Ellis. In the forenoon some of the growers who have been working with truck crops extensively over a period of years, were invited to talk before the meeting about their own experiences, their observations and their difficulties. A report on data gathered by the farm adviser in interviewing and checking up among the valley growers was read. In the afternoon there were talks by W. R. Schoonover, agricultural extension service specialist in citrus, who has also been identified with research in soil amendment practices, and by F. H. Ernst, assistant farm adviser for Los Angeles county, who gave some of the results obtained from various experiments in this district.

### *Committee Named*

Following the program, Mr. Ellis appointed a committee composed of Ben Wiley, Andrew Geary, Coyle Ritchie, M. B. O'Brien and C. M. Otoy, all representative truck crop men of this section, who will meet with him and decide upon a definite schedule for the project.

Mr. Schoonover stressed the fact that most California soils are deficient in organic matter. Some of our soils are largely decomposed rock, some are confined to grinding from one type of rock, and in such cases the soil is apt to be "shy" of some needed minerals. Even where the soil is well balanced from a mineral standpoint, if organic matter is lacking, the mineral elements will not be released for plant food. For this reason, commercial fertilizers, no matter how good in themselves, would not increase the production from such land.

No matter how satisfactory the yield from any piece of ground may be, Mr. Schoonover pointed out the folly of depending upon it to continue to produce good crops indefinitely. It is highly important, he believes, to adopt methods which will at least maintain productiveness and wherever possible, the soil should be built up still more. In view of these things, he urged growers attending the meeting, to lend themselves wholeheartedly to this project, which is primarily to find out just which methods are best suited to local conditions. The growing of cover crops, the use of barnyard manures, supplementing with commercial fertilizers, crop rotation—all these things are to be a part of the program. In connection with the subject of available fertilizers, Mr. Schoonover suggested that it would be a wise thing on the part of the truck crop men to encourage the development of dairying and poultry farming in Santa Maria Valley, since both of these agricultural activities would prove important sources of valuable crop stimulants.

Experimental work with vegetables has been receiving a good deal of careful attention among the growers of Los Angeles county and the data compiled by Mr. Ernst had much of pertinence for the men who are undertaking the Santa Maria Valley project. Without any intention of making recommendations as to a choice of fertilizers or of methods employed, he quoted results from test and check plots where various types and combinations of fertilizers had been used, taking in a great number of plots where the soil closely resembles that of Santa Maria Valley. The importance of using some sort of soil amendment measures, he says, seems evident from the increase of yields from plots where these were applied.

*(Continued on Page Eleven)*

*ture of the exhibits of Southern California fairs. pictured Escondido's beautiful Egyptian colonnade the Weed Patch district's cotton clock tower at the ra county display at the Los Angeles County Fair. d lemon display at the San Diego County Fair, lo taking advantage of free grape distribution and McFarland at the Kern County Fair.*

ceived twenty-four awards on his Holstein cattle. Rosemary Farms of Santa Maria carried off nineteen awards in the same breed. Mosedale Farm of Lockford took twenty-three awards on Jerseys and Mrs. Mayme P. Corey of Berkeley won twenty awards in that breed.

In the beef cattle the greatest number of awards, twenty-nine, went to W. R. Bond of Newark, in the Shorthorn breed. Meadowbrook Farm of Tehachapi took seventeen awards in this breed. W. B. Thurber of Willets took eight awards with his Herefords.

In the swine classes thirty-seven awards went to H. G. Jacobsen of Modesto on Poland Chinas. The Kern County Union High School Agricultural Club took eleven awards in this breed. The best showing of Chester Whites was made by James Little of Wasco, who took twenty-one awards. Ray D. Warren of Kingsburg took fourteen awards.

## Progress Reflected

SAN DIEGO.—San Diego's eleventh annual county fair held recently in Balboa Park, this city, reflected the growing importance of agriculture in the county, drawing fine exhibits from the many districts transformed in recent years by irrigation. Especially did it feature intensive farming, bulb growing, citrus and avocado culture and vegetable production, industries developed by irrigation from lands only recently given over to barley and grazing fields.

Practically every farm center and town in the county had an exhibit. Escondido had a model of the Pala bell-tower. The Julian exhibit, winner of first place in community displays, depicted a bit of mountain scenery.

*(Continued on Page Ten)*


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Weekly Film Pictorial Section

Los Angeles The Pre-view Sunday Times

September 29, 1929

Edited by EDWIN SCHALLERT

# CLEOPATRA WITH ZIP!



Since the "Fox-Movietone Follies," Sharon Lynn has taken her place with the best of the cardiac duellers—and in "Sunnside Up" she is now heights in polite vamping. —Photo by Autry.





Now wouldn't Sally Starr cause a quiver? Wait until you see her in "College Days." —Photo by Louise.



Direct from the French capital, Fifi Dorsay, in "They Had to See Paris," plays such a tempestuous charmer that she is certain to win a following.





Cute as paint, Dorothy Lee is another with whom the emotions have to cope. She enacts a prominent role in "Rio Rita."

Marion Byron is not new, but only of late has she leaped to prominence. In both "Song of the West" and "The Forward Pass" she wrecks romantic havoc.—Photo by Fryer.



Miriam Seegar has appeared in only two productions in this country, "Fashions in Love" and "The Love Doctor," but already has established herself as a heart disturber de luxe. —Photo by Richee.

VAMPS! Call them that, if you wish. They're the screen's new heart disturbers, and their charms are tuned to a syncopated rhythm. The talkies have altered the film sirens. They are no longer the slinky sort, but frivolous and light-hearted, and full of pep.

"Sweetie" introduces Helen Kane, the baby-talk girl, to the screen—and it is this baby talk that makes her such a delightfully dangerous little "dish."—Photo by Richee.

WITH THE PRODUCERS IN ORCHARD AND FIELD

# NEW AND NOVEL



*Dorothy Mackaill, vacationing at Catalina, originated a new aquatic sport, water bicycling, that should prove decidedly popular.*

*Fred Niblo and his wife, Enid Bennett, in the snows of Mt. Ranier. The film couple visited the resort during their 5,000-mile motor holiday.*



*In her initial starring production for Paramount, "Darkened Rooms," Evelyn Brent portrays the character of an alleged medium, with Neil Hamilton as the man who puts her into a trance.—Photo by Hommel.*



*Priscilla Dean, wife of the around-the-world flyer, Lt. Leslie Arnold, was the first woman to handle the controls of the new Aeromarine monoplane delivered recently at the Los Angeles Metropolitan Airport. Roger J. Manning is her instructor.*



*Right—When Harry Rapf (left), M-G-M executive, invited Tito Schipa, noted Italian singer, to witness the staging of a ballet sequence by Albertina Rasch for Ramon Novarro's Napoleonic "Devil May Care," Schipa donned the proper dress for the occasion.*


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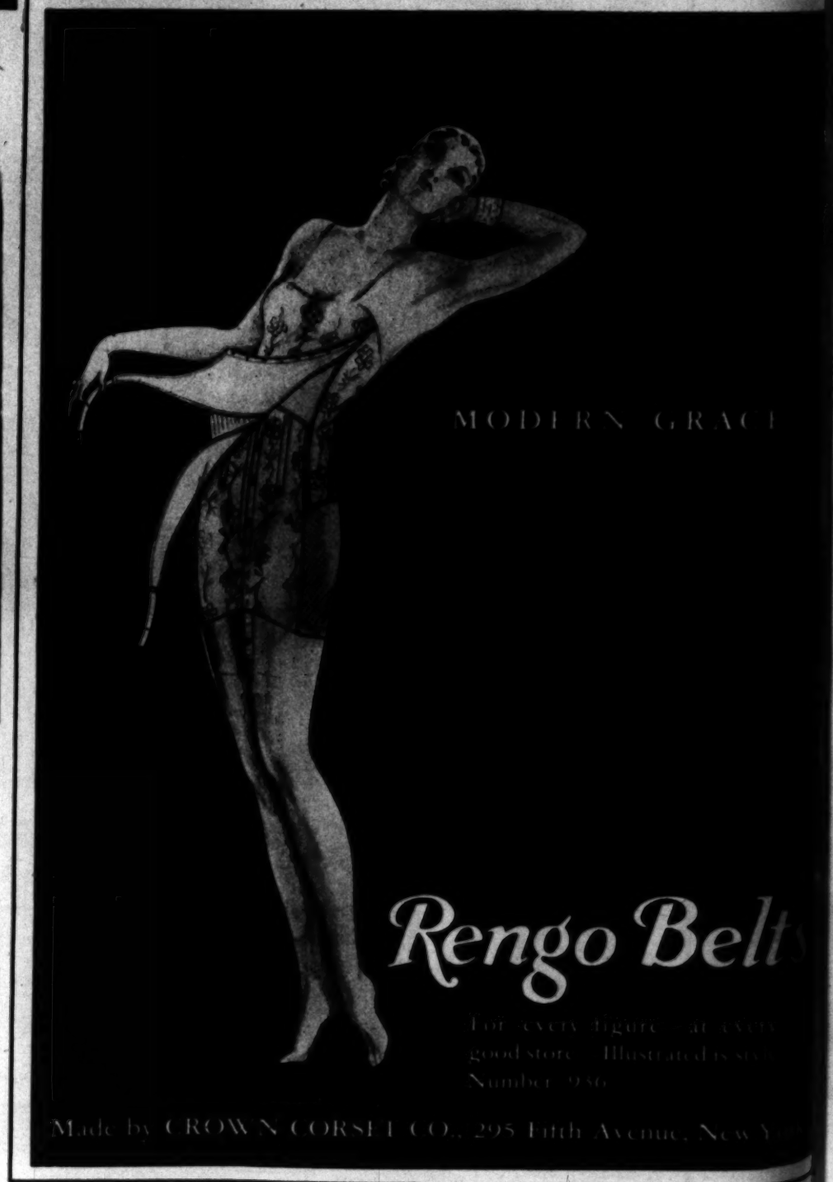
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# LADIES *Sophisticate*



*Carol Lombard (left) forsakes the realm of flappers for a worldly-wise part in "The Racketeers," with Robert Armstrong, while Mary Brian has grown up completely to fit her featured role in Paramount's production of "The Children."*
*—Photos by Schafer and Dyar.*





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*Carmelita Geraghty is striking as a Southern dark-haired beauty.—Photo by Freulich.*

WIL... WOO...



*If all western leading ladies were ... nel what ripping entertainment wes... playing opposite Ken Maynard in ... ing a scarf bearing the star's pictu...*

## The Drama of the OLD SOUTH

# MISSISSIPPI GAMBLER

By WHITNEY WILLIAMS

STRONGLY reminiscent of "Show Boat," "The Mississippi Gambler," with Joseph Schildkraut in the title role, is a romantic drama of the South that doubtless will meet with popular approval. While scarcely startling or even original in plot or theme, it does present a story fairly diverting.

One cannot view the picture without recalling Universal's previous river drama, "Show Boat"—and the casting of Schildkraut again in a similar role tends to lessen the effect that the production might otherwise exert. This is not meant as a criticism of Schildkraut's acting—but so closely allied are the two roles that the new film cannot help but suffer.

The story sketches the exploits of a river gambler plying his trade, and his falling in love with the daughter of one of his victims. How the girl wins back the money that was not her father's to lose is graphically depicted in action that more than once reverts to melodrama, although it is quite obvious that a spirit of powerful drama was intended.

"The Mississippi Gambler" is not the deftly treated screen story it should be. It has been directed with a heavy hand and its tempo fails in most instances to keep time with the action.

Situations such as the gentle beauty offering herself against the gold of the scheming villain have been filmed time and again. The inclusion here of Joan Bennett betting herself against Schildkraut's ill-gotten gains reduces the plot to an old-fashioned vehicle for palpitating histrionics. Had the situation been handled with greater dexterity and subtlety, the picture might have been saved from its state of near-mediocrity. Excellent acting, however, in other scenes, elevates it to a position in the program-picture class.

Joseph Schildkraut and Joan Bennett enact the two principal roles, with Carmelita Geraghty acquitting herself satisfactorily in a somewhat thankless part. Alec B. Francis, Otis Harlan and Billy Welsh are in the cast, too.

Leonard Fields and Edward T. Lowe adapted and scenarized respectively Karl Brown's story, and Reginald Barker directed. Winifred Reeve and H. H. Van Loan wrote the dialogue.



*Scenes between Miss Bennett and Francis are effectively portrayed.*

*Below—Carmelita Geraghty as Schildkraut's decoy finds a victim in Alec B. Francis.*





*Romance in the moonlight is beautifully photographed, with Joan Bennett the idol of Schildkraut's admiration.*



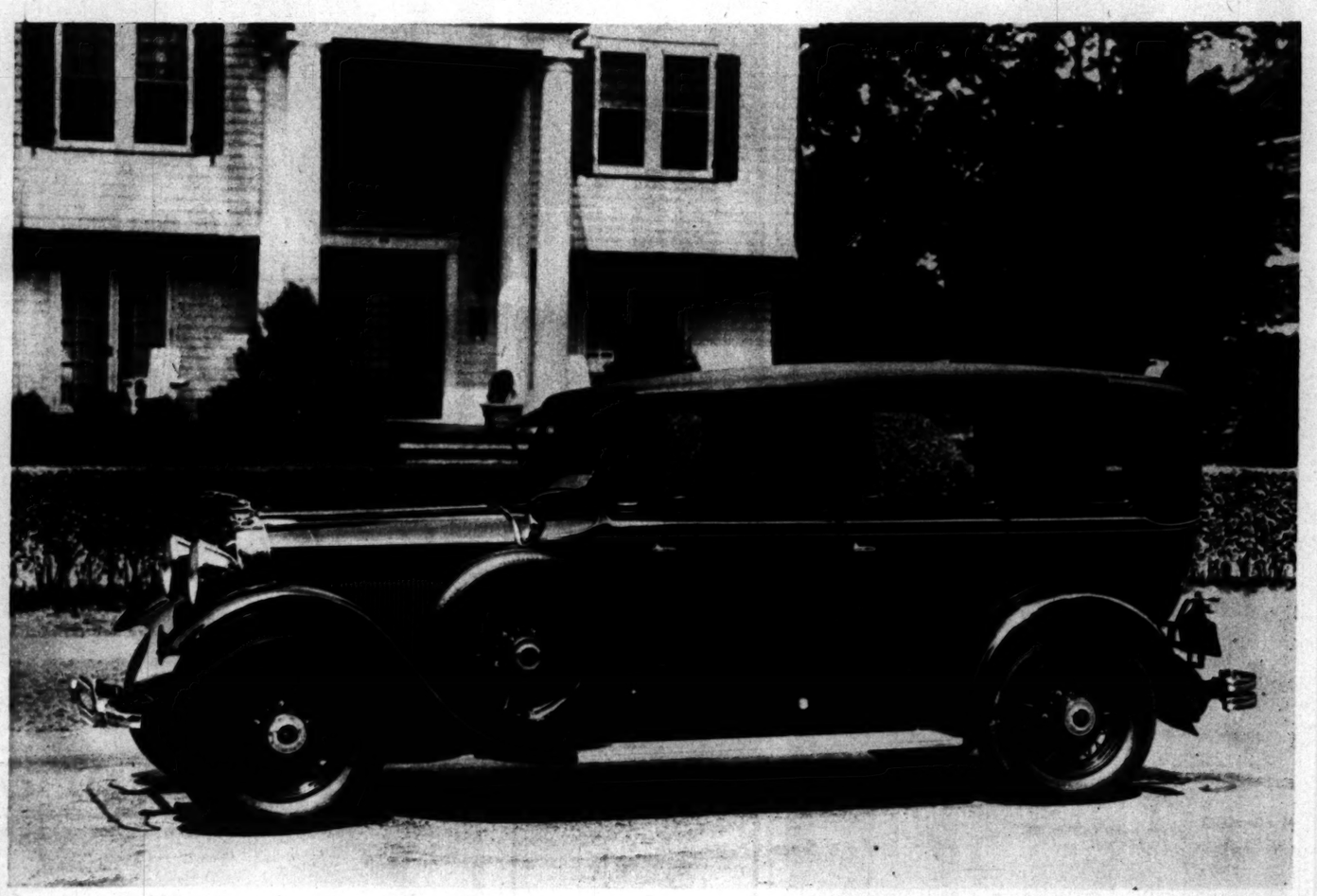
*Carmelita Geraghty is striking as a Southern dark-haired beauty.—Photo by French.*

## WILD and WOOLLY



*If all western leading ladies were as attractive as Gladys McConnel what ripping entertainment western dramas would be. Gladys, playing opposite Ken Maynard in "The Medicine Show," is wearing a scarf bearing the star's picture in oil paints.*


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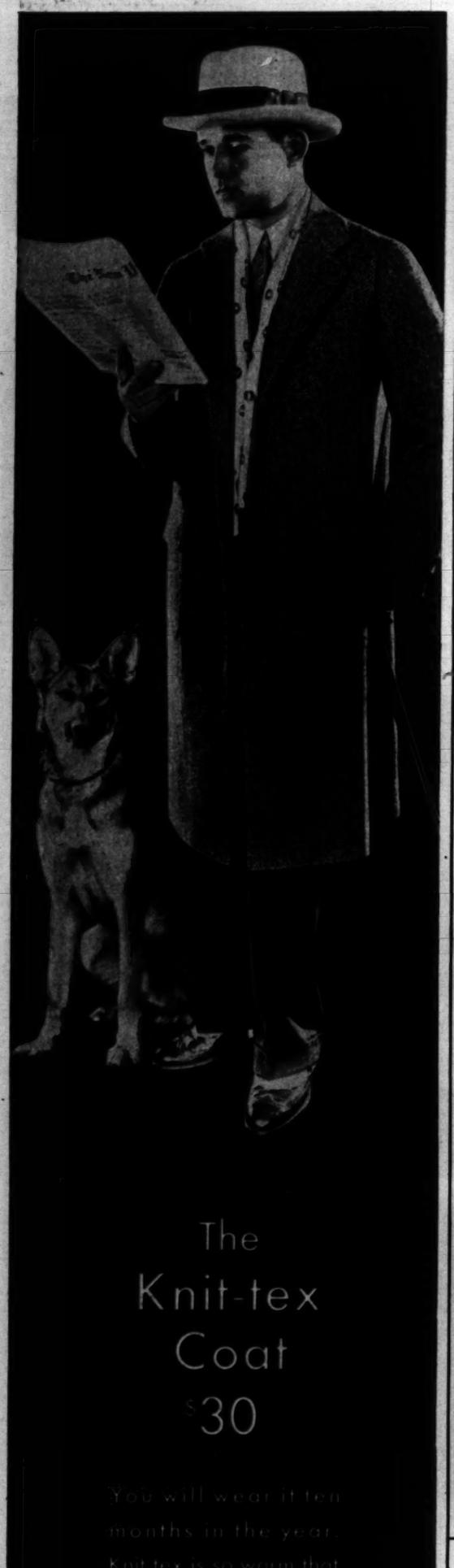
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THE LINCOLN

# AROUND AND ABOUT



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*Bodil Rosing, noted character actress, with her son, Paul, a senior at the University of Washington.—Photo by Duncan.*



*Rather doggy, what! Wheezer feels quite superior to the rest of Our Gang since the studio hound consented to act as his personal mount.*



*Helen Chandler has the distinction of being among the youngest players on the Fox lot. She recently appeared in "Salute," and will soon be seen as the feminine lead in "The Sky Hawk."*



*Little Sylvia Opert journeyed all the way from South Africa—Johannesburg, to be quite exact—to work in motion pictures. She has a small dancing role in "Sunnyside Up."—Photo by Wilkinson.*

## STARBOARD and STARLIGHT



*Skimming over the waters off Southern California on their yacht, Pegasus, Richard Barthelmess and his wife play hosts to Beatrice Lillie (center), Florence Vidor and her husband, Jascha Heifetz, celebrated violinist.—Photo by Longworth.*



*Nancy Carroll is one of Pal... ardent rooters in "Sweetie."—Photo...*

## PREVIEWS



*One of ... past sea... ances, ar... Indian p... her to di... Shows,"*

# RAH-RAH RAH!



Nancy Carroll is one of Pelham's most ardent rooters in "Sweetie."
—Photo by Richee.



Just a little "after-the-game" whoopee, indulged in by the youngsters playing in "College Days," in which Robert Montgomery and Elliott Nugent are featured.





What would a college story be without its hero saving the game in the last two minutes of play? Eddie Quillan in "The Sophomore."



Gloom and gaiety on the way home from the game. Douglas Fairbanks, Jr., and Loretta Young (left) enact the leading roles in "The Forward Pass."

# PORTER OF FAME



One of the most youthful of character actresses, Myrna Loy, during the past season, has contributed to the screen a number of outstanding performances, among them the dancing girl, Azuri, in "The Desert Song," and the Indian princess, Yasmini, in "The Black Watch." Her latest role enables her to display her unusual dancing ability, for in Warner Bros.' "Show of Shows," she offers as a number an Oriental dance.—Photo by Archer.




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"Both Dee and her youngest (and by the way she is now eighteen) were in that inevitable top rail row that is usually dominated by our younger sisters. If she had only affected just a bit more adolescent boredom I should never have detected her. For, true to England, both mother and daughter had complexions that rivaled that glorious English day for clear fresh beauty."
— from the letters of an English traveler at home.

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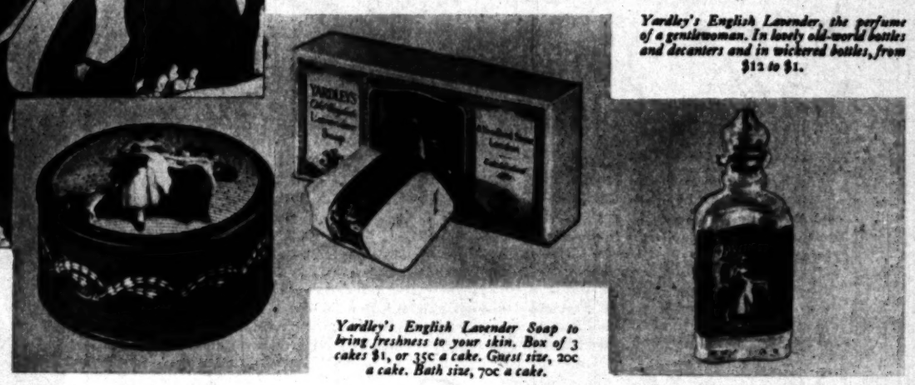
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*Reg. U. S. Pat. Off.

Yardley's English Lavender



*Recognize these boys? They're Van and Schenck, the well-known vaudeville team, and they are to make their screen debut in M-G-M's "Take It Big."—Photo by Louise.*

*It looks as though Laurel and Hardy were bound for that song writer's paradise, "Sleepy Valley." At any rate, they're proving top-notchers in Hal Roach comedies.*



# MEN OF THE MOMENT



*When the talkies came into vogue, Lawrence Grey astonished the assembled multitudes by breaking forth with one of the best voices on the screen. M-G-M has important plans for him.—Photo by Louise.*



*Difficulties at the nineteenth hole—when wife gets on the phone. There's plenty of comedy with James and Lucille Gleason in "Fairways and Foul."*



*Could even a mother—but then, why go into that? Lucien Littlefield enacts the featured character role as Texas Tommy in "The Great Divide."*



*Matt, Owen and Tom Moore (l. to r.) appear together for the first time in any screen production in R. K. O.'s "Side Street," a musical feature.*



*Glenn Tryon once played in westerns—consequently, every now and then he gets the urge to don his ten-gallon hat. At present, Glenn is working in a talkie version of "Skinner's Dress Suit."—Photo by Freulich.*






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# QUEENS OF DARTS



*It doesn't matter really where Clara Bow throws her dart. Nobody looks at the target, anyway—if Clara's around.—Photo by Dyar.*



*Laura La Plante is not a good shot, Laura says she is—and here's proof.—Photo by Jones.*

*Dorothy Sebastian and Anita Page find the beach an ideal spot in which to stage a contest.—Photo by Grimes.*



WED

Stella's star-ga
Patsy Ruth M

By GRACE KINGSLEY

"I'LL meet you at the next wedding!" said Stella. That's the Hollywood line for good-bye, these days, you know.

Sure enough, the very next time we met was at Patsy Ruth Miller's wedding.

Stella and I are becoming wedding wise. We are discriminating. The spirit that pervades some weddings, we find, is cold and frosty and high hat; others are sad; but Pat's was truly wonderful.

"I feel as though all the genuine friendliness, all the warm kindliness, and the biggest measure of love in the world, were pervading this place today," whispered Stella, as, there in the charmingly subdued light of St. James', old-time friends greeted each other as we all waited for the bride and groom, Pat and Tay Garnett, both of whom are so well beloved by everybody.

"Weddings don't have to be frozen to be beautiful, it seems," Stella went on. "Oh, look, there come the matron of honor and the bride's other attendants!"

VIRGINIA FOXE, who came first, had all the poise in the world. Lois Wilson was too lovely for words. Lois says she's becom


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# WEDDING in HOLLYWOOD

## Stella's star-gazing takes her to Patsy Ruth Miller's marriage

By GRACE KINGSLEY

"I'll meet you at the next wedding!" said Stella. That's the Hollywood line for goodbye, these days, you know. Funny enough, the very next time we met was at Patsy Ruth Miller's wedding.

Stella and I are becoming wedding wise. We are discriminating. The spirit that pervades some weddings, we find, is cold and stiff and high hat; others are warm but Pat's was truly wonderful.

It had as though all the genuine affection, all the warm kindliness and the biggest measure of love in the world, were pervading the house today," whispered Stella, as we stood in the charmingly subdued light of St. James', old-time friends greeted each other as we waited for the bride and groom, Pat and Tay Garnett, both of whom are so well beloved by everybody.

"Weddings don't have to be supposed to be beautiful, it seems," Stella went on. "Oh, look, there comes the matron of honor and the bride's other attendants!"

VIRGINIA FOXE, who came first, had all the poise in the world. Lois Wilson was too lovely for words. Lois says she's becoming a professional bridesmaid—but when Lila Lee came in, looking more radiantly pretty than I've ever seen her, she threw smiles to right and left, as though, after all, one needn't take a wedding so hard. Helen Ferguson, matron of honor, just couldn't help a look of sadness stealing into her face, remembering, as we did, what a lovely bride she herself was, not so long ago, and how recent is her bereavement.

But we thrilled when we saw Pat! No matter how much gorgeous footage of white veiling or how many demure orange blossoms Pat might wear, they just couldn't cover up that native sparkle that makes Pat what she is. She was leaning on her dad's arm.

And that's when, despite all the warm charm of the occasion, we remembered, with what sweet recollections of happy days at Pat's home, Pat's dear mother.

Johnny Farrow had escorted us to our seats, and the best man was George Green, while the other handsome ushers were Kenneth Thomson, Tom Buckingham, James Gleason, Paul Franklin and Winston Miller.

GOING out, we caught sight of William Seiter and Laura La Plante, and we asked Bill how it was that he wasn't ushering. He said it was his private opinion that the wedding was a flop because he hadn't.

But I'm ahead of my story. Harold Lloyd and Mildred sat across the aisle from us in the church, along with Mildred's mother and little Gloria Lloyd. Gloria insisted on being held up high by her famous dad, so that she could see all that went on. She is rather a serious faced little child, with a smile only for her father. Afterward he told us that those round blue eyes of hers had not missed a thing; in fact, that she had been far more observing than he.

Gertrude Olmsted and Bob Leonard sat in front of us, with Ruth Roland and Peggy Hamilton near, Ruth looking lovely in green velvet; and we saw Joe Jackson and Ethel Shannon, his wife; Donald Ogden Stewart, May McAvoy and her husband, Maurice Cleary; Lucille Webster Gleason, Eddie Horton—who wore the one and only top hat, aside from the groom's and ushers', in the whole place, I think—Lillian Rich, Eddie Lowe and Lilyan Tashman, and dozens of others.

PAT and Tay were to hold a reception at the Miller home in Beverly Hills, and we just knew it would be perfect. And it was. So much gaiety and cordial friendliness, so many true and tried friends greeting each other, in the beautiful old house, which has been lived in so long now that it is a true home.

And that's where Pat's dear mother was brought to our memories again. How she would have loved it all! That was the one little note of sadness, and when Pat's father said, with that wistful look on his face that only fathers' faces can get, "I told Pat I couldn't make things go as her mother could have done," we were very near weeping in spite of all the jollity around us.

We knew that deep in Pat's heart, she, too, was thinking many things.

IN THE living-room we found James Gleason sitting on a sofa, and he asked us to sit down beside him. Presently, Harold Lloyd came along and joined us, and he told Gleason that he thought he gave a fine performance as an usher, but he would have liked him better if he had played it straight without the mustache.

Jimmy Gleason said that he liked the role, but the trouble with the part was, when he came to read it, there were no lines—only business.

Somebody else came along and told Jimmy he made a good usher, and Jimmy sat up straight and grinned. "See, everybody thinks I'm good!" But Russell Gleason, his son, thought his dad was getting more praise than was good for him, so he took him down a peg by telling him he thought he was too fancy!

Jimmy wouldn't be squelched. He said that he and Harold had thought of putting on a real act—using the "fright wig" and snapping it off their heads when they greeted guests, and wearing the comedy slap-shoes.

WE CHATTED with Joe Jackson, too. Joe had just come back from a vacation at Noah Beery's Paradise Trout Club—said the fish in the pools were so tame you had to get behind a tree to bait your hook to keep the fish from coming up and eating it out of your hand!

We saw Carl Laemmle, Jr., and Matty Kemp, who had brought Alberta Vaughn, and there were Pauline Starke, looking prettier than ever, with Jack White; Harry Green, Mr. and Mrs. Ernst Lubitsch and a lot of others.



*Patsy Ruth Miller and Tay Garnett as the bride and groom.*

CLARA BOW was there with Harry Richman, and all the girls were trying to get an introduction to Harry. Dorothy Hughes, Pat's cousin, told him she had been anxious to meet him, and he jokingly retorted, "Look out—the red head may hear you!"

"Well, I can be a red head the way she is anytime in fifteen minutes!" answered Dorothy.

Harry Green noted the marks of rouge on Stella's chin, and accused her of kissing someone.

"A girl," answered Stella defensively.

"Well, I hope it was!" retorted Harry.

WE WENT into the big back garden for the wedding breakfast, which was served on little square tables.

We noted Helen Ferguson rushing about, and she said she was going to take some food to the bride—Pat had been so excited in the morning, naturally, that she hadn't eaten any breakfast.

We sat down at table with Joe Cawthorn and his wife, Queenie Vassar, and Will Kernell and his wife.

Kernell is writing an operetta for Fox, which is to go into production before long.

We were talking about A. Friml, the composer, and somebody said they heard that Friml was going to be married again.

"Oh, no, he's cutting down on marriages," said Kernell. He's been married five times, you know.

Mrs. Cawthorn told us that she has a new house in Beverly Hills, and she and Joe have moved out there.

JUST then there was a commotion, and a lot of the guests ran to the front of the house.

The bride and groom were leaving!

"And there isn't a bit of rice in the house!" wailed Dorothy Hughes.

Joe Cawthorn said he had peeped into the kitchen and had seen toasted corn-flakes, and why wouldn't those do?

And nobody could find any old shoes, either. But Lila Lee threw her slipper at the bride and groom. Pat caught it, but tossed it back like a thrifty soul.

The bride threw her bouquet, and Lois Wilson and Dorothy Hughes both caught it. So they divided it.

WE WENT back to our ice cream, and Will Kernell's was frozen into some semblance of a woman's form.

True to his employer, Will exclaimed, "Lenore Ulric in 'Frozen Justice'!"

When we said good-bye to Mr. Miller, we said we knew that he would miss Pat awfully, but he answered:

"Oh, I'm not losing her. She and Tay are going to come back and live with me as long as they like. I couldn't bear to be left all alone like that."

Then the soberness left his face and he laughed and said that he and his son, Winston, were going to take Pat and Tay's bridal trip—that is, they were going to travel, he returning with Winston to Princeton University, since Pat and Tay are both working, and hadn't time for a bridal journey.

The bridal pair were going, we understood, up to Arrowhead Hotel for a couple of days.

AS WE were leaving the party, we met that charming Herman Carter. He was formerly in pictures and on the stage, but deserted them to become a building contractor. He invited us, with Dorothy Hughes, to go over to his apartment in the Roman Apartments, and there we found another delightful young man, Count Lars Antonio Lavagnino, who is just breaking into pictures.

The Count had to mix the punch and fix the sandwiches for us, because their Filipino boy was out for the day.

"I'm thinking of teaching the Count to cook," declared Herman. "I think I'd like Italian cooking better than Filipino cooking, anyway."

DOROTHY told us how she had doubled for Pat at the wedding rehearsals because of an old tradition that it is unlucky for the bride to rehearse for her wedding.

"Where was the bridegroom's mother?" we asked Dorothy.

"Oh," Dorothy told us, "she was the sweet little lady in a gold hat who sat rather bashfully in the corner, and looked with such pride at her son. Both Tay and Pat adore her."




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*Guard The Danger Line*

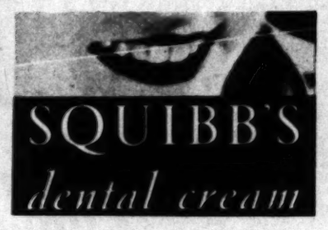
Squibb's Dental Cream was specifically developed to protect the vital parts of the teeth where decay so frequently occurs. It contains more than 50% Squibb's Milk of Magnesia because Milk of Magnesia is recognized as the safest and most effective antacid.

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Isn't it a comforting thing to use a dental cream like Squibb's? It polishes teeth beautifully, leaves the mouth refreshed and soothed. Contains no grit, no antiseptics. Cannot injure—*can* help you have healthy teeth and gums. Use it regularly—and then your visits to the dentist can well be without dread. Only 40c a tube at all drug stores. E. R. Squibb & Sons, New York. *Manufacturing Chemists to the Medical Profession since 1858.*

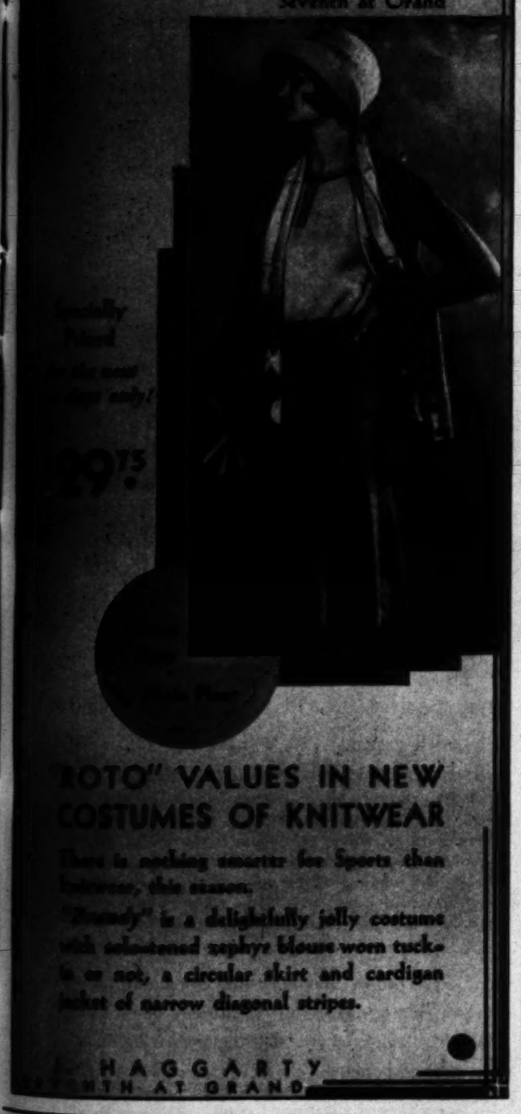


SQUIBB'S Milk of Magnesia is a *pure, effective product that is free from any unpleasant, earthy taste. It has unsurpassed antacid and mild laxative qualities.*




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J. J. HAGGARTY
Seventh at Grand



"ROTO" VALUES IN NEW COSTUMES OF KNITWEAR

There is nothing smarter for Sports than knitwear, this season.

"Brandy" is a delightfully jolly costume with sleeveless zephyr blouse worn tucked in or not, a circular skirt and cardigan jacket of narrow diagonal stripes.

HAGGARTY
SEVENTH AT GRAND



*All methods of Croquignole Waving are used by*
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Frederics-Duart-Realistic Ringlette
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# Seen by Scene



*June Clyde and Arthur Lake are the youthful lovers in RKO's musical comedy, "Tanned Legs."*



*One of those gripping moments in the life of any sailor on shore leave. Alan Hale and Sally Eilers pose for Slim Summerville in "Sailor's Holiday."*



*"The Awful Truth," a polite drawing-room comedy, marks Ina Claire's debut on the talking screen. The film is to play at the new RKO Theatre.*



*What ho, Douglas Fairbanks as Petruchio in "The Taming of the Shrew" is a likely-looking scoundrel.*



*Richard Carle makes an amusing figure out of the princess' papa in John Gilbert's production, "His Glorious Night."*


J. J. HAGGARTY
Seventh at Grand

FASHION CANNOT CRY "WOLF" TOO OFTEN THIS SEASON!

Because Wolf strikes a new note of luxury in adorning Fall and Winter coats.

"Elegance" lives up to its name . . . it is a petite and charming model of Crinella in Black, Blue or Beige, with rich dowd collar and cuffs of finest quality Wolf.

"ROTO" SPECIAL
$89.75
COAT SALON SECOND FLOOR

J. J. HAGGARTY
SEVENTH AT GRAND

Corns

A NEW DISCOVERY
REMOVES THE CAUSE

relief in one minute!

That's how instantly Dr. Scholl's Zino-pads act. They *remove the cause*—friction and pressure of shoes—the only safe, sure way to treat corns known to science. No danger of blood-poisoning from cutting your corns, or of acid burn from harsh liquids or plasters. Zino-pads are thin, protective, healing. Also made in sizes for Callouses and Bunions. At all drug, shoe and dept. stores—35c.

Dr Scholl's Zino-pads
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Why should you fear the marks of years on your skin!

This new DuBarry Hand Principle brings the Beauty Salon to your own home

Age shows itself in lines and wrinkles . . . in tired, drooping contours . . . in roughened skin texture and fading color. But no longer need you fear these tell-tale marks.

For now Richard Hudnut has perfected Du Barry Beauty Preparations . . . those new beauty aids for use right in your own home . . . for application by your own two hands.

You need no expensive equipment . . . no cosmetic knowledge or massage skill. Just these smart little jars and bottles of fragrant creams, lotions and oils . . . and your own two hands. Use them faithfully, and you'll see those lines about the mouth and eyes gradually fade . . . that roughened skin become smooth and glowing . . . those sagging chin and throat muscles tighten and grow firm . . . those ugly, enlarged pores contract.

A small booklet . . . given you when you buy Du Barry preparations, or sent you when you fill out the coupon below . . . describes the simple treatment for every age mark. A thorough cleansing with Du Barry Cleansing Cream and Skin Tonic and Freshener is the basis of every treatment. Then, for example,

For a Lovely Neck and Throat

*". . . smooth Tissue Cream or Skin Food generously over the neck, working with both hands from the upper chest to the chin. (Tissue Cream is best for normal or oily skins; Skin Food is a special lubricant for skins that are dry and rough). Your hands should circle the neck, pressing, smoothing gently upward along the throat column. When the cream is worked in, oil the inner surface of the hand, palm and fingers with Muscle Oil, and repeat the upward, smoothing motion with alternate hands . . . Then saturate cotton with Special Astringent and smooth from the base of the neck upward, using the cushion tips of the fingers."*

The illustration above shows the hand movements. There's not one treatment any harder than this. And, as you see, the preparations are not a bit expensive.

Du Barry Special Cleansing Cream . $1.50, 2.50, 4.50
*May be used any time. Liquefies instantly . . . frees skin of dust and impurities.*

Du Barry Skin Tonic and Freshener . $1.00, 1.75
*A mild astringent lotion which contains a special ingredient for dissolving all traces of cleansing cream.*

Du Barry Foundation Cream . . . . . $1.00
*Finishing and protective powder base, subdues shininess of skin.*

Du Barry Tissue Cream . . . . . $1.50, 2.50
*Basic cream for normal or oily skins. Has special softening qualities.*

Du Barry Special Skin Food . . . . . $1.50, 2.50
*Basic cream for treating dry skins.*

Du Barry Pore Cream . . . . . $1.00
*Soft, refining cream that contracts the pores over night.*

Du Barry Special Astringent . $1.50, 2.50
*For subduing oiliness of the skin. Also refines the texture.*

Du Barry Muscle Oil . . . . $1.50
*Basic oil, slightly astringent. Stimulates the tissues.*

Du Barry Eye Lotion . . . . $1.00
*A refreshing, soothing preparation for the eyes.*

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COMIC SECTION

# Los Angeles Times

PART VII; 8 Pages

Vol. XLVIII — SUNDAY MORNING, SEPTEMBER 29, 1929. — HUMOR Fun for the Young Smiles for Their Elders







































# WINNIE WINKLE
## The Breadwinner




BOY, THIS SURE IS A SWELL BOOK THAT SPUD LOANED ME! WISH'T I COULD SPOT INDIANS IN TH' WOODS LIKE OL' HAWKEYE !!

PERRY, WILL YOU RUN DOWN TO MR. JAY, THE GROCER AND GET A DOZEN EGGS? I'M GOING TO BAKE A CAKE!

AW GEE, I ALWAYS HAVE TO DO SOMETHING, JUST WHEN I'M HAVIN' A GOOD TIME!

YOU'RE JUST A LAZY, SELFISH KID !! I WORK AND SLAVE AT THE OFFICE ALL DAY AND WHEN I ASK YOU TO DO ONE LITTLE ERRAND, YOU MAKE A FUSS !!

OH- ALL RIGHT! I'LL GO !!

IT'S TIME PERRY LEARNED A LITTLE DISCIPLINE !! HE'LL SIMPLY HAVE TO LEARN TO OBEY WHEN HE'S TOLD TO DO A THING !!

WELL, I'VE GOT EVERYTHING READY FOR MY CAKE AND NOW WHERE IS PERRY WITH THOSE EGGS! IT SHOULDN'T TAKE HIM OVER TWENTY MINUTES TO GO AND COME !!

CAN YOU IMAGINE THAT ?? I SENT PERRY TO THE STORE A HALF HOUR AGO AND HE HASN'T RETURNED YET !! PROBABLY MET SOME OF HIS ROUGHNECK FRIENDS!

H'M! CAN'T ASK HIM TO DO ONE THING! BY THE TIME I GET THOSE EGGS THEY'LL BE STALE !!

I NEVER SAW SUCH AN UNGRATEFUL BOY! ALL HE EVER THINKS OF IS PLAY !!

I DON'T SEE A SIGN OF HIM! I'LL FIX HIM WHEN HE GETS HOME!

THERE'S NO EXCUSE FOR THIS! JUST WAIT TILL I GET MY HANDS ON THAT KID !!

ONE HOUR - AND HE ISN'T BACK FROM THAT STORE YET !! I'LL GIVE HIM THE WORST SPANKING HE EVER HAD -

?! ?! ALL RIGHT - JUST FOR THAT I WON'T GO !!!

BRANNER

Reg. U. S. Pat. Off.; Copyright, 1938, by The Chicago Tribune

# Mr. and Mrs.

By Briggs

JOE, I SENT FOR THE PAINTER TODAY. YOU REMEMBER LAST SPRING YOU SAID WE COULD HAVE THE HOUSE DONE OVER IN THE FALL.

NOW THAT YOU'VE GOT A DAY OFF, JOE, WE CAN TALK ABOUT GETTING RID OF THIS BIG HOUSE.

HUH? WHO WANTS TO GET RID OF IT? WHA'S MATTER WITH THIS HOUSE?

OH, NOBODY LIVES IN A BIG HOUSE ANY MORE. ITS TOO MUCH FOR ONE PERSON TO CARE FOR.

YOU WOULDN'T WANT TO LIVE IN A ONE-ROOM-AND BATHING SLOT, WOULD YOU?

IT WOULD BE BETTER THAN CLIMBING THESE STAIRS FIFTY TIMES A DAY.

BUT THINK OF THE FREEDOM OF IT HERE--- GOING FROM ONE ROOM TO ANOTHER- ANY TIME YOU LIKE.

YES, AND FINDING MORE WORK TO DO IN EVERY ONE OF THEM.

BUT, HANG IT, VI, THIS IS **HOME**- DON'T YOU REALIZE THAT?

LISTEN, JOE, HOME TO YOU MEANS JUST A LOT OF DIFFERENT PLACES TO LIE DOWN. WHILE TO ME ----

YES DELIA, I'M COMING. TELL THE GROCER WE NEED EGGS.

THUNDER! GUESS I'D BETTER CLEAR OUT TILL SHE CALMS DOWN---- OH, VI! WHAT TIME IS IT? MY WATCH HAS STOPPED.

THE DINING ROOM CLOCK SAYS 10:15; THE KITCHEN CLOCK IS 5 TO 10, IT'S HALF PAST 9 BY THE HALL CLOCK, THE LIBRARY CLOCK JUST STRUCK 11 ---- WHAT'S THE CLOCK IN MY ROOM SAY?

GOSH, HAVE I GOT TO WALK ALL OVER THE HOUSE JUST TO FIND OUT THE TIME?

BUT THINK OF THE FREEDOM OF IT, JOE--- YOU CAN GO FROM ONE ROOM TO ANOTHER- ANYTIME YOU LIKE.

THIS IS A FINE HOUSE, THIS IS, WHEN A MAN CAN'T EVEN---

BUT, JOE, THIS IS **HOME**-- DON'T YOU REALIZE THAT?

YES, AND IT'S TIME WE GOT RID OF IT. NOBODY LIVES IN A BIG HOUSE ANY MORE.

WHY, JOE! I SAID WHAT **YOU** SAID AND **YOU** JUST SAID WHAT I SAID!

WELL, WHAT I SAY GOES, THIS HOUSE IS TOO MUCH FOR ONE PERSON TO CARE FOR

OHMIGOSH! AND JUST BECAUSE HIS WATCH STOPPED!

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**"Mr. and Mrs." Are On the Air Over KHJ Every Saturday from 5 to 5:30 P. M.**

# Reg'lar Fellers

By Gene Byrnes

I JUS' WONDER IF THAT BOIDIE WHAT YOU WATCH WHEN YOU GET YOUR PITCHER TAKEN IS THE SAME ONE WHAT TELLS MY MOTHER EVERY THING!

I SOLD THAT BOID-CAGE I FOUND IN CASEY'S ASH CAN TO JIMMIE DUGAN FOR THREE CENTS ON ACCOUNT OF HE'S GONNA GET A BOID THIS AFTERNOON!

Y'HAFTA THROW SALT ON A BOID'S TAIL TO KETCH IT SO JIMMIE HAS A WHOLE POCKETFUL TO THROW AT THE LIL' BOID WHAT PEEKS OUT OF THE CAMERA WHEN HE HAS HIS PITCHER TOOK!

IS JIMMIE GONNA HAVE HIS PITCHER TOOK?

YEAH! THIS AFTERNOON, AN' HE'S ALL DRESSED UP LIKE A DUDE!

I WOULDN'T WANNA HAVE MY PITCHER TOOK LIKE A DUDE!

HOW WOULDJA LIKE TO HAVE YOURS TOOK?

KNOCKIN' A HOME RUN WITH THREE ON BASE!

THAT WOULD HAFTA BE A MOVIN' PITCHER!

I'D RATHER HAVE MY PITCHER TOOK EATIN' A LARGE BAG OF CREAMPUFFS ALL BY MYSELF!

OOMLAUF

I'M GLAD I DIDN' HAVE MINE TAKEN THE DAY I BROKE HEINBOCKLES WINDER!

CAN YOU BEAT IT? WE'RE TALKIN' ABOUT HIM AN' WHO COMES ALONG BUT HIS VERY OWN SELF!

I JUS HAD MY PITCHER TOOK IN LESS TIME THAN IT TAKES TO SAY JACK RABINOWITZ! LOOK!

LES' SEE!

THAT AIN'T THE WAY TO HAVE YOUR PITCHER TOOK! YOU'RE SUPPOSED TO SMILE!

SURE! EVERYBODY KNOWS YOU'RE SUPPOSED TO SMILE!

AT'S WHAT THE MAN SAID TO ME WHEN I HAD MY PHOTYGRAFT TOOK! HE SAID SMILE! SMILE! SMILE!

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I DID SMILE BUT THE MAN MUSTA FORGOT TO PUT IT DOWN!

The Junior Times
Los Angeles, Sunday, September 29, 1929.

OUR ROLL OF HONOR
ART WORKER'S CLUB

Aunt Dolly's

JUST A HORSE

BY MARIAN DIX

The James River is known among the cowpunchers of Dakota as the Jim River. It stretches like a long snake, from the very north of North Dakota and empties into the Missouri, just east of Yangton. It is known as the longest unnavigable river in the ... Id. At Bloom's Bend the hills, which extend from the prairies, stop abruptly, and form what is termed a cut bank. It is as if a knife had come thus cut an

# The Junior Times

Los Angeles, Sunday, September 29, 1929.


## Aunt Dolly's Letter Box

Dear Aunt Dolly:

I am sending in the blank, and it's filled up, just as neatly and correctly, as I could possibly ever fill it in. Accompanying the blank is one of my recent poems, and if you'll please send me information as to how to earn points, I'd be more than glad to dip my pen in your cause.

Good luck—and don't forget I'm waiting anxiously for a blue envelope. I am tickled pink with my pin—I have the emblem up on one of my pennants in my room, where I can see it every day.

Sincerely yours,

[Signed] IOLA DONCYSON,
Montebello.

---

Dear Aunt:

If you will listen, and forgive, I will tell you a sad story, all right?

There was once a boy who was a member of the T.J.C. (me.) Well, this boy went to Canada for about six months, and he was so taken up with other things, he never thought once to write to his dearest friend, his aunt. Do you think by any chance, you could forgive me? If so, please write.

I am collecting letters from all parts of the world. I have now letters from sixteen different foreign countries; also a letter from every State, except four, and am hoping to get letters from them soon. Today I sent a letter to Tan Be Sing in China, also a member of your club.

Dearest Aunt, if I wrote you some unique facts, only about cats and stars, do you think there would be any chance of them being printed?

Also, Auntie, if you write any letters to foreign countries please mention my name for a letter. I promise to answer all letters that I receive, and exchange snapshots.

I have just been to a Latin speech, so must go and write a composition, so am closing.

I remain,
Yours (perhaps) if forgiven,
[Signed]
ORVILLE MORRISON,
Santa Barbara.

---

Dearest Aunt Dolly:

I have heard so much of your wonderful Times Junior Club that when Rosa Karpf, one of your members, asked my sister and me to join, we just couldn't resist any longer. So I have written to ask your permission, Aunt Dolly, please let me join. Rosa said that you would be tickled pink to have another member. We don't take The Times, but always manage to get the Junior from some one. I think "The Magic City" is just adorable, but I wish you would make the chapters longer. Peter Pan is lots of fun, but Squirmy is even more. Please let us join!

This is all I have to say, my auntie, (At least, I hope to be able to call you that name.)

Oodles of love, and a great big kiss. Your hope-to-be nieces,

[Signed]
JEAN AND BETTY STEERS,
Venice.

---

Dear Aunt Dolly:

I have been reading your interesting story in The Junior Times and wish to become a member. would you kindly tell me how? I have been trying to draw pictures, have succeeded in drawing a decent one, so I am mailing it with the letter. Yours respectfully,

[Signed] ELEANOR REESE.

---

Dearest Aunt Dolly:

Well, I have fairly driven myself crazy, trying to think of names to conceal in sentences. But I have at last conquered all—and I am sending in thirty (don't faint) sentences, in which there are names concealed. I do hope you think they'll do. However, if there are too many of them, use as many as you can.

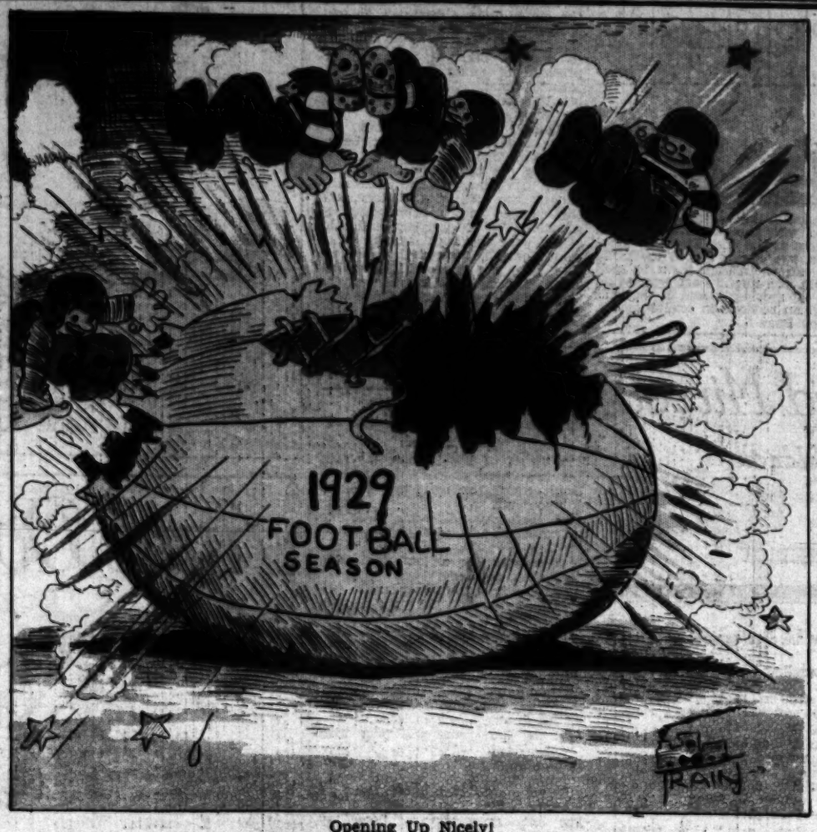
"Magic City" gets better and better every Sunday. My! what an off person Neptune is, when you really know him! After all, he's not so bad, when it comes right down to brass tacks. And Squirmy—the dear little thing, he sure does feel 'uppity' now that he's all golden. But I can't help to wonder whatever has become of Lila-Lee. And the Cowardly Lion, who had to go back, and who couldn't hunt for Lila-Lee. I surely feel sorry for him.

I hope you liked the stories and things that I sent in last week. And, oh, yes, I'm going to write another one real soon. And I got the $2 and I put it real quick in the savings bank. I just started a savings bank when (no, no, I mean a savings account, not a bank) I came out here to Long Beach. It's lots of fun, watching it grow! Now,

(Continued on Page 2)




THE "SULTAN OF SWAT" AUG. 11, 1929, HIT THE 500TH HOME RUN OF HIS CAREER IN THE AMERICAN LEAGUE. THIS, EXPERTS BELIEVE, WILL STAND THE TEST OF TIME. HIS NEAREST RIVAL IS CY WILLIAMS WITH 246 CIRCUIT SWATS.




Opening Up Nicely!

by Frank Train, age 14 years, Thomas A. Edison Junior High School, Los Angeles.

## RAY BARBUTI

By Irving Specter

Ray Barbuti was the only United States winner on the track in the 1928 Olympic Games. True, to be the only winner is great, but greater still, is the manner in which he won.

Ray's parents were rather poor, and his father worked hard to put him through college. Time passed, and at last Ray found himself in the Olympic Games.

Ray is an awfully big fellow, over six feet, and as he was entered in the quarter-mile, (a very hard race) it was harder for him to run than a lighter rival.




"On your marks! Get set! Bang!" and the runners were off. On they ran and toward the last Ray found himself very tired. But he plugged away. The tape was in sight! Ray tried to respond; he did. His legs shot up and down like pistons, but no one knows the battle that was going on inside him. His breath cut like a knife, his lungs almost burst, but he thrust his jaw forward and kept going! His lungs gave out, but he kept his legs going! His legs gave out, but he forced himself along. Then, when he was ready to drop, he thought of his father. He wanted to win, not for himself, but for the United States.

The tape loomed before him; his eyes went black, but with every ounce of strength, he leaped up and out, breasted the tape, and crashed to the ground, a winner! As he lay there, fighting for breath, the band played "The Star Spangled Banner," and with all his power, he rose and stood at attention —until the band ceased playing.

## COURAGE

By Antonio C. Correa, Jefferson High School

Courage is the mind, the spirit, the temper, according to the dictionary, but another way of saying it is: "If a person fails the first time, he will always tackle the job again, even if he fails each time, and smiles."

Many a great man has had discouragement in his youth as we are now having. But did he just sit back and pine? He certainly did not. He simply straightened up, "tightened his belt another notch," and went at the task again with more force and vigor.

Perhaps your car has been stalled in a lonely country road many times. You got down to see what the trouble was. At first you could not make out what it was, but after working a while, the light dawned upon you. It was in a place you had not dreamed it would be. You probably would have stayed there if you had not attempted to find out the trouble.

So it is with our everyday life and undertakings. If we do the same thing, we will be astonished, for we will be climbing the ladder of success before we know it. Our faults are where we least expect them. Dig them out and improve or correct them.

And as we are climbing, look back and decide you shall do better; look at the present and try to improve it; and above all, look into the future and set a goal you wish to reach, then strive for it.

After all, what is the use of living if we have not a desire that we should and must accomplish something? It is our duty and no one else's.

## OUR ROLL OF HONOR

### ART WORKER'S CLUB

**GROUP A**

John Liggera, Rodell Johnson, Cliff Erickson, Arley Studebaker, Louise Glass, Milt Schneiderman, Leo Braun, George Krisvoy, Ed Cannon, Joe Salak, Ed Shultz, Cliff Erickson, Joe Becker.

**GROUP B**

Mary Leslie Hamler, Barbara Schewmeirs, Ruth Mitchell, Frances Bristol, Arley Studebaker, Fred Blackburn, Ed Shultz, Louise Glass, Joseph Salak, Barney Kahn, Billy Wall, Joe Meyers, Nathan Manston, Douglas Wilkins, Ed Bailey, Joe Becker, George Krisvoy, Margaret Blastller.

### WRITERS' CLUB

**GROUP A**

Stories: "Hallowe'en Party Fun," Elisabeth Neipp; "Hold That Line," Margaret Bunn; "Potato's Tail," Alex Melancon; "Mongoose," Paul Caubin.

Poems: "Flowers," Lucetta Painter; "It's Everywhere," Ella Leon; "A Thought," Cornel Lengel; "No Longer on Earth," Paul Caubin; "Going to Bed," "Summer," Martha Davis; "California," Iola Doncyson; "My Wish," Margaret Griffith.

Articles of Interest: "Famous Women," Dora Imel; "What We Owe to Wood," Ursel Peters; "Visit to a Modern Treasure House," Ruth Romerio.

Recipes, jokes, riddles, etc.: Dorothy Kelley, Geraldine Prickett, Ursel Peters.

---

### ELEPHANT'S EARS

By Helen Siebenthal, age 16 years, Morse Jr. High School

There was at the end of the row,
(The one way we ought to go)
A curious plant with a semblance of tears
That folks there termed as "Elephants' Ears."

Bright green they were, wide, drooping, long,
As if they knew they didn't belong
In the garden there, when their rightful home
Was far off in a jungle zone.

I mirthfully thought with a shudder of doubt
What all this ever could be about.
What elephant roams around far and near,
Searching in vain for his long-lost ear?

---

### TO A COBWEB

By Barbara Rice, age 12 years, Hollywood.

Little cobweb, little cobweb,
Hanging high upon the wall
Little cobweb, little cobweb,
Aren't you 'fraid that you might fall?
Little cobweb, little cobweb,
Oh! You say you're not afraid?
That you're fastened very tightly?
Show me, then, how you are made,
Silver threads in lacy pattern
Fashioned by an artist sure—
Little cobweb, little cobweb
What a pity that you lure
Helpless flies, and moths that flutter,
Captives! what a sad mishap!
Little cobweb! Little cobweb!
Why, you're really just a trap.

---

## KOLUMN KUTS



AH! SAY OLD TOPPER, DON'T YOU LIVE IN JOLLY OLD LONDON? SURE, MY LORD, AND WHY DO YOU ASK? AH! I HEARD SOMEONE SAY THAT YOU HAVE BEEN IN A FOG ALL YOUR LIFE.

By Louis Zukousky, Los Angeles




By Irving Spector, Age 14 Years, John C. Fremont Junior High School, Los Angeles

## STORIES BY JUNIORS

### THE SUNNY COUNTRY TWINS

By Margaret Kostowal, Los Angeles

II.

And now Jean and Joe and father and mother had no home, and that night they had to sleep in the barn in the hayloft, and they cooked their beakfast on the stove which stood among the ruins of their little brown house and which hadn't burned down because, of course, it was made of iron.

So then father and mother and Jean and Joe set to work with a will and began to build another house to live in. And during it all, father and mother never said one cross word, or reproached the children a bit for what they had done. But nevertheless Jean and Joe felt quite badly about it, and finally they went to father and mother and said, "We're awfully sorry, mother and father, for what we did. We know now that it was wrong."

Father and mother patted their heads, and smiled into their troubled faces, and said, "There's no use crying over spilt milk." And after that, the children felt much happier, and worked harder than ever, and just forgot about the mistakes of the past, and resolved in their hearts to do better than ever.

At last one fine spring day, the house was finished, and it looked much better than it had looked before. They had painted it white, and it had neat green shutters at all the windows. Then they planted a garden all around it, and put a green picket fence all around the garden. And they climbed up to the hill and stood and looked down admiringly at their little home.

And their father said, "You see, children, it's never too late to mend."

And so they were quite happy in their new home, until Jean and Joe had their quarrel, but that's a different story.

### A SMILE

By Esther Hauschild

A smile is such a pleasant thing
It keeps us all together;
It chases frowns and tears away,
No matter what the weather.

A smile has cheered each wavering heart
Has welcomed every stranger;
A smile it was the wise men found
At the tiny Baby's manger.

A smile a friendship started once,
Which naught but death can sever.
It drove evil far away
And made me God's forever.

And so our smiles are freely given;
It keeps us all together;
It keeps temptation far away
No matter what the time or weather.

Football is becoming so popular in Spain that the stadium is rivalling the bull ring.




## JUST A HORSE

BY MARIAN DIX

The James River is known among the cowpunchers of Dakota as the Jim River. It stretches like a long snake, from the very north of North Dakota and empties into the Missouri, just east of Yangton. It is known as the longest unnavigable river in the world. At Bloom's Bend, the hills, which extend from the prairies, stop abruptly, and form what is termed a cut bank. It is as if a knife had some time cut an immense section from a hill, and the river had swerved around to cool the wound. The top is the most feared and treacherous spot on Jim River. It is here that great herds of cattle have stampeded off into the river. Farther down on the river bottom is Big Bend. It is about ninety feet to the ranch called The Rocks, which was owned by Stillman Dix and Jack Briggs.

One season, as in the many seasons before, the two owners went into Texas with a band of other settlers, and brought back hundreds of horses and cattle. Among the horses was a homely brute called Tex. He was a huge-boned roan horse with a Roman nose and a long, flowing mane and tail. In dividing the stock, no one claimed the good-natured beast, because of his ungainly features. The only thing to do with him then was to leave him at the ranch. No one there seemed to want him until Dix's grandson, Sliver, expressed the wish to train him. He was an overgrown boy of 16, long, lean, and as loosely jointed as the horse he begged and pleaded for. Briggs laughed and drawled, "Waa-l, I reckin' ya' kin have him, Sliver, a-seein' as no one else'll own the ugly little cuss. He won't be for much good, enyway, an' you might git to knowin' somethin' if ya had a hoss on ya hands." Then he added, "only thing, Sliver, I hope he won't be a-eatin' so much, and gettin' as skinny as you do."

Laughing at his own joke, which he thought exceedingly funny Briggs turned his massive back on the boy and started calling orders to his men. Sliver, however, was used to such treatment, and eagerly hurried away to break in his possession.

Not long afterward, Sliver was told to tend a herd of cattle on the north prairie. Willing to show up the training he had given his faithful horse, he saddled the trusting Tex, and, in the sweltering heat that always precedes a storm, rode to the north prairie. A few hours later he unbuckled the horse's saddle by the Dick Slough, where the groups of cattle rolled in the mud and cooled themselves in the water. Sliver tied the horse's rope loosely around his ankle, and lay down with his head on the saddle. There was no shade, and in the shimmering heat he watched his companion grazing near by. The lines of Tex's homely forehead told of an intelligence reflected in his dark, deep eyes, and the proud shaking of his mane showed that he was not ashamed of his awkward appearance, though he was just a horse. Every once in a while, the barking of a prairie dog would fall on Sliver's ears, and, like a cooling drop of water, the meadow larks lulled him. Soon, looking up into the clear blue sky, he fell asleep. He was happy here with Tex.

He was rudely awakened by a jerk of the rope. It was raining, and, over the sky, like a red-hot spark, flashed streaks of lighting. The thunder rumbled and roared, and seemed to rent the air with a loud bass call. In a moment, Sliver realized that the noise he heard was not all of thunder. The cattle had started to stampede! Tex, realizing the situation, ran to his side and came to a dead stop. Sliver just had time to throw the saddle over the horse's back and catch the belly strap. Then, with the fleetness of the wind and the wisdom of Solomon, Tex raced to the front of the stampede and headed away from Bloom's Bend, and for the gentle slope of the river bottom at the ranch. After starting the stampede in a circle, Tex ran with it until the cattle started bawling for their mates and calves and tired themselves out.

When Sliver found that the milling had begun, and the stampede was over, he halted and jumped off the panting Tex and slowly led him toward the ranch. The sky was blue, and everything was calm and restful. Over the prairie, a lone thrush was calling, and the sun dipped behind the hills. Sliver noticed the prairies and the hills bathed in red, gold, purple and gray. Toward the west traveled these two pals, horse and boy, side by side. Sliver rubbed Tex between the ears and gave him a knowing look, and was almost sure that the eye of the beast slowly winked in response.




By Leo Braun, Los Angeles

## ANSWERS

In Eleanor Becker's puzzle picture of last week, the hunter was hidden in the lion's mane.

In James Hauptman's "Ricky Ticky Puzzle," Ricky Ticky was saying:

"Go to the store with me. I got'ta get a piece of meat without any gristle, bone or fat."

And the captain's reply was:

"Ricky, you don't want any meat; you want an egg."

### FRESHIES WOES

From Kikuko Miyakawa, age 15 years, Sawtelle

I used to hate arithmetic
And English was quite hard.
With geography n' everythin'
You oughta see my card.

Gotta "C" in arithmetic
And English quite the same
And geography a little "D"
'Bout drove my ma insane.

Ma, she jest sit 'n cried 'n cried
And put me on her lap
And Sis said I was awfully dumb
'N Pa says, "You are a sap."

Well, I got mad 'n tried 'n tried
At last to get one "B"
And now I love my teachers so,
I got "A's" you see.

China has just ordered fourteen two-seater light airplanes.

### ONLY FUNNING

By Bernard Rosenhouse, Los Angeles

Sing a song of 6 cents,
A nickel and a penny,
Johnny can't go to circus
'Cause money he hasn't any.

"And how many legs has a centipede?"
The teacher asked little Benny,
"Why, teacher, please, I just dunno.
To count 'em is too many.

Parking-space is rare today
And according to Fiddle McPaul
The worst place to park your gum
is on the blackboard wall.

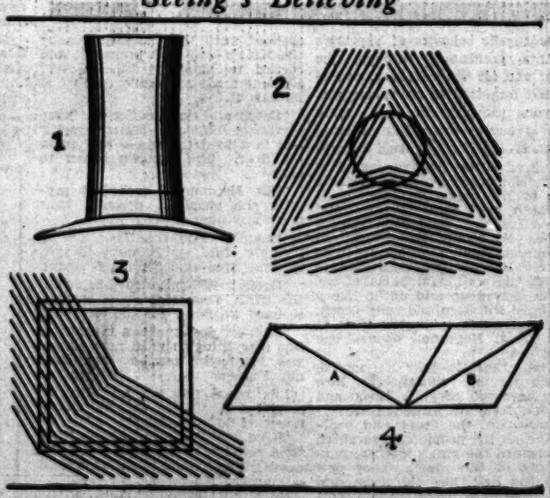
### THE STORM

By Albert Kaelin

I looked from my window,
And beheld the wet street.
A car whizzed by,
Through the rain and sleet.
The thunder roared,
And the lightning flashed,
While torrents of rain
'Gainst my window splashed.

I looked from my window,
And laughed at the din,
For I sat in a room,
All cosy within.
Clouds hung overhead,
Thunder roared and died.
While I sat in a room,
By a crackling fireside.

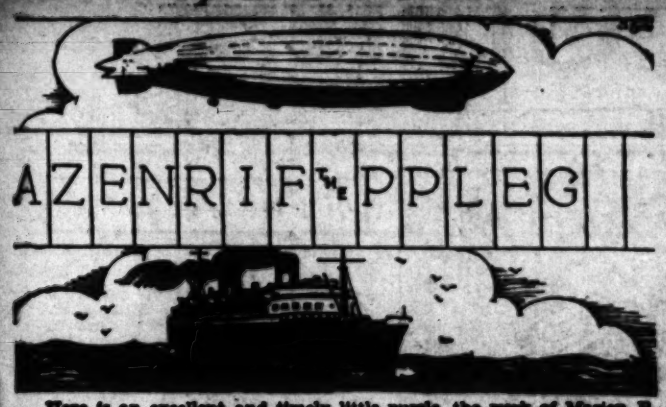
## *Seeing's Believing*




Seeing's believing—but is it? Look carefully at the above drawings and then truthfully answer the following questions: Is the hat as wide as it is tall? Is that a circle in Figure 2, and are those square in Figure 3? Is B as long as line A in Figure 4? Although your eyes tell you it's impossible, the answer to all these questions is YES!




## Up In The Clouds




Here is an excellent and timely little puzzle, the work of Marion B. Cook. To do it, mark pieces of cardboard with the above letters, and arrange them as shown with two blank spaces at the end. Then, by moving two side-by-side letters at a time to the two empty spaces (counting the word "The" as one letter,) see if you can re-arrange them to spell the words "The Graf Zeppelin." For example, you might start by moving N and R together to the spaces, following by moving A and Z together to the spaces left vacant by N and R. This can be done in twelve moves, and it's not as easy as it looks. (Answer on Page 8.)

# The Cracked Mirror

by Alex Melancon

ILLUSTRATED BY

ED BENEDICT

The man Chico and Tommy approached, swung slowly from one foot to another, as they came close to him. Small eyes, deep set, and of an indefinite blue, took quick stock of the two adventurers.

"What yer want?" he inquired, through thick lips.

"A job," Tommy stated, with unusual boldness. "We'll do anything, sir, to make two dollars apiece."

The man laughed, and it was not pleasant to hear.

"Two dollars you'll make," he promised, "hope you have a likin' for water."

Chico exchanged quick glances with Tommy Martinez.

"What is this job?" he asked.

"Pullin' in nets, skinnin' fish, and puttin' putty in leaky holes. It should take you all day."

"But we can only work until two thirty," Chico said, frankly enough.




"Could we earn three dollars in that time?"

The sallow-faced man managed a smile. "That," he said, "depends on you. Get in that skiff, and pull for the net line. We've a load going up to the city."

Tommy and Chico, unused to work, stepped into the small boat, rocking it perilously. One of the oars fell into the water, and the tall, wolfish - faced individual, grinned, delightedly.

"At that rate," he promised, "you'll have 10 cents in your pocket by 2:30."

Tommy felt an angry flush mounting. "If I do," he said, curtly, "it's nobody's loss but my own," and he pulled valiantly on the oars. The boat rocked tipsily, then bow out, toward the open water. Chico was pulling steadily on the other oar.

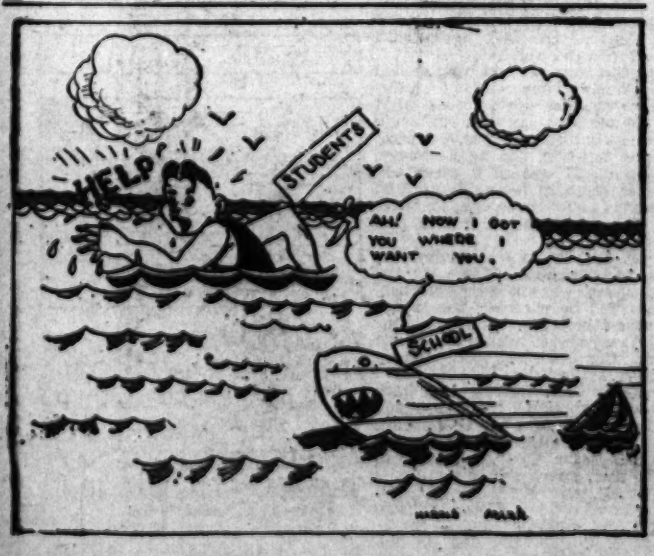
"Gosh," he confided, in careful whispers, "this job's the limit. I don't know how to handle fish. Watch us strangle ourselves with the net."

"Not me," Tommy said, through clenched teeth. "Say, have you noticed the current in this body of water? It looks smooth, but it's all I can do to keep this skiff straight." The boat was bobbing about like a cork on the ocean.

"Funny," Chico agreed, "I guess, when it's all said and done, we'll earn our jack."

Tommy had turned the nose of the boat toward the left, where a shadowy line lay upon the water. "That's the net," he explained, "question is, how do we drag it?—loosen and scoop it along, unfasten one end and double, or how?"

"When we get close enough, we'll investigate. Gosh almighty, but that




blind mouth flopped, gave over the chase. What a grim adversary lurking at the other fellow's mercy."

"World's full of 'em," Tommy said, in a sage tone of voice. "Hello, what's this?" The smart chuck-a-rug of a gasoline engine reached them through the fog.

"Some high-hat fisherman," Chico laughed, "nothing to worry about. He's going the other way, in all probability. But the hum of the motor did not diminish. In fact, it strengthened, and, although they could not see the craft that seemed so close at hand, it gave the impression of being headed straight toward them. Chico drew in his breath, and Tommy pulled hard on the oars.

"Queer," he shouted, above the roar of the motor, then, before either of them could so much as exclaim, the unseen boat was upon them. Its nose, polished and sharp, caught the side of the dory, and she cracked with a report loud as a pistol. Water, grayish, and cold, closed over the boys' heads. They went down, it seemed for an eternity, into the bottom of the lake. Then, Tommy, fighting his way to the surface, came face to face with a strange sight . . . .

(To Be Continued.)

## POEMS

### THE SPIRIT OF LIFE

By Mary E. Sherwin, Hollywood High School

The spirit of life is love, my lad;
Let it rule in all that you do,
Don't count the cost, but give all you can,
And that love will come back to you.

If one asks for a loaf, give him twain, my lad,
And give it with hearty smile,
If one wants you to walk a pace with him,
Don't stop 'til you've gone the mile.

Do your bit for those worse off than you, my lad,
Lift them o'er Life's rocky way.
Help carry their burdens as well as your own,
And my lad, yours will pass with the day!
People may scorn and abuse you, my lad,
Lift your head and give them a smile,
For only expressions of love, my lad,
Are the things that make Life worth while.

And give for the love of giving, my lad.
For the spirit of Life is love,
Don't look for rewards on earth, my lad,
There are brighter returns above!

Then when your journey's done, my lad,
And you're waiting at the door,
With peace in your heart of hearts you can say,
For what more could I ask, what more?

### OUR SUNDAY DINNER

BY Mary Angela Murphy, Age 12 Years, Beverly Hills

There's a chicken in the oven, and a pan of rolls to bake,
Oh! won't you hurry dinner, just for my own sake?
The 'taters are dan'cin and the peas is nice and green;
And the cake looks like a mountain, the biggest ever seen.

The salads jist 'termaters and the lettuce, it's just it,
Still the gravy's now a'boilin,' oh! give me jist a bit.
Lisa's kinder fren'in so I 'spect I beter go;
And my feet feel kinder heavy, and they go so slow.

It's awful ter be hungry, and see it all so nice,
A layin' on the platter and you can't even have a slice.
I think some folks is stingy, 'specially, when they know,
That they can taste to see it's salted, jist zactly so.

And usually takes four or five to make it taste just right,
And you a standin' lookin' on at everything in sight.
The dinner gong's a soundin' and so I'm pretty glad;
'Cause now I get twice as much as what I would a had.

Lisa is the bestest cook, and oh! so fast and quick,
Don't say nuthin', but that makes my cream double thick.
My stomach, it feels better, and my tempers its lowered down;
And now I feel jist like a king a lackin' of a crown!




# Aunt Dolly's Letter Box



(Continued from Page 1)

isn't it? And "The Cracked Mirror," isn't it exciting, though? seems like it gets more mysterious every Sunday. Alex Melancon sure is a swell writer, and I envy him for having enough patience to go through with it. The trouble with me, when I start to write a book (I have 'started' to write just exactly seventeen books,) I get so sick of it, and so tired, that I just let everything lay, and write another one. Do you ever have that sort of trouble? But, maybe, the reason that I never finish is, I try to write a whole book in one day, I'm so anxious to see results.

Well, I've got to get all dolled up now, for company.

Loads of love,

[Signed] BETTY GODEL.

Dear Aunt Dolly:

I am taking the privilege to write to you, as others do, so I thank you ever so much for printing Lila-Lee, and her pretty clothes. It is such a pleasure to look at them. Dear Aunt Dolly, could you tell me how many points I have? I just have time to say "The Magic City" and "The Cracked Mirror" are swell. Please write often.

Love and kisses,

EDITH FROMSON.
Los Angeles.

Dear Aunt Dolly:

Oh boy! Was I glad when I saw my article in print in yesterday's Junior? Was I? I'll say I was. I'm so happy I could write all the time. Wouldn't it have been terrible if The Junior Times Club hadn't been invented? We better not think about that. I'm glad, very, very glad, that it was started.

Inclosed you will find "Famous Women," and "Joy" and "Airplanes."

Bushels of love,

[Signed] DORA IZUEL.

Work has been started on the highway which eventually will connect Yunnan with Talifu, China, a distance of several hundred miles.

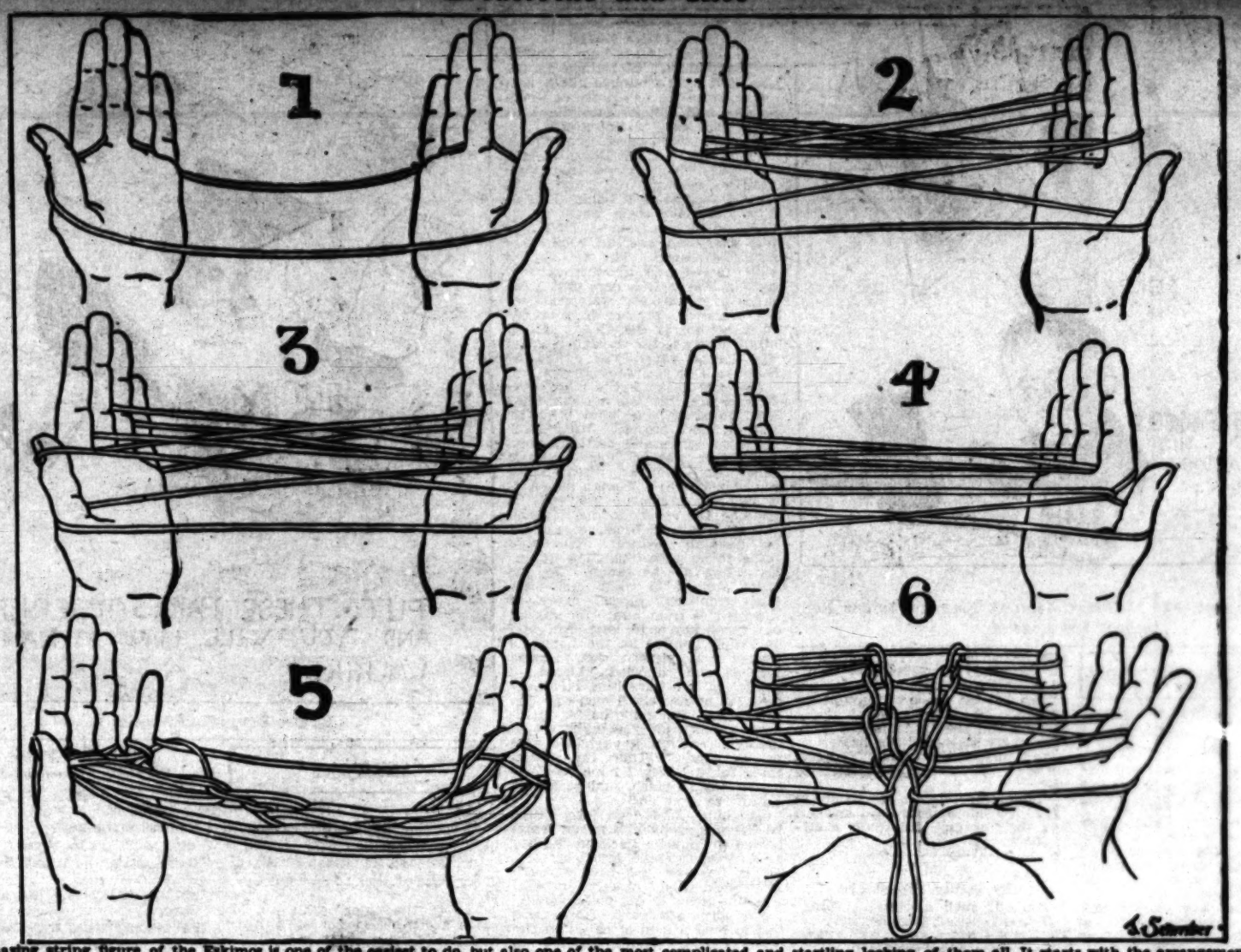
London has found its busiest spot at Hyde Park corner, where an average of nearly 100 vehicles a minute pass.

Montreal will have a new $3,000,000 theater.






## Breastbone and Ribs




This amazing string figure of the Eskimos is one of the easiest to do, but also one of the most complicated and startling looking of them all. It starts with the arrangement shown in Figure 1, the string passing in back of the little, in front of the ring, in back of the middle fingers and in front of the pointer. With the pointer of each hand pick up from below the string in front of the pointer of the other hand. With the ring finger of each hand, pick up from below the string in front of the ring finger of the other hand. This leaves a loop on every finger, as shown in Figure 2.

Then, as in Figure 3, put each thumb from below into the pointer loop and separate thumb and pointer. With the teeth pick up the original thumb loop of each hand in turn, lift it over the upper thumb loop and let it drop on the palm side. This produces Figure 4. The next few movements are done in the same way, but with a different string each time.

Passing the thumbs over all intermediate strings, pick up from below the near middle finger string. With the teeth drop the loop already on the thumb on the palm side over the loops you have just transferred. In the same way, pull first the near ring finger string, then the near little finger string and then the far little finger string to the thumb and with the teeth drop the original thumb loop over the one just transferred. In other words, repeat the movement illustrated in Figure 3 and 4 five times, starting with the near pointer string and ending with the far little finger string.

Then, as shown by the right hand in Figure 5, bend each little finger toward you and put it from above into the thumb loop, pick up the near thumb string on the back of the finger, remove the thumb and return the little finger to its position. This gives the arrangement shown by the left hand of Figure 5.

Now, with the teeth pick up the nearest string that passes straight from hand to hand (it usually sags a little.) Pull this string out toward you, and draw your hands away from you. This gives the breastbone and ribs, as shown in Figure 5. The lower loop is the one held by the teeth.

Although the movements of this figure are numerous, five of them are repetitions of the same maneuver. If the first one is done correctly, the rest are easy. Because of the length of time the figure takes, it appears as an amazing stunt to any onlooker.

## The Magic Bitz

by aunt Dolly

ILLUSTRATED BY ED SHULTZ



The angelic behavior of Neptune's servants continued through the night, and all the next day, as Peter had forgotten to reawaken him. Everyone thought it was more than strange to see him snoring so peacefully, but Lila said he was very tired after playing tag. Privately, she urged Peter to sprinkle some of his magic on him.

"Watch me," said Peter, and opened his box, wide as a shark's mouth. No sooner had he stirred its contents, than Neptune began to sneeze. He sneezed until flowers fell off the wall, and parts of his throne heaved up and down, like a ship upon the deep and salty ocean. Lile-Lee stood trembling in front of him. Then Neptune opened one sleepy eye.

"What time is it?" he roared, "where are my nuisances? How many have you caught? Blood and thunder, feed me without delay."

Whereupon, the cooks and waiters, and all the people who scrubbed and cleaned the king's kitchen, hurried out of the room. They flew down the hall, like old sixty, and then they flew back. Huge pots were placed on a crackling fire. Broth was made, and tables were set. Even the flag stones were scubbed until they shone. Finally the King's tray was prepared, and carried to him by Lila, herself. Neptune made a naughty face when he saw it.

"Bacon and eggs—coffee and soup—gazooks I could do better myself," and he tossed the whole tray upon the floor. The princess began to cry.

"But, Neptune, I cooked it myself," she pleaded, doesn't that mean anything to you?"

"Humph," said the King, like a naughty child, not wishing to give in, and then said "humph" again.

"Doesn't it?" pleaded Lila, "tell the truth Your Majesty, I worked so hard to please you, do say yes."

"Well—it does make a difference. But everything's ruined now. Anyway, I'm feeling terrible. How long did I sleep?"

Lila could not tell an untruth, so she said, "There were no clocks about. I do not know."

"Send me Squirmy," said Neptune, angrily, "he'll know, and if he doesn't, I've a mind to eat him, gold or no gold."

"But our bargain," Lila cried, "you promised to let him go free."

"Don't remember our bargain," sniffled the King. "Always forget things, when I sleep too long."

Then Lila very patiently reminded him of all the things he had promised her.

"Humph," said Neptune at the end, "this is an amazing fix I'm in. You say I made a bargain, but I can't remember it. Anyway, I must see Squirmy."

Peter began running around the room, crying "cock-a-doodle-doo."

"What's he doing?" asked Neptune, putting his glass in his eye. "He worries me, making such a noise. What's the idea of all this rumpus?"

"That's Peter's way of doing things," Explained Lila, a trifle shakily, "really, You Majesty, he's an unusual person."

"So I have observed," grumbled Neptune, "I neve heard of anyone crowing like a rooster."

"Mind your biz," said Peter, jerking his hat over his nose.

"Mind what?" snapped Neptune.

"Bizzy-wizzy fuzzy-wuz," chanted Peter. "Don't disturb me, I'm brewing magic."

"Humph," said Neptune, "you can stop right now, and not give me a pain in my crown."

"Can't be disturbed," chuckled Peter, "this is most particular business," and he went on, rhyming words and crowing like a rooster. Neptune held his head, refusing to pay attention.

"Give me Squimy," he finally thundered, "you give me Squirmy, or I'll make nuisances out of you all. That means you land in the pot."

"But, Your Majesty," Lila cried, "surely you do not mean it?"

"Wait and see," roared the King, "I'll teach you manners—after this, you'll treat a king with respect. I repeat, give me Squirmy . . . "

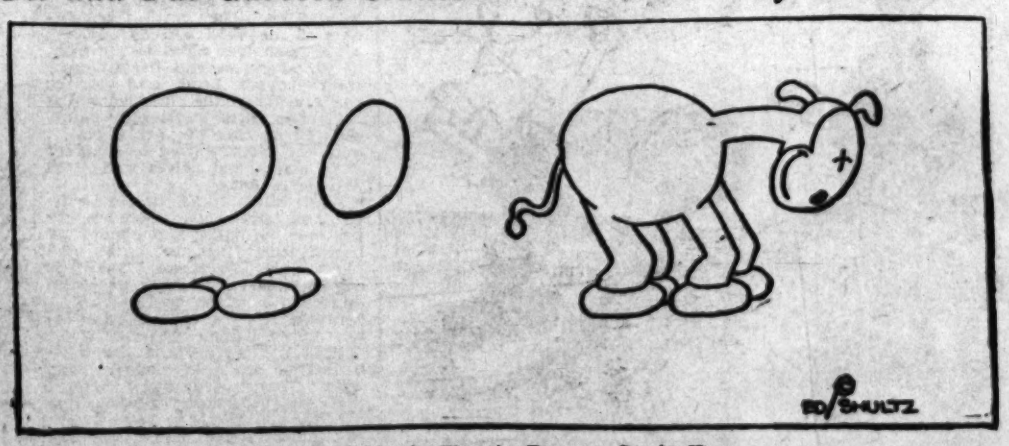
(To be continued)

### Fish With Wings and Fins

The butterfly fish from West Africa have large wings as well as fins, and jump three or four feet out of the water, then alight and glide along the surface. It is a favorite sport on the west coast to shoot at them with revolvers, but they are seldom hit.

Nearly $525,000 deficit for the last fiscal year was reported by the municipal street-car officials of Glasgow, Scotland.

## Pit and Pat Cartoon Stunts - - By Ed Shultz




Here Is a Simple Way to Draw a Comic Horse

# Ella Cinders

BILL CONSELMAN and CHARLIE PLUMB

THIS GAME IS TO DECIDE THE CAPTAINCY OF THE SCHOOL ELEVEN BETWEEN BULL AND BLACKIE! FIGHT HARD AND PLAY CLEAN, AND REMEMBER THAT STRATEGY HAS WON MORE GAMES THAN BRUTE FORCE!

WITH MY BRAINS I'M A CINCH TO BE CAPTAIN WHEN THE GAME'S OVER! WHEN I START THINKING MY FOREHEAD LIGHTS UP LIKE AN ELECTRIC GLOBE!

THIS FIELD IS TOO SHORT! THE FENCE IS ONLY A COUPLE OF YARDS BACK OF THE GOAL POSTS, SO IT'S IMPOSSIBLE TO KICK FROM BEHIND GOAL! I'LL HAVE TO BE CAREFUL ABOUT THAT AND NOT GET CORNERED!

LIE DOWN, BULL, AND REST YOURSELF! YOU'RE NOT GOING ANY PLACE WITH THAT BALL!

UMPH!

FOURTH DOWN, AND WE'VE BEEN THROWN FOR SO MANY LOSSES I'LL HAVE TO KICK FROM BEHIND GOAL—ONLY THAT'S IMPOSSIBLE!

HOT DOG! JUST WHAT I WAS WAITING FOR! NOW IF HE ONLY SAYS THE RIGHT THING I'LL GIVE HIM THE RIGHT ANSWER AND THROW IN A SURPRISE FOR GOOD MEASURE LATER ON!

SAY, BLACKIE! I'M AGAINST THE FENCE AND CAN'T PUNT! NOT ENOUGH ROOM! WILL YOUR SIDE LEND US TEN YARDS SO I CAN KICK?

BORROW ALL THE YARDAGE YOU WANT—ON CONDITION THAT YOU PAY US BACK ANY TIME WE ASK YOU!

THAT FOOTBALL JUST EATS OUT OF MY HAND! JUST TO SHOW I'M GRATEFUL, I'LL CARRY IT TO THE GOAL THAT ALL GOOD FOOTBALLS STRIVE TO REACH!

FIVE YARDS THROUGH CENTER AND ONLY TWENTY MORE YARDS TO GO FOR A TOUCHDOWN! THE SCORE IS NOTHING TO NOTHING, AND ONLY FIVE MORE MINUTES TO PLAY BEFORE THE GAME IS CALLED!

20

THERE'S NOTHING BACKWARD ABOUT MY FORWARD PASSES! THAT ONE IS GOOD FOR ELEVEN YARDS!

ONE MINUTE LEFT TO PLAY!

LISTEN, BULL, YOU OWE US TEN YARDS AND WE'LL COLLECT RIGHT NOW! AND WE WON'T CHARGE YOU AN INCH INTEREST!

GUESS THERE'S NO WAY OUT OF IT! I PROMISED TO PAY ON DEMAND!

WE WERE ON YOUR NINE YARD LINE! WE TAKE BACK THE TEN YARDS YOU BORROWED AND THAT PUTS US ONE YARD ACROSS YOUR GOAL FOR A TOUCHDOWN.

GOSH, I NEVER THOUGHT OF THAT!

THE GAME'S OVER! YOU WERE JUST IN TIME, BLACKIE, AND THAT'S THE SMARTEST BIT OF GENERALSHIP I'VE SEEN IN A LONG TIME! THE SCORE IS SIX TO NOTHING, AND BLACKIE IS NOW CAPTAIN OF THE FIRST TEAM!

THAT TEN YARDS CARRIED ME A LONG WAY!

GYM

Reg. U. S. Pat. Off., Copyright 1929, by Metropolitan Newspaper Service

SEPT. -1929



Breast Bone and Ribs

# Harold Teen

YE GODS! GRAMPS! WHAT YOU DOIN' UP THIS UNEARTHLY HOUR - WE GOT A HEAVY WORK-OUT ON TODAY!

READY! FORWARD AND BACK— ONE - TWO - THREE

YEP! GOTTA GET TH' CREAK OUTA TH' OL' JOINTS, SON!

I FEEL FIT AS A FIDDLE AFTER THAT TOPPING BREAKFAST - I'D LIKE TO HAVE YOU PACE ME TO SCHOOL IN YOUR CAN!

THAT OUGHT TO SHAME YOU INTO WALKING TO SCHOOL!

MA KIN I HAVE A LOLLY-POP?

STEP'ER UP TO ABOUT TWENTY FIVE!

THAT NOON

JUST SAW YOUR GRANDPA SPLASHIN' AROUND IN TH TANK AND HIM WITH A STIFF GRID PRACTICE ON TAP!

SWEET WILLIAM— YOU AIN'T SEEN NUTHIN - HE STARTED RUNNIN' AROUND 6:30 THIS A.M.

CAME THE P.M. AND PRACTICE

YOU PUNKS PUNT LIKE A LOT OF OLD LADIES - GIVE ME THAT BALL!

THERE'S ONE GOOD FOR 60 YARDS AND I'M WAY OUT O' PRACTICE!

SMACK!

YE GODS!! WHAT KIND OF TACKLIN' IS THAT? ARE WE, PLAYIN' KISS TH' PILLA?

WHEN Y'PUT EM DOWN - PLANT 'EM!

OIY?

COM'ON BOY'S - A LITTLE ROAD WORK TO LIMBER UP!

SOON AS YOU SOFTIES GET YOUR BREATH WE'LL HAVE A NICE SESSION WITH TH BUCKIN HORSE!

LAMBIE! GRAMPS GAVE US SUCH A RUN AROUND I WON'T BE ABLE TO SHOW UP T'NIGHT - GON'NA HOP IN EARLY!

AFTER DINNER

SURELY, GRAMPS! YOU'RE NOT GOIN' OUT TONIGHT?

WITHIN' AN HOUR YOU CAN PAGE ME AT THE CLUB LIDO!

YOUTH MUST BE SERVED! TOODLE-OOO!

EARLED

# BETTY

By C.A.Voight

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# Gasoline Alley

—King—

FORE!

I WAY DOWN ♪♫ SOUTH IN DE LAN' OB COTTON!

HONEST TO GLORY, I DIDN'T DO IT, MISTA WALT!

I DIDN'T THINK YOU DID, RACHEL. BUT DID YOU SEE WHERE IT CAME FROM?

ANYBODY SEE A FOOTBALL AROUND HERE?

SURE I DID.

IS THIS THE ONE?

HEY!

LISTEN TO ME! YOU'RE BIGGER THAN SKEEZIX. YOU MUSTN'T SLAM HIM AROUND LIKE THAT.

AW, I WAS ONLY FOOLIN'.

IT DIDN'T HURT, UNCLE WALT.

A FINE CHANCE YOU'VE GOT TO TALK! I SAW YOU SOCKING MY CLARENCE ON THE HEAD. A GREAT BIG BULLY LIKE YOU OUGHT—

HAW! HAW! HAW! THAT'S THE BEST ONE THIS MORNIN'!

? ?

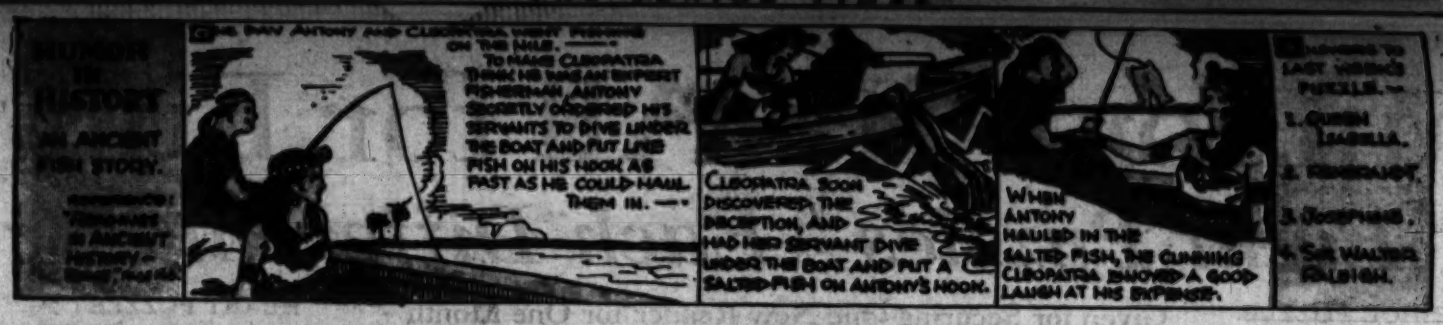
ALL RIGHT, IF IT'S SO FUNNY LAUGH THIS ONE OFF.

WELL THAT MAKES IT UNANIMOUS. WHAT'LL WE DO— CALL IT QUITS?

IT'S OK. WITH ME. AFTER THAT LAST ONE I FEEL RELIEVED.

JES FOR GOOD MEASURE!

Reg. U. S. Pat. Off.; Copyright, 1929, by The Chicago Tribune.




# HIGH LIGHTS OF HISTORY

## Chapter CXXXVI: Leonardo da Vinci.

By J. CARROLL MANSFIELD

ONE OF THE MOST REMARKABLE MEN PRODUCED BY THE 15TH CENTURY WAS LEONARDO DA VINCI.

THOUGH LEONARDO IS BEST KNOWN TO FAME AS A GREAT PAINTER, HE WAS A MAN OF MANY ATTAINMENTS FOR EACH OF WHICH HE WOULD HAVE DESERVED MENTION IN HISTORY.

HE WAS BORN IN 1452, A.D., IN THE LITTLE ITALIAN VILLAGE OF VINCI. —•



LEONARDO WAS EDUCATED IN THE CITY OF FLORENCE. HE SOON DISPLAYED UNUSUAL ARTISTIC TALENT, AND BECAME THE PUPIL OF THE CELEBRATED PAINTER VERROCCHIO. —•



AS A YOUNG MAN LEONARDO WAS ENDOWED WITH EXTRAORDINARY PHYSICAL BEAUTY AND WAS NOTED FOR HIS GREAT STRENGTH AND athletic prowess. —•



HE POSSESSED THE RARE GIFT OF MASTERING WHATEVER WORK OR SUBJECT HE UNDERTOOK, AND BECAME WIDELY KNOWN, NOT ONLY AS A PAINTER AND SCULPTOR, BUT AS A MATHEMATICIAN, WRITER, SCIENTIST AND GEOLOGIST.



HE WAS A FINE ARCHITECT AND A SKILFUL ENGINEER. HE INVENTED A NUMBER OF ENGINES OF WAR, AMONG THEM AN ARMORED WAGON TO COVER THE ADVANCE OF INFANTRY LIKE THE MODERN "TANK." —•



IN THOSE DAYS IT WAS CUSTOMARY FOR A MAN OF GENIUS TO ATTACH HIMSELF TO A WEALTHY NOBLEMAN. IN 1483 LEONARDO WROTE THE POWERFUL DUKE OF MILAN SEEKING TO ENTER HIS SERVICE. —•



THE DUKE CALLED LEONARDO TO MILAN AND BECAME HIS PATRON. IN MILAN LEONARDO FOUNDED AN ACADEMY OF ARTS, AND WROTE TREATISES ON PAINTING FOR THE INSTRUCTION OF HIS PUPILS. —•



LEONARDO REMAINED IN THE DUKE'S SERVICE UNTIL 1499. IT WAS WHILE IN MILAN THAT HE PAINTED HIS GREATEST PICTURE, THE CELEBRATED "LAST SUPPER" OF CHRIST AND HIS DISCIPLES (1496-1498).



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LEONARDO RETURNED TO FLORENCE WHERE, WITH MICHELANGELO, HE WAS COMMISSIONED TO EXECUTE THE MURAL PAINTINGS FOR THE COUNCIL HALL OF THE SIGNORIA.



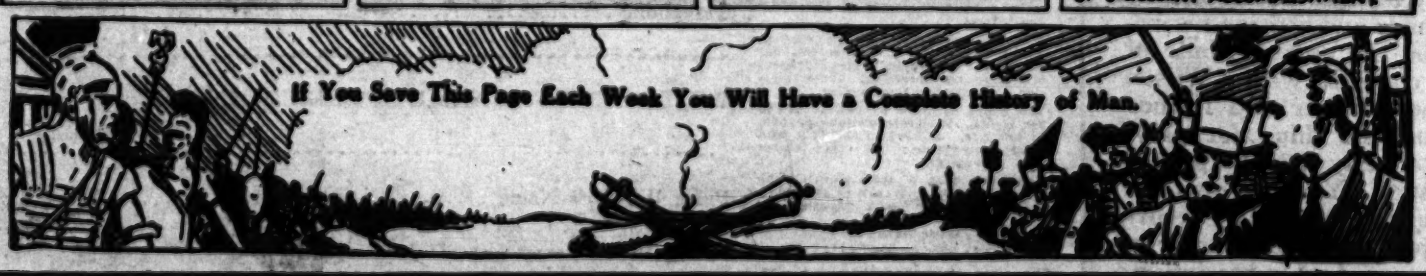
IN 1504 LEONARDO PAINTED THE "MONA LISA," THE PORTRAIT OF A WOMAN WITH A SHADOWY, MYSTERIOUS SMILE, WHICH IS ONE OF THE MOST FAMOUS PAINTINGS IN THE WORLD. ———•



IN HIS LATER LIFE LEONARDO DIVIDED HIS TIME BETWEEN PAINTING AND SCIENTIFIC INVESTIGATION. AMONG HIS IMPORTANT DISCOVERIES, HE IS SAID TO HAVE NOTED THE ANNUAL MOTION OF THE EARTH.



IN 1516 LEONARDO, THEN AN OLD MAN, WENT, AT THE INVITATION OF FRANCIS I, TO LIVE AT THE FRENCH COURT. HIS DEATH AT AMBOISE, FRANCE, IN 1519 BROUGHT TO A CLOSE A LIFE OF BRILLIANT ACCOMPLISHMENT. —•




**Another Page in This Series Next Sunday. Save Them! They Will be Valuable in Your School Work, as Well as for Home Study**

# CARTOONS
## BY JUNIOR TIMES CARTOONISTS




## SCHOOL KIDS

BY BARNEY KAHN...




## *Answer to Today's Puzzles*



**Prof. Owl's Blackboard**

If you couldn't find the five animals Prof. Owl had accidentaly drawn on his blackboard, they are shown above in heavy outline.

### UP IN THE CLOUDS

The letters were to be re-arranged to spell "The Graf Zeppelin" by moving two adjacent letters at a time to the two empty spaces. Since there are always only two spaces empty, it is only necessary to give the names of the two letters to be moved. The puzzle is solved by moving the following letters: The—P, P—L, A—Z, The—P, L—A, P—E, G—L, N—R, I—F, Z—E, L—I, R—A.




### THE UNKNOWN HERO

By George Rudiak

His name shall never ring immortal
His life is sealed, unknown,
He shall not reach a golden portal
For the effort he has shown.
He shall not grasp a shining goal,
He left the goal behind him,
Far passed that goal, tramps on his soul.
Some day the truth shall find him.
When all lost hope, in grim despair,
He struggled on alone,
But not one heart seemed bound to care
For courage he had shown.
He's one of those who try and fail,
But, failing's not disgrace.
He did not seek to find the grail,
But aid the human race.
No helping hands to pull or guide,
No laurel wreaths have hung
About his head, nor at his side
Has pressed an eager throng.
He lives and dies, alone, unknown,
The man who failed in life
Let's honor him, when he's gone,
A martyr of the strife.




### KRUMMEL TORTA

Two eggs, one cupful sugar, one-half cupful bread crumbs, one cupful chopped dates, one cupful chopped nuts, one tablespoonful baking powder.

Krummel torta! The name belies itself. Foreign . . . and delicious! Beat your two eggs until they are light and fluffy, then add the sugar, bread crumbs, chopped nuts and dates, and baking powder. Mix these two ingredients well as you can, then put mixture into a shallow pan and bake in a slow oven for three-fourths of an hour. When done, and nicely browned on top, break into pieces and fold into whipped cream. Serve with a cherry on top.

### WAR BREAD

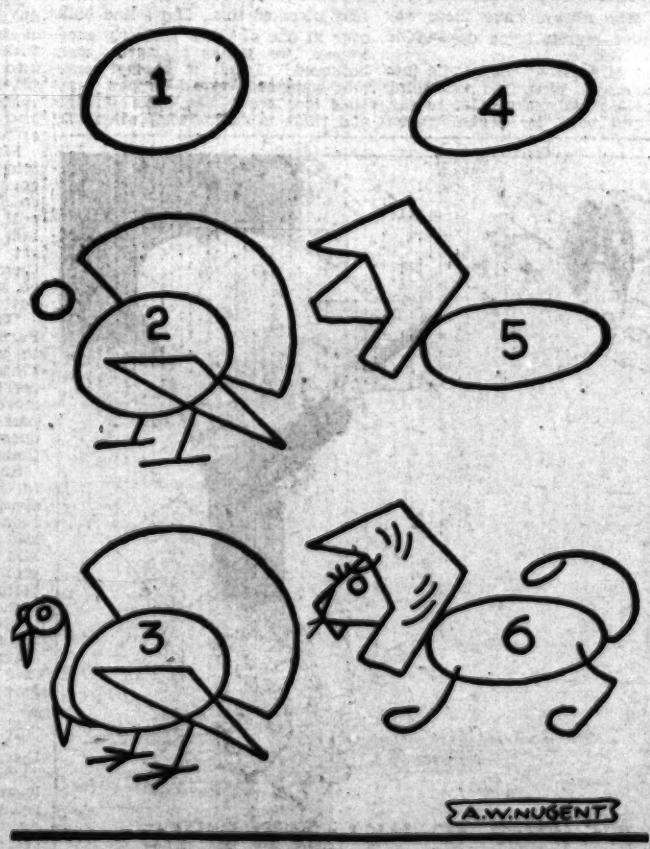
Two cupfuls wholewheat flour, one cupful of bran, one pint of buttermilk, one teaspoonful of soda, pinch of salt.

Now that we're in the blissful sublimity of peace (and have been long enough to take a lot of the sting out of war) and as long as you don't have to make it, or have to eat it, perhaps you'd like to know how to make war bread. It isn't bad at all, in fact, it's very good, so why don't you try it for a change?

Mix your flour, bran, soda and salt together, add buttermilk, thoroughly combine, and bake in a greased baking pan in a slow oven for an hour.

The Philippines exported nearly $1,000,000 worth of cigars in the first three months of this year.

## *A Drawing Lesson*




Can you draw a turkey and a lion? It's easy if you try it this way. First draw Figure 1, then add the other lines to make Figure 2, put on a few more lines as in Figure 3, and there's your turkey! For the lion, start with Figure 4, add the head and mane as in Figure 5, then put on the tail, legs and whiskers and you have it!

All the News All the Time

METROPOLITAN 0700
The Times Telephone Number
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Vol. XLVIII. SUND

SHADOW ON HOLY LAND

Syrian Moslems Arm for War

Threat from North Throws Palestine Jews in Panic; British Send Planes

Jerusalem Situation Well in Hand, But Galilee Death Toll Mounts

JERUSALEM, Aug. 31. (AP)—The chief anxiety of all circles in Jerusalem tonight was the menace of an Arab descent upon the country from Syria, against which British airplanes have been sent.

British troops seemed to have the Palestine situation fairly well in hand today after more than a week of fighting between Arabs and Jews over rights of worship at the Wailing Wall, although there were sporadic Arab attacks on Jewish centers.

The danger to peace lay in the north, where Palestine Arabs were reported massing near Beisan. Mounted bands in Syria were said to be moving southward toward the Palestine border.

EYES ON NORTH

Just how serious the threat from the north may prove is the question of the hour, gauging the whole Arab-Jewish situation in Palestine. British forces available at present in Palestine are considered capable of meeting successfully any trouble arising in the Holy Land itself, but the general situation has Great Britain in the Near East will present a far more serious aspect if a sympathetic movement of Arabs from the deserts and plains outside of Palestine should gather force and become general.

INFORMATION LACKING

So far there is little public knowledge as to how great the body of Syrian Arabs is of what progress British airplanes and troops in the Royal Air Force in destroying bands of marauding Arabs have made. The effectiveness of the Palestine, notably in Jerusalem, has hitherto been excellent.

Reports today indicated that one British air patrol over Palestine discovered [illegible]

# Fun for All--All for Fun

## *Eight Puzzles—Each Different*

**HORSESHOE PUZZLE**



**RING and COIL PUZZLE**



**Given for Securing One New Reader for One Month or Longer for the Los Angeles Times. Two Sets of Puzzles if the Subscription is paid 3 months in advance at time the Subscription is sent to this office.**

**Each puzzle is different, and has its own problem. The puzzles are laughably easy (when you know how), but provokingly difficult if you do not know. They will baffle most anyone for hours, and keep a room full of guests interested an entire evening.**

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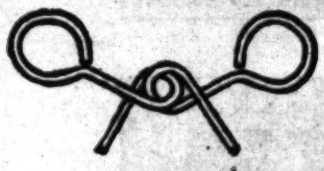
**HEART PUZZLE**



**OVER the TOP PUZZLE**



**MUTT and JEFF PUZZLE**



**TRY ME PUZZLE**



**THREE RING PUZZLE**

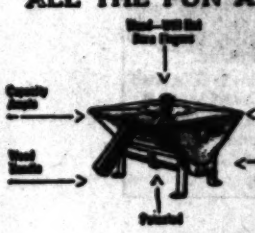


**QUESTION PUZZLE**



# An Electric Popcorn Popper

**ALL THE FUN AND FLAVOR OF FRESH POPCORN MADE IN A JIFFY**






*Electric Cord Not Included*

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- Scout Airplane
- Head Ball
- Presto Pencil
- Single Compact
- Bow and Arrow
- 10-in. Beach Ball
- 9-in. Horsehide Ball
- 12-in. Cowhide Ball
- Belt Buckle & Chain
- Drawing Set
- Boy Scout Stockings
- Ansonia Sun-Watch
- 2 Kites, 3 Tops and 50 Marbles
- 50c Cash
- 10-in-1 Tool Set

# Red Grange Football

**The only football authorized by Red Grange and bearing his signature on the cover. Made of genuine cowhide, with a Wilson R5 rubber bladder and leather lace. Just the thing for playground or any other kind of rough usage. You can own the Red Grange Football by securing two new one-month subscriptions, or one new subscription, paid three months in advance. An autographed photo of Red Grange accompanies each ball.**

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IN THE GREAT

NEWS OF SOUTHERN COUNTIES. Page 10, Part II.

NEWS IN SPANISH. Page 4, Part I.

SHIPPING NEWS. Page 5, Part II.

GREAT OUTDOORS. Page 1 in II; Part VI; School Safety Campaign On; Airplane Production Shortage Imminent; Biplanes Lead in Cleveland; Auto Club Gives Tips on Warming; Better Roads Aid Skiers; Airports Will Be Established Here Air-Mail Line Ready; As Rooters Jam Aust; National Amateur Golf Championship Opens at Del Monte Tomorrow; Johnny Dow and George Latt Win Doubles Tennis Title; Mr. Hill Defeats Mr. Lifer in Finals of Pacific Western Golf Championship; The Los Angeles Times Water Swim on Today's Calendar; Rotary Hut Beats Savannah.

THE CITY. Colorado River Aqueduct project problem now Goddard. Page 1, Part II. County tax rate \$.ot, by June when at 85 cents. Page 1, Part II. Times Playground Aircraft League to conduct competition. Page 7, Part II.

Judge rules county does have ordinance on guns detective. Page 2, Part II.

State announcer Hoff ready to appeal with trial of Mrs. Peterson. Page 5, Part II.

President of National Chamber of Congress will be guest Wednesday. Page 6, Part II.

Officers on Mammal describe hide-and-seek raging mob in room of San Juan prisoners. Page 1, Part I.

Boy San Juan wreck survivor finds city. Page 2, Part I.

Grand Jury investigates bomb in police locker graft charges. Page 2, Part II.

Two fires, more water' declared Chief of California by Inman, City Editorial envoy to State. Page 2, Part II.

Young mother is convicted of killing baby to death. Page 1, Part II.

PACIFIC SLOPE. Captain of tanker at inquiry into San Juan admits lack of caution to

## REMEMBER THIS

Everything comes to him who waits, but it is the man who goes after it who finds it coming to him.

## Professor Owl's Blackboard




When Prof. Owl, the Animaltown school teacher, has nothing to do, he amuses himself by scrawling pictures and words on his blackboard. He has drawn all sorts of things today, but he doesn't know that by accident he has also made pictures of five animals, which are a squirrel, two rabbits, a rooster, and an elephant. Can you find the five hidden pictures? (Answer on Page 8.)




BY THORNTON W. BURGESS

Those who always have their way
Also have regrets some day.—[Old Mother Nature.

When Mrs. Brown had gone into the house, Mr. Wren had something to say. He had quite a lot to say. "Now you see," he began, "what happens from building in such a silly place as this. If we had built over in one of those perfectly good houses, we wouldn't have been bothered. I felt it in my bones that something would happen here. Half our work has been undone and there is no knowing when our whole nest will be pulled out. It is no place for a nest and I knew it in the beginning."

"Tut, tut, tut, tut!" scolded Jenny Wren. "You know too much. Didn't we drive her away? We can always drive her away. I have set my heart on a nest here and here it is going to be!"

"All right, my dear, have your way. But if something happens, don't say I didn't warn you," retorted Mr. Wren. "I tell you again, it is no place for a nest."

Mrs. Wren flirted her tail and didn't say a word. She flew out of the shed and in a jiffy was back with a little stick, which she took into the clothespin bag. Mr. Wren sat around for a few minutes and sulked. Then he, too, went to work, and soon was working quite as hard as was Jenny.

Meanwhile Mother Brown had told Farmer Brown's boy about the queer place Jenny Wren had chosen for her nest. "I don't like to pull that nest out," said she, "but how under the sun am I going to get my clothespins? I don't need them today, but I shall need them on washday. I can't hang clothes out without clothespins."

"We'll buy some new ones," said Farmer Brown's boy. "I'm going to the village this afternoon and I'll get some new clothespins. They don't cost much and it is worth more than they will cost to have a pair of Wrens nesting in such a queer place. I'm going out to see them for myself."

So Farmer Brown's boy went out to the shed and no sooner had he stepped inside than he received such a scolding as he had never had before in all his life. It made him laugh to hear those two little tongues go. The scolding began before he was near the clothes-pin bag and as he walked up to it and peeped inside, it seemed as if Jenny and Mr. Wren had quite lost their heads with excitement. Farmer Brown's boy remained only long enough to peep in. As soon as he had disappeared in the house Mr. Wren began again.

"You see," said he, "it's just as I thought it would be. We'll never have any peace here. Those two-legged creatures will be coming and going all the time, if they do not do worse. It won't surprise me to come home some day and find the nest gone. You must have been crazy when you decided to build here."

Jenny Wren pretended not to hear. She went right on hunting for nesting material and left Mr. Wren to talk to himself. Finally the nest was finished. In due time there were six eggs in it. Mother Brown, Farmer Brown and Farmer Brown's boy came and went without ever offering to touch the nest. Jenny Wren and Mr. Wren got used to them. They didn't even scold when Farmer Brown's boy would once in a while peep in to see those eggs.

"I told you!" cried Jenny Wren triumphantly, "I told you that this place would be all right."

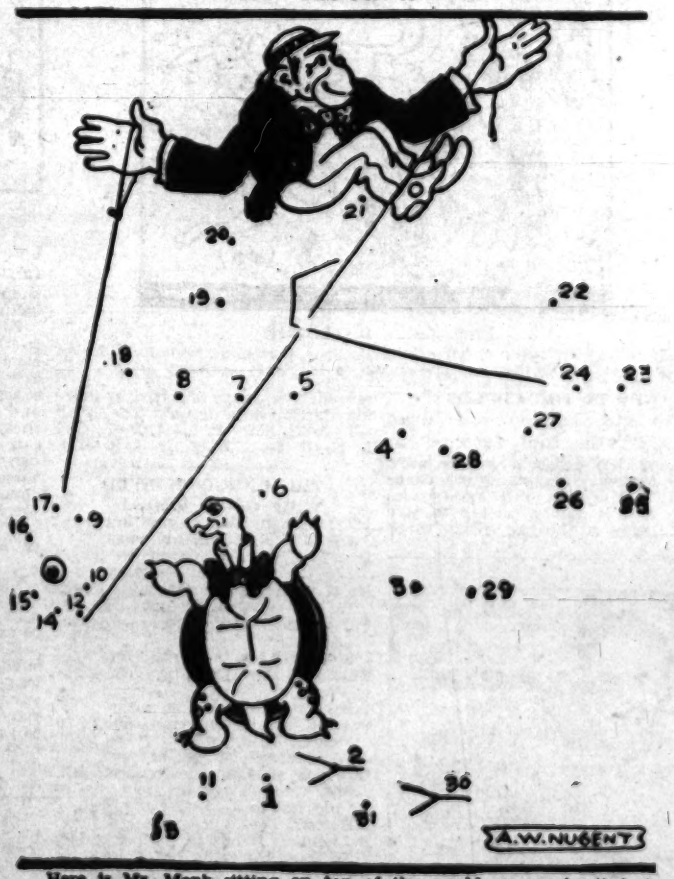
"The babies haven't arrived yet. Wait till they come. That cat will get them as surely as the sun rises in the morning," grumbled Mr. Wren.

"You can borrow all the trouble you want to, but don't bring it home," snapped Jenny, and went into the clothespin bag to sit on the eggs.




By Arley Studebaker, Covina Union High School

## All Aboard!




Here is Mr. Monk sitting on top of the world—or maybe it isn't the world. To find out what he is riding, take your pencil and draw a straight line from dot to dot in order, starting at No. 1 and finishing at No. 31. If you draw straight lines, you will find you have drawn a fine picture of a big wading bird.